

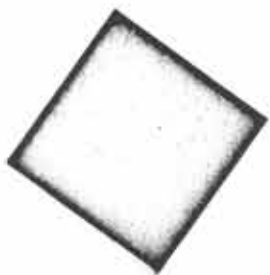
**CARL ANDRE
ROBERT BARRY
DOUGLAS HUEBLER
JOSEPH KOSUTH
SOL LEWITT
ROBERT MORRIS
LAWRENCE WEINER**

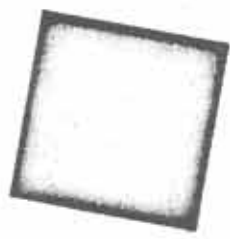
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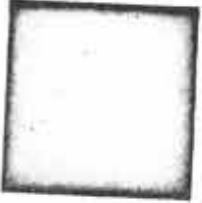
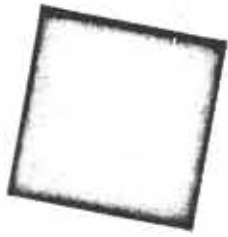
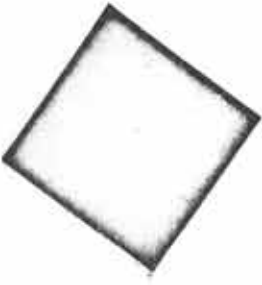
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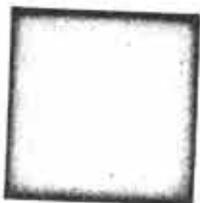
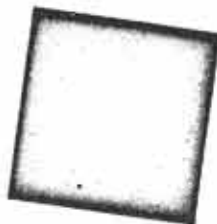
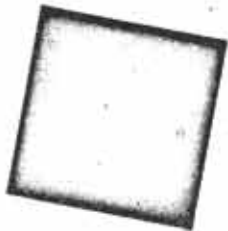
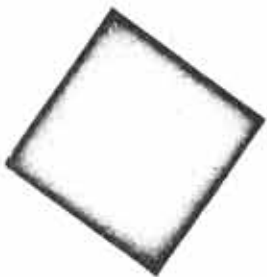
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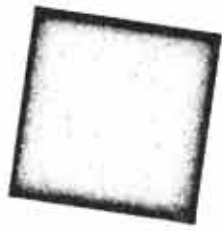
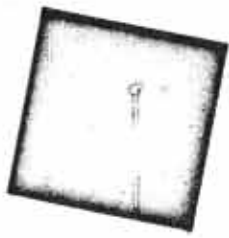
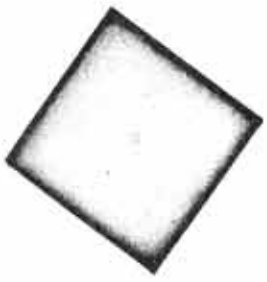
CARL ANDRE

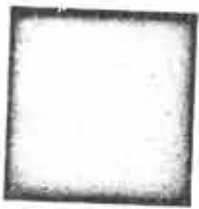
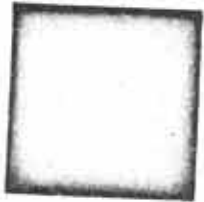
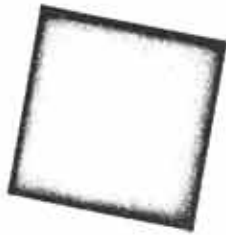
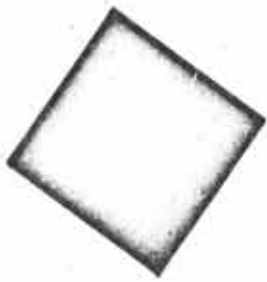


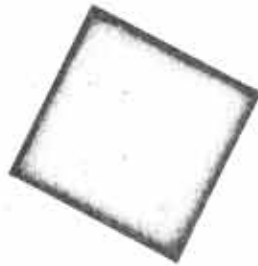
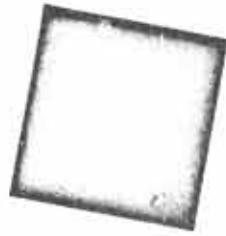
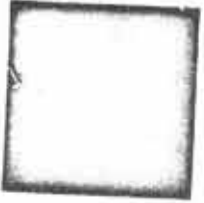
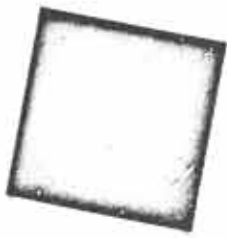
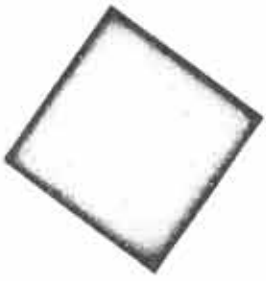


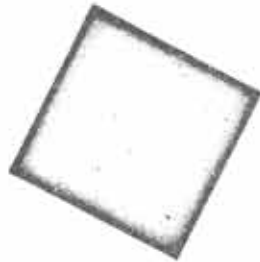
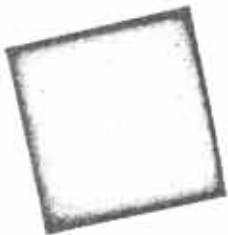
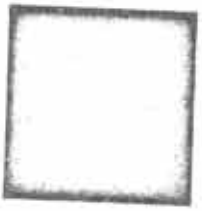
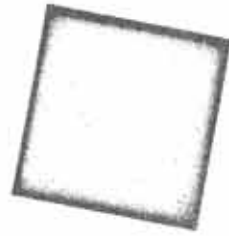
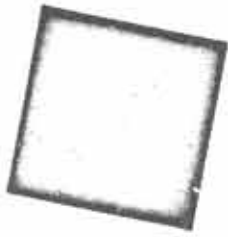
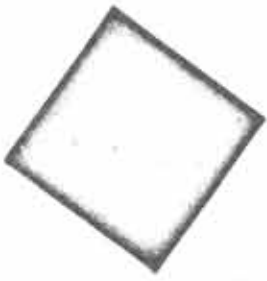


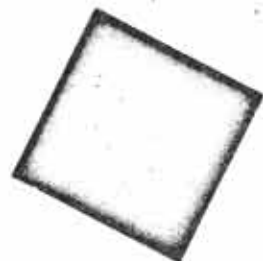
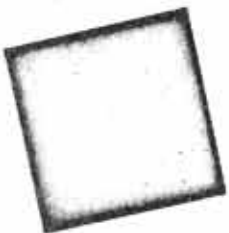
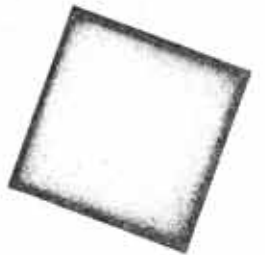
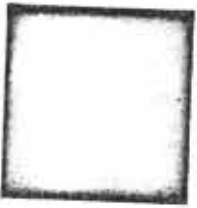
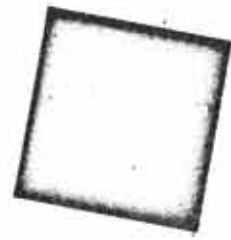
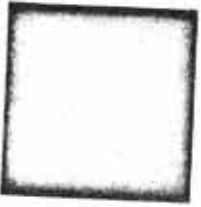
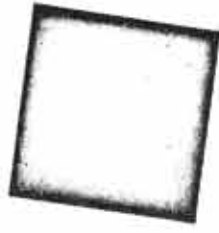
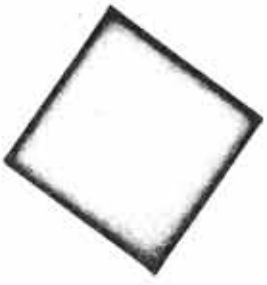


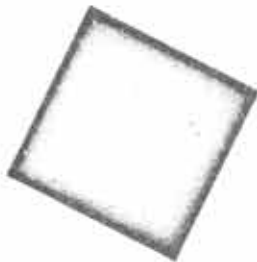
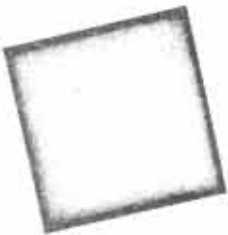
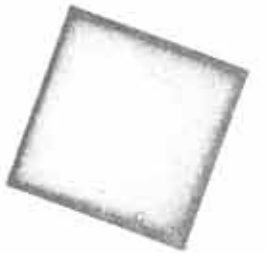
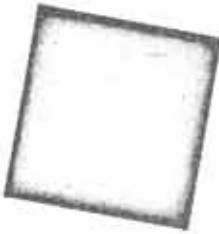
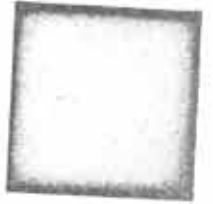
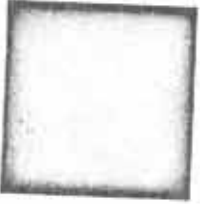
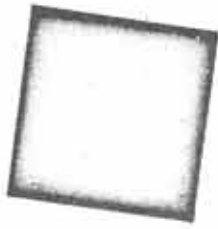
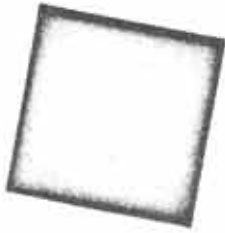
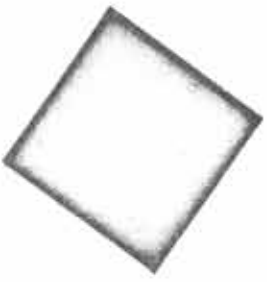


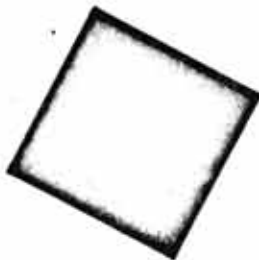
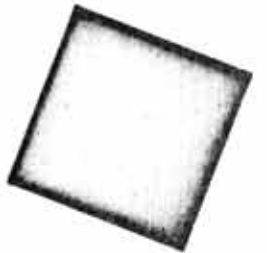
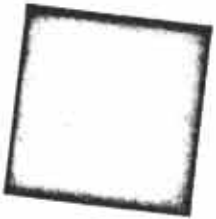
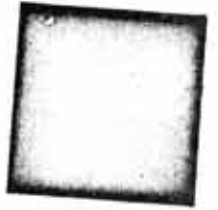
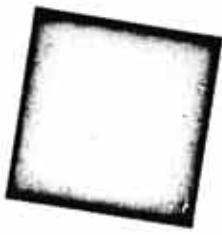
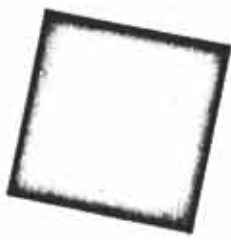


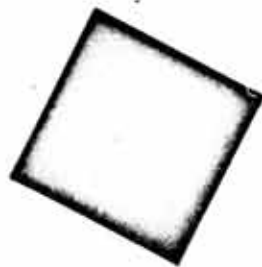
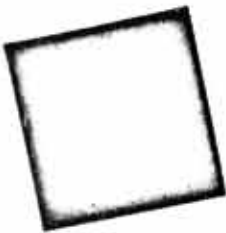
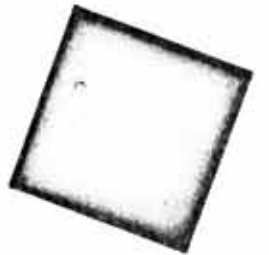
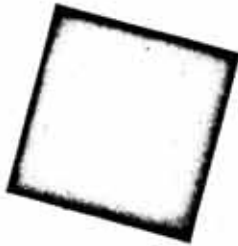
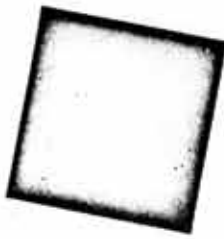
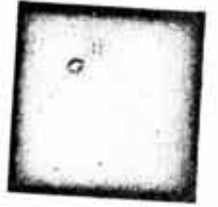
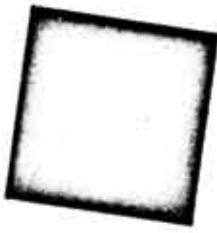
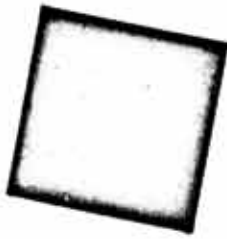
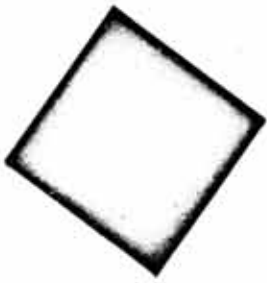


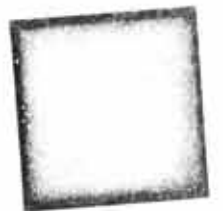
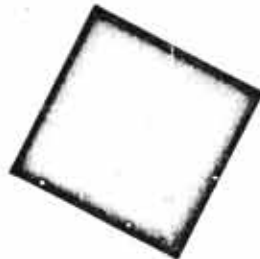
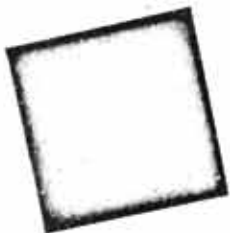
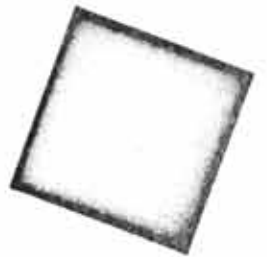
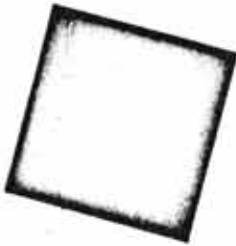
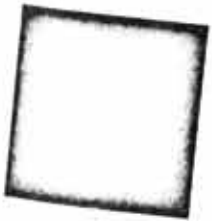
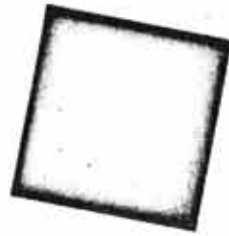
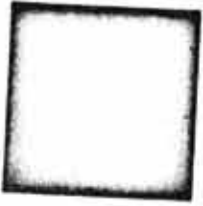
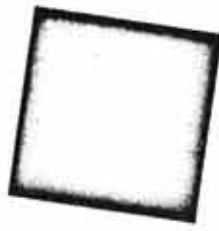
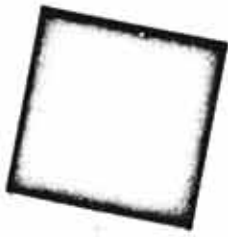


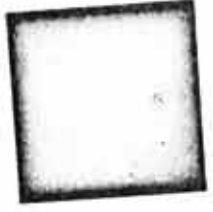
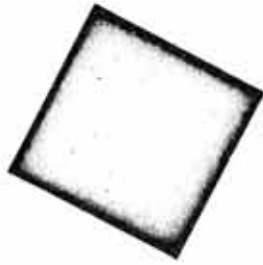
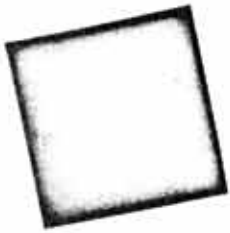
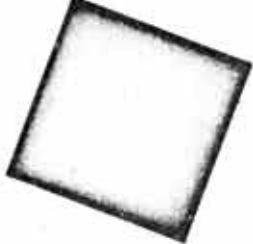
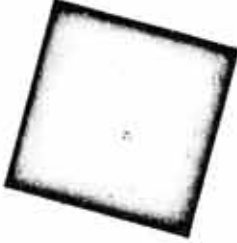
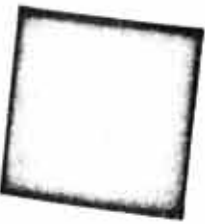
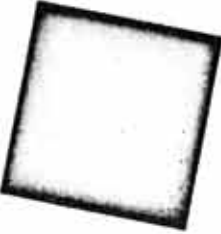
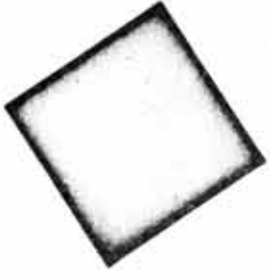
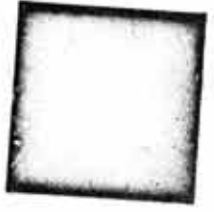
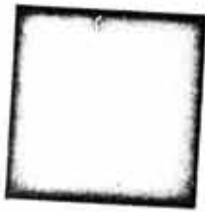
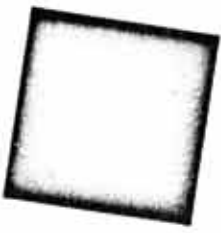
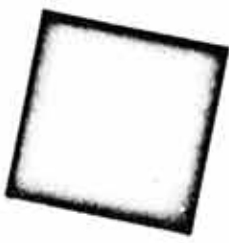
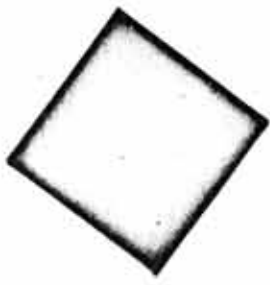


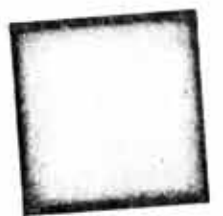
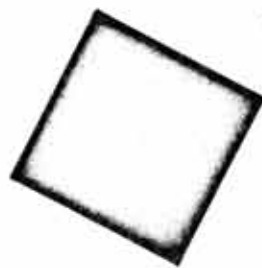
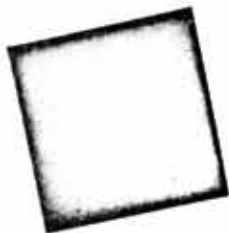
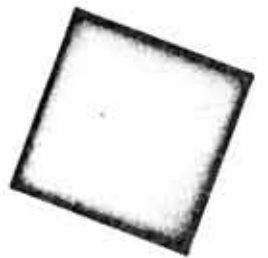
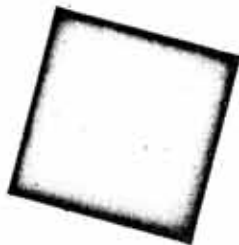
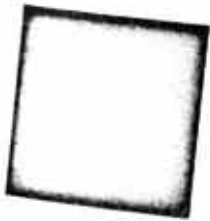
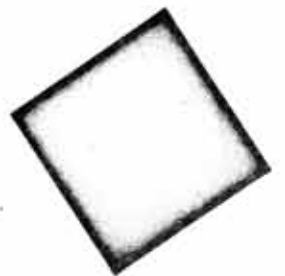
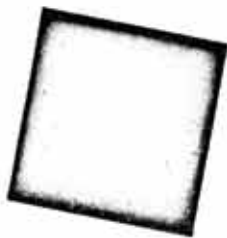
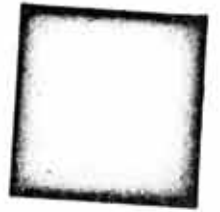
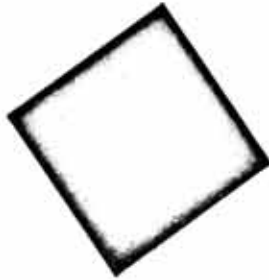
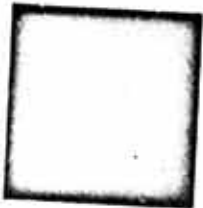
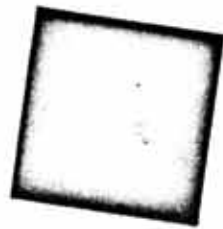
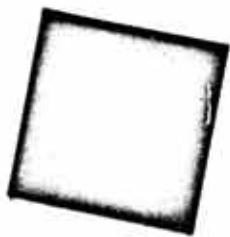
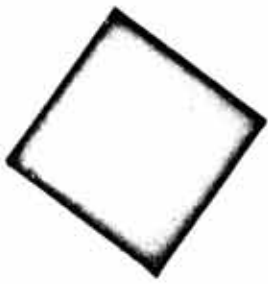


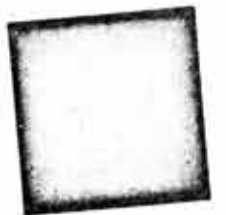
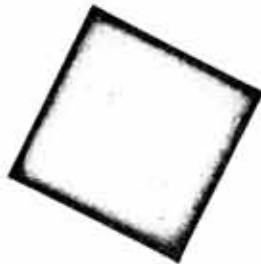
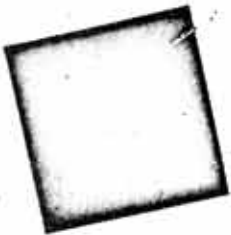
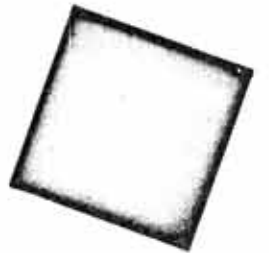
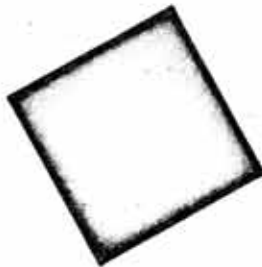
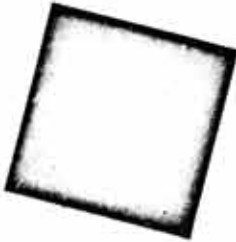
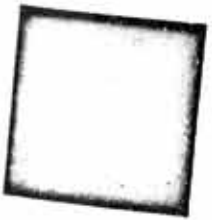
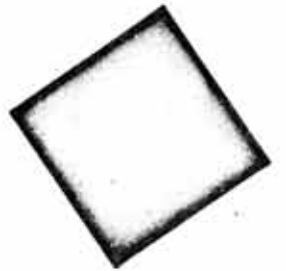
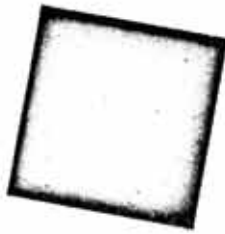
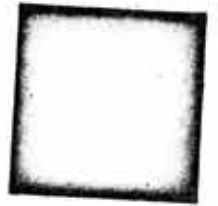
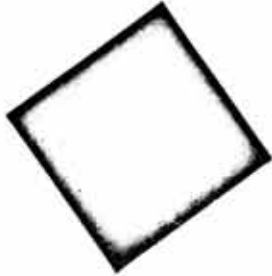
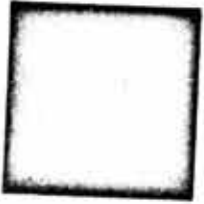
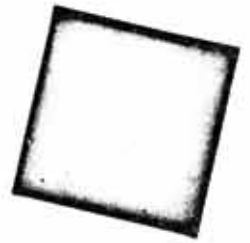
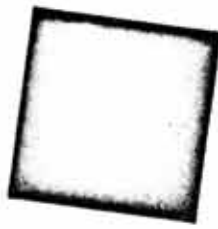
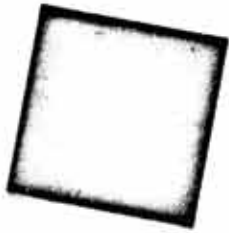
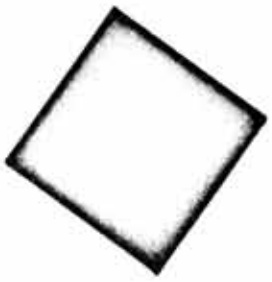


