

The Cleveland Museum of Art

ANNUAL REPORT 1999

THE CLEVELAND MUSEUM OF ART



Annual Report 1999

THE CLEVELAND
MUSEUM OF ART
ANNUAL REPORT
1999

Board of Trustees

Michael J. Horvitz, President
Ellen Stirn Mavec, Vice President
William R. Robertson, Vice President
Kate M. Sellers, Acting Director and Secretary
Katharine Lee Reid, Director and Secretary (as of January 2000)
Thomas J. Gentile, Treasurer
Mrs. Quentin Alexander
James T. Bartlett
Charles P. Bolton
Ruth Swetland Eppig
Robert W. Gillespie
George Gund III
George M. Humphrey II
Anne Hollis Ireland
Adrienne L. Jones
Mrs. Edward A. Kilroy Jr.
Peter B. Lewis
Jon A. Lindseth
William P. Madar
S. Sterling McMillan III
Rev. Dr. Otis Moss Jr.
Alfred M. Rankin Jr.
Donna S. Reid
Edwin M. Roth
Elliott L. Schlang
Michael Sherwin
Richard T. Watson

Ex Officio

Susan Silverberg
John C. Morley
Peta Moskowitz

Honorary Trustees

Quentin Alexander
Leigh Carter
James H. Dempsey Jr.
Morton L. Mandel
George Oliva Jr.
Mrs. Alfred M. Rankin
Frances P. Taft
Dr. Paul J. Vignos Jr.
Alton W. Whitehouse
Dr. Norman W. Zaworski

Board of Trustees Committees

Accessions

James T. Bartlett, Chair, Quentin Alexander, Mrs. Quentin Alexander, Mrs. Noah L. Butkin,* George Gund III, Mrs. Edward A. Kilroy Jr., Jon A. Lindseth, Ellen Stirn Mavec, George Oliva Jr., Alfred M. Rankin Jr., Mrs. Alfred M. Rankin,* Donna S. Reid, Edwin M. Roth, Frances P. Taft, Dr. Paul J. Vignos Jr., Dr. Norman W. Zaworski, Mrs. Stuart Buchanan *ex officio*,* Michael J. Horvitz, *ex officio*, Eugene Stevens, *ex officio*, Kate Sellers, *ex officio*

Buildings and Grounds

Mrs. Quentin Alexander, Chair, William B. Bolton,* Joseph R. Hanna,* S. Sterling McMillan III, Dr. Norman W. Zaworski, Michael J. Horvitz, *ex officio*, Kate Sellers, *ex officio*

Compensation

Michael J. Horvitz, *ex officio*, William P. Madar, *ex officio*, Michael Sherwin, *ex officio*

Development

Donna S. Reid, Chair, Leigh Carter, Robert W. Gillespie, George Gund III, Anne Hollis Ireland, Mrs. Edward A. Kilroy Jr., Jon A. Lindseth, Ellen Stirn Mavec, Rev. Dr. Otis Moss, Elliott L. Schlang, Michael J. Horvitz, *ex officio*, John C. Morley, *ex officio*, Peta Moskowitz, *ex officio*, Charles Ratner, *ex officio*, Kate Sellers, *ex officio*, Susan Silverberg, *ex officio*

Education

Adrienne L. Jones, Chair, Sister Maureen Doyle,* Ruth Swetland Eppig, Mrs. Bert Laurelle G. Holt,* George M. Humphrey II, Anne Hollis Ireland, Rev. Dr. Otis Moss Jr., Michael Sherwin, Frances P. Taft, Susan H. Turben,* Dr. Paul J. Vignos Jr., Michael J. Horvitz, *ex officio*, Kate Sellers, *ex officio*

Executive

Michael J. Horvitz, Chair, Jon A. Lindseth, Ellen Stirn Mavec, William R. Robertson, Michael Sherwin, Kate Sellers, *ex officio*

Facilities Planning

Michael Sherwin, Chair, Mrs. Quentin Alexander, Charles P. Bolton,* Helen Forbes,* Jon A. Lindseth, Anthony M. Panzica,* Peter B. Lewis, John F. Lewis,* Donna S. Reid, William R. Robertson, Michael J. Horvitz, *ex officio*, Kate Sellers, *ex officio*

Finance

William P. Madar, Chair, Daniel F. Austin,* Leigh Carter, Mrs. Edward A. Kilroy Jr., William R. Robertson, Edwin M. Roth, James T. Sorensen,* Michael J. Horvitz, *ex officio*, Kate Sellers, *ex officio*

Investment

Edwin M. Roth, Chair, James T. Bartlett, Anne Hollis Ireland, Mrs. Edward A. Kilroy Jr., S. Sterling McMillan III, Robert S. Reitman,* William R. Robertson, Elliott L. Schlang, Richard T. Watson, Michael J. Horvitz, *ex officio*, Kate Sellers, *ex officio*

Nominating

Ellen Stirn Mavec, Chair, Robert W. Gillespie, Adrienne L. Jones, Jon A. Lindseth, Donna S. Reid, Michael Sherwin, Michael J. Horvitz, *ex officio*, Kate Sellers, *ex officio*

Technology

William R. Robertson, Chair, James T. Bartlett, Anne Hollis Ireland, Joseph P. Keithley,* William P. Madar, Bruce V. Mavec,* Richard T. Watson, Michael J. Horvitz, *ex officio*, Kate Sellers, *ex officio*

Project Finance (ad hoc)

William R. Robertson, Chair, James T. Bartlett, George M. Humphrey II, Anne Hollis Ireland, Alfred M. Rankin Jr., Donna S. Reid, William P. Madar, Edwin M. Roth, Elliott L. Schlang, Richard T. Watson, Michael J. Horvitz, *ex officio*, Kate Sellers, *ex officio*

Museum Council

Hayward Kendall Kelley Jr., Co-chair	G. Robert and Mary Elizabeth Klein
Eleanor Bonnie McCoy, Co-chair	Charlotte R. Kramer
Elizabeth L. Armington	Mrs. Jack Lampl
Mrs. Lawrence Beyer	Toby Devan Lewis
Mr. and Mrs. Albert Borowitz	Alex Machaskee
Paul and Marilyn Brentlinger	Thomas A. Mann
Dr. Harvey Buchanan	Nancy-Clay Marsteller
Mrs. Noah L. Butkin	Mr. and Mrs. Lester T. Miller
Mrs. Austin B. Chinn	Mrs. David Morgenthaler
Paul L. Day	Mary Schiller Myers
Mrs. John B. Dempsey	Lucia S. Nash
Joseph M. Erdelac	Mrs. Henry Norweb
Mrs. Lawrence A. Fleischman	Frank H. Porter
Mrs. George Foley	Mrs. Max Ratner
Maxeen Flower	Robert and Doris Reinberger
Mrs. Robert I. Gale Jr.	William and Mary Ann Reinberger
Jerome and Barbara Gratry	Barbara S. Robinson
Mrs. Richard C. Gridley	Mrs. James Rorimer
Robert D. Gries	Leighton and Honey Rosenthal
Agnes Gund	Phyllis Seltzer
Debbie Guren	Phyllis Sloane
Mrs. Richard H. Hahn	Eugene Stevens
Dr. Shattuck Wellman Hartwell Jr.	Mrs. Howard F. Stirn
Mrs. John Hildt	Donald W. Strang Jr.
Arthur and Arlene Holden	Mary Wasmer
Mrs. Robert M. Hornung†	Lucy Ireland Weller
Jennie Jones	Mrs. Lewis C. Williams
Dr. Louis D. Kacalief†	Mrs. Paul D. Wurzbarger
Mr. and Mrs. David Kangesser	
Robert M. Kaye	

† Deceased

Mission Statement

The mission of the Cleveland Museum of Art is to fulfill its dual roles as one of the world's most distinguished comprehensive art museums and as one of northeastern Ohio's principal civic and cultural institutions. The museum, established in 1913 "for the benefit of all the people forever," seeks to bring the pleasure and meaning of art to the broadest possible audience in accordance with the highest aesthetic, intellectual, and professional standards. Toward this end the museum enhances, preserves, exhibits, and fosters understanding of the outstanding collections of world art it holds in trust for the public and presents complementary exhibitions and programs. The Cleveland Museum of Art embraces its leadership role in collecting, scholarship, education, and community service.

The Cleveland Museum of Art
11150 East Boulevard
Cleveland, Ohio 44106-1797

Copyright © 2000
The Cleveland Museum of Art

All rights reserved. No portion of this publication may be reproduced in any form whatsoever without the prior written permission of the Cleveland Museum of Art.

Front cover: CMA art handlers carefully guide the Type 41 Royale from the Henry Ford Museum and Greenfield Village through the north lobby entrance during the installation of *Bugatti*.

Back cover: Katharine Brutz practices during one of the stilt-walking workshops held before the Parade the Circle Celebration. Photo by Philip Brutz.

The *Annual Report* was produced by the publications department of the Cleveland Museum of Art.

Editing by Kathleen Mills and Barbara J. Bradley
Design by Thomas H. Barnard III and Laurence Channing

Production by Charles Szabla

Printed on 80-pound Lustro Dull by Custom Graphics, Inc.

Composed in Adobe Bodoni Book and H. Berthold AG Bodoni, adapted for this publication, using Adobe PC PageMaker 6.5.

Photography credits:

Works of art in the collection were photographed by museum photographers Howard Agriesti and Gary Kirchenbauer and are copyright by the Cleveland Museum of Art. The works of art themselves may also be protected by copyright in the United States of America or abroad and may not be reproduced in any form or medium without the permission of the copyright holders. Other photographs are also by museum photographers or museum staff member Gregory M. Donley. Photographers not on staff are acknowledged in the captions that accompany the pictures.

Contents

President's Report	9
Director's Report	15
Acquisitions	27
Exhibitions and Loans	54
Programs and Activities	59
Donors	69
Friends	85
Affiliated Organizations	85
Exhibition Committees, Benefit Committees	89
Volunteers	90
Staff	92
Financial Report	99
Strategic Plan Goals	112



The memorial service for the museum's late Director Robert P. Bergman drew almost 1,500 people to Wade Oval in May 1999 to pay their respects. Among the speakers eulogizing Bob were his brother, Edward

(left); wife, Marcie (center); and daughter, Maggie (right); Michael J. Horvitz; Anthony M Pilla, bishop of Cleveland; Kate M. Sellers; and Glenn D. Lowry, director of the Museum of Modern Art.

President's Report

I am profoundly grateful for the support shown to the Cleveland Museum of Art by our trustees, staff, donors, members, community supporters, and civic leaders during the difficult and challenging year of 1999—a year in which we experienced the painful loss of our beloved director Bob Bergman, who died on May 6. I was heartened that so many people rallied around this institution and helped us continue our important work. As a result of that support, this was also a year of tremendous progress on many fronts.

First, we are all indebted to Kate Sellers, who stepped in as acting director to lead us through the year while we searched for a new director. Kate had served with distinction as deputy director since March 1997, and as director of development and external affairs since January 1995. Her longtime role as Bob's second-in-command enabled her to pursue his vision at this difficult time. We have her to thank for many successes during 1999.

It was through the dedication and commitment of the board-appointed Search Committee that we were able to attract Katharine Lee Reid to serve as the sixth director of the Cleveland Museum of Art. Her appointment was announced on January 4, 2000, but the work of the committee took place primarily in the summer and fall of 1999. I am grateful to James T. Bartlett for serving as committee chair and for his thoughtful and sensitive leadership. I am equally appreciative of those trustees who undertook this important assignment and served on the Search Committee, including Anne Hollis Ireland, Adrienne L. Jones, Jon A. Lindseth, Ellen Stirn Mavec, Alfred M. Rankin Jr., Donna S. Reid, and Elliott L. Schlang. Special thanks go also to Diane De Grazia, who served as staff advisor, and to Stephanie A. Stebich, who served as committee coordinator.

This was a year in which all of the major special exhibitions presented by the museum were organized in-house. Organizing any exhibition takes several years of scholarship, extensive planning, and collaboration among international partners; to carry out three at once is a considerable feat. *Diego Rivera: Art and Revolution* was a groundbreaking exhibition exploring the entire career of a major figure in 20th-century art. This important and extremely popular exhibition traveled to the Los Angeles County Museum of Art, then to the Houston Museum of Fine Arts, and ended its tour in Mexico City. Three generations of an illustrious Italian family of designers were celebrated in the *Bugatti* exhibition, which was shown only in Cleveland. In collaboration with the Rijksmuseum in Amsterdam, the museum organized *Still-Life Paintings from the Netherlands, 1550–1720*, which proved to be even more popular than we had predicted.

Among the many fine works to enter the collection this year, the undisputed highlight was a large oil painting by the Dutch 17th-century master Frans Hals. This incomparable portrait depicts the dashing Tieleman Roosterman, a prominent merchant. Its purchase at auction from the collection of the Austrian



branch of the Rothschild family made international headlines, and its arrival at the museum sparked great enthusiasm and interest among our visitors.

As part of the community audience development initiative funded by the Lila Wallace–Reader’s Digest Fund, we renovated the Egyptian galleries. A collaborative team of conservators, designers, curators, educators, and other specialists worked for several years to achieve the magnificent reinstallation of this beloved collection. Rethinking the presentation of the Egyptian material along thematic lines offers the public greater understanding of these masterworks produced by this ever-fascinating ancient culture. As with the restoration of the Armor Court in 1998, this once again gives us a wonderful vision of future gallery renovations. Among the ribbon-cutters at the opening event was Sister Wendy Beckett, the British nun who has hosted a series of popular PBS programs on art and museums. Sister Wendy was in Cleveland for several weeks to film an installment of her upcoming PBS series on great American museums. The Cleveland Museum of Art is among six museums in the United States to be included in her first foray into America. The series is scheduled to air in 2001.

Another milestone this year was the completion of the 14-month-long facilities planning process, which resulted in the recommendation of an ambitious renovation and expansion of the museum. The complex planning effort entailed surveying the entire existing physical plant, assessing all museum operations, projecting future growth of the collections, and analyzing and anticipating visitor needs. I am extremely grateful to Michael Sherwin, chair of the

Sister Wendy Beckett pauses at the 1916 entrance, ready to begin her tour of the Cleveland Museum of Art—one installment of her new PBS television series on great American art museums.



Facilities Planning Committee, for spearheading the important discussions about the future direction and shape of our physical growth. My thanks go to those trustees and civic leaders who served so ably on the committee, including Mrs. Quentin Alexander, Charles P. Bolton, Helen Forbes Fields, Jon A. Lindseth, Anthony M. Panzica, Peter B. Lewis, John F. Lewis, Donna S. Reid, and William R. Robertson. I am also appreciative of all those—trustees, staff members, and community members—who shared their visions of the future as we continue to ensure the greatness of the Cleveland Museum of Art. The Facilities Master Plan report was approved by the board in May with the understanding that this would be a significant document for the incoming director to use in leading the museum. I am confident that this conceptual space plan reflects the appropriate balance between facilities renovation and expansion. How the plan is implemented will depend significantly on the creative genius of the architect hired to realize the project. In 1999, the museum facilities accommodated 589,071 visitors. Indeed, as our attendance has averaged around 600,000 in recent years, we have been constantly reminded of the constraints that our space imposes on our visitors' collective experience.

On the fiscal front, we budgeted in 1999 a deficit of approximately \$500,000 because of the expense of organizing three major exhibitions, and the museum did run a deficit after depreciation of just over \$700,000. This was a solid financial showing given the difficult circumstances impacting 1999, including unanticipated expenses associated with Dr. Bergman's death and the expense of retaining an executive search firm to find his replacement. We were fortunate to have increased contributions to the museum from circles members, museum memberships, and the annual appeal that exceeded our budgeted projections. This year's financial results must be understood over a longer horizon. Understanding that the cost associated with presenting exhibitions and programs might vary significantly from year-to-year, the board policy is for the museum to achieve a balanced financial performance in any given five-year period. The surpluses over the past several years have cushioned this year's deficit.

The museum was awarded several significant grants in support of specific projects, chief among them a \$465,000 grant from the Ohio SchoolNet Commission for the museum's groundbreaking distance learning program. The grant from the Ohio SchoolNet Commission, supported by funds from Ameritech, is the largest the museum has received for a single educational program. In addition, the Andrew W. Mellon Foundation awarded the museum a \$360,000 grant to support three three-year curatorial fellowships.

The Cleveland Museum of Art was the recipient of many generous bequests and additions to our endowments from individuals with close relationships to the museum. We received more than \$440,000 in new and additional endowment gifts and over \$457,000 in unrestricted bequests. While the list of all the donors is long, some of these generous benefactors were the Estate of David Rollins, the Virginia Hubbell Estate (her father was one of the architects of the museum's original 1916 building), the Marjorie W. Aurbach Charitable Remainder Trust, Doris Byrd Steiner in memory of Martin and Maidie Steiner, Carole W. and Charles B. Rosenblatt, the Elizabeth Treuhaft Trust, and the Robert DeStacey Paxton Estate.

In 1999 we also saw the doubling of the number of museum members and friends who have notified us that they have made commitments to the future growth of this institution through gifts of Individual Retirement Accounts (IRAs), retirement plans, insurance policies, trusts, and bequests. These members of the Legacy Society have grown to 302 dedicated supporters. It is gratifying to receive this level of generosity from friends who hold the museum in such esteem.

This year saw the loss of honorary trustee Jack W. Lampl Jr., whose involvement with the museum spanned more than 35 years. The scope of his accomplishments in business, as chairman and CEO of Sunamerica Corporation, was equaled by his love for the fine arts. A member since 1966, Jack Lampl became a keen advocate for the museum starting in 1977, when he joined the museum's Advisory Council. He was an active and enthusiastic participant during the museum's successful capital campaign for the Ingalls Library and building renovation project in the mid-1980s, and was a longtime member of the museum's Contemporary Art Society. Finally, he served the museum with great distinction as a member of the board of trustees, a position he held from 1984 until his death.

The board elected Charles P. Bolton as a trustee. He has served the past two years as a member of the Facilities Planning Committee, and we welcome not only his experience related to building projects but also his distinguished record of dedication and service to many of Cleveland's most important institutions. Trustees Mrs. Edward A. Kilroy Jr. and Edwin M. Roth were elected this past year to honorary trusteeship. Mrs. Kilroy has participated actively in the museum and was elected to the board in 1978, subsequently serving on almost every board committee. Mr. Roth was elected to the board in 1993 and most recently served as chair of the Investment Committee. I applaud their dedication and commitment. I also thank Susan Silverberg, president of the Young Friends, for serving on the board as that group's *ex officio* representative. And I would like to acknowledge 1999's new appointments on the Museum Council, an advisory group charged with focusing on museum activities. These include Mr. and Mrs. Albert I. Borowitz, Paul Day, Virginia Foley, Helen Kangesser, Carolyn Lampl, Toby Devan Lewis, and Edith and Ted Miller.

Given the great challenges of the year, I am impressed by the significant progress the museum has made on so many fronts. Thanks for the remarkable achievements of this past year go to the loyal and active devotion of its diverse supporters—board, staff, volunteers, members, and visitors alike. I ask for your continued support as the museum welcomes Katharine Lee Reid, and her husband Bryan, to the community. We look forward to her energetic leadership in fulfilling our noble mission of excellence in collecting and scholarship that goes hand in hand with innovative educational and technological activities that engage our many audiences.

Michael J. Horvitz
President



Chief Conservator
Bruce Christman ex-
amines the Egyptian
limestone reliefs before
they were removed
from their old mounts
and placed in modern
mounts for the reinstal-
lation of the Egyptian
galleries.



Cavana Faithwalker, coordinator of community outreach (standing), answers questions in the contemporary art galleries during his drawing class for a school group.

It is an honor to serve as the sixth director of the Cleveland Museum of Art. As many of you know, this museum has a very special place in my experience and has, as for many of you, helped both to elevate my spirit and to form my ideas. My connection and familiarity began in my childhood in Cleveland during my father's tenure as director from 1958 to 1983. The museum continued to be important throughout my professional career, and I watched its achievements with an admiring eye. While serving with others in the American museum community, we were always struck by the high quality of programs and plans advanced by the Cleveland Museum of Art, which often stood head and shoulders above its peer institutions in the quality and range of its innovative activities, and in the excellence of its scholarship. The museum has not only remarkable collections and a distinguished history, but also great potential to further its leadership in the community. My charge, and it can only be realized with your support, is to fulfill that potential "for the benefit of all the people forever."

Every museum has its own character, made up from the circumstances that led to its creation: the nature and strength of its collections, its particular relationship to its community, and the talents of the people devoted to its mission. I have had the good fortune to work at a number of art museums across the country and these experiences have helped in preparing me for my position today. My first museum assignment was at the Toledo Museum of Art, followed by curatorial positions at the David Smart Museum at the University of Chicago, then at the Ackland Art Museum of the University of North Carolina, Chapel Hill campus. My tenure at the Art Institute of Chicago, first as assistant director and then as deputy director, set the stage for my leading the Virginia Museum of Fine Arts in Richmond for nine years. Working at museums of different sizes—some connected to universities and some serving major urban centers—has made it clear that the mission remains the same: to engage people in a meaningful experience with art. How individual museums go about achieving this is what distinguishes them. The museum community has made great strides in making our institutions truly welcoming to diverse audiences, and in raising the public awareness of what museums have to offer. The challenge I see for the future is to "deliver the goods" to the public once they are inside our doors. To make the works of art speak, however remote in time or space they may be. To make these remarkable treasures understood without removing the inherent mystery of the encounter. To provide education to all who seek it. To offer a full array of experiences and ways of learning at multiple levels and using varied approaches. That will be our challenge at the Cleveland Museum of Art, a challenge the museum is well positioned to meet, thanks to our many strengths.

While I am very glad to be here as your sixth director, I deeply regret the reason the Cleveland Museum of Art was searching for a new director at all: the untimely death of Robert P. Bergman on May 6, 1999. This tragic event was felt

throughout the world of art and museums; we all knew we had lost a remarkable person and a vital force upon whom we had come to depend. The loss was clearly devastating here in Cleveland. And yet, though grieving, the museum staff not only carried on, but excelled in ways that would make any director proud. Our thanks go especially to Kate Sellers, who was appointed acting director while the search process was under way. In the words that follow, you will see ample evidence of Kate's admirable leadership. Meanwhile, the board of trustees, led by president Michael Horvitz, provided its own unflagging guidance in the parallel quests to continue with the work at hand and find a new director. So, though I am writing these words, 1999 belongs to those people: the staff, the board, Bob Bergman, and Kate Sellers. Their collective commitment and vision were the force behind the remarkable successes I am about to describe.

One of the major achievements of the year was completion of the museum's Facilities Master Plan. Embodying an ambitious vision of the Cleveland Museum of Art for the 21st century, the plan reflects both the museum's mission and its strategic goals. From the outset, the board conceived the facilities planning process to address two goals: providing an optimal setting for the preservation and presentation of the collections, and ensuring the public's enjoyment of the museum experience. Priorities included: creating additional gallery space and eliminating "hallway" and other unsatisfactory gallery spaces; clarifying public circulation and the gallery sequence; providing a gracious public entry and public spaces; selective upgrading of building systems (including mechanical and structural) to current recommended standards; restoring existing gallery and public spaces in the 1916 building; restoring the exterior of the 1916 building and south terrace and enlivening the south entry area; creating additional public spaces suitable for educational and public programs and special events; providing additional and improved art storage facilities; enhancing the museum's technological infrastructure; providing improved visitor amenities, including retail and restaurant; planning for adequate, conveniently located parking; and providing appropriate staff workspace. Along with these priorities, the board felt strongly that it was important to maintain our visitors' ability to experience the whole museum in a single day.

By addressing these guiding principles, the Facilities Master Plan proposes a program of extensive renovation, coupled with modest expansion of the current facilities, that will address both current challenges and future opportunities. This report was the result of an intense and comprehensive planning period that began in March 1998 and grew out of a directive of the museum's strategic plan.

I am impressed by the thoughtful and well-considered nature of this plan. It represents an ambitious agenda for the future of the Cleveland Museum of Art. My work at the Virginia Museum of Fine Arts also entailed developing a vision for the future with the goal of incorporating long-term space and site expansion needs into a comprehensive program in keeping with the museum's mission. Not surprisingly, many of the same core issues are found at both institutions: making the art collection in the galleries vividly alive for all, upgrading the visibility and reach of education, enhancing the visitor experience, and upgrading and rationalizing museum support areas. The Facilities Master Plan is a conceptual space plan and serves as a solid foundation on which to develop an architectural

design to meet our needs. I have faith in the genius of great architects and in the power of broad community support to make great things happen. And nothing less than great will do for as distinguished a museum as ours.

A museum justifiably considers itself industrious if it manages to organize one major exhibition a year, with the other two or three being traveling shows organized by other institutions. In 1999 the museum staff organized all three of our major special exhibitions: *Diego Rivera: Art and Revolution*; *Bugatti*; and *Still-Life Paintings from the Netherlands, 1550–1720*. Years of scholarship and international collaboration went into each of them. *Diego Rivera: Art and*



Gordon and Sarah Wean; Salvador Monroy, consul general, Mexican consulate, Detroit; Bob Bergman; Suzanne Sato, AT&T; Nancy Rogers, National Endowment for the Humanities; and Barbara Robinson, Ohio Arts Council (left to right), pause at the entrance to *Diego Rivera* during the opening of the exhibition. Photo by Robert A. Muller

Revolution provided a new appreciation of Rivera as not merely a popular and inventive muralist, but a major figure in 20th-century art whose work influenced and was influenced by Picasso and other major figures. William H. Robinson, associate curator of modern paintings, was the project director and organizing curator of the exhibition. A major scholarly symposium explored the range of Rivera's work in its cultural and aesthetic context. This exhibition proved to be a challenging and complex collaboration, and the Ohio Arts Council played a crucial role in connecting our museum with our co-organizer, INBA, the Mexican cultural agency. The show traveled to the Los Angeles County Museum of Art and the Houston Museum of Fine Arts, then ended its tour in Mexico City. We are grateful to AT&T, the exhibition's corporate sponsor, and to the National Endowment for the Humanities and the Raymond John Wean Foundation, who provided additional support; it was indemnified by the Federal Council on the Arts and the Humanities. A fine exhibition, *Mexican Prints from the Collection of Reba and Dave Williams*, complemented the Diego Rivera exhibition and provided insight into the creative and political setting in which Rivera worked in Mexico. Our thanks to Irma Pianca and José A. Villaneuva for their leadership in co-chairing the Diego Rivera Exhibition Committee.

Henry H. Hawley, curator of Renaissance and later decorative arts and sculpture, had for decades dreamed of mounting a major exhibition about the illustrious Bugatti family of Italian designers. Last summer, it finally happened. Three generations of the Bugatti family—Carlo the furniture designer, his sons Rembrandt the sculptor and Ettore the automobile engineer, and Ettore's son Jean, who designed automobile coach works—were celebrated in the *Bugatti* exhibition, which was shown only in Cleveland. Visitors marveled at Carlo's uniquely expressive furniture and silverwork, and traced that distinctive aesthetic lineage through Rembrandt's stylized bronze animals to the elegantly brawny Bugatti automobiles, six of which were on view in the galleries. The show was sponsored by Park-Ohio Industries and supported by Key. As a complement to the summer's Bugatti exhibition, the museum presented a rare photographic treat: *Jacques-Henri Lartigue Photographs: Automobiles*, 24 black-and-white photographs depicting cars and car racing. Lartigue's images document the high-society life of France in the 1920s. His work is seen today as perhaps the most genuine artistic expression of the willfully carefree spirit often associated with that era.

Finally, in collaboration with the Rijksmuseum in Amsterdam, the museum organized *Still-Life Paintings from the Netherlands, 1550–1720*, gathering stellar examples of awe-inspiring virtuosity in this genre of painting that has long been associated with the Dutch artists who turned to still-life painting in a culture that eschewed religious subjects. The organizers—Alan Chong, formerly our associate curator of paintings, and Wouter Kloek of the Rijksmuseum—knew the show would be appealing, but underestimated the breadth of that appeal, as the exhibition drew considerably larger crowds than had been predicted. The Cleveland showing was sponsored by National City; it was indemnified by the Federal Council on the Arts and the Humanities. A fine symposium also attracted important scholars and public attention.

The year also brought a number of other notable smaller exhibitions. For the first time outside Jerusalem, some of the greatest holdings of drawings, watercolors, and prints from the Israel Museum were presented together in one exhibition, *Modern Masterworks on Paper from The Israel Museum, Jerusalem*, which ran during the summer of 1999. A brainchild of Jane Glaubinger, curator of prints, this celebration of the Israel Museum's great 20th-century holdings was organized by the Israel Museum in cooperation with the museum, and was shown only in Cleveland. The Jewish Community Foundation of Cleveland was a supportive partner in bringing *Modern Masterworks* to our city. We were most pleased to have the opportunity to build on our relationship with the JCF. Another key partner was Leon Plevin, who chaired the Leadership Gifts Committee and single-handedly secured more than \$18,000 in gifts to make the exhibition possible. We are grateful to him and hope to keep him involved with the museum for a very long time.

In 1999 the museum introduced a new kind of exhibition, devoted to a single work of art grouped with preparatory studies, related paintings and drawings, and new conservation findings. The first such "focus" exhibition, organized by Assistant Curator of Drawings Carter E. Foster, looked at Jean-Bernard Restout's *Sleep* in the context of the 18th-century French Academy tradition that synthesized direct observation from nature with idealizing refinements to the human form. The second focus exhibition, organized by Diane De Grazia, The

Clara T. Rankin Chief Curator, in conjunction with Marcia C. Steele, conservator of paintings, illuminated a key work in the collection, Nicolas Poussin's *Holy Family on the Steps* from 1648. Poussin's seminal masterpiece was presented in the context of other important related paintings, drawings, and prints lent by prominent European and American collections. The works on view included the copy belonging to the National Gallery of Art, Washington, D.C., once thought by some art historians to be Poussin's original. A symposium bringing together experts on Poussin from around the country contributed to major advances in Poussin scholarship and a new technical understanding of his work. An entire volume of *Cleveland Studies in the History of Art* was devoted to a multifaceted examination of this remarkable painting.

In the fall, the museum presented *Edward Weston and Modernism*, a show organized by the Museum of Fine Arts in Boston that brought together 140 vintage prints by one of the pioneers of modern American photography. The show presented a dual opportunity: to experience firsthand Weston's extraordinary photographs, and to understand his work in the context of the modernist movement that inspired many artists, architects, musicians, and writers in the early decades of the 20th century. A one-day symposium looked at the ways in which photography today is incorporated into mixed-media works, and brought together leading art critics, photographers, and specialists. The enormously popular and acclaimed ongoing series of small photography shows in gallery 105 continued to delight in unexpected ways—from the toy-camera photographs of R. Clarke Davis and Graziela Iturbide's mysterious images from Mexico, to Stéphane Couturier's enormous color studies of European urban construction sites and the subtle still-life photographs of Dutch photographers Janna Dekker and Jan van Leeuwen.

At the end of the year, *The Lithographs of Jean Dubuffet* was on view simultaneously with *Jacob Lawrence's "Toussaint L'Ouverture" Series*, both curated by Jane Glaubinger. Dubuffet's intensely spontaneous creations showed how this iconoclastic artist helped push lithography beyond its supposed technical limitations, while the works of Lawrence (who died this past June) demonstrated why he is revered as one of the 20th century's most eloquent social and political observers with his dynamic series about the life of the legendary Haitian revolutionary Toussaint L'Ouverture. The African-American Task Force, chaired by Adrienne L. Jones, held its first event to celebrate the Lawrence exhibition, drawing together 250 art lovers for a tour, a reception, and a talk by Lawrence scholar David Driskell, distinguished professor emeritus from the University of Maryland.

Also on view at year's end was *The Jeanne Miles Blackburn Collection of Manuscript Illuminations*, a wonderful display of works from a private collection; most of them have been bequeathed to the museum. Stephen Fliegel's catalogue illustrates and discusses this finely assembled collection with eloquence and clarity.

The museum continued to produce significant scholarly publications focused on the collection. The two-volume *European Paintings of the 19th Century* provides color photographs and complete analyses of 234 pictures by painters of 12 nationalities. The team working on the paintings catalogue was led by Louise d'Argencourt, a noted scholar of 19th-century French painting who collaborated with our curatorial research assistant Roger Diederer. This catalogue

joins *European Paintings before 1500*, published in 1974, and *European Paintings of the 16th, 17th, and 18th Centuries*, published in 1982. *The Catalogue of Egyptian Art's* 510 entries examine every object from 5000 BC through the Greco-Roman period. Lawrence M. Berman, then curator of Egyptian and ancient Near Eastern art, collaborated with curatorial assistant Kenneth Boháč on the Egyptian catalogue. The contributions of the conservation division were crucial to each project.

The European paintings catalogue was underwritten by the Andrew W. Mellon Foundation and the Egyptian catalogue was made possible by grants from the Andrew W. Mellon Foundation and the National Endowment for the Arts, a federal agency. Both projects unite the most current art historical scholarship and scientific study, and both begin with richly detailed introductions about the formation of the collections from before the museum opened its doors in 1916. Both endeavors also coincided with major thematic gallery reinstallations—the 19th-century galleries, completed in 1997, and the Egyptian galleries, which reopened in September. These books complement other important recent scholarly examinations, including *Masterworks of Asian Art* (1998), *Arms and Armor* (also 1998), and *Catalogue of Photography* (1996).

These initiatives represent an overarching concern with the permanent collection—its installation, conservation, and appreciation. The final element of the Lila Wallace–Reader's Digest Fund grant was the renovation of the Egyptian galleries. Because our collection is exceptionally fine but not especially comprehensive, Larry Berman and the gallery design team reconsidered the mode of presentation and came up with a new, much more effective organization of the Egyptian material along thematic lines rather than by strict chronology. Spectacular works that previously shrank unassumingly into their chronological niches are now given places of honor in gallery settings that help visitors understand what different aspects of Egyptian art were about over the centuries, while celebrating the pure aesthetic force of the works of art. Larry was aided in his work by the Community Advisory Council, co-chaired by Anita Brindza, executive director of Cudell Improvement, Inc., and trustee Adrienne L. Jones. In addition to acting as a focus group for the Egyptian gallery design, they helped plan other community events to celebrate the reopening of these galleries.

The newly installed Egyptian galleries opened to great acclaim in September, and Sister Wendy Beckett was here to help cut the ribbon. From the left: Anita Brindza, Cudell Improvement, Inc.; Barbara Byrd-Bennett, Cleveland Public Schools; Michael J. Horvitz; Kate M. Sellers; Sister Wendy; Michael Moore, Lila Wallace–Reader's Digest Fund; and Adrienne L. Jones, CMA trustee.





The reinstallation of the Egyptian galleries took most of the year, but the wait was well worth it. The objects in the rooms are now presented thematically, with the first room devoted to “Kings and Gods,” the second to “Public and Private Life,” and the third to “The Afterlife.”

The museum was active in acquisitions as well. Frans Hals’s *Portrait of Tieleman Roosterman* was purchased on July 8 at auction. Hals, who painted the large masterpiece of the wealthy merchant in 1634, is widely regarded as one of the three great masters of Dutch painting, along with Rembrandt and Vermeer. Other major acquisitions (all of which are detailed later in this report) included a Benin plaque, a recent painting by Georg Baselitz, and more than 300 other works. In addition to these purchases, we received a number of gifts. Among them are an early mobile by Alexander Calder (the museum’s first) presented by Mrs. Paul D. Wurzbürger in memory of her late husband, and many, many works donated in memory of Bob Bergman. Such steady and significant growth in the collection is a blessing, but it has its price: we simply do not have the space to display properly everything that should be on view. This, of course, reminds us once again of the need for more and better facilities.

The museum has been working to enhance some of its more peripheral activities—and I mean peripheral only in the sense of reaching out beyond the museum walls. We have rethought our former extensions program and its collec-

tion of some 20,000 objects in service of the new interactive Art to Go program, which allows students to have the kind of hands-on experience one can't have with the works hanging at a museum. The distance learning program is in its second year, incorporating advanced video and telecommunications technology to reach remote classrooms. These might be as nearby as the Cleveland Clinic Children's Hospital, or around the state in towns and cities ranging from little Fredericktown to big Cincinnati—or potentially anywhere in the world. Both of these innovative programs involve art-centered interdisciplinary lesson plans designed to support the State Board of Education's proficiency goals. The Harlem Renaissance lesson plan, for example, incorporates paintings by Romare Bearden and Jacob Lawrence, photographs by James VanDerZee, poems by Langston Hughes, and related texts to take students through a thorough examination of 1920s Harlem, integrating knowledge and skills from a variety of disciplines in the process. An initiative to create a core of volunteer teachers was launched during 1999. The members of the first class of docents have diverse professional backgrounds and varied volunteer experience. After a year-long training period, the more than 50 new docents began offering new tour themes to schools in the year 2000. The Speakers Bureau continues to offer slide presentations to churches, community centers, and other venues where people are interested in hearing about the museum; we are grateful to the devoted corps of volunteers who delivered this program to 1,600 people this year. A host of community arts activities bring special workshops and performances to outlying areas.

The list of special events and programs is a long one, and I will leave the comprehensive documentation of that activity to the department reports. I will single out a few, however. The tenth annual Parade the Circle Celebration in June, dedicated to the memory of Bob Bergman, was a rousing success, attended by tens of thousands. After a decade of growing popularity, this remarkable collaborative event is starting to garner national attention, of which all of those involved should be justifiably proud. Later in the summer, the Family Festival of African Drum and Dance was presented again this year in mid-August, thus framing the season with a festive event at either end. The Chalk Festival also celebrated its tenth anniversary in 1999. The annual Holiday

This workshop during the Family Festival of African Drum and Dance was led by Abdoulaye Sylla of Guinea.





Programs presented during the *Diego Rivera* exhibition included “Dreaming of a Sunday Afternoon on the Alameda,” a performance conceived by Robin VanLear, community arts coordinator, after the Rivera mural. Photo by Philip Brutz.

CircleFest, another event we present in collaboration with our University Circle partners, was moved to Sunday afternoon from Wednesday evening, which made for a somewhat brighter experience. The traditional procession and installations extended over the weekend beginning Friday night.

Among the special events was an appearance by acclaimed designer, author, and knitter Kaffe Fassett, who presented a lecture and workshops on his groundbreaking approach to color and craft. Organized by the Textile Art Alliance, a series of events took place in mid-November. In December we test-piloted a Nativity Tour, using the Sight & Sound CD audio tour and a small brochure to guide visitors through a group of works in the collection that depict scenes of the Christian Nativity story. Earlier in the year, we released another multimedia tour of sorts: a video combining television footage and a narrative tour by Stephen Fliegel, associate curator of medieval art, of the new Armor Court.

Music and performing arts programs made significant advances. The new VIVA! series sold out the majority of its performances and brought to Cleveland (for the first time, in many cases) a wide variety of performing artists from around the world. The department of musical arts launched another fine Gala Music series—selling significantly more subscriptions than in recent years—and brought back the AKI Festival of New Music after a 15-year hiatus. The well-received series of AKI concerts featured such up-and-coming stars as the Oberlin-born ensemble eighth blackbird and the percussion group Nexus. Thanks to this success, AKI will be back in 2001.

The film program again presented its usual excellent menu of fine and unusual movies. Special highlights included Phillip Johnston’s *Transparent Quartet*, from New York, accompanying seven early silent films by French special-effects pioneer Georges Méliès in May. In June, local author Steve Szilagy answered audience questions after two screenings of *Photographing Fairies*, based on his novel. And nationally known theater organist Dennis James accompanied the 1925 silent film *The Lost World* in June. The purchase of two fine,

The shop at Hopkins Airport gives visitors to Cleveland, as well as natives returning home, a sample of the treats available at the museum's store at University Circle, not to mention the wonderful things on view in the galleries.



vintage 35mm projectors now allows the museum to show 16mm or 35mm films in either Gartner Auditorium or the lecture hall. Until this purchase, all 35mm movies had to be shown in the auditorium, a restriction that often limited what could be shown and sometimes prevented performers from using the auditorium.

Our engagement with technological initiatives continued. Our participation in the AMICO digital image consortium began to show real fruits as this collaborative library of images and information has tripled in size to nearly 60,000 objects. We expect AMICO, which provides students and scholars access to pictures and text relating to the finest works of art held by participating institutions, to become the premier art historical online reference for the education community. Late in the year, meanwhile, the museum initiated the process of reinventing the website using the latest ideas and technologies.

The development office offered its own series of educational programs, with such events as an estate planning seminar to help people determine the most effective ways to manage their charitable giving and estate planning, along with numerous special events and fundraising activities.

Behind the scenes, making so much happen at the museum, are a very talented and devoted staff. I am blessed to inherit such a fine team to carry out the important work of the museum. The American Association of Museums held its annual meeting in Cleveland in 1999. More than 43,000 museum professionals from throughout the country were in town for the event, and many staff members and volunteers helped show off their city and their museum.

In 1999 several major appointments were made. Heading our human resources division is Kristin Rogers, who has already been very effective in augmenting training efforts, recruiting other key staff members, and helping all during the past year of transition. Thomas J. Gentile took over as director of finance and joins us after 19 years at BP America, Inc. (now BP Amoco), most recently serving as treasurer. We are delighted to have his financial expertise and acumen directed toward our complex nonprofit activities. Tom brought with him Edward Bauer to serve as manager of financial planning, filling another critical strategic position.

On the collections side, we completed our search for the newly created position of curator of 19th-century European paintings. Sylvain Bellenger, a native of France, joined the museum after most recently serving as director of the Castle of Blois, a major French historical monument and former royal chateau with major collections ranging from the Renaissance to the 19th century.

His appointment brings curatorial expertise to one of the museum's strongest collecting areas, which includes the beloved French Impressionist works. Robin Hanson joined the staff as assistant conservator of textiles, providing care for a significant part of our holdings. In the facilities and design department we were fortunate to add JoAnn Dickey as graphic designer to improve the quality of our signage and graphics programs. Thomas H. Hornberger joined the staff as grounds supervisor to maintain the museum's beautiful landscaped environment.

To lead our information technology efforts, we appointed Leonard Steinbach as the museum's first chief information officer. Having come to the museum from the Solomon R. Guggenheim Museum in New York, Len is charged with, and already energetically engaged in, improving the museum's use of technology both for internal operations and for achieving the museum's technology-related strategic planning goals. In support of these goals, the board of trustees substantially increased allocations for both technology operations and capital projects for 2000, including additional internal support and network staff, and a New Media Initiatives area.

Also on the technology front, the museum came to an agreement with Keane, Inc., a national information technology consulting firm with offices in Cleveland, by which they would contribute substantial services to enable total redevelopment of the museum's website during the year 2000. (Although the museum's relationship with Keane ended in the summer of 2000, the work continues with the participation of Motivo, of Columbus.) The remaking of the website will integrate more types of media, such as sound, animation, and photographs, encouraging greater interaction. At a minimum it will emphasize aspects of our permanent collection, provide information and material that will encourage and enhance "real" visits to the museum, and illuminate the broad variety of scholarship, programs, and activities in which the museum excels. This is in addition to better access to general museum information. The website initiative is an essential effort, as all museums are now being judged by their Web presence by an increasingly sophisticated community of Internet users around the world.

In preparation for the millennial turnover, the museum staff devoted considerable thought and planning to ensure the safety of the collections and the facilities. I am pleased to report that we encountered no operational "Y2K" problems as we entered the year 2000.

I look forward, with your help, to continuing the fine traditions of excellence in collecting, scholarship, and education that are the hallmark of the Cleveland Museum of Art. This is an exciting time to be leading an art museum, not only because art museums are enjoying unprecedented popularity but also because of the very questions that this popularity raises. How can we place the enrichment brought by great art of all cultures and periods at the center of people's lives? How will we adjust our presentations and programs to reflect the new ideas and interests of the modern world? How responsive and innovative do we dare to be while respecting the dignity and circumspection that might be expected of a great art museum? We are exhilarated by the challenge and look forward to working with all of our communities to achieve results worthy of the Cleveland Museum of Art.

Katharine Lee Reid
Director



The Print Club of Cleveland's annual Print Fair is a benefit for the prints and drawings department. This year 14 dealers sold prints, drawings, and photographs ranging from old masters to contemporary. Photo by Kenneth Cohen.

The museum's collections policy states our goal to acquire the very best works in all areas of art. In 1999 we were fortunate to add major works in European, Asian, and African art. The highlight of the year, of course, was our successful bid at auction for Frans Hals's masterpiece, *Tieleman Roosterman*, a large portrait from 1634 by one of Europe's finest 17th-century painters. The picture comes from the Austrian branch of the Rothschild family, from whom it was confiscated by the Nazis. It remained in the Kunsthistorisches Museum in Vienna until being returned to the family early this year.

The publicity surrounding the purchase of the portrait, however, should not overshadow the other wonderful acquisitions we made in 1999. The bronze Benin *Three-Figure Plaque* dates to about the same time as *Tieleman Roosterman* and is as rare and welcome to the museum's collection of African art. In marvelous condition, it represents three divine rulers, or obas, regally posed together. Several hanging scrolls were purchased for the Chinese collection, the most important being a rare, early 13th-century pair of scrolls, *Herdboys and Oxen in Landscapes*, of the Yuan dynasty by Guo Min. The pair juxtaposes lyrical scenes accompanied by poetry. Korea was well represented this year in, among other works, a beautiful 16th-century hanging scroll of bamboo by Yi Chong and a fine 17th-century Chōsun period wine flask. The Chinese and Korean scrolls represent the poetry, craftsmanship, and simple beauty of Asian ink painting, while the Chōsun wine flask displays the elegant forms and simple decorations of Korean ceramic craftsmanship at its best. The *Haniwa in the Form of an Archer*, belonging to one of the most memorable sculptural forms in Japanese art, dates to the Kofun period (ca. AD 500), but strikes one as especially modern in its abstract, cylindrical form. Gifts to the Asian collection included six mirrors added to the collection of Drs. Thomas and Martha Carter, the subject of an exhibition in the autumn of 2000.

One of Bob Bergman's last recommendations for purchase was the sixth-century *Pilgrim's Ampulla*, an example of his beloved art from the Holy Land. We also added our first sheet from Christian Ethiopia to the manuscript collection: portrait of St. Luke from a gospel book. Sixteen manuscript pages joined the collection of Jeanne Miles Blackburn, shown in an exhibition in the winter of 1999–2000. A 14th-century leather casket with courtly scenes is one of the few objects of its type in the world and an uncommon example of secular narrative in medieval art. Numerous gifts in Bob Bergman's memory included not just medieval works but objects from his different areas of interest, which ranged from Asian and African to contemporary art. We thank the generous donors, whose names are listed separately, who have helped keep his connoisseurship at this museum alive.

Exceptional works on paper continued to enter the collection as we emphasize the importance of drawings, prints, and photographs to art history and culture. Our first large religious drawing by Giovanni Domenico Tiepolo, *The*

Disrobing of Christ (ca. 1770), joined 14 other drawings by the artist, while a powerful study of the head of Caracalla (ca. 1768) by Jean Baptiste Greuze—his reception piece to the French Academy—adds a new dimension to our collection of French drawings. Our renowned collection of old master prints increased with pristine examples of Rembrandt's *Presentation in the Temple in the Dark Manner* (ca. 1654) and Lucas Cranach's *St. George Slaying the Dragon* (ca. 1510–15). The budding collection of 19th-century photography was given a boost with the addition of several prints, including Hippolyte Bayard's *Still Life with Statuary and Drapery* (ca. 1850) and Louis-Rémy Robert's *Henriette Robert* (ca. 1852–53).

Our collection of decorative arts was enriched by the purchase of a handsome white porcelain plaque with an allegory of Spring (mid 18th century) from the Doccia porcelain factory near Florence. A group of contemporary glass objects from Mike and Annie Belkin expand this growing and much appreciated area of the collection.

Emphasis on contemporary art continues to grow. We were fortunate recipients of our first mobile by Alexander Calder, *Two Systems*, generously donated by Odette Valabrègue Wurzbürger in memory of her husband. Balancing this gift of beautiful classic contemporary art is the forceful and enigmatic painting in jarring colors by the German artist Georg Baselitz, *View out the Window* (1982). We also received the charcoal *Self-Portrait as a Cleveland Indian* as a gift from the renowned artist R. B. Kitaj, who has worked most of his life in England but is a native of Chagrin Falls, Ohio, and a Cleveland Indians fan.

The museum's emphasis on aesthetic and educational quality in its permanent collection requires that we systematically review our holdings and deaccession works, where appropriate. Through a disciplined and careful evaluative process, recommendations are made to our trustees about works of art that, because of acquisition of superior examples, duplication, or through research, no longer meet our standards. This year at auction we sold a group of Japanese and Korean paintings and objects, resulting in our gaining precious storage space for better works of art. The monies earned from such sales are always added to the museum's funds restricted to art acquisition.



Frans Hals (Dutch, ca. 1581/85–1666). *Portrait of Tieleman Roosterman*, 1634; oil on canvas; 117 x 87 cm; Leonard C. Hanna Jr. Fund 1999.173



Daedalic Pendant with Potnia Theron ("Mistress of the Animals"). East Greece, Rhodian, ca. 700–600 BC; gold and a glass-like substance; 3 x 2 cm; John L. Severance Fund 1999.88



Pendant of a Bird (Rooster?). Northern Greece, Macedonian, ca. 725–650 BC; bronze; 5 x 9 cm; John L. Severance Fund 1999.249



Fibula with Solar Design. Greece, Boeotian, ca. 700–675 BC; bronze; 15.4 x 11.2 cm; John L. Severance Fund, 1999.9

Medieval Art



Pilgrim's Ampulla with Scenes of the Crucifixion (obverse) and the Ascension (reverse, pictured). Palestine, ca. 600; tin-lead alloy with leather fragments; 6.2 x 4.2 cm; John L. Severance Fund 1999.46

Medieval Art

Olivetani Master (Italian, Milan). *Initial P with the Prophet Samuel and the Arms of the Visconti and the Olivetan Order*; Leaf from an Antiphonary, ca. 1439–47; ink, tempera, and gold on vellum; 59.3 x 42.7 cm; The Jeanne Miles Blackburn Collection 1999.131



Drawings

Jean Baptiste Greuze
(French, 1725–1805).
Head of Caracalla, ca.
1768; red chalk; 38.8 x
30.3 cm; Purchase
from the J. H. Wade
Fund 1999.48



Giovanni Domenico
Tiepolo (Italian, 1727–
1804). *The Disrobing of
Christ*, ca. 1785–90;
pen and brown and
black ink, brush and
black, brown, and red-
brown wash, over black
chalk; 47.9 x 38.2 cm;
Purchase from the J. H.
Wade Fund 1999.5





Giuseppe Cades (Italian, 1750–1799). *Portrait of a Lady with an Elaborate Cartouche*, 1785; red chalk over graphite (portrait); pen and black ink and watercolor over graphite (surround); 36 x 35.9 cm; John L. Severance Fund 1999.172



Charles White (American, 1918–1979). *Father and Son*, ca. 1938; graphite; 25.7 x 19.6 cm; John L. Severance Fund 1999.251

Prints



Lucas Cranach the Elder (German, 1472–1553). *St. George Slaying the Dragon*, ca. 1510–15; woodcut; 16.3 x 12.7 cm; Hollstein vol. VI, no. 82; Andrew R. and Martha Holden Jennings Fund 1999.47



Rembrandt van Rijn (Dutch, 1606–1669). *The Presentation in the Temple: In the Dark Manner*, ca. 1654; etching, drypoint, and engraving; 21 x 16.3 cm; White-Boon 50; Purchase from the J. H. Wade Fund 1999.3

Prints



Arthur Wesley Dow
(American, 1857–
1922). *Moonrise*, ca.
1915; color woodcut;
10.8 x 17.7 cm; John
L. Severance Fund
1999.324



Benton Spruance
(American, 1904–
1967). *American Pat-
tern—Barn*, 1940;
color lithograph; 19.5 x
35.3 cm; Fine and
Looney 184; Gift of
The Print Club of
Cleveland 1999.40

David Smith (Ameri-
can, 1906–1965). *Don
Quixote*, 1952; litho-
graph hand-colored in
blue; 37.5 x 60.1 cm;
Schwartz 30, state I/II;
John L. Severance
Fund 1999.177



Renaissance and Later Decorative Arts and Sculpture

Spring. Design by Massimiliano Soldani (Italian, 1658–1740), made at the Doccia Factory, Italy, mid 18th century; porcelain plaque; 40.6 x 55.9 cm; The Severance and Greta Millikin Purchase Fund 1999.213



35



Doris Hall (American, b. 1907) and Kálmán Kubinyi (American, 1906–1973). *Punch Bowl with Ladle*, 1956; enamel on copper; 22.9 x 65.6 x 62.1 cm; Gift of the Trideca Society in memory of Robert P. Bergman 1999.153.a,b



Stanislav Libenský (Czech Republic, b. 1921) and Jaroslava Brychtová (Czech Republic, b. 1924). *The Queen*, 1987; cast glass with surface treatment; 69.2 x 43.5 x 24.1 cm; Gift of Mike and Annie Belkin 1999.314

Photography

Hippolyte Bayard
(French, 1801–1887).
*Still Life with Statuary
and Drapery*, ca. 1850;
albumenized salt print
from wet collodion
negative; 26.6 x 20.6
cm; John L. Severance
Fund 1999.50



Albert Sands
Southworth (American,
1811–1894) and Josiah
Johnson Hawes (Ameri-
can, 1808–1901). *A
Bride and Her Brides-*

maids, 1851 or later;
daguerreotype, whole-
plate; 19.9 x 14.8 cm;
Andrew R. and Martha
Holden Jennings Fund
1999.171

James VanDerZee
(American, 1886–
1983). *Portrait of a
Young Woman*, 1936;
gelatin silver print;
24.4 x 19.4 cm; The
Jane B. Tripp Char-
itable Lead Annuity
Trust 1999.58



Photography

Barbara Morgan
(American, 1900–
1992). *Amaryllis Bud*,
1943; gelatin silver
print; 24 x 34.9 cm;
John L. Severance
Fund 1999.185



37

Sarah Charlesworth
(American, b. 1947).
*Buddha of Immeasur-
able Light*, 1987
(printed 1999); color
print, silver dye bleach
process (Cibachrome);
104.4 x 155.3 cm
(framed); Purchase
from the Karl B. Gold-
field Trust 1999.85.a,b





Double-Bat Bowl.
Colombia, Tairona, ca.
900–1550; earthen-
ware; 13.1 x 32 x 27.4
cm; John L. Severance
Fund 1999.12



Barrel-Shaped Vessel.
Peru, Wari, ca. 500–
800; earthenware with
colored slips; 16.7 x
16.7 x 21.6 cm;
Norman O. Stone and
Ella A. Stone Memorial
Fund 1999.2

Beer Pot. South Africa,
Zulu, 20th century;
clay; 26.7 x 25.4 cm;
Gift of Bernie and Sue
Pucker in memory of
Robert P. Bergman
1999.192



Three-Figure Plaque.
Nigeria, Benin, ca.
1500–1700; cast brass;
46.5 x 37.2 x 10.5 cm;
John L. Severance
Fund 1999.1



Carved Bowl. New
Guinea, Abelam, late
1900s; earthenware
with mineral pigments;
H. 12.6 cm, diam. 29
cm; John L. Severance
Fund 1999.10.



Indian and Southeast Asian Art

Seated Buddha. Thailand/Cambodia, Lapburi/U-Thong "B," 13th–14th century; gold with resin core; h. 10.6 cm; John L. Severance Fund 1999.316



Japanese Art

Haniwa in the Form of an Archer. Kofun period, ca. 500; earthenware with applied, cut, and incised designs and red slip; 120 x 48.7 x 18 cm; The Severance and Greta Millikin Purchase Fund 1999.170



Jug with Oblong Body: Sueki Ware. Nara period, 8th century; stoneware with impressed decoration and natural ash glaze; 31 x 38.6 x 29.8 cm; Gift of Klaus F. Naumann in honored memory of Robert P. Bergman 1999.121



Yi Chong (1541–1622).
Bamboo; hanging
scroll: ink on silk; 95.3
x 55.9 cm; John L.
Severance Fund
1999.169



Wine Flask. Chosŏn
period, 17th century;
glazed porcelain with
underglaze iron de-
signs; 21.8 x 19 x 8.5
cm; John L. Severance
Fund 1999.44



Portrait of an Official.
Chosŏn period, 18th
century; framed panel:
ink and color on silk;
146 x 76.6 cm; Mr. and
Mrs. William H.
Marlatt Fund 1999.45



Bian Shoumin (1684–1752). Leaf (one of 12) from *Album of Calligraphy and Paintings*; ink and color on paper; 18.4–6 cm x 27.5–6 cm; Gift in memory of

Robert P. Bergman from Dr. and Mrs. Roger Y. K. Hsu, Dr. Daphne T. Hsu, and Dr. Jeffrey T. Hsu 1999.260.1–12

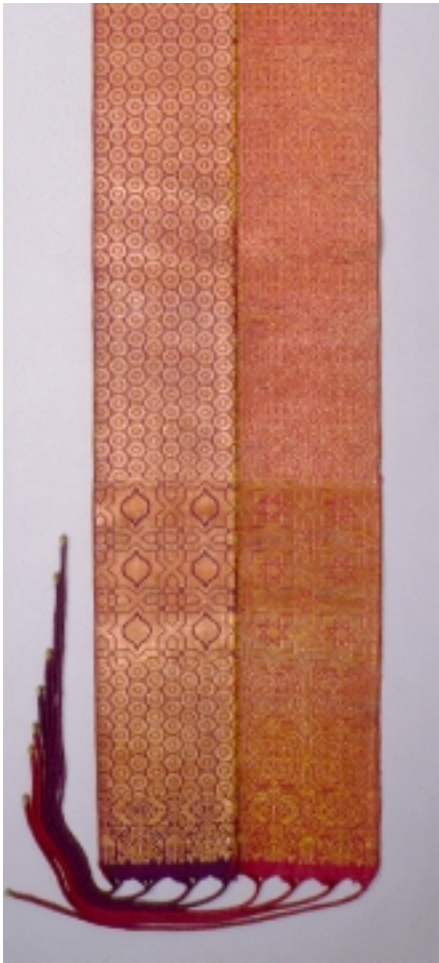


Xugu (1823/24–1896). *Pipa (Loquat)*; hanging scroll; ink and color on paper; 112.5 x 52 cm; John L. Severance Fund 1999.6

Guo Min (ca. 1180–1270). *Herdboys and Oxen in Landscapes*; pair of hanging scrolls; ink on silk; 92.5 x 56.4

cm (right); 91 x 55.8 cm (left); John L. Severance Fund 1999.216.1–2





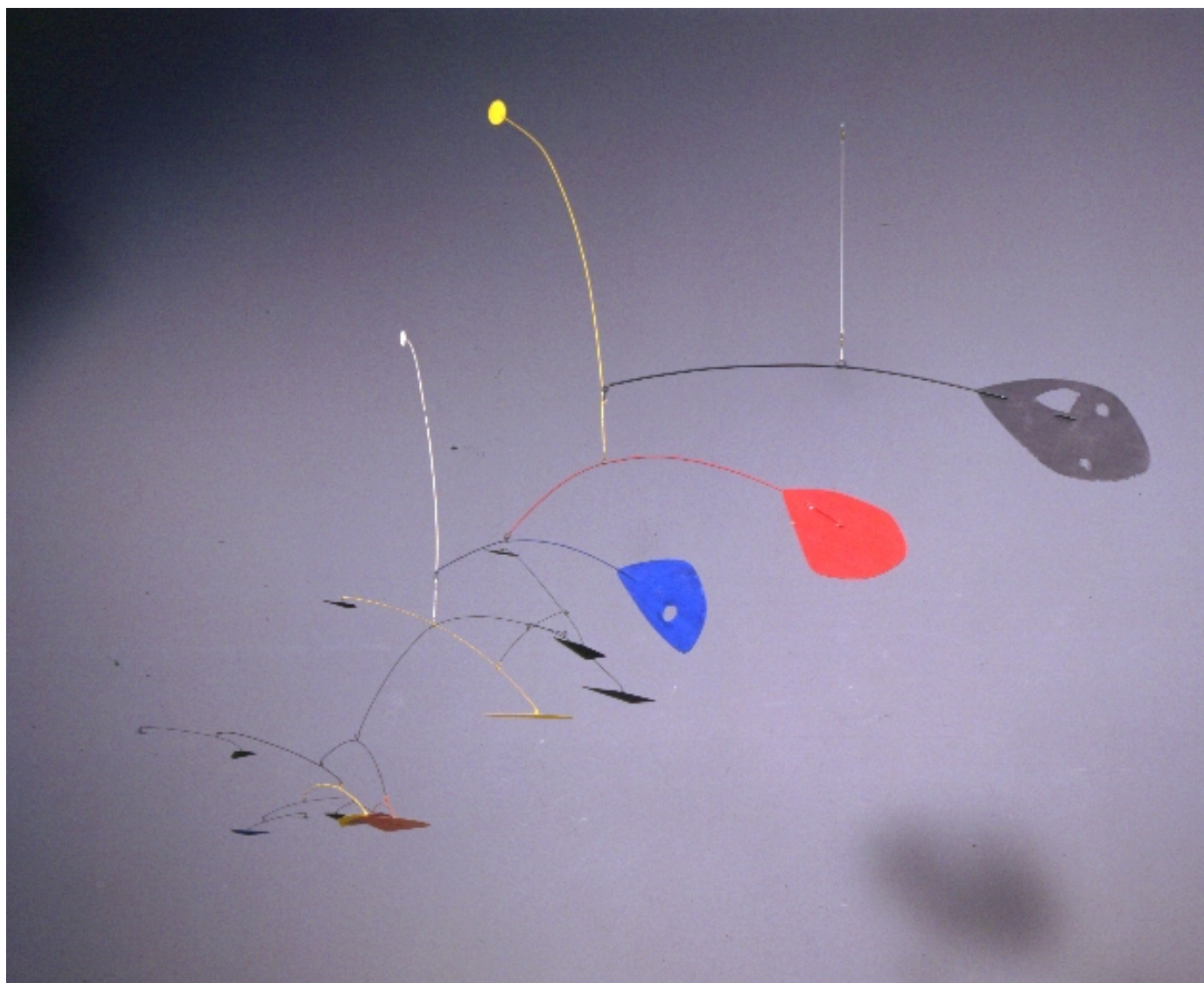
Morocco, Fez. *Bridal Wedding Sash*, 19th century; lamps: silk; 365.8 x 38.1 cm; John L. Severance Fund 1999.253



Ernest Trova (American, b. 1927). *Falling Man Canto*, 1970s; metal foil; 213.3 x 213.3 cm; Gift from the Estate of Gloria F. Ross 1999.207



Dorothy Turobinski (American, 1906–1999). *Friendly Fences*, c. 1960–65; weft-patterned plain weave; wool; 97.8 x 96.5 cm; Gift of Dorothy Turobinski 1999.248



Alexander Calder
(American, 1898–
1976). *Two Systems*, ca.
1946; aluminum sheet,
iron wire, and paint;
45.8 x 160 x 198 cm;
Gift of Mrs. Odette
Valabrègue Wurzbürger
in memory of her late
husband, Paul D.
Wurzbürger 1999.194



Georg Baselitz (German, b. 1938). *View out the Window* (Blick aus dem Fenster), 1982; oil on canvas; 249.9 x 199.4 cm; John L. Severance Fund 1999.86

Art of the Americas, Africa, and Oceania

Double-Bat Bowl. Colombia, Tairona, ca. 900–1550; earthenware; 13.1 x 32 x 27.4 cm; John L. Severance Fund 1999.12

Barrel-Shaped Vessel. Peru, Wari, ca. 500–800; earthenware with colored slips; 16.7 x 16.7 x 21.6 cm; Norman O. Stone and Ella A. Stone Memorial Fund 1999.2

Three-Figure Plaque. Nigeria, Benin, ca. 1500–1700; cast brass; 46.5 x 37.2 x 10.5 cm; John L. Severance Fund 1999.1

Beer Pot. South Africa, Zulu, 20th century; clay; 26.7 x 25.4 cm; Gift of Bernie and Sue Pucker in memory of Robert P. Bergman 1999.192

Covered Beer Pot (ukhamba). South Africa, Zulu, mid 20th century; clay, basketry; h. 33 cm, diam. 45.7 cm; John L. Severance Fund 1999.13.a,b

Carved Bowls. New Guinea, Abelam, late 1900s; earthenware with mineral pigments; John L. Severance Fund. H. 12.6 cm, diam. 29 cm; 1999.10. H. 11 cm, diam 28.4; 1999.11

Maria Martinez (New Mexico, San Ildefonso Pueblo, 1887–1980). *Bowl*, 1940s; earthenware; h. 16.3 cm, diam. 23.1 cm; Gift in memory of Dr. Henry L. Tapp by his family, MaryLou, Carl, and Richard Tapp 1999.191

Chinese Art

Double Layered Mirror. Warring States period (480–221 BC); bronze; diam. 7.5 cm; Gift of Drs. Thomas and Martha Carter in honor of Sherman E. Lee 1999.220

Miniature Mirror. Tang dynasty (AD 618–907); bronze; diam. 4.9 cm; Gift of Drs. Thomas and Martha Carter in honor of Sherman E. Lee 1999.218

Miniature Square Mirror. Tang dynasty (AD 618–907); bronze; 3.8 x 3.8 cm; Gift of Drs. Thomas and Martha Carter in honor of Sherman E. Lee 1999.219

Mirror with Silver and Gold Decoration over a Lacquered Base. Tang dynasty (AD 618–907); bronze with gold and silver cutouts; diam. 16.8 cm; Gift of Drs. Thomas and Martha Carter in honor of Sherman E. Lee 1999.217

Cruciform Mirror with Floral Decoration. Song dynasty (AD 960–1279); bronze; diam. 16.5 cm; Gift of Drs. Thomas and Martha Carter in honor of Sherman E. Lee 1999.222

Bian Shoumin (1684–1752). *Album of Calligraphy and Paintings*; album with 12 leaves; ink and color on paper; 18.4–6 x 27.5–6 cm; Gift in memory of Robert P. Bergman from Dr. and Mrs. Roger Y. K. Hsu, Dr. Daphne T. Hsu, and Dr. Jeffrey T. Hsu 1999.260.1–12

Guo Min (ca. 1180–1270). *Herdboys and Oxen in Landscapes*; pair of hanging scrolls; ink on silk; 92.5 x 56.4 cm (right); 91 x 55.8 cm (left); John L. Severance Fund 1999.216.1–2

Tao Hong (active ca. 1610–1640). Gift of Dr. and Mrs. Sherman E. Lee. *Returning Peasants in a Spring Evening*; album leaf; ink and color on paper; 24.5 x 26.7 cm; 1999.223. *A Solitary Crane in the Bamboo Grove*; album leaf; ink and color on paper; 24.5 x 26.7 cm; 1999.224

Xugu (1823/24–1896). *Pipa (Loquat)*; hanging scroll; ink and color on paper; 112.5 x 52 cm; John L. Severance Fund 1999.6

Yang Borun (1837–1911). *Autumn Landscape*; hanging scroll; ink and color on paper; 146 x 58 cm; John L. Severance Fund 1999.14

Yang Yisun (1813–1881). “*On the Enjoyment of Life*”: *Calligraphy in Seal Style* (inscription dated 1881, calligraphy written in 1871); set of six hanging scrolls; ink on paper; 132.7 x 32.3 cm (each); John L. Severance Fund 1999.174.1–6

Zhang Xiong (1803–1886). *Three Purities*; hanging scroll; ink and color on paper; 168 x 44 cm; Gift of Donna and James Reid 1999.193

Contemporary Art

Georg Baselitz (German, b. 1938). *View out the Window* (Blick aus dem Fenster), 1982; oil on canvas; 249.9 x 199.4 cm; John L. Severance Fund 1999.86

Alexander Calder (American, 1898–1976). *Two Systems*, ca. 1946; aluminum sheet, iron wire, and paint; 45.8 x 160 x 198 cm; Gift of Mrs. Odette Valabrègue Wurzbürger in memory of her late husband, Paul D. Wurzbürger 1999.194

Françoise Gilot (French, b. 1921). *The Bird* (L'Oiseau), early 1960s; oil on canvas; 81.3 x 65.5 cm; Gift of Mrs. Odette Valabrègue Wurzbürger in memory of her late husband, Paul D. Wurzbürger 1999.208

Drawings

Charles Angrand (French, 1854–1926). *End of the Harvest*, 1890s; Conté crayon; 48.8 x 63.5 cm; Purchase from the J. H. Wade Fund 1999.49

Mel Bochner (American, b. 1940). *Quarry (Study)*, 1983; oil and enamel; 57 x 77 cm; John L. Severance Fund 1999.19

Edmé Bouchardon (French, 1698–1762). *Academy of a Seated Nude Holding a Staff*, ca. 1735/1750; red chalk; 56 x 42.5 cm; John L. Severance Fund 1999.20

Giuseppe Cades (Italian, 1750–1799). *Portrait of a Lady with an Elaborate Cartouche*, 1785; red chalk over graphite (portrait); pen and black ink and watercolor over graphite (surround); 36 x 35.9 cm; John L. Severance Fund 1999.172

Samuel H. Crone (American, 1858–1913). Gift of William S. Huff. *Lamenting Woman (Sarah H. Crone)*; red chalk; 25.3 x 31.5 cm; 1999.37. *Portrait of Sarah H. Crone*; graphite and black chalk; 11.9 x 10.7 cm; 1999.36. *Smithy, Study for “Das Gericht,”* ca. 1883; charcoal; 121.4 x 94.2 cm; 1999.38

Frank Dillon (British, 1823–1909). *View of Venice: The Dome of Santa Maria della Salute Seen from the Rear of the Da Mula Palace, Looking Eastward*, 1853; watercolor; 47.2 x 65.7 cm; Gift of Mr. and Mrs. J. King Rosendale 1999.273

April Gornik (American, b. 1953). *Cascading Waterfall*, 1998; lithographic crayon; 42.8 x 64 cm; Gift of The Print Club of Cleveland 1999.139

Jean Baptiste Greuze (French, 1725–1805). *Head of Caracalla*, ca. 1768; red chalk; 38.8 x 30.3 cm; Purchase from the J. H. Wade Fund 1999.48

R. B. Kitaj (American, b. 1932). *Self-Portrait as a Cleveland Indian*, 1994; charcoal with red pastel; 78.4 x 57.4 cm; Gift of R. B. Kitaj 1999.42

Yayoi Kusama (Japanese, b. 1929). *Green Land at Night*, 1953; black chalk and green monoprint with blue gouache; 33.9 x 32.2 cm; John L. Severance Fund 1999.250

Blanche Lazzell (American, 1878–1956). Gift of Harriette and Martin Diamond. *Untitled*, 1924; graphite; 26.9 x 20.9 cm; 1999.243. *Untitled*, 1924; graphite; 27.9 x 21.3 cm; 1999.244. *Untitled*, 1924; graphite; 26.9 x 20.9 cm; 1999.245

Erich Mallina (Austria, b. Czechoslovakia, 1873–1954). *Figures in a Landscape*, ca. 1910; black ink and paint; 11.9 x 11 cm; Gift of Henry Hawley in memory of Greta Millikin 1999.242

David Rabinowitch (Canadian, b. 1943). John L. Severance Fund. *Untitled (Construction of Vision)*, 1972; black fiber-tipped pen and graphite; 38.2 x 27 cm; 1999.97. *Untitled (Construction of Vision)*, 1972; black fiber-tipped pen and graphite; 38.3 x 26.8 cm; 1999.98

Giovanni Domenico Tiepolo (Italian, 1727–1804). *The Disrobing of Christ*, ca. 1785–90; pen and brown and black ink, brush and black, brown, and red-brown wash, over black chalk; 47.9 x 38.2 cm; Purchase from the J. H. Wade Fund 1999.5

Charles White (American, 1918–1979). *Father and Son*, ca. 1938; graphite; 25.7 x 19.6 cm; John L. Severance Fund 1999.251

Greek and Roman Art

Phrygian Arched Fibulae (pair). Anatolia, Phrygian, ca. 765–725 BC; bronze; 6 x 7.5 cm; John L. Severance Fund 1999.87.1–2

Daedalic Pendant with Potnia Theron (“Mistress of the Animals”). East Greece, Rhodian, ca. 700–600 BC; gold and a glass-like substance; 3 x 2 cm; John L. Severance Fund 1999.88

Fibula with Solar Design. Greece, Boeotian, ca. 700–675 BC; bronze; 15.4 x 11.2 cm; John L. Severance Fund, 1999.9

Pendant of a Bird (Rooster?). Northern Greece, Macedonian, ca. 725–650 BC; bronze; 5 x 9 cm; John L. Severance Fund 1999.249

Indian and Southeast Asian Art

Tetradrachm. Bactria, Kingdom of Pergamum, Eumenes I, 262–241 BC; coin: silver; diam. 2.8 cm; John L. Severance Fund 1999.317.a,b

Tetradrachm. Bactria, Demetrios I, 200–190 BC; coin: silver; diam. 3.3 cm; John L. Severance Fund 1999.318.a,b

Tetradrachm. Bactria, Eukratides, 170–145 BC; coin: silver; diam. 3.4 cm; John L. Severance Fund 1999.319.a,b

Vima Kadphises. India, Kushan period, ca. mid 1st century AD–78; coin: gold; diam. 2.2 cm; Anonymous gift 1999.225.a,b

Havishka. India, Kushan period, ca. 106–149; coin: gold; diam. 2.2 cm; Anonymous gift 1999.227.a,b

Vasudeva I. India, Kushan period, ca. 142/45–174/77; coin: gold; diam. 2.2 cm; Anonymous gift 1999.226.a,b

Votive Lamp (Deepa Lakshmi). South India, 18th–19th century; bronze; 37.5 cm; Gift of Dr. Norman Zaworski 1999.261

Seated Buddha. Thailand/Cambodia, Lapburi/U-Thong “B,” 13th–14th century; gold with resin core; h. 10.6 cm; John L. Severance Fund 1999.316

Japanese Art

Haniwa in the Form of an Archer. Kofun period, ca. 500; earthenware with applied, cut, and incised designs and red slip; 120 x 48.7 x 18 cm; The Severance and Greta Millikin Purchase Fund 1999.170

Jug with Oblong Body: Sueki Ware. Nara period, 8th century; stoneware with impressed decoration and natural ash glaze; 31 x 38.6 x 29.8 cm; Gift of Klaus F. Naumann in honored memory of Robert P. Bergman 1999.121

Miroku Bosatsu, the Future Buddha. Nambokuchō period, 14th century; hanging scroll: ink and color with gold and cut gold foil designs on silk, accompanied by an inscription in ink; 110.7 x 41 cm; Gift of Rosemarie and Leighton Longhi in memory of Robert P. Bergman 1999.195

Koya Myōjin (Mandala of the Four Deities of Mt. Koya). Muromachi period, 16th century; hanging scroll: ink, color, and gold on silk; 97.5 x 39.3 cm; Gift of Rosemarie and Leighton Longhi 1999.262

Nakamura Hōchū (late 18th–early 19th century). *Waves*; fan painting mounted as hanging scroll: ink and color with gold on paper; 39.8 x 53 cm; John L. Severance Fund 1999.90

Tsukioka Settei (1710–1786). *Pair of Portraits of Samurai-Officials*; hanging scrolls: ink and color on silk; 96.5 x 35.5 cm; John L. Severance Fund. *Hirai Kyōsei*; inscription by Sandō Hyōsho, dated 1776; 1999.89.1. *Hirai Rinsei*; inscription by Jōgen; 1999.89.2

Korean Art

Lidded Vessel with Loop Handles. Iron Age, 300 BC–AD 100; earthenware, with impressed, paddled, and incised decoration and red slip; h. 21.5 cm (with lid), diam. 19.5 cm; The Kang Collection of Korean Art in memory of Robert P. Bergman 1999.228

Vessel with Black Firing Marks and Two Handles. Bronze Age, 1st–3rd century BC; earthenware; h. 24 cm; widest diam. with handles, 30.2 cm; John L. Severance Fund 1999.91

Bottle with Flattened Side. Unified Silla period, 8th–9th century AD; stoneware; h. 25 cm, diam. 16.1 cm; John L. Severance Fund 1999.92

Grapes. Chosŏn period, 15th–16th century; hanging scroll: ink on silk; 101 x 47 cm; Mr. and Mrs. William H. Marlatt Fund 1999.43

Buddhist Deities. Chosŏn period, 17th century; four-fold screen: ink and color on silk; 114 x 115.2 cm; Gift of Mitsuru Tajima in memory of Robert P. Bergman 1999.119

Wine Flask. Chosŏn period, 17th century; glazed porcelain with underglaze iron designs; 21.8 x 19 x 8.5 cm; John L. Severance Fund 1999.44

Altar High Chair (Kyo-yi). Chosŏn period, 18th century; pine nut wood; 129.3 x 52.3 cm; Anonymous gift in memory of Robert P. Bergman 1999.120.3

Confucian Spirit House. Chosŏn period, 18th century; iron inlaid with silver and copper decoration; 35.8 x 31.8 x 16.5 cm; Anonymous gift in memory of Robert P. Bergman 1999.120.1

Folding Table (Che-Sang) for *Confucian Memorial Service*. Chosŏn period, 18th century; pine nut wood; 35 x 115.5 x 82.3 cm; Anonymous gift in memory of Robert P. Bergman 1999.120.2

Portrait of an Official. Chosŏn period, 18th century; framed panel; ink and color on silk; 146 x 76.6 cm; Mr. and Mrs. William H. Marlatt Fund 1999.45

Yi Chong (1541–1622). *Bamboo*; hanging scroll; ink on silk; 95.3 x 55.9 cm; John L. Severance Fund 1999.169

Medieval Art

Pilgrim's Flask with Painted Nimbed Figure. Palestine(?) or Syria(?), 4th–5th century; opaque glass with paint; 10.5 x 6.9 cm; Gift of Bruce Ferrini in memory of Robert P. Bergman 1999.236

Pilgrim's Ampulla with Scenes of the Crucifixion (obverse) and the *Ascension* (reverse). Palestine, ca. 600; tin-lead alloy with leather fragments; 6.2 x 4.2 cm; John L. Severance Fund 1999.46

Green Glass Ampulla. Palestine(?) or Syria(?), 5th–7th century; glass; 4.4 x 3.2 cm; Gift of Bruce Ferrini in memory of Robert P. Bergman 1999.235

Phylactery (pendant reliquary) with *Suspension Chain*. Byzantium (Syria?), 6th century; copper with linen; diam. 3.2 cm, with chain: 7.8 cm; Gift of Bruce Ferrini in memory of Robert P. Bergman 1999.237

Pilgrim's Flask with St. Menas. Egypt, 6th–7th century; terracotta (yellow clay); 10.5 x 6.8 cm; Gift of Bruce Ferrini in memory of Robert P. Bergman 1999.230

Pilgrim's Flask with St. Menas. Egypt, 6th–7th century; terracotta (yellow clay), 10 x 6.4 cm; Gift of Bruce Ferrini in memory of Robert P. Bergman 1999.231

Pilgrim's Flask with St. Menas. Egypt, 6th–7th century; terracotta (yellow clay), 8.7 x 6.5 cm; Gift of Bruce Ferrini in memory of Robert P. Bergman 1999.232

Pilgrim's Flask with St. Menas. Egypt, 6th–7th century; terracotta (red clay), 6.7 x 7.2 cm; Gift of Bruce Ferrini in memory of Robert P. Bergman 1999.233

Pilgrim's Ampulla with Scenes of the Crucifixion (obverse) and the *Anastasis* (reverse). Palestine (Crusader period), 12th century; tin-lead alloy; 4.3 x 2.9 cm; Gift of Bruce Ferrini in memory of Robert P. Bergman 1999.234

Initial E with Entwined Lions and Serpents: Leaf from a Latin Bible. England, Glastonbury(?), ca. 1225–50; ink, tempera, and gold on vellum; 20 x 15 cm; The Jeanne Miles Blackburn Collection 1999.122

Initial E with a Pointing Prophet: Leaf from a Psalter. England, Oxford(?), ca. 1270–80; ink, tempera, and gold on vellum; 17.9 x 13.5 cm; The Jeanne Miles Blackburn Collection 1999.124

Initial D with the Massacre of the Innocents: Leaf from a Book of Hours. North-eastern France or Flanders, early 14th century; ink, tempera, and gold on vellum; 13 x 9.7 cm; The Jeanne Miles Blackburn Collection 1999.126

Painted Reliquary Box with Scenes from the Life of John the Baptist: 1) *The Visitation and Annunciation to Zacharias*; 2) *Birth of John the Baptist*; 3) *Baptism of Christ*; 4) *Martyrdom of John the Baptist*. Byzantium, 14th century; tempera and gold on wood; 23.5 x 9.9 x 9 cm; Gift of Bruce Ferrini in memory of Robert P. Bergman 1999.229.a,b

Leather Casket with Scenes of Courtly Love. France, ca. 1350–1400; embossed and incised leather over wood with iron mounts; 25.2 x 19 x 10.5 cm; Purchase from the J. H. Wade Fund 1999.211

Christ Carrying the Cross: Leaf from a Book of Hours. France, Paris(?) or Brittany(?), ca. 1410–20; ink, tempera, and gold on vellum; 17.2 x 12.1 cm; The Jeanne Miles Blackburn Collection 1999.127

Single Leaf from a Gospel Book with a Portrait of St. Luke. Central Ethiopia, ca. 1440–80; ink and tempera on vellum; 37 x 25 cm; Purchase from the J. H. Wade Fund 1999.212

Initial S with the Birth of the Virgin: Leaf from a Gradual. Italy, Brescia(?), ca. 1450; ink, tempera, and gold on vellum; 52.1 x 34.9 cm; The Jeanne Miles Blackburn Collection 1999.132

Adoration of the Magi; Angels of the Entombment; Annunciation to the Shepherds: Three Cuttings from a Missal. Germany (Franconia or Saxony?) or Silesia(?), ca. 1470–1500; ink, tempera, and gold on vellum; The Jeanne Miles Blackburn Collection; 17.6 x 9 cm, 1999.137.1; 9.4 x 8 cm, 1999.137.2; 11 x 9.7 cm, 1999.137.3

Floriated Initial H: Leaf from a Book of Hours. Related to the Masters of the Zwolle Bible, North Netherlands, Zwolle(?), ca. 1470–80; ink, tempera, and gold on vellum; 17.5 x 12.3 cm; The Jeanne Miles Blackburn Collection 1999.134

Ornamental Borders with Pea Vines and a Girl Kneading Bread: Leaf from a Psalter and Prayerbook. Germany, Hildesheim(?), ca. 1524; ink, tempera, and liquid gold on vellum; 16.6 x 13.5 cm; The Jeanne Miles Blackburn Collection 1999.136

Follower of the Master of the *Queen Mary Psalter* (English, East Anglia). *Initial D with the Trinity: Leaf from a Psalter*, ca. 1310; ink, tempera, and gold on vellum; 26.7 x 17.5 cm; The Jeanne Miles Blackburn Collection 1999.125

Johannes Grusch Atelier (Paris). *Initial I with Elimelech and Naomi: Leaf from a Latin Bible*, ca. 1250; ink, tempera, and gold on vellum; 15 x 10 cm; The Jeanne Miles Blackburn Collection 1999.123

Master of Guillebert de Mets (Jean de Pestivien?) and Workshop (Flemish, Ghent[?], active 1410–45). *The Last Judgment: Leaf from a Book of Hours*; ink, tempera, and gold on vellum; 12.6 x 85 cm; The Jeanne Miles Blackburn Collection 1999.130

Matteo da Milano (Italian, b. Milan, active in Ferrara and Rome). *Initial O with Christ Performing an Exorcism: Cutting from a Missal*, ca. 1520; ink, tempera, and liquid gold on vellum; 7.7 x 6.7 cm; The Jeanne Miles Blackburn Collection 1999.135

Olivetani Master (Italian, Milan). *Initial P with the Prophet Samuel and the Arms of the Visconti and the Olivetan Order: Leaf from an Antiphonary*, ca. 1439–47; ink, tempera, and gold on vellum; 59.3 x 42.7 cm; The Jeanne Miles Blackburn Collection 1999.131

Henri d'Orquevaux or Workshop (French, Metz). Ink, tempera, and gold on vellum; 16.1 x 12.4 cm; The Jeanne Miles Blackburn Collection. *Annunciation to the Shepherds: Leaf from a Book of Hours*, ca. 1420–30; 1999.128. *Christ before Pilate: Leaf from a Book of Hours*, ca. 1420–30; 1999.129

Workshop of the Convent of St. Agnes(?) (North Netherlands, Delft). *Angel with a Banderole: Leaf from a Book of Hours*, ca. 1475; ink, tempera, and gold on vellum; 17.7 x 12.5 cm; The Jeanne Miles Blackburn Collection 1999.133

Paintings

Bryson Burroughs (American, 1869–1934). *The Lovers*, 1920; oil on canvas; 51.2 x 91.6 cm; Gift of Lillian and Derek Ostergard in honor of Marie F. Ostergard 1999.263

Carl Frederick Gaertner (American, 1898–1952). *Eddie and Old Man Morpheus*, 1931; oil on canvas; 182.5 x 153 cm; Gift of Mrs. Shuree Abrams 1999.238

Frans Hals (Dutch, ca. 1581/85–1666). *Portrait of Tieleman Roosterman*, 1634; oil on canvas; 117 x 87 cm; Leonard C. Hanna Jr. Fund 1999.173

John Frederick Kensett (American, 1816–1872). *View of Niagara Falls*, ca. 1851–52; oil on canvas; 35.9 x 51.2 cm; Gift in memory of John M. Henderson 1999.210

Photography

Hippolyte Bayard (French, 1801–1887). *Still Life with Statuary and Drapery*, ca. 1850; albumenized salt print from wet collodion negative; 26.6 x 20.6 cm; John L. Severance Fund 1999.50

Lawrence Blazey (American, 1902–1999). *Playhouse Square, Cleveland*, ca. 1935; gelatin silver print; 7.6 x 7.1 cm; Gift of Mark Bassett 1999.138

Adolphe Braun (French, 1812–1877). *Woman in Lorraine Dress*, ca. 1860s–1870s; carbon print; 40.8 x 29 cm; John L. Severance Fund 1999.109

Dan Budnik (American, b. 1943). *Willem de Kooning (1904–1997)*, 1967 (printed 1981), from the portfolio *10 x 10* (East Hampton, N.Y.: Guild Hall Museum, 1981); ed. 11/50; gelatin silver print; 33.2 x 22.8 cm; Given by Helen A. Weinberg in loving memory of her husband, Kenneth G. Weinberg 1999.271.1

Steve Cagan (American, b. 1943). *In Hai Thuong Village, Quang Tri Province*, 1974; gelatin silver print; 16.5 x 24 cm; Gift of Charlie and Leslie Eiben in honor of Marcie and Maggie Bergman 1999.198

Harry Callahan (American, 1912–1999). *Atlanta*, 1984; dye transfer color print; ed. 12/12; 24.4 x 36.7 cm; John L. Severance Fund 1999.31

Sarah Charlesworth (American, b. 1947). *Buddha of Immeasurable Light*, 1987 (printed 1999); color print, silver dye bleach process (Cibachrome); 104.4 x 155.3 cm (framed); Purchase from the Karl B. Goldfield Trust 1999.85.a,b

Frank Chauvassaignes (French, active 1850s). *Dark Landscape with Hills*, ca. 1857; albumen print from wet collodion negative; 18.4 x 24.6 cm; Gift of Charles Isaacs and Robert Hershkowitz 1999.196. *Landscape with Seated Figure on Stream Bank*, ca. 1856; waxed salt print from waxed paper negative; 16.5 x 21.5 cm; John L. Severance Fund 1999.51

Paul Citroën (Dutch, b. Germany, 1869–1983). *Johnson Training Again*, 1919–20 (printed 1923); gelatin silver print; 20.4 x 15.4 cm; John L. Severance Fund 1999.183

Robert Clarke-Davis (American, b. 1951). Gelatin silver prints (printed 1988); John L. Severance Fund. *Damen and North—Chicago*, 1997; 34.2 x 35 cm; 1999.105. *Rush and Delaware—Chicago*, 1995; 33.9 x 35 cm; 1999.103. *Washington and Dearborn—Chicago*, 1997; 34.2 x 35 cm; 1999.104

Charles Clifford (British, ca. 1819–1883). *Courtyard, Alhambra*, 1857–58; albumen print from wet collodion negative; 29.5 x 40.7 cm; John L. Severance Fund 1999.113

Eugène Colliau (French active 1850s–1860s). *Portrait of the Actor Pierre Bocage and Friend*, ca. 1860; albumen print from wet collodion negative; 24.1 x 17.8 cm; John L. Severance Fund 1999.21

Lois Conner (American, b. 1951). *Yangshwo, China*, 1985; platinum/palladium print; 15.6 x 42 cm; John L. Severance Fund 1999.32

Harold Haliday Costain (American, 1897–1994). *Flying High: Margo Bain Tanner*, 1935; gelatin silver print; 35.4 x 27.8 cm; John L. Severance Fund 1999.26

William E. Dassonville (American, 1879–1957). Gelatin silver prints on Dassonville “Charcoal Black” paper; John L. Severance Fund. *Seated Woman*, ca. 1905; 18.7 x 23.8 cm; 1999.107. *The Grand Canyon*, ca. 1924; 20.3 x 25.6 cm; 1999.106

Joe Deal (American, b. 1947). *Malibu Beach, California*, from the series “Beach Cities,” 1978; gelatin silver print; 28.5 x 28.8 cm; John L. Severance Fund 1999.33

Janna Dekker (Dutch, b. 1957). Gelatin silver prints; Gift of the artist. *Untitled*, 1985 (printed 1992); 3rd print; 18.4 x 27.5 cm; 1999.264. *Untitled*, 1986 (printed 1994); 3rd print; 18.3 x 27.4 cm; 1999.265. *Untitled*, 1990; 5th print; 31 x 45.5 cm; 1999.266

Jed Devine (American, b. 1944). Palladium prints on Japanese rice paper; Gift of Friends of Photography. *Doodle*, 1986 (printed later); 19.1 x 23.9 cm; 1999.256. *The White Jug*, 1978 (printed later); 23.9 x 19.2 cm; 1999.255

Jim Dow (American, b. 1942). *Cleveland Stadium*, 1982; chromogenic process color print (Ektacolor); ed. 25/40; 24.7 x 60.5 cm; John L. Severance Fund 1999.34

Elliott Erwitt (American, b. France, 1928). *William King (b. 1925)*, 1981, from the portfolio *10 x 10* (East Hampton, N.Y.: Guild Hall Museum, 1981); ed. 11/50; gelatin silver print; 25.4 x 34.3 cm; Given by Helen A. Weinberg in loving memory of her husband, Kenneth G. Weinberg 1999.271.2

Lee Friedlander (American, b. 1934). *Stems*, 1994 (printed 1998); gelatin silver print; 37.7 x 37.2 cm; Gift of Friends of Photography 1999.257

Paul Géniaux (French, active ca. 1890s–1922). *Fish Porters (Forts au Poisson)*, ca. 1890s; albumen print; 17.6 x 12.8 cm; John L. Severance Fund 1999.108

A. Giraudon (French, active 1850s–1880s). *Female Peasant Carrying a Basket and Hay*, ca. 1870; albumen print from wet collodion negative; 17.2 x 11.1 cm; John L. Severance Fund 1999.27

Alexis Gouin (French, ca. 1800–1855). *Untitled (Nude)*, 1851–52; 2/6th plate; stereoscopic daguerreotype, hand-colored; 8.4 x 16.8 cm; Dudley P. Allen Fund 1999.8

Ernst Haas (American, b. 1928). *Lee Krasner (1908–1984)*, 1981, from the portfolio *10 x 10* (East Hampton, N.Y.: Guild Hall Museum, 1981); ed. 11/50; gelatin silver print; 33.2 x 24.4 cm; Given by Helen A. Weinberg in loving memory of her husband, Kenneth G. Weinberg 1999.271.3

Nicholas C. Hlobeczy (American, b. 1927). *Untitled*, from the series “Four Mornings/Oregon,” December 1987 (printed 1988); gelatin silver print; 24.5 x 31.2 cm; Gift of Charles G. and Leslie M. Eiben in memory of Robert P. Bergman 1999.197

Horst P. Horst (American, b. Germany, 1906–1999). *Arthur Miller (b. 1915)*, 1981, from the portfolio *10 x 10* (East Hampton, N.Y.: Guild Hall Museum, 1981); ed. 11/50; gelatin silver print; 33.1 x 26.4 cm; Given by Helen A. Weinberg in loving memory of her husband, Kenneth G. Weinberg 1999.271.4

- Graciela Iturbide (Mexican, b. 1942). Gelatin silver prints (printed 1999); John L. Severance Fund. *Carnival, Tlaxcala, State of Tlaxcala*, 1974; 23.7 x 24 cm; 1999.178. *Four Fish, Juchitan, Oaxaca*, 1986; 30.2 x 23.9 cm; 1999.179
- Charles Jones (British, 1866–1959). *Turnip Early Green Top*, c. 1900–02; gelatin silver print, gold-toned; 10.8 x 15 cm; John L. Severance Fund 1999.186
- Gertrude Käsebier (American, 1852–1934). *Self-Portrait with Grandson*, ca. 1905; platinum print; 16.4 x 15 cm; John L. Severance Fund 1999.30
- André Kertész (American, b. Hungary, 1894–1985). *The Wave*, 1950 (printed 1981), from the portfolio *10 x 10* (East Hampton, N.Y.: Guild Hall Museum, 1981); ed. 11/50; gelatin silver print; 16.3 x 24.7 cm; Given by Helen A. Weinberg in loving memory of her husband, Kenneth G. Weinberg 1999.271.10
- Mark Klett (American, b. 1952). *Around Toroweap Point just before and after sundown, beginning and ending with views used by J. K. Hiller over one hundred years earlier, Grand Canyon*, 1986; gelatin silver prints; ed. 42/50; 58.4 x 214 cm overall, framed; John L. Severance Fund 1999.115.a–e
- Jill Krentz (American, b. 1940). *Jean Stafford (b. 1915)*, no date (printed 1981), from the portfolio *10 x 10* (East Hampton, N.Y.: Guild Hall Museum, 1981); ed. 11/50; gelatin silver print; 35.5 x 24.1 cm; Given by Helen A. Weinberg in loving memory of her husband, Kenneth G. Weinberg 1999.271.5
- Victor Laisné (French, 1807–?). *Jean Auguste Dominique Ingres (1780–1867)*; salted paper print from paper negative; 20.8 x 15.9 cm; Gift of Susan Herzig and Paul Hertzmann, in memory of Bob Bergman 1999.272
- Jan van Leeuwen (Dutch, b. 1932). Gift of the artist. *Cows Parsley*, May 1999; ed. 3/25; kallitype; 40.4 x 30.3 cm; 1999.269. *Sunflowers*, October 1995 (printed 1999); ed. 3/25; kallitype; 40.2 x 30.3 cm; 1999.267. *Sunflowers*, October 1995 (printed 1999); cyanotype; ed. 3/25; 40.3 x 30.3 cm; 1999.268
- Henri Le Secq [Jean-Louis-Henri Le Secq Destournelles] (French, 1818–1882). *Plaster Cast from the Depaulis Collection*, ca. 1854–55; salted paper print from waxed paper negative; 34.8 x 25.4 cm; Andrew R. and Martha Holden Jennings Fund 1999.7
- J. M. McKinley (American, 1882–1940). Bromoil prints, ca. 1930s; John L. Severance Fund. *The Blimp Goes Up, Cleveland*; 30.1 x 23.9 cm; 1999.182. *Untitled (Harbor Scene)*; 33.6 x 25.8 cm; 1999.181
- Duane Michals (American, b. 1932). *Norman Dello Joio (b. 1913)*, 1981, from the portfolio *10 x 10* (East Hampton, N.Y.: Guild Hall Museum, 1981); ed. 11/50; gelatin silver print; 17.7 x 25.3 cm; Given by Helen A. Weinberg in loving memory of her husband, Kenneth G. Weinberg 1999.271.6
- Andrea Modica (American, b. 1960). Platinum/palladium prints; John L. Severance Fund. *Treadwell*, NY, 1987; ed. 5/20; 19.3 x 22.1 cm; 1999.29. *Treadwell*, NY, 1992; ed. 7/20; 19.2 x 24 cm; 1999.28
- Inge Morath (American, b. Austria, 1923). *Anne Jackson (b. 1926) and Eli Wallach (b. 1915)*, no date (printed 1981), from the portfolio *10 x 10* (East Hampton, N.Y.: Guild Hall Museum, 1981); ed. 11/50; gelatin silver print; 33.2 x 24.3 cm; Given by Helen A. Weinberg in loving memory of her husband, Kenneth G. Weinberg 1999.271.7
- Abelardo Morrell (American, b. Cuba, 1948). *Tim and Rembrandt, Gardner Museum*, 1998 (printed 1999); ed. 8/30; gelatin silver print; 45.9 x 57 cm; Gift of Friends of Photography 1999.258
- Barbara Morgan (American, 1900–1992). *Amaryllis Bud*, 1943; gelatin silver print; 24 x 34.9 cm; John L. Severance Fund 1999.185
- Maria Muller (German, b. 1950). *Pool at Cooperstown*, 1999; ed. 3/25; hand-colored photograph, 31.5 x 48.8 cm; Gift of Bernie and Sue Pucker in honor of Bruno and Patricia Santinocito 1999.270
- Dr. John Murray (British, 1809–1898). *Taj Mahal, Back View of the Rest-House, with Figure*, ca. 1858–62; John L. Severance Fund. Albumen print from waxed paper negative; 39.7 x 44.8 cm; 1999.215.1. Waxed paper negative; 37.4 x 47.3 cm; 1999.215.2
- Hans Namuth (American, b. Germany, 1915–1990). *Edward Albee (b. 1928)*, 1981, from the portfolio *10 x 10* (East Hampton, N.Y.: Guild Hall Museum, 1981); ed. 11/50; gelatin silver print; 27.1 x 26 cm; Given by Helen A. Weinberg in loving memory of her husband, Kenneth G. Weinberg 1999.271.8
- Charles Nègre (French, 1820–1880). *The Asylum at Vincennes*, ca. 1859; albumen print from wet collodion negative; diam. 16.5 cm; John L. Severance Fund 1999.112
- Philippe Jacques Potteau (French, 1807–1876). *Matra Reinhard*, 1868; albumen print from wet collodion negative; 17.2 x 12.3 cm; John L. Severance Fund 1999.114
- André Philippe Regnier, Comte de Grenau, Duc de Massa (French, active late 1850s–1860s). *Rural Estate Seen through Archway*, 1860s; albumen print from wet collodion negative; 29.9 x 24 cm; John L. Severance Fund 1999.111
- Louis-Rémy Robert (French 1811–1882). *Henriette Robert*, 1852–53; salted paper print from waxed paper negative; 21.8 x 17 cm; John L. Severance Fund 1999.214
- Eva Rubinstein (American, b. Argentina, 1933). *Gwen Verdon (b. 1926) and Bob Fosse (1927–1987)*, 1981, from the portfolio *10 x 10* (East Hampton, N.Y.: Guild Hall Museum, 1981); ed. 11/50; gelatin silver print; 15.3 x 21.5 cm; Given by Helen A. Weinberg in loving memory of her husband, Kenneth G. Weinberg 1999.271.9
- Andrew Joseph Russell (American, 1830–1902). *Effects of a Shell Explosion, Fredericksburg, VA*, 1863; albumen print from wet collodion negative; 24.3 x 32.4 cm; John L. Severance Fund 1999.180
- James Fitzallen Ryder (American, 1826–1904). *Industrial Buildings (Reflected in Erie Canal, Meadville?)*, 1862, from the album *Atlantic and Great Western Railway*; albumen print from wet collodion negative; 18.7 x 23.6 cm; John L. Severance Fund 1999.110
- Sebastião Salgado (Brazilian, b. 1944). *Giant Roller Compact and "Iron" Jute Fabric, Chittagong, Bangladesh*, 1989; gelatin silver print; 29.6 x 44.3 cm; The Julius L. Greenfield Photography Acquisition Fund 1999.116
- Eve Sonneman (American, b. 1946). *Boat in the Bush, Espanola, New Mexico*, 1978; ed. 5/10; color print, silver dye bleach process (Cibachrome); 15.5 x 23.4 cm each; John L. Severance Fund 1999.35.a,b
- Albert Sands Southworth (American, 1811–1894) and Josiah Johnson Hawes (American, 1808–1901). *A Bride and Her Bridesmaids*, 1851 or later; daguerreotype, whole-plate; 19.9 x 14.8 cm; Andrew R. and Martha Holden Jennings Fund 1999.171

Josef Sudek (Czechoslovakian, b. Austria-Hungary, 1896–1976). *Portrait of My Friend Funke*, 1924; gelatin silver print; 29.5 x 23.6 cm; John L. Severance Fund 1999.188

Ruth Thorne-Thomsen (American, b. 1943). Gelatin silver prints; John L. Severance Fund. *Nepenthe*, 1986, from the series “Views from the Shoreline”; ed. 18/25; 12 x 9.2 cm; 1999.24. *Time Is Longer than a Rope*, 1997, from the series “Proverbs”; ed. 11/30; 18.9 x 24 cm; 1999.25

Unidentified photographer. *Black Horseman in Front of a Doorway*, ca. 1855; salt print from wet collodion negative; 15.5 x 13.5 cm; John L. Severance Fund 1999.22

Unidentified photographer. *Child Standing on a Chair Holding Flowers, with Mother*, ca. 1855; daguerreotype, quarter-plate; 9.2 x 7.1 cm; John L. Severance Fund 1999.23

James VanDerZee (American, 1886–1983). Gelatin silver prints; The Jane B. Tripp Charitable Lead Annuity Trust. *Emma, Gaynella VanDerZee's Sister, with Her Children*, 1922; 24.4 x 19.2 cm; 1999.53. *Father Coming Down Apple Tree by Hen House*, ca. 1909; 25.1 x 15 cm; 1999.52. *Marcus Garvey (right) with George O. Marke (left) and Prince Kojo Tovalu-Houenou*, 1924; 17 x 21.5 cm; 1999.54. *Model in Swimsuit*, 1926; 24.8 x 17.2 cm; 1999.56. *Portrait of a Clergyman*, no date; 11.3 x 7.5 cm; 1999.81. *Portrait of a Couple*, 1941; 11.4 x 7.7 cm; 1999.76. *Portrait of a Man and a Woman with Bibles*, ca. 1940s; 8.6 x 6 cm; 1999.80. *Portrait of a Man in a Hat*, no date; 11.3 x 7.5 cm; 1999.63. *Portrait of a Man in a Hat*, no date; 7 x 4.2 cm; 1999.68. *Portrait of a Man Seated at a Piano*, ca. 1931–37; 11.8 x 8.8 cm; 1999.75. *Portrait of a Man with a Pearl Tie Tack*, no date; 11.6 x 7.5 cm; 1999.82. *Portrait of a Man with Medals*, no date; 11.4 x 7.5 cm; 1999.61. *Portrait of a Man, Woman, and Boy*, 1926; 21.6 x 16.4 cm; 1999.74. *Portrait of a Seated Man with a Cigarette*, 1930; 12.1 x 8.8 cm; 1999.77. *Portrait of a Seated Young Girl*, ca. 1931–37; 11.9 x 6.9 cm; 1999.66. *Portrait of a Seated Young Man*, no date; 11.8 x 6.9 cm; 1999.59. *Portrait of a Standing Woman*, ca. 1937–43; 11.7 x 8.8 cm; 1999.73. *Portrait of a Woman Holding Leaves*, 1937; 11.5 x 7.4 cm; 1999.60. *Portrait of a Woman in a Coat*, ca. 1937–43; 11.9 x 6.9 cm; 1999.83. *Portrait of a Woman in Hat*, ca. 1931–37; 8.7 x 6 cm; 1999.67. *Portrait of a Woman with a Necklace*, ca. 1937–43; 11.7 x 7.4 cm; 1999.65. *Portrait of a*

Woman with Flowers, 1931; 11.7 x 9.2 cm; 1999.79. *Portrait of a Woman with White Collar*, no date; 11.9 x 8.7 cm; 1999.72. *Portrait of a Young Man*, ca. 1931–37; 14.1 x 11.3 cm; 1999.57. *Portrait of a Young Man*, no date, 5.6 x 5.3 cm; 1999.69. *Portrait of a Young Woman*, 1936; 24.4 x 19.4 cm; 1999.58. *Portrait of a Young Woman*, ca. 1940s; 11.4 x 7.8 cm; 1999.70. *Portrait of a Young Woman with Pearls*, no date; 11.4 x 7.4 cm; 1999.84. *Portrait of Siblings*, ca. late 1930s; 11.8 x 8.7 cm; 1999.78. *Seated Man*, ca. 1931–37; 11.8 x 8.7 cm; 1999.64. *Soldier in Dress Uniform*, ca. 1940s; 11.8 x 9.4 cm; 1999.71. *Student, Whittier School, Phoebus, Virginia*, ca. 1907–09 (printed later); 12.1 x 8.1 cm; 1999.62. *The Tall and Short of It*, 1926; 19 x 12.1 cm; 1999.55

Willard VanDyke (American, 1906–1986). *Northern California*, 1937; 19.3 x 24.6 cm; John L. Severance Fund 1999.184

Marc Vaux (French, active 1920s–30s). *Julio Gonzalez Sculpture, Head Called “The Fireman,”* 1933; 23.1 x 15.9 cm; Gift of Virginia Zabriskie 1999.199

Dr. Paul Wolff (German, 1887–1951). Gelatin silver prints; John L. Severance Fund. *Meadow Goat's Beard, Enlargement, Tragopogon pratensis* (Wiesenbocks-bart, Vergr. Tragopogon Pratensis), 1930; 22.4 x 16.7 cm; 1999.187. *The Egg Cutter* (Le coupe-oeuf), 1935; 22.9 x 16.8 cm; 1999.254

Prints

Jean (Hans) Arp (French, 1886–1966). *Around the Sun No. 11* (Soleil Recerclé No. 11), 1962–65; color woodcut; 26.9 x 21.4 cm; Gift of Judith Mendelsohn in memory of Harvey and Michael Mendelsohn 1999.143

Miguel Barceló (Spanish, b. 1957). *Still Life*, 1989; etching and aquatint; 72 x 84 cm; Gift of 26 members of The Print Club of Cleveland's 1999 trip to Spain 1999.284

Cornelius Bega (Dutch, 1620–1664). *The Amorous Couple*; etching; 7.9 x 7.1 cm; Hollstein vol. I, no. 25, state II/II; Gift of Judith Mendelsohn in memory of Harvey and Michael Mendelsohn 1999.144

Edmund Blampied (British, 1886–1966). *Splashing Through the Surf*, 1923; drypoint; 18.1 x 26 cm; Dodgson 84; Gift of Harvey and Penelope D. Buchanan 1999.276

Louise Bourgeois (American, b. France 1911). Dr. Gerard and Phyllis Seltzer Fund. Nine etchings and drypoint. *Ode to My Mother* (Ode à ma mère), 1995; 25.1 x 10.2 cm, 1999.118.1; 11.9 x 24.3 cm, 1999.118.2; 21.5 x 15.9 cm, 1999.118.3; 17.6 x 12.6 cm, 1999.118.4; 21.6 x 15.8 cm, 1999.118.5; 22.6 x 22.7 cm, 1999.118.6; 21.5 x 15.8 cm, 1999.118.7; 24 x 18.9 cm, 1999.118.8; 10 x 25.1 cm, 1999.118.9

Ross Eugene Braught (American, 1898–1985). John L. Severance Fund. Lithographs. *Tchaikovsky's Sixth*, ca. 1934–36; 32.7 x 36.2 cm; 1999.100. *Road Roller*, 1931; 31.6 x 47 cm; 1999.101

Auguste Brouet (French, 1872–1941). Gift of Carole W. and Charles B. Rosenblatt. *At the Creusot Works: The Smokestacks* (Au Creusot: Les Fumées); etching, roulette, and aquatint; 12.1 x 18.6 cm; Geffroy 174; 1999.296. *The Chestnut Seller* (Marchand des Marrons); etching, roulette, and drypoint; 13.4 x 12.8 cm; not in Geffroy; 1999.292. *Dwarf in Narrow Street*; etching; 18.7 x 11.7 cm; not in Geffroy; 1999.294. *Gothic Doorway*; etching and drypoint; 13.1 x 7.5 cm; not in Geffroy; 1999.297. *The Odds and Ends Dealer* (La Brocanteuse); etching and drypoint; 12 x 18.4 cm; Geffroy 265; 1999.295. *On the Fortifications at Saint-Ouen* (Sur la Zone à Saint-Ouen); etching; 20 x 16.7 cm; Geffroy 34; 1999.293. *The Pinder Circus* (Le Cirque Pinder); etching; 18.6 x 34.8 cm; Geffroy 88; 1999.291. *The Print Collector* (L'Amateur d'Estampes); etching and aquatint; 10 x 7.5 cm; Geffroy 9, before letters; 1999.290. *Tightrope Dancer*; three etchings (states I–III); 20.3 x 14.3 cm each; not in Geffroy; 1999.287–289. Two books illustrated by Brouet: *Comfit Dish with Spices* (Le Drageoir aux épices) by J. K. Huysmans; 54 etchings; published by Les Graveurs Modernes, Paris, 1929; 28.7 x 23.3 x 4.5 cm; 1999.299. *Frederick Mistral: Memoirs and Stories* (Frédéric Mistral: Mémoires et Recits) by Frédéric Mistral; 42 etchings; published by Frédéric Grégoire, Paris, 1937; 28.5 x 22.2 x 4.4 cm; 1999.298

Bernard Buffet (French, b. 1928). *Rita*, 1960; color lithograph; 68.2 x 51.5 cm; Sorlier 25; Gift of Mrs. Odette Valabrègue Wurzbürger in memory of her late husband, Paul D. Wurzbürger 1999.209

Felix Hilaire Buhot (French, 1847–1898). Gift of Carole W. and Charles B. Rosenblatt. *The Saint-Michel Chapel at l'Estre* (La Chapelle Saint-Michel à l'Estre), 1881; etching and roulette; 14 x

27.3 cm; Boucard/Goodfriend 152, state IV/V; 1999.301. *Country Neighbors* (Les Voisins de Campagne), 1879–80; etching and aquatint; 13.4 x 18.2 cm; Boucard/Goodfriend 148, state III/VI, margins not inked; 1999.300

John Cage (American, 1912–1992). *Not Wanting to Say Anything about Marcel*, *Lithograph B*, 1969; color lithograph on black paper; 70.3 x 100.1 cm; John L. Severance Fund and Gift of Diane and Arthur Stupay 1999.16

John Rogers Cox (American, 1915–1990). *Wheat Shocks*, 1951; lithograph; 22.5 x 30.1 cm; Carole W. and Charles B. Rosenblatt Endowment Fund 1999.259

Lucas Cranach the Elder (German, 1472–1553). *St. George Slaying the Dragon*, ca. 1510–15; woodcut; 16.3 x 12.7 cm; Hollstein vol. VI, no. 82; Andrew R. and Martha Holden Jennings Fund 1999.47

Arthur Wesley Dow (American, 1857–1922). John L. Severance Fund. Four wood blocks for *Dragon and Orchard* or *Ipswich Marshes*, ca. 1908; 25.5 x 18.7 x 2.1 cm each; 1999.325.1–4. *Moonrise*, ca. 1915; color woodcut; 10.8 x 17.7 cm; 1999.324

Mabel Dwight (American, 1876–1955). *Portrait of Paul Robeson*, 1930; color lithograph; 37.6 x 32.9 cm; Robinson and Pirog 47, state III/III; John L. Severance Fund 1999.320

Kerr Eby (American, 1889–1946). *Cattle Ford*, 1945; color etching and aquatint; 22.7 x 33.6 cm; Giardina 207, state III/III; Gift of Walter Sheppe 1999.204

Mark Freeman (American, 1908–1975). *Second Avenue El*, 1933; lithograph; 25.7 x 36.2 cm; John L. Severance Fund 1999.99

Ethel Leontine Gabain (British, 1883–1950). *On the Balcony* (Sul Balcone), 1928; drypoint; 28.8 x 22.6 cm; Gift of Carole W. and Charles B. Rosenblatt 1999.302

Cesar Galicia (Spanish, b. 1957). *New York Landscape* (Paisaje de Nueva York), 1996; aquatint and etching; 78.6 x 106 cm; Gift of Carole W. and Charles B. Rosenblatt 1999.274

Hugo Gellert (American, b. Hungary, 1892–1985). Color screenprints. *Century of the Common Man: Free Man's Duties I*, 1943; 38.5 x 33 cm; John L. Severance Fund 1999.321. *Century of the Common Man: Free World or Slave World*, 1943; 38.5 x 33.3 cm; John L. Severance Fund 1999.322. *Century of*

the Common Man: Free Man's Duties 3, 1943; 39.2 x 33.5 cm; Gift of Mary Ryan 1999.305

April Gornik (American, b. 1953). *B.A.T.*; soft-ground etching and spitbite aquatint; 37.8 x 60.6 cm; Gift of The Print Club of Cleveland 1999.140. *Cascading Waterfall*, 1998; soft-ground etching and spitbite aquatint; 37.7 x 60.6 cm; The Print Club of Cleveland Publication No. 77, 1999; Gift of The Print Club of Cleveland 1999.141

François Houtin (French, b. 1950). Gift of Elizabeth Carroll Shearer in memory of Robert Lundie Shearer. Fifteen etchings. *Gardener's Huts* (Cabanes de Jardinier): *Colophon*, 1999; 6.1 x 6.1 cm; 1999.304.15. *My Huts* (Mes Cabanes), 1999; 23.3 x 17.8 cm; 1999.304.2. *Untitled*, 1999; 16 cm circular; 1999.304.1. *1st Gardener's Hut* (1ère Cabane de Jardinier), 1997; 15 x 14.9 cm; 1999.304.3. *2nd Gardener's Hut* (2ème Cabane de Jardinier), 1999; 14.9 x 14.8 cm; 1999.304.4. *3rd Gardener's Hut* (3ème Cabane de Jardinier), 1997; 14.9 x 14.7 cm; 1999.304.5. *4th Gardener's Hut* (4ème Cabane de Jardinier), 1998; 14.9 x 14.8 cm; 1999.304.6. *5th Gardener's Hut* (5ème Cabane de Jardinier), 1998; 14.9 x 14.8 cm; 1999.304.7. *6th Gardener's Hut* (6ème Cabane de Jardinier), 1999; 14.9 x 14.7 cm; 1999.304.8. *7th Gardener's Hut* (7ème Cabane de Jardinier), 1999; 20.9 x 14.8 cm; 1999.304.9. *8th Gardener's Hut* (8ème Cabane de Jardinier), 1999; 14.9 x 14.8 cm; 1999.304.10. *9th Gardener's Hut* (9ème Cabane de Jardinier), 1999; 14.9 x 14.8 cm; 1999.304.11. *10th Gardener's Hut* (10ème Cabane de Jardinier), 1999; 14.9 x 14.8 cm; 1999.304.12. *11th Gardener's Hut* (11ème Cabane de Jardinier), 1999; 14.9 x 14.8 cm; 1999.304.13. *12th Gardener's Hut* (12ème Cabane de Jardinier), 1999; 20.9 x 14.8 cm; 1999.304.14

Nicolas Henri Jacob (French, 1782–1871). *The Genius of Lithography*, 1819; lithograph; 19 x 16.3 cm; Gift of The Print Club of Cleveland 1999.39

Wassily Kandinsky (Russian, 1866–1944). Seven prints from *Sounds* (Klänge), illustrated book (Munich, 1913). *Boat Trip* (Kahnfahrt), 1911; color woodcut; 22 x 22.1 cm; Roethel 115; John L. Severance Fund 1999.176. *Chalk and Soot* (Vignette Bei “Kreide und Russ”), 1911; woodcut; 5.1 x 6.6 cm; Roethel 133; Gift of Susan Schulman and Carolyn Bullard 1999.239. *Fountain* (Springbrunnen), 1911 [one side of a double-sided print];

woodcut; 4.3 x 9.8 cm; Roethel 72; Gift of Susan Schulman and Carolyn Bullard 1999.200.a. *Hill, Tree, Cloud, and Figure* (Hügel, Baum, Wolken, und Figur), 1907; woodcut; 3.5 x 6.8 cm irregular; Roethel 71; Gift of Susan Schulman and Carolyn Bullard 1999.202. *Improvisation 24* (Improvisation 24), 1912; woodcut; 7.8 x 7.4 cm irregular; Roethel 142; Gift of Susan Schulman and Carolyn Bullard 1999.201. *Two Riders against a Red Background* (Zwei Reiter vor Rot), 1911; color woodcut; 10.5 x 15.8 cm; Roethel 95, state I/II; John L. Severance Fund 1999.175. *Vignette for “Adventure”* (Vignette bei “Abenteuer”), 1911 [one side of a double-sided print]; woodcut; 4.4 x 5.3 cm; Roethel 130; Gift of Susan Schulman and Carolyn Bullard 1999.200.b

Henry Keller (American, 1869–1949). Gift of Harvey and Penelope D. Buchanan. Lithographs. *Pelican Rookery, No. 1*, 1938; 27.9 x 41.5 cm; 1999.277. *Pelican Rookery, No. 2*, 1938; 28.5 x 40.5 cm; 1999.278

Rockwell Kent (American, 1882–1971). Gift of Harvey and Penelope D. Buchanan. Lithographs. *And Now Where*, 1936; 33.4 x 23.9 cm.; Jones 110; 1999.280. *And Women Must Weep*, 1937; 26.5 x 19.7 cm; Jones 113; 1999.279

Keisuke Kinoshita (Japanese, b. 1960). *Marks-3.3.1*, 1998; color etching and aquatint; 91.3 x 79.8 cm; Mr. and Mrs. William E. Ward Collection Fund 1999.190

Alphonse Legros (French, 1837–1911). *Death and the Woodcutter* (La Mort et le Bucheron), 1881; etching and drypoint; 37.1 x 27.1 cm.; Bliss 213, state IV/IV; Gift of Carole W. and Charles B. Rosenblatt 1999.303

Annette Lemieux (American, b. 1957). John L. Severance Fund. *Stolen Faces*, 1991; color offset lithograph [triptych]; 76.5 x 56 cm, 1999.326.a; 76.6 x 111.8 cm, 1999.326.b; 76.7 x 55.8 cm, 1999.326.c

Count Ludovic Napoléon Lepic (French, 1839–1889). *For the Poor* (Pour les pauvres), 1863; etching and roulette; 36.8 x 26.3 cm; Gift of Harvey and Penelope D. Buchanan 1999.281

Marty Levenson (American, b. 1953). *Elliot's Field #30*, 1990; monotype with chine collé; 45.5 x 60.5 cm; Gift of Cyrille W. and Myron F. Levenson 1999.142

Mon Levinson (American, b. 1926). *Untitled #1*, 1964; two-part screenprint on mylar and paper; 56 x 43 cm; Gift of Harvey and Penelope D. Buchanan 1999.282

Robert Mangold (American, b. 1937). *Curved Plane/Figure I*, 1994; color soft-ground etching and aquatint on two sheets; 100.3 x 99.1 cm; Gift of Donna and James Reid in memory of Robert P. Bergman 1999.146.a,b

Louis Marcoussis (French, b. Poland, 1878–1941). *Self-Portrait, "Marcoussis Engraving"* (Autoportrait "Marcoussis Gravant"), 1936 (printed 1991); engraving; 20.8 x 16.9 cm; Milet 165, state II/II; Gift of The Cleveland Museum of Art Library 1999.168. *The Bar* (Le Compotoir), 1920; etching, aquatint, and drypoint; 18.6 x 14.3 cm; Milet 35, state IV/IV; John L. Severance Fund 1999.102

Michael Mazur (American, b. 1935). *Pond Edge II*, 1997–98; color etching and aquatint; 80.2 x 102 cm; Hansen 319; Gift of 15 members of The Print Club of Cleveland's 1998 Texas Trip 1999.41

Carlos Merida (Mexican, b. Guatemala, 1891–1984). *Estampas del Popol-Vuh*, 1943. Ten color lithographs. Gift of Mitzie Verne in memory of Dr. Daniel Verne. *Plate 1*; 30.9 x 27 cm; 1999.145.1. *Plate 2*; 31 x 27.2 cm; 1999.145.2. *Plate 3*; 30.9 x 27.2 cm; 1999.145.3. *Plate 4*; 31 x 27.3 cm; 1999.145.4. *Plate 5*; 31 x 27.2 cm; 1999.145.5. *Plate 6*; 30.9 x 27.3 cm; 1999.145.6. *Plate 7*; 31 x 27.3 cm; 1999.145.7. *Plate 8*; 31 x 27.2 cm; 1999.145.8. *Plate 9*; 31 x 27.2 cm; 1999.145.9. *Plate 10*; 31 x 27.3 cm; 1999.145.10

Monogrammist HI (Italian, active 1558) and Monogrammist DB (Italian, active 1558). *Landscape with a Temple above a Lake*; engraving; Nagler Monogrammist vol. III, no. 1089 (for HI); Nagler Monogrammist vol. I, no. 1755 (for DB); 19.9 x 31.1 cm; John L. Severance Fund 1999.17

Joseph Norman (American, b. 1957). Gift of William and Nancy Tsiras. Lithographs [two triptychs]. *Quiet Manifesto: The Anthology*, 1998–99: *Notorious* (*Black, Brown, and Blue*); 105.7 x 75.2 cm, 1999.241.a; 105.8 x 75.2 cm, 1999.241.b; 106.2 x 75.2 cm, 1999.241.c. *Strange Fruit*; 105.2 x 74.8 cm, 1999.240.a; 105.2 x 75.1 cm, 1999.240.b; 105.3 x 74.7 cm, 1999.240.c

Claes Oldenburg (American, b. Sweden, 1929). Andrew R. and Martha Holden Jennings Fund. *Notes*, 1968: *Untitled* (*Punching Bag*); color lithograph; 57.6 x 39.9 cm; Axsom and Platzker 55.1; 1999.4.1. *Untitled* (*New Pasadena Museum*); 57.5 x 39.9 cm; Axsom and Platzker 55.2; 1999.4.2. *Untitled* (*Ice Cream Cones*); color lithograph with embossing; 57.5 x 40 cm; Axsom and Platzker 55.3; 1999.4.3. *Untitled* (*Fire Plug*); color lithograph with embossing; 57.4 x 40 cm; Axsom and Platzker 55.4; 1999.4.4. *Untitled* (*Kassel*); color lithograph with embossing; 57.6 x 40 cm; Axsom and Platzker 55.5; 1999.4.5. *Untitled* (*Geometric Mouse*); color lithograph; 57.7 x 40 cm; Axsom and Platzker 55.6; 1999.4.6. *Untitled* (*Kneeling Building*); color lithograph with embossing; 57.7 x 40 cm; Axsom and Platzker 55.7; 1999.4.7. *Untitled* (*Sneaker Lace*); color lithograph; 57.5 x 39.9 cm; Axsom and Platzker 55.8; 1999.4.8. *Untitled* (*Body Buildings*); color lithograph; 57.5 x 40 cm; Axsom and Platzker 55.9; 1999.4.9. *Untitled* (*City as Alphabet*); color lithograph; 57.5 x 40 cm; Axsom and Platzker 55.10; 1999.4.10. *Untitled* (*Drum Set*); color lithograph; 57.5 x 39.9 cm; Axsom and Platzker 55.11; 1999.4.11. *Untitled* (*Tar Pits*); color lithograph; 57.5 x 39.9 cm; Axsom and Platzker 55.12; 1999.4.12

Philip Pearlstein (American, b. 1924). *Nude on Dahomey Stool*, 1976; soft-ground etching and aquatint; 60.3 x 50.2 cm; Landwehr p. 62; Gift of Mr. and Mrs. Richard A. Zellner 1999.275

Joan Hernández Pijuan (Spanish, b. 1931). *Flors II*, 1987; etching and aquatint; 76.1 x 55.8 cm; Gift of 26 members of The Print Club of Cleveland's 1999 trip to Spain 1999.285

Sigmar Polke (German, b. 1941). *Girl-friends* (Freundinnen), 1967; offset photolithograph; 46 x 59 cm; John L. Severance Fund 1999.96

Rembrandt van Rijn (Dutch, 1606–1669). *The Presentation in the Temple: In the Dark Manner*, ca. 1654; etching, drypoint, and engraving; 21 x 16.3 cm; White-Boon 50; Purchase from the J. H. Wade Fund 1999.3

Louis G. (Luigi) Rist (American, 1888–1959). *Three Red Roses*, 1942; color woodcut; 26.5 x 21.3 cm; Williams 8; John L. Severance Fund 1999.94

Gerardo Rueda (Spanish, b. 1926). *Souvenir of Samarkanda*, VI (Recuerdo de Samarkanda, VI), 1993–94; color carborundum etching; 80.5 x 119.4 cm; Gift of 26 members of The Print Club of Cleveland's 1999 trip to Spain 1999.286

Kurt Seligmann (American, b. Switzerland, 1900–1962). *VVV Portfolio: Phantom of the Past*, 1943; etching and aquatint; 35.2 x 29.5 cm; Mason 116, state III/III; John L. Severance Fund 1999.95

Keiji Shinohara (Japanese, b. 1955). *Shadow*, 1995; color woodcut and mica dust; 120.7 x 60 cm; Mr. and Mrs. William E. Ward Collection Fund 1999.117

David Smith (American, 1906–1965). *Don Quixote*, 1952; lithograph hand-colored in blue; 37.5 x 60.1 cm; Schwartz 30, state I/II; John L. Severance Fund 1999.177

Benton Spruance (American, 1904–1967). *American Pattern—Barn*, 1940; color lithograph; 19.5 x 35.3 cm; Fine and Looney 184; Gift of The Print Club of Cleveland 1999.40

Julian Stanczak (American, b. Poland, 1928). *Filtration Eleven*, 1977; color screenprint (diptych); 81.9 x 82.1 cm.; Gift of Dr. and Mrs. Gary Waltz 1999.206.a,b

Saul Steinberg (American, b. 1914). *Sam's Art*, 1966; color lithograph; 43 x 55.8 cm; Gift of Harvey and Penelope D. Buchanan 1999.283

Pat Steir (American, b. 1938). *Blue and White Waterfall*, 1993; color aquatint; 69.6 x 35.8 cm; Gift of Donald F. Barney Jr. in honor of Kate Sellers 1999.189. *Untitled*, 1998; color lithograph and screenprint; 30.3 x 30.4 cm; Gift of Dr. Gerard and Phyllis Seltzer in memory of Helga Beegan 1999.203

Sam Thal (American, 1903–1964). *Untitled*, 1944; drypoint; 22.2 x 30.1 cm; Gift of Walter Sheppe 1999.205

Félix Vallotton (Swiss, 1865–1925). *The Protest* (La manifestation), 1893; woodcut; Vallotton and Georg 110; 20.4 x 31.9 cm; John L. Severance Fund 1999.323

Sylvia Wald (American, b. 1915). *Between Dimensions*, 1950; color screenprint; 51.8 x 37 cm; John L. Severance Fund 1999.18

Kara Walker (American, b. 1969). John L. Severance Fund. Five etchings and aquatint. *The Means to an End . . . A Shadow Drama in Five Acts*, 1995: *The Beginning*; 88.5 x 59.2 cm; 1999.93.a. *The Hunt*; 88.8 x 60 cm; 1999.93.b. *The Chase*; 88.3 x 59.2 cm; 1999.93.c. *The Plunge*; 88 x 59.2 cm; 1999.93.d. *The End*; 88.5 x 59 cm; 1999.93.e

Renaissance and Later Decorative Arts and Sculpture

Plate. Designed by Henry C. van de Velde (Belgian, active Germany, 1863–1957), made by Meissen Factory, Germany, ca. 1903; porcelain; h. 3.2 cm, diam. 27.8 cm; Gift of Henry Hawley in memory of Robert P. Bergman 1999.246

Spring. Design by Massimiliano Soldani (Italian, 1658–1740), made at the Doccia Factory, Italy, mid 18th century; porcelain plaque; 40.6 x 55.9 cm; The Severance and Greta Millikin Purchase Fund 1999.213

Frederick Carder (American, b. England, 1863–1963). *Leopard and Serpent*, 1938; cast glass; 13.3 x 20 x 7.3 cm; Gift of Derek and Lillian Ostergard in loving memory of Dolores Robb Tannenbaum 1999.306

José Chardiet (American, b. Cuba, 1956). *Untitled*, 1992; blown glass and enamel; 44.1 x 31.2 cm; Gift of Mike and Annie Belkin 1999.312

Daniel Clayman (American, b. 1957). *Untitled*, 1990; cast glass and patinated copper; 55.9 x 36.3 cm; Gift of Mike and Annie Belkin 1999.315

Michael M. Glancy (American, b. 1950). *Convolute Continuum*, 1986; blown and sandblasted glass with copper electroplate; 14.1 x 12.2 cm; Gift of Mike and Annie Belkin 1999.311

Doris Hall (American, b. 1907) and Kálmán Kubinyi (American, 1906–1973). *Punch Bowl with Ladle*, 1956; enamel on copper; 22.9 x 65.6 x 62.1 cm; Gift of the Trideca Society in memory of Robert P. Bergman 1999.153.a,b

Stanislav Libensky (Czech Republic, b. 1921) and Jaroslava Brychtova (Czech Republic, b. 1924). *The Queen*, 1987; cast glass with surface treatment; 69.2 x 43.5 x 24.1 cm; Gift of Mike and Annie Belkin 1999.314

Richard Marquis (American, b. 1945). *Teapot Trophy*, 1989; blown glass; 80.3 x 26.7 cm; Gift of Mike and Annie Belkin 1999.313

Jay Musler (American, b. 1949). *Ugly Bowl*, 1989; slumped glass, plate-glass mosaic, and applied oil pigments; h. 41.3 cm, diam. 54.6; Gift of Mike and Annie Belkin 1999.307.a,b

Carl Georg von Reichenbach (German, 1872–1940). *Vase*, ca. 1905; glass; h. 26.3 cm, diam. 9.8 cm; John L. Severance Fund 1999.252

Therman Statom (American, b. 1953). *Ladder*, ca. 1990s; painted glass and mixed media; 216.5 x 44.5 cm; Gift of Mike and Annie Belkin 1999.310

Toshiko Takaezu (American, b. 1922). In memory of Evelyn Svec Ward, gift of her husband. *Bowls*, ca. 1965; stoneware; h. 6.1, 1999.154; h. 5.7, 1999.155; h. 6.8, 1999.156; h. 6.8, 1999.157; h. 6.7, 1999.158; h. 7.2, 1999.159

Karla Trinkley (American, b. 1956). *Pinky*, 1994; pâte-de-verre; h. 30 cm, diam. 51.9; Gift of Mike and Annie Belkin 1999.308

Toots Zynsky (American, b. 1951). *Angry Birds from the Birds of Paradise Series*, 1987; pulled and fused glass threads; 13.7 x 29.5 cm; Gift of Mike and Annie Belkin 1999.309

Textiles

Morocco, Fez. *Bridal Wedding Sash*, 19th century; lampas; silk; 365.8 x 38.1 cm; John L. Severance Fund 1999.253

Joyce Crain (American, b. 1941). *One Piece*, 1994; collage: plastic netting, iridescent film, computer components; 31.8 x 30.5 cm; Gift of Mildred Constantine 1999.161

W. Logan Fry (American, n.d.). *Untitled*, 1999; double cloth: wool; 30.5 x 26.7 cm; Gift of Mildred Constantine 1999.160

Francoise Grossen (Swiss, b. 1943). *Interpolation X*, 1980; woven: synthetic thread, metal, plexiglass; 20.3 x 20.3 x 20.3 cm; Gift of Mildred Constantine 1999.164

Sheila Hicks (American, b. 1935). Gift of Mildred Constantine. *Family Secrets*, 1980; twill, wrapping thread: cotton, wool, synthetic; 29.2 x 29.2 x 14.6 cm; 1999.166. *Family Secrets*, 1991; stocking, wrapping thread: nylon, wool, cotton; 23 x 19.1 x 12.7 cm; 1999.167. *Study for the Ford Foundation Installation*, 1967; plain weave, inlaid thread: linen; 48.3 x 38.1 cm; 1999.165

Kiyomi Iwata (American, b. 1941). *Silver Chrysalis*, 1993; assemblage: aluminum mesh, silver leaf, and applique; 45.7 x 34.3 x 17.8 cm; Gift of Mildred Constantine 1999.163

Ethel Stein (American, b. 1917). *The Beginning and the End*, 1994; twill weave of a lampas (satin and twill); mercerized cotton; 10.2 x 10.2 x 5 cm; Gift of Mildred Constantine 1999.162

Ernest Trova (American, b. 1927). *Falling Man Canto*, 1970s; tapestry: wool, synthetic metal foil; 213.3 x 213.3 cm; Gift from the Estate of Gloria F. Ross 1999.207

Dorothy Turobinski (American, 1906–1999). Gift of Dorothy Turobinski. *Facets of Red*, 1970s; plain weave, weft floats, wrapping; synthetic thread; 215.9 x 94 cm; 1999.247. *Friendly Fences*, c. 1960–65; weft-patterned plain weave: wool; 97.8 x 96.5 cm; 1999.248



Visitors to *Bugatti* admire an automotive masterpiece, the Atlantic, produced in 1938 with coach works designed by Jean Bugatti. It was lent to the exhibition by the New York collector Ralph Lauren.

Loan Exhibitions

R. Clarke-Davis Photographs: In Between. January 9–March 17, 1999. This American photographer uses plastic toy cameras to document the “in-between” times of day-to-day life. This exhibition of 21 photographs showed how Davis’s use of modest equipment and mundane subject matter redirects attention to the images themselves, their symbolism, and the quality of light that illuminates them. Technical shortcomings—soft focus, image distortions, flaring light—become creative tools. Curated by Tom E. Hinson.

Diego Rivera: Art and Revolution. February 14–May 2, 1999. Actively engaged in the great artistic and political revolutions of his time, Diego Rivera (1886–1957) forged a unique path in the history of 20th-century art. This retrospective exhibition, comprising 101 works, explored every phase of Rivera’s vast artistic career, from early academic drawings to monumental compositions fusing the innovations of European modernism with the indigenous traditions of Mexico’s pre-Columbian past. Organized by the Consejo Nacional para la Cultura y las Artes, through the Instituto Nacional de Bellas Artes (México), and the Cleveland Museum of Art, in partnership with the Ohio Arts Council. AT&T was the corporate sponsor for *Diego Rivera: Art and Revolution*. The exhibition was supported by a major grant from the National Endowment for the Humanities, a federal agency. Additional support for the exhibition in Cleveland was provided by the Raymond John Wean Foundation. The exhibition in the United States was also supported by an indemnity from the Federal Council on the Arts and the Humanities. Promotional support was provided by *The Plain Dealer* and WCLV 95/5. William Robinson served as co-curator and project director for the exhibition.

Mexican Prints from the Collection of Reba and Dave Williams. March 14–May 23, 1999. Reba and Dave Williams own one of the largest collections of American prints in private hands. This exhibition of 101 works by 46 artists was drawn from their equally rich, diverse collection of Mexican prints. The exhibition, curated in Cleveland by Shelley

Langdale, surveyed the graphic arts made in Mexico during the important printmaking revival from the 1920s to the 1950s. The prints on view revealed the Mexican artists’ characteristic synthesis of indigenous and avant-garde European styles (such as surrealism and cubism). Printmaking in Mexico was a popular public art and its revival paralleled the country’s more widely known Mexican mural movement, which share similar stylistic developments. Leading muralists Diego Rivera, José Orozco, and David Siqueiros were also prominent graphic artists. Prints by each of the three were included in the exhibition, along with works by Rufino Tamayo, Carlos Mérida, Celia Calderón, Leopoldo Méndez, Frida Kahlo, and others. The exhibition’s Cleveland showing was planned as a complement to *Diego Rivera. Mexican Prints from the Collection of Reba and Dave Williams* was circulated by The American Federation of Arts. Educational materials were made possible by The Brown Foundation, Inc.

Painting in Focus: Jean-Bernard Restout’s “Sleep—Figure Study” and the French Royal Academy of Painting and Sculpture. March 14–May 23, 1999. The Royal Academy of Painting and Sculpture in Paris was the training ground for almost every important French artist of the 18th century. Organized by Carter Foster, this exhibition examined the Academy’s influence by focusing on one of the museum’s finest paintings from this period, *Sleep*, painted about 1771 by Jean Bernard Restout (1732–1797). The fundamental training of any academic artist was life class—drawing from a posed model under the guidance of a professor. Restout’s mythological painting illustrates the importance both of this practice and of using the knowledge gained from it to present the human figure in an idealized, narrative context. The first part of the show compared the Cleveland painting to other similarly conceived works, such as the *Sleeping Endymion* of 1756 by Nicolas-Guy Brenet (1728–1792), in the Worcester (Massachusetts) Art Museum. The second part examined how artists were trained at the Academy, emphasizing the nature of life class and how the display of art in the rooms of the Academy influ-

enced its students and members. The exhibition included 21 pieces in all, with paintings, one sculpture, prints, drawings, and illustrated books.

Graciela Iturbide Photographs: Visions of Mexico. March 20–June 2, 1999. Born in Mexico City in 1942, Graciela Iturbide studied cinematography in college. Although by 1974 she had abandoned the movie camera to work exclusively in still photography, her work retains a distinct theatrical quality. Her pictures often feature traditionally attired human figures set against natural backdrops, creating images that are authentic in that they show the environments in which her subjects really live, but which are artificial in their use of dramatic lighting and obviously posed arrangements of the figures. The 19 photographs in this exhibition, curated by Tom E. Hinson, were among those published in a book, *Images of the Spirit* (Aperture), that reviews Iturbide’s 25-year career.

Stéphane Couturier Photographs: Urban Archaeology. June 5–August 11, 1999. Since 1994, Paris native Stéphane Couturier (b. 1975) has been immersed in the construction sites in his home city. Working during off-hours when the crews are away, he meticulously frames compositions using color film and a 4 x 5-inch view camera. Seven complex and enormous color prints revealed in the layers and sublayers of demolition and construction: multicolored pipes and wires, metal, concrete, and glass juxtaposed against remnants of centuries-old stone and ironwork. The exhibition was organized by Tom E. Hinson.

Modern Masterworks on Paper from the Israel Museum, Jerusalem. June 13–August 29, 1999. The highlight of the Israel Museum’s collection of 45,000 works on paper is the outstanding group from the 20th century, the great majority of which are gifts donated over the museum’s 32-year history. Since the Israel Museum has not previously exhibited them elsewhere, this presentation of 114 works provided a rare opportunity to see exceptional drawings and prints that survey the major artistic trends of the last 100 years. The show, curated by Jane Glaubinger, included superb examples of the best 20th-century draftsmen, among them Emil Nolde, Egon

Schiele, Gustav Klimt, George Grosz, Käthe Kollwitz, Henri Matisse, Vassily Kandinsky, Paul Klee, Marc Chagall, and Pablo Picasso. Also included were American artists such as John Marin, Jackson Pollock, Arshile Gorky, David Smith, and Willem de Kooning, and contemporary artists like Susan Rothenberg, Richard Serra, Joel Shapiro, and Brice Marden. The exhibition was organized by the Israel Museum, Jerusalem, in collaboration with the Cleveland Museum of Art. The exhibition was supported by the Jewish Community Federation of Cleveland and the Leadership Gifts Committee, chaired by Leon Plevin. Sponsors included Dr. and Mrs. Ronald H. Bell, Mr. and Mrs. Jerome Borstein, Mr. and Mrs. Morton Cohen, Mr. and Mrs. David E. Davis, Marion Drost, the Emsheimer Family in memory of Louis E. Emsheimer, Mr. and Mrs. Arthur L. Feldman, Mr. and Mrs. Robert D. Gries, Mr. and Mrs. Michael J. Horvitz, Israel at 50 Program of the Jewish Community Federation of Cleveland, The Lader Family Foundation, Peter B. Lewis, The Mandel Foundation, Gloria and Leon Plevin, the Ratner-Miller-Shafran Families, Robert S. and Sylvia K. Reitman Family Foundation, Sarah and Edwin Roth, Mr. and Mrs. Elliot L. Schlang, Laura and Alvin Siegal, Michael and Anita Siegal Family Foundation, Mr. and Mrs. Ernest Siegler, and an anonymous donor. Promotional support was provided by *Avenues Magazine*.

Bugatti. July 18–September 19, 1999. This was the first American exhibition to include the work of three generations of the Bugatti family. Carlo Bugatti (1856–1940) was active in Milan from the 1880s until about 1904, chiefly as a designer of furniture and interior decorations. He then moved to Paris, where he created some furniture, but also cast metal work, particularly in silver. The exhibition included examples of his furniture and silver, along with drawings and plaster models. His son Rembrandt (1885–1916) worked as a sculptor, particularly of animals and chiefly in bronze, from about 1900 until his suicide in 1916; the show included both sculpture and drawings by him. Another of Carlo's sons, Ettore (1881–1947), created automobiles, working in Milan, in Germany, and then at his own factory in Molsheim, Alsace (then part of Germany). Ettore's son Jean (1909–1939) designed automobiles for his father's company. Six automobiles were included in the exhibition. Organized by the Cleveland Museum of Art and curated by Henry Hawley, the exhibition was sponsored by Park-Ohio Industries, Inc., with

additional support from Key. Promotional support was provided by *The Plain Dealer*.

Jacques-Henri Lartigue Photographs: Automobiles. August 14–October 20, 1999. Curated by Tom E. Hinson, 24 photographs made between 1904 and 1931 featured one of Jacques-Henri Lartigue's favorite subjects: cars and car racing. One of France's finest photographers of the early 20th century, Lartigue (1894–1986) spent much of his career photographing automobiles (many of them designed by the Bugattis). This show simultaneously complemented the summer's *Bugatti* exhibition and celebrated a key aspect of Lartigue's work.

Contained Spaces: A Juried Exhibition of Contemporary Fiber Art. September 5–November 28, 1999. This regional exhibition was sponsored by the Textile Art Alliance, an affiliate group of the CMA. The juror was the renowned Gerhardt Knodel, director of the Cranbrook Academy of Art, Bloomfield Hills, Michigan. All work was either fiber in content or executed in a fiber technique.

Edward Weston and Modernism. September 19–November 28, 1999. *Edward Weston and Modernism* was the first exhibition to explore this American photographer's importance as a modernist. Gathering 140 vintage prints from the collection of Mrs. William H. Lane, the show examined the key themes of Weston's landmark career. A chronological survey, it included early constructivist-inspired portraits, views of the Armco Steel plant in Middletown, Ohio, and examples from several of the artist's best-known images: close-up depictions of peppers, nudes, and ordinary objects. Selections from Weston's abstract studies of trees, dunes, and rocks completed the presentation. The exhibition was curated in Cleveland by Tom E. Hinson, and organized and circulated by the Museum of Fine Arts, Boston. Promotional support provided by *The Free Times*.

Janna Dekker and Jan Van Leeuwen Photographs: Contemporary Dutch Still-Lives. October 23, 1999–January 12, 2000. These two Dutch artists came to still-life photography via drastically different routes. Janna Dekker (b. 1957) was educated as a fine art photographer and began making her richly detailed black-and-white still-life images while still in school. Jan van Leeuwen (b. 1932) endured the Nazi occupation of Amsterdam, worked after the war until 1994 selling and distributing kitchen wares, and edited a magazine for cat

lovers during the 1970s and 1980s. He decided to take up "serious" photography in 1986 so that he would have something to do after his retirement. He uses a 19th-century camera and printing techniques to create his beautiful blue-toned cyanotypes and brown-toned calotypes. Together, these two artists offer a fascinating contemporary point of reference from which to consider a storied Dutch artistic tradition. Curated by Tom E. Hinson.

Still-Life Paintings from the Netherlands, 1550–1720. October 31, 1999–January 9, 2000. The Netherlands of the 16th and 17th centuries was a sophisticated visual culture deeply concerned with the aesthetics and meanings of pictures. People in nearly every class and social group owned still-life paintings, though different groups tended to desire particular subjects or themes. In this exhibition, conceived by guest curator Alan Chong and coordinated in Cleveland by Diane De Grazia, a wide variety of works of high quality revealed the attitudes and concerns of the society that produced them. This was the first major show of still lifes in over a decade, and the first in several decades to attempt to survey the lasting popular legacy of 16th- and 17th-century Dutch and Flemish still-life painting. Whereas previous books, articles, and exhibitions focused on certain categories and individual artists of the genre, this exhibition examined Netherlands still life from its beginnings in the 1550s to the early decades of the 18th century. The major themes and subjects of still life were included: flower paintings, depictions of laid tables and pantries, kitchens and markets, dead game and fish, as well as the contents of offices, studios, and cabinets. The paintings—ranging from the simple to the complex, the charmingly small to the opulent and extravagant—encompassed 73 works by some 50 painters, including Pieter Aertsen, Pieter Claesz, Willem Heda, Jan Davidsz de Heem, Jan van Huysum, Willem Kalf, Clara Peeters, Rembrandt, Rachel Ruysch, and Frans Snyders. The exhibition was a collaborative project with the Rijksmuseum, Amsterdam, where it was shown from June 19–September 19, 1999. Organized by the Cleveland Museum of Art and the Rijksmuseum, Amsterdam. The Cleveland showing was sponsored National City, with additional support from the National Endowment for the Humanities and an indemnity from the Federal Council on the Arts and the Humanities.

A Painting in Focus: Nicolas Poussin's "Holy Family on the Steps." November 14, 1999–January 23, 2000. Nicolas Poussin's *Holy Family on the Steps* (1648) is a masterpiece of 17th-century art and the pinnacle of the artist's refined classical style. Curated by Diane De Grazia, the exhibition focused on the genesis, style, subject, and technical aspects of this important painting. Also included were the preparatory drawings for the composition, as well as copies after the painting, including that in the National Gallery of Art, Washington, D.C. (once considered the original). Other paintings of the Holy Family that derive from this seminal work elucidated its importance in Poussin's career. Sponsored by The Florence Gould Foundation. The exhibition was also supported by an indemnity from the Federal Council on the Arts and the Humanities.

The Jeanne Miles Blackburn Collection of Manuscript Illuminations. December 19, 1999–February 27, 2000. Jeanne Blackburn, a retired faculty member of Vassar College, has devoted the past 13 years to assembling a collection of Western manuscript leaves, with meticulous attention to style, artist, and subject. She has chosen the CMA as the eventual recipient of her collection and has announced her intention of giving the collection over time, as a phased gift. This exhibition, curated by Stephen Fliegel, honored Jeanne Blackburn's generosity and presented the collection *in toto* to the museum's audience for the first time. The Blackburn Collection consists of 81 single leaves ranging in date from the 13th through the 16th centuries, and includes artistic hands and styles not represented in the museum's manuscript collection. Included were works by William de Brailles, the Master of the Queen Mary Psalter, the Gold Scrolls Group, Guilebert de Mets, the Limbourg Circle, and a humanistic leaf by Benedetto Bordone.

Jacob Lawrence's "Toussaint L'Ouverture" Series. December 19, 1999–February 27, 2000. Curated by Jane Glaubinger, this exhibition included 15 screenprints executed by Jacob Lawrence (1917–2000) between 1986 and 1997 that illustrate the life of Toussaint L'Ouverture (1774–1803), a leader of the Haitian revolution. Born a slave, Toussaint rose to become commander in chief of the revolutionary army and in 1800 coordinated the effort to draw up Haiti's first democratic constitution. However, in 1802, before the Republic was firmly established, he was arrested by Napoleon Bonaparte's troops and sent to prison in Paris. He died

there the following year, unfortunately before Haiti became the first black Western republic in 1804. Jacob Lawrence illustrated this compelling narrative through powerful screenprints, the perfect printmaking technique for achieving areas of flat, bright color that enhance the large, simplified forms upon which his style is based.

Exhibitions from the Permanent Collection

Drawn to the Body: The Human Figure and the Graphic Arts, 1500–1900. March 14–May 23, 1999. Complementing the Restout exhibition, this selection of prints and drawings from the museum's collection focused on the use of the human figure as a canon for artists over the years. Organized by Carter Foster.

The Lithographs of Jean Dubuffet. December 19, 1999–February 27, 2000. Between 1958 and 1962, Jean Dubuffet immersed himself in lithography, producing a monumental series of 324 prints called *The Phenomena* (*Les Phénomènes*). He used interesting surfaces, such as earth, walls, stones, an old suitcase, even a friend's bare back, to create overall patterns on lithographic plates that were printed in black. Improvising, Dubuffet printed different plates in various combinations of colors. Then he transferred some of these designs to lithographic transfer paper that he cut into shapes and arranged to form images of distorted, whimsical faces and figures. Finally, these assemblages were transferred onto a lithographic plate so that multiple impressions could be printed. Organized by Jane Glaubinger.

Object in Focus

Ruin by the Sea (Ruine am Meer), about 1881; Arnold Böcklin (Swiss, 1827–1901); oil on fabric; Mr. and Mrs. William H. Marlatt Fund 1979.57. February 2–April 4, 1999. Curated by Roger Diederer.

Christ Carrying the Cross, about 1570–80; from the workshop of Jacques Du Broeucq (Belgium, Mons, ca. 1505–1584); alabaster relief; Purchase from the J. H. Wade Fund 1971.5. April 6–June 6, 1999. Curated by Stephen Fliegel.

Center Table, table about 1850–60, top about 1830–50; Italian; walnut with gilding and gilt metal mounts, inlaid ornament, and micromosaic top; Bequest of William J. Gordon 1998.19. June 8–

August 1, 1999. Curated by Henry Hawley.

New Shoes for H, 1973–74; Don Eddy (American, b. 1944); acrylic on canvas; Purchased with a grant from the NEA and matched by gifts from members of the Cleveland Society for Contemporary Art 1974.53. August 3–October 3, 1999. Curated by Tom E. Hinson and Carolyn Jirousek.

Poem, 1500s; Yi Hwang (Korean, 1501–1570); hanging scroll; ink on paper; Seventy-fifth anniversary gift of Mr. and Mrs. Joseph P. Carroll 1992.138. October 5–December 5, 1999. Curated by Michael R. Cunningham.

Compendium Historiae in Genealogia Christi, England, Canterbury, about 1220; Peter of Poitiers (English, ca. 1130–1205); manuscript; Purchase from the J. H. Wade Fund 1973.5. December 7, 1999–February 6, 2000. Curated by Stephen Fliegel.

Loans to Other Institutions

Abby Aldrich Rockefeller Folk Art Center, Colonial Williamsburg Foundation, Williamsburg, Virginia; Denver Art Museum; Philadelphia Museum of Art; Fine Arts Museums of San Francisco, M. H. de Young Memorial Museum; New York State Historical Association/Fenimore Art Museum, Cooperstown
The Kingdoms of Edward Hicks

Allen Memorial Art Museum, Oberlin, Ohio
Utopia and Alienation: German Art and Expressionism, 1900–1935

American Federation of Arts (organizer): Pennsylvania Academy of Fine Arts, Museum of American Art, Philadelphia
Maxfield Parrish: 1870–1966

American Federation of Arts (organizer): Yale Center for British Art, New Haven, Connecticut; Musée du Québec; Albright-Knox Art Gallery, Buffalo
James Tissot

Arthur M. Sackler Gallery, Washington, D.C.
Devi, the Great Goddess

Baltimore Museum of Art; Museum of Fine Arts, Houston; Cleveland Museum of Art
Faces of Impressionism: Portraits from American Collections

Bard Graduate Center for Studies in the Decorative Arts, New York
Discovering the Secrets of Soft-Paste Porcelain at the Saint-Cloud Manufactory, 1690–1776

Bard Graduate Center for Studies in the Decorative Arts, New York;
Nelson-Atkins Museum of Art, Kansas City
Ambiente Barocco: Life and the Arts in the Baroque Palaces of Rome

Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain; Museo Nacional Centro de Arte Reina Sofia, Madrid
A Rebours

China Institute Gallery, New York
The Resonance of the Qin in Far Eastern Art

Dayton Art Institute, Ohio; Portland Museum of Art, Maine
In Praise of Nature: Ansel Adams and Photographers of the American West

Diözesanmuseum, Paderborn, Germany
799: Art and Culture of the Carolingian Period

Florence Griswold Museum, Old Lyme, Connecticut
Henry Ward Ranger: His Artistic Legacy

Frick Collection, New York
The Medieval Housebook: The Real and the Ideal—A 15th-Century View of Life

Kunstsammlungen zu Weimar, Germany
Rise and Fall of Modernity: Weimar—A German Example

Marsh Art Gallery, University of Richmond, Virginia
Religion and Politics: The Renaissance Print in Social Context

Memorial Art Gallery of the University of Rochester, New York
Nathaniel Hurd

Metropolitan Museum of Art, New York
The Artist as Collector: Masterpieces of Chinese Painting from the C. C. Wang Family Collection
The Treasury of Saint Francis of Assisi

Miho Museum, Shiga, Japan
Koshigaraki: Jars from Shigaraki's Medieval Kilns

Montclair Art Museum, New Jersey; Pennsylvania Academy of Fine Arts, Museum of American Art, Philadelphia; Columbus Museum of Art; Elvehjem Museum of Art, Madison, Wisconsin; Musée Carnavalet, Paris
Paris 1900: The "American School" at the Universal Exposition

Musée des Beaux-Arts André-Malraux, Le Havre, France
Georges Braque

Musée du Québec
Félicien Rops

Musées Royaux des Beaux-Arts de Belgique, Brussels
James Ensor Retrospective

Museet for Samtidskunst, Oslo; Moderna Museet, Stockholm; Arken Museum for Moderne Kunst, Copenhagen
Robert Smithson Retrospective

Museo Cantonale d'Arte, Lugano, Switzerland
Francesco Borromini: The Development of an Architectural Idiom

Museum of Fine Arts, Boston; Los Angeles County Museum of Art; Art Institute of Chicago; Rijksmuseum van Oudheden/National Museum of Antiquities, Leiden, The Netherlands
Pharaohs of the Sun: Akhenaten, Nefertiti, Tutankhamen

Museum of Oriental Ceramics, Osaka; Tobu Museum of Art, Tokyo; Hagi Urugami Museum, Yamaguchi
Song Porcelain

Museums at Stony Brook, Long Island, New York; Lyman Allyn Museum of Art at Connecticut College, New London
The Tile Club and the Aesthetic Movement in America: 1877–1887

Museu Picasso, Barcelona
Picasso: Indoor, Outdoor Landscapes

Nara National Museum, Japan
Saints and Hermits: People in Serenity Deep in Nature

National Gallery of Art, Washington, D.C.
The Drawings of Annibale Carracci

National Gallery of Art, Washington, D.C.; Metropolitan Museum of Art, New York
Tilman Riemenschneider, Master Sculptor of the Late Middle Ages

National Gallery of Canada, Ottawa; Galeries Nationales du Grand Palais, Paris; Phillips Collection, Washington D.C.
Honoré Daumier

Osaka Municipal Museum of Art; Tobu Museum of Art, Tokyo
The World of Enno-Gyoja and Shugendoh: Secret Treasures of Mountain Asceticism

Österreichische Galerie, Belvedere, Vienna
American Painting of the 19th Century

Palazzo Grassi, Venice
Renaissance Venice and the North: Crosscurrents in the Time of Bellini, Dürer, and Titian

Palazzo Venezia, Rome
Gian Lorenzo Bernini Regista del Barocco

Philadelphia Museum of Art
Earl Horter: A Modernist's Collection Lost and Found

Phillips Collection, Washington, D.C.; Georgia O'Keeffe Museum, Santa Fe; Dallas Museum of Art; Fine Arts Museums of San Francisco, California Palace of the Legion of Honor
Georgia O'Keeffe: The Poetry of Things

Réunion des Musées Nationaux (organizer); Galeries Nationales du Grand Palais, Paris; Metropolitan Museum of Art, New York; Royal Ontario Museum, Toronto
L'art égyptien au temps des pyramides

Réunion des Musées Nationaux (organizer); Musée National du Château de Versailles
Jean Marc Nattier (1685–1766)

RomArtificio (organizer); Palazzo delle Esposizioni
Alessandro Algardi: Lo scultore e i suoi committenti nella Roma del Seicento

Saint Louis Art Museum; Field Museum, Chicago; Museum of Fine Arts, Houston
Masks: Faces of Culture

San Francisco Museum of Modern Art; Dallas Museum of Art; Solomon R. Guggenheim Museum, Bilbao, Spain
Degas to Picasso: The Painter, the Sculptor, and the Camera

San Francisco Museum of Modern Art; Metropolitan Museum of Art, New York; National Gallery of Art, Washington D.C.
Carleton Watkins: The Art of Perception

Rijksmuseum, Amsterdam; Cleveland Museum of Art
Still-Life Paintings from the Netherlands, 1550–1720

Solomon R. Guggenheim Museum, New York; Solomon R. Guggenheim Museum, Bilbao, Spain
Francesco Clemente: A Retrospective

Staatsgalerie Stuttgart, Germany
Camille Pissarro and Impressionism

Städtische Galerie Liebieghaus (organizer); Städel Art Institute, Frankfurt am Main, Germany
More Light, Europe Around 1770: Art and Enlightenment

Whitney Museum of American Art, New York
The American Century: Art and Culture, 1900–2000 (Part 1: 1900–1950)

Yale University Art Gallery, New Haven, Connecticut
Marcantonio Raimondi and Print Connoisseurship in 16th-Century Italy



The closing ensemble of the 1999 Parade the Circle Celebration was a collaborative effort, with contributions from parade artists, volunteers, students, and museum staff. The giant puppets embodied the theme of the event—"Ramé Rasa," the spirited energy of art created by members of a community working together. Photo by Doug Rhinehart.

Community Arts Programs

Circle of Masks

This year's mask festival, which kicks off the Parade the Circle season, complemented the Diego Rivera exhibition by celebrating Latin America's unique mixture of Hispanic and pre-Hispanic cultures. Ana Dúmett and Hispano Danza presented *Ventana a Nuestras*, and the Tom and Susana Evert Dance Theatre performed *Romance and Revolution*. Visitors created pre-Hispanic and Hispanic masks and instruments with artists Bruno Casiano and Hector Castellanos Lara and ethnomusicologist Craig Woodson, then joined the Diego Rivera giant puppets in the finale, *Dancing with Diego: Dreaming of a Sunday Afternoon in the Alameda*. Parade the Circle Celebration guest artists Félix Díaz and Rosario Fernández of Tijuana led the finale audience in a sing-along of Mexican children's songs. In attendance were representatives from their parade outreach sites at Robinson G. Jones Elementary, Thomas Jefferson Middle School, and Escuela Popular Community Center.

Parade the Circle Celebration

A major outreach program and collaboration with some 70 cultural and educational institutions, presented jointly by the Cleveland Museum of Art and University Circle Incorporated. This year's theme was *Ramé Rasa*—the spirited energy of the art that is created by members of a community working together—and the Parade was dedicated in memoriam to Robert P. Bergman (1945–1999), director of the Cleveland Museum of Art, 1993–99. Leadership workshops in parade arts at the Community Arts Warehouse Studio trained parade artists as well as teachers and leaders from schools and community groups.

More than 50 artists created ensembles or led workshops at the museum or outreach sites. Guest artists: Brad Harley, Ezra Houser, Rick Simon (Canada); Félix Díaz and Rosario Fernández (Mexico); Pedro Adorno, Julio Ramos (Puerto Rico); and Alyson Brown, Michael Guy-James, Rudolph "Murphy" Winters (Trinidad and Tobago). Parade staff, artists, and choreographers: Debbie Apple-Presser, Sue Berry, Philip Brutz, Neil Chastain, Colleen Clark, Kathy Colquhoun, Michael Crouch, Laureen Deveney, Alison Egan, Nan Eisenberg, Nicole Evans, Ground Zero Productions, Dyane Hronek Hanslik, Scott Heiser, Kenn Hetzel, Matthew Hils, Hector Castellanos Lara, Mark Jenks, Patty Jenks, Buff Jozsa, Wendy Mahon, Young

Park, Jesse Rhinehart, Elizabeth Roche, Jean Russo, the artists of SubAtomic Frequency Modulation OverDose, Mark Sugiuchi, Chuck Supinski, Alexandra Underhill, Vivian Vail, Robin VanLear, Jill VanOrden, and Craig Woodson. Interns: Celia Bertrand, Liza Goodell, Carl Johnson, Emily Johnson, Sheila Keller, Valentine Lescot, Niamh MacNally, Madeline Posnar, Katherine Williams, and Sarah Woodson. Bruno Casiano designed the 1999 Parade the Circle Celebration poster and T-shirt.

Groups participating in the Parade: University Circle Incorporated member institutions: Abington Arms, African American Museum, Cleveland Botanical Garden, Cleveland Hearing and Speech Center, Cleveland Institute of Art, Cleveland Museum of Art and CMA Womens Council, Cleveland Museum of Natural History, Cleveland Music School Settlement (Early Childhood Program), Cleveland Sight Center, Euclid Avenue Congregational Church, Fairhill Center for Aging, Health Museum of Cleveland, Judson Retirement Community, Lake View Cemetery Association, Nature Center at Shaker Lakes, Rainbow Cleveland Children's Museum and TRW Early Learning Center, St. Adalbert Church, University Circle Incorporated, Western Reserve Historical Society, and Young Audiences of Greater Cleveland, Inc.

Schools and education groups: Bedford City Schools (Heskett Middle); Cleveland Public Schools (Margaret A. Ireland Contemporary Academy, Mary McCleod Bethune Elementary, Orchard Elementary School of Science, Robinson G. Jones Elementary, Thomas Jefferson Middle School and Hispanic Club, Cleveland School of the Arts High School); Cleveland Council of Independent Schools (Hathaway Brown, Hawken, Lake Ridge Academy, Laurel, University School, Western Reserve Academy); Cleveland Heights-University Heights Schools; Cleveland Learning Cooperative; Cleveland Music School Settlement Early Childhood Department; Eastwood Day Treatment Center (Positive Education Program); Heights Home Schoolers; Hiram Elementary; Hudson High; Kenston High; Montessori School at Holy Rosary; Painesville Township Schools (Riverside High); Parma City Schools (Ridge-Brook Elementary); St. Adalbert Church (Save Our Sons and Sister/Sister); St. Margaret Mary School; Shaker Heights Schools (Woodbury Elementary, Shaker High); and Streetsboro Schools (Campus Intermediate).

Community groups: Abington Arms Art Therapy Program, Broadway School of Music and the Arts, City of Cleveland Division of Parks and Recreation, Central Recreation Center, Escuela Popular, Euclid Avenue Congregational Church, Fairhill Center for Aging Intergenerational Resource Center, Hessler Street, Hispanic Senior Center, Ile Osungbarada, Julia De Burgos Cultural Arts Center, Metropolitan Bank and Trust, Mount Olive Missionary Baptist Church Girl Scout Troop, Mount Pleasant Boys and Girls Club, Sagrada Familia Church, St. James A.M.E. Church, Trinity Cathedral, Urban Gardening Program: Cultivating Our Community.

Music and dance groups: Agua, Sol y Sereno (Puerto Rico), Ballet Folklorico of Mexico, Dance Afrika Dance, Grupo Plenerin, Hudson High School Steel Drum Band, Iroko Drum and Dance Society, Klavé Crew, Mellow Harps Steel Drum Band, Moving Company (Hathaway Brown School), New Orleans Jazz Ensemble, Ritmo y Raza (Julia de Burgos Cultural Arts Center), SubAtomic Frequency Modulation OverDose, Shadowland Theatre Company (Toronto), Shaker Heights High School Band, Stand Bayou, Swizzlestick Theatre (Toronto), Urban Dance Collective (Cleveland School of the Arts), and The Yard (Cleveland School of the Arts).

Groups sponsoring Wade Oval activities: African American Museum, Cleveland Botanical Garden, Cleveland Center for Contemporary Art, Cleveland Hearing and Speech Center, Cleveland Institute of Art, Cleveland Institute of Music, Cleveland Museum of Art, Cleveland Museum of Natural History, Cleveland Music School Settlement, Cleveland Office for the U.S. Committee for UNICEF, Cleveland Orchestra, Cleveland Play House, Cleveland Shakespeare Festival, Cleveland Sight Center, Cleveland Signstage Theatre, Health Museum of Cleveland, Judson Retirement Community, Lake View Cemetery Association, Lyric Opera Cleveland, Metropolitan Bank and Trust, Nature Center at Shaker Lakes, Ohio College of Podiatric Medicine—Cleveland Foot and Ankle Clinic, Puppetry Guild of Northeastern Ohio, Rainbow Children's Museum and TRW Early Learning Center, Ronald McDonald House of Cleveland, Inc., Sculpture Center, Shaker Historical Society, University Circle Incorporated, University Hospitals of Cleveland Auxiliary Committee and Rainbow Babies and Children's Hospital, Very Special Arts Ohio, Western Reserve Association for

the Preservation and Perpetuation of Storytelling, Western Reserve Historical Society, Young Audiences of Greater Cleveland, Inc.

Sponsored by Metropolitan Bank and Trust with generous support from the George Gund Foundation. Additional support came the Ohio Arts Council, the Wolpert Fund of the Cleveland Foundation, and the Cleveland Coca-Cola Bottling Company. This year's celebration was also supported posthumously by Laura G. Kichler. Promotional support was provided by *The Plain Dealer*, WKYC-TV3, and WKSU 89.7 FM.

Family Festival of African Drum and Dance

A new feature of this weekend festival was a Friday-evening workshop for experienced dancers. Abdoulaye Sylla of Guinea led the workshop, and members of several local dance troupes, including Dance Afrika Dance, Iroko Drum and Dance Society, and Omowale Afrique, participated for a modest fee. The public was invited to watch at no charge. Sylla also led free dance workshops on Saturday morning and afternoon, while David Coleman and Craig Woodson offered drum workshops where participants made a simple drum and practiced simple rhythms. For Sunday's free concert, the Iroko Drum and Dance Society presented *PLANET DANCE: InFlight with the Baga and the Malinke*; participants from the workshops joined the finale.

Chalk Festival

At the tenth annual Chalk Festival, which celebrated the reopening of the Egyptian galleries, an estimated 1,700 professional and amateur artists used the sidewalks of the museum's north and south sides as their easels. Artistic Director Robin VanLear and featured chalk artists Bruno Casiano, Catherine Cervas, Dyane Hronek Hanslik, Mark Jenks, George Kozmon, Hector Castellanos Lara, Alan Peters, and Jesse Rhinehart incorporated Egyptian themes into their street paintings. Participants at prefestival workshops at the museum made their own chalk and learned street drawing techniques. Preparatory offsite community workshops at Parma Ridge-Brook Elementary and Escuela Popular Community Center helped these groups create large street paintings for the festival. Other participants included Cleveland Learning Cooperative, Magnificat High School, Painesville Riverside High School, three schools from the Keystone District, scout troops, and church groups. The giant Osiris puppet appeared throughout the festival, and Rare

Blend, DBC, the Roberto Ocasio Latin Jazz Project, and Blues DeVille presented musical entertainment on the south steps.

Winter Lights Lantern Festival

Part of University Circle Incorporated Holiday CircleFest, this year's Lantern Festival was expanded to a weekend celebration. Six artists created Environment of Lights installations on Wade Oval: Micheal Costello, Joan Damankos, Alison Egan, Mark Jenks, Mark Sugiuchi, and Robin VanLear. Dancers presented three performances among the installations on Friday evening and led Sunday evening's lantern procession: Debbie Apple-Presser, Colleen Clark, Melanie Fioritto, Chloe Hopson, Lara Kalafatis, Denise Machado, Maureen Malave, Story Rhinehart, Lily Skove, and Vivian Vail. On Friday evening in the interior garden court, the Musical Arts Association presented a concert by Apollo's Fire. Lanterns displays there and in the main lobby entrance continued throughout the weekend, as did sales in the museum store of handmade lanterns created by Womens Council groups and other member volunteers.

On Sunday the museum joined more than a dozen of its neighboring institutions in presenting a rich variety of offerings to Holiday CircleFest visitors. Workshop participants made 1,500 simple Mexican-style tissue paper and bamboo lanterns to carry in the Winter Lights lantern procession; about 500 people joined the procession. Guest artists created lanterns for the procession and lower-level display: Debbie Apple-Presser, Anna Arnold, Sue Berry, Michael Crouch, Jo Ann Giordano, Hector Castellanos Lara, Maria DeJesus Lopez, Annie Peters, Kristin Wade, and Kevin Williams. Recitals and concerts were performed by the CWRU Early Music Singers, organist Karel Paukert, and the Brass Ensemble. A family workshop, "Nativity in Art" gallery tours, and a gallery talk on Poussin's *Holy Family on the Steps* also were offered. At prefestival workshops, participants learned techniques for making lanterns of tin, split bamboo and laminated tissue paper, or red twig dogwood and Japanese bark paper.

Community Outreach

Giant puppets, stilt dancers, chalk artists, and musicians appeared at events throughout greater Cleveland to promote museum exhibitions and events and to foster collaborations with selected organizations and neighborhoods: the African-American Family Picnic at Luke Easter Park, the American Association of Museums (AAM) convention, the Avenue at Tower City, Cleveland Botanical Garden's three-day opening of the Hershey Children's Garden, Cleveland Metroparks Zoo (the six-day "Boo at the Zoo" event), National City Bank Building, Playhouse Square Center (*Palooza* and *Young King Arthur*), and the two-day Tremont Arts and Cultural Festival. Giant puppets also appeared during the *Diego Rivera* members opening, Mexican Family Day, Circle of Masks, the AAM reception in University Circle, and the Chalk Festival. At the African-American Family Picnic, Craig Woodson presented drum workshops. Eric Juengst demonstrated armor like that in the museum's collection to complement the Playhouse Square Center presentation of *Young King Arthur*. Silk banners were displayed for the Cleveland Arts Prize ceremony, Parma Day, and during festivities marking the reopening of the Egyptian galleries.

Community Arts commissioned four giant puppets depicting the central characters from the Diego Rivera mural *Dreaming of a Sunday Afternoon in the Alameda*: Catrina Calavera, created by Robin VanLear; Frida Kahlo, by Wendy Mahon; Jose Guadalupe Posada, by Mark Jenks; and young Diego, by Alison Egan. Two new Art Crew costumes were created under the artistic direction of Robin VanLear: Wendy Mahon interpreted Monet's *Water Lilies* and Alison Egan created Georgia O'Keeffe's *White Flower*. The Art Crew performed at Unity Day at Tower City, Cleveland Botanical Garden, Cleveland Metroparks Zoo (Benefit for Australian Park), and Berea ArtsFest. At the museum, the Art Crew appeared during Cuyahoga County Community Day, the two-day AAM Conference, Parma Day, the Egyptian gallery ribbon-cutting, Egyptian Family Festival Weekend, and the Foundation Dinner.

The final year of the Lila Wallace-Reader's Digest Fund "Convening the Community" grant included community days and festivals at the museum and numerous outreach appearances. In 1999 the arts and culture of ancient Egypt were featured in as many programs as possible in order to build interest around the reinstallation of the Egyptian galleries. A goal was to encourage people to

join in the ongoing programming at the museum and to seek funding to continue initiatives with the museum in their own community.

"Convening the Community" offered programs in the museum for children, teachers, and parents from Cleveland's Department of Recreation, Esperanza, and Head Start. Also held were special day-long events in the museum for the All-Ohio Senior Girl Scout Conference, Cuyahoga County employees, and the Parma community. Outreach programs were held at Arts in the Park at the Glenville YMCA, Brecksville/Broadview Heights Preschool Mothers' Club, Cleveland's Unity Day celebration at Tower City, Clifton Arts and Musicfest, Cuyahoga County Public Library branches (Bay Village, Garfield Heights, Independence [two times], Parma, Warrensville), Lakewood Arts Festival, Polaris Career Center's Family Fair (Middleburg Heights), Tremont Arts and Cultural Festival, and the Veteran's Administration's Multicultural Day at the Federal Building.

Exhibition Programs

Programs for special exhibitions are designed for all audiences, from adults to families. Family workshops are presented throughout an exhibition's run. Lectures are presented by guest speakers and museum staff. Free family programs and videos also are presented during the exhibitions.

Diego Rivera: Art and Revolution

Symposium: Diego Rivera: A Transcultural Dialogue. "Critical Indigenismo: Rivera and Jose Carlos Mariategui," David Craven, University of New Mexico; "Rivera/Siqueros: Machine Aesthetics, the Ritual of the Utopia of Progress," Irene Herner, Universidad Nacional Autonoma de Mexico; "Performing the Self and the Other: Portraits by Rivera and Kahlo," Ellen G. Landau, Case Western Reserve University; "In Search of a New Order: Diego Rivera, from Ingres to Chapingo," Luis-Martin Lozano, independent curator. Panelists: Henry Adams, CMA curator of American paintings; Agustin Arteaga, Museo del Palacio de Bellas Artes de Mexico; William H. Robinson, CMA associate curator of modern paintings; Edward J. Sullivan, New York University.

Lectures. "Weaving the Web of Community: Textiles as Political Expression," Joann Giordiano, co-sponsored by the Textile Art Alliance of Cleveland; "Diego Rivera and the Mexican School: An African American Legacy," Shifra M. Goldman, UCLA; "The Revolutions of Diego Rivera," Peter Hamill; "On the Text of History: Art, Literature, and Revolution in Mexico," Teresa Stojkov, Oberlin College.

Panel Lecture: "Diego Rivera: Mirror and Window to the Community." Robert P. Bergman, CMA director; Lee Fisher, Center for Families and Children; Alexander M. Sanchez, Esperanza, Inc.; Sandra R. Schwartz, NCCJ; Hector Vega, artist; Jose A. Villanueva, Judge, Court of Common Pleas. Co-sponsored by the National Conference for Community and Justice and Esperanza.

Fiesta Mexicana. Acting Out Touring Company; Ballet Folklórico "Mexico" de Cleveland; CMA Community Arts giant puppets; Tom and Susana Evert Dance Theatre; Mariachi Nuevo Zapopan.

Special programs for educators included the *Diego Rivera Teachers Night* and *Bilingual School Tour* taught by volunteers from the Hispanic community: Jonetta Anderson, Rosario Cambria, Stephanie Fernald, Susana Galindo, Roser Coll-Gallo, Dayla Galvan, Eduardo Gonzalez, Margarita Handel, Nance Hikes, Irmalicia Pianca, Lili Rose, Gwen Jensen Rosenberg, Jose Santiago, Sharon Van Houte.

Mexican Prints from the Collection of Reba and Dave Williams

Lecture. "Mexican Prints from the Collection of Reba and Dave Williams," Reba and Dave Williams.

Jean-Bernard Restout's "Sleep-Figure Study" and the French Royal Academy

Lecture. "The Measure of All Things: Academy and Academic," Abigail Solomon-Godeau, University of California at Santa Barbara.

Masterworks on Paper from the Israel Museum, Jerusalem

Lectures. "Tradition and Revolution: The Jewish Renaissance in Russian Avant-Garde Art (1912–28)," Ruth Apter-Gabriel, The Israel Museum, Jerusalem; "Modern Masterworks on Paper from the Israel Museum, Jerusalem," Jane Glaubinger, CMA curator of prints.

Bugatti

Lectures. "The Cleveland Institute of Art's Contribution to the Automotive Industry," Giuseppe Delena, Ford Motor Company; "Rembrandt Bugatti's Sculpture," Veronique Fromanger des Cordes, Rembrandt Bugatti Conservatoire, Paris; "Carlo Bugatti's Furniture," Henry Hawley, CMA curator of Renaissance and later decorative arts and sculpture; "Bugatti under the Hood: Form and Function," Donald Koleman, Competition Motors Ltd.

Public Program. "The Gathering of Automotive Excellence," 28 classic cars from 1900–58. Co-sponsored by CMA and the Crawford Auto-Aviation Museum.

Egyptian Galleries Reinstallation

Lectures. "New Kingdom Art in the Cleveland Collection," Betsy Bryan, Johns Hopkins University, Baltimore; "Hierakonpolis: 100 Years of Exploration at Egypt's First Capital," Renée Friedman, British Museum, London; "Blessings and Curses of the Pharaoh: Building Egyptian Art Collections in America," Arielle Kozloff, Merrin Gallery, New York; "Mentuemhat: An Ancient Egyptian Patron of the Arts," Edna R. Russmann, Brooklyn Museum of Art.

Edward Weston and Modernism

Lecture. "Edward Weston: Modernism, Mexico, Modotti, and Myth," Amy Conger, independent scholar.

Poussin's "Holy Family on the Steps"

Symposium. "Poussin and the Poetics of the Heroic Baby," Anthony Colantuono, University of Maryland; "Poussin's Pleasure," Elizabeth Cropper, Johns Hopkins University, Baltimore; "Poussin's *Death of Germanicus* and the Invention of the Tableau," Charles Dempsey, Johns Hopkins University; "Poussin's Holy Families: The Art of Invention," Ann Sutherland Harris, University of Pittsburgh; "The National Gallery's *Holy Family on the Steps*," Pauline Maguire, National Gallery of Art, Washington, D.C.; "Two of a Kind: Cleveland's and Washington's *Holy Family on the Steps*," Carol Sawyer, Virginia Museum of Fine Arts, Richmond. Moderator: Diane De Grazia, CMA chief curator.

Still-Life Paintings from the Netherlands, 1550–1720

Lectures. “Better Than the Boys: The Flower Paintings of Rachel Ruysch (1664–1750),” Marianne Berardi, John Carroll University, Cleveland; “Wit and Humor in Dutch Still-Life,” Alan Chong, Isabella Stewart Gardner Museum, Boston; “Witnessing the World: Dutch Still-Life in Context,” Susan Kuretsky, Vassar College, Poughkeepsie, New York; “From Botany to Bouquets,” Arthur Wheelock, National Gallery of Art, Washington, D.C.

Musical Programs. “Dutch and Flemish Chamber Music,” Jeannette Sorrell, harpsichord, with Sandra Simon, soprano, Michael Lynn, recorder, and Rene Schiffer, baroque cello; “Music of the Lowlanders: Flemish Polyphony in the 16th Century,” Oberlin Collegium Musicum, Steven Plank, director; Karel Paukert, organ.

Public Programs. “Still-Life ALIVE!” flower demonstration/lecture. Co-sponsored by the CMA Womens Council and Education Department.

The Jeanne Miles Blackburn Collection of Manuscript Illuminations

Lectures: Jewels of the Page lecture series: “Treasures of Tuscan Illumination,” Stephen Fliegel, CMA associate curator of medieval art; “He Sees Two Gods in Church: Sacred and Profane Themes in Late Medieval Art,” Eric Inglis, Oberlin College; “Psalter Illustration in the Middle Ages,” William Noel, Walters Art Gallery, Baltimore; “French Renaissance Books of Hours,” Myra Orth, independent scholar.

Lectures and Conferences

Director’s Art Travels Lecture Series: “Byzantine Splendors: The Golden Mosaics of Ravenna”

Robert P. Bergman, CMA director: “The Mausoleum of Galla Placidia; Sant’ Apollonare Nuovo”; “Sant’ Apollonare Nuovo; Sant’ Apollinare in Classe”; “San Vitale.”

Symposium: Beyond Photography

Barbara Ess, photographer, artist, and musician; Andy Grundberg, writer, curator, and teacher; Tom Hinson, CMA curator of contemporary art and photography; Tobias Meyer, Sotheby’s; Vik Muniz, photographer.

Special Lectures

“The American Hudson River School of Painting,” Henry Adams, CMA curator of American paintings; “Greeks in the East,” Michael Bennett, CMA curator of classical art; “Recent Fieldwork at Sardis, The City of Coesus,” Nicholas Cahill, University of Wisconsin, Madison; “Nicholas Poussin’s *Holy Family on the Steps*,” Diane De Grazia, CMA chief curator; “Glorious Inspiration: Transcending Tradition and Culture in Textile Design,” Kaffe Fassett, textile designer; “Carthusian Tears: Philip the Bold and the Ducal Tombs at Dijon,” Stephen Fliegel, CMA associate curator of medieval art; “Archaeological Science in Reconstructing the Past, Uses and Abuses,” Halford W. Haskell, Southwestern University, Georgetown, Texas; “Contemporary Shibori,” fiber artist Ana Lisa Hedstrom; “The Rediscovery of Pompeii,” Barbara A. Kathman, CMA docent program coordinator; “Photography,” photographer Gerry Kiefer; “Textiles and a Sense of Place,” Gerhard Knodel, Cranbrook Academy of Art; “Reconsidering Jackson Pollack and the Mexicans” and “Performing the Self and the Other: Portraits by Rivera and Kahlo,” Ellen Landau, Case Western Reserve University; “Jonathan Lasker Talks about His Art,” Jonathan Lasker; “Hopewell Culture,” Bret Ruby, Hopewell Cultural National Historical Park, Chillicothe, Ohio; “Progressive Design in European and American Carpets, Late 19th–Early 20th Century,” Sarah Sherrill, Bard College Center for Curatorial Studies; “Two Centuries of Cleveland Architecture” (three-part series), Michael St. Clair, CMA audio-visual coordinator; “A Revolution in the Roman Glass Industry,” Marianne Stern; “The Business of Art,” Textile Art Alliance members panel; “High Tech and High Stakes: Naval Power in the Hellenic Age.”

School and Teacher Services

Art to Go

The Art to Go pilot outreach program completed a year of program development and field-testing in Cleveland area schools. Beginning in the fall of 2000, the Art to Go program will become available to schools located within a 30-minute commute from the museum. The cost of the program is \$50 per class; each class visited by Art to Go must in turn schedule a visit to the CMA within the same school year. Emphasis is on an interactive, often hands-on experience in which students (wearing gloves) actually handle objects from the Art to Go collec-

tion. Ten “suitcases” of objects, each with a different theme, were field-tested in 1999.

Art to Go presentations on Armor, Writing, Egyptian art, Native American art, African art, Diego Rivera, and Meso-American art were given at American Greetings, Brush High, Chatham Elementary, Cleveland Heights Public Library, Paul Dunbar School, Hathaway Brown, Mayfair Elementary, Douglas MacArthur Elementary, Noble Elementary, Roosevelt Elementary, Shaw High, St. Dominic’s Elementary, St. Francis Elementary, University School Lower Campus, and Woodbury Elementary.

Docent Program

Fifty-one docents completed the year-long training program for the inaugural docent class. The program consisted of 31 weeks of study, including art historical lectures, gallery sessions with the curators, model-teaching sessions, and break-out sessions to practice-teach, develop lesson plans, and prepare for group and individual presentations. School.

A docent handbook of policies and procedures was published; educational materials, filing, and computer systems developed; and books purchased and catalogued for a docent library. Special sessions were presented on researching the collection and the mechanics of giving tours; computer training completed the program. Work schedules for the teaching teams were developed, and new themes created for school tours during the year 2000.

Distance Learning

Distance Learning entered its second year of programming in September. In 1999, 1,770 students and teachers from 27 colleges, schools, and institutions in Ohio, Georgia, New Jersey, and Pennsylvania participated in the program. A major grant was awarded to the museum for distance learning initiatives by the Ohio SchoolNet Telecommunity. The \$465,000 three-year grant, which runs until November 2002, funds new staff, wiring the museum building in order to present videoconferences from different “behind-the-scenes” areas, and the development of six comprehensive distance learning lessons on topics such as “Chemistry in Art,” “World Cultures,” and “Museum Careers.” The Distance Learning program also received a grant from the Martha Holden Jennings Foundation for the publication of a companion book to the Distance Learning series *Egyptomania*, featuring life in ancient Egypt, and written for upper elementary school students by Frank Isphording of the education department.

On November 3, a press conference was held to announce the Ohio SchoolNet grant. Among the speakers were Julie Fox of Ohio SchoolNet, Kate Sellers, Marjorie Williams, and Jacqueline Woods, president of Ameritech Ohio. On November 5, a video conference presentation was made to UCI organizations as part of a possible effort to organize a distance learning consortium of University Circle institutions.

Early Learning Initiative

Now in its third year, the ELI program involves the museum and nine other cultural institutions which introduce very young children to the arts and sciences. This team works closely with five area preschools at Cleveland Music School Settlement, Church of the Covenant Early Childhood Programs, Euclid Avenue Congregational Church Day Care Center, University Hospitals Child Development Center, and Wade Day Care Center. Each month 320 three- and four-year-olds discover the museum collection both on location and in their classroom. This year's CMA topics included "In the City," "Me, Myself, and I," and "Transportation," and were taught by Kate Hoffmeyer and Buff Jozsa. Penelope Buchanan presented the museum's ELI program at a conference given by the Ohio Association for the Education of Young Children. Dyane Hanslik presented at the American Association of Museums annual meeting in Cleveland, and Buff Jozsa presented to the Ohio Department of Education in Columbus. Martha De Costa of the Urban Child Research Center, Cleveland State University, was hired to evaluate the program for future funding. The Cleveland Junior League of Women sponsored a family open house at the Western Reserve Historical Society to involve parents in their children's learning process.

High School Programs

"Afternoon with the Arts" offered high school students from independent schools Sunday-afternoon trips to Cleveland's cultural institutions. At CMA, students attended a slide lecture on Mexican history and Diego Rivera's artistic achievements and then toured the exhibition. Beth Rankin is the coordinator of this multidimensional endeavor, now in its third year. "Advanced Placement Art History," a two-semester art history survey course for high school students, was offered in collaboration with a consortium of high schools, including Andrews, Beachwood, Hathaway Brown, Hawken, Laurel, Orange, and Shaker Heights. "Oriental Odyssey," a

collaboration with Beachwood and Shaker Heights high schools featuring the museum's Asian collection, celebrated its 15th year. Students visited the Japanese and Chinese galleries as part of a year-long study of Asian cultures.

ICARE Program

This program with Cleveland Public Schools, sponsored by the Cleveland Cultural Coalition, involved students from Newton D. Baker School of the Arts, Buhner Family Center and Community Model School, and Douglas MacArthur Year Round Multiple Intelligence Model School.

The museum continued to serve as the primary partner and fiscal agent in the third and final year of the Buhner School ICARE program. Additional partners in this venture include Cleveland Metroparks Zoo and Cleveland Public Theater. As fiscal agent, CMA has supported the artist-in-residence selected by the partners for each of the past three years. In 1999, the Buhner teachers and artist-in-residence focused on the theme "Many Voices, One Nation," which provided an opportunity to learn about diversity in the visual and performing arts by infusing the four basic elements of art—pattern, composition, line, and color—into planned school activities. In keeping with the theme and planned curriculum, third and fourth-grade students visited the museum's galleries and participated in activities at the zoo. After visiting the zoo's Rain Forest, students wrote and presented a play under the direction of Cleveland Public Theater.

Newton D. Baker, Cleveland's arts magnet school, began the year by inviting Shannon Masterson, a CMA art historian and instructor, to develop and present five separate lessons on European art to five fifth-grade classes. The lessons were taught at the school in preparation for the students' return visit to the museum. More than 230 students and staff attended the lessons, and more than 250 students and staff (from various grade levels) subsequently visited the museum. Newton D. Baker Family Night, entitled "Family Life, Community, and Racial Diversity," was held at the CMA. Nearly 200 parents, students, and staff attended studio workshops and toured Armor Court and the Egyptian, American, African, and contemporary art galleries.

Math Connections

Once again, CMA collaborated with University Circle institutions in a special program designed to improve math proficiency. Michelle Shuckerow created lessons on several CMA paintings by Leger, Matisse, Modigliani, and O'Keeffe to teach students how to graph and enlarge images. Students from the Cleveland School for the Arts, Mary B. Martin, and Charles Mooney utilized geometry and math proficiency strands