EARLY NETHERLANDISH PAINTING
A BIBLIOGRAPHY
(1999-2009)

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Contributions to the Study of the Flemish Primitives

11

CENTRE FOR THE STUDY OF THE FLEMISH PRIMITIVES

The Centre for the Study of the Flemish Primitives is a specialized research unit at the documentation department of the belgian Royal Institute for Cultural Heritage, a scientific institution of the belgian Federal Science Policy. The Study Centre produces three series of scientific publications: the Corpus, the Repertorium and the Contributions.

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(1999-2009)

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FOREWORD

This publication is only available on line and in pdf format. It is the continuation of *Early Netherlandish Painting (1400-1500). A Bibliography (1984-1998)*, assembled by Hélène Mund and Cyriel Stroo and edited by the Centre for Study of the Flemish Primitives in 1998. In recent years the access to bibliographical references has been facilitated by multiple on line resources, databases and catalogues. Nevertheless during the past ten years the Study Centre continued its systematical excerption of publications and its classification of bibliographical references following a well-established method. Although we are now considering new formula for our bibliographical database, it would be a shame to lose the time consuming work that has been done over the past ten years, classifying multiple references into different rubrics and lists of art works. Therefore it has been decided to publish the bibliography as a pdf document assembling all bibliographical references assembled in the period from 1999 to 2009.

In the Notes to the Reader of the 1998 edition the principle guidelines help to understand the way in which the bibliography is assembled and presented. Hereby we remember the principle ideas from these notes to the reader:

The bibliography relates to 15th-century panel painting in the Southern Netherlands and consequently includes the œuvre of the "Flemish Primitives", who were active between 1400 and 1500. The list of artists, as published by N. Verhaeghen (*Le cadre chronologique et géographique du Corpus des Primitifs flamands*, in *Institut royal du Patriminoine artistique. Koninklijk Instituut voor het Kunstpatrimonium, Bulletin*, 3, 1960, pp. 191-194), was taken as the starting point. A number of new names, drawn from archival sources or attributed in the light of the revised grouping of certain works, together with some borderline cases have been added.

The work begins with the customary general sections in which overarching art-history studies are classified alphabetically by name of author. The sections headed *General Works, Museums and Collections, Sources, Technique, Iconography* and *Drawings* are presented in that order. Next, under the title of *Painters*, comes the list of publications, arranged alphabetically by artist. Pride of place is given to the identified Masters, who are followed by the Masters with provisional names and lastly the anonymous works. For each artist publications are grouped in accordance with general studies, then alphabetically by the name of town or city, the collection and the standard titles of the various works of art. This arrangement is based on the *Group* concept, which also underlies the presentation of works of art in the *Corpus*. In consequence, paintings which have been assembled under the name of a specific artist not only relate to "safe" attributions but also include works which originated in his workshop, whether or not with his cooperation, as well as works from other workshops, in some cases created much later but undoubtedly inspired by him. For the most part this section conforms to the classification of the Centre for the Study of the Flemish Primitives and/or the most usual attributions in the literature. Publications in which a different attribution is preferred are wherever possible followed by ("attributed to....").

With regard to the titles of works, a certain uniformity was sought but this was not always feasible and in places even undesirable. The title is in most cases derived from the iconographic subject, which itself cannot invariably be clearly interpreted. Where there is a more usual title which is wholly unrelated to the iconography, as with the *Merode Triptych*, this is shown as a second designation.

In cases of fragments of ensembles spread over a number of collections, the enquirerer is, wherever possible, referred to the work as a whole (fragment/wing/ centre panel from....) and to the places where the various components are located. In such cases the title of the work of art is followed by ("see also ..."). This cross-referencing is also employed in cases of works on which several artists have cooperated, and similarly of works which have been loaned (“on loan to”... “on loan from”....).

In the composition of this bibliography, every effort has been made to achieve completeness, certainly in the recording of all fundamental studies, but in order to keep the overview practical and manageable a number of selection criteria had to be built in. These governed both the choice of publications and the degree to which the studies referred to were excerpted. For instance, publications which appeared to be intended more for the general public but in many cases were enhanced with excellent illustration material were not included. The same also holds good for auction catalogues and unpublished master's degree dissertations, however interesting some of the latter may be.

Our concern to ensure that this reference work would be of practical use and to refrain from burdening the enquirer needlessly with entries which were of little or no relevance, and hence superfluous, was the decisive factor governing each of the selection criteria described above. On the other hand, we have endeavoured to spare the enquirer as much fruitless, time-consuming searching as possible and in the final analysis we feel we can rely on his or her common sense.

The bibliography was finalized on 31 December 2009.

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**** Virgin and Child*** and ***Two Donors*** (diptych)

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**** Nativity*** and ***Ressurection, St. Christopher*** (reverse) (two panels of the ***Antwerp-Baltimore Quadriptych***) (see also Baltimore, The Walters Art Museum)

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Baltimore, MD

The Walters Art Museum

**** Crucifixion, Annunciation, Baptism of Christ*** (reverse) (two panels of the ***Antwerp-Baltimore Quadriptych***) (see also Antwerp, Mayer van den Bergh Museum)

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Barcelona

Real Monestir de Santa Maria de Pedralbes

**** Christ of Sorrow with an angel***

- *Pedralbes. Els tresors del monestir*, Barcelona, 2005, p. 78-83.

Berg (Vilvorde)

Sint-Servaaskerk

**** Trinity Triptych***

- MARTENS, D., *Diego de la Cruz, cuarenta años después de su redescubrimiento*: *balance de las investigaciones y nuevas propuestas*, in *Goya*, no. 283-284, 2001, p. 208-222 (p. 217-220).

Berlin,

Staatliche Museen zu Berlin - Preussischer Kulturbesitz, Gemäldegalerie

**** Calvary***

- *L'art à la cour de Bourgogne. Le mécénat de Philippe le Hardi et de Jean sans Peur (1364-1419)* (exhib. cat.), Dijon, 2004, p. 202-203.

**** Trinity with the Evangelists Triptych***

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Staatliche Museen zu Berlin - Preussischer Kulturbesitz, Kupferstichkabinett

**** Baptism*** (drawing)

- BUCK, S., *Die niederländischen Zeichnungen des 15. Jahrhunderts im Berliner Kupferstichkabinett. Kritischer Katalog*, Berlin, 2001, p. 153-158.

**** Crucifixion with the Virgin, Mary Magdalen, St. John the Evangelist and Four Donors*** (drawing)

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**** Female Saint and Coat of Arms*** (drawing)

- BUCK, S., *Die niederländischen Zeichnungen des 15. Jahrhunderts im Berliner Kupferstichkabinett. Kritischer Katalog*, Berlin, 2001, p. 103-108.

**** Male Head*** (no. KdZ 6834) (drawing)

- BUCK, S., *Die niederländischen Zeichnungen des 15. Jahrhunderts im Berliner Kupferstichkabinett. Kritischer Katalog*, Berlin, 2001, p. 280-282.

**** Male Head*** (no. KdZ 6835) (drawing)

- BUCK, S., *Die niederländischen Zeichnungen des 15. Jahrhunderts im Berliner Kupferstichkabinett. Kritischer Katalog*, Berlin, 2001, p. 280-282.

**** Nativity*** and ***Road to Heaven*** (reverse) (drawing)

- BUCK, S., *Die niederländischen Zeichnungen des 15. Jahrhunderts im Berliner Kupferstichkabinett. Kritischer Katalog*, Berlin, 2001, p. 285-287.

**** Ostentatio Christi*** (drawing)

- BUCK, S., *Die niederländischen Zeichnungen des 15. Jahrhunderts im Berliner Kupferstichkabinett. Kritischer Katalog*, Berlin, 2001, p. 163-169.

**** Portrait of a Man*** (drawing)

- BUCK, S., *Die niederländischen Zeichnungen des 15. Jahrhunderts im Berliner Kupferstichkabinett. Kritischer Katalog*, Berlin, 2001, p. 298-299.

**** Portrait of a Young Man*** (no. KdZ 4052) (drawing)

- BUCK, S., *Die niederländischen Zeichnungen des 15. Jahrhunderts im Berliner Kupferstichkabinett. Kritischer Katalog*, Berlin, 2001, p. 89-92.

**** Portrait of a Young Man*** (no. KdZ 5209) (drawing)

- BUCK, S., *Die niederländischen Zeichnungen des 15. Jahrhunderts im Berliner Kupferstichkabinett. Kritischer Katalog*, Berlin, 2001, p. 181-184.

**** Raising of Lazarus*** (drawing)

- BUCK, S., *Die niederländischen Zeichnungen des 15. Jahrhunderts im Berliner Kupferstichkabinett. Kritischer Katalog*, Berlin, 2001, p. 124-128.

**** Scenes from the Legend of the Golden Fleece*** (drawing)

- BUCK, S., *Die niederländischen Zeichnungen des 15. Jahrhunderts im Berliner Kupferstichkabinett. Kritischer Katalog*, Berlin, 2001, p. 68-78.

**** St. Margaret*** (drawing)

- BUCK, S., *Die niederländischen Zeichnungen des 15. Jahrhunderts im Berliner Kupferstichkabinett. Kritischer Katalog*, Berlin, 2001, p. 266-269.

**** St. Martin, A Black Couple*** and ***Angel of the Annunciation*** (reverse) (drawing)

- BUCK, S., *Die niederländischen Zeichnungen des 15. Jahrhunderts im Berliner Kupferstichkabinett. Kritischer Katalog*, Berlin, 2001, p. 287-289.

**** Virgin of an Annunciation*** (drawing)

- BUCK, S., *Die niederländischen Zeichnungen des 15. Jahrhunderts im Berliner Kupferstichkabinett. Kritischer Katalog*, Berlin, 2001, p. 250-252.

**** Woman* (*Mary Magdalen*?)** (no. KdZ 4245) (drawing)

- BUCK, S., *Die niederländischen Zeichnungen des 15. Jahrhunderts im Berliner Kupferstichkabinett. Kritischer Katalog*, Berlin, 2001, p. 292-293.

Boston, MA
Museum of Fine Arts, Walter M. Cabot Fund

**** St. Hippolytus Altarpiece***

- *Le Maître au Feuillage brodé. Primitifs flamands. Secrets d'ateliers* (exhib. cat.) edited by F. GOMBERT and D. MARTENS, Lille, 2005, p. 34-36.
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Bourg-en-Bresse,
Musée de l'Ain

**** Saint Veronica***

- *Le Maître au Feuillage brodé. Primitifs flamands. Secrets d'ateliers* (exhib. cat.) edited by F. GOMBERT and D. MARTENS, Lille, 2005, p. 112-113.

Bruges,

Sint-Salvatorskathedraal

**** Christ on the Cross Appearing to the Virgin and a Male Donor***

- THÜRLEMANN, F., *Robert Campin. A monographic study with critical catalogue*, Munich-New York, [2002], p. 329-330.

Stedelijke Musea, Groeningemuseum

**** Crucifixion with St. Catherine and St. Barbara***

- *The Age of Van Eyck. The Mediterranean World and Early Netherlandish Painting. 1430-1530* (exhib. cat.), edited by T.-H. BORCHERT, Ghent-Amsterdam, 2002, p. 227. (also published in French, German and Dutch)

Museum van het Heilig Bloed

**** Scenes from the Life of Christ and the Virgin***

- MADOU, M., "*Die bliscap is sonder eynde hier boven in hemelrijck*", in "*Als ich can*" *Liber Amicorum in Memory of Professor Dr. Maurits Smeyers*, 1 (*Corpus of Illuminated Manuscripts/Verluchte handschriften*, 11), edited by B. CARDON, J. VAN DER STOCK and D. VANWIJNSBERGHE, Louvain, 2002, p. 841-860.

Brunswick,

Herzog Anton Ulrich-Museum

**** Rider Group*** (drawing)

- RENGER, M.O., *Did the Braunschweig "Riders" Originate with Van Eyck*?, in "*Als ich can*" *Liber Amicorum in Memory of Professor Dr. Maurits Smeyers*, 2 (*Corpus of Illuminated Manuscripts/Verluchte handschriften*, 12), edited by B. CARDON, J. VAN DER STOCK and D. VANWIJNSBERGHE, Louvain, 2002, p. 1153-1163.

Brussels,

Koninklijke Musea voor Schone Kunsten van België/Musées royaux des Beaux-Arts de Belgique

**** Christ Carrying the Cross*** and ***Resurrection*** (wings of a triptych)
- DUBOIS, A., R. SLACHMUYLDERS, G. PATIGNY and F. PETERS, *The Flemish Primitives.* V. *Anonymous. Catalogue of Early Netherlandish Painting in the Royal Museums of Fine Arts of Belgium*, Brussels, 2009, p.144-167.

**** Christ Crowned with Thorns***
- DUBOIS, A., R. SLACHMUYLDERS, G. PATIGNY and F. PETERS, *The Flemish Primitives.* V. *Anonymous. Catalogue of Early Netherlandish Painting in the Royal Museums of Fine Arts of Belgium*, Brussels, 2009, p.167-173.

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- DUBOIS, A., R. SLACHMUYLDERS, G. PATIGNY and F. PETERS, *The Flemish Primitives.* V. *Anonymous. Catalogue of Early Netherlandish Painting in the Royal Museums of Fine Arts of Belgium*, Brussels, 2009, p. 56-107.

**** Man of Sorrows with an Angel***

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**** Mater Dolorosa***

- DUBOIS, A., R. SLACHMUYLDERS, G. PATIGNY and F. PETERS, *The Flemish Primitives.* V. *Anonymous. Catalogue of Early Netherlandish Painting in the Royal Museums of Fine Arts of Belgium*, Brussels, 2009, p. 240-248.

**** Nativity Altarpiece***
- DUBOIS, A., R. SLACHMUYLDERS, G. PATIGNY and F. PETERS, *The Flemish Primitives.* V. *Anonymous. Catalogue of Early Netherlandish Painting in the Royal Museums of Fine Arts of Belgium*, Brussels, 2009, p.122-143.