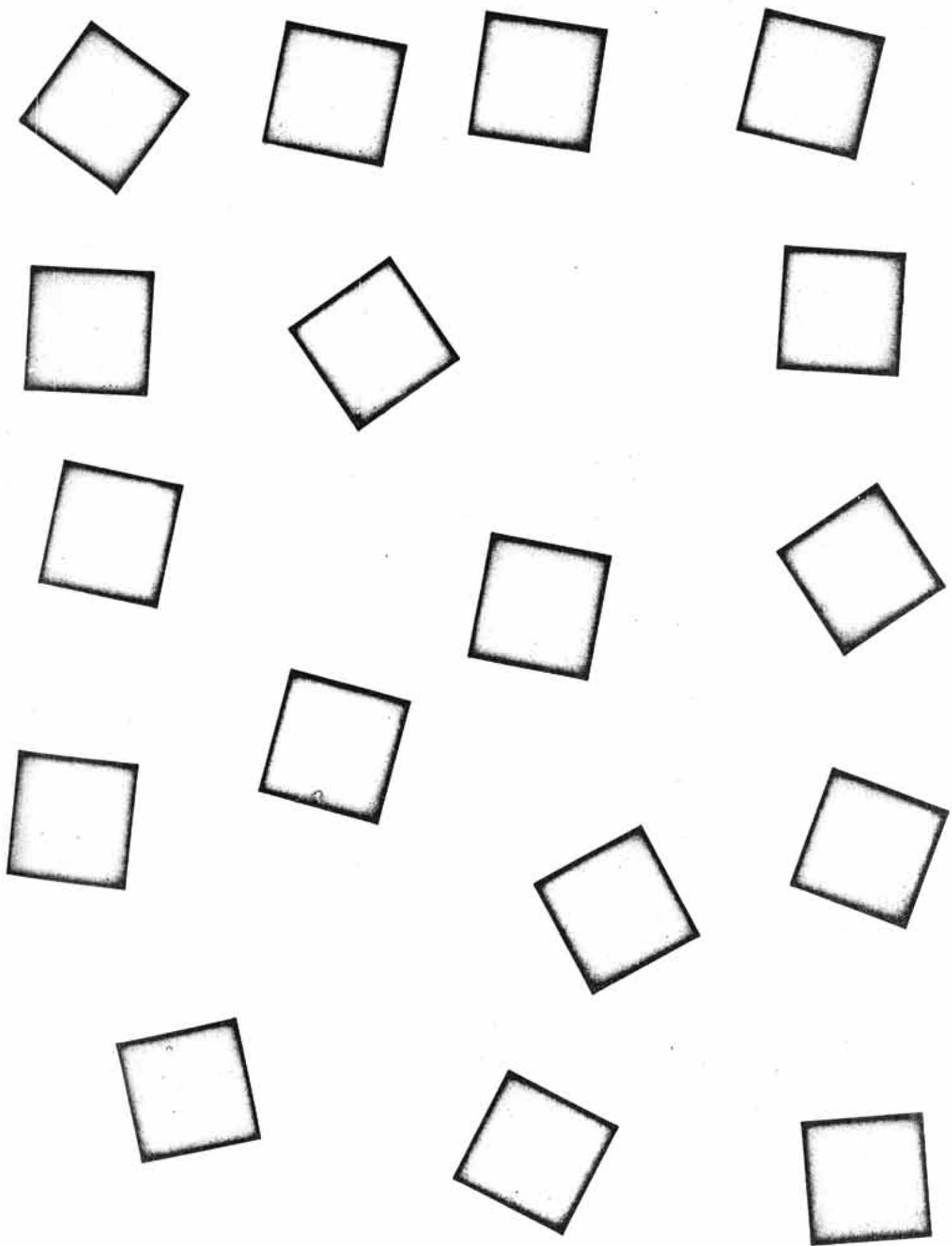


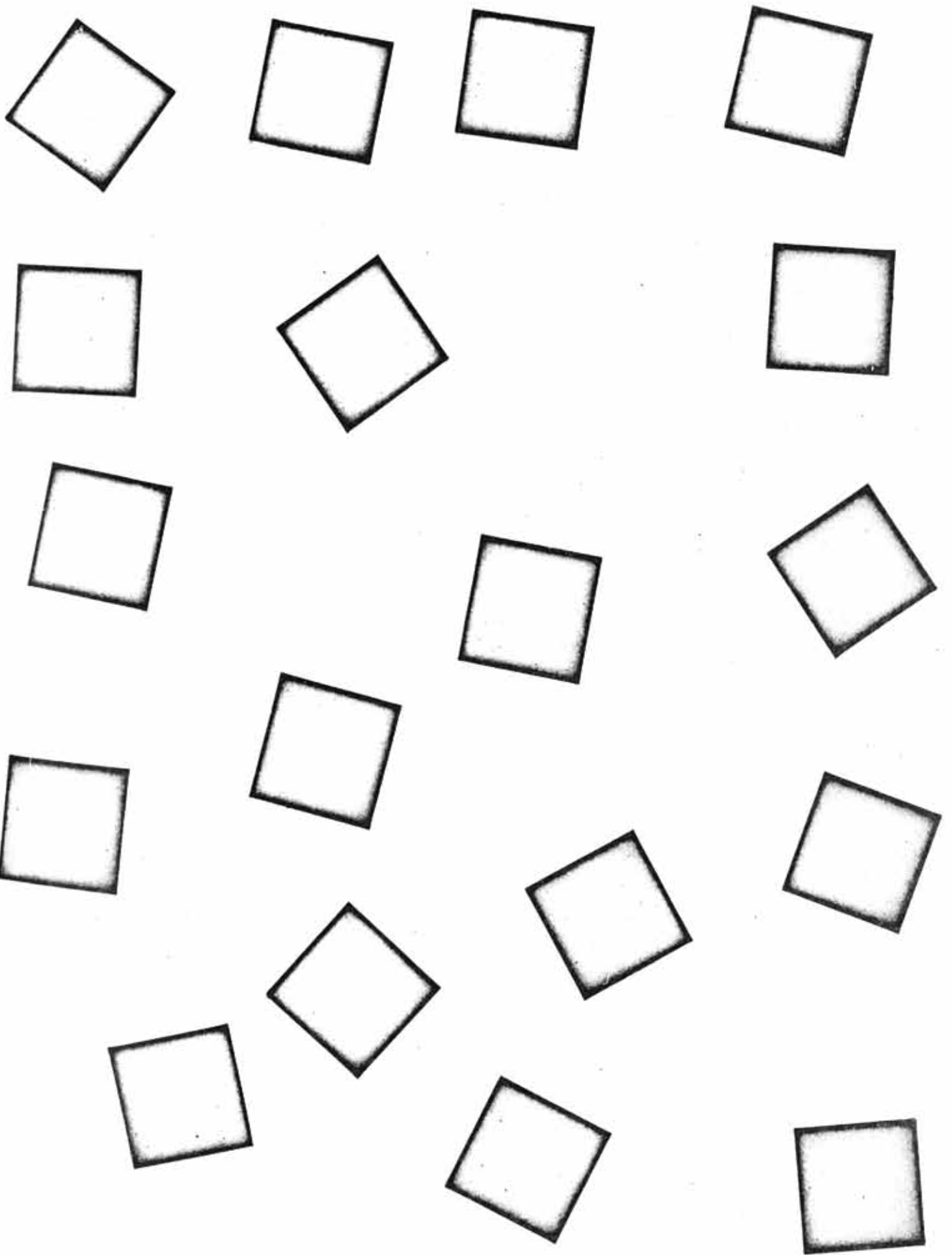


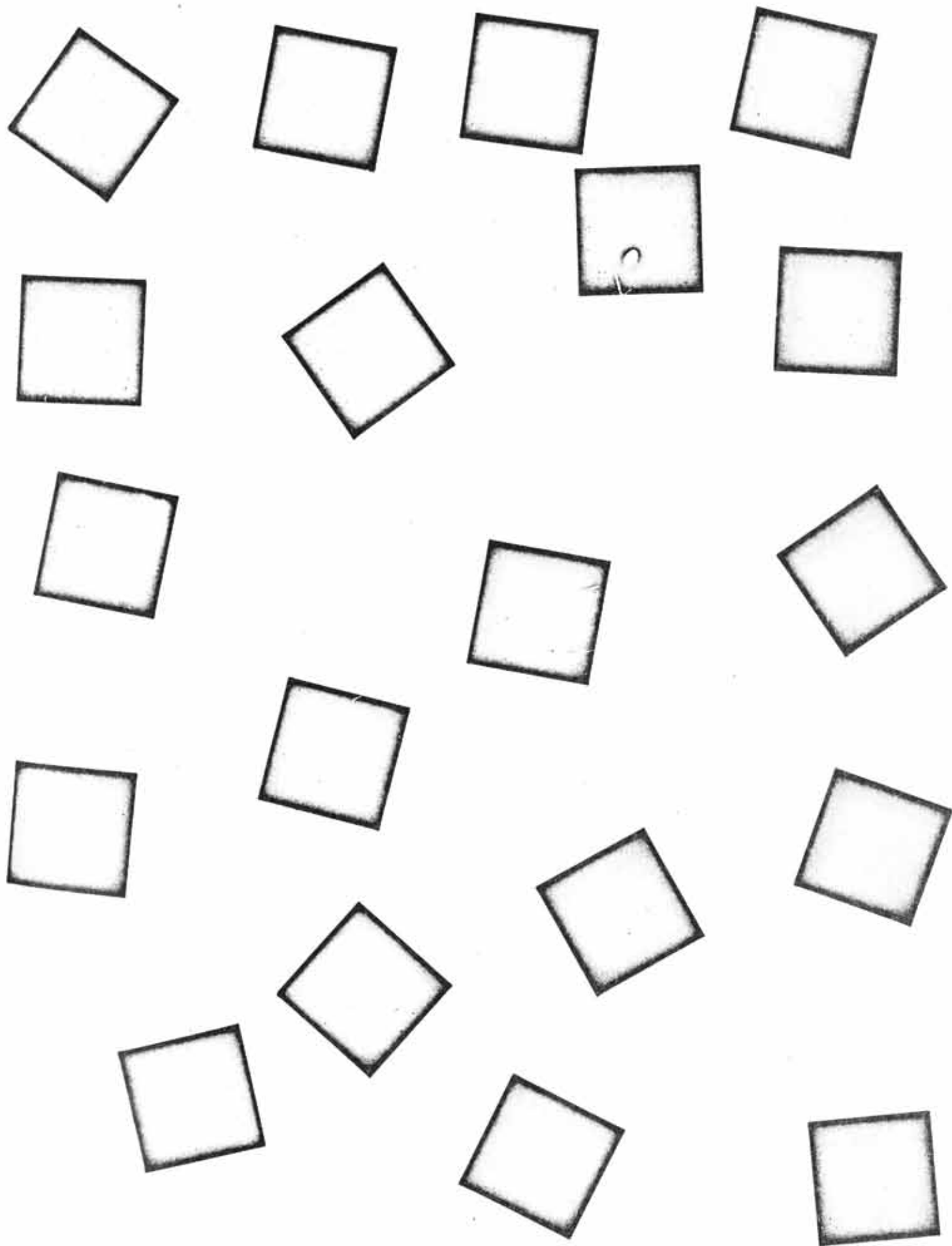


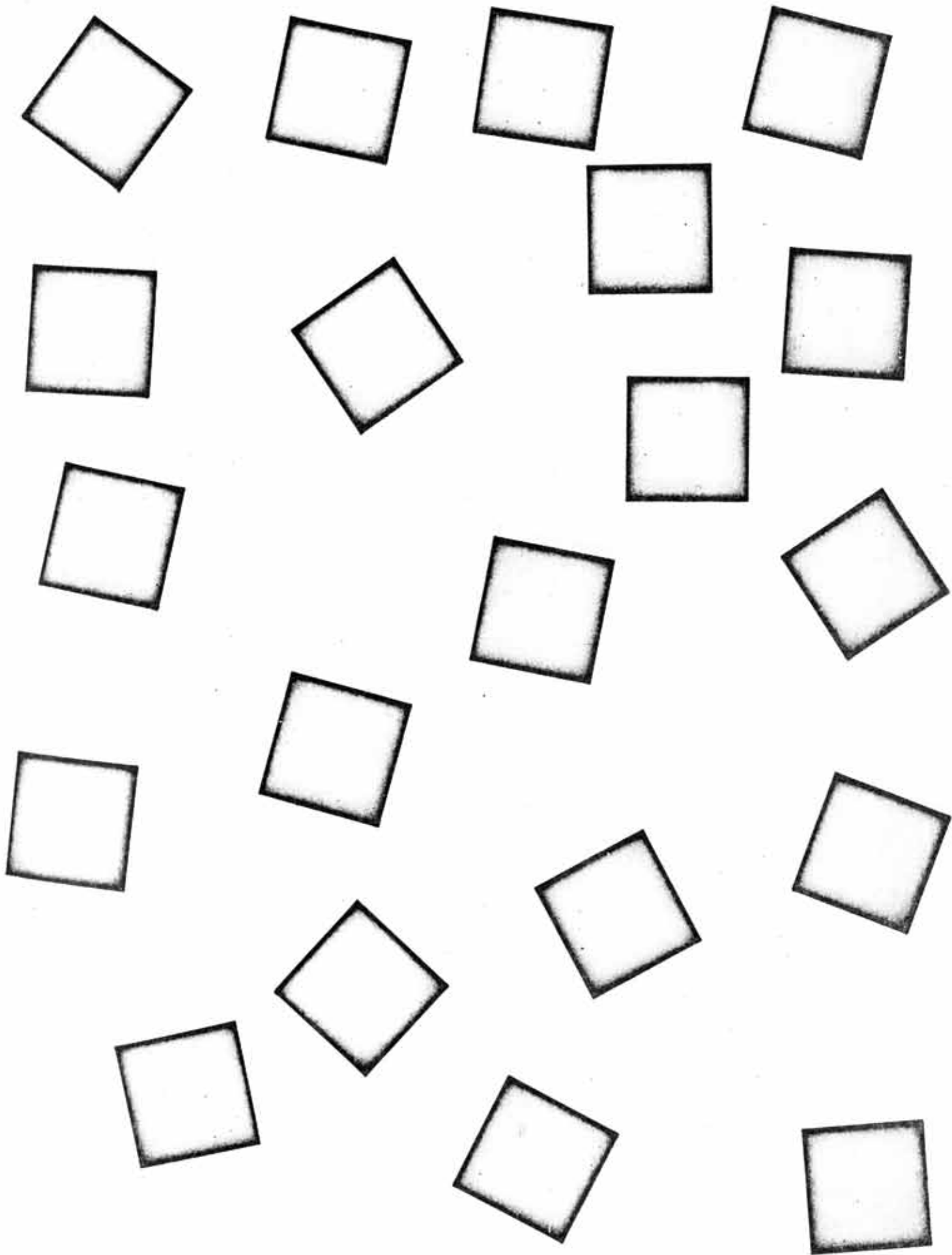


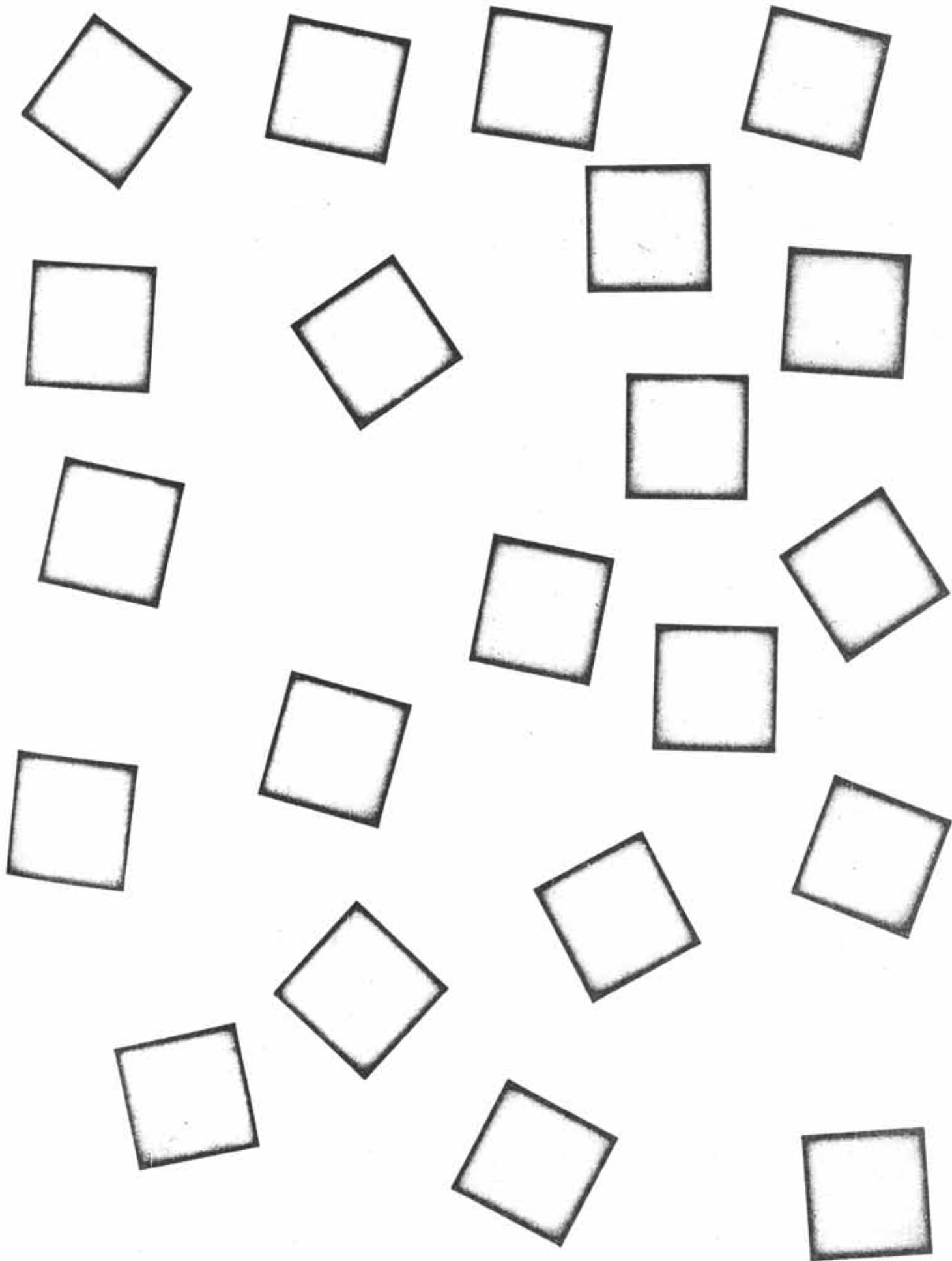


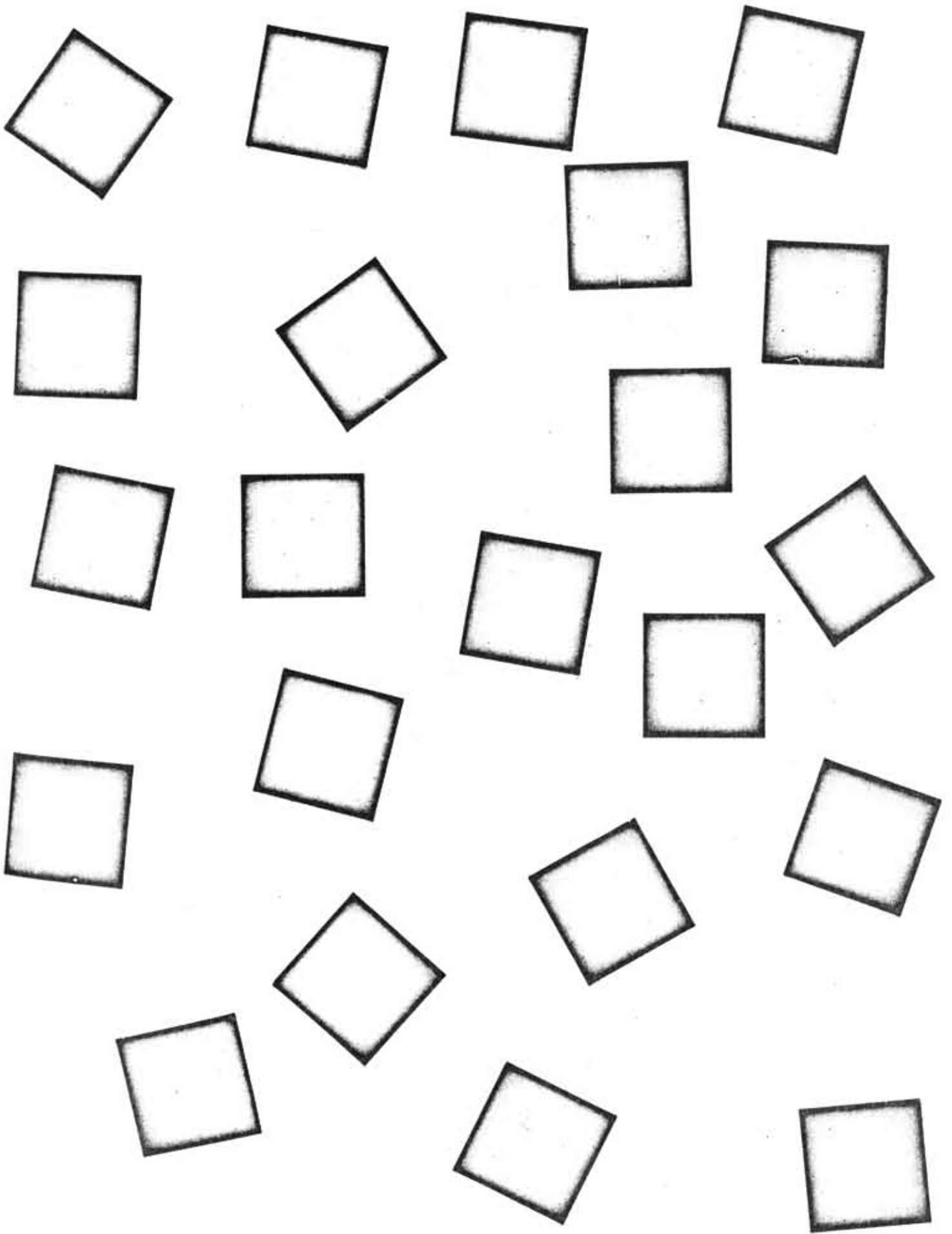


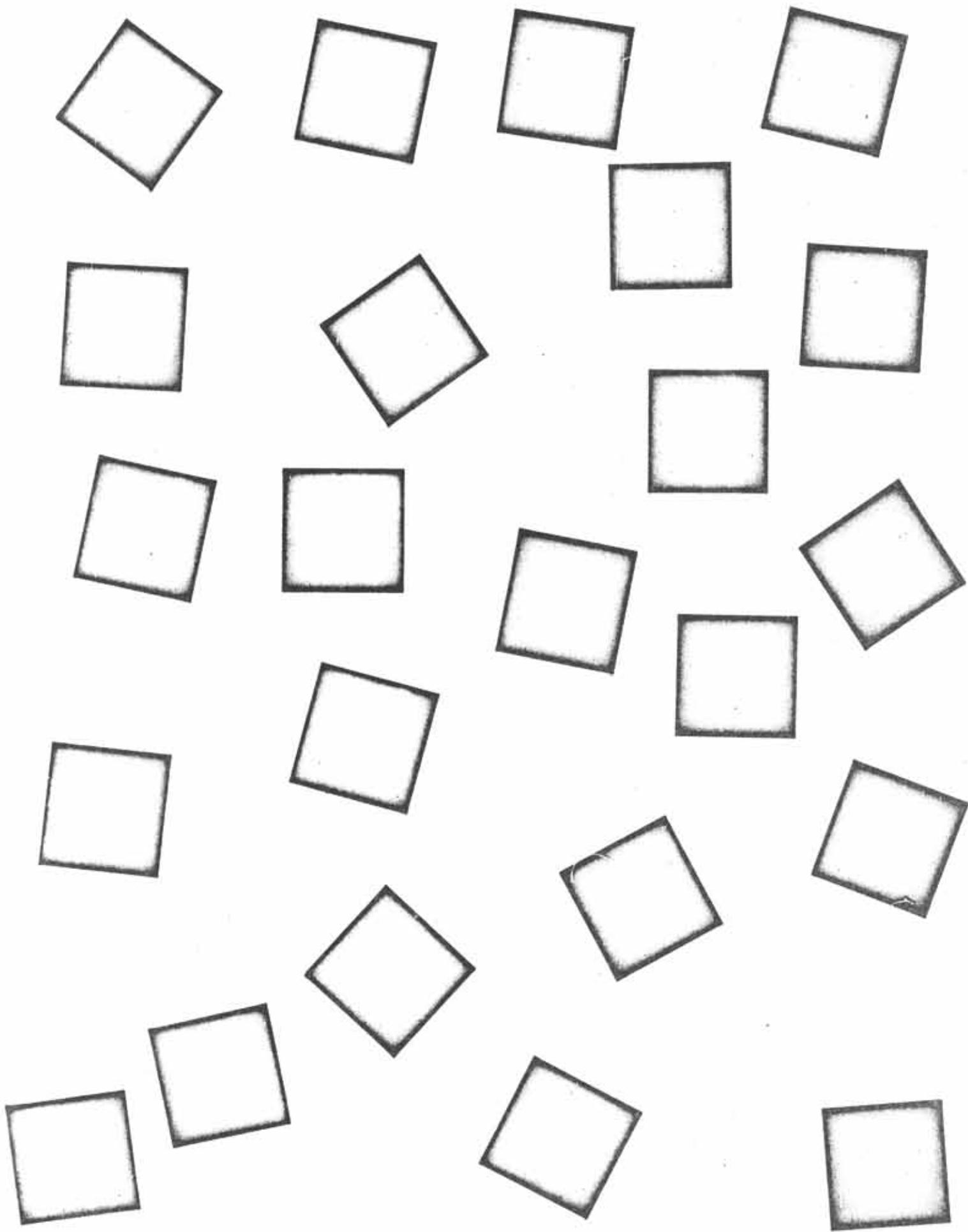


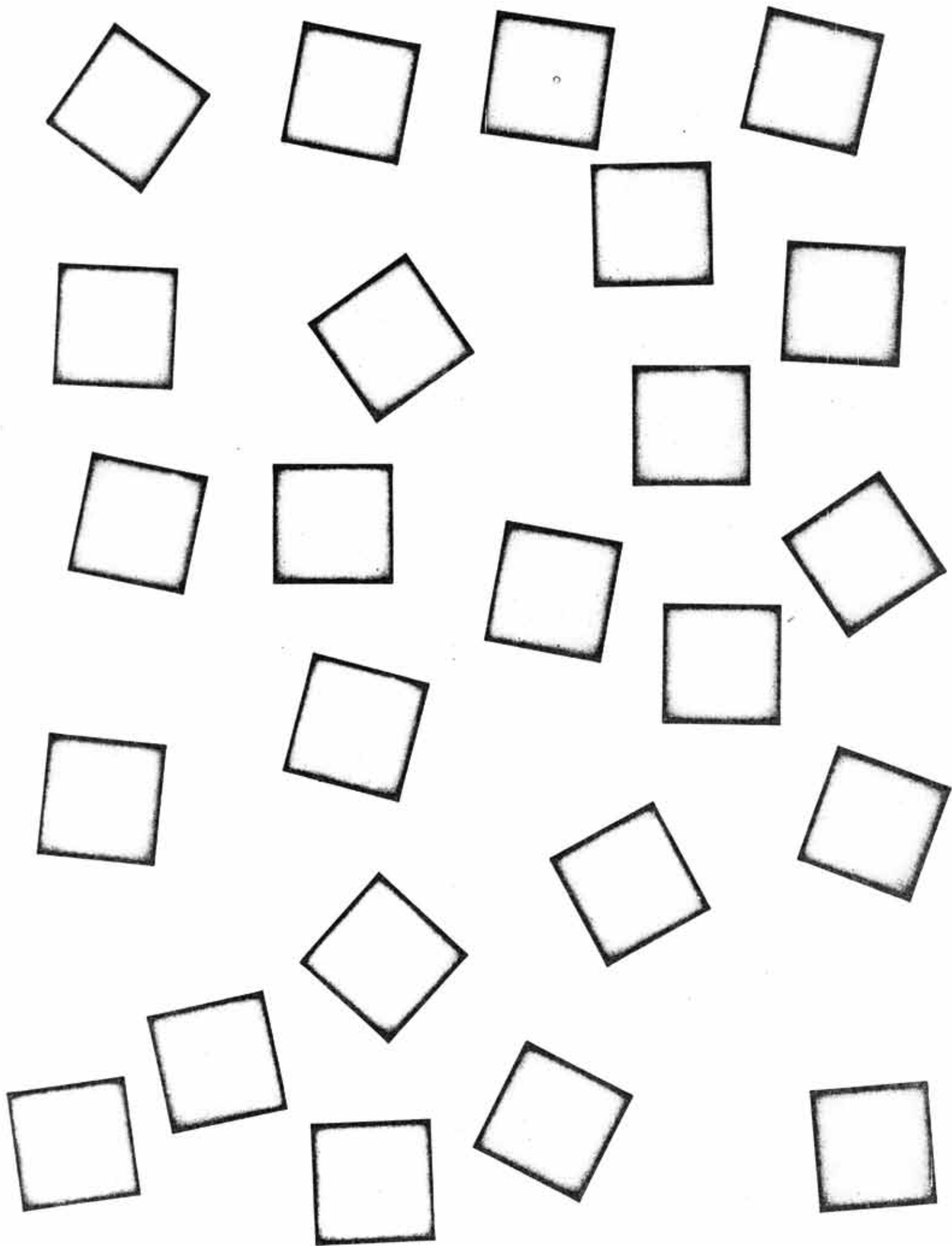


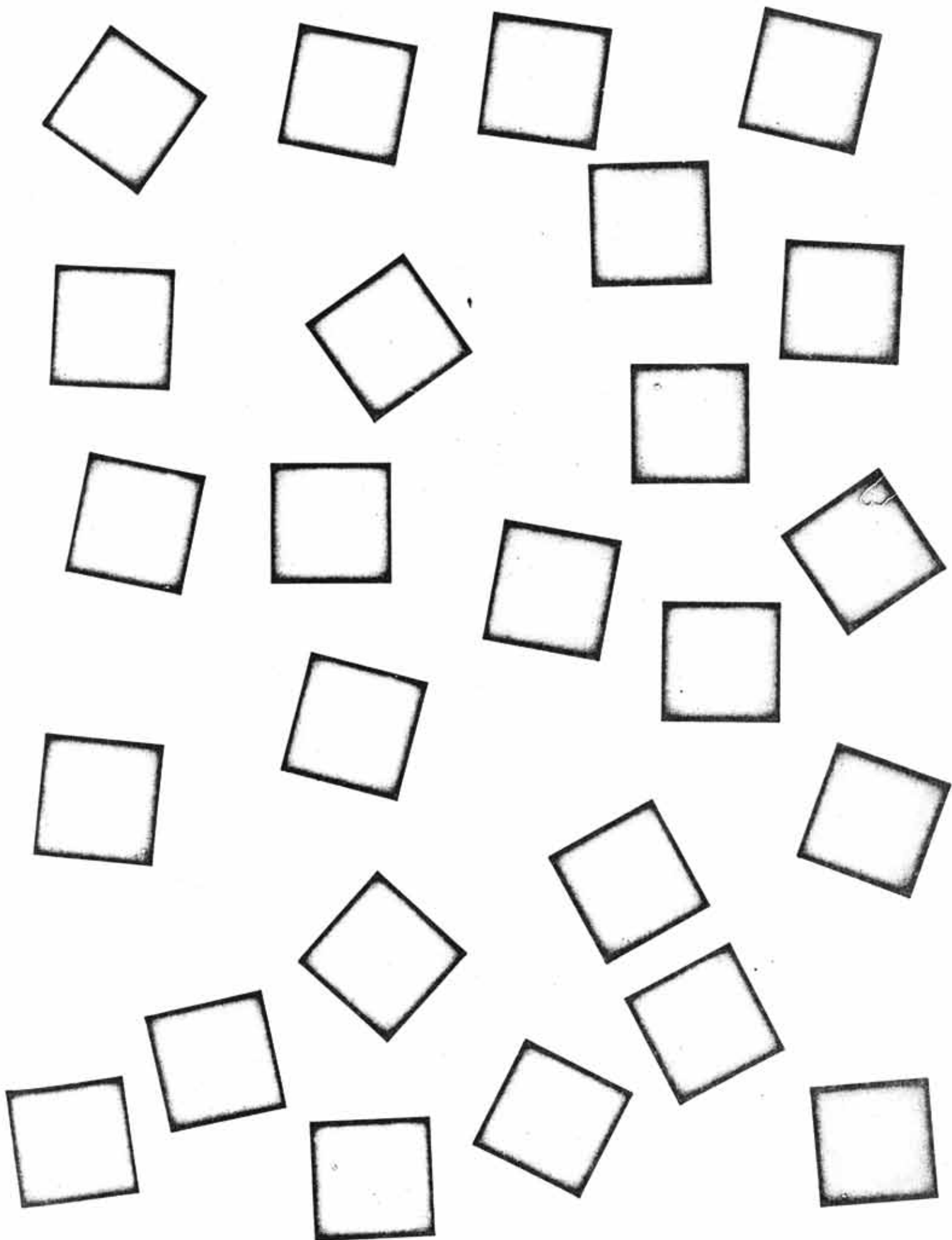




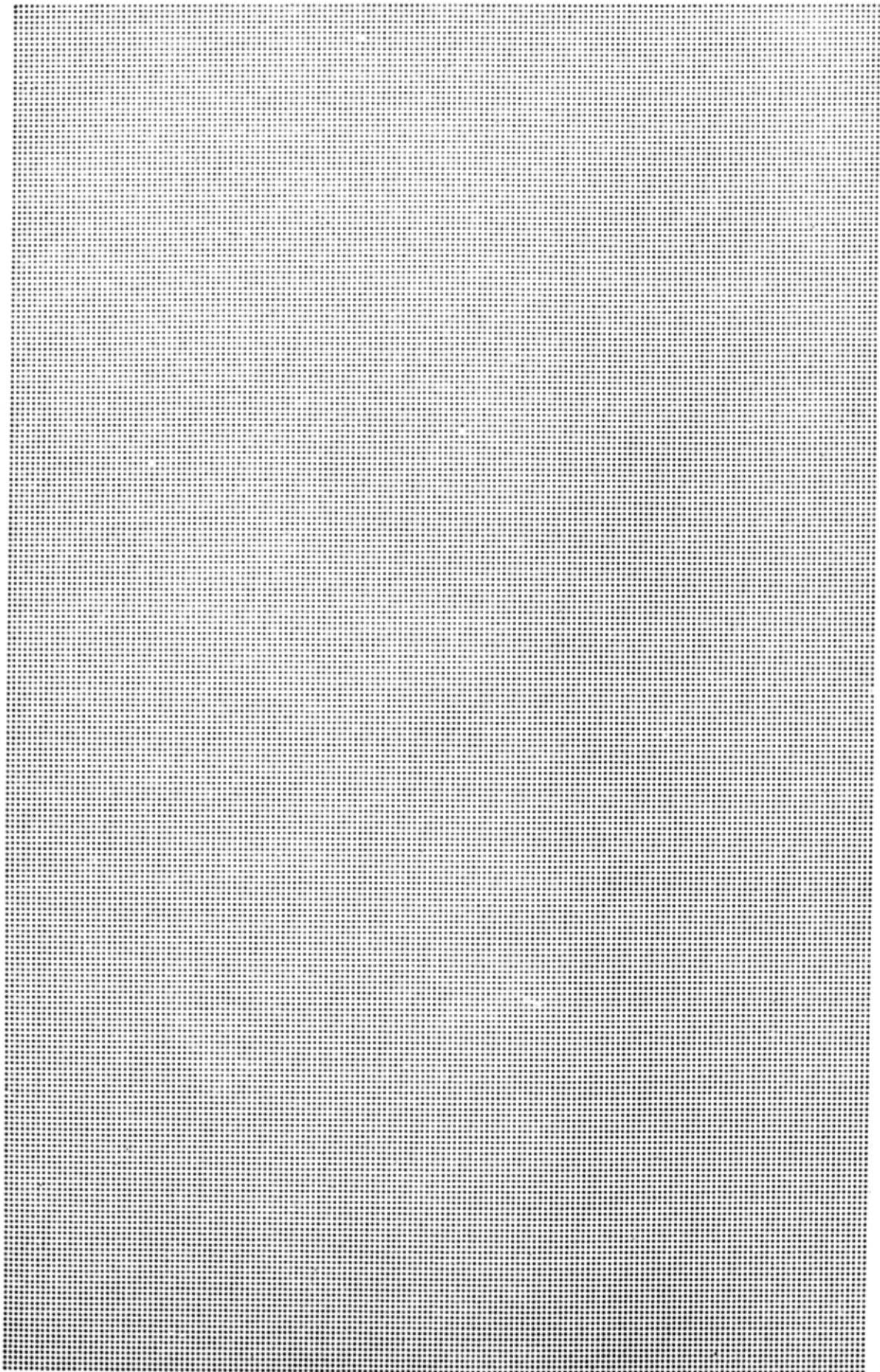


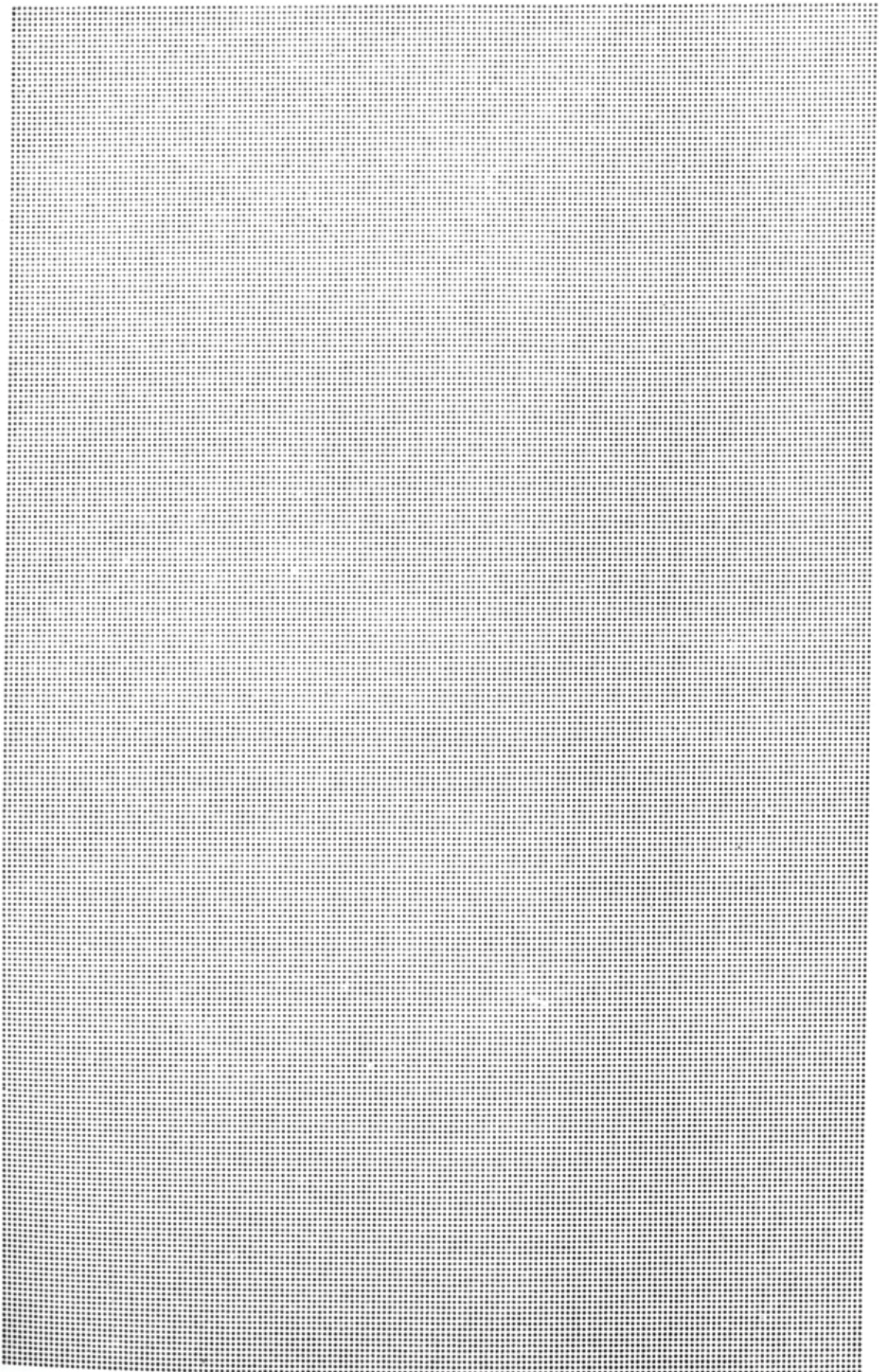


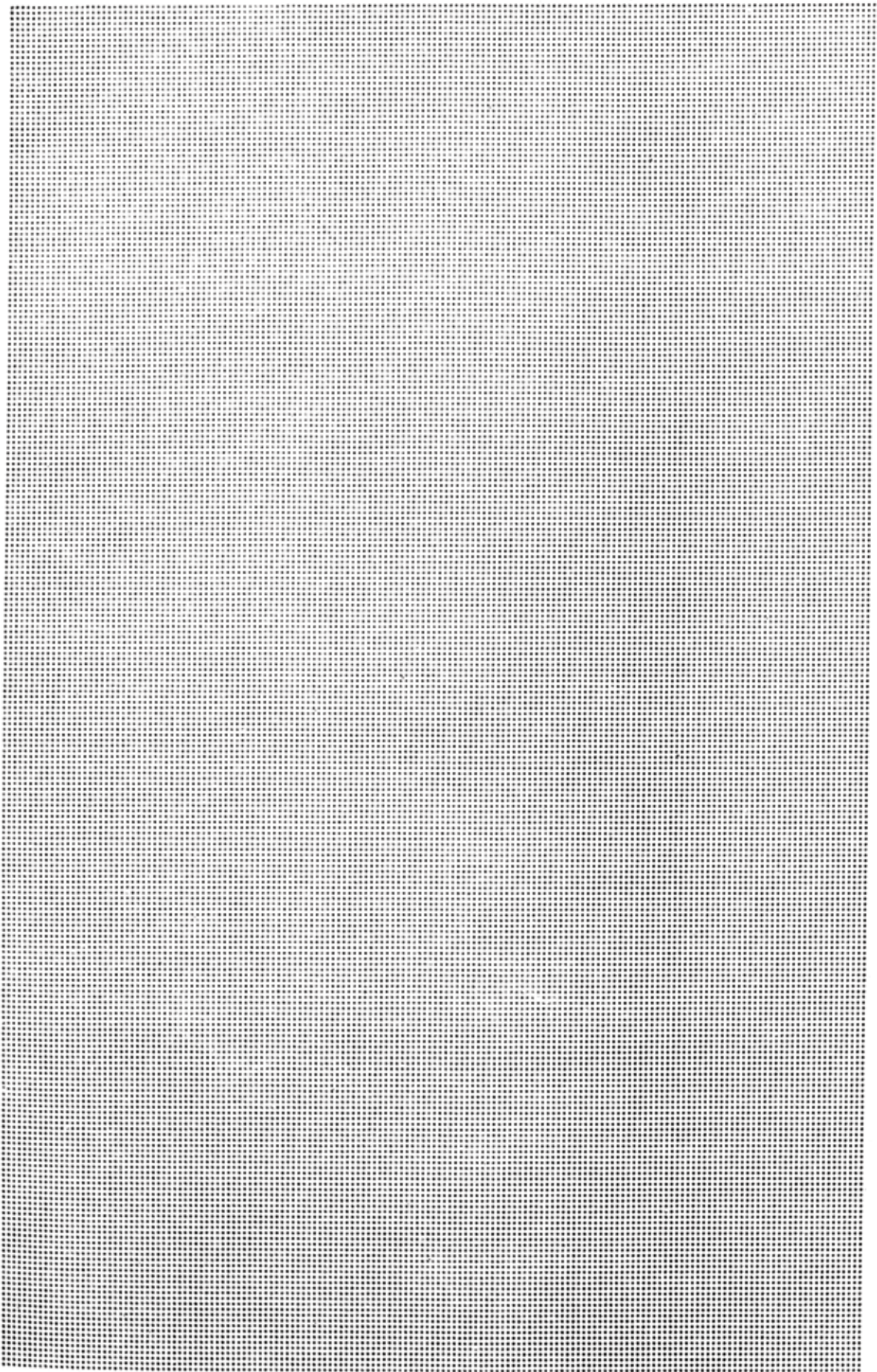


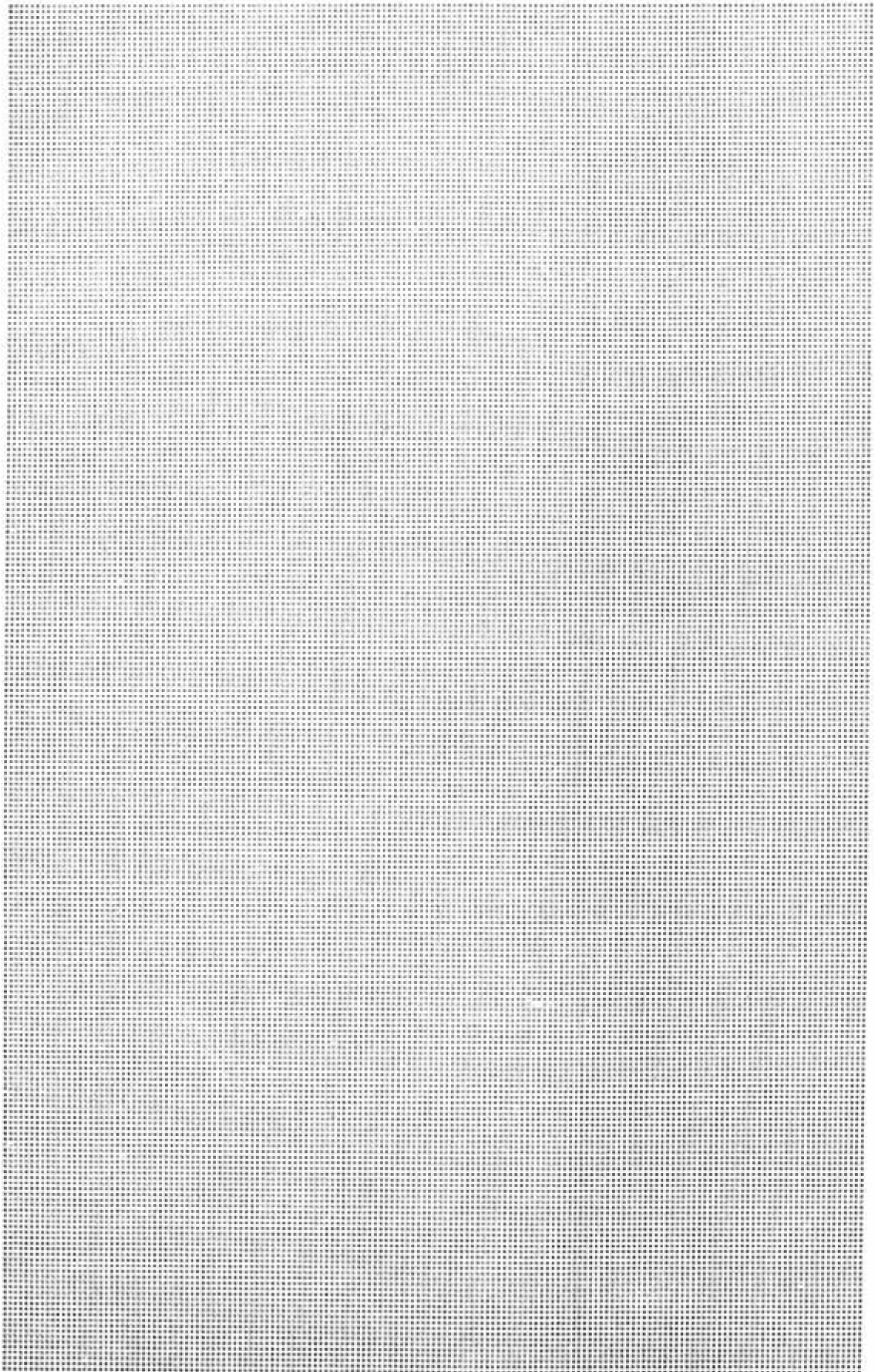


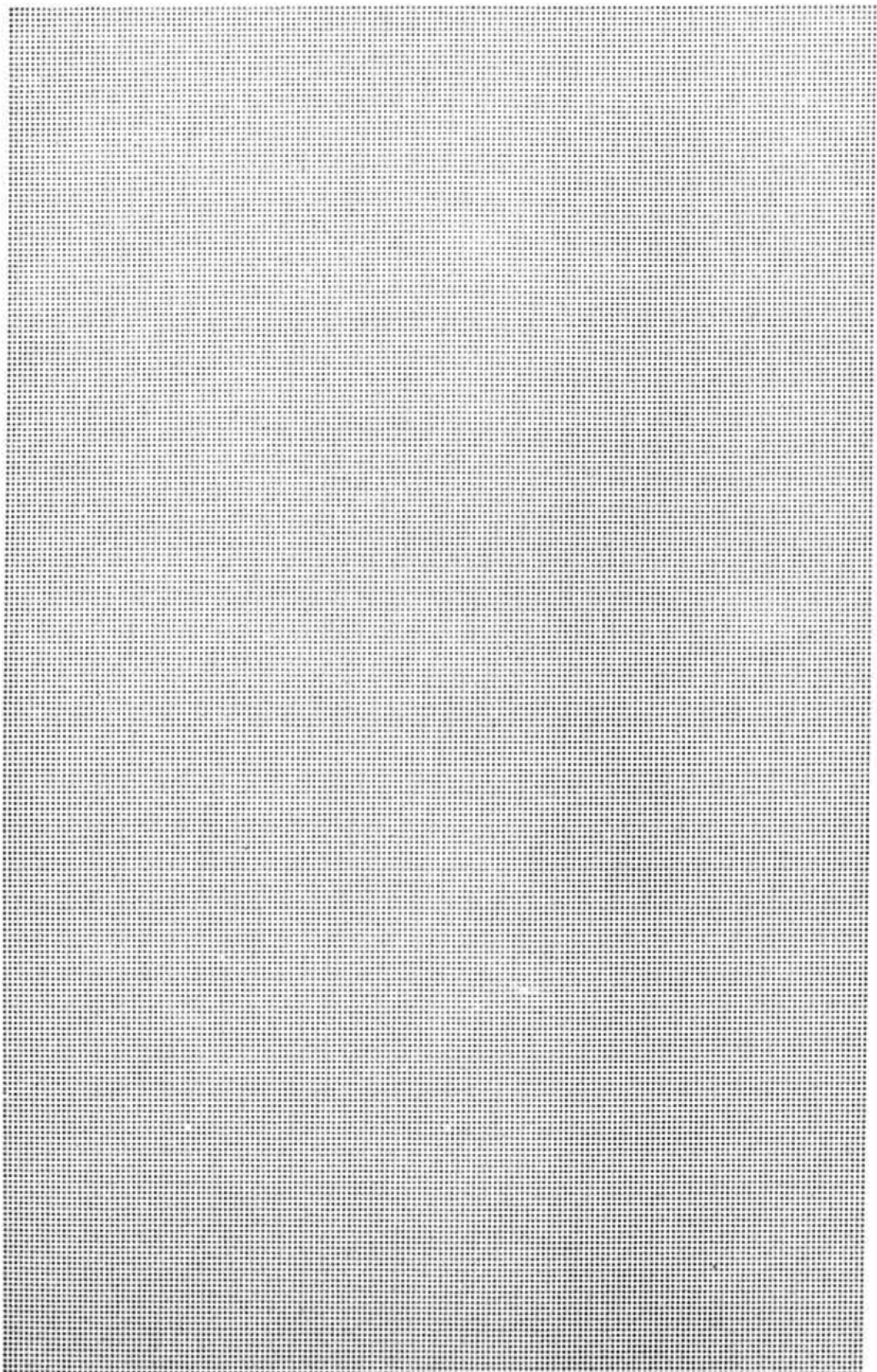
ROBERT BARRY

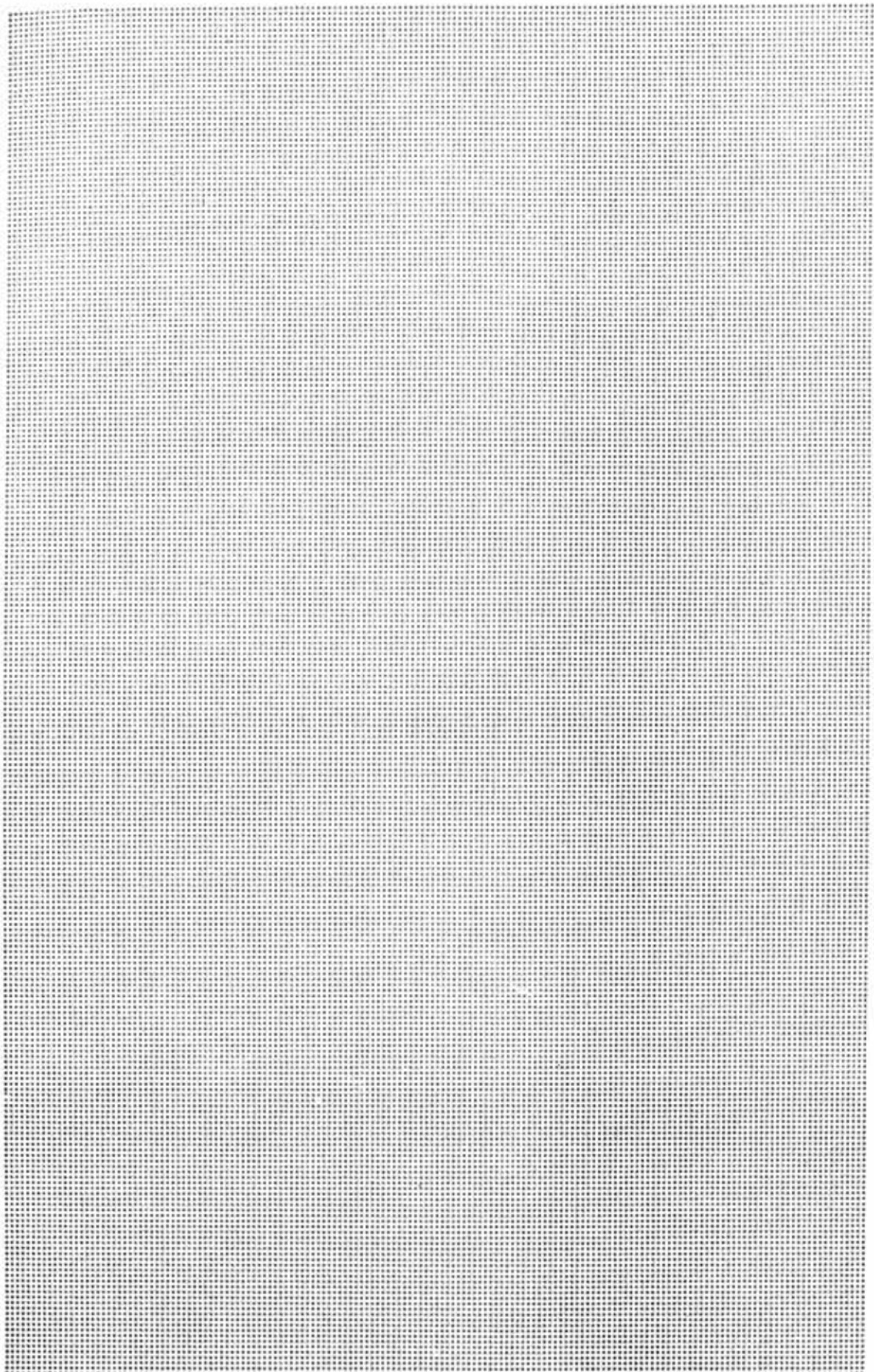


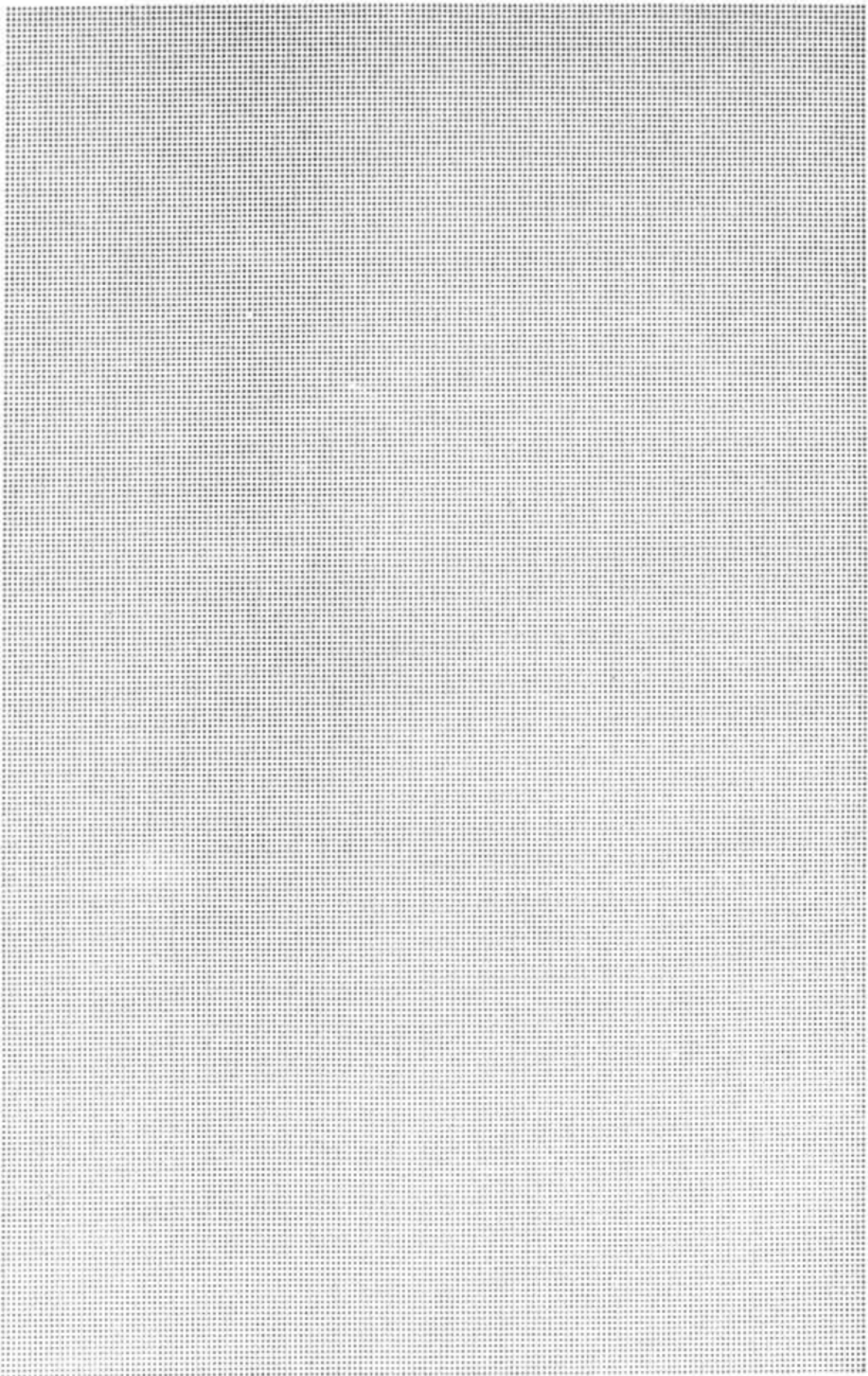


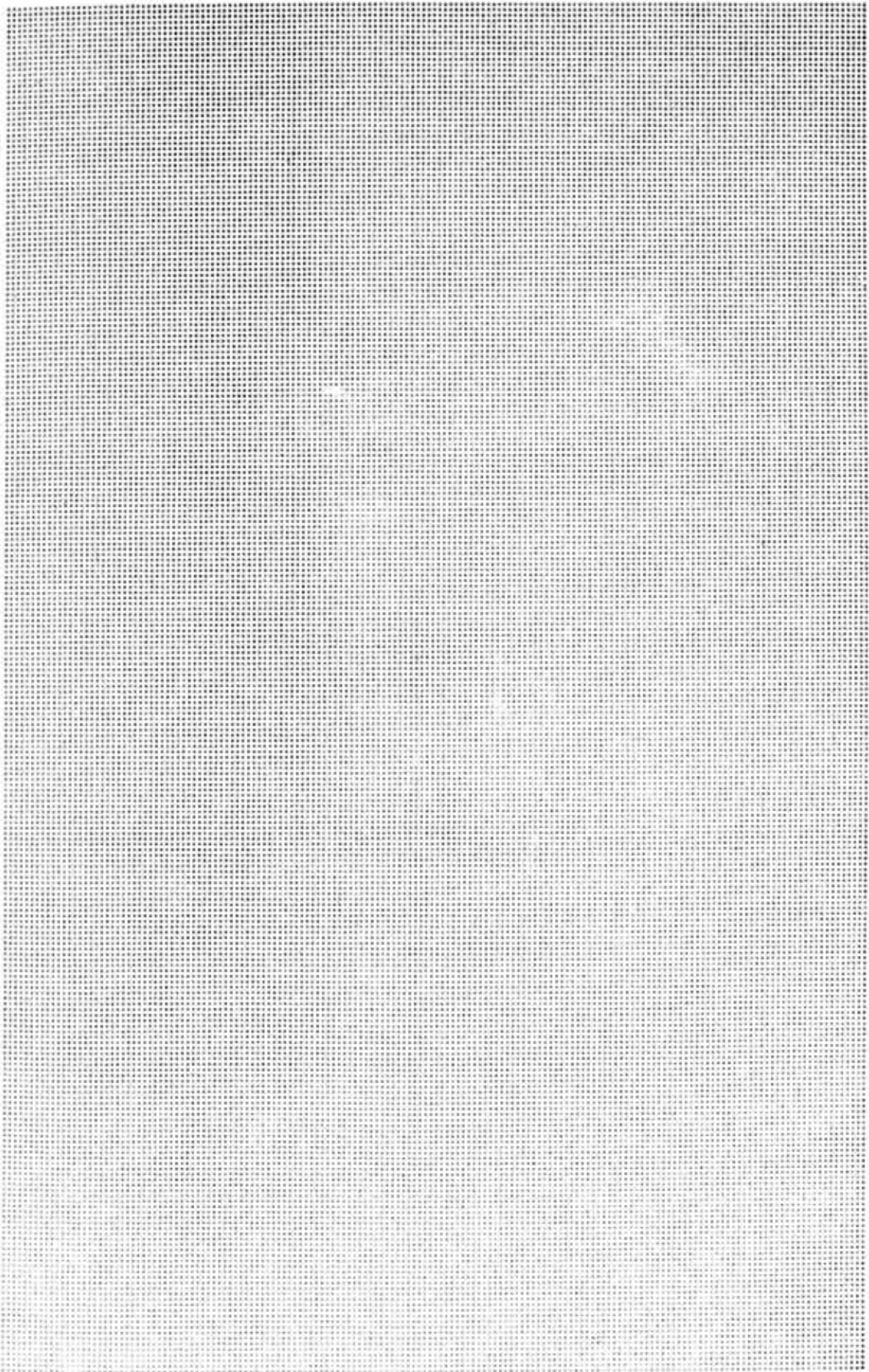


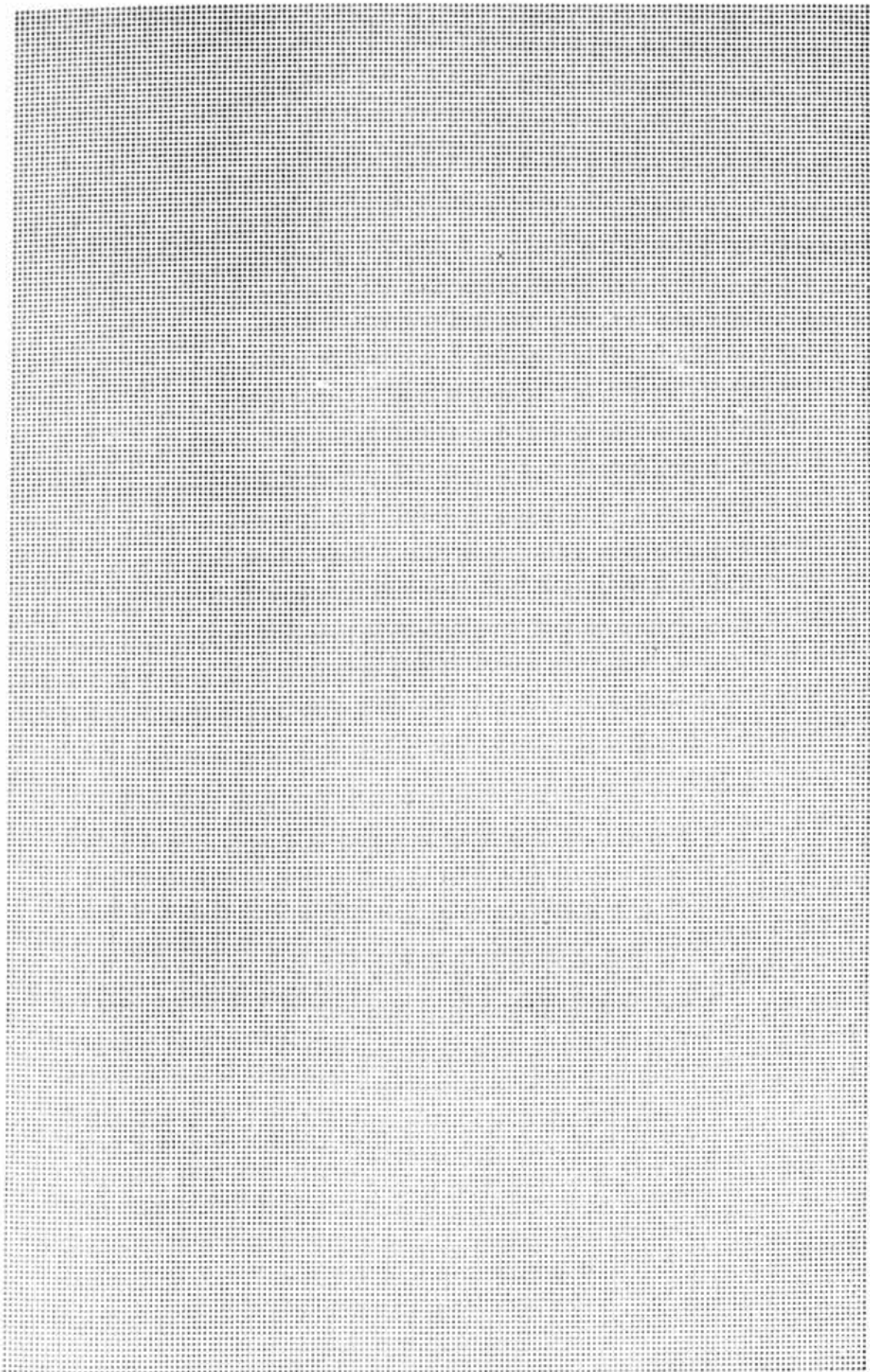


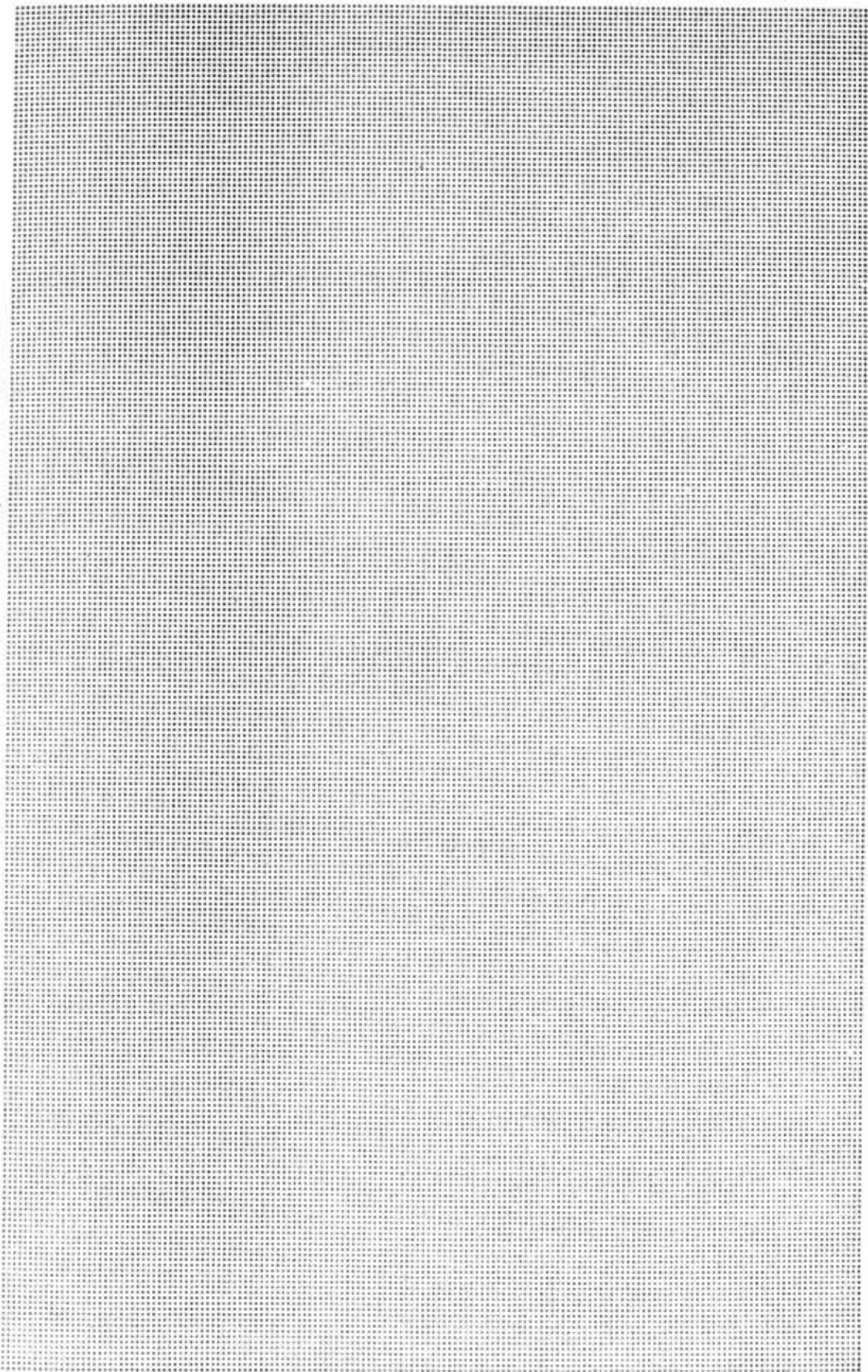


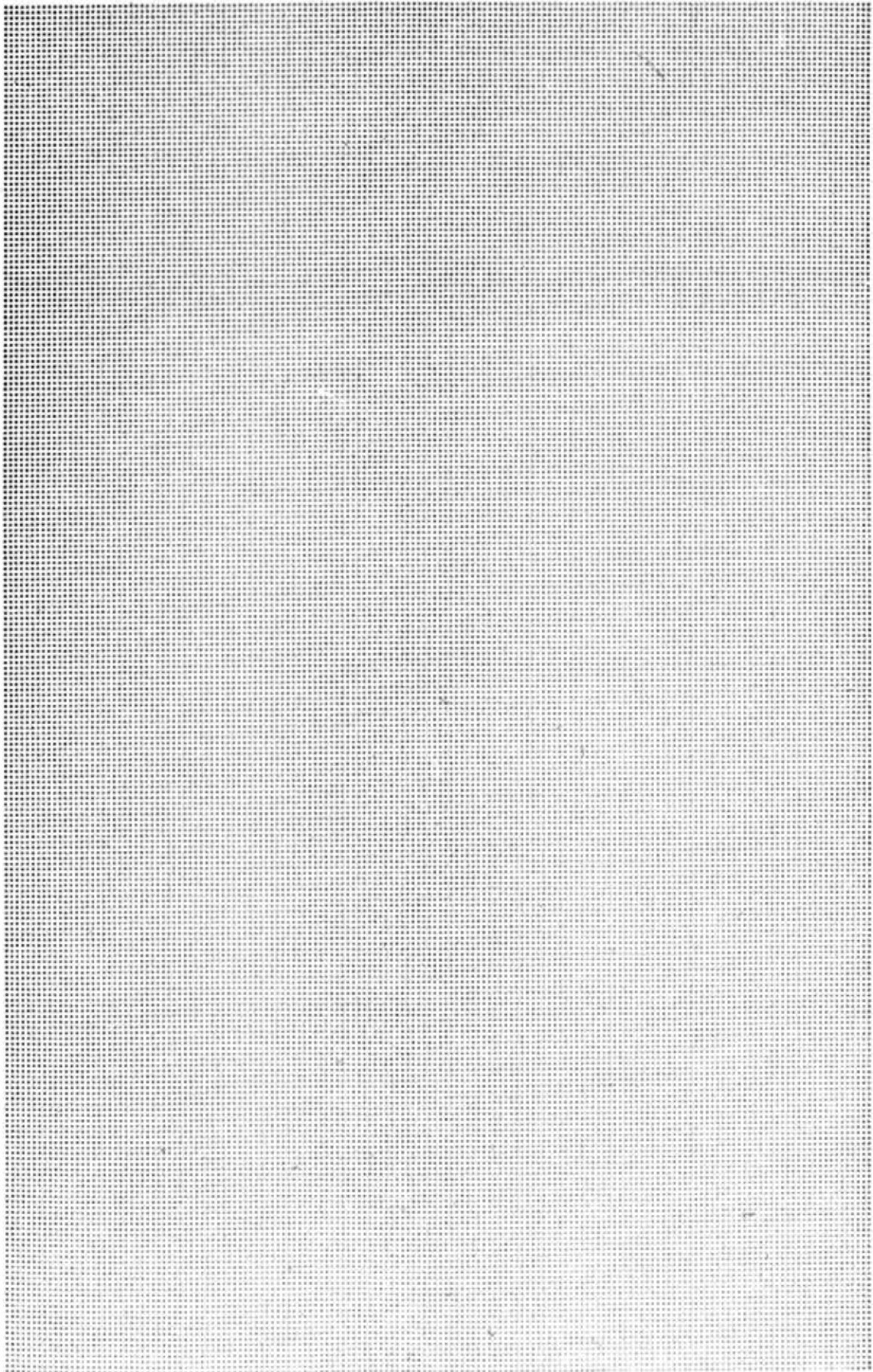


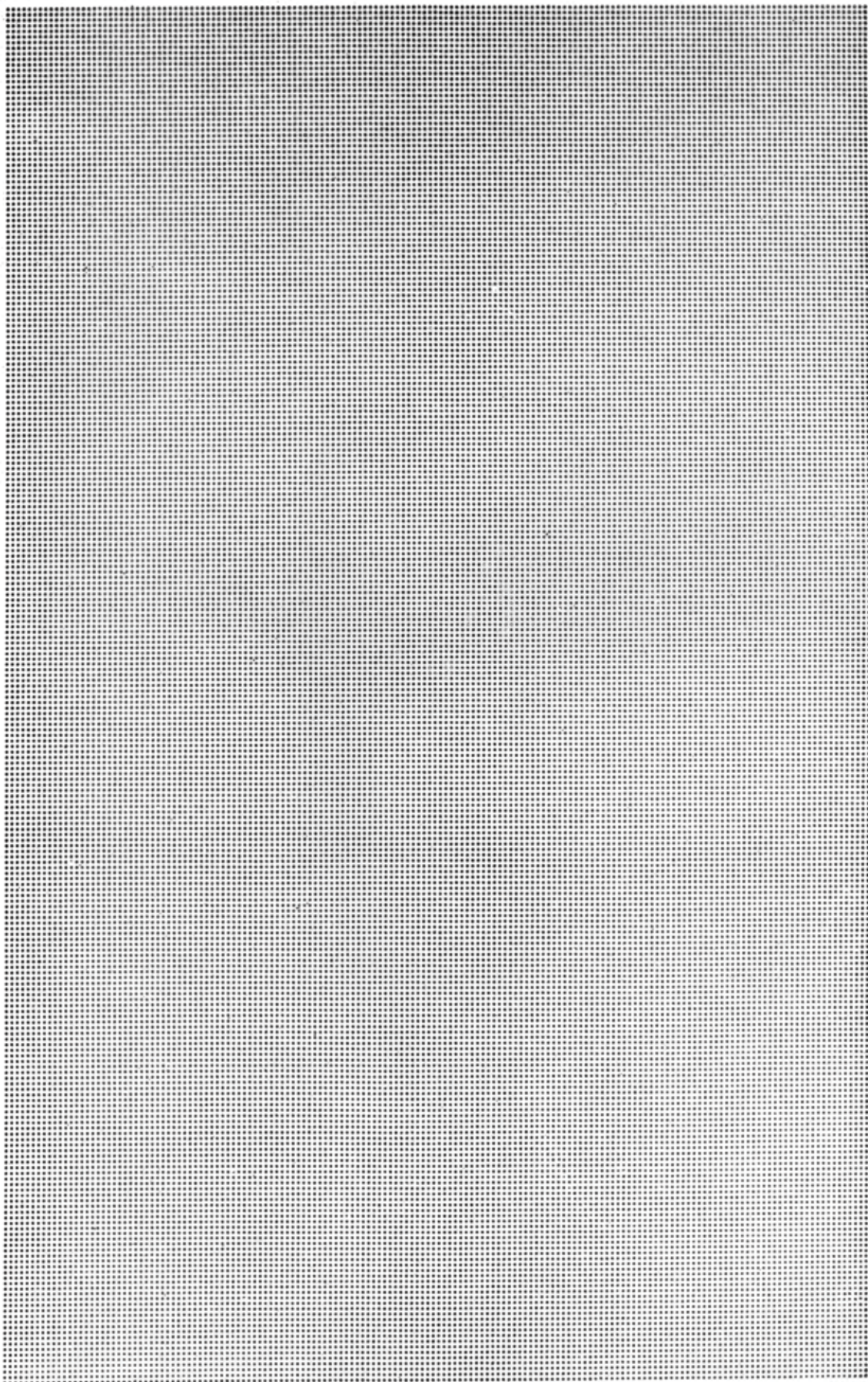


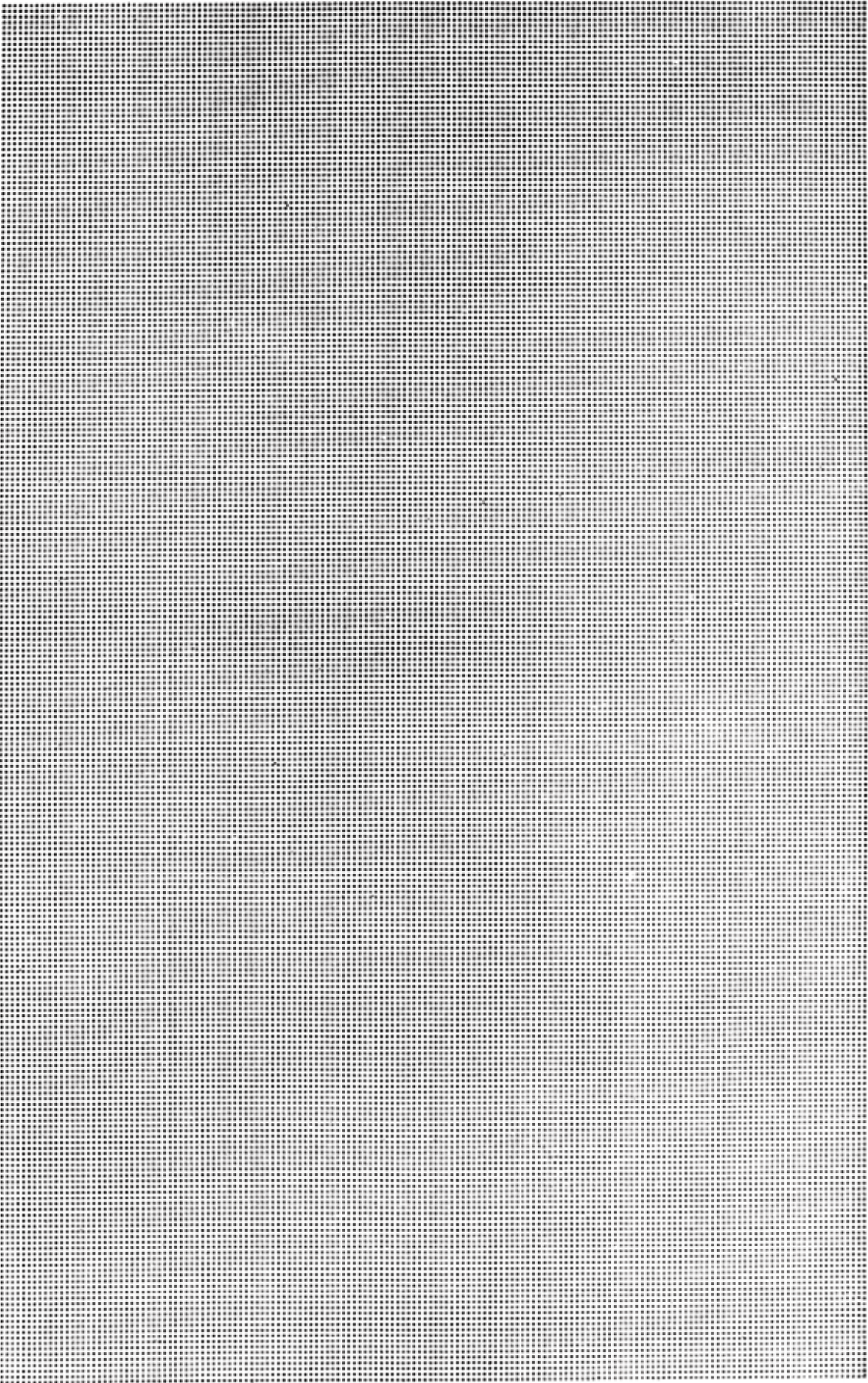


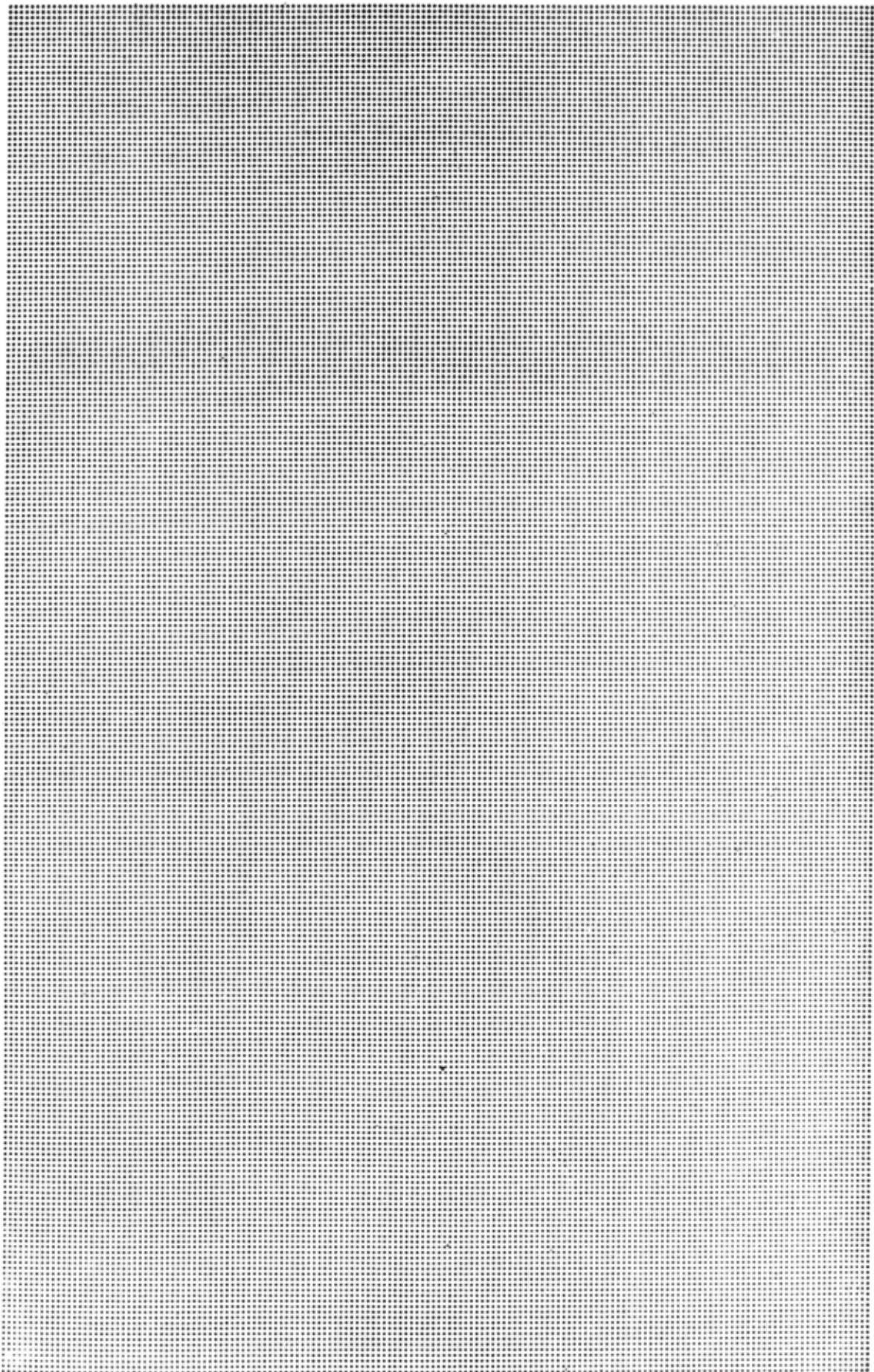


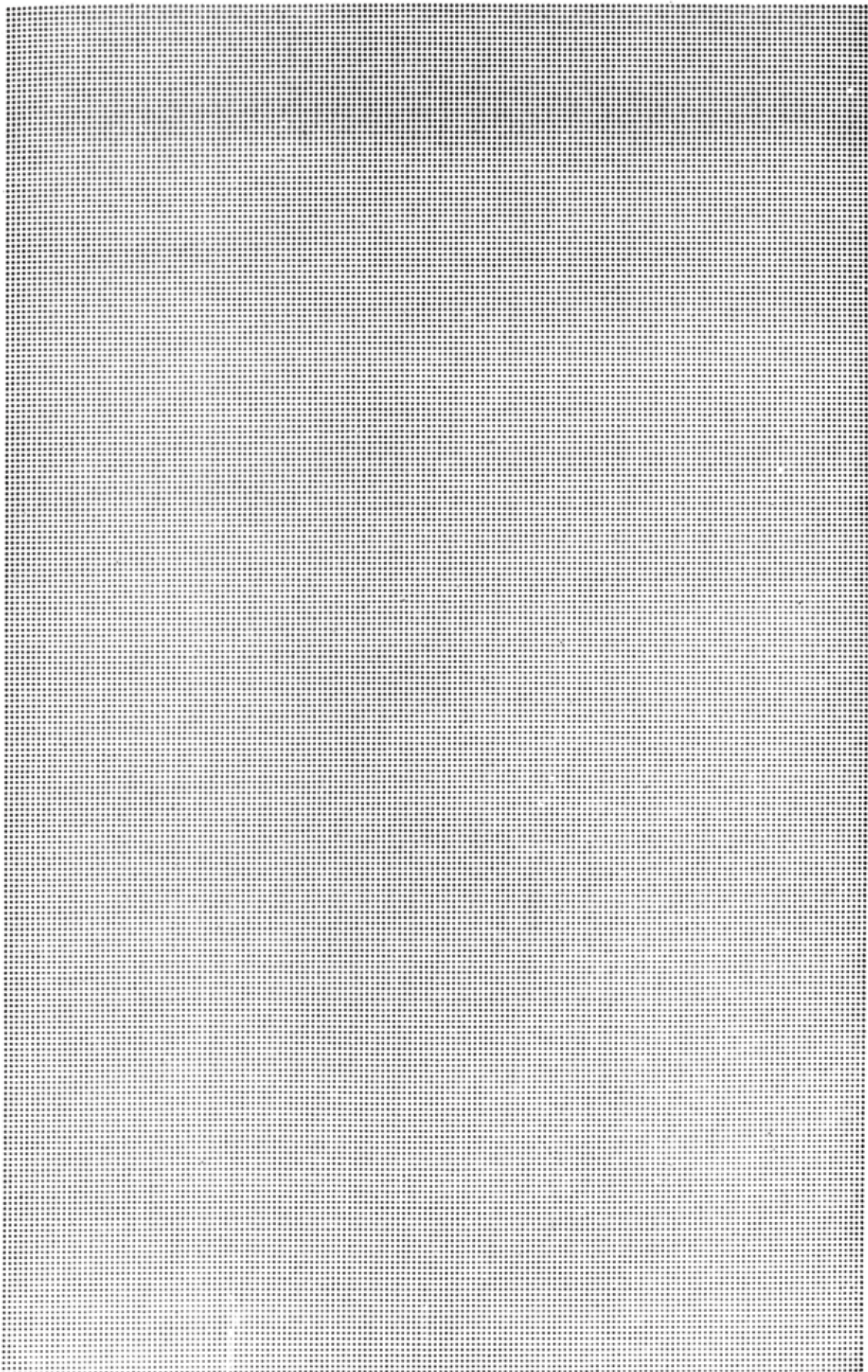


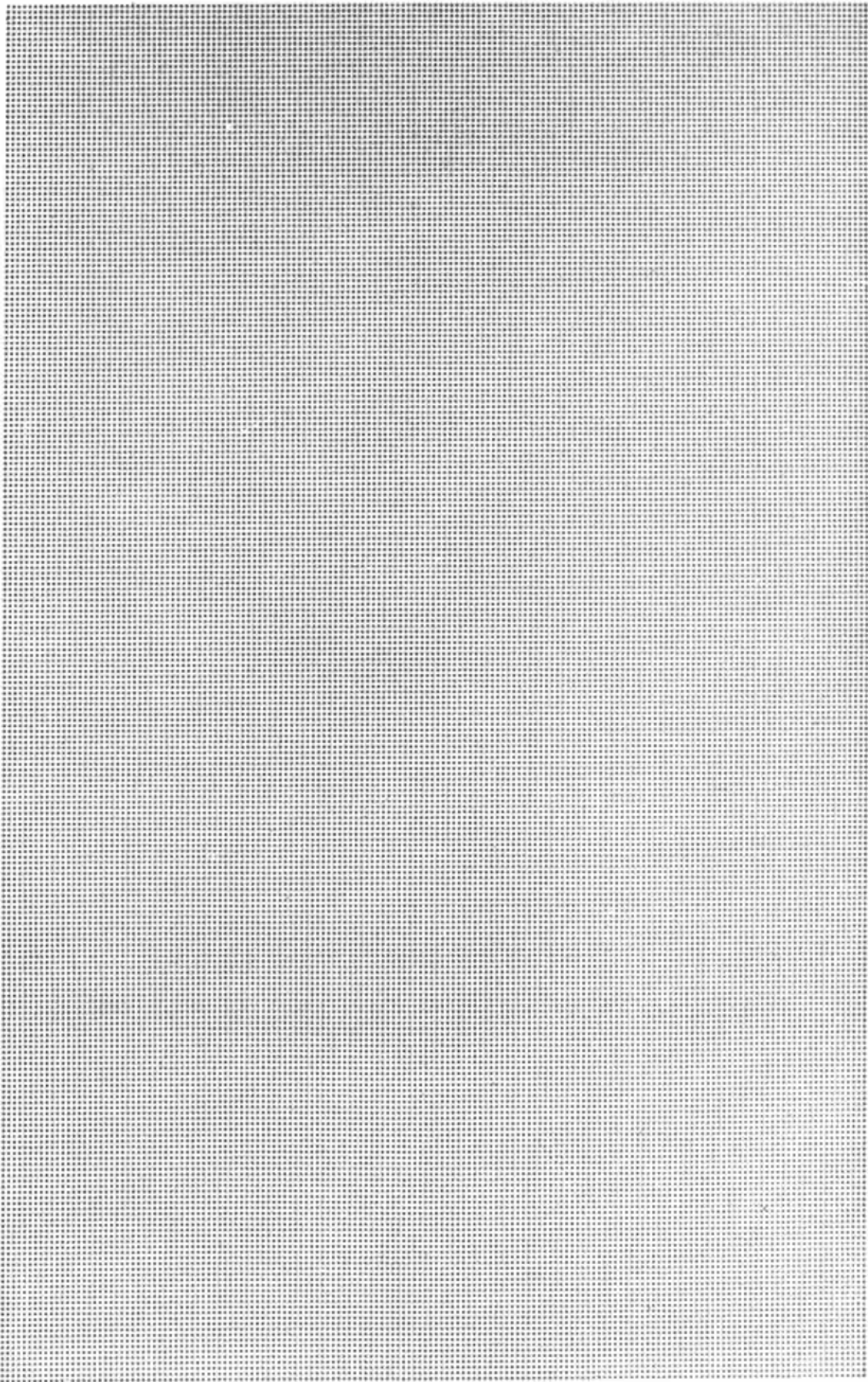


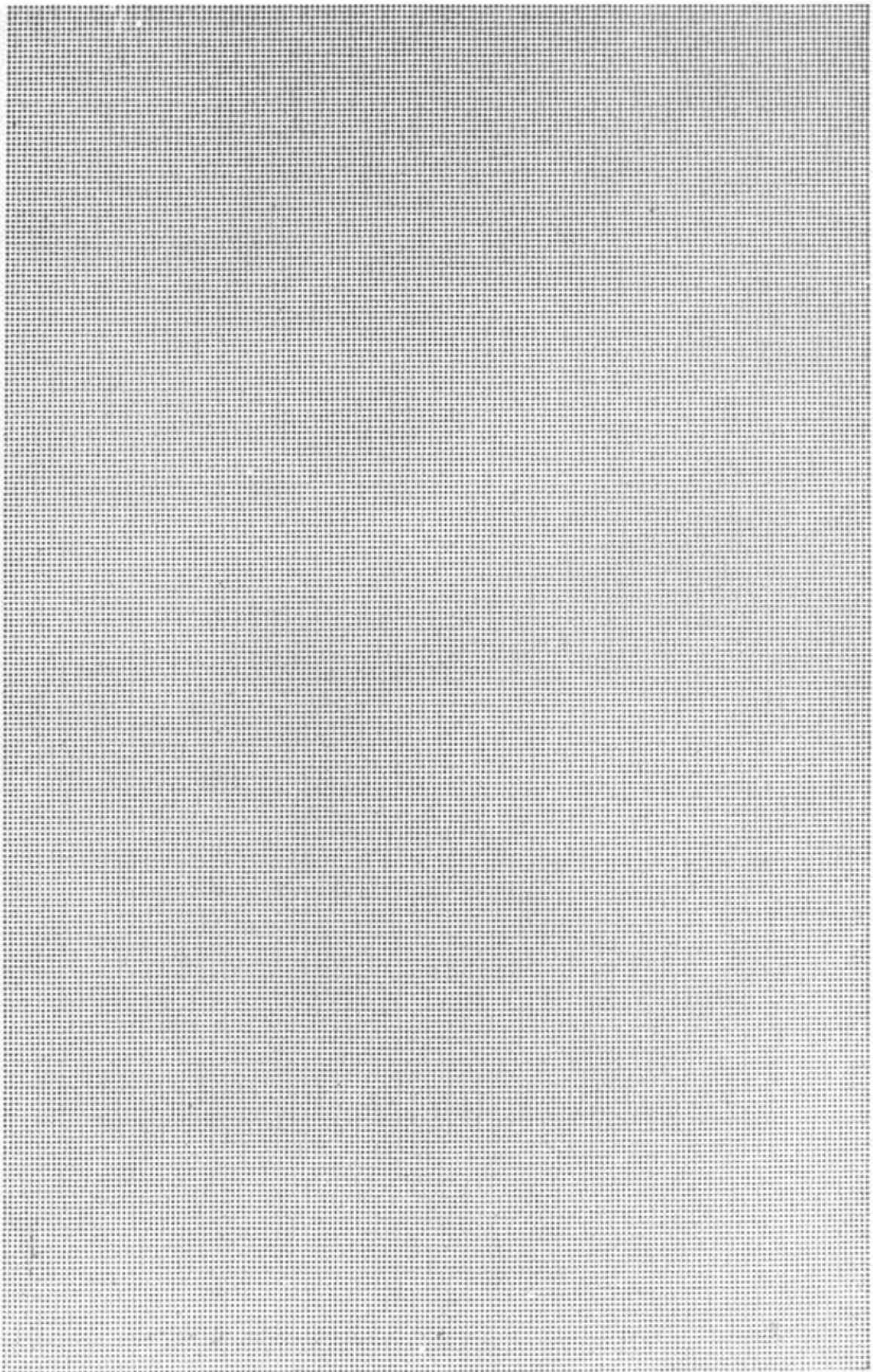


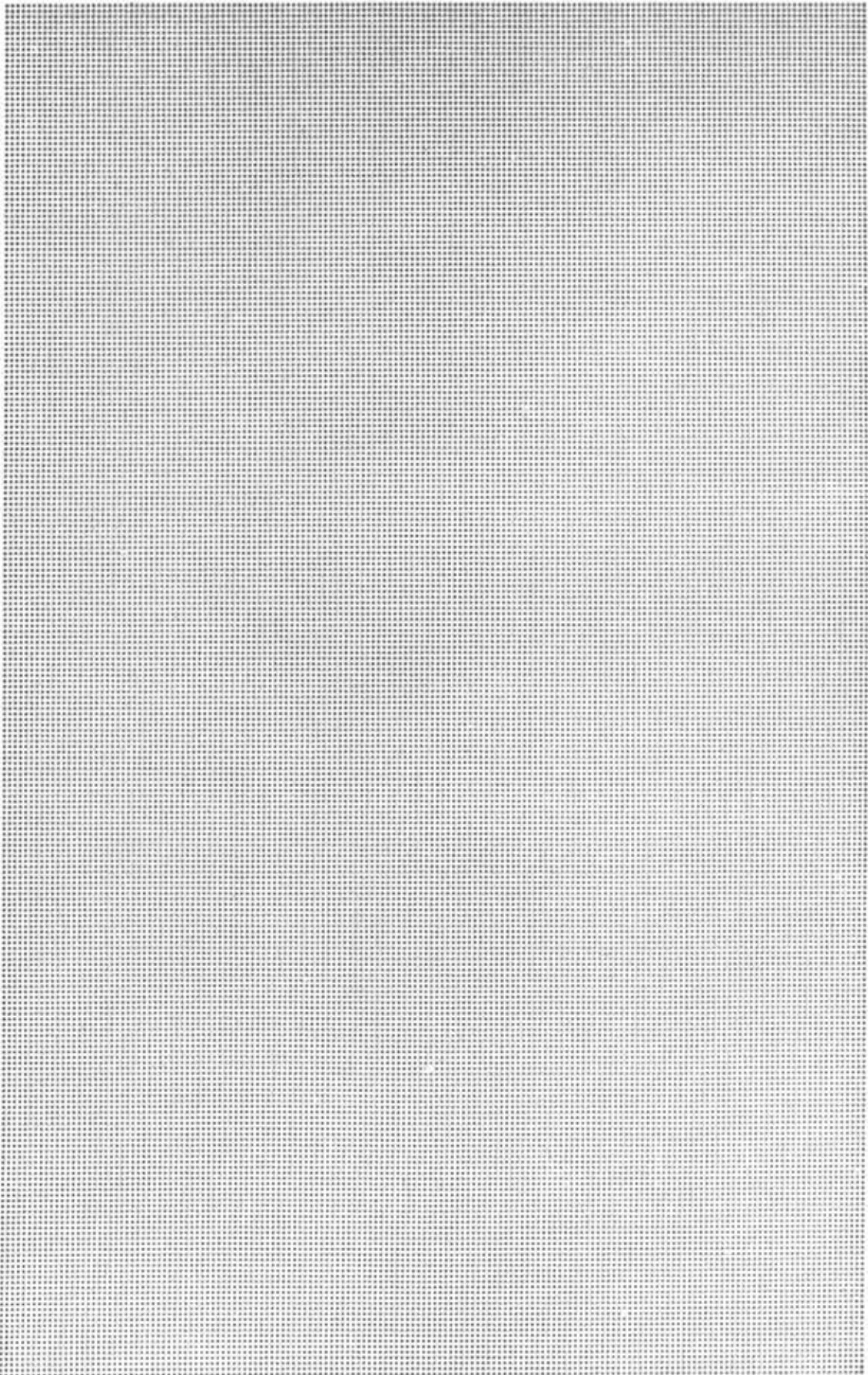


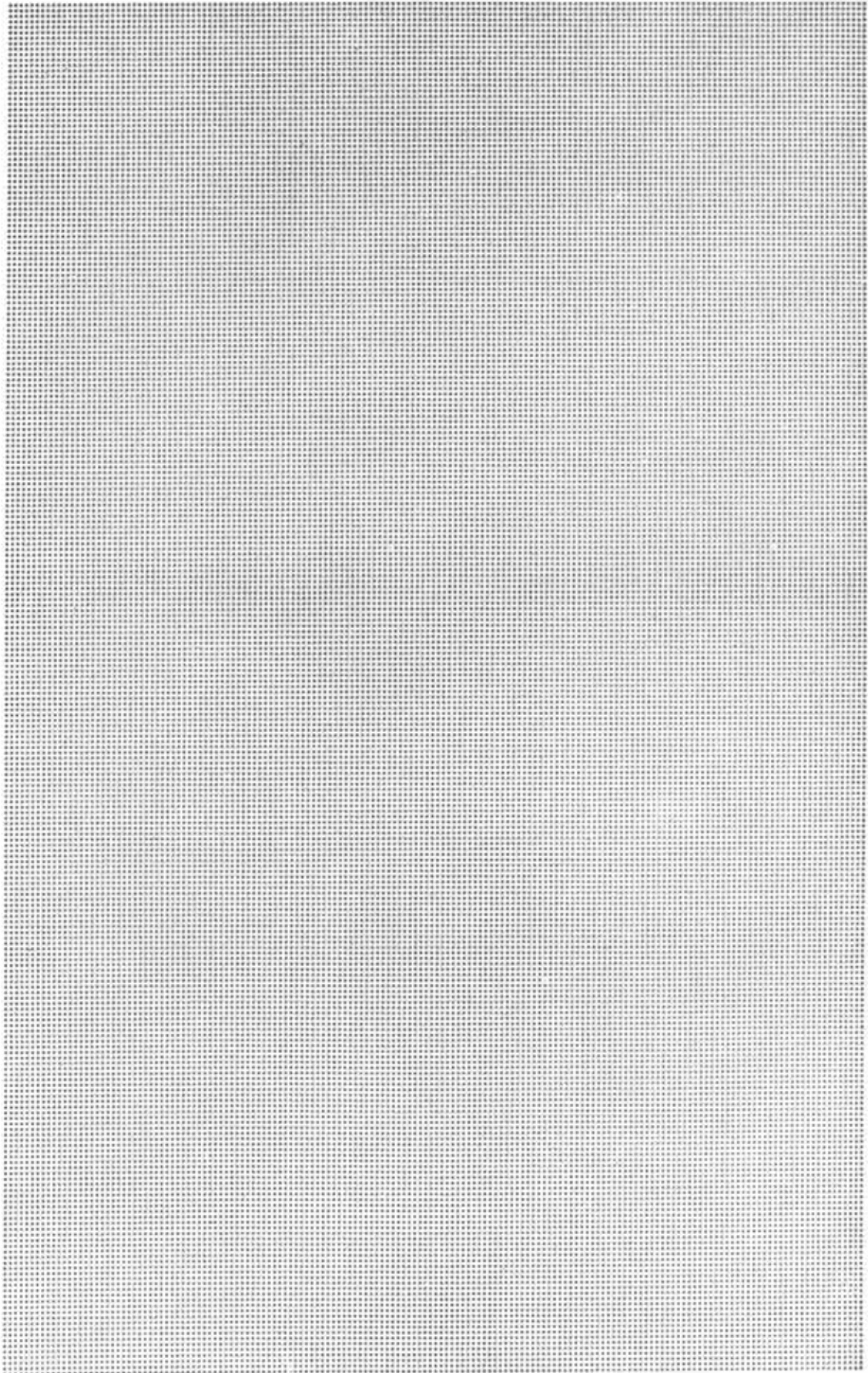


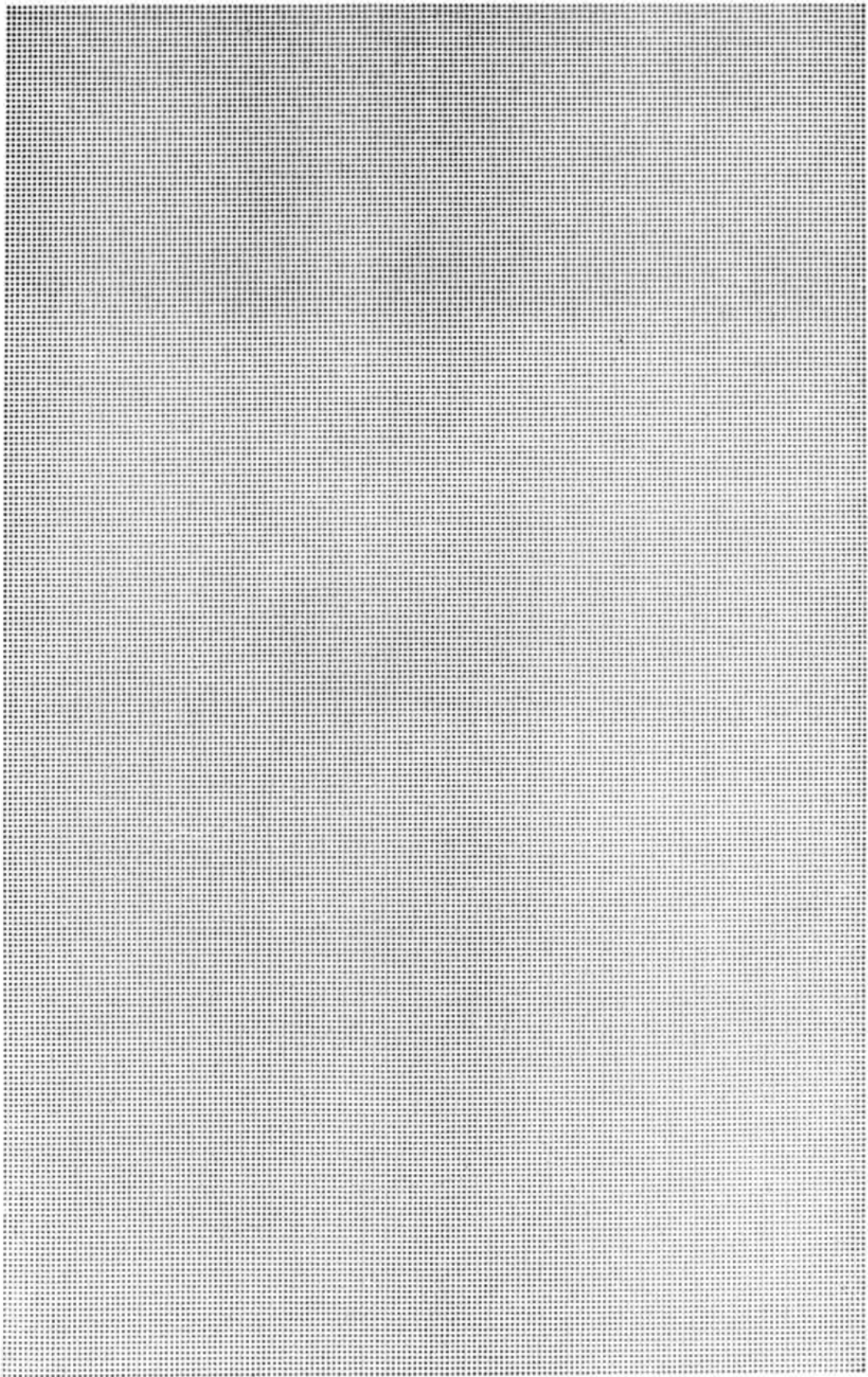


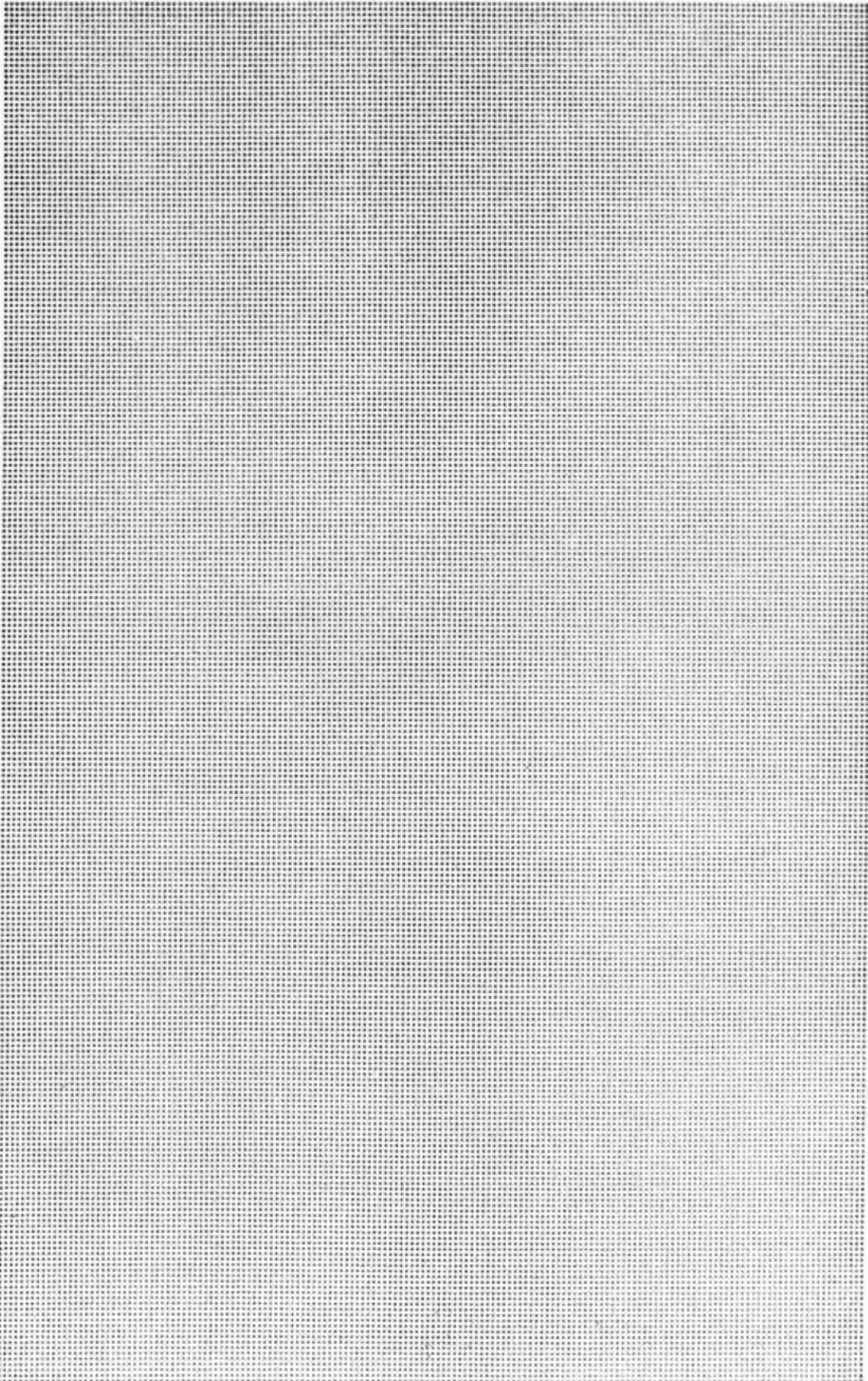


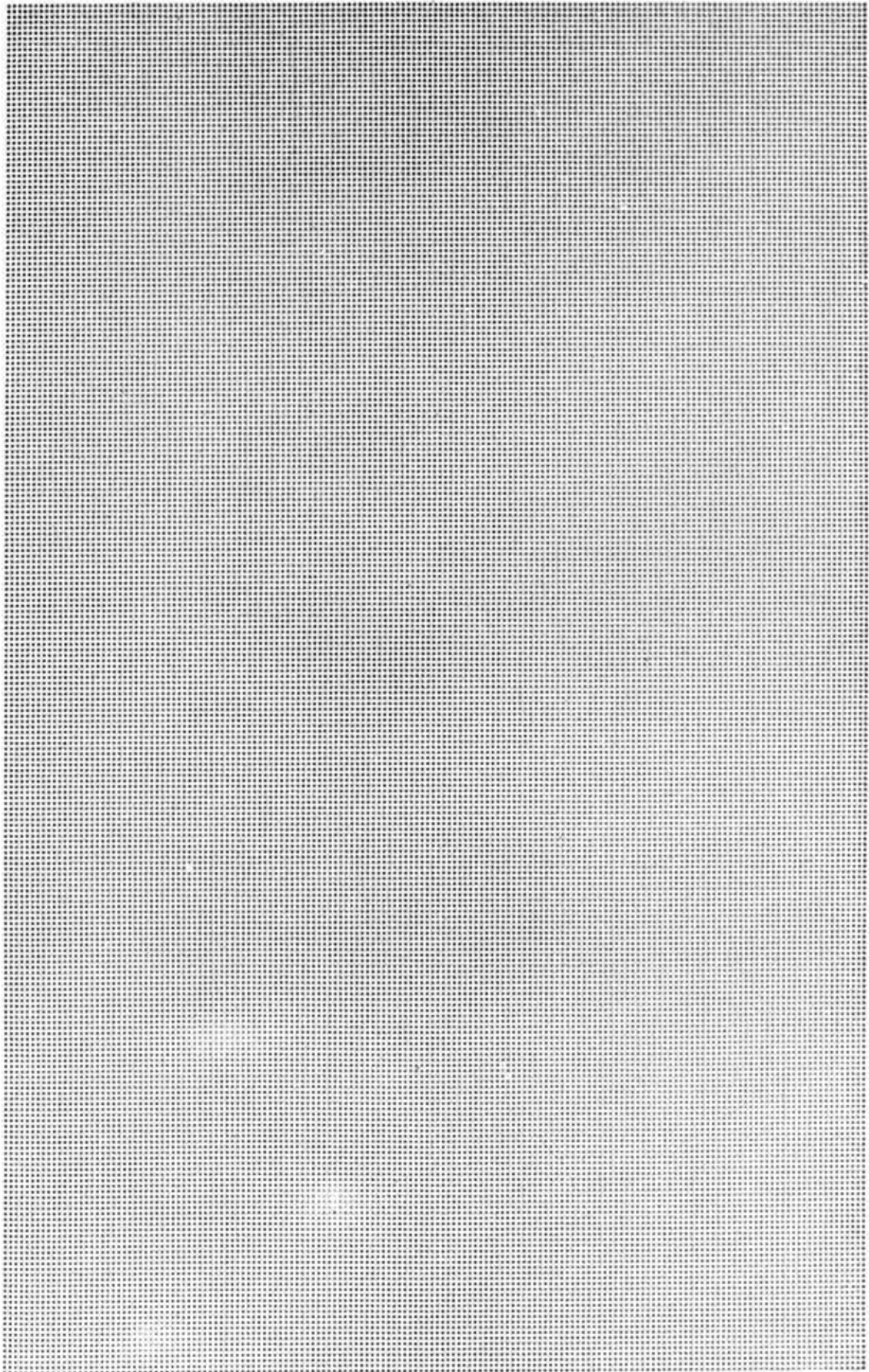


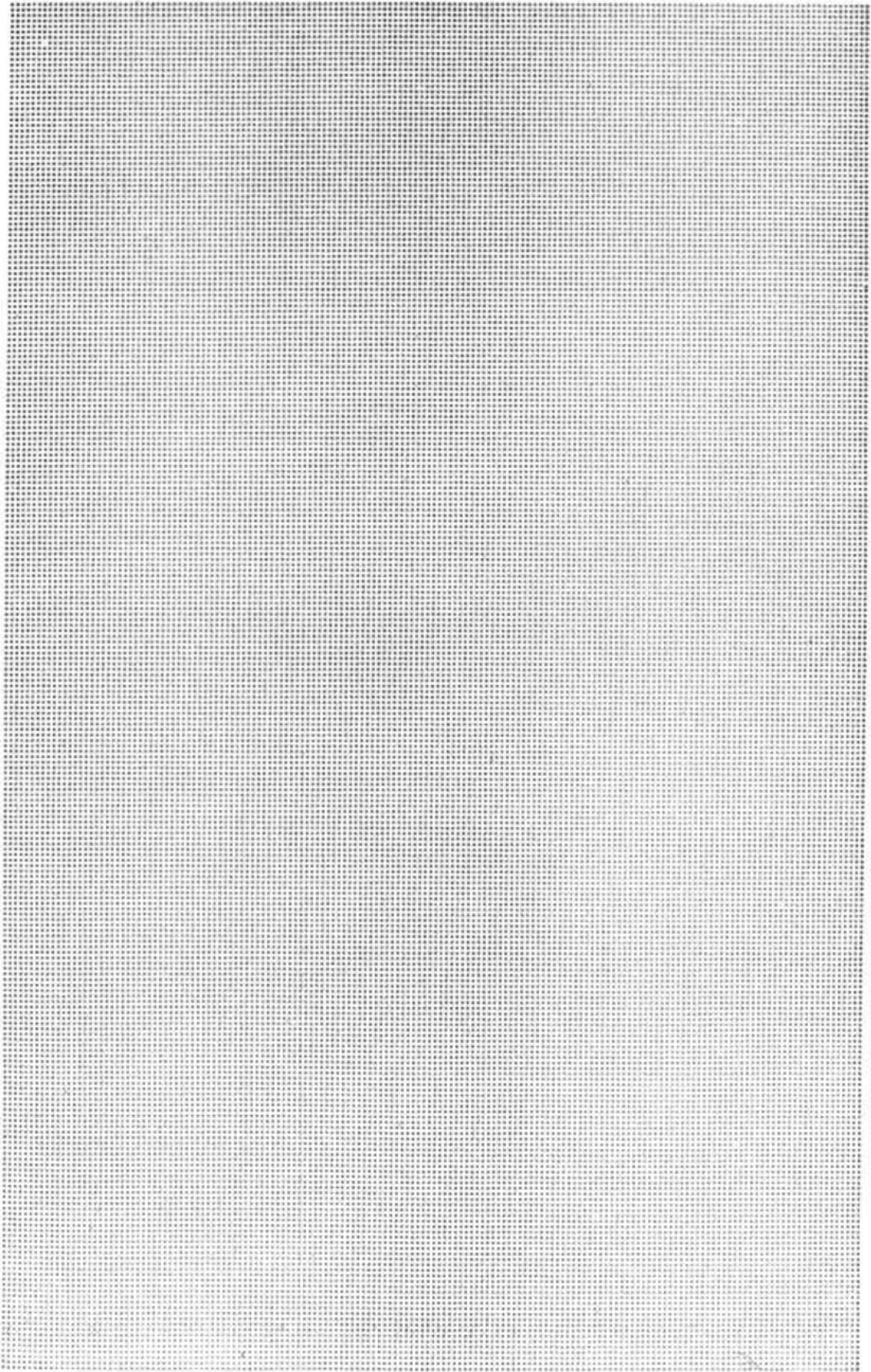


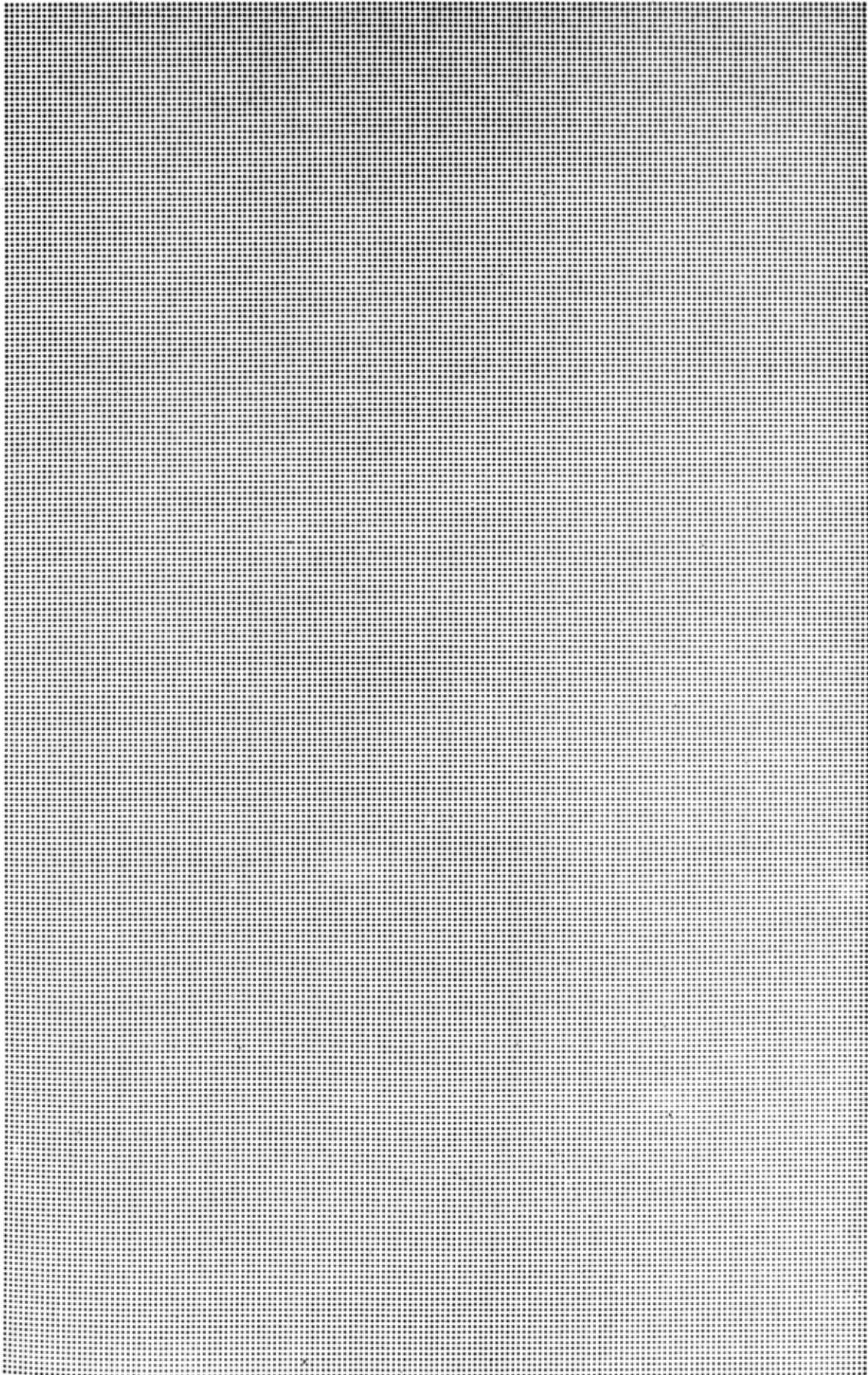


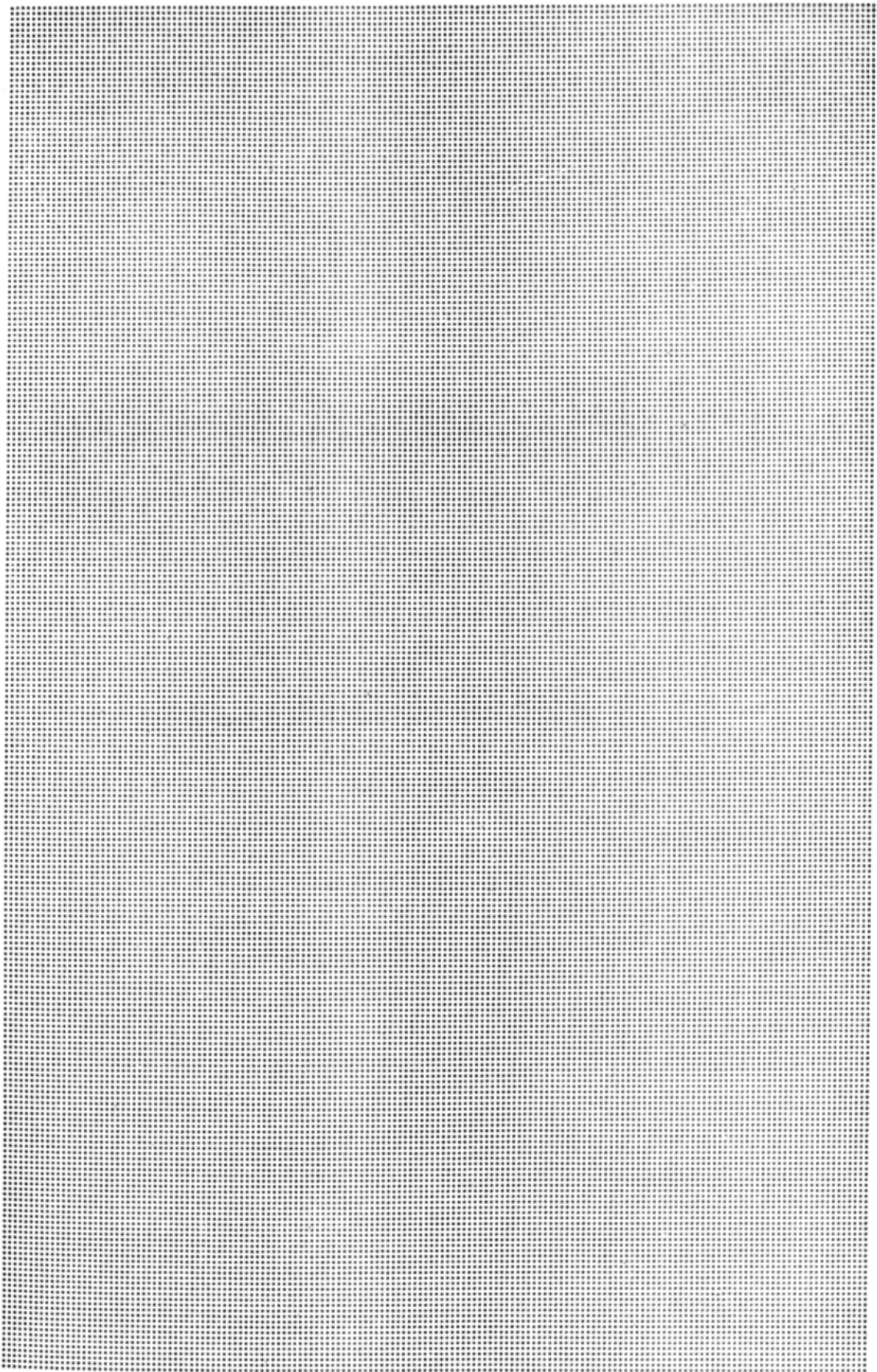












ONE MILLION DOTS

DOUGLAS HUEBLER

AN 3 1/2" X 11" SHEET OF PAPER

EINE 3 1/2" ZU 10" BLATT PAPIERS

DUNE FEUILLE DE PAPIER 9 POUCE 1/2 X 11 POUCE

A POINT LOCATED IN THE EXACT CENTER OF AN 8 1/2" BY 11" XEROX PAPER

EIN PUNKT DIREKT IN DER METTE EINES 8 1/2 ZU 10" BLATT PAPIERS

UN POINT SITUÉ EXACTEMENT AU CENTRE D'UNE FEUILLE DE PAPIER DE 8 POUCES 1/2 X 11 POUCES

A

B

A AND B REPRESENT POINTS LOCATED 1,000,000,000 MILES BEHIND THE PICTURE PLANE

A UND B STELLEN PUNKTE 1,000,000,000 MEILEN HINTER DER BILDEREBENE DAR

A ET B REPRÉSENTENT DES POINT SITUÉS À 1,000,000,000 MILES DERRIÈRE LE PREMIER PLAN DU DESSIN

A

B

A AND B REPRESENT POINTS LOCATED ONE INCH BEHIND THE PICTURE PLANE

A UND B STELLEN PUNKTE 1" HINTER DER BILDEBENE DAR

A ET B REPRÉSENTENT DES POINTS SITUÉS À UNE POUCE DERRIÈRE LE PREMIER PLAN DU DESSIN

A

B

A REPRESENTS A POINT LOCATED 1,000,000,000 MILES BEHIND THE PICTURE PLANE

B REPRESENTS A POINT LOCATED ONE INCH BEHIND THE PICTURE PLANE

A STELLT EINEN PUNKT 1,000,000,000 MEILEN HINTER DER BILDEBENE DAR

B STELLT EINEN PUNKT 1" HINTER DER BILDEBENE DAR

A REPRÉSENTE UN POINT SITUÉ À 1,000,000,000 MILES DERRIÈRE LE PREMIER PLAN DU DESSIN

B REPRÉSENTE UN POINT SITUÉ À UNE POUCE DERRIÈRE LE PREMIER PLAN DU DESSIN



A

B

A REPRESENTS A POINT MOVING AT ONE REVOLUTION PER DAY (ON A HORIZONTAL AXIS) AROUND
FIXED POINT B

A STELLT EINEN PUNKT DAR, DER SICH EINE DREHZAHL PRO TAG AUF EINER HORIZONTAL EN ACHSE
UM DEN FIXPUNKT DREHT

A REPRÉSENTE UN POINT QUI ACCOMPL ET UN TOUR PAR JOUR SUR UN AXE HORIZONTAL AUTOUR DU
POINT FIXE B

A

B

A REPRESENTS A POINT MOVING AT ONE REVOLUTION PER SECOND (ON A HORIZONTAL AXIS) AROUND FIXED POINT B

A STELLT EINEN PUNKT DAR, DER SICH EINE DREHZAHL PRO SEKUNDE AUF EINER HORIZONTAL EN ACHSE UM DEN FIXPUNKT DREHT

A REPRÉSENTE UN POINT QUI ACCOMPLÉ UN TOUR PAR SECONDE SUR UN AXE HORIZONTAL AUTOUR DU POINT FIXE B

A

P

A AND B REPRESENT THE ENDS OF TWO LINES LOCATED AT A 90° ANGLE TO THE PICTURE PLANE AND MOVING BACK IN SPACE TO INFINITY

A UND B STELLEN DIE ENDEN VON ZWEI LINIEN DAR, IM RECHTEN WINKEL ZUR BILDEBENE UND SICH RÜCKWÄRTS BEWEGEND IN DEN WELTRAUM BIS ZUM UNENDLICHEN

A ET B REPRÉSENTENT LES EXTRÉMITÉS DE DEUX LIGNES À ANGLES DROITS PAR RAPPORT AU PREMIER PLAN DU DESSIN ET RECLANT DANS L'ESPACE VERS L'INFINI

A

B

A REPRESENTS THE END OF A LINE LOCATED AT A 90° ANGLE TO THE PICTURE PLANE AND MOVING BACK IN SPACE TO INFINITY

B REPRESENTS THE END OF A LINE LOCATED AT A 90° ANGLE TO THE PICTURE PLANE AND MOVING BACK IN SPACE ONE INCH

A STELLT EINE LINIE DAR, IM RECHTEN WINKEL ZUR BILDEBENE UND SICH RUCKWARTS BEWEGEND IN DEN WELTRAUM BIS ZUM UNENDLICHEN

B STELLT EINE LINIE DAR, IM RECHTEN WINKEL ZUR BILDEBENE UND SICH RUCKWARTS BEWEGEND IN DEN WELTRAUM BIS ZUM 1"

A REPRÉSENTE UNE LIGNE À ANGLES DROITS PAR RAPPORT AU PREMIER PLAN DU DESSIN ET RECLANT DANS L'ESPACE VERS L'INFINI

B REPRÉSENTE UNE LIGNE À ANGLES DROITS PAR RAPPORT AU PREMIER PLAN DU DESSIN ET RECLANT DANS L'ESPACE UNE POUCE

A

B

A AND B REPRESENT POINTS LOCATED ON THE PICTURE PLANE

A UND B STELLEN PUNKTE AUF DER BILDEBENE DAR

A ET B REPRÉSENTENT DES POINTS SITUÉS AU PREMIER PLAN DU DESSIN

A

B

A AND B REPRESENT POINTS LOCATED ONE INCH AHEAD OF THE PICTURE PLANE

A UND B STELLEN PUNKTE 1" UBER DER BILDEBENE DAR

A ET B REPRÉSENTENT DES POINTS SITUÉS À UNE POUCE A L'AVANT DU PREMIER PLAN DU DESSIN

A

B

A AND B REPRESENT THE ENDS OF LINES WHICH START ON THE PICTURE PLANE AND TERMINATE AT THE CORNEA OF THE LEFT EYE.

A UND B STELLEN DIE ENDEN VON LINIEN DAR, DIE AUF DER BILDEBENE BEGINNEN UND AUF DER HORNHAUT ENDEN

A ET B REPRÉSENTENT LES EXTRÉMITÉS DES LIGNES QUI COMMENCENT AU PREMIER PLAN DU DESSIN ET QUI SE TERMINENT À LA CORNÉE DE L'OEIL GAUCHE



A

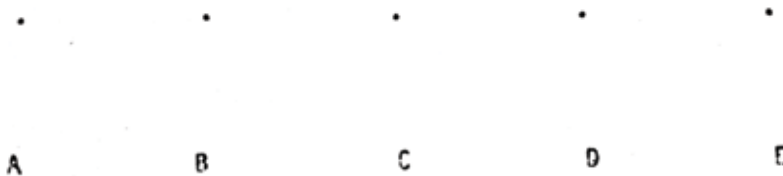
B

C

B REPRESENTS A POINT LOCATED ONE INCH AHEAD OF THE PICTURE PLANE
A AND C REPRESENT TWO POINTS LOCATED ON THE PICTURE PLANE

B STELLT EINEN PUNKT 1" ÜBER DER BILDEBENE DAR
A UND C STELLEN PUNKTE AUF DER BILDEBENE DAR

B REPRÉSENTENT UN POINT SITUÉ À UN POUCE À L'AVANT DU PREMIER PLAN DU DESSIN
A ET C REPRÉSENTENT DEUX POINTS SITUÉS AU PREMIER PLAN DU DESSIN



C REPRESENTS A POINT ONE INCH AHEAD OF THE PICTURE PLANE
 B/D REPRESENT TWO POINTS 1/2 INCH AHEAD OF THE PICTURE PLANE
 A/E REPRESENT TWO POINTS EXACTLY ON THE PICTURE PLANE

C STELLT EINEN PUNKT 1" ÜBER DER BILDEBENE DAR
 B/D STELLEN PUNKTE 1/2" ÜBER DER BILDEBENE DAR
 A/E STELLEN PUNKTE AUF DER BILDEBENE DAR

C REPRÉSENTENT UN POINT SITUÉ À UN POUCE À L'AVANT DU PREMIER PLAN DU DESSIN
 B/D REPRÉSENTENT DEUX POINTS SITUÉS À POUCE 1/2 À L'AVANT DU PREMIER PLAN DU DESSIN
 A/E REPRÉSENTENT DEUX POINTS SITUÉS EXACTEMENT AU CENTRE DU PREMIER PLAN DU DESSIN

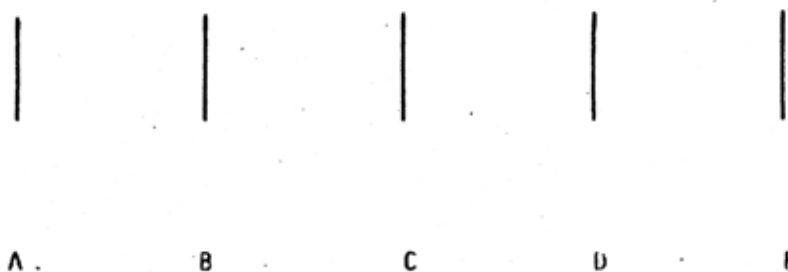


A B C D E

ABCDE REPRESENT THE ENDS OF 5 LINES LOCATED AT A 90° ANGLE TO THE PICTURE PLANE AND MOVING BACK IN SPACE EXACTLY ONE INCH

ABCDE STELLEN DIE UNTEREN ENDEN VON FÜNF LINIEN DAR, IM RECHTEN WINKEL ZUR BILDEBENE UND SICH RÜCKWARTS BEWEGEND IN DEN VELTRAUM BIS ZUM 1"

ABCDE REPRÉSENTENT LES EXTRÉMITÉS INFÉRIEURES DE 5 LIGNES À ANGLES DROITS PAR RAPPORT AU PREMIER DU DESSIN ET RECUANT DANS L'ESPACE VERS 1 POUCE



ABCDE REPRESENT THE LOWER ENDS OF FIVE LINES ONE INCH LONG AND SET AT A 30° ANGLE TO THE PICTURE PLANE

ABCDE STELLEN DIE UNTEREN ENDEN VON FÜNF LINIEN DAR, 1" LANG UND IM WINKEL VON 30° ZUR BILDEBENE

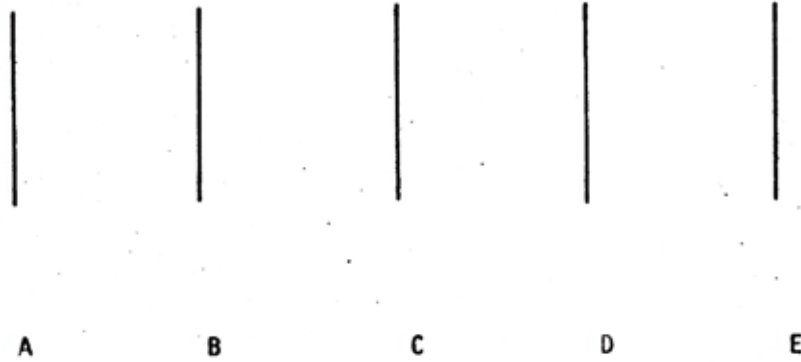
ABCDE REPRÉSENTENT LES EXTRÉMITÉS INFÉRIEURES DE 5 LIGNES D'1 POUCE DE LONGUEUR ET PLACÉES À UN ANGLE DE 30° PAR RAPPORT AU PREMIER PLAN DU DESSIN



ABCDE REPRESENT THE LOWER ENDS OF FIVE LINES ONE INCH LONG AND SET AT A 60° ANGLE TO THE PICTURE PLANE

ABCDE STELLEN DIE UNTEREN ENDEN VON FÜNF LINIEN DAR, 1" LANG UND IM WINKEL VON 60° ZUR BILDEBENE

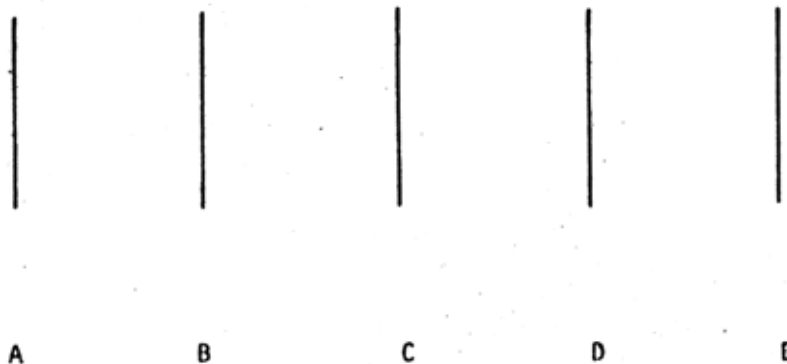
ABCDE REPRÉSENTENT LES EXTRÉMITÉS INFÉRIEURES DE 5 LIGNES D'1 POUCE DE LONGUEUR ET PLACÉES À UN ANGLE DE 60° PAR RAPPORT AU PREMIER PLAN DU DESSIN



ABCDE REPRESENT THE LOWER ENDS OF FIVE LINES ONE INCH LONG LOCATED EXACTLY ON THE PICTURE PLANE

ABCDE STELLEN DIE UNTEREN ENDEN VON FÜNF LINIEN DAR, AUF DER BILDEBENE DAR

ABCDE REPRÉSENTENT LES EXTRÉMITÉS INFÉRIEURES DE 5 LIGNES D'1 POUCE DE LONGUEUR ET SITUÉS AU PREMIER PLAN DU DESSIN



A REPRESENTS A 1 INCH LINE LOCATED EXACTLY ON THE PICTURE PLANE
 B REPRESENTS A 1 1/8 INCH LINE LOCATED AT A 60° ANGLE TO THE PICTURE PLANE
 C REPRESENTS A 1 3/8 INCH LINE LOCATED AT A 45° ANGLE TO THE PICTURE PLANE
 D REPRESENTS A 2 INCH LINE LOCATED AT A 30° ANGLE TO THE PICTURE PLANE
 E REPRESENTS A 3 5/8 INCH LINE LOCATED AT A 15° ANGLE TO THE PICTURE PLANE

A STELLT EINE LINIE DAR, 1" LANG AUF DER BILDEBENE DAR
 B STELLT EINE LINIE DAR, 1 1/8" LANG UND IM WINKEL VON 60° ZUR BILDEBENE
 C STELLT EINE LINIE DAR, 1 3/8" LANG UND IM WINKEL VON 45° ZUR BILDEBENE
 D STELLT EINE LINIE DAR, 2" LANG UND IM WINKEL VON 30° ZUR BILDEBENE
 E STELLT EINE LINIE DAR, 3 5/8" LANG UND IM WINKEL VON 15° ZUR BILDEBENE

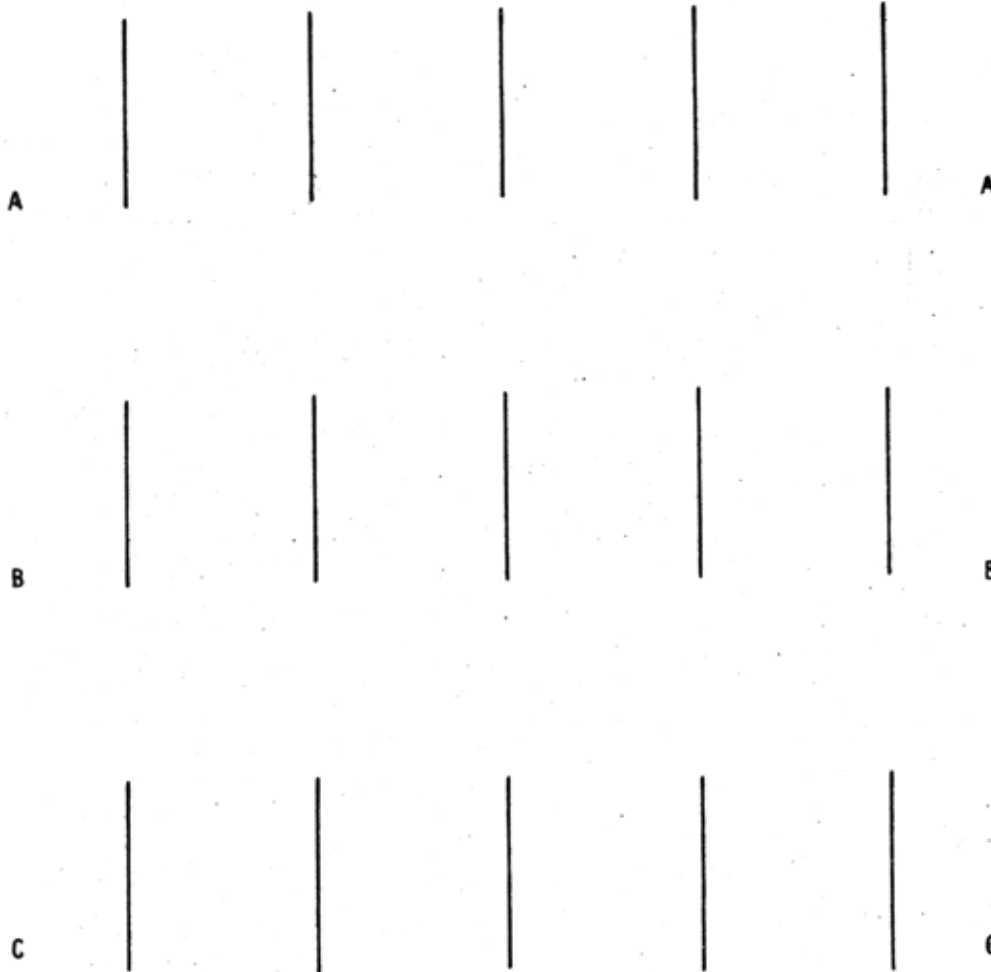
A REPRÉSENTENT UNE LIGNE D'1 POUCE SITUÉ AU PREMIER PLAN DU DESSIN
 B REPRÉSENTENT UNE LIGNE D'1 1/8 POUCE SITUÉ AU PREMIER PLAN DU DESSIN
 C REPRÉSENTENT UNE LIGNE D'1 3/8 POUCE SITUÉ AU PREMIER PLAN DU DESSIN
 D REPRÉSENTENT UNE LIGNE D'2 POUCE SITUÉ AU PREMIER PLAN DU DESSIN
 E REPRÉSENTENT UNE LIGNE D'3 5/8 POUCE SITUÉ AU PREMIER PLAN DU DESSIN



A 3 5/8" LINE LOCATED EXACTLY ON THE PICTURE PLANE

EIN LINIE DAR, 3 5/8" LANG AUF DER BILDEBENE DAR

UN LIGNE D 3 5/8" POUCE SITUÉ AU PREMIER PLAN DU DESSIN



AA REPRESENTS FIVE 1 INCH LINES LOCATED 4 INCHES AHEAD OF THE PICTURE PLANE
 BB REPRESENTS FIVE 1 INCH LINES LOCATED EXACTLY ON THE PICTURE PLANE
 CC REPRESENTS FIVE 1 INCH LINES LOCATED 4 INCHES BEHIND THE PICTURE PLANE

AA STELLEN 5 LINIEN DAR, 1" LANGEN 4" ÜBER DER BILDEBENE DAR
 BB STELLEN 5 LINIEN DAR, 1" LANGEN 4" ÜBER DER BILDEBENE DAR
 CC STELLEN 5 LINIEN DAR, 1 " LANGEN 4" ÜBER DER BILDEBENE DAR

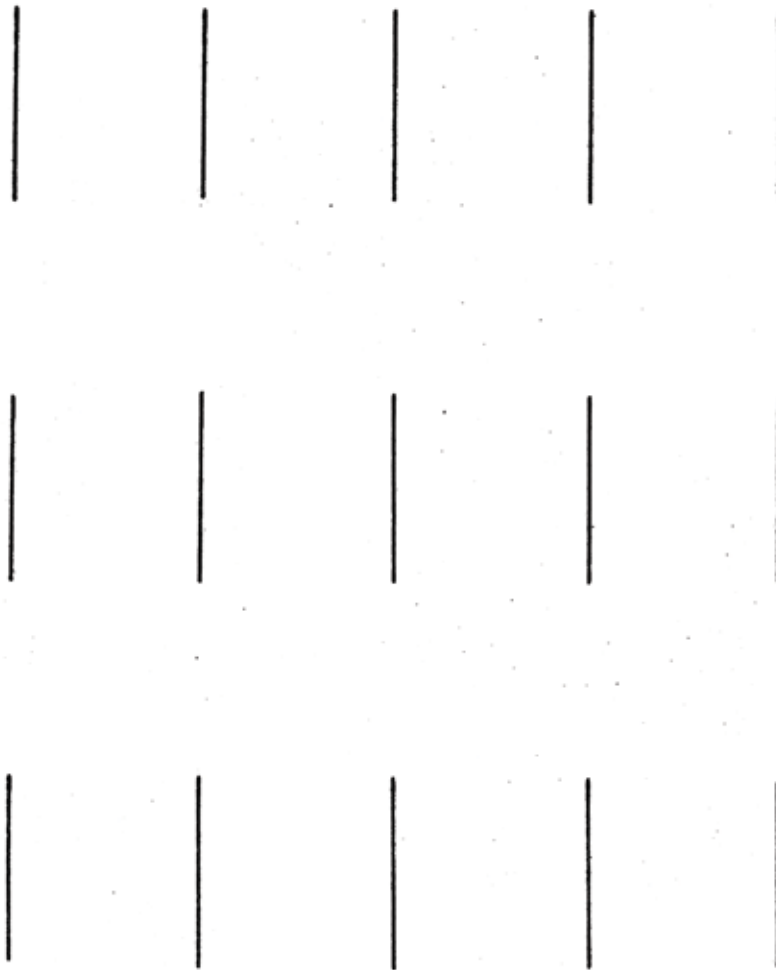
AA REPRÉSENTENT 5 LIGNES D'1 POUCE SITUÉS D 4 POUCES À L'AVANT DU PREMIER PLAN DU DESSIN
 BB REPRÉSENTENT 5 LIGNES D'1 POUCE SITUÉS AU PREMIER PLAN DU DESSIN
 CC REPRÉSENTENT 5 LIGNES D'1 POUCE SITUÉS D 4 POUCES DERRIÈRE LE PREMIER PLAN DU DESSIN



AA REPRESENTS FIVE 1 INCH LINES LOCATED 4 INCHES AHEAD OF THE PICTURE PLANE
 BB REPRESENTS FIVE 1 INCH LINES LOCATED EXACTLY ON THE PICTURE PLANE
 CC REPRESENTS FIVE 1 INCH LINES LOCATED 4 INCHES BEHIND THE PICTURE PLANE

AA STELLEN 5 LINIEN DAR, 1" LANGEN 4" ÜBER DER BILDEBENE DAR
 BB STELLEN 5 LINIEN DAR, 1" LANGEN 4" ÜBER DER BILDEBENE DAR
 CC STELLEN 5 LINIEN DAR, 1" LANGEN 4" ÜBER DER BILDEBENE DAR

AA REPRÉSENTENT 5 LIGNES D'1 POUCE SITUÉS D 4 POUCES À L'AVANT DU PREMIER PLAN DU DESSIN
 BB REPRÉSENTENT 5 LIGNES D'1 POUCE SITUÉS AU PREMIER PLAN DU DESSIN
 CC REPRÉSENTENT 5 LIGNES D'1 POUCE SITUÉS D 4 POUCES DERRIÈRE LE PREMIER PLAN DU DESSIN



15 LINES 3-5/8" LONG LOCATED AT A 15° ANGLE TO THE PICTURE PLANE

15 LINIEN DAR, 3 5/8" LANGEN UND IM WINKEL VON 15° ZUR BILDEBENE

15 LIGNES D 3 5/8 POUCE SITUÉS À UN ANGLE DE 15° AU PREMIER PLAN DU DESSIN



AA AA REPRESENT SIX 1 INCH LINES LOCATED AT A 15° ANGLE TO THE PICTURE PLANE
 BB BB REPRESENT SIX 1 INCH LINES LOCATED AT A 30° ANGLE TO THE PICTURE PLANE
 CC REPRESENT THREE 1 INCH LINES LOCATED AT A 45° ANGLE TO THE PICTURE PLANE

AA AA STELLEN 6 LINIEN DAR, 1" LANGEN UND IM WINKEL VON 15° ZUR BILDEBENE
 BB BB STELLEN 6 LINIEN DAR, 1" LANGEN UND IM WINKEL VON 30° ZUR BILDEBENE
 CC STELLEN 6 LINIEN DAR, 1" LANGEN UND IM WINKEL VON 45° ZUR BILDEBENE

AA AA REPRÉSENTENT 6 LIGNES D' 1 POUCE, PLACÉES À UN ANGLE DE 15° PAR PREMIER PLAN DU DESSIN
 BB BB REPRÉSENTENT 6 LIGNES D' 1 POUCE, PLACÉES À UN ANGLE DE 30° PAR PREMIER PLAN DU DESSIN
 CC REPRÉSENTENT 6 LIGNES D' 1 POUCE, PLACÉES À UN ANGLE DE 45° PAR PREMIER PLAN DU DESSIN

| | | | | A

| | | | | B

| | | | | C

| | | | | D

ABCD REPRESENT 1 INCH LINES LOCATED AT A $7\frac{1}{2}^{\circ}$ ANGLE TO THE PICTURE PLANE (WITH LOWER END OF LINE TOUCHING THE PICTURE PLANE)

ABCD STELLEN DIE UNTEREN ENDEN VON 20 1" LANGEN LINIEN DAR, UND IM WINKEL VON $7\frac{1}{2}^{\circ}$ ZUR BILDEBENE

ABCD REPRÉSENTENT LES EXTRÉMITÉS INFÉRIEURES DE 20 LIGNES D'POUCE DE LONGUEUR ET PLACÉES A UN ANGLE DE $7\frac{1}{2}^{\circ}$ PAR RAPPORT AU PREMIER PLAN DU DESSIN



ABCD REPRESENT THE END POINTS OF TWENTY 1" LINES LOCATED AT A 90° ANGLE AND HORIZONTAL TO THE PICTURE PLANE

ABCD STELLEN DIE ENDPUNKTE VON 20 1" LANGEN LINIEN DAR, IM RECHTEN WINKEL UND HORIZONTAL ZUR BILDEBENE

ABCD REPRÉSENTENT LES EXTRÉMITÉS DE VINGT LIGNES D'1 POUCE, PLACÉES À ANGLE DE 90° ET HORIZONTALES PAR RAPPORT AU PREMIER PLAN DU DESSIN

JOSEPH KOSUTH

TITLE OF PROJECT

PHOTOGRAPH OF XEROX MACHINE USED

XEROX MACHINE'S SPECIFICATIONS

PHOTOGRAPH OF OFFSET MACHINE USED

OFFSET MACHINE'S SPECIFICATIONS

PHOTOGRAPH OF COLLATION MACHINE USED

COLLATION MACHINE'S SPECIFICATIONS

PHOTOGRAPH OF BINDING MACHINE USED

BINDING MACHINE'S SPECIFICATIONS

PHOTOGRAPH OF PAPER USED

SPECIFICATIONS OF PAPER USED

PHOTOGRAPH OF INK AND TONER USED

SPECIFICATIONS OF INK AND TONER USED

PHOTOGRAPH OF GLUE USED IN BINDING

SPECIFICATIONS OF GLUE USED IN BINDING

COMPOSITE PHOTOGRAPH OF WORKERS AT XEROX

COMPOSITE PHOTOGRAPH OF ARTISTS AND DIRECTOR OF PROJECT

COMPOSITE PHOTOGRAPH OF CARL ANDRE'S PROJECT

COMPOSITE PHOTOGRAPH OF ROBERT BARRY'S PROJECT

COMPOSITE PHOTOGRAPH OF DOUGLAS HUEBLER'S PROJECT

COMPOSITE PHOTOGRAPH OF JOSEPH KOSUTH'S PROJECT

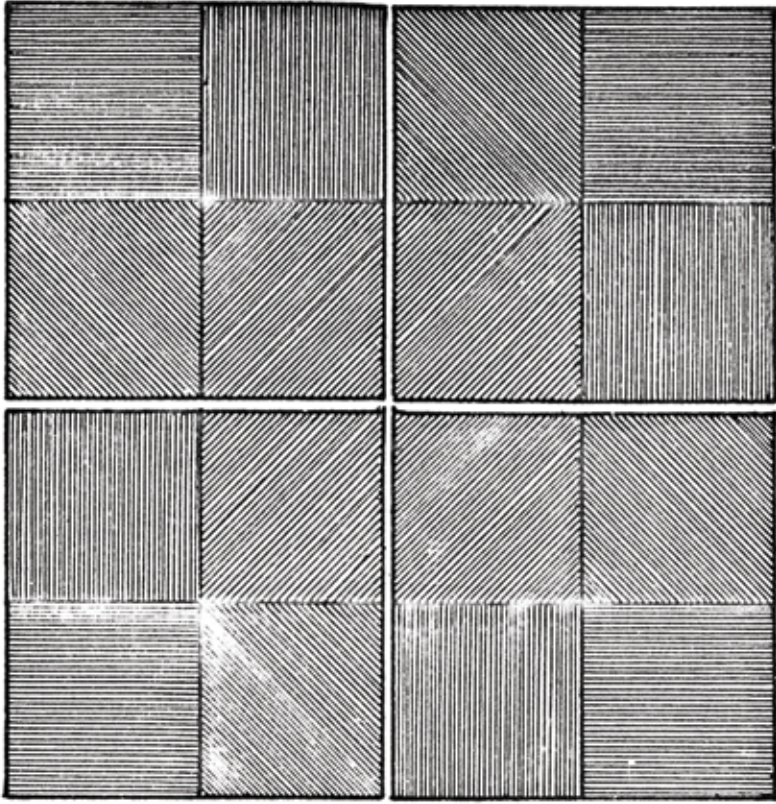
COMPOSITE PHOTOGRAPH OF SOL LEWITT'S PROJECT

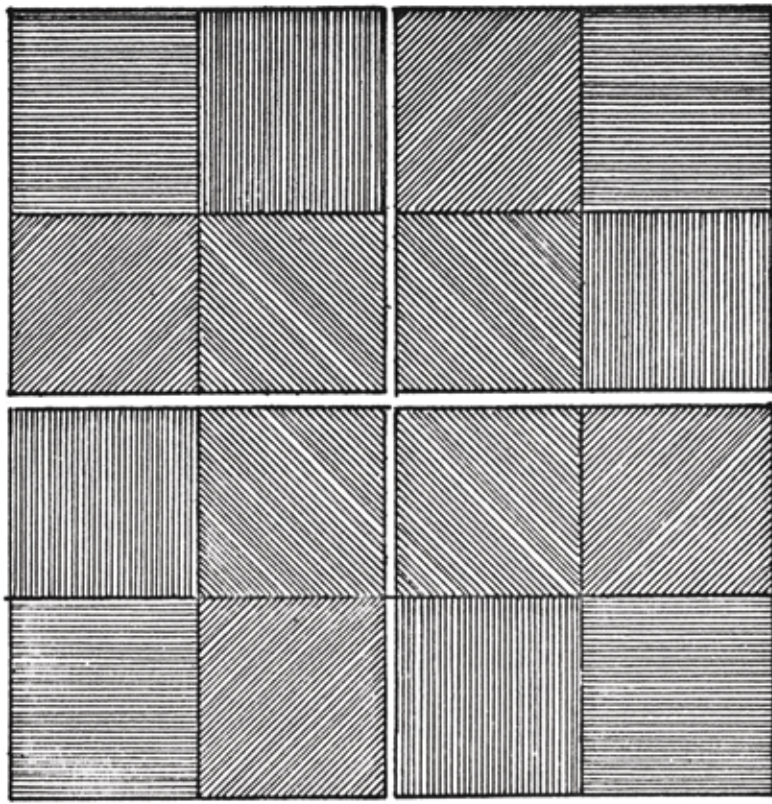
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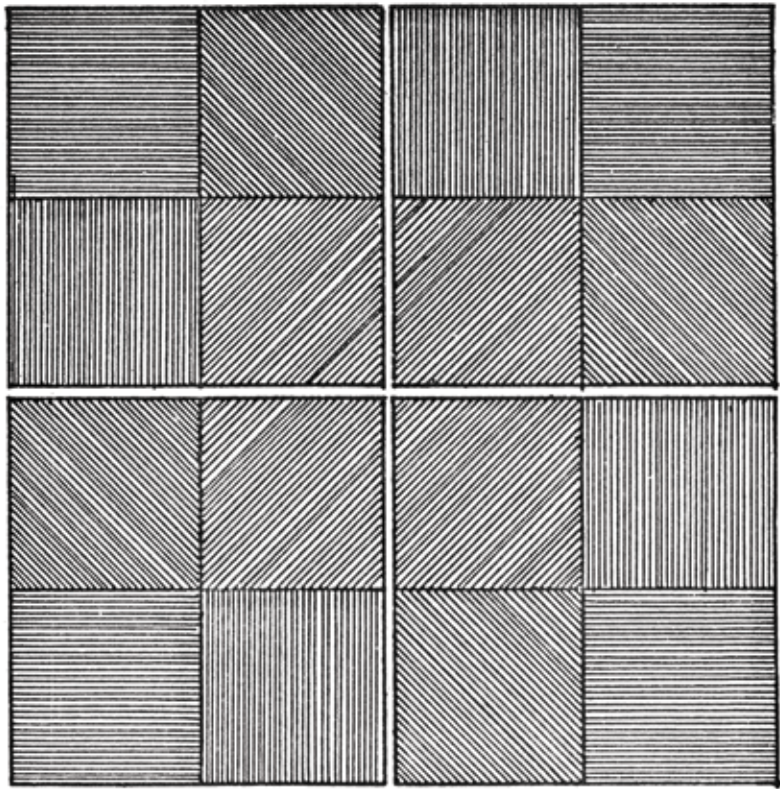
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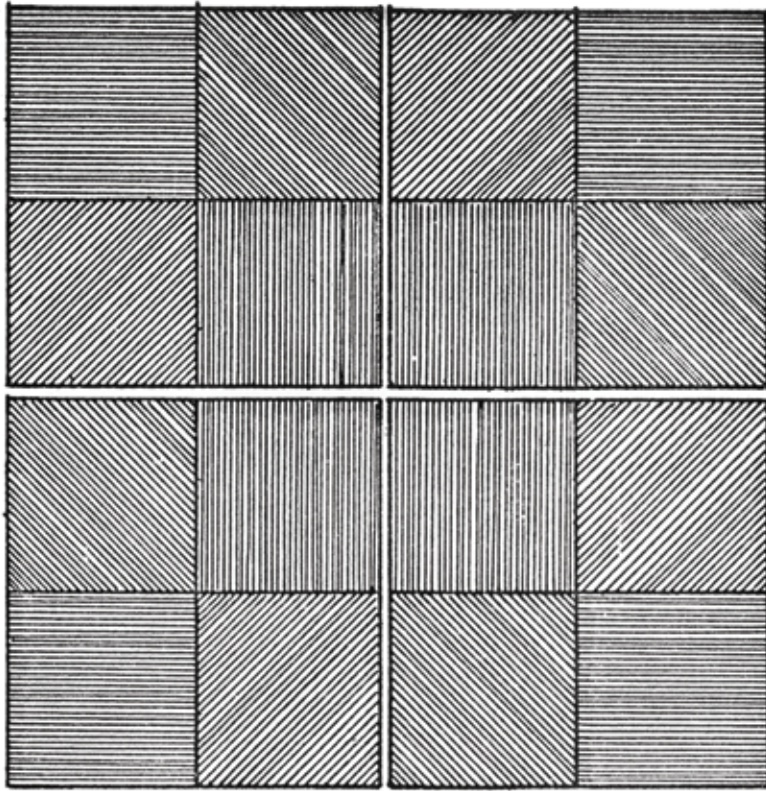
PHOTOGRAPH OF WHOLE BOOK

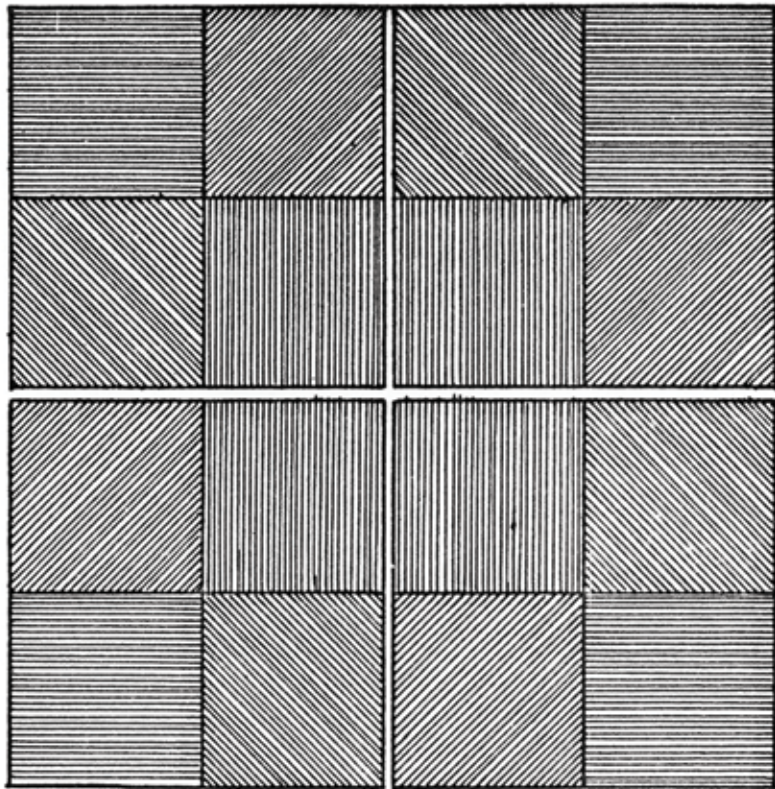
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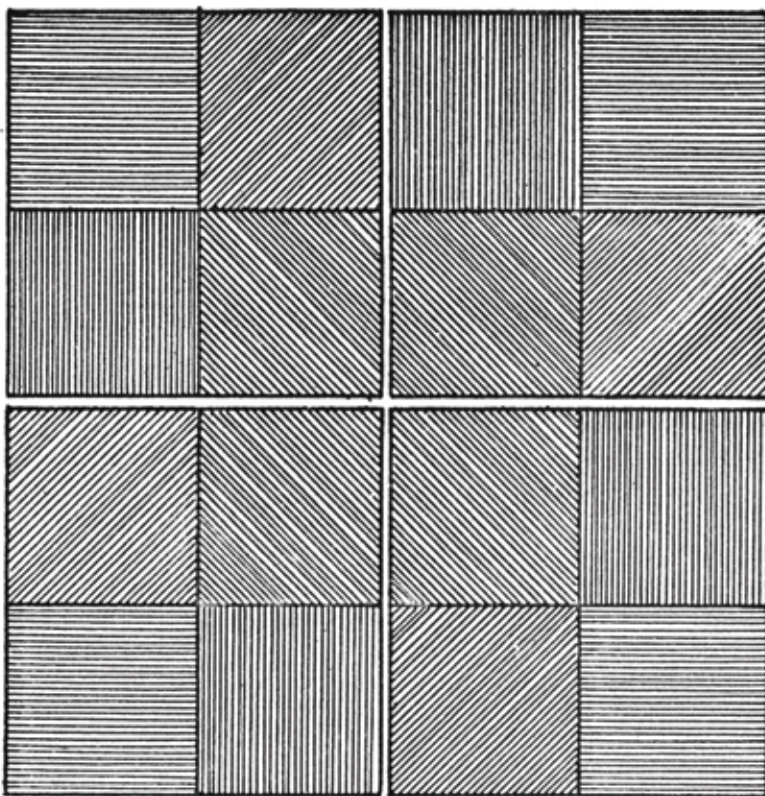


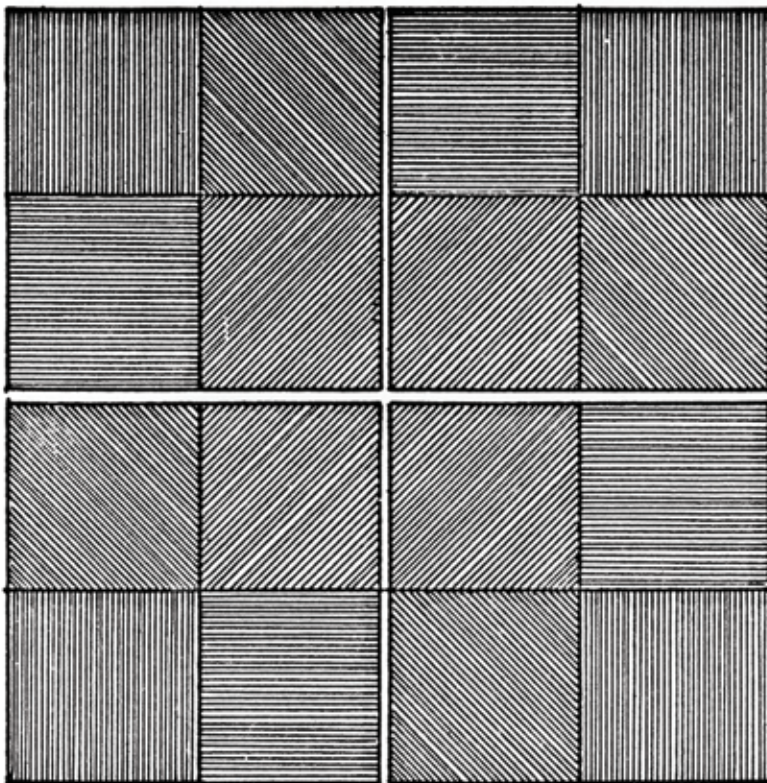


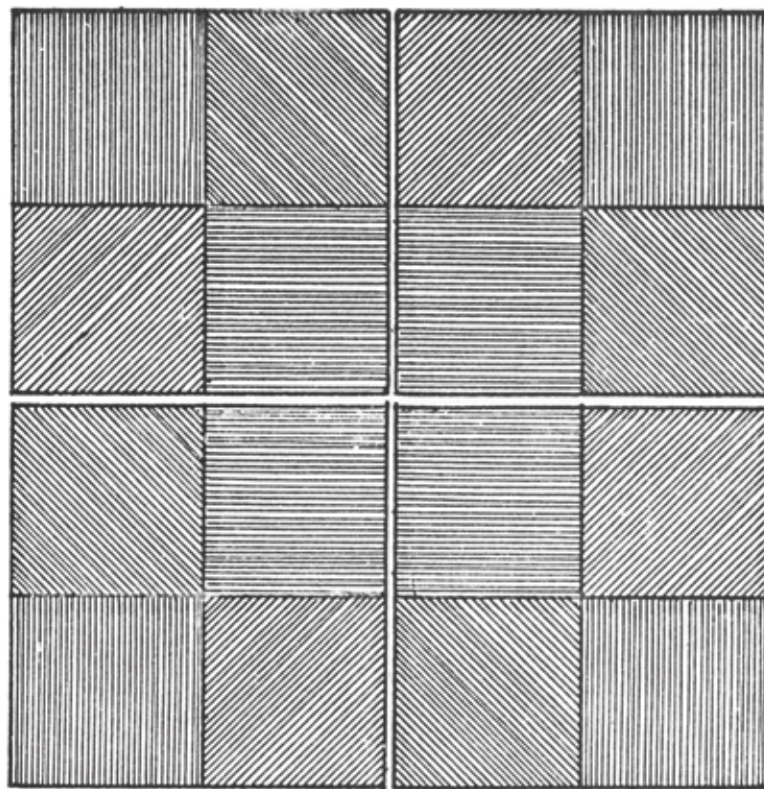


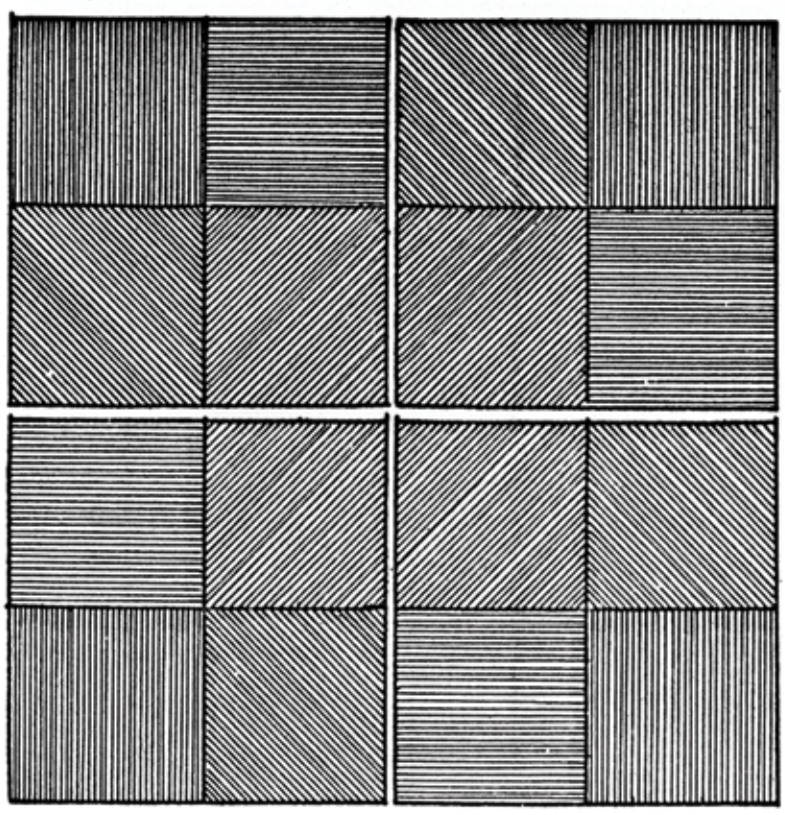


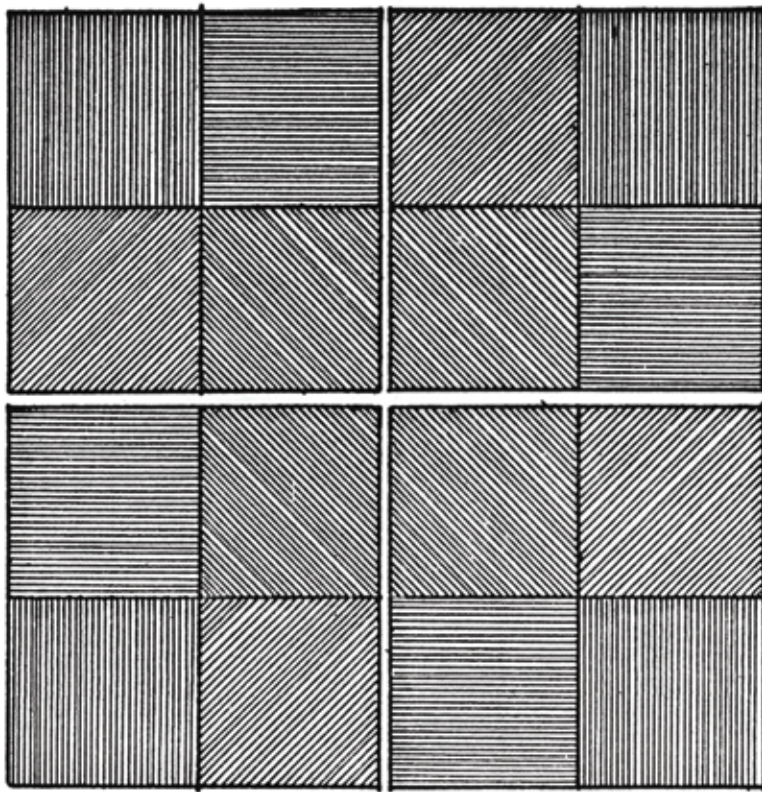


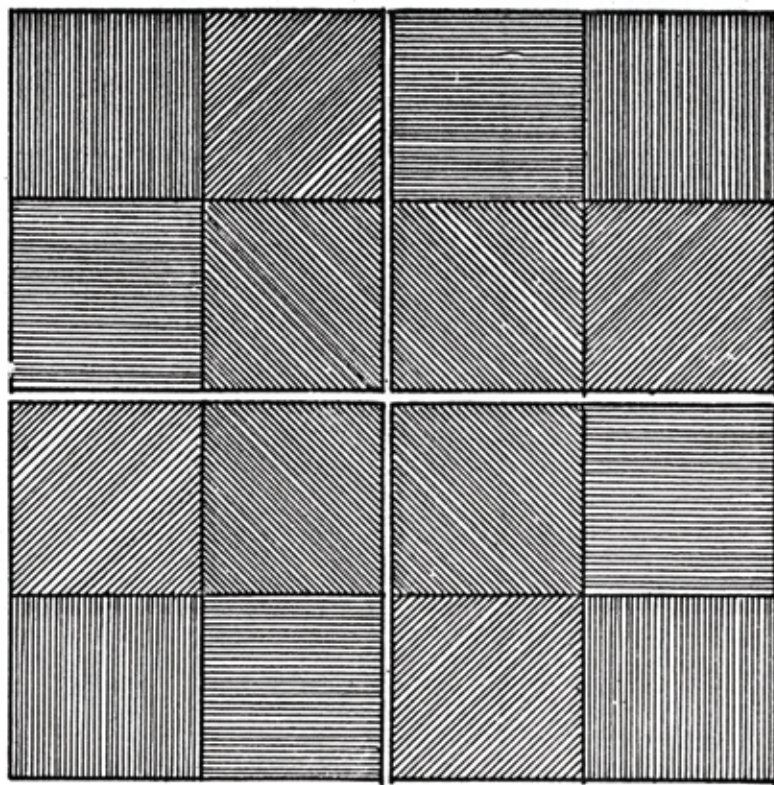


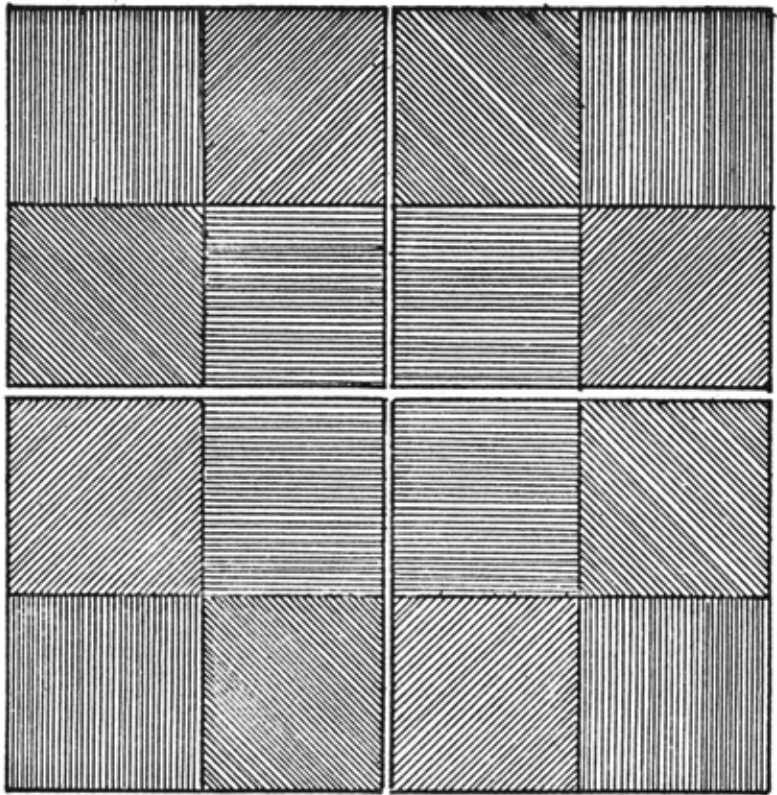


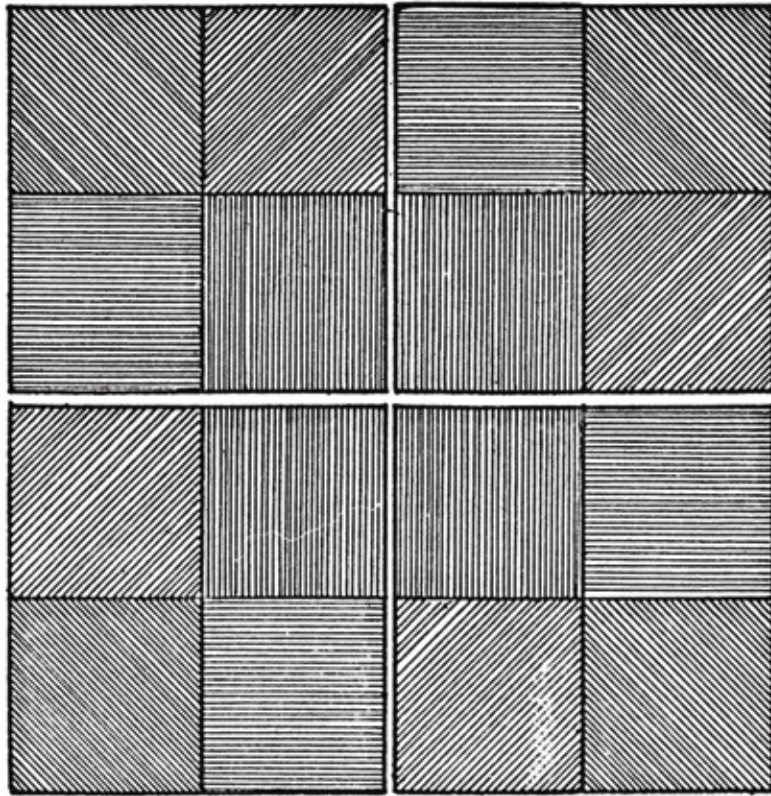


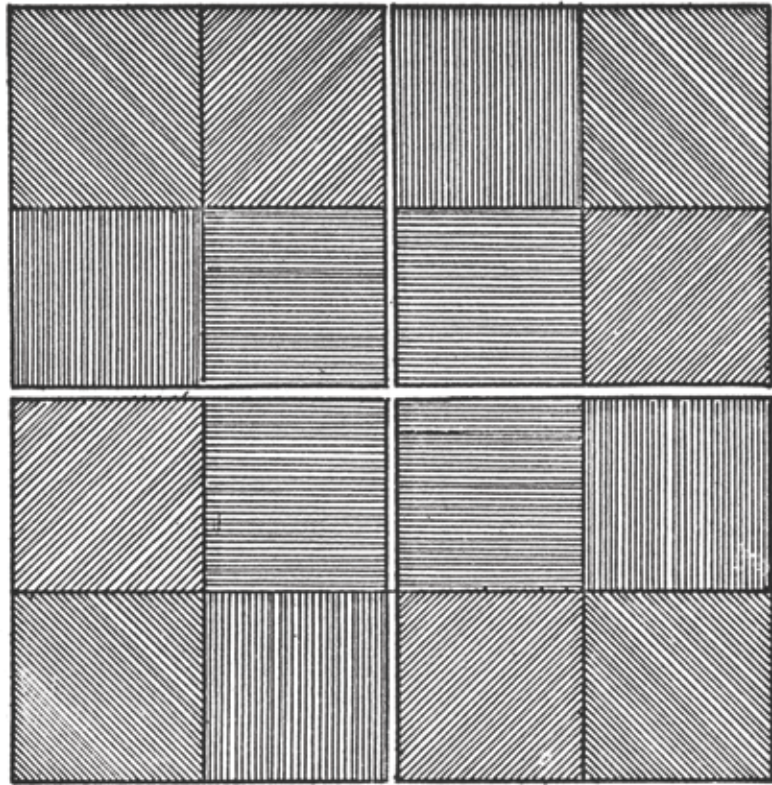


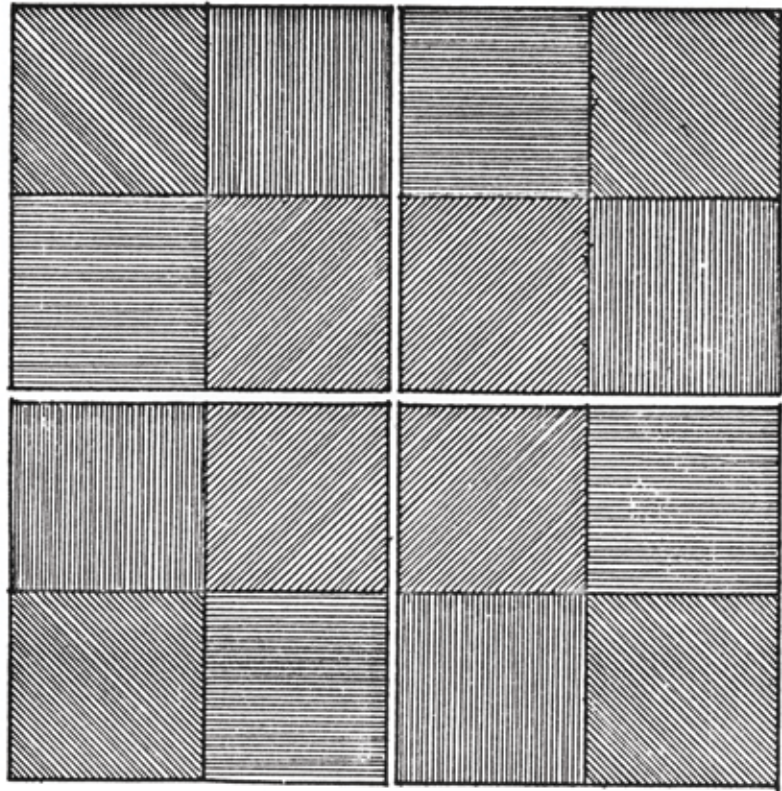


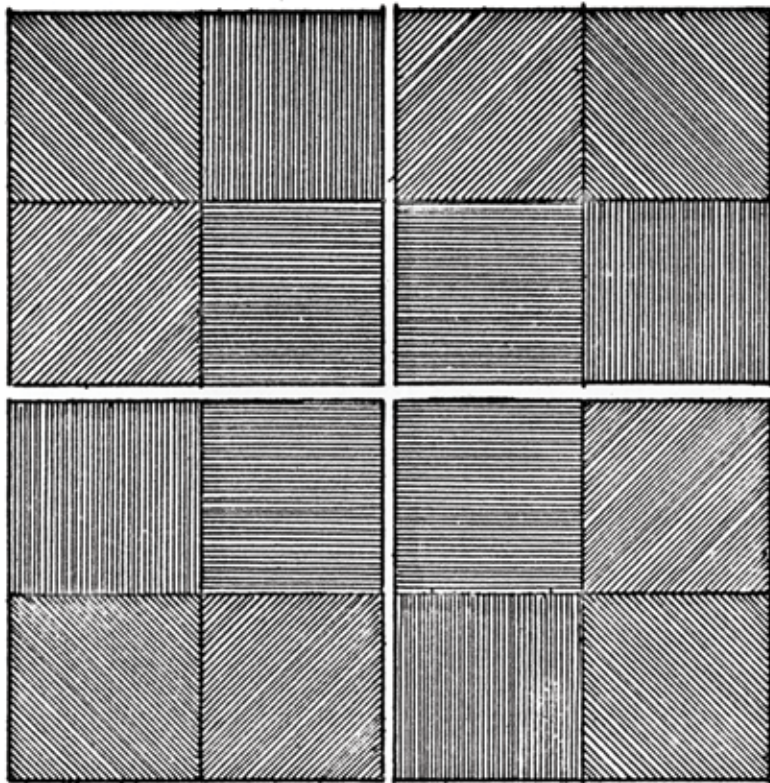


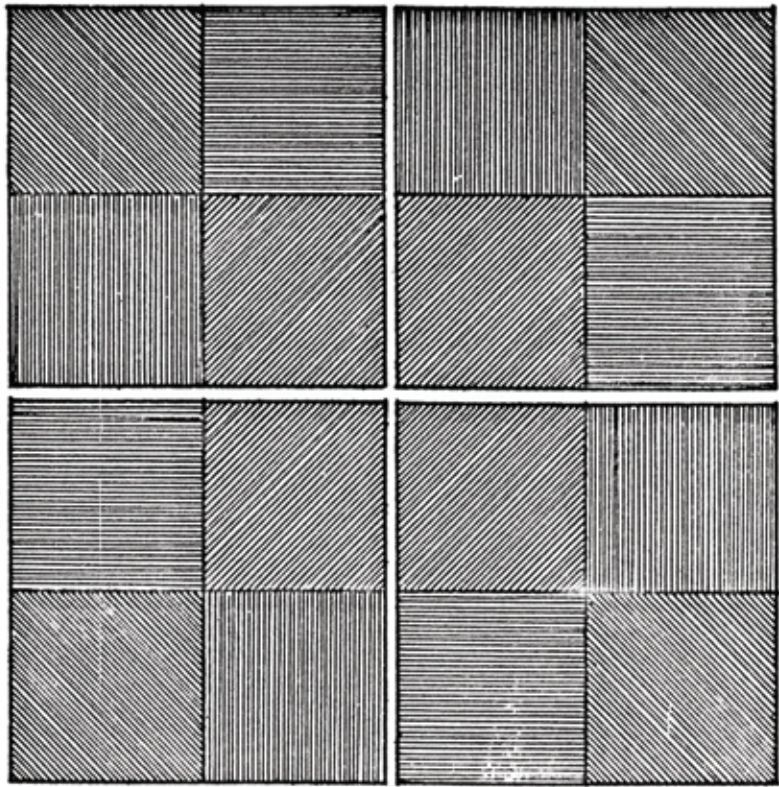


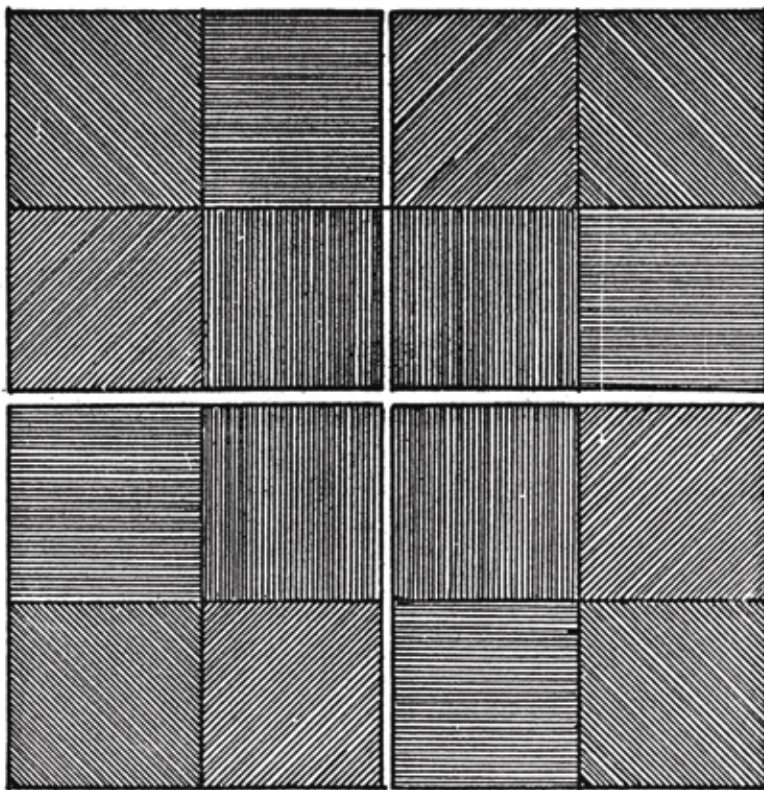


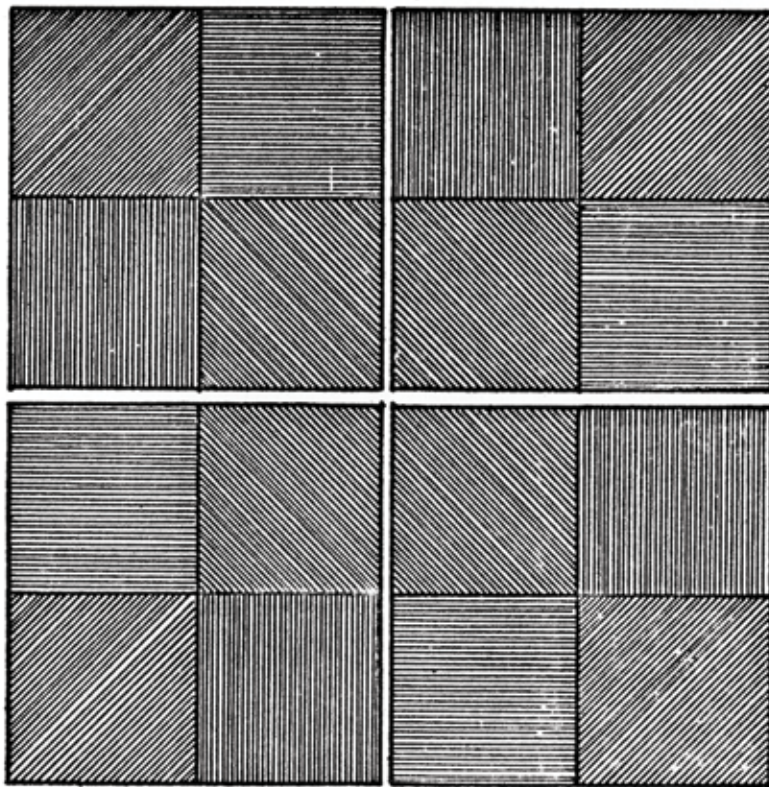


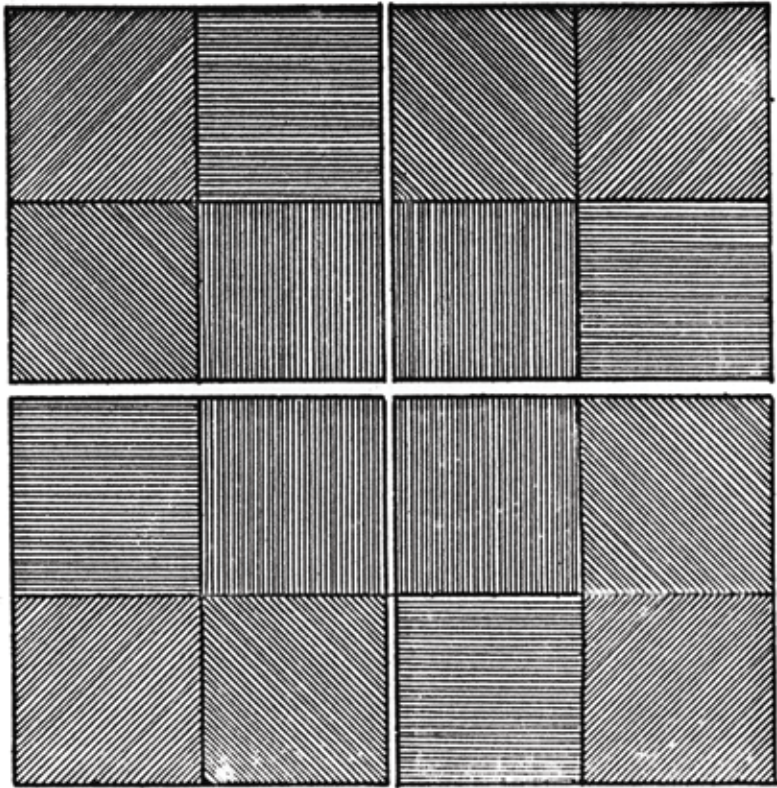


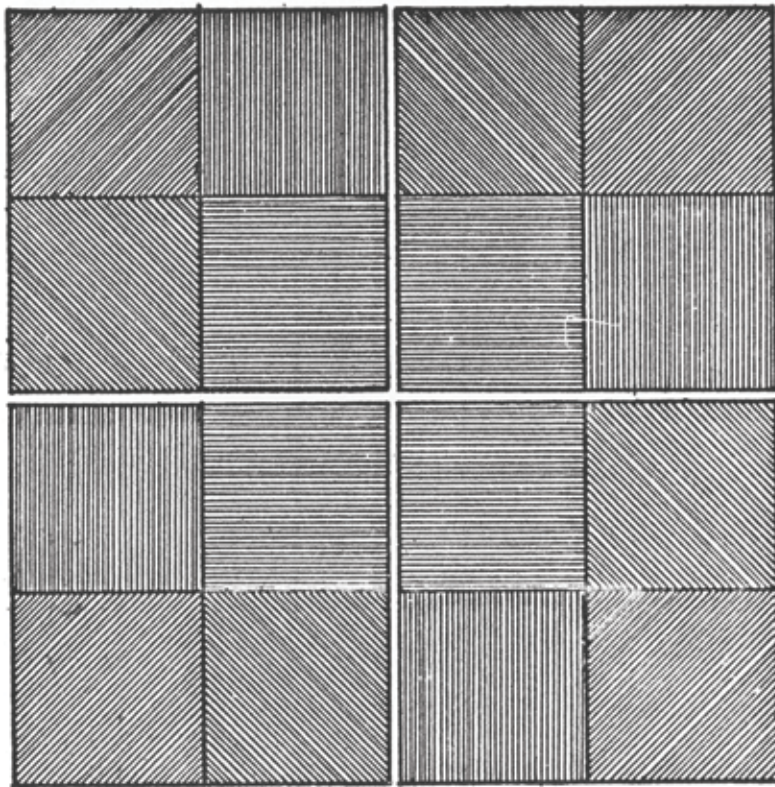


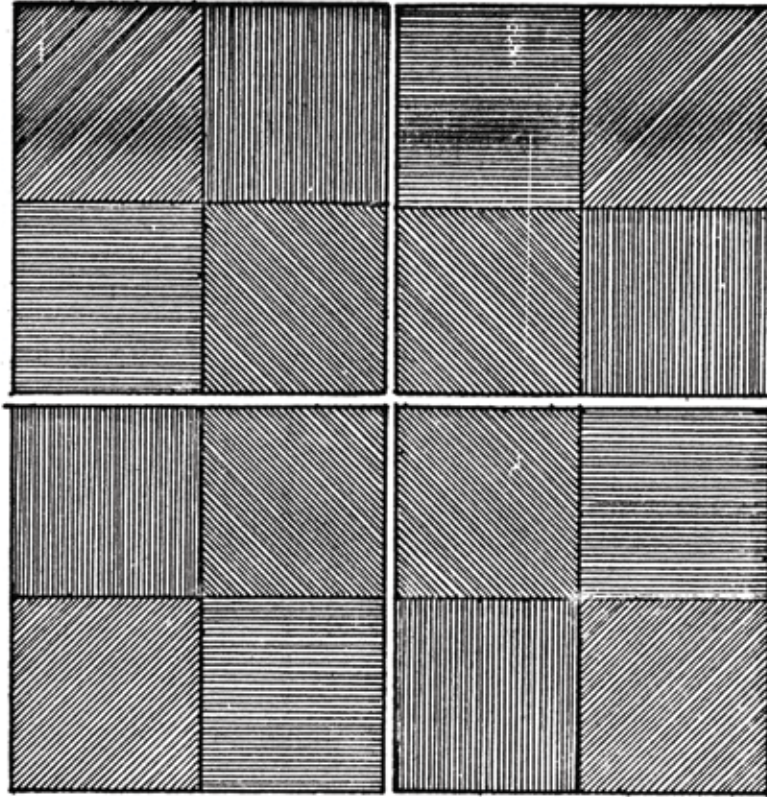


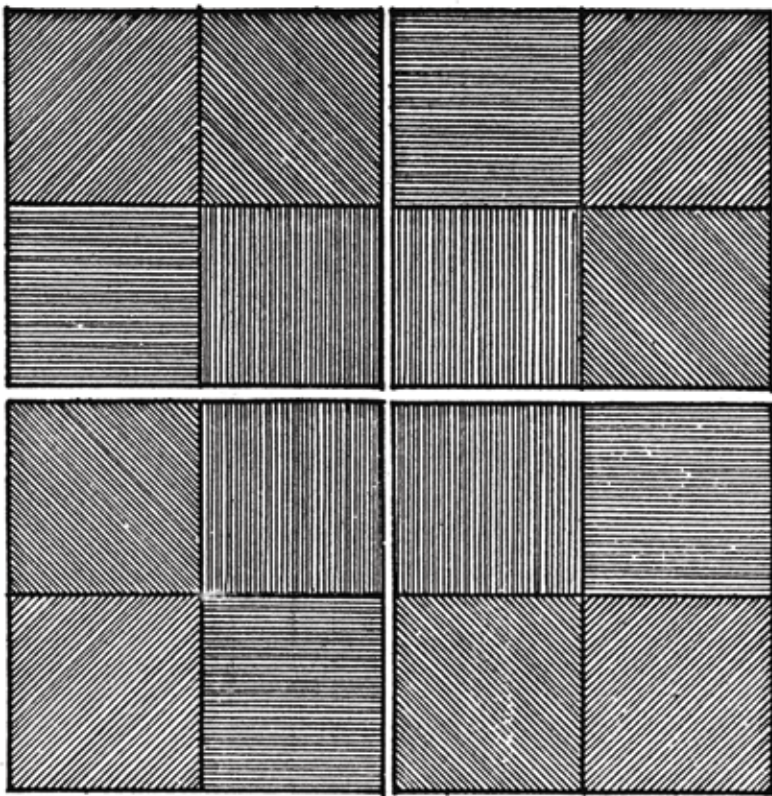


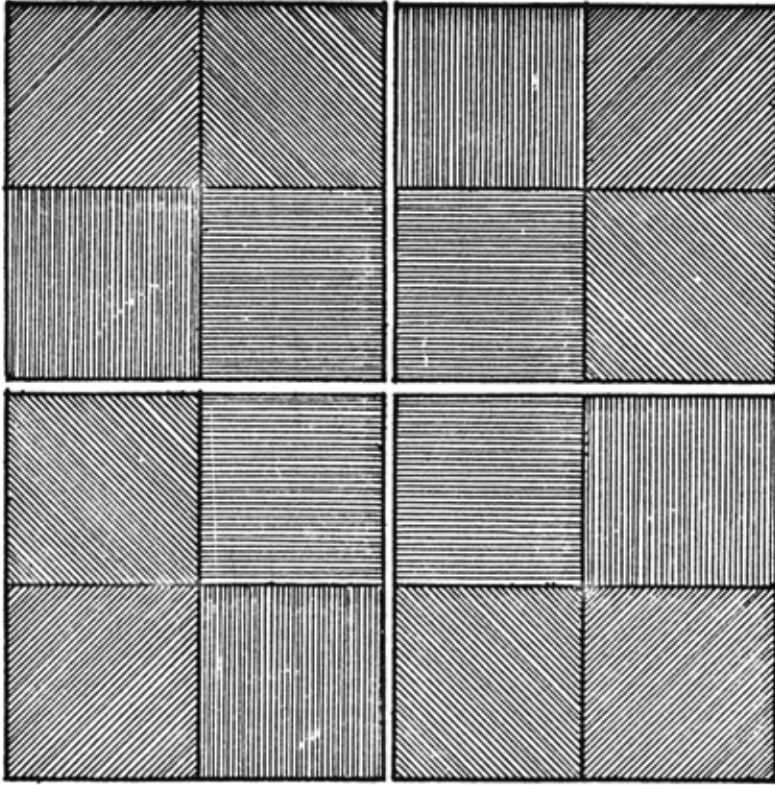


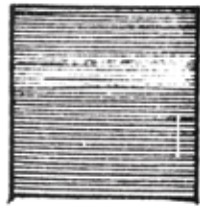




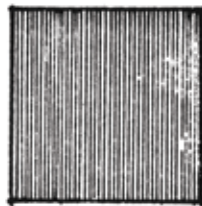




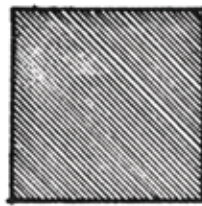




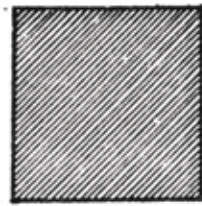
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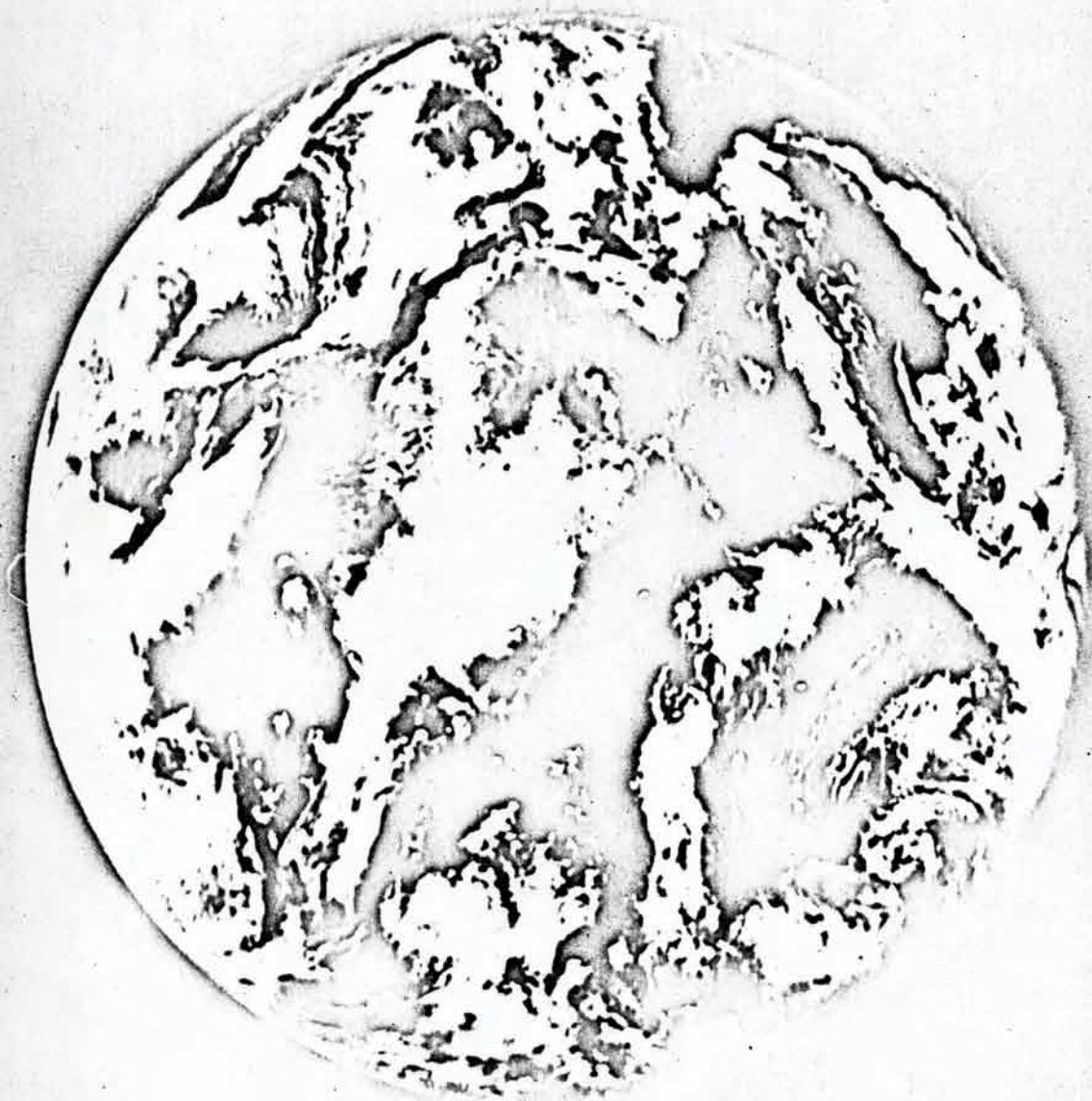
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ROBERT MORRIS





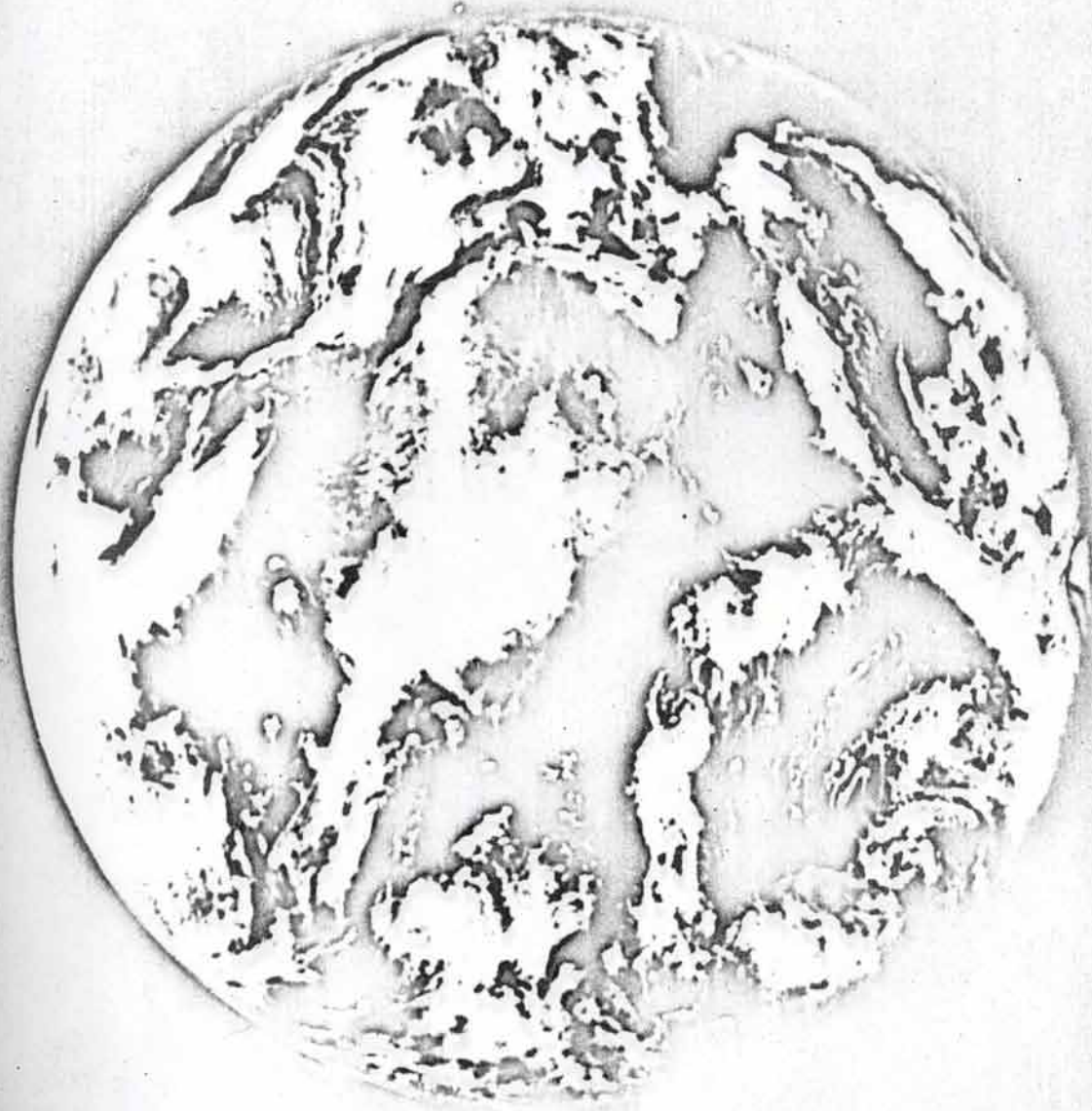




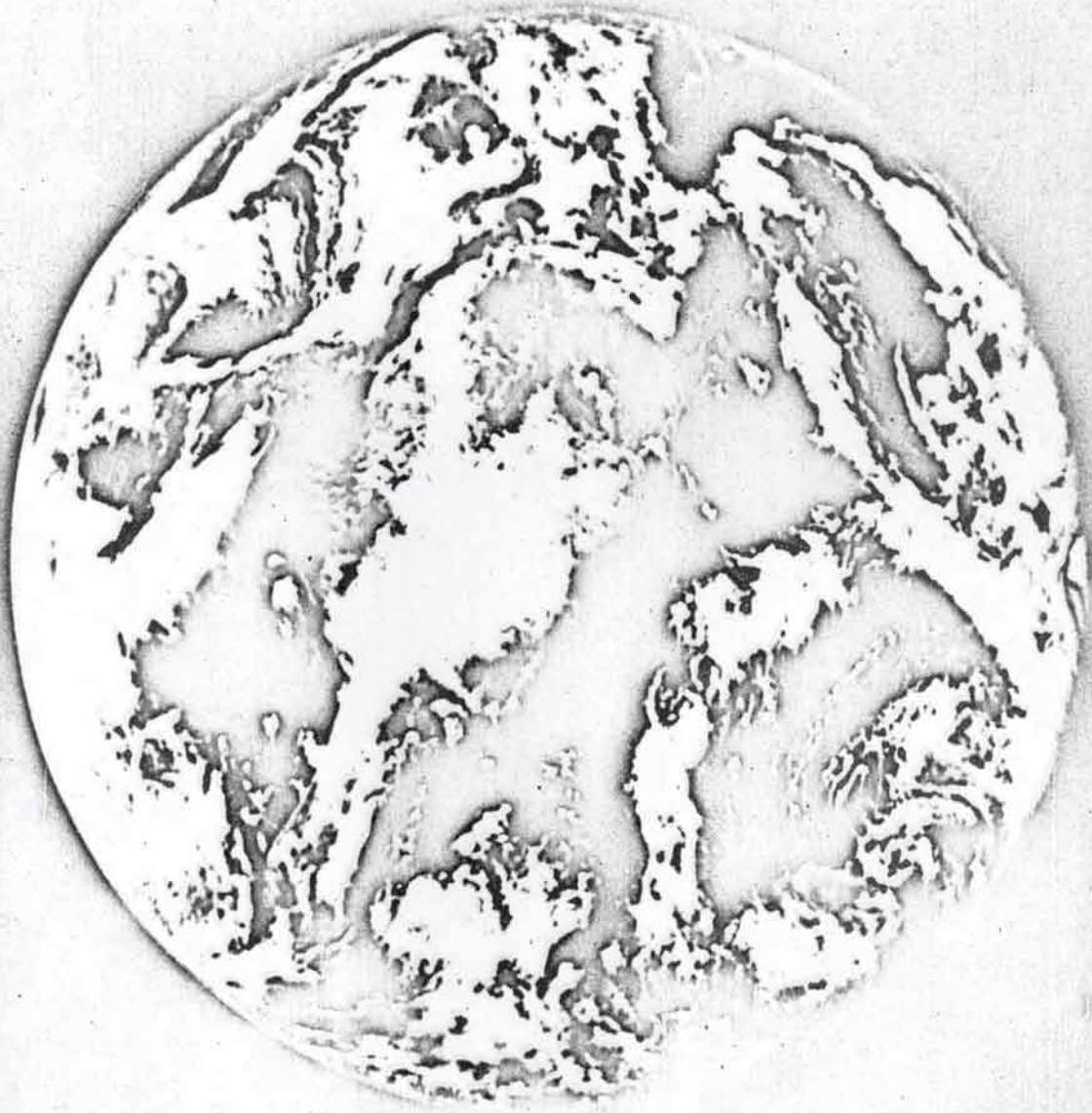


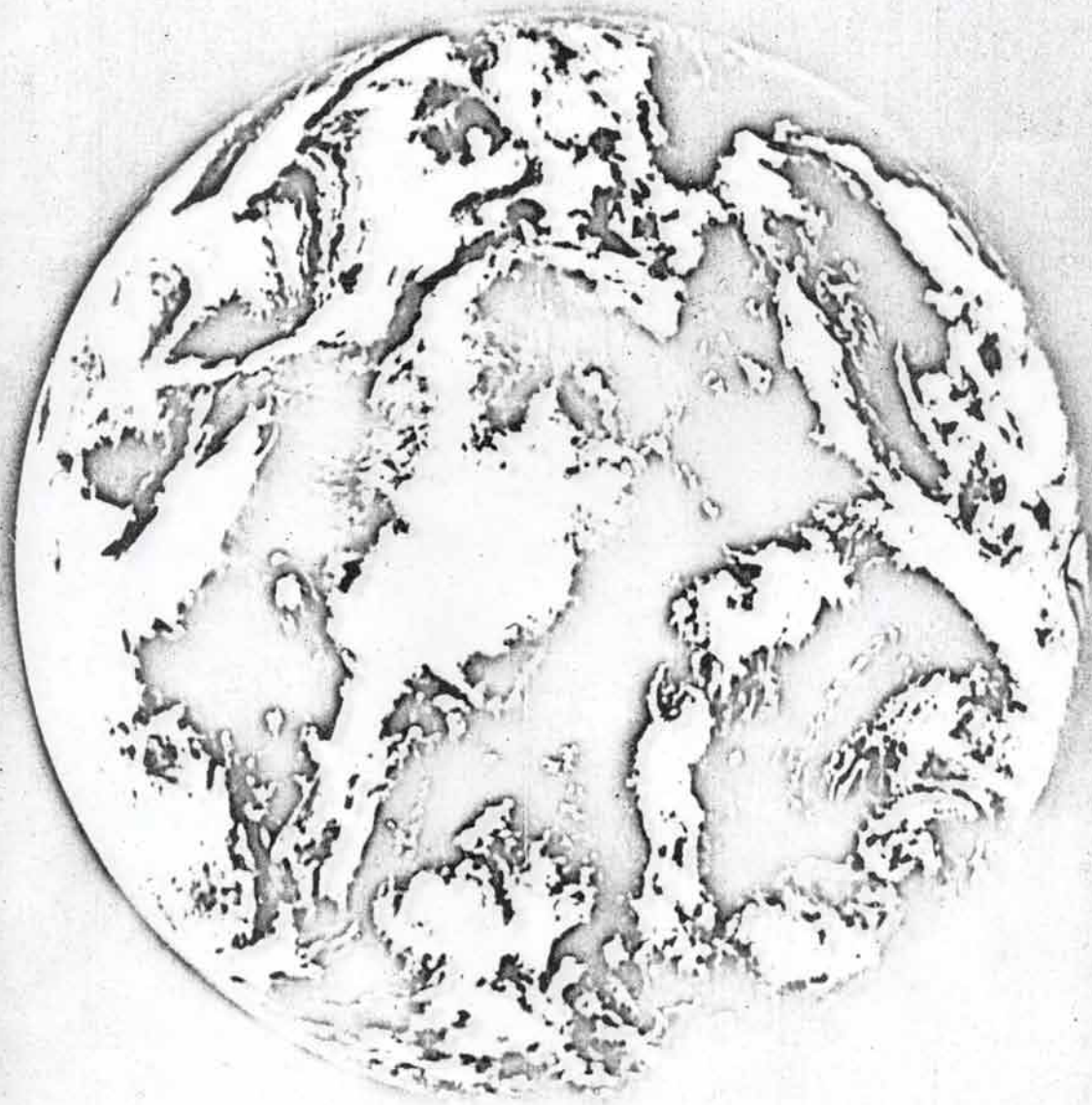




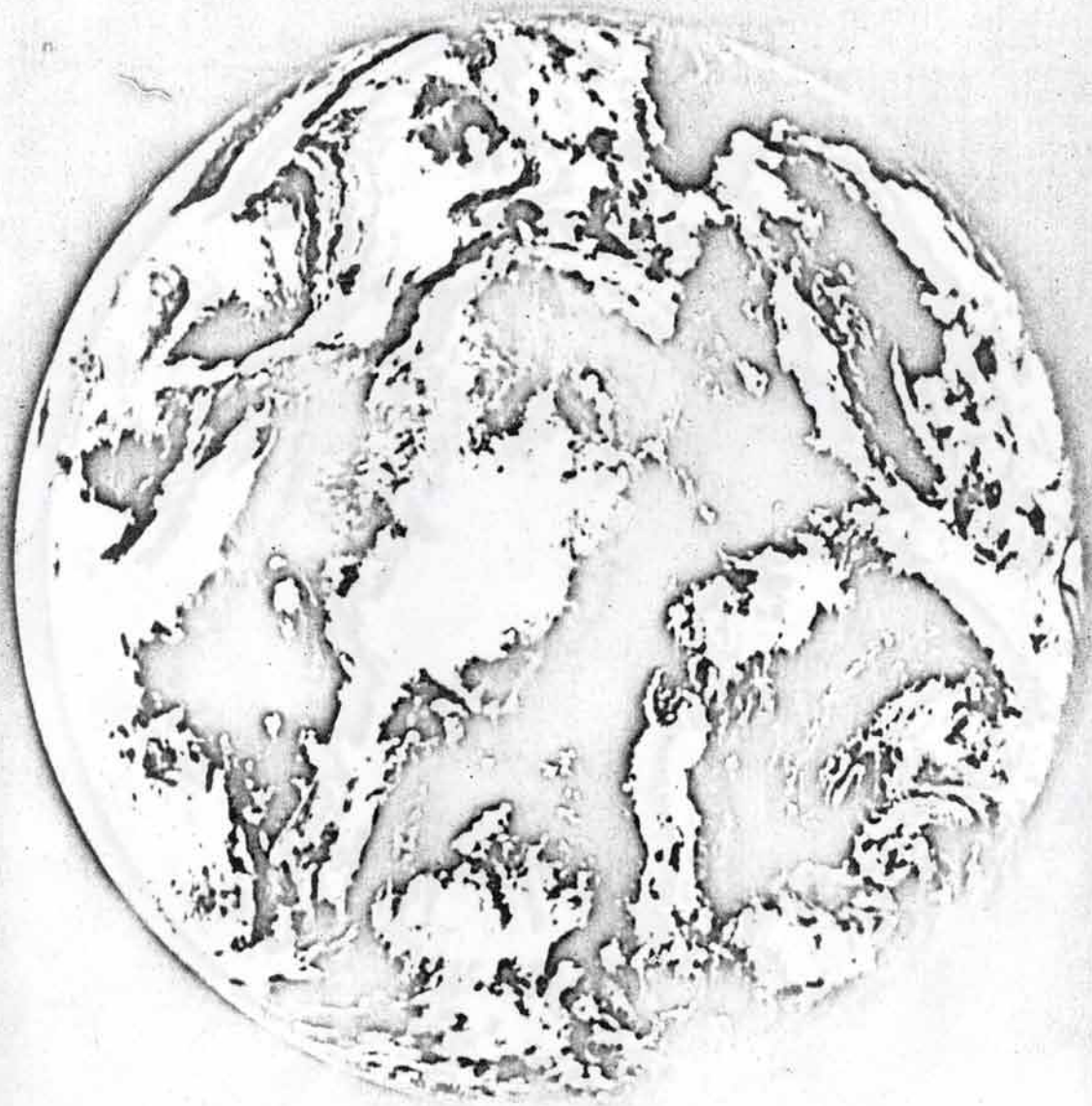










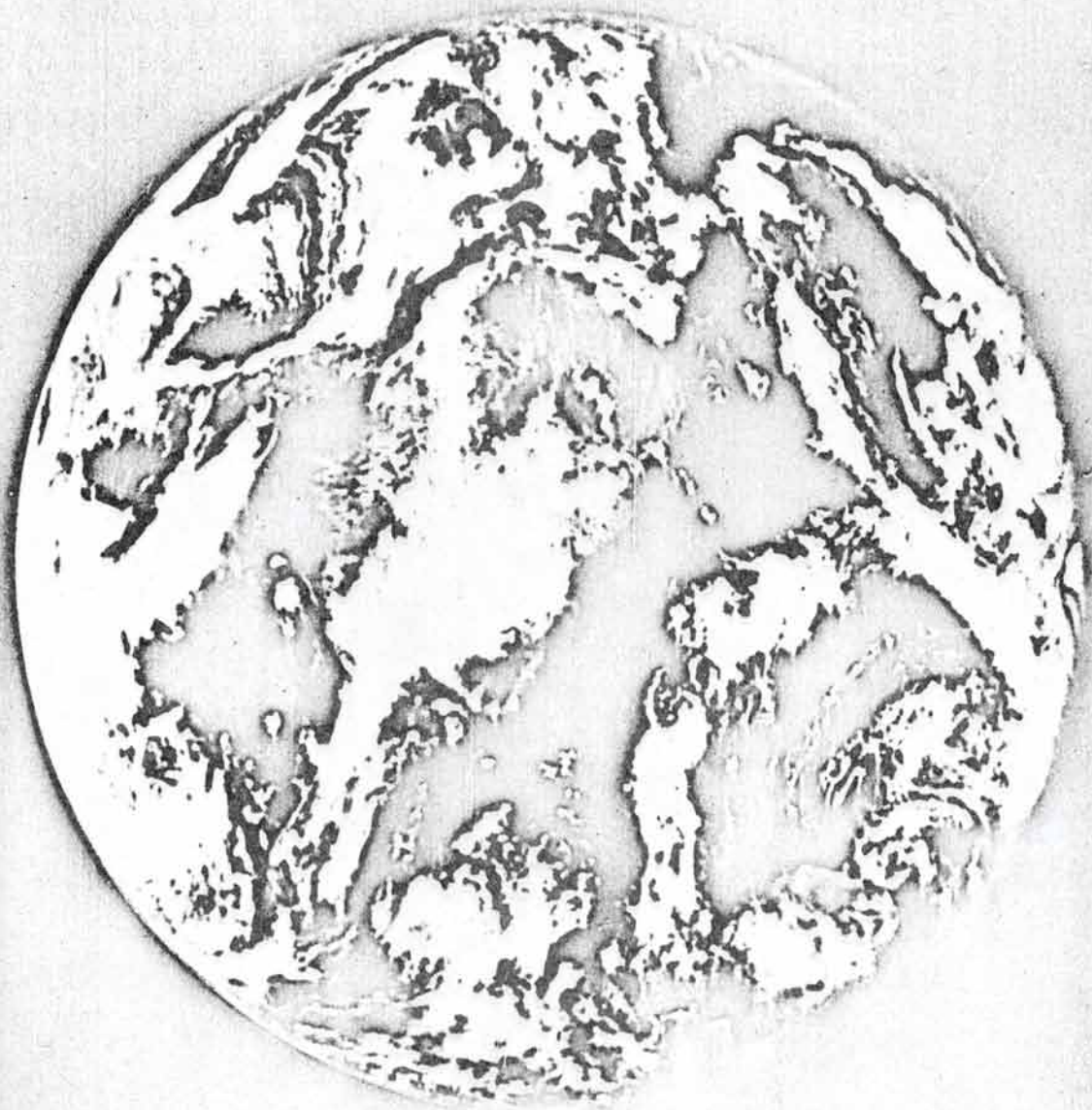






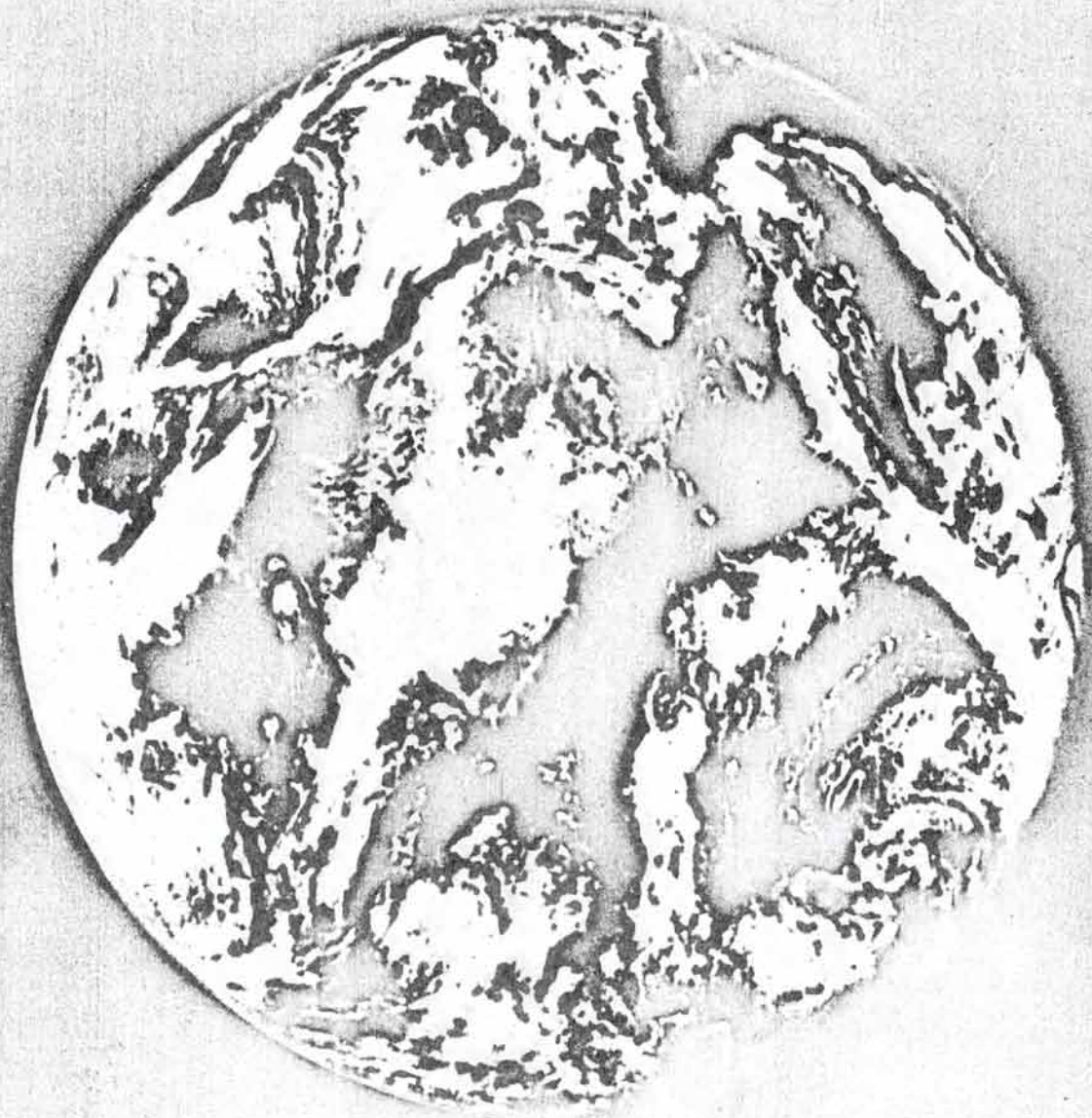


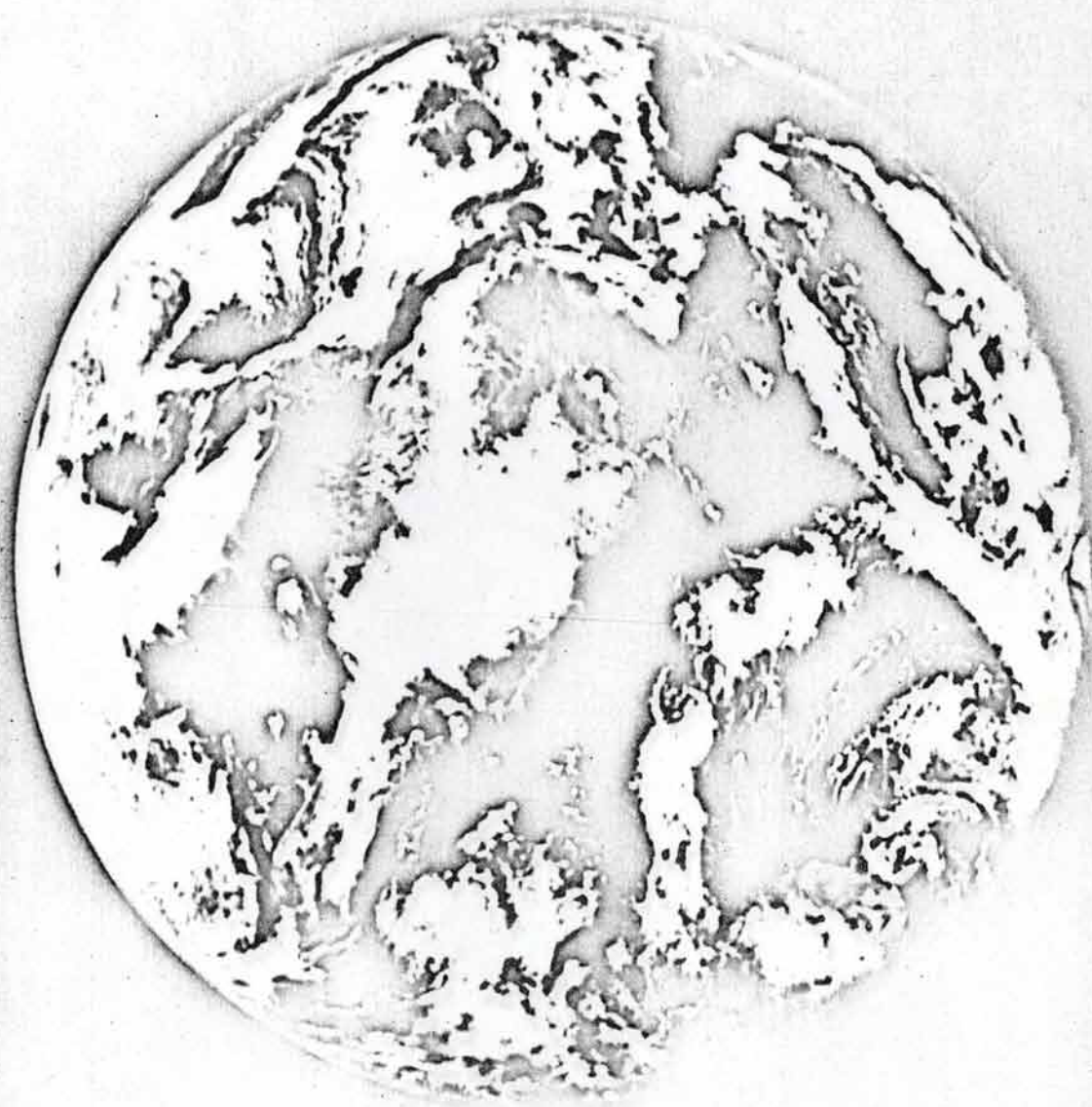


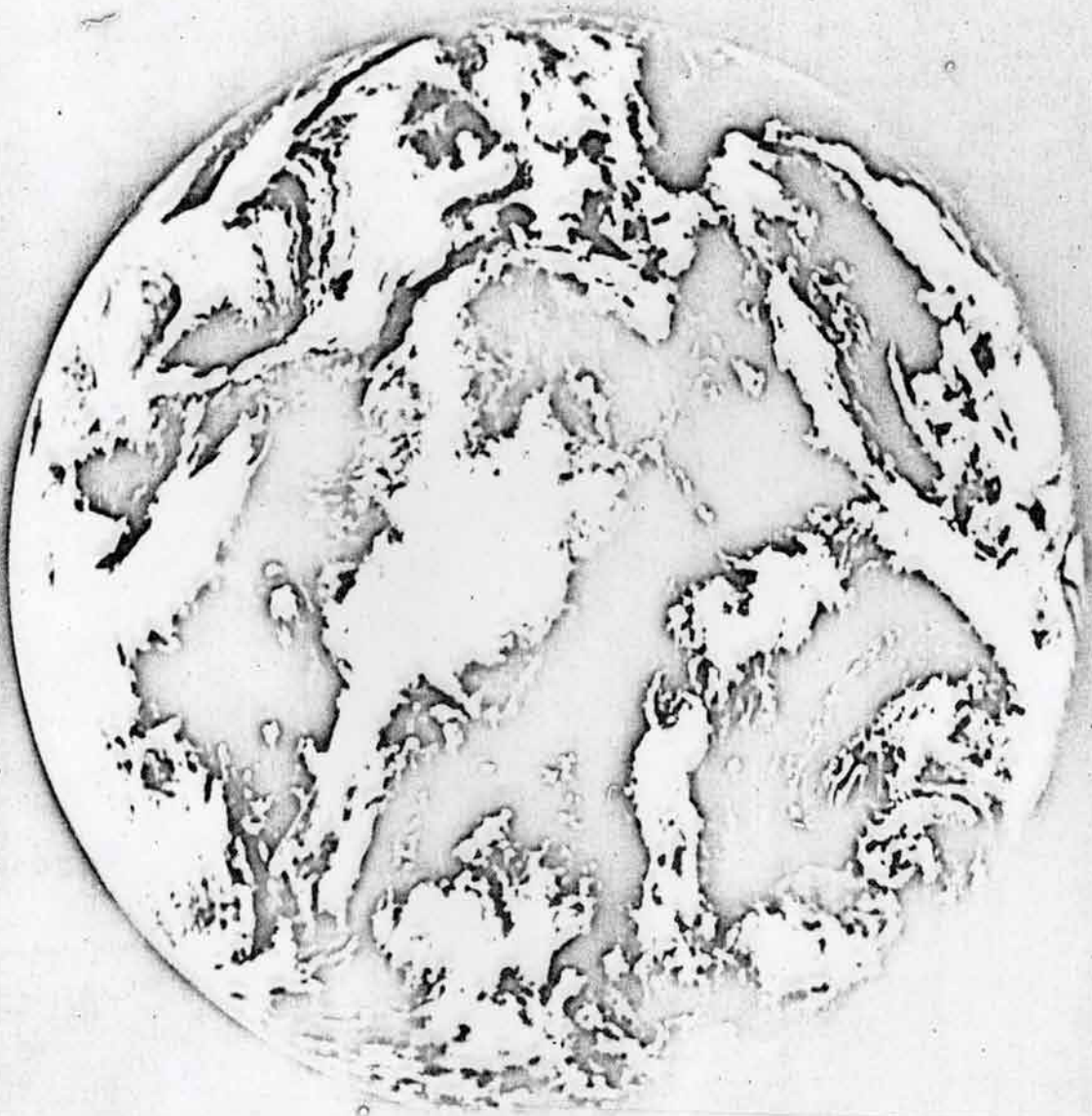
















LAWRENCE WEINER

A RECTANGULAR REMOVAL FROM A XEROXED
GRAPH SHEET IN PROPORTION TO THE OVE
RALL DIMENSIONS OF THE SHEET

A RECTANGULAR REMOVAL FROM A XEROXED
GRAPH SHEET IN PROPORTION TO THE OVER-
ALL DIMENSIONS OF THE SHEET

A RECTANGULAR REMOVAL FROM A XEROXED
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