

This note (draft) presents some key facts about Antoine Vollon and his work; most information is drawn from the Martin (1923) booklet but also from the Tabler (1995) publication as well as author's own research.

1. VOLLON, HIS PERSONAL LIFE.

Born 20.04.1833 in Lyon, deceased in Parijs 27.08.1900 , buried at Pere Lachaise Cemetery.
Formal art education at the Ecole des Beaux Arts Lyon 1850 - 1852
He moves to Paris in 1859.

Artistic Recognition: Daubigny's seat in the Jury of the Salon is offered to him in 1870.
Chevalier de la Legion d'Honneur 1870
Officier de la Legion d'Honneur 1878
Membre de l'Institut Francais Academie des Beaux Arts 1898

Public Recognition: Naming of a street in Lyon, Paris and Bessancourt
Naming of a quartier in Mers (Haute Normandy)

Presence at Salon: 43 works between 1864 and 1900

Exhibitions with significant or exclusive focus on Vollon:

1904	Lyon	Palais St. Pierre
1937	Rotterdam	Galerie Unger & van Mensch
1937	Paris	Galerie Raphael Gérard
1962	Laren (Neth.)	Singer Museum
1966	Paris	Galerie Benezit
1980	New-York	Gallery Findlay
2004	New-York	Gallery Wildenstein

Patron in his early years: Comte van Nieuwerkerke
Mayor artistic influence from Charles-Francois Daubigny en Theodule Ribot

His dearest friends:

Jean-Baptiste Carpeaux (1827-1875) , Charles-Francois Daubigny (1817-1878),
Joseph Soumy (1831-1863)

In his Brussels period 1870-1871 especially Narcisse Diaz en Eugene Boudin (1824 - 1898).

Amongst his collectors Alexandre Dumas jr, Antoine Lumière, Auguste Pellerin, Norbert Pain, Paul Gadala, docteur Marchand, Mme Carcano and the Earl of Salisbury (once the UK Secretary of Foreign Affairs) were the most publicly known.

He is portrayed by:

Self portrait		Musee d'Orsay
Alexis Vollon	His father at «Guitariste Espagnol »	private collection France
Henri Fantin - Latour	Portrait d'Antoine Vollon	Musee d'Orsay
..		
Jean-Baptiste Carpeaux	Portrait d'Antoine Vollon	Museum of Valenciennes
Jean-Baptiste Carpeaux	Portrait d'Antoine Vollon	Birmingham Museum & Art
Gallery		
Theodule Ribot	Portrait of Vollon (eauforte)	Soc. Beaux Arts Caen 1864

Joseph Paul Marius Soumy Portrait d'Antoine Vollon
Edouard Dufeu (twice) Antoine Vollon dans son atelier Drouot Paris 1987.10.25 / coll.
Schurr

His family.

Antoine marries Marie-Fanny Boucher on May 12th 1860, who gives birth to daughter Marie-Gabrielle (1860.05.21) but already dies in 1863.

His second child son Antoine (1865.05.12 - 1945) later takes the artist name Alexis Vollon.

His third child daughter Marguerite (1868.12.08 -) marries the painter Albert Decamps

His grandson Jacques-Antoine (1894 - 1977) also painted stillifes but ended his career before his thirtieth year.

Bernard, the only son of Jacques-Antoine and last male descendant of Antoine, now (2011) in his seventies, lives in the Normandy.

The website Gallica.bnf.fr displays a photograph with handwritten on it: Vollon Portrait de famille. It shows a gallant woman a boy standing, age some 8 years and another child, probably a girl, of some 3-4 years old, sitting on the ground. In front of the boy to the left a violin on a stool. The woman rests with her left hand on a piece of furniture, which might be a piano.

Question: is it Marie-Fanny in approx. 1873 with Alexis and Marguerite, or is it may be

Alexis 's wife Mathilde Mardout, the elegant professional piano-player, with her sons Pierre (1890 - .) and Jacques-Antoine (02.09.1894 - 1975)

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2. Living in Paris

Vollon is reported to have arrived from Lyon in Paris in 1859.

Martin (1923, p. 56) lists his different addresses in Paris as follows:

- 1864: Paris, rue Durantin 14 Montmarte
- 1866: Carrière-sous-Poissy (Seine-et-Oise)
- 1867: Paris, rue Rochechouart 70 (chez M. Binant)
- 1868: Puteaux (Seine), Quai Impérial 50
- 1868 : rue d'Aiguillerie (source : catalogue SAA Arras 1868)
- 1869: Paris, passage Saulnier 25
- 1872: Paris, boulevard de Clichy 25
- 1878 - . . Bessancourt
- 1892: Paris, rue de Dunkerque 46
- 1898: Paris, rue de Dunkerque 79, coin de rue Rochechouart 72

The cadastral documentation states that a farmhouse in Mers was in Vollon ownership from 1863 till 1882, with formal ownership transferred sometime in the years between, from father Antoine to son Alexis (1865-1945).

In that registration two Paris addresses are noted:

Rue Treilhard , which is close to the Abattoir du Roule
Rue Cour....

A street in Paris has been named after him: rue Antoine Vollon, situated in the 12th district

A visit to Paris in April 2003, showed this street, just North of Gare de Lyon ; a side-street of Rue du Faubourg. A photograph was taken to evidence the occasion.

Catoir (2002), p. 36 specifies that the Societe des Amis de Bessancourt has placed in 1968 a plaque on the wall of his Bessancourt atelier, to be found at the rue Antoine Vollon nr. 3 reading:

« Ici était l'atelier du peintre Antoine Vollon 1833-1900 » .

Author's site visit to Bessancourt in 2003 confirmed this and evidenced it by a photograph.

In Mers, after publication of the cadastral findings of 2001 (see above), the community decided in 2004 to name a small new quarter on the cliff north-west of the small village after Antoine Vollon

From his work in Paris as far as known today, some 60 works, some seventy-five percent pictures the Seine and its bridges and nearby buildings and twenty-five percent depicts other objects in the city.

3. The artist Vollon as professional

The artist in Paris under the Third Republic had several means to find his clients and generate an income for his family.

In his first years Cadart was an important client.

He also participated in the 1866-1867 trade mission by . . . into the United States.

Comte Nieuwerkerque was his patron until the 1870-1871 revolution.

A major outlet in his earlier days was Goupil.

INTENSITY, CHARACTER AND PROCEEDS OF ARTIST-SUPPLY

Vollon supplied some 68 works to Goupil in their first 10 years of business-relation.

Year	Number	N.M.	Pay	Proceeds	Year	Number	N.M.	Pay	Proceeds
1868	2	1	1	2.600	1869	9	1	5	12.260
1870	5	3	2	7.107	1871	7	2	1	6.050
1872	17	8	5	32.250	1873	12	4	7	32.200
1874	3	-	2	1.700	1875	4	1	3	2.300
1876	5	2	3	14.600	1877	4	1	2	975

We see that some 33 % must be characterised as N.M.'s and some 45% as Paysage.

We also see that over a ten years period Antoine Vollon achieved an income at Goupil of some FFfr 112.000. This is quite a significant amount considering that a school-teacher would make a year's income of some FFfr . . .

BUYERS AT GOUPIL / BOUSSOD

Buyer	Goupil no.	Buyer	Goupil no.
Galerie Allard	30.878	F.L. Ames N.York	19.851
Craibe Angus	8.232	Bague	13.908
Bamberger	4.852	Baron	10.816
Baudoin	9.045	Binant	5.917 & 6.077
Bischofsheim	5.866	Mme Marie Blanc	6.728
Blouet	3.574	Bouceret	28.830 & 28.830
Bougere	10.992	Boulangier	3.844
Brame	4.460	Brandeis	6.899 & 7.803
Brandus N. York	24.260	Cahen	20.408
Charitonenko Moscow	22.820 & 26.591		
W.M. Chase N.York	21.503 & 22.365 & 29.032		
Cheramy	19.999	Adrien Chevalier	11.490
Cottier	11.816		
Coudray	22.867 & 28.405 & 28.994		

Court	12.581 & 12.826 & 13.090 & 13.103 & 13.515 & 13.907		
Cutting N.York	5.814	Dausmouette	4.601
Daguenet	5.713	Davis	8.486
Dellio	5.865		
Deschamps	7.175 & 10.815 & 17.090		
Victor Dobbe	13.157	Donatis	12.825 & 13.516
Doriego Buenes Aires	29.068	Dreyfuss	6.821
Dumas	5.676 (6.411) & 11.535 & 13.389		
Escribe	17.116 & 17.792 & 18.280		
Fischer	15.153		
Staats Forbes	8.484 & 9.457 & 10.931 & 12.238		
Fould	4.851		
Gadala	19.054 & 22.439	Gerard	26.362
Gheus de Elzenwalle ?	14.369	Glaenzer N. York	27.659 & 29.631
van Gogh A'dam	5.074 & 6.519	van Gogh Brussels	5.613
Goldsmidt	4.602 & 6.747 & 19.054		
Gualde	18.330	Guerrico	20.203
Guillout ?	17.166	Heinendahl Buenes Aires	29.421
Hutton	4.599 & 4.600	Jaquette	4.314
J.G. Johnson N.York	20.681	Knoedler N.York	16.180
Lair-Dubreuil	30.566	Gaston Lacroix	23.506
Lafond Pau	25.364	Latapie de Ligonie	4.220
Roger Leigh	10.387	Leroux	17.542
Th. MacLean London	5.714	Mard ?	17.176
Martin Leroy	8.481	May	11.700
Michel ? / Michaud ?	15.153	Isodore Montaignac	18.469
Moreau-Chaslong	13.314 & 13.382 & 14.110		
Noyes & Blakeslee Boston	17.542	Paulnier	6.904
Cosiego Pellerazo Buenes A.	30.296	de la Penha	8.483
B. Perkins	6.747	Mlle. Blanche Pierson	8.485
Vve Post La Haye	21.279	Gallery Obach London	22.276
Oppenheim	6.276	Reichard	20.402
Reitlinger	4.319	Rhines N. York	21.503
Richardson & cie London	17.569 & 19.222	Roux	19.886 & 23.568
Salit ? Sarlin ?	16.428	SanMarcelli	21.068 & 22.778
William Schaus N.York	17.060	Schreyer	10.429
Schwabacher	6.518 & 6.519		
W.H. Stewart	3.718 & 4.284 & 8.487	Teissier	30.354
Vaisse (Marseille)	8.482	P. Vallois	6.997
Verdier	6.412 & 7.174 & 7.998	Vignal	28.398
Baron de Villars	5.676 & 6.259	Wallis London	5.130 & 22.820
Waltner	15.153	Westerwoudt The Hague	20.190
E.J. van Wisselingh	20.849	Mlle. Wolfe	7.457
Alex. Young	21.257 & 23.343		

4. HIS WORK.

Antoine Vollon is most known for his still life painting; some called him, in a a bit flattering way, the 19th century Chardin.

From 1870 onwards he also paints landscapes or Paysage and only in the eighties showing them incidentally at the Salon.

Curious in his work but not uncommon to painters in his period, is that at several moments early in his career he accepted commissions to copy, as he did with a Frans Hals, for which he travelled to the Dutch city of Haarlem, evidenced by his signing of the museums guest register in 1871 and 1872. He visited as well the Amsterdam Trippenhuus (now Rijksmuseum) on July 24th 1871.

Another curious element in Vollon works is the great number of works showing fish (poisson); most certainly some of these works are not everybody's taste.

The contrast of some of the Poisson paintings with the fine Stilllife paintings is a bit shocking.

The artistic production of Vollon is subject of ongoing research by Berkelder since 1999, at this moment over 900 works have been identified. Of those works about one quarter is now (summer 2009) known by present location.

The identification leads to a count when a title, the dimensions plus a unconditional attribution is presented in the sales or exhibition catalogue.

A few works appearing with addition "genre de " or "attributed to " have of course not been counted in this respect.

COAST AND HARBOUR SCENES.

An interesting part of Vollons works have coast, river and harbour as the subject, which is Berkelder's primary personal interest.

From Martin (1923) we can extract the following places where he travelled and worked:

Dunkerque, Dieppe, Treport, Mers, Fecamp, Etretat	1867, 1869, 1870, 1873, 1882, 1883
Honfleur, Villerville, Trouville	1870, 1876
Marseille	1879, 1880, 1882, 1887
Pau	1885
Antwerp, Brussels	1870, 1871
Amsterdam, Haarlem	1868, 1872
London	1868

Vollon has from 1864 to 1882 been the owner of a farm at Mers near Le Treport at the Normandy coast, as evidenced by the autumn-2001 discovery of an entry in the Ancienne Matrice Cadastrale (documentary find upon instigation of Berkelder by Messrs Maes (Le Treport) et Allegrand (Mers), as reported in the local normandy newspaper L'Informateur of Novembre 8 2001 as well as the paper's website

After the railway line in Oise valley was completed in 1878, he settled in the eighties in Bessancourt where he commissioned a house plus atelier, which out of dissatisfaction with the result, however was quickly sold. He returned to the old farmhouse in Bessancourt main street. A plaquette in the small village recalls Antoine's days in Bessancourt.

Surprising from the dutch point of view is the practical absence of works on Dordrecht, Scheveningen, Rotterdam or Amsterdam, though he was at the Haarlem Frans Hals Museum (July 22nd or 23rd) and at the Amsterdam Trippenhuys (now Rijksmuseum) on July 24th 1871 and again in Haarlem (A. Vollon peintre Paris) in early November 1872, that time joined by his pupil Robert Mols (Robert Mols peintre Anvers). Photo evidence from the Haarlem register is available at Berkelder.

The Haarlem register is kept in the Archiefdienst Kennemerland in Haarlem. The Trippenhuys Register of 1871 is kept at Prentenkabinet Rijksmuseum Amsterdam.

Petra Chu – ten Doeschate (1974) also reports a visit to the Mauritshuis The Hague in 1868.

About 5 works explicitly bear a reference to the Netherlands in its title, some Marines may also represent dutch locations.

This becomes the more curious as his friend Eugene Boudin, with whom he was in Antwerpen in Summer 1871, produced some 135 works picturing Dutch scenes.

5. REFERENCES.

GUY WILDENSTEIN, GABRIEL P. WEISBURG & CAROL F. TABLER

Antoine Vollon - A painter's painter -
Exhibition at Galery Wildenstein N.York

October 27 2004 – January 7 2005

AUKJE VERGEEST

The French Collection; 19th Century paintings in Dutch musea
Amsterdam University Press Amsterdam
ISBN 9053 56452-7 Vollon's: nrs 1026 - 1060

December 2000

CAROL F. TABLER

The landscape paintings of Antoine Vollon (1833-1900)

Graduate School of Arts New York University

January 1995

Available at UMI / Bell Howell Ann Arbor Michigan for US\$ 57.50; UMI doc.nr. 952 8539

CAROL F. TABLER

Antoine Vollon in Dieppe

Gazette des Beaux Arts pp. 227 - 236

Mai / Juin 1989

CAROL F. TABLER

Vollon's " View of Dieppe" in the Rijksmuseum

Bulletin van het Rijksmuseum Amsterdam pp. 7 - 11

no. 1 1982

ETIENNE MARTIN

Antoine Vollon Peintre 1833 - 1900

Memoires de l'Academie des Lettres, Sciences & Beaux Arts Marseille
(also re-printed as separate booklet)

1923

ETIENNE MARTIN

Discours de reception (de . . .)

Memoires de l'Academie des Lettres, Sciences & Beaux Arts Marseille

1904-05

Sceance publique du 14 Mai 1905 pp. 315 – 330

(Vollon: pp. 325-328 & footnotes no. 38 - 57)

(also publicized on Internet gallica . bnf . fr)

JULES CLARETIE

Peintres & Sculpteurs Contemporains : Vollon

Deuxieme Serie Neuvieme Livraison

Librairie des Bibliophiles Paris

1884

EMILE BERGERAT

Souvenirs d'un enfant de Paris

chapter VII : La soupe à l'oignon in volume III (1879-1884) pp. 147 - 153

1912

PASCAL-ADOLPHE DAGNAN - BOUVERET

Notice sur Antoine Vollon

1901

Lue dans le seance du Novembre 16 1901 de l'Academie des Beaux Arts Institut de France

Bibliothèque de L'Institut de France Paris

ANNE-LISE CATOIR

Antoine Vollon (1833 - 1900) 2002
Mémoire de maîtrise de l'Université Lyon II sous la direction de M. Francois Fossier
Année 2001 - 2002 Volume I & II

PAUL ARENE

La vraie tentation de Saint-Antoine, contes de Noel
Charpentier Paris 1880
Illustrations par Vollon, e.a.

Edward STRAHAN

The Art Treasures of America
- Choicest works of art in the public and private collections of North America -
George Barrie Publishers Philadelphia 1879 – 1882
(Strahan = pseudonym of Earl Shinn)

GABRIEL P. WEISBURG

A still life by Antoine Vollon, painter of two traditions
Bulletin of Detroit Institute of Arts (DIA) vol. 56 pp.223-229nr 4 1978

GABRIEL P. WEISBURG

The Realist Tradition French Painting and Drawing 1830 - 1900
Exhibition catalogue Cleveland Museum of Art (USA) pp. 311-312 1980

E. BENEZIT

Dictionnaire critique et documentaire des Peintres, Sculpteurs, Dessinateurs et Graveurs
Tome X / 1976 or Tome 14 / 1999

MAYER

International Auction Records covering the years 1968 – 1996 ?
recently as CD-ROM's and earlier via yearly publications, available in the libraries of e.g. the RKD
The Hague or the van Gogh Museum
URL: www.franchine.clark.williams.edu/w1mayer.w31

ART SALES INDEX

International Auction Records covering the years 1958 - 2006
CD-ROM , available in the libraries of e.g. the RKD The Hague

GEORGES PILLEMENT

Les pre-impressionistes
Paris / Zug (Vollon: pages 293 – 295) 1974

P. HOOK & M. Poltimore

Popular 19th century painting - A dictionary of European genre painters-
Suffolk (Vollon: pag. 350) 1986

Portraits de Peintres & d'Ecrivains collection Gerald **SCHURR**

Catalogue de vente Drouot Paris 25 Octobre 1987 deux portraits par Edouard **Dufeu**
no. 163 Antoine Vollon à son chevalet 36 x 26,5 cm, huile sur panneau
no. 164 Antoine Vollon à son chevalet 27 x 20,5 cm, crayon et fusein (etude pour le tableau no.
163)

References to social context of his time.

Social, political, and economic forces interwoven within the framework of the Salon during the period of Vollon's rise to fame:

Jane Mayo **ROOS** :

Early Impressionism and the French State (1996),

Jeannene Marie **PRZYBLYSKI** :

Le parti pris des choses: "French Still Life and Modern Painting" (1995)

Patricia **MAINARDI** :

The End of the Salon: Art and the State in the Early Third Republic (1993).

.....**HARRISON** and Cynthia **WHITE** :

Canvases and Careers: Institutional Change in the French Painting World (1993).

Nicholas **GREEN** :

Dealing in Temperaments

Economic Transformations of the Artistic Field in France during the Second Half of the Nineteenth Century" (1987), article

The specialists on Vollon curiously enough are both Americans:

mrs Carol Foreman **TABLER**, Professor of Art Long Island University

mr Gabriel P. **WEISBERG** Professor of Art University of Minnesota

A general source of information on art in the Netherlands, and thus also on Vollon is the Rijksbureau voor Kunsthistorische Documentatie (RKD) in The Hague

Berkelder has produced a database with reference to over 2300 catalogues of public auctions in France and some in the UK, the Netherlands and the USA, since 1870 to present days, where works of Vollon where on offer.

The research (January 2008 status: approx. 25.500 auction catalogues reviewed) is still in progress and thus the database of both Vollon-relevant catalogues as well as the oeuvre database is still in development.

The research has enabled adding unknown provenance to several well known works in top museums.

4. VOLLON's IN MUSEA AROUND THE WORLD.

Please be aware that several musea keep Vollon in store or depot, so an appointment with museum – staff is necessary in order to go and see the works. In the Netherlands, the Vollons are usually on public display in Mesdag Museum The Hague, the Centraal Museum Utrecht as well as in the Gouda Museum.

4.1 The Netherlands

The Vergeest book gives a fine overview plus (though small) reproductions.

Rijksmuseum	Amsterdam	three
(all three are on loan to van Gogh Museum / Museum Mesdag)		
Stedelijk Museum	Amsterdam	two
Museum Willet - Holthuijzen	Amsterdam	one
Stedelijk Museum Het Catharina Gasthuis	Gouda	four
Gemeentemuseum	The Hague	eight
Museum Mesdag	The Hague	six
Groninger Museum	Groningen	three
Singer Museum	Laren	two
Kroller - Muller Museum	Otterlo	three
Boymans- van Beuningen	Rotterdam	five
Centraal Museum	Utrecht	five

4.2 Belgium & Luxemburg

Koninklijk Museum voor Schone Kunsten	Brussel	two
Musee Wuyts-van Campen	Lier	one
Museum voor Schone Kunsten	Gent	one

4.3 United States of America

Baltimore Museum of Art	Baltimore	two
Museum of Fine Arts	Boston (Mass.)	five
Brooklyn Museum of Art	Brooklyn / New York	four
Albright Knox Gallery	Buffalo (N.York)	one
Ackland Art Museum	Chapel Hill (N. Carolina)	one
Detroit Institute of Art	Detroit	one
Fogg Art Museum Harvard	Cambridge (Mass.)	two
Heckscher Collection	Huntington	one
Snite Museum / University of Notre Dame	N. Dame (Indiana)	one
Millwaukee Art Museum	Millwaukee (Wisc.)	two
Metropolitain Museum of Art	New-York	one
Shepherd Gallery	New-York	one
Philadelphia Museum of Art	Philadelphia (Penn.)	seven
National Gallery of Art	Washington	three
S & F Clark Art Institute	Williamstown (Mass.)	one
Cornell Fine Arts Museum at Rollins College	Winter Park (near Orlando) (Florida)	one
Worcester Art Museum	Worcester	one

4.4 United Kingdom & Ireland

Bowes Museum	Barnard Castle	one	
Fitzwilliam Museum	Cambridge	one	
National Gallery of Art	Dublin		one
National Gallery of Scotland	Edinburgh	one	
Art Gallery & Museum incl. The Burrell Collection	Glasgow		two
Marquess of Salisbury	Hatfield House	two	
Tate Gallery	London	one	
British Museum	London	one	
Ashmolean Museum	Oxford	three	

4.5 France

Musee Granet	Aix-en-Provence	two	
Musee de Picardie	Amiens	two	
Musee des Beaux Arts	Arras	one	
Musee d'Art et Histoire	Auxerre	one	
Musee Ganne	Barbizon	two	
Musee Baron Gerard	Bayeux	one	
Musee Leon Bonnat	Bayonne	three	
Musee Departemental de l'Oise	Beauvais	two	
Musee	Besancon	one	
Chateau Musee	Boulogne-sur- Mer		two
Musee de Brou	Bourg en Bresse	one	
Musee des Beaux Arts	Caen	one	
Musee Thomas Henry	Cherbourg	one	
Chateau-Musee de Dieppe	Dieppe	seven	
Musee Municipale	Digne	one	
Musee de Grenoble	Grenoble	one	
Musee Eugen Boudin	Honfleur	one	
Musee des Beaux Arts	Lille	one	
Musee des Beaux Arts	Lyon	seven	
Musee Grobet-Labadie	Marseille		three
Musee Henri-Boez	Maubeuge	one	
Musee des Beaux Arts	Nantes	one	
Musee des Beaux Arts	Orleans	two	(lost ?)
Musee d'Orsay	Parijs	six	
Musee Petit Palais	Paris	one	
Musee Carnavalet	Paris	one	
Musee National J-J. Henner	Paris	one	
Musee Roybet	Paris	one	
Fondation Custodia (Coll. Frits Lugt)	Paris	two	
Musee des Beaux Arts	Pau		one
Musee de Perigord	Perigeux	one	
Musee des Beaux Arts	Reims		seven
Musee des Beaux Arts	Rouen	one	
Musee des Beaux Arts	Saint Lo	one	
Musee d'Ile de France	Sceaux	one	
Musee des Beaux Arts	Valenciennes	one	

Musee Paul Dini

Villefranche sur Saone

one

4.6 Miscellaneous countries

Musee National des Beaux Arts	Algeria / Alger	four ?
Museo Nacional Bellas Artes	Argentina / Buenos Aires	seven
Museo Municipal de Bellas Artes	Argentina / Rosario	one
Art Gallery of N.S. Wales	Australia / Sydney	one
National Gallery of Victoria	Australia / Melbourne	one
Residenzgalerie Salzburg	Austria / Salzburg	one
Museo de Arte	Brazil / Sao Paolo	two
Agnes Etherington Art Centre	Canada / Kingston	two
National Gallery of Canada	Canada / Toronto	four
Art Gallery of Hamilton	Canada / Hamilton Ontario	two
Wallraf-Richartz Museum	Germany / Cologne	one
Museum der Bildenden Kuenste	Germany / Leipzig	one
Museum Tretiakoff	Russia / Moscow	two
National Museum	Sweden / Stockholm	one