**** Portrait of Philip of Cleves***

- SYFER-d'OLNE, P., R. SLACHMUYLDERS, A. DUBOIS, B. FRANSEN and F. PETERS with the collaboration of G. PATIGNY and N. TOUSSAINT, *The Flemish Primitives.* IV. *Masters with Provisional Names. Catalogue of Early Netherlandish Painting in the Royal Museums of Fine Arts of Belgium*, Brussels, 2006, p. 280-289. (attributed to the Master of the Saint Catherine Legend?)

**** Portrait of the Wife of Willem de Meulenare***
- DUBOIS, A., R. SLACHMUYLDERS, G. PATIGNY and F. PETERS, *The Flemish Primitives.* V. *Anonymous. Catalogue of Early Netherlandish Painting in the Royal Museums of Fine Arts of Belgium*, Brussels, 2009, p. 174-184.

**** Preaching Sne*** and ***Fragments of Two faces*** (reverse)

- DUBOIS, A., R. SLACHMUYLDERS, G. PATIGNY and F. PETERS, *The Flemish Primitives.* V. *Anonymous. Catalogue of Early Netherlandish Painting in the Royal Museums of Fine Arts of Belgium*, Brussels, 2009, p.108-121.

**** Saint Anne with the Virgin and Child,Saint Like and Saint Mary Magdalen*** and ***Saint Mark, Saint Alexis and Saint Matthew*** (reverse) (wings of the Oisquercq Altarpiece)

- DUBOIS, A., R. SLACHMUYLDERS, G. PATIGNY and F. PETERS, *The Flemish Primitives.* V. *Anonymous. Catalogue of Early Netherlandish Painting in the Royal Museums of Fine Arts of Belgium*, Brussels, 2009, p.186-209.

**** Scenes from the Life of the Virgin***

- COLMAN, P., *Le panneau de Cortessem, alias 'Scènes de la vie de la Vierge' (Musées royaux des Beaux-Arts de Belgique, inv. 4883) pré-eyckien ou lombard ?*, in *Académie royale de Belgique. Bulletin de la Classe des Beaux-Arts*, 16, 2005, p. 21-58.
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**** Virgin and Child*** (no. 714)

- DUBOIS, A., R. SLACHMUYLDERS, G. PATIGNY and F. PETERS, *The Flemish Primitives.* V. *Anonymous. Catalogue of Early Netherlandish Painting in the Royal Museums of Fine Arts of Belgium*, Brussels, 2009, p. 210-218.

**** Virgin and Child*** (no. 4496)

- DUBOIS, A., R. SLACHMUYLDERS, G. PATIGNY and F. PETERS, *The Flemish Primitives.* V. *Anonymous. Catalogue of Early Netherlandish Painting in the Royal Museums of Fine Arts of Belgium*, Brussels, 2009, p. 219-227.
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Budapest,
Szépmüvészeti Múzeum

**** The Holy Trinity with a Donor***

- EMBER, I., A. GOSZTOLA and Z. URBACH, *Museum of Fine Arts Budapest. Old Masters' Gallery. Early Netherlandish, Dutch and Flemish Paintings* (*Summary catalogue*. 2), edited by I. EMBER and Z. URBACH, Budapest, 2000, p. 105 (attributed to the 'Workshop or Follower of the Master of the Legend of Saint Ursula').

**** Nativity***

- EMBER, I., A. GOSZTOLA and Z. URBACH, *Museum of Fine Arts Budapest. Old Masters' Gallery. Early Netherlandish, Dutch and Flemish Paintings* (*Summary catalogue*. 2), edited by I. EMBER and Z. URBACH, Budapest, 2000, p. 102 (attributed to the Master of Frankfurt).

Burgos,
Convento de San José y Santa María de las Madres Carmelitas

**** Annunciation***

- BUCK, S., *Die niederländischen Zeichnungen des 15. Jahrhunderts im Berliner Kupferstichkabinett. Kritischer Katalog*, Berlin, 2001, p. 116-120.

Iglesia de San Gil

**** D. Juan García with his Four Sons and St. John the Baptist*** and ***Da. Costanza García with her Three Daughters and The Virgin and Child*** and ***two grisailles*** (reverse)

- PAUWELS, H., *Deux fragments d'un Triptyque de Petrus Christus*?, in "*Als ich can*" *Liber Amicorum in Memory of Professor Dr. Maurits Smeyers*, 2 (*Corpus of Illuminated Manuscripts*/*Verluchte handschriften*, 12), edited by B. CARDON, J. VAN DER STOCK and D. VANWIJNSBERGHE, Louvain, 2002, p. 1095-1105.

Museo Diocesano-Catedralicio (Capilla del Condestable)

**** Triptych of the Virgin and Child with Three Angels***

- MUND, H., C. STROO, N. GOETGHEBEUR and H. NIEUWDORP, *The Mayer van den Bergh Museum. Antwerp* (*Corpus of Fifteenth-Century Painting in the Southern Netherlands and the Principality of Liège*, 20), Brussels, 2003, p. 184-185.

Calahorra (La Rioja),
Ayuntamiento

**** Man of Sorrows***

- *Las tablas flamencas en la Ruta Jacobea* (exhib. cat.), San Sebastián, 1999, p. 270-271.

Museo de la Catedral

**** Christ Crowned with Thorns***

- *Las tablas flamencas en la Ruta Jacobea* (exhib. cat.), San Sebastián, 1999, p. 277.

Calatañazor (Soria),
Parroquia de Nuestra Señora del Castillo

**** The Virgin***

- *Isabel la Católica. La magnificencia de un reinado* (exhib. cat. Valladolid), Madrid, 2004, p. 457-458.

Caldas de Besaya,
Convento de Dominicos

**** The Preaching of St. Vincent Ferrer***

- *Las tablas flamencas en la Ruta Jacobea* (exhib. cat.), San Sebastián, 1999, p. 335-336. (attributed to the Master of the View of St. Gudule)

Cleveland, OH
The Cleveland Museum of Art, Mr. and Mrs. William H. Marlatt Fund

**** Annunciation***

- *L'art à la cour de Bourgogne. Le mécénat de Philippe le Hardi et de Jean sans Peur (1364-1419)* (exhib. cat.), Dijon, 2004, p. 66-67.
- SCILLIA, D.G., *The Cleveland Annunciation and the Origins of Flemish Painting*, in *Flanders in a European Perspective. Manuscript Illumination around 1400 in Flanders and Abroad. Proceedings of the International Colloquium, Leuven, 7-10 September 1993*, edited by M. SMEYERS and B. CARDON, Louvain, 1995, p. 345-356.

Cologne,
Erzbischöfliches Diozesanmuseum Köln

**** Virgin and Child***

- MUND, H., C. STROO, N. GOETGHEBEUR and H. NIEUWDORP, *The Mayer van den Bergh Museum. Antwerp* (*Corpus of Fifteenth-Century Painting in the Southern Netherlands and the Principality of Liège*, 20), Brussels, 2003, p. 50.

Dijon,
Musée des Beaux-Arts

**** Crucifixion with St. George*** (on loan from Paris, Musée du Louvre)

- PROCHNO, R., *Die Kartause von Champmol* (*Acta humaniora, Schriften zur Kunstwissenschaft und Philosophie*), Berlin, 2002, p. 56-58, 78, 205.

**** Portrait of Philip the Bold***

- *L'art à la cour de Bourgogne. Le mécénat de Philippe le Hardi et de Jean sans Peur (1364-1419)* (exhib. cat.), Dijon, 2004, p. 33-34.
- PROCHNO, R., *Die Kartause von Champmol* (*Acta humaniora, Schriften zur Kunstwissenschaft und Philosophie*), Berlin, 2002, p. 81.

Douai,
Musée de la Chartreuse

**** Gathering of the Manna***

- *Dominique-Vivant Denon. L'œil de Napoléon* (exhib. cat.), Paris, 1999, p. 251.

Dresden,
Staatliche Kunstsammlungen Dresden, Kupferstich-Kabinett

**** Arrest of Christ*** (drawing)

- *Das Geheimnis des Jan van Eyck. Die frühen niederländischen Zeichnungen und Gemälde in Dresden* (exhib. cat.), Dresden, 2005, p. 90-93. (Also published in Dutch and French)

**** Christ on the Cross*** (drawing)

- *Das Geheimnis des Jan van Eyck. Die frühen niederländischen Zeichnungen und Gemälde in Dresden* (exhib. cat.), Dresden, 2005, p. 98-99. (Also published in Dutch and French)

**** Crucifixion*** (drawing)

- *Das Geheimnis des Jan van Eyck. Die frühen niederländischen Zeichnungen und Gemälde in Dresden* (exhib. cat.), Dresden, 2005, p. 96-97. (Also published in Dutch and French)

**** Study of Draperies*** (drawing)

- *Das Geheimnis des Jan van Eyck. Die frühen niederländischen Zeichnungen und Gemälde in Dresden* (exhib. cat.), Dresden, 2005, p. 130-131. (Also published in Dutch and French)

**** Study of a Saint (Saint Thomas?)*** (drawing)

- *Das Geheimnis des Jan van Eyck. Die frühen niederländischen Zeichnungen und Gemälde in Dresden* (exhib. cat.), Dresden, 2005, p. 134-135. (Also published in Dutch and French)

**** Study of Six Women*** (drawing)

- *Das Geheimnis des Jan van Eyck. Die frühen niederländischen Zeichnungen und Gemälde in Dresden* (exhib. cat.), Dresden, 2005, p. 132-133. (Also published in Dutch and French)

**** Study of Various Figures*** (drawing)

- *Das Geheimnis des Jan van Eyck. Die frühen niederländischen Zeichnungen und Gemälde in Dresden* (exhib. cat.), Dresden, 2005, p. 128-129. (Also published in Dutch and French)

**** Portrait of an Old Man with Hat*** (drawing)

- *Das Geheimnis des Jan van Eyck. Die frühen niederländischen Zeichnungen und Gemälde in Dresden* (exhib. cat.), Dresden, 2005, p. 68-69. (Also published in Dutch and French)

**** Portrait of a Woman*** (drawing)

- *Das Geheimnis des Jan van Eyck. Die frühen niederländischen Zeichnungen und Gemälde in Dresden* (exhib. cat.), Dresden, 2005, p. 68-69. (Also published in Dutch and French)

**** Portrait of aYoung Man*** (drawing)

- *Das Geheimnis des Jan van Eyck. Die frühen niederländischen Zeichnungen und Gemälde in Dresden* (exhib. cat.), Dresden, 2005, p. 68-69. (Also published in Dutch and French)

**** Saint Agnes*** (drawing)

- *Das Geheimnis des Jan van Eyck. Die frühen niederländischen Zeichnungen und Gemälde in Dresden* (exhib. cat.), Dresden, 2005, p. 86-87. (Also published in Dutch and French)

**** Virgin (from an Annunciation)*** (drawing)

- *Das Geheimnis des Jan van Eyck. Die frühen niederländischen Zeichnungen und Gemälde in Dresden* (exhib. cat.), Dresden, 2005, p. 80-81. (Also published in Dutch and French)

**** Virgin and Child*** (drawing)

- *Altniederländische Zeichnungen von Jan van Eyck bis Hieronymus Bosch* (exhib. cat.), edited by F. KORENY (with contributions by E. POKORNY and G. ZEMAN), Antwerp, 2002, p. 155-157. (also published in Dutch, English and French)

**** Virgin and Child Enthroned with two Angels*** (drawing)

- *Das Geheimnis des Jan van Eyck. Die frühen niederländischen Zeichnungen und Gemälde in Dresden* (exhib. cat.), Dresden, 2005, p. 82-83. (Also published in Dutch and French)

**** Virgin and Child with Saints*** (drawing)

- *Das Geheimnis des Jan van Eyck. Die frühen niederländischen Zeichnungen und Gemälde in Dresden* (exhib. cat.), Dresden, 2005, p. 84-85. (Also published in Dutch and French)

**** Virgin and Saint John*** (drawing)

- *Das Geheimnis des Jan van Eyck. Die frühen niederländischen Zeichnungen und Gemälde in Dresden* (exhib. cat.), Dresden, 2005, p. 88-89. (Also published in Dutch and French)

**** William of Maleval*** (drawing)

- *Das Geheimnis des Jan van Eyck. Die frühen niederländischen Zeichnungen und Gemälde in Dresden* (exhib. cat.), Dresden, 2005, p. 108-1099. (Also published in Dutch and French)

El Escorial,
Monasterio de San Lorenzo

**** St. Jerome in the Wilderness Triptych***

- KREN, T. and M.W. AINSWORTH, *Illuminators and Painters*: *artistic exchanges and interrelationships*, in T. KREN and S. McKENDRIK, *Illuminating the Renaissance. The Triumph of Flemish Manuscript Painting in Europe* (exhib. cat.), Los Angeles, 2003, p. 34-57 (p. 43). (attributed to Simon Bening)

Evora,
Museu Regional

**** Virgin and Child Altarpiece***

- AINSWORTH, M.W. and C. METZGER, *The Évora Altarpiece. A Preliminary Report*, in *Underdrawing and Technology in Painting. Symposium XVI, Bruges 21-23 September 2006. The Quest for the Original*, edited by H. VEROUGSTRAETE and C. JANSSENS DE BISTHOVEN with the collaboration of J. COUVERT and A. DUBOIS, Louvain-Walpole, 2009, p. 10-20.

Ghent,
Museum voor Schone Kunsten

**** Fall of Jerusalem*** (predella from the ***Crucifixion Altarpiece***)

- KREN, T. and M.W. AINSWORTH, *Illuminators and Painters*: *artistic exchanges and interrelationships*, in T. KREN and S. McKENDRIK, *Illuminating the Renaissance. The Triumph of Flemish Manuscript Painting in Europe* (exhib. cat.), Los Angeles, 2003, p. 34-57 (p. 42).

