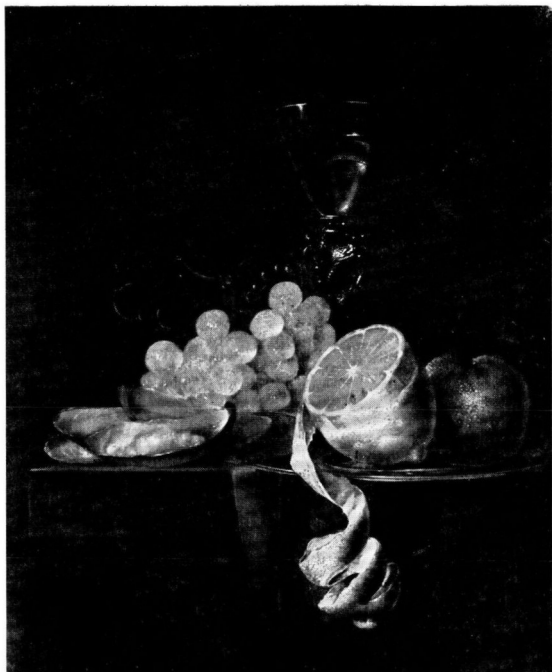


1. G. VAN BOCHOUTT. STILL LIFE WITH FRUIT, TWO GLASSES AND A PIPE. HELSINKI, ATENEUM.



2. G. VAN BOCHOUTT. STILL LIFE WITH FRUIT, OYSTERS AND A GLASS. HELSINKI, ATENEUM.

## GODFRIEDT VAN BOCHOUTT

Active 1659—1666

by Poul Gammelbo

In her book "Les Peintres Flamands de Nature Morte au XVIIe Siècle" (pp. 125, 151), the author — Edith Greindl — refers to a trompe l'oeil, signed and dated "Godfriedt van Bochoutt Bruges 1666", sold at the sale Galerie F. Muller, Amsterdam, 19. VI. 1913 as no. 118.

4 pictures by this otherwise unknown painter can be found in Scandinavia:

- 1) oil on panel 46,5 × 38 cm.  
signed and dated on the right edge of the table: G. v. Bochoutt 1661  
Ateneum, Helsinki, catalogue 1957 as no. 2755



1A. DETAIL WITH SIGNATURE OF Nr. 1.



3. G. VAN BOCHOUTT. STILL LIFE WITH BIRDS  
ROSENBERG CASTLE, COPENHAGEN.



4. G. VAN BOCHOUTT. STILL LIFE WITH BIRDS.  
ROSENBERG CASTLE, COPENHAGEN.

- 2) oil on panel 46,5 × 38 cm  
signed and dated on the left edge of the table:  
G. v. Bochoutt 1661.  
Ateneum, Helsinki, catalogue 1957 as  
no. 2756.
- 3) oil on panel 34,1 × 25,3 cm  
signed and dated on the right edge of the  
table: G. v. Bochoutt 1662.  
The Chronological Collection of the Danish  
Kings at Rosenberg (inv. no. 29—4).
- 4) oil on panel 34,1 × 25,3 cm  
signed and dated on the left edge of the table:  
G. v. Bochoutt 1662.  
The Chronological Collection of the Danish  
Kings at Rosenberg (inv. no. 29—14).

There has been another signed and dated  
picture (1659) in the Paris sale M.S. . . .  
30 May 1906, nr. 9 which cannot be traced  
at the moment.

When Hofstede de Groot saw the pictures  
at Helsinki, he read the signature as G. v.  
Bachoutt, but also this name is completely  
unknown to us.

To judge from the signed picture from  
1666, the artist should have been working in  
Bruges.

His other works, however, rather indicate  
some influence from Amsterdam painters,  
such as Jan Jansz. van de Velde (the Ateneum  
pictures) and Elias Vonck (the Rosenberg  
pictures), only that van Bochoutt's dry colours  
are not of the same high quality.

To the director of Ateneum, Helsinki,  
Miss Aune Lindström, and to the Curator of  
Rosenborg, Mr. Gudmund Boesen, M.A.,  
I am indebted for information and permission  
to reproduce the pictures.