**** Man of Sorrows with Two Angels***

- STROO, C., *Tekens op de weg des heils. Enkele laat-middeleeuwse devotievoorstellingen*, in *200 Jaar verzamelen. Collectieboek Museum voor Schone Kunsten Gent*, edited by A. BALIS *et al*., Ghent-Amsterdam, 2000, p. 33-36 (p. 33-34).

**** Patrons and Patron Saints*** (two panels)

- LEEFLANG, M. and M.P.J. MARTENS, *Een vijftiende-eeuws stichterspaneel gereconstrueerd*, in *200 Jaar verzamelen. Collectieboek Museum voor Schone Kunsten Gent*, edited by A. BALIS *et al*., Ghent-Amsterdam, 2000, p. 37-39.

**** Virgin and Child with St. John the Baptist, St. Barbara and Two Donors***

- MARTENS, D., *Nouvelles recherches sur la 'Madone au trône arqué' attribuée à Dieric Bouts*, in *Jahrbuch der Berliner Museen*, 40, 1998, p. 45-70 (p. 49-53).

Granada,
Museo de la Capilla Real

**** Virgin and Child Enthroned with Two Angels***

- MARTENS, D., *La 'Madone au trône arqué' et la peinture brugeoise de la fin du Moyen Age*, in *Jahrbuch der Berliner Museen*, 35, 1993, p. 129-174 (p. 130-135).
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- MARTENS, D., *Recherches complémentaires sur la Madone au Trône arqué, une composition attribuée à Dirk Bouts*, in *Bouts Studies, 1998* (2001), p. 191-205.

Hoogstraten,
Sint-Katharinakerk

**** Scenes from the Life of Joseph***

- JOUBERT, F. and P. LORENTZ, '*Maistre Jacques Daret, paintre, pour lors demourant à Arras...*', in *Fragments d'une splendeur. Arras à la fin du Moyen Âge* (exhib. cat.), edited by A. NOTTER, Arras, 2000, p. 84.
- THÜRLEMANN, F., *Robert Campin. A monographic study with critical catalogue*, Munich-New York, [2002], p. 50-58, 178-179, 261-262.

Huldenberg,
Earl of Limburg Stirum Collection

**** Portrait of John the Fearless***

- MARTENS, D., *Portrait explicite et portrait implicite à la fin du Moyen Âge*: *l'exemple du Maître de la légende de sainte Catherine* (*alias Pierot de le Pasture*?), in *Jaarboek van het Koninklijk Museum voor Schone Kunsten Antwerpen*, 1998, p. 9-67 (p. 52-53).

Indianapolis, IN
Indianapolis Museum of Art

**** Scenes from the Life of St. James the Greater***

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Museu Nacional do Azulejo

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Lübeck,

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Moscow,

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Gallery Böhler

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**** St. Gregory the Great*** (drawing)

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Porto,
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Národní Galerie v Praze

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Rotterdam,
The Boijmans van Beuningen Museum

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**** St. Gudule*** (drawing)

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San Francisco, CA
The Fine Arts Museum of San Francisco

**** Christ Carrying the Cross***

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Santo Domingo de la Calzada,
Catedral, Tesoro

**** Adoration of the Magi Triptych***

- *Las tablas flamencas en la Ruta Jacobea* (exhib. cat.), San Sebastián, 1999, p. 304-306. (attributed to a North Netherlandish Master)

Switzerland,
Private Collection

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Ternant (FR)
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Utrecht,
Rijksmuseum Het Catharijneconvent

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Verona,
Museo di Castelvecchio

**** Virgin and Child***

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Versailles,
Musée Nationale

**** Margaret of Austria***

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Vicenza,
Museo Civico

**** Portrait of a Man with a Pink*** (fragment)

- PIETROGIOVANNA, M., *Le rôle du dessin sous-jacent dans deux tableaux flamands conservés au musée de Vicence : le 'Portrait d'un jeune homme à l'œillet' et la 'Madone aux cerises'* in *Le dessin sous-jacent et la technologie dans la peinture. Colloque XV, 11-13 septembre 2003. La peinture ancienne et ses procédés*, edited by H. VEROUGSTRAETE and J. COUVERT with the collaboration of R. VAN SCHOUTE and A. DUBOIS, Louvain-Dudley, 2006, p. 207-211.
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Vienna,
Graphische Sammlung Albertina

**** Bearing of the Cross*** (drawing)

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Kunsthistorisches Museum, Gemäldegalerie

**** Portrait of Ferdinand of Aragon***

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Washington, DC

The National Gallery of Art, Andrew W. Mellon Collection

**** Portrait of a Lady***

- *Renaissance Faces. Van Eyck to Titian* (exhib. cat.), edited by L. CAMPBELL et al., London, 2008, p. 84-85.
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Whereabouts unknown,

**** Altarpiece of the Virgin and Child Enthroned with Two Angels*** (formerly, Messina, Museo Regionale)

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Private Collection, Belgium

**** Young Woman Standing***

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**** A Man Standing Giving Alms***

- *European Master Drawings Unveiled. Van der Goes, Michelangelo, Van Goyen, Fragonard and other masters from Belgian Collections* (exhib. cat.), edited by B. BOËLENS VAN WAESBERGHE, Amsterdam-Ghent, 2002, p. 21.

Ypres,
Belle-Godshuis

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Szépmüvészeti Múzeum

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Ghent,

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**** Temptation of St. Anthony*** (on loan from Amsterdam, Rijksmuseum)

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**** Temptation of St. Anthony***

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London,
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National Gallery

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Madrid,
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Nantes,
Musée Dobrée

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New Haven, CT
Yale University Art Gallery

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New York, NY
Private Collection

**** Disreputable Pair in Conversation*** and ***Temptation of Eve*** (drawing)

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Nuremberg,
Germanisches Nationalmuseum

**** Garden of Earthly Delights*** (on loan from Private Collection, Germany)

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Opocno Castle,

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Paris,
Musée du Louvre

**** Death of the Miser*** (drawing)

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**** Ship of Fools***

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Porto,
Fundação Guerra-Junqueiro

**** Vision of Tondal***

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Prague,
Národní Galerie v Praze

**** Christ in Limbo***

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**** Stone of Folly***

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Rotterdam,
The Boijmans van Beuningen Museum

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**** Owl's Nest*** (drawing)

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**** Pedlar***

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**** Two Witches* (*Spinner and Old Woman*)** and ***Fox and Rooster*** (reverse) (drawing)

- *Altniederländische Zeichnungen von Jan van Eyck bis Hieronymus Bosch* (exhib. cat.), edited by F. KORENY (with contributions by E. POKORNY and G. ZEMAN), Antwerp, 2002, p. 182-184. (also published in Dutch, English and French)

**** Wayfarer***

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Saint-Germain-en Laye,
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**** Conjuror***

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Cambridge, MA

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Louvain,
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Madrid,
Museo nacional del Prado

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Munich,
Bayerische Staatsgemäldesammlungen, Alte Pinakothek

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**** Virgin and Child***

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Paris,
Musée du Louvre

**** Virgin and Child in a Niche***

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Musée du Louvre, Cabinet des Dessins

**** Hell*** (drawing)

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Pasadena, CA
Norton Simon Museum of Art

**** Resurrection***

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Prague,
Národní Galerie v Praze

**** Lamentation***

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Ragusa Ibla,
Arezzo di Donnafugata Collection

**** Virgin and Child Enthroned with Two Angels***

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Richmond, VA
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Rotterdam,
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**** Virgin and Child*** (drawing)

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San Francisco, CA
The Fine Arts Museum of San Francisco, Roscoe and Margaret Oaks Collection

**** Virgin and Child***

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Stuttgart,
Staatsgalerie Stuttgart

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Tokyo,
The National Museum of Western Art

**** Christ Crowned with Thorns***

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Treves,
Bischöflisches Dom- und Diözesanmuseum

**** Vera Icon*** and ***Mater Dolorosa***

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Valencia,
Museo del Colegio-Seminario Corpus Christi

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Vienna,
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Private Collection

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Baltimore, MD

The Walters Art Gallery

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Dijon,

Musée des Beaux-Arts

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Berlin,
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Birmingham,
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Budapest,
Szépmüvészeti Múzeum

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Calahorra (Spain),
Museo Diocesano

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Cleveland, OH
The Cleveland Museum of Art, Leonard C. Hanna Jr. Bequest

**** St. John the Baptist in a Landscape***

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Copenhagen,
Statens Museum for Kunst

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Frankfurt am Main,
Städelsches Kunstinstitut und Städtische Galerie

**** Virgin and Child Enthroned with St. Jerome and St. Francis***

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Kansas City, MO
The Nelson-Atkins Museum of Art

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London,
National Gallery

**** Portrait of a Young Man***

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Los Angeles, CA

Los Angeles County Museum of Art, Mr. and Mrs. Allan C. Balch Collection

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Madrid,

Fundación Colección Thyssen-Bornemisza

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New York, NY

Frick Collection

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The Metropolitan Museum of Art, Robert Lehman Collection

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The Metropolitan Museum of Art, Bequest of Lilian S. Timken

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Paris,
Musée du Louvre

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Rotterdam,
The Boijmans van Beuningen Museum

**** The Three Maries at the Tomb***

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San Diego, CA
Timken Museum of Art, Putnam Foundation

**** Death of the Virgin***

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Vienna,
Graphische Sammlung Albertina

**** Virgin and Child with a Donor*** (drawing, after the **Maelbeke Madonna**, see Jan van Eyck)

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Washington, DC
The National Gallery of Art, Samuel H. Kress Collection

**** Portrait of a Male Donor*** and ***Portrait of a Female Donor***

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The National Gallery of Art, Andrew W. Mellon Collection

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Saint Martin Cathedral

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Wallraf-Richartz-Museum

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Dublin,
National Gallery of Ireland

**** St. Romold Taking Leave of his Parents*** and ***Enthronement of St. Romold as Bishop of Dublin*** (see also Mechlin, Sint-Romboutskathedraal, the Master of the Guild of St. George and the Master of the Magdalen Legend)

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Mechlin,
Sint-Romboutskathedraal

**** Scenes from the Life of St. Romold*** (twenty-five panels) (see also Dublin, National Gallery of Ireland, the Master of the Guild of St. George and the Master of the Magdalen Legend)

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Munich,
Bayerische Staatsgemäldesammlungen, Alte Pinakothek

**** St. Peter and The Blessed*** and ***St. John the Baptist and Six Apostles*** (two fragments of the ***St. Alban Altarpiece***) (see also Brussels, Koninklijke Musea voor Schone Kunsten van België/Musées royaux des Beaux-Arts de Belgique and Cologne, Wallraf-Richartz-Museum)

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Musée du Louvre

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Bruges,
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Frankfurt am Main,
Städelsches Kunstinstitut und Städtische Galerie

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National Gallery

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Muzeul National Brukenthal

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Venice,
Galleria Giorgio Franchetti (Ca' d'Oro)

**** Crucifixion***

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Vienna,
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Kunsthistorisches Museum, Gemäldegalerie

**** Portrait of Cardinal Albergati***

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Washington, DC
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**** Annunciation***

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Iglesia de Santa Maria del Castillo

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Geneva,
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**** Resurrection of Lazarus***

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Patrimonio Nacional, Palacio Real

**** Altarpiece of Queen Isabella of Castile*** (see also New York, The Metropolitan Museum of Art; Paris, Musée du Louvre; Vienna, Kunsthistorisches Museum, Gemäldegalerie; Washington, The National Gallery of Art and Michel Sittow: Habrough, Earl of Yarborough Collection; Washington, The National Gallery of Art)

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Juan Abelló Collection

**** Baptism of Christ*** (formerly Jordan de Urries Collection), (fragment from an altarpiece of the Carthusian Monastery of Miraflores) (see also Antwerp, Museum Mayer van den Bergh; Belgrade, Narodni Musej; Cleveland, The Cleveland Museum of Art and Geneva, Musée d'Art et d'Histoire)

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**** Virgin and Child***

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Private Collection

**** Crucifixion***

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Varez Fisa Collection

**** Virgin and Child***

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Moravský Šternberk Castle,

**** Annunciation***

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Paris,
Musée du Louvre

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Salamanca,
Museo Diocesano

**** St. Michael Altarpiece***

- *Reyes y mecenas. Los reyes católicos. Maximiliano I y los inicios de la casa de Austria en España* (exhib. cat.), Toledo, 1992, p. 391-392.

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**** Virgin and Child Triptych with St. James the Greater and St. John the Evangelist***

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Museo Provincial

**** St. Andrew***

- *Reyes y mecenas. Los reyes católicos. Maximiliano I y los inicios de la casa de Austria en España* (exhib. cat.), Toledo, 1992, p. 392-393.

Universidad

**** St. Apollonia and St. Mary Magdalen*** (fragment from the predella of the University Chapel altarpiece)

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Santiago de Compostela,
Museo de las Peregrinaciones

**** St. James the Greater*** (on loan from the Museo Nacional del Prado, Madrid)

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Saragossa,
F. Palacios Remondo Collection

**** Virgin and Child* (*Virgo Lactans*)**

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Vienna,
Kunsthistorisches Museum, Gemäldegalerie

**** Christ Carrying the Cross*** and ***Christ Nailed to the Cross*** (fragments from the ***Altarpiece of Queen Isabella of Castile***) (see also Madrid, Palacio Real; New York, The Metropolitan Museum of Art; Paris, Musée du Louvre; Washington, The National Gallery of Art and Michel Sittow: Habrough, Earl of Yarborough Collection; Washington, The National Gallery of Art)

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**** Portrait of Joan the Mad***

- *Reyes y mecenas. Los reyes católicos. Maximiliano I y los inicios de la casa de Austria en España* (exhib. cat.), Toledo, 1992, p. 419-420.

**** Portrait of Philip the Fair***

- *Carolus* (exhib. cat.), edited by F. CHECA, Toledo, 2000, p. 180.

Washington, DC
The National Gallery of Art, Ailsa Mellon Bruce Fund

**** Temptation of Christ*** (fragment from the ***Altarpiece of Queen Isabella of Castile***)

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JOOS (JUSTUS) VAN GENT (Joos Van Wassenhove)

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Bruges,

Stedelijke Musea, Groeningemuseum

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**** Reading Female Saint (St Catherine)*** (drawing)

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Florence,
Galleria degli Uffizi

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Genoa,
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**** Lamentation***

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Liège,
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Lisbon,
Museu nacional de Arte antiga

**** St. Luke Drawing the Virgin***

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London,
Courtauld Institute Galleries

**** Reading Female Saint*** (drawing)

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National Gallery

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**** Virgin and Child***

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Oxford,
Ashmolean Museum

**** Joseph and Asenath*** (drawing)

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Christ Church Picture Gallery

**** Meeting of Jacob and Rachel*** (drawing)

- *Altniederländische Zeichnungen von Jan van Eyck bis Hieronymus Bosch* (exhib. cat.), edited by F. KORENY (with contributions by E. POKORNY and G. ZEMAN), Antwerp, 2002, p. 130-135. (also published in Dutch, English and French)
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Paris,
Institut Néerlandais, Fondation Custodia, Col. Frits Lugt

**** Joseph Taking Leave of his Brothers*** (drawing)

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Pavia,
Pinacoteca Malaspina, Museo civico, Castello Visconteo

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Prague,
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**** David and Abigaïl***

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Obrazárna Pražského hradu (Prague Castle Picture Gallery) (formerly Národní Galerie v Praze)

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Rome,
Museu nazionale d'Arte Antica

**** Nativity with a Donor***

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Saint-Omer,
Musée de l'hôtel Sandelin

**** Adoration of the Magi***

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Saint Petersburg,
The State Hermitage Museum

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Valencia,
Museo de Bellas Artes

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Valenciennes,
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**** Lamentation***

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**** Lamentation***

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Washington, DC
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**** St. George*** (drawing)

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Whereabouts unknown,
Private Collection

**** Lamentation*** (left wing of a diptych) (formerly New York, Wildenstein Gallery) (see also Berlin, Staatliche Museen zu Berlin – Preussischer Kulturbesitz, Gemäldegalerie)

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Windsor Castle,

Royal Library

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JEAN HAYNE (Hayne de Bruxelles)

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Ghent,
Museum voor Schone Kunsten

**** Family of St. Anne Triptych***

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**** Portrait of Livina de Steelant*** and ***Portrait of Lievin van Pottelsberghe***

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Berlin,
Staatliche Museen zu Berlin - Preussischer Kulturbesitz, Gemäldegalerie

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SIMON MARMION

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Berlin,
Staatliche Museen zu Berlin - Preussischer Kulturbesitz, Gemäldegalerie

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Bruges,
Stedelijke Musea, Groeningemuseum

**** Christ Crowned with Thorns*** and ***Mater Dolorosa*** (diptych)

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Cambridge, MA,
Harvard University Art Museums

**** Pietà*** (drawing)

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Chapel Hill, NC
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**** Portrait of Canon Hugo de Groot*** (formerly New York, Wildenstein Gallery)

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London,
National Gallery

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**** St. Clement and a Donor*** (left wing of a triptych) (see also New York, Sale Sotheby's)

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**** Virgin and Child with Saints and a Donor***

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Melbourne,
National Gallery of Victoria

**** Virgin and Child***

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New York, NY
The Metropolitan Museum of Art, Robert Lehman Collection

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Philadelphia, PA,
Philadelphia Museum of Art, The John G. Johnson Collection

**** St. Jerome and a Canon at Prayer***

- KREN, T. and S. McKENDRIK, *Illuminating the Renaissance. The Triumph of Flemish Manuscript Painting in Europe* (exhib. cat.), Los Angeles, 2003, p. 203-205.

Toronto,
Art Gallery of Ontario

**** Mass of St. Gregory***

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HANS MEMLING

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Antwerp,
Koninklijk Museum voor Schone Kunsten

**** Christ between Musician Angels* (*Nájera Altarpiece*)**
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**** Portrait of a Man with a coin***

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Banbury,

National Trust, Upton House, Bearsted Collection

**** Portrait of a Young Man at Prayer***

- LANE, B.G., *Hans Memling Master Painter in Fifteenth-Century Bruges*, London-Turnhout, 2009, p. 258-259.
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Barcelona,
Mateu Collection

**** Christ at the Column***

- LANE, B.G., *Hans Memling Master Painter in Fifteenth-Century Bruges*, London-Turnhout, 2009, p. 322.

Basle,
Öffentliche Kunstsammlung, Kunstmuseum

**** Portrait of James of Savoy*** and ***Coat of Arms*** (reverse) (on loan from the Gottfried Keller Foundation)

- *Charles le Téméraire (1433-1477). Splendeurs de la cour de Bourgogne* (exhib. cat.), edited by S. MARTI, T.H. BORCHERT and G. KECK, Brussels, 2009, p. 242. (also published in Dutch, English and German)

**** St. Jerome in the Wilderness***

- LANE, B.G., *Hans Memling Master Painter in Fifteenth-Century Bruges*, London-Turnhout, 2009, p. 259-260.

Berlin,
Staatliche Museen zu Berlin - Preussischer Kulturbesitz, Gemäldegalerie

**** Portrait of an Old Man*** (see also Paris, Musée du Louvre)

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**** Virgin and Child Enthroned*** (no. 529)

- LANE, B.G., *Hans Memling Master Painter in Fifteenth-Century Bruges*, London-Turnhout, 2009, p. 260.

**** Virgin and Child Enthroned with an Angel*** (no. 529D)

- LANE, B.G., *Hans Memling Master Painter in Fifteenth-Century Bruges*, London-Turnhout, 2009, p. 261.

Staatliche Museen zu Berlin - Preussischer Kulturbesitz, Kupferstichkabinett

**** The Good Thief*** and ***The Bad Thief*** (reverse) (drawing)

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Boston, MA
Museum of Fine Arts, William A. Coolidge Collection

**** Christ Blessing***
- LANE, B.G., *Hans Memling Master Painter in Fifteenth-Century Bruges*, London-Turnhout, 2009, p. 262-263.

Bilbao,
Museo de Bellas Artes

**** Virgin and Man of Sorrows***

- *Erasmo en España. La recepción del primer humanismo en el renacimiento español* (exhib. cat.), Salamanca, 2002, p. 354.

Bruges,
Stedelijke Musea, Groeningemuseum

**** Annunciation*** (exterior wings of the ***Jan Crabbe Triptych***)

- *Charles le Téméraire (1433-1477). Splendeurs de la cour de Bourgogne* (exhib. cat.), edited by S. MARTI, T.H. BORCHERT and G. KECK, Brussels, 2009, p. 243. (also published in Dutch, English and German)
- *Jan van Eyck Grisallas* (exhib. cat.), edited by T.-H. BORCHERT, Madrid, 2009, p. 130-133.
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**** St. Christopher Altarpiece* (*Moreel Triptych*)**

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Cincinnati, OH
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Staatliche Kunstsammlungen Dresden, Gemäldegalerie Alte Meister

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**** Man of Sorrows***

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**** Virgin at Prayer***

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Fort Worth, TX
The Kimbell Art Museum

**** Portrait of Jacob Obrecht***

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Frankfurt am Main,
Städelsches Kunstinstitut and Städtische Galerie

**** Portrait of a Man***

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Gdańsk,
Muzeum Narodowe

**** Altarpiece of the Last Judgment***

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Genoa,
Musei di Strada Nuova, Palazzo Bianco

**** Man of Sorrows***

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Granada,
Museo de la Capilla Real

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**** Virgin and Child Enthroned***

- LANE, B.G., *Hans Memling Master Painter in Fifteenth-Century Bruges*, London-Turnhout, 2009, p. 280.

**** Virgin and Man of Sorrows***

- COOL, D., *La peinture 'hispano-flamande': approche historique et analyse du concept*, in *Annales d'histoire de l'art et d'archéologie*, 20, 1998, p. 83-94 (p. 84-85).
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Houston, TX
The Museum of Fine Arts, The Edith A. and Percy S. Strauss Collection

**** Portrait of an Old Lady*** (see also New York, the Metropolitan of Art, Bequest of Benjamin Altman)

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Kansas City, MO
The Nelson-Atkins Museum of Art

**** Virgin and Child Enthroned***

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Lisbon,
Museu nacional de Arte antiga

**** Virgin and Child*** (no. 1065)

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London,
National Gallery

**** Altarpiece of John Donne***

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St. John the Baptist and ***St. Lawrence*** (two wings of the ***Pagagnotti Triptych***) (see also Florence, Galleria degli Uffizi)

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Virgin and Child (no. 709)

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Private Collection

Portrait of a Man (fragment)

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Rangers House

Virgin and Child (formerly Luton Hoo, The Wernher Collection)

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Wallace Collection

Angel with a Sword (fragment) (see also Paris, Musée du Louvre)

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Lübeck,
Sankt Annen-Museum

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Madrid,

Fundación Colección Thyssen-Bornemisza

**** Young Man at Prayer*** and ***Marian Flowerpiece*** (reverse)

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Museo nacional del Prado

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Torre Arias Collection

**** Virgin and Child Enthroned with Two Angels***

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Melbourne,

National Gallery of Victoria

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Montréal,

Musée des Beaux-Arts de Montréal, Legs Horsley & Annie Townsend et legs William Gilman Cheney

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Munich,

Bayerische Staatsgemäldesammlungen, Alte Pinakothek

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**** St. John the Baptist*** and ***Skull*** (reverse) **(*Bembo Diptych*)** (see also Washington, The National Gallery of Art)

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New York, NY

Frick Collection

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- *Memling's Portraits* (exhib. cat.), edited by T.-H. BORCHERT, Ghent-Amsterdam, 2005, p. 152.

The Metropolitan Museum of Art, Bequest of Benjamin Altman

**** Mystical Marriage of St. Catherine***

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**** Portrait of an Old Man*** (see also Houston, The Museum of Fine Arts, The Edith A. and Percy S. Strauss Collection)

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**** Portrait of Tommaso Portinari*** and ***Portrait of Maria Maddalena Baroncelli***

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The Metropolitan Museum of Art, The Jules Bache Collection

**** Young Woman with a Pink* (*Allegory of True Love*)** (wing of a diptych) (see also Rotterdam, The Boijmans van Beuningen Museum)

- LANE, B.G., *Hans Memling Master Painter in Fifteenth-Century Bruges*, London-Turnhout, 2009, p. 329-330.
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The Metropolitan Museum of Art, The Friedsam Collection, Bequest of Michael Friedsam

**** Virgin and Child***

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The Metropolitan Museum of Art, Robert Lehman Collection

**** Annunciation***

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The Metropolitan Museum of Art, Bequest of Mary Stillman Harkness

**** Portrait of a Woman***

- LANE, B.G., *Hans Memling Master Painter in Fifteenth-Century Bruges*, London-Turnhout, 2009, p. 298.

The Pierpont Morgan Library

**** Portrait of a Man with a Pink***

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**** Praying Woman with St. Anne*** and ***Praying Man with St. William*** (interior wings of the ***Jan Crabbe Triptych***) (see also Bruges, Stedelijke Musea, Groeningemuseum and Vicenza, Museo Civico)

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Ottawa

National Gallery of Canada

**** Virgin and Child with Donor and St. Anthony***

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**** Virgin and Child with Musician Angels*** (drawing) vérifier si fondé ou attr. perso

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Paris

Musée Jacquemart-André

**** Allegory with a Virgin***

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Musée du Louvre

**** Angel with an Olive Branch*** (right wing of a triptych) (see also London, Wallace Collection)

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**** Rest on the Flight into Egypt Triptych*** (see also Cincinnati, Cincinnati Art Museum)

- LANE, B.G., *Hans Memling Master Painter in Fifteenth-Century Bruges*, London-Turnhout, 2009, p. 303-306.

**** Resurrection Triptych***

- LANE, B.G., *Hans Memling Master Painter in Fifteenth-Century Bruges*, London-Turnhout, 2009, p. 306-307.

**** Virgin and Child Enthroned with Saints and Donors* (*Floreins Altarpiece*)**

- LANE, B.G., *Hans Memling Master Painter in Fifteenth-Century Bruges*, London-Turnhout, 2009, p. 302-303.

**** Virgin and Child with Saints*** and ***St. John the Baptist with a Donor* (*du Cellier Diptych*)**

- LANE, B.G., *Hans Memling Master Painter in Fifteenth-Century Bruges*, London-Turnhout, 2009, p. 309.

Pasadena, CA
Norton Simon Museum of Art

**** Christ Blessing***

- LANE, B.G., *Hans Memling Master Painter in Fifteenth-Century Bruges*, London-Turnhout, 2009, p. 309.

Philadelphia, PA
Philadelphia Museum of Art, The John G. Johnson Collection

**** Virgin*** (fragment from an ***Annunciation***)

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Rome,
Galleria Doria Pamphilj

**** Pietà***

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Rotterdam,
The Boijmans van Beuningen Museum

**** Lamentation*** **(**centre panel of the ***Kaufmann Triptych*****)** (see also Spain, Mr. Ferrer Salat Collection)

- LANE, B.G., *Hans Memling Master Painter in Fifteenth-Century Bruges*, London-Turnhout, 2009, p. 313-314.

**** Two Horses and a Monkey in a Landscape* (*Allegory of True Love*)** (wing of a diptych) (see also New York, The Metropolitan Museum of Art)

- LANE, B.G., *Hans Memling Master Painter in Fifteenth-Century Bruges*, London-Turnhout, 2009, p. 329-330.
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Saint Osyth near Clacton-on-Sea, Saint Osyth's Priory,
Trustees of the Right Honourable Olive, Countess Fitzwilliam's Chattels Settlement and Lady Juliet de Chair

**** Virgin and Child Enthroned with Two Angels***

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Salisbury,
Private Collection

**** Virgin and Child*** (fragment) (see also Sibiu, Museum Sammlung Samuel Brukenthal)

- *Memling's Portraits* (exhib. cat.), edited by T.-H. BORCHERT, Ghent-Amsterdam, 2005, p. 164.

São Paulo,
Museu de Arte

**** Virgin, St. John and the Holy Women*** (wing of a diptych) (see also Whereabouts unknown, Private Collection)

- LANE, B.G., *Hans Memling Master Painter in Fifteenth-Century Bruges*, London-Turnhout, 2009, p. 337.

Sibiu,
Muzeul National Brukenthal

**** Portrait of a Man with his Son*** and ***Portrait of a Woman*** (formerly Bucharest, Muzeul national de Arta Romaniei) (two fragments) (see also United States, Private collection)

- *Bruegel, Memling, Van Eyck. La collection Brukenthal*, edited by J. DE MAERE and N. SAINTE FARE GARNOT, Brussels, 2009, p. 64-65.
- LANE, B.G., *Hans Memling Master Painter in Fifteenth-Century Bruges*, London-Turnhout, 2009, p. 311-312.
- *Memling's Portraits* (exhib. cat.), edited by T.-H. BORCHERT, Ghent-Amsterdam, 2005, p. 164.

Spain,
Ferrer Salat Collection

**** St. James the Greater*** and ***St. Christopher*** (two wings from the ***Kaufmann Triptych***) (see also Rotterdam, Museum Boijmans van Beunungen)

- LANE, B.G., *Hans Memling Master Painter in Fifteenth-Century Bruges*, London-Turnhout, 2009, p. 313-314.

Strasburg,
Musée des Beaux-Arts

**** Triptych of Earthly Vanity and Divine Salvation***

- LANE, B.G., *Hans Memling Master Painter in Fifteenth-Century Bruges*, London-Turnhout, 2009, p. 331-333.

Stuttgart,
Staatsgalerie Stuttgart

**** Bethsheba Bathing*** and ***King David and a Boy*** (fragment)

- LANE, B.G., *Hans Memling Master Painter in Fifteenth-Century Bruges*, London-Turnhout, 2009, p. 314-315.

The Hague,
Koninklijk Kabinet van Schilderijen 'Mauritshuis'

**** Portrait of a Man at Prayer*** and ***Coat of Arms*** (reverse)

- LANE, B.G., *Hans Memling Master Painter in Fifteenth-Century Bruges*, London-Turnhout, 2009, p. 280-281.
- *Memling's Portraits* (exhib. cat.), edited by T.-H. BORCHERT, Ghent-Amsterdam, 2005, p. 171.

Turin,
Galleria Sabauda

**** Passion of Christ***

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- WALDMAN, L.A., *New documents for Memling's Portinari Portraits in the Metropolitan Museum of Art*, in *Apollo*, 153, 468, 2001, p. 28-33.

Scagliotto Collection

**** Virgin and Child***

- MUND, H., C. STROO, N. GOETGHEBEUR and H. NIEUWDORP, *The Mayer van den Bergh Museum. Antwerp* (*Corpus of Fifteenth-Century Painting in the Southern Netherlands and the Principality of Liège*, 20), Brussels, 2003, p. 54.

United States,
Private Collection

**** Virgin and Child*** (formerly New York, Aurora Trust, Inc.) (see also Sibiu, Muzeul national Brukenthal)

- *Bruegel, Memling, Van Eyck. La collection Brukenthal*, edited by J. DE MAERE and N. SAINTE FARE GARNOT, Brussels, 2009, p. 64-65.
- LANE, B.G., *Hans Memling Master Painter in Fifteenth-Century Bruges*, London-Turnhout, 2009, p. 311-312.

Venice,
Galleria dell' Accademia

**** Portrait of a Young Man***

- LANE, B.G., *Hans Memling Master Painter in Fifteenth-Century Bruges*, London-Turnhout, 2009, p. 316-315.
- *Memling's Portraits* (exhib. cat.), edited by T.-H. BORCHERT, Ghent-Amsterdam, 2005, p. 166.
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Vicenza,
Museo Civico

**** Crucifixion*** (centre panel of the ***Jan Crabbe Triptych***) (see also Bruges, Groeningemuseum and New York, Pierpont Morgan Library)

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- LANE, B.G., *Hans Memling Master Painter in Fifteenth-Century Bruges*, London-Turnhout, 2009, p. 299-301.

Vienna,
Kunsthistorisches Museum, Gemäldegalerie

**** Triptych of the Virgin Enthroned with Saints and a Donor***

- LANE, B.G., *Hans Memling Master Painter in Fifteenth-Century Bruges*, London-Turnhout, 2009, p. 316-317.
- ROBERTS, P.L., *An Iconographic Oddity*: *Memling's Sacrifice of Jephthah's Daughter*, in *Source*, 17, 3, 1998, p. 14-19.

Washington, DC
The National Gallery of Art, Samuel H. Kress Collection

**** St. Veronica and Chalice of St. John the Evangelist*** (reverse) **(*Bembo Diptych*)** (see also Munich, Bayerische Staatsgemäldesammlungen, Alte Pinakothek)

- BELOZERSKAYA, M., *Rethinking the Renaissance*. *Burgundian arts across Europe*, Cambridge, 2002, p. 266-269.
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The National Gallery of Art, Andrew W. Mellon Collection

**** Portrait of a Man with an Arrow***

- LANE, B.G., *Hans Memling Master Painter in Fifteenth-Century Bruges*, London-Turnhout, 2009, p. 319.

- *Memling's Portraits* (exhib. cat.), edited by T.-H. BORCHERT, Ghent-Amsterdam, 2005, p. 163.

**** Virgin and Child Enthroned with Angels***

- LANE, B.G., *Hans Memling Master Painter in Fifteenth-Century Bruges*, London-Turnhout, 2009, p. 318-319.

Williamstown, MA
Sterling and Francine Clark Art Institute

**** Portrait of Gilles Joye***

- GELFAND, L.D., *Devotion, Imitation, and Social Aspirations*: *Fifteenth-century Bruges and a Memling School Madonna and Child*, in *Cleveland Studies in the History of Art*, 5, 2000, p. 6-19 (p. 12-13).
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- *Memling's Portraits* (exhib. cat.), edited by T.-H. BORCHERT, Ghent-Amsterdam, 2005, p. 153.

Windsor Castle
The Royal Collection,

**** Portrait of a Man***

- LANE, B.G., *Hans Memling Master Painter in Fifteenth-Century Bruges*, London-Turnhout, 2009, p. 320-321.
- *Memling's Portraits* (exhib. cat.), edited by T.-H. BORCHERT, Ghent-Amsterdam, 2005, p. 162.

Whereabouts unknown,

**** Heads of Jews and Roman Soldiers*** (formerly Maidenhead, Merton Collection)

- LANE, B.G., *Hans Memling Master Painter in Fifteenth-Century Bruges*, London-Turnhout, 2009, p. 321.

**** Reading Girl*** (fragment) (see also Cincinnati, Fred Ziv Estate)

- LANE, B.G., *Hans Memling Master Painter in Fifteenth-Century Bruges*, London-Turnhout, 2009, p. 322-323.

**** Virgin and Child*** (formerly Brussels, Gallery Robert Finck, 1972)

- MARTENS, D., *La* '*Madone au trône arqué*' *et la peinture brugeoise de la fin du Moyen Age*, in *Jahrbuch der Berliner Museen*, 35, 1993, p. 129-174 (p. 163).

Private Collections,

**** Descent from the Cross*** (wing of a diptych) (see also São Paulo, Museu de Arte)

- LANE, B.G., *Hans Memling Master Painter in Fifteenth-Century Bruges*, London-Turnhout, 2009, p. 337.

**** Triptych with Scenes from the Life of Christ*** (formerly Milan, Rob Smeets Art Gallery)

- MARTENS, D. and H. MUND, *Autour de la* '*Pentecôte Rapaert*' *du Maître des portraits Baroncelli :modèles et traditions dans la peinture brugeoise à l'aube des Temps modernes*, in *Jahrbuch der Berliner Museen*, 45, 2003, p. 7-37 (p. 29-30)

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Sale Sotheby Mak van Waay, 9 June 1977, lot 41

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Anderlecht,
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Barcelona

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**** Annunciation***

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**** Emperor Augustus and the Tiburtine Sibyl*** and ***Angel of the Annunciation*** (reverse) (no. 555)

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**** Miraflores Altarpiece***

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Staatliche Museen zu Berlin - Preussischer Kulturbesitz, Kupferstichkabinett

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Abegg-Stiftung

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Boston, MA

Museum of Fine Arts, Gift of Mr. and Mrs. Henry Lee Higginson

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Bruges,
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Brussels,
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**** Portrait of Jean de Froimont*** and ***St. Lawrence*** (reverse) (right wing of the ***Jean de Froimont Diptych***) (see also Caen, Musée des Beaux-Arts)

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**** Triptych of the Crucifixion* (*Sforza Triptych*)**

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Town Hall

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Szépmüvészeti Múzeum

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Caen,
Musée des Beaux-Arts

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Cambridge, MA
Fogg Art Museum, Harvard University Art Museums

**** Diptych of the Virgin and Child with a Donor and a Bishop***

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Chantilly,
Musée Condé

**** Diptych of Joan of France***

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Chicago, IL
The Art Institute of Chicago, Mr. and Mrs. Martin A. Ryerson Collection

**** Portrait of Jean Gros*** and ***Coat of Arms*** (reverse) (right wing of the ***Jean Gros Diptych***) (see also Tournai, Musée des Beaux-Arts)

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**** Virgin and Child* (*Virgo Lactans*)**

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Detroit, MI
The Detroit Institute of Arts, Founders Society Purchase Funds of Mr. and Mrs. Edgar B. Whitcomb

**** St. Jerome and the Lion***

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Dijon,
Musée des Beaux-Arts

**** Portrait of Philip the Good***

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Douai,
Musée de la Chartreuse

**** Descent from the Cross***
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**** Mass of St. Gregory*** (drawing)

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**** Virgin and Child with Saints and Donors*** (drawing)

- THÜRLEMANN, F., *Robert Campin. A monographic study with critical catalogue*, Munich-New York, [2002], p. 200-202, 325-326.

Philadelphia, PA

Philadelphia Museum of Art, The John G. Johnson Collection

**** Christ on the Cross*** and ***Virgin with St. John*** (diptych)

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Poughkeepsie, NY
The Frances Lehman Loeb Art Center, Vassar College

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Prague,
Národní Galerie v Praze

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**** Descent from the Cross*** (no. DO-4100)

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**** Descent from the Cross*** (no. DO-4995)

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Rotterdam,
The Boijmans van Beuningen Museum

**** Exhumation of St. Hubert*** (drawing)

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**** John IV of Brabant*** (drawing)

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**** Louis of Savoy*** (drawing)

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**** Virgin and Child*** (drawing)

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San Marino, CA
The Henry E. Huntington Library and Art Gallery

**** Virgin and Child*** (left wing of the ***Philip de Croÿ Diptych***) (see also Antwerp, Koninklijk Museum voor Schone Kunsten)

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**** Virgin and Child***

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Saint Petersburg,
The State Hermitage Museum

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Stockholm,
Statens Konstmuseet, Nationalmuseum

**** Virgin and Child with Saints*** (drawing)

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Koninklijk Kabinet van Schilderijen 'Mauritshuis'

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The National Museum of Western Art

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Real Colegio Seminario del Corpus Christi, Museo del Patriarca

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Vienna,
Kunsthistorisches Museum, Gemäldegalerie

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Vieure (Allier),
église Saint-Louis

**** St. Luke Painting the Virgin***

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Washington, DC

The National Gallery of Art, Andrew W. Mellon Collection

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Private Collection

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**** Annunciation***

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Amsterdam,
Rijksmuseum

**** Still Life with Books***

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Brussels,
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**** Jeremiah*** and ***Noli me Tangere*** (reverse)

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Whereabouts unknown,
Private collection, Belgium

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MASTER OF THE EMBROIDERED FOLIAGE

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Private Collection

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Dresden,
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Philadelphia, PA
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Polizzi Generosa,
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**** Virgin and Child with Four Angels Triptych***

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Zumaia
Iglesia de San Pedro

**** Crucifixion Triptych (Elorriaga Altarpiece)***

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Los Angeles, CA
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Louvain,
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Madrid,
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Accademia Carrara di Belle Arti

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Frankfurt am Main,
Historisches Museum

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Städelsches Kunstinstitut

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Los Angeles, CA
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Moscow,
Gosudarstvennyj muzej A.S. Puškina

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Santuario de Santa Maria la Antigua

**** Virgin and Child Triptych***

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Paris,
Musée du Louvre

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Národní Galerie v Praze

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Utrecht,
Rijksmuseum Het Catharijneconvent

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MASTER OF THE GOLD BROCADE

Las Palmas,
Private Collections

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**** Virgin and Child***

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MASTER OF THE GUILD OF SAINT GEORGE

Antwerp,
Koninklijk Museum voor Schone Kunsten

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Mechlin,
Sint-Romboutskathedraal

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Vienna,
Kunsthistorisches Museum, Gemäldegalerie

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MASTER OF HOOGSTRATEN

Antwerp,
Koninklijk Museum voor Schone Kunsten

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Museum Mayer van den Bergh

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Brussels,
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Madrid,
Museo nacional del Prado

**** Stigmatization of St. Francis***

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Moscow,
Gosudarstvennyj muzej A.S. Puškina

**** Annunciation***

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Vienna,
Kunsthistorisches Museum, Gemäldegalerie

**** Saint John the Baptist*** and ***Saint Jerome*** (two wings)

- *Dominique-Vivant Denon. L'œil de Napoléon* (exhib. cat.), Paris, 1999, p. 251.

Private Collection,

**** Holy Family with Angels*** (formerly Brussels, Galerie Robert Finck, 1964)

- HENDERIKS, V. and H. MUND, *Apport à la connaissance du Maître de Hoogstraten. Le 'Triptyque de la sainte Famille entourée d'anges'*, in *Acta Artis Academica. The Story of Art. Artwork Changes in Time. Proceedings of the 3rd Interdisciplinary Conference of ALMA*, edited by D. HRADIL and J. HRADILOVA, 2010, p. 17-30.

Whereabouts unknown,

**** Virgin and Child*** (formerly Cologne, Sale Lempertz, 23 November 1977, lot 121)

- MARTENS, D., *La 'Madone au trône arqué' et la peinture brugeoise de la fin du Moyen Age*, in *Jahrbuch der Berliner Museen*, 35, 1993, p. 129-174 (p. 167-169).
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MASTER JOHANNES

General Works

- MARTENS, D., *Un disciple tardif de Rogier de la Pasture*: *Maître Johannes* (*alias Johannes Hoesacker*?), in *Oud Holland*, 114, 2000, p. 79-106.

MASTER OF THE JOSEPH SEQUENCE (Master of Affligem)

Berlin,
Staatliche Museen zu Berlin - Preussischer Kulturbesitz, Gemäldegalerie

**** Scenes from the Life of Joseph***

- BUCK, S., *Comparing Drawings and Underdrawings*: *The Possibilities and Limitations of a method*, in *Le dessin sous-jacent et la technologie dans la peinture. Colloque XIII, 15-17 septembre 1999. La peinture et le laboratoire. Procédés. Méthodologie. Applications*, edited by R. VAN SCHOUTE and H. VEROUGSTRAETE, Louvain-la-Neuve, 2001, p. 201-211 (p. 205-207).

Brussels,
Koninklijke Musea voor Schone Kunsten van België/Musées royaux des Beaux-Arts de Belgique

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**** Last Judgment Altarpiece* (*Triptych of Zierikzee*)**

- BRANDENBARG, T., *Het Zierikzeese drieluik met 'Het Laatste Oordeel'. De geschiedenis van een schilderij uit de late Middeleeuwen*, in *Kroniek van het Land van de Zeemeermin* (*Schouwen-Duiveland*), 16, 1, 1991, p. 41-64.
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New York, NY
The Metropolitan Museum of Art, Harris Brisbane Dick Fund

**** Joseph Interpreting the Dreams***

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MASTER OF THE KHANENKO ADORATION

Budapest,
Szépmüvészeti Múzeum

**** Adoration of the Magi***

- EMBER, I., A. GOSZTOLA and Z. URBACH, *Museum of Fine Arts Budapest. Old Masters' Gallery. Early Netherlandish, Dutch and Flemish Paintings* (*Summary catalogue*. 2), edited by I. EMBER and Z. URBACH, Budapest, 2000, p. 104.
- URBACH, S., *Research Report on Underdrawings of Netherlandish and German Paintings in the Museum of Fine Arts, Budapest. Part IV*, in *Le dessin sous-jacent et la technologie dans la peinture. Colloque XIII, 15-17 septembre 1999. La peinture et le laboratoire. Procédés. Méthodologie. Applications*, edited by R. VAN SCHOUTE and H. VEROUGSTRAETE, Louvain-la-Neuve, 2001, p. 93-108 (p. 93-96).

Saint-Omer,
Musée de l'hôtel Sandelin

**** Adoration of the Magi***

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MASTER OF THE SAINT AUGUSTINE LEGEND

New York, NY
The Metropolitan Museum of Art, The Cloisters Collection

**** Scene from the Life of St. Augustine***

- BÄHR, I., *Zur Entwicklung des Altarretables und seiner Bekrönungen vor 1475*, in *Städel-Jahrbuch*, 15, 1995 (1996), p. 85-120 (p. 92-93).

Sibiu,
Muzeul National Brukenthal

**** Portrait of a Man*** (formerly Bucharest, Muzeul national de Arta Romaniei)

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MASTER OF THE SAINT BARBARA LEGEND
(see also **Aert van den Bossche)**

General Works

- STEYAERT, G., *The Master of the Embroidered Foliage and Aert van den Bossche*, in *Le Maître au Feuillage brodé. Démarches d'artistes et méthodes d'attribution d'œuvres à un peintre anonyme des anciens Pays-Bas du XVe siècle. Colloque organisé par le Palais des Beaux-Arts de Lille les 23 et 24 juin 2005*, edited by F. GOMBERT with the collaboration of C. HECK, D. MARTENS and J. SATKOWSKI and the assistance of M.-P. ROSE, Lille, 2007, p. 173-183.

Berlin,
Staatliche Museen zu Berlin - Preussischer Kulturbesitz, Kupferstichkabinett

**** Virgin and Child Enthroned, St. John the Baptist, St. Margaret and a Donor Family*** (drawing)

- BUCK, S., *Die niederländischen Zeichnungen des 15. Jahrhunderts im Berliner Kupferstichkabinett. Kritischer Katalog*, Berlin, 2001, p. 185-189.

Bruges,
Museum van het Heilig Bloed

**** Altarpiece of the Legend of Saint Barbara*** (left wing of a triptych) (see also Brussels, Koninklijke Musea voor Schone Kunsten van Belgïe/Musées royaux des Beaux-Arts de Belgique)

- SYFER-d'OLNE, P., R. SLACHMUYLDERS, A. DUBOIS, B. FRANSEN and F. PETERS with the collaboration of G. PATIGNY and N. TOUSSAINT, *The Flemish Primitives.* IV. *Masters with Provisional Names. Catalogue of Early Netherlandish Painting in the Royal Museums of Fine Arts of Belgium*, Brussels, 2006, p. 220-243.

Brussels,
Koninklijke Musea voor Schone Kunsten van België/Musées royaux des Beaux-Arts de Belgique

**** Altarpiece of the Legend of St. Barbara*** (centre panel of a triptych) (see also Bruges, Museum van het Heilig Bloed)

- SYFER-d'OLNE, P., R. SLACHMUYLDERS, A. DUBOIS, B. FRANSEN and F. PETERS with the collaboration of G. PATIGNY and N. TOUSSAINT, *The Flemish Primitives.* IV. *Masters with Provisional Names. Catalogue of Early Netherlandish Painting in the Royal Museums of Fine Arts of Belgium*, Brussels, 2006, p. 220-243.

Melbourne,
National Gallery of Victoria

**** Triptych with the Miracles of Christ*** (see also Master of the St. Barbara Legend, Master of the St. Catherine Legend, Master of the Magdalen Legend and the Master of the Portraits of Princes)

- CHÂTELET, A., *Le 'Retable des Miracles du Christ' de Melbourne et les ateliers bruxellois*, in *Le Maître au Feuillage brodé. Démarches d'artistes et méthodes d'attribution d'œuvres à un peintre anonyme des anciens Pays-Bas du XVe siècle. Colloque organisé par le Palais des Beaux-Arts de Lille les 23 et 24 juin 2005*, edited by F. GOMBERT with the collaboration of C. HECK, D. MARTENS and J. SATKOWSKI and the assistance of M.-P. ROSE, Lille, 2007, p. 165-172.
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New York, NY

The Pierpont Morgan Library

**** Scene from the Legend of St. Barbara*** (drawing)

- DE VOS, D., *Rogier van der Weyden*. *Het volledige œuvre*, Antwerp, 1999, p. 150. (also published in English, French and German)

Paris,
Musée du Louvre, département des Arts graphiques

**** Scene from the Legend of St. Barbara*** (drawing)

- DE VOS, D., *Rogier van der Weyden*. *Het volledige œuvre*, Antwerp, 1999, p. 150. (also published in English, French and German)

MASTER OF THE SAINT CATHERINE LEGEND

General Works

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Binningen,
Heiligkreuzkirche

**** Adoration of the Magi*** (formerly Switserland, Private Collection) (centre panel of a triptych). (See also Brussels, Koninklijke Musea voor Schone Kunsten van België/Musées royaux des Beaux-Arts de Belgique; Florence, Museo nazionale del Bargello and Las Palmas de Gran Canaria, Private collection)

- MARTENS, D., *Identification du 'tableau de l'Adoration des Mages' flamand, anciennement à la Chartreuse de Miraflores*, in *Annales d'histoire de l'art et d'archéologie*, 22, 2000, p. 59-92. (also published in Spanish, see following)
- MARTENS, D., *Identificación del 'quadro' flamenco de la Adoración de los Reyes, antiguamente en la Cartuja de Miraflores*, in *Actas del congreso internacional sobre Gil Siloe y la escultura de su época*, Burgos, 2001, p. 71-89. (also published in French, see preceeding)
- *Pintura flamenca del siglo XVI* (*Gran Canaria-Tenerife*), Las Palmas, 1995, p. 19, 21.

Bruges,
Museum Grootseminarie

**** Last Supper Altarpiece***

- STEYAERT, G., *The Last Supper by the Master of the Legend of St. Catherine*, in *Bouts Studies, 1998* (2001), p. 259-272.

Brussels,
Koninklijke Musea voor Schone Kunsten van België/Musées royaux des Beaux-Arts de Belgique

**** Nativity*** and ***Virgin and Child*** (reverse) (lower left wing of a triptych). (See also Binningen, Heiligkreuzkirche; Florence, Museo nazionale del Bargello and Las Palmas de Gran Canaria, Private collection)

- DE VOS, D., *Rogier van der Weyden*. *Het volledige œuvre*, Antwerp, 1999, p. 362-363. (also published in English, French and German)
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**** Scenes from the Life of Saint Catherine***

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- REYNOLDS, C., *Illuminators and the Painters' Guilds*, in KREN, T. and S. McKENDRIK, *Illuminating the Renaissance. The Triumph of Flemish Manuscript Painting in Europe* (exhib. cat.), Los Angeles, 2003, p. 14-33 (p. 24-25).
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Florence,
Museo nazionale del Bargello, Legato Carrand

**** Annunciation*** and ***Virgin and Child*** (reverse). ***Presentation to the Temple*** and ***St. John the Evangelist*** (reverse) (two wings of a triptych). (See also Binningen, Heiligkreuzkirche; Brussels, Koninklijke Musea voor Schone Kunsten van België/Musées royaux des Beaux-Arts de Belgique and Las Palmas de Gran Canaria, Private collection)

- DE VOS, D., *Rogier van der Weyden*. *Het volledige œuvre*, Antwerp, 1999, p. 362-363. (also published in English, French and German)
- MARTENS, D., *Diego de la Cruz, cuarenta años después de su redescubrimiento*: *balance de las investigaciones y nuevas propuestas*, in *Goya*, no. 283-284, 2001, p. 208-222 (p. 214-217).
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Granada,
Museo de la Capilla Real

**** Altarpiece of the Virgin and Child with St. Catherine and St. Barbara***

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- MARTENS, D., *La 'Sainte Anne trinitaire au chartreux' de Poznán*: *primitif hollandais ou primitif flamand*?, in *Annales de la Société royale d'archéologie de Bruxelles*, 62, 1998, p. 65-101 (p. 77-78).

**** Mass of St. Gregory***

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Las Palmas,
Private Collection

**** Flight into Egypt*** (lower right wing of a triptych). (See also Binningen, Heiligkreuzkirche; Brussels, Koninklijke Musea voor Schone Kunsten van België/Musées royaux des Beaux-Arts de Belgique and Florence, Museo nazionale del Bargello, Legato Carrand)

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- *Pintura flamenca del siglo XVI* (*Gran Canaria-Tenerife*), Las Palmas, 1995, p. 19-22.

Logroño,
Museo de la Rioja

**** Mass of St. Gregory***

- *Las tablas flamencas en la Ruta Jacobea* (exhib. cat.), San Sebastián, 1999, p. 284-285.

London,
Buckingham Palace, Collection of Her Majesty the Queen

**** Descent from the Cross***

- DE VOS, D., *Rogier van der Weyden*. *Het volledige œuvre*, Antwerp, 1999, p. 368-369. (also published in English, French and German)

Sale Christie's, 9 April 1990, lot 31

**** Altarpiece of the Virgin and Child with St. Catherine and St. Barbara*** (formerly The Hague, Koninklijk Kabinet van Schilderijen 'Mauritshuis')

- MARTENS, D., *Transmission et métamorphose d'un modèle*: *la descendance au XVIème siècle de la 'Virgo inter virgines' attribuée à Hugo van der Goes*, in *Annales de la Société royale d'archéologie de Bruxelles*, 65, 2002, p. 105-188 (p. 115-116).

Madrid,
Museo nacional del Prado

**** Crucifixion***

- DE VOS, D., *Rogier van der Weyden*. *Het volledige œuvre*, Antwerp, 1999, p. 236-237. (also published in English, French and German)

Melbourne,
National Gallery of Victoria

**** Triptych with the Miracles of Christ*** (see also Master of the St. Barbara Legend, Master of the St. Catherine Legend, Master of the Magdalen Legend and the Master of the Portraits of Princes)

- CHÂTELET, A., *Le 'Retable des Miracles du Christ' de Melbourne et les ateliers bruxellois*, in *Le Maître au Feuillage brodé. Démarches d'artistes et méthodes d'attribution d'œuvres à un peintre anonyme des anciens Pays-Bas du XVe siècle. Colloque organisé par le Palais des Beaux-Arts de Lille les 23 et 24 juin 2005*, edited by F. GOMBERT with the collaboration of C. HECK, D. MARTENS and J. SATKOWSKI and the assistance of M.-P. ROSE, Lille, 2007, p. 165-172.

Whereabouts unknown,

**** Virgin and Child Enthroned*** (formerly Brussels, R. Finck Collection)

- MARTENS, D., *La 'Sainte Anne trinitaire au chartreux' de Poznán*: *primitif hollandais ou primitif flamand*?, in *Annales de la Société royale d'archéologie de Bruxelles*, 62, 1998, p. 65-101 (p. 84-85).

MASTER OF THE SAINT GODELIEVE LEGEND

Abbeville,
Musée Boucher de Perthes

**** Triptych of the Virgin among Virgins***

- MARTENS, D., *Transmission et métamorphose d'un modèle: la descendance au XVIème siècle de la 'Virgo inter virgines' attribuée à Hugo van der Goes*, in *Annales de la Société royale d'archéologie de Bruxelles*, 65, 2002, p. 105-188 (p. 113-115).

MASTER OF THE SAINT LUCY LEGEND

General Works

- GIRAULT, P.-G., *Trois 'petits maîtres': la formation du Maître de saint Gilles, du Maître de la Légende de sainte Lucie au Maître au Feuillage brodé*, in *Le Maître au Feuillage brodé. Démarches d'artistes et méthodes d'attribution d'œuvres à un peintre anonyme des anciens Pays-Bas du XVe siècle. Colloque organisé par le Palais des Beaux-Arts de Lille les 23 et 24 juin 2005*, edited by F. GOMBERT with the collaboration of C. HECK, D. MARTENS and J. SATKOWSKI and the assistance of M.-P. ROSE, Lille, 2007, p. 135-149.
- JANSSENS, A., *De anonieme Meesters van de Lucia-en Ursulalegende geïdentificeerd*, in *Kunsttijdschrift Vlaanderen*, 306, 2005, p. 150-156.
- JANSSENS, A., *Chronologische preciseringen bij het oeuvre van Pieter Casenbroot en Fransoys vanden Piette*, in *Kunsttijdschrift Vlaanderen*, 306, 2005, p. 157-162.
- MARTENS, D., *Brügge Lucia legendi meister. Kokkuvotõte senisest uurimistööde senistest tulemustest ja uued hüpoteesid. Der Brügger Meister der Lucialegende. Bilanz der Forschungen und neue Hypothesen*, in *Eesti kunstisidemed Madalmaadega 15.-17. sajandil. Püha Lucia legendi meistri Maarja altar 500 aastat Tallinnas. Konverents 25.-26. september 1995. Die Kunstbeziehungen Estlands mit den Niederlanden in den 15.-17. Jahrhunderten. Der Marienaltar des Meisters der Lucialegende 500 Jahre in Tallinn. Konferenz am 25.-26. September 1995*, [Tallinn], 2000, p. 20-83.
- SIMMICH, B., *Die Madonna unter dem Mikroskop*, in *Erwerbe. Erharlten. Erforschen. Erläutern. Erbauen. Grundzüge heutiger Museumarbeit in Simeonstift* (*Trierer Museums-Seminare*, 4), edited by G. SAUER, Treves, 1997, p. 97-167.

Antwerp,
Museum Mayer van den Bergh

**** Virgin and Child***

- MUND, H., C. STROO, N. GOETGHEBEUR and H. NIEUWDORP, *The Mayer van den Bergh Museum. Antwerp* (*Corpus of Fifteenth-Century Painting in the Southern Netherlands and the Principality of Liège*, 20), Brussels, 2003, p. 124-137.

Bruges,
Stedelijke Musea, Groeningemuseum

**** St. Nicolas Altarpiece*** (centre panel) (see also Madrid, Private Collection; Whereabouts unknown, Private Collection)

- *The Age of Van Eyck. The Mediterranean World and Early Netherlandish Painting. 1430-1530* (exhib. cat.), edited by T.-H. BORCHERT, Ghent-Amsterdam, 2002, p. 242. (also published in French, German and Dutch)
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Sint-Jacobskerk

**** Scenes from the Legend of St. Lucy***

- DE VRIJ, M.R., *A Newly Discovered Painting by the Master of the Lucy-legend, a Companionpiece to the Philadelphia Painting of Saint Catherine*, in *Aachener Kunstblätter*, 61, 1995-1997, p. 405-408.

Brussels,
Koninklijke Musea voor Schone Kunsten van België/Musées royaux des Beaux-Arts de Belgique

**** Virgin and Child with Saints* (*Virgo inter Virgines*)**

- DE VOS, D., *Rogier van der Weyden*. *Het volledige œuvre*, Antwerp, 1999, p. 392. (also published in English, French and German)
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Detroit, MI
The Detroit Institute of Arts

**** Virgin and Child with Saints* (*Virgo inter Virgines*)**

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Philadelphia, PA
Philadelphia Museum of Art, The John G. Johnson Collection

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Prague,
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Schwerin,
Staatliches Museum (exposed at Güstrow, Castle)

**** Unknown Male Founder with St. Louis and Christ as Gardener*** and ***Two Unknown Female Founders with St. Margaret and St. Mary Magdalen*** (two wings of the ***Legend of the Magdalen Altarpiece***) (see also Berlin, Kaiser Friedrich Museum; Budapest, Szépmüvészeti Múzeum; Copenhagen, Statens Museum for Kunst; Philadelphia, PA, Philadelphia Museum of Art, The John G. Johnson Collection)

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Vienna,
Kunsthistorisches Museum, Gemäldegalerie

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**** Portrait of Philip the Handsome***

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Antwerp,
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Cambridge, MA
Fogg Art Museum, Harvard University Art Museums

**** Virgin and Child with Eight Angels*** (left wing of the ***Portinari Diptych***) (see also Philadelphia, Philadelphia Museum of Art, The John G. Johnson Collection)

- BELOZERSKAYA, M., *Rethinking the Renaissance*. *Burgundian arts across Europe*, Cambridge, 2002, p. 243, 246.

Cherbourg,
Musée Thomas Henry

* ***Virgin and Child Enthroned*** (centre panel of the ***Paolo Pagagnotti Triptych***) (see also New York, The Metropolitan Museum of Art, The Friedsam Collection, Bequest of Michael Friedsam and Fiesole, Museo Bandini)

- *Firenze e gli antichi Paesi Bassi 1430-1530. Dialoghi tra artisti da Jan van Eyck a Ghirlandaio, da Memling a Raffaello…* (exhib. cat.), edited by B. MEIJER, Leghorn, 2008, p. 150-153.

Dresden,
Staatliche Kunstsammlungen Dresden, Gemäldegalerie Alte Meister

**** Triptych of the Virgin and Child with a Monk***

- *Das Geheimnis des Jan van Eyck. Die frühen niederländischen Zeichnungen und Gemälde in Dresden* (exhib. cat.), Dresden, 2005, p. 186-189. (Also published in Dutch and French)
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Fiesole,
Museo Bandini

**** Ecce Homo*** (exterior wings of the ***Paolo Pagagnotti Triptych***) (see also Cherbourg, Musée Thomas Henry and New York, The Metropolitan Museum of Art, The Friedsam Collection, Bequest of Michael Friedsam)

- *Firenze e gli antichi Paesi Bassi 1430-1530. Dialoghi tra artisti da Jan van Eyck a Ghirlandaio, da Memling a Raffaello…* (exhib. cat.), edited by B. MEIJER, Leghorn, 2008, p. 150-153.

Hamburg,
Hamburger Kunsthalle, Gemäldegalerie

**** Virgin and Child with St. John the Baptist***

- MARTENS, D., *La* '*Madone au trône arqué*' *et la peinture brugeoise de la fin du Moyen Age*, in *Jahrbuch der Berliner Museen*, 35, 1993, p. 129-174 (p. 153-154).

Indianapolis, IN
Indianapolis Museum of Art

**** Annunciation Triptych*** (formerly London, The Trustees of the London Oratory Charity)

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London,
National Gallery

**** Virgin and Child with Two Angels***

- CAMPBELL, L., *National Gallery Catalogues. The Fifteenth Century Netherlandish Schools*, London, 1998, p. 342-345.

Milan,
Castello Sforzesco, Civiche Raccolte d'Arte Antica

**** Portrait of a Man with a Red Cap***

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New York, NY
The Metropolitan Museum of Art, The Friedsam Collection, Bequest of Michael Friedsam

**** St. Paul with Paolo Pagagnotti*** and ***Christ Appearing to His Mother*** (wings of the ***Paolo Pagagnotti Triptych***) (see also Cherbourg, Musée Thomas Henry and Fiesole, Museo Bandini)

- *Firenze e gli antichi Paesi Bassi 1430-1530. Dialoghi tra artisti da Jan van Eyck a Ghirlandaio, da Memling a Raffaello…* (exhib. cat.), edited by B. MEIJER, Leghorn, 2008, p. 150-153.

Philadelphia, PA,
Philadelphia Museum of Art, The John G. Johnson Collection

**** Portrait of Ludovico Portinari*** (right wing of the ***Portinari Diptych***) (see also Cambridge, Fogg Art Museum, Harvard University Art Museums)

- BELOZERSKAYA, M., *Rethinking the Renaissance. Burgundian arts across Europe*, Cambridge, 2002, p. 243, 246.

Rochester, NY
Memorial Art Gallery

**** Virgin and Child Enthroned with Two Angels***

- MARTENS, D., *La 'Madone au trône arqué' et la peinture brugeoise de la fin du Moyen Age*, in *Jahrbuch der Berliner Museen*, 35, 1993, p. 129-174 (p. 149-151).
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Toronto,
Art Gallery of Ontario

**** Virgin and Child***

- MARTENS, D., *La 'Madone au trône arqué' et la peinture brugeoise de la fin du Moyen Age*, in *Jahrbuch der Berliner Museen*, 35, 1993, p. 129-174 (p. 151-153).

Venice,
Seminario Patriarcale, Pinacoteca Manfrediniana

**** St. Veronica with Vera Icon*** (formerly Paris, Paul Durrieu Collection)

- *Firenze e gli antichi Paesi Bassi 1430-1530. Dialoghi tra artisti da Jan van Eyck a Ghirlandaio, da Memling a Raffaello…* (exhib. cat.), edited by B. MEIJER, Leghorn, 2008, p. 154-156.
- *Hans Memling* (exhib. cat.), 1994, p. 206-207.

MASTER OF THE MORRISON TRIPTYCH

Frankfurt am Main,
Städelsches Kunstinstitut und Städtische Galerie

**** Mass of St. Gregory*** and ***St. Barbara*** (reverse) (wing of a triptych)

- MARTENS, D., *Nouvelles recherches sur la* '*Madone au trône arqué*' *attribuée à Dieric Bouts*, in *Jahrbuch der Berliner Museen*, 40, 1998, p. 45-70 (p. 51-53).

Valladolid,
Iglesia Parroquia de 'El Santissimo Salvador'

**** Adoration of the Magi*** and ***Adoration of the Shepherds*** (two wings)

- *Carolus* (exhib. cat.), edited by F. CHECA, Toledo, 2000, p. 251.

MASTER OF THE ORSOY ALTARPIECE

Brussels,
Koninklijke Musea voor Schone Kunsten van België/Musées royaux des Beaux-Arts de Belgique

**** Nativity with Religious Donor and Circumcision***

- SYFER-d'OLNE, P., R. SLACHMUYLDERS, A. DUBOIS, B. FRANSEN and F. PETERS with the collaboration of G. PATIGNY and N. TOUSSAINT, *The Flemish Primitives.* IV. *Masters with Provisional Names. Catalogue of Early Netherlandish Painting in the Royal Museums of Fine Arts of Belgium*, Brussels, 2006, p. 199-214. (attributed to the circle of Colijn de Coter)

Strängas,
Domkyrka

**** Altarpiece I of the Passion of Christ***

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**** Altarpiece III of the Life of the Virgin***

- PÉRIER D'IETEREN, C., *Rapports entre sculptures, polychromie et volets peints dans les retables bruxellois conservés en Suède*, in *Retables brabançons des XVe et XVIe siècles* (Colloque, Musée du Louvre, 2001), Paris, 2002, p. 311-343 (p. 317-318).

MASTER OF THE PORTRAITS OF PRINCES

General Works

- DE VRIJ, M.R., *De Meester van de Magdalena Legende*, Amsterdam, 2000, p. 27-30.

Bruges,
Stedelijke Musea, Groeningemuseum

**** Portrait of Louis of Gruuthuse***

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Melbourne,
National Gallery of Victoria

**** Triptych with the Miracles of Christ*** (see also Master of the St. Barbara Legend, Master of the St. Catherine Legend, Master of the Magdalen Legend and the Master of the Portraits of Princes)

- CHÂTELET, A., *Le 'Retable des Miracles du Christ' de Melbourne et les ateliers bruxellois*, in *Le Maître au Feuillage brodé. Démarches d'artistes et méthodes d'attribution d'œuvres à un peintre anonyme des anciens Pays-Bas du XVe siècle. Colloque organisé par le Palais des Beaux-Arts de Lille les 23 et 24 juin 2005*, edited by F. GOMBERT with the collaboration of C. HECK, D. MARTENS and J. SATKOWSKI and the assistance of M.-P. ROSE, Lille, 2007, p. 165-172.
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MASTER OF SAINT GILES

General Works

- GIRAULT, P.-G., *De Bruges à Blois, Gauthier de Campes et le Maître de Saint Gilles* in *Les amis du château et des musées de Bois. Bulletin*, 33, 2002, p. 15-23.
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Berlin,
Staatliche Museen zu Berlin - Preussischer Kulturbesitz, Gemäldegalerie

**** St. Jerome***

- LEPROUX, G.-M., *La peinture à Paris sous le règne de François I^er^* (*Corpus Vitrearum, Etudes* 4), Paris, 2001, p. 95, 103, 106, 107.

Besançon,
Musée des Beaux-Arts

**** Virgin and Child***

- DE VOS, D., *Rogier van der Weyden. Het volledige œuvre*, Antwerp, 1999, p. 315. (also published in English, French and German)

London,
National Gallery

**** Mass of St. Giles*** and ***St. Giles and the Hind***; ***St. Peter*** and ***A Bishop Saint* (*St. Leu* ?)** (reverse) (two panels from an altarpiece) (see also Washington, National Gallery of Art and Whereabouts unknown)

- CAMPBELL, L., *The 'Saint Giles' Panels in the National Gallery of London*, in *Underdrawing and Technology in Painting. Symposium XVI, Bruges 21-23 September 2006. The Quest for the Original*, edited by H. VEROUGSTRAETE and C. JANSSENS DE BISTHOVEN with the collaboration of J. COUVERT and A. DUBOIS, Louvain-Walpole, 2009, p. 123-127.
- CHÂTELET, A., *Jean Prévost. Le Maître de Moulins*, s. l., 2001, p. 192-194.
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New York, NY
The Metropolitan Museum of Art, Robert Lehman Collection

**** Virgin and Child with a Dragonfly***

- AINSWORTH, M.W., *Some Theories about Paper and Parchment as Supports for Early Netherlandish Paintings*, in *Le dessin sous-jacent dans la peinture. Colloque XII, 11-13 septembre 1997. La peinture dans les Pays-Bas au 16e siècle. Pratiques d'atelier, infrarouges et autres méthodes d'investigation*, edited by H. VEROUGSTRAETE and R. VAN SCHOUTE with the collaboration of A. DUBOIS, Louvain, 1999, p. 251-260 (p. 251-255).
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Rotterdam,
The Boijmans van Beuningen Museum

**** Presentation in the Temple*** and ***Flight into Egypt***

- LEPROUX, G.-M., *La peinture à Paris sous le règne de François I^er^* (*Corpus Vitrearum*, *Etudes* 4), Paris, 2001, p. 89, 92, 93, 107.

Washington, DC
The National Gallery of Art, Samuel H. Kress Collection

**** Baptism of Clovis*** and ***Scenes from the Life of a Bishop Saint***

- CHÂTELET, A., *Jean Prévost. Le Maître de Moulins*, s. l., 2001, p. 192-194.
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Winterthur,
Museum Stiftung Oskar Reinhart

**** Portrait of Philip the Fair***

- FREHNER, C. and M. FREHNER, *Oskar Reinhart Collection* '*am Römerholz*' *Winterthur*, s. l., 1993, p. 32-33.

Whereabouts unknown,

**** St. Denis and St. Giles*** (two panels from an altarpiece) (formerly reverse of the ***Baptism of Clovis*** and the ***Scenes of the Life of a Bishop Saint***)

- CHÂTELET, A., *Jean Prévost. Le Maître de Moulins*, s. l., 2001, p. 192-194.

**** St. Christopher*** and **a *Bishop Saint* (formerly Abegg Collection, Buonas am Zuger See (Switzerland))**

- LEPROUX, G.-M., *La peinture à Paris sous le règne de François I^er^* (*Corpus Vitrearum*, *Etudes* 4), Paris, 2001, p. 94, 106, 108.

MASTER OF SAINT JOHN THE BAPTIST

Genoa,
Civica Galleria di Palazzo Bianco

**** Altarpiece of St. John the Baptist*** (four panels)

- *Primitivi fiamminghi in Liguria*, edited by C. CAVELLI TRAVERSO, s. l., [2003], p. 132-135.

MASTER OF THE SAINT JOHN THE EVANGELIST ALTARPIECE

Genoa,
Civica Galleria di Palazzo Bianco

**** Altarpiece of St. John the Evangelist*** (four panels)

- *Primitivi fiamminghi in Liguria*, edited by C. CAVELLI TRAVERSO, s. l., [2003], p. 126-131.

MASTER OF SAN LORENZO DELLA COSTA

S. Margherita Ligure,
Chiesa di S. Lorenzo della Costa

**** Crucifixion of St. Andrew, Marriage Feast at Cana and Raising of Lazarus Altarpiece***

- *Primitivi fiamminghi in Liguria*, edited by C. CAVELLI TRAVERSO, s. l., [2003], p. 113-118. (attributed to the Master of 1499).

MASTER OF THE TIBURTINE SIBYL

General Works

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- SCILLIA, D.G., *The Early Haarlem School of Painting, the Master of the Tiburtine Sibyl and the Detroit Crucifixion*, in "*Als ich can*" *Liber Amicorum in Memory of Professor Dr. Maurits Smeyers*, 2 (*Corpus of Illuminated Manuscripts/Verluchte handschriften*, 12), edited by B. CARDON, J. VAN DER STOCK and D. VANWIJNSBERGHE, Louvain, 2002, p. 1183-1205.

Detroit, MI
The Detroit Institute of Arts

**** Crucifixion***

- SCILLIA, D.G., *The Early Haarlem School of Painting, the Master of the Tiburtine Sibyl and the Detroit Crucifixion*, in "*Als ich can*" *Liber Amicorum in Memory of Professor Dr. Maurits Smeyers*, 2 (*Corpus of Illuminated Manuscripts/Verluchte handschriften*, 12), edited by B. CARDON, J. VAN DER STOCK and D. VANWIJNSBERGHE, Louvain, 2002, p. 1183-1205.

Dresden,
Staatliche Kunstsammlungen Dresden, Kupferstich-Kabinett

**** Crucifixion*** (drawing)

- *Das Geheimnis des Jan van Eyck. Die frühen niederländischen Zeichnungen und Gemälde in Dresden* (exhib. cat.), Dresden, 2005, p. 94-95. (Also published in Dutch and French)

Frankfurt am Main,
Städelsches Kunstinstitut und Städtische Galerie

**** Emperor Augustus and the Tiburtine Sibyl***

- SCILLIA, D.G., *The Early Haarlem School of Painting, the Master of the Tiburtine Sibyl and the Detroit Crucifixion*, in "*Als ich can*" *Liber Amicorum in Memory of Professor Dr. Maurits Smeyers*, 2 (*Corpus of Illuminated Manuscripts/Verluchte handschriften*, 12), edited by B. CARDON, J. VAN DER STOCK and D. VANWIJNSBERGHE, Louvain, 2002, p. 1183-1205.

Kempen,
Parish Church

**** Nativity, Presentation in the Temple*** and ***Presentation of the Virgin***

- SCILLIA, D.G., *The Early Haarlem School of Painting, the Master of the Tiburtine Sibyl and the Detroit Crucifixion*, in "*Als ich can*" *Liber Amicorum in Memory of Professor Dr. Maurits Smeyers*, 2 (*Corpus of Illuminated Manuscripts/Verluchte handschriften*, 12), edited by B. CARDON, J. VAN DER STOCK and D. VANWIJNSBERGHE, Louvain, 2002, p. 1183-1205 (p. 1191, 1199).

Litoměřice,
Diocesan Museum

**** Virgin and Child in an Enclosed Garden***

- VACKOVÁ, J., *Nizozemské malirstvi. 15. a 16. stoleti. Ceskoslovenské sbirky* [Netherlandish Painting of the 15th and 16th Centuries in Czechoslovak Collections], Prague, 1989, p. 47-49, 53.
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Mexico City,
Museo Nacional de San Carlos

**** Raising of Lazarus***

- SCILLIA, D.G., *The Early Haarlem School of Painting, the Master of the Tiburtine Sibyl and the Detroit Crucifixion*, in "*Als ich can*" *Liber Amicorum in Memory of Professor Dr. Maurits Smeyers*, 2 (*Corpus of Illuminated Manuscripts*/*Verluchte handschriften*, 12), edited by B. CARDON, J. VAN DER STOCK and D. VANWIJNSBERGHE, Louvain, 2002, p. 1183-1205.

Philadelphia, PA,
Philadelphia Museum of Art, The John G. Johnson Collection

**** Marriage of the Virgin***

- SCILLIA, D.G., *The Early Haarlem School of Painting, the Master of the Tiburtine Sibyl and the Detroit Crucifixion*, in "*Als ich can*" *Liber Amicorum in Memory of Professor Dr. Maurits Smeyers*, 2 (*Corpus of Illuminated Manuscripts*/*Verluchte handschriften*, 12), edited by B. CARDON, J. VAN DER STOCK and D. VANWIJNSBERGHE, Louvain, 2002, p. 1183-1205.

MASTER OF THE TURIN ADORATION

Genoa,
Galleria di Palazzo Reale

**** Scenes from the Life of St. Catherine***; ***Scenes from the Life of St. Agnes***; ***St. Martin and St. Cecily***; ***St. George and St. Ursula*** (reverse) (two wings)

- *Primitivi fiamminghi in Liguria*, edited by C. CAVELLI TRAVERSO, s. l., [2003], p. 138-140.

MASTER OF THE VIEW OF SAINT GUDULE

General Works

- LOZE, P., *A propos du Maître de la Vue de Sainte-Gudule. Hypothèse sur ses commanditaires et la représentation d'une demeure seigneuriale dans plusieurs de ses oeuvres*, in *Annales d'histoire de l'art et d'archéologie*, 26, 2004, p. 51-72.
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Brussels,
Koninklijke Musea voor Schone Kunsten van België/Musées royaux des Beaux-Arts de Belgique

***Betrothal of the Virgin**

- SYFER-d'OLNE, P., R. SLACHMUYLDERS, A. DUBOIS, B. FRANSEN and F. PETERS with the collaboration of G. PATIGNY and N. TOUSSAINT, *The Flemish Primitives.* IV. *Masters with Provisional Names. Catalogue of Early Netherlandish Painting in the Royal Museums of Fine Arts of Belgium*, Brussels, 2006, p. 377-389.

Presentation of the Virgin in the Temple (fragment)

- PAUWELS, H., *Het retabel van de Meester van de abdij van Affligem. Enkele nieuwe gegevens*, in *Koninklijke Musea voor Schone Kunsten van België. Musées royaux des Beaux-Arts de Belgique. Bulletin*, 43-44, 1-4, 1994-1995, p. 9-43 (p. 34-35).
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Caldas de Besaya,
Convento de Dominicos

Scenes from the Life of St. Vincent Ferrer and ***Christ before Pilate*** (two panels)

- *Las tablas flamencas en la Ruta Jacobea* (exhib. cat.), San Sebastián, 1999, p. 334-335.

Geel,
Sint-Dimpnakerk en Gasthuismuseum

***Passion Altarpiece**

- THÜRLEMANN, F., *Robert Campin. A monographic study with critical catalogue*, Munich-New York, [2002], p. 118-119.

Liège,
Musée de l'Art religieux et d'Art mosan

***Virgin and Child with a Donatrix and the Magdalen**

- ALLART, D., *Collections publiques de Liège* (*Répertoire de la peinture des Pays-Bas méridionaux et de la Principauté de Liège aux quinzième et seizième siècles*, 6), Brussels, 2008, p. 41-61.
- *Sur la terre comme au ciel. Jardins d'Occident à la fin du Moyen Âge* (exhib. cat.), Paris, 2002, p. 76-79.

London,
National Gallery

**** Portrait of a Young Man***

- *Art in the Making*. *Underdrawings in Renaissance Paintings*, edited by D. BOMFORD, London, 2002.
- CAMPBELL, L., *National Gallery Catalogues*. *The Fifteenth Century Netherlandish Schools*, London, 1998, p. 346-353.

New York, NY
The Metropolitan Museum of Art, Bequest of Mary Stillman Harkness

**** Portrait of a Young Man***

- CAMPBELL, L., *National Gallery Catalogues*. *The Fifteenth Century Netherlandish Schools*, London, 1998, p. 346-351.

**** Young Man Holding a Book***

- BÄHR, I., *Zur Entwicklung des Altarretables und seiner Bekrönungen vor 1475*, in *Städel-Jahrbuch*, 15, 1995 (1996), p. 85-120 (p. 92).

Paris,
Musée du Louvre

**** St. Géry Preaching***

- KEMPERDICK, S. and M. WENIGER, *Der Bartholomäusmeister*. *Herkunft und Anfänge seines Stils*, in *Genie ohne Namen*. *Der Meister des Bartholomäus-Altars* (exhib. cat.), edited by R. BUDDE and R. KRISCHEL, Cologne, 2001, p. 26-43 (p. 37-38).
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- VANWIJNSBERGHE, D., review of P. LORENTZ and M. COMBLEN-SONKES, *Le Musée du Louvre*. *Paris*, *III* (*Les Primitifs flamands*. I. *Corpus de la peinture des anciens Pays-Bas méridionaux au quinzième siècle*, 19), Brussels, 2001, in *Bulletin monumental*, 161, 2003, p. 274-275 (p. 274).

MASTER OF 1473

General Works

Brussels,
Koninklijke Musea voor Schone Kunsten van België/Musées royaux des Beaux-Arts de Belgique

Jan de Witte Triptych

- SYFER-d'OLNE, P., R. SLACHMUYLDERS, A. DUBOIS, B. FRANSEN and F. PETERS with the collaboration of G. PATIGNY and N. TOUSSAINT, *The Flemish Primitives.* IV. *Masters with Provisional Names. Catalogue of Early Netherlandish Painting in the Royal Museums of Fine Arts of Belgium*, Brussels, 2006, p. 392-413.

MASTER OF 1499

Antwerp,
Koninklijk Museum voor Schone Kunsten

**** Diptych of Christiaan de Hondt***

- *Prayers and Portraits. Unfolding the Netherlandish Diptych* (exhib. cat.), edited by J. HAND, C. METZGER and R. SPRONK, New Haven-London, 2006, p. 140-149.

**** Holy Family with an Angel***

- *Genie ohne Namen. Der Meister des Bartholomäus-Altars* (exhib. cat.), edited by R. BUDDE and R. KRISCHEL, Cologne, 2001, p. 486-487.

Berlin,
Staatliche Museen zu Berlin - Preussischer Kulturbesitz, Bodemuseum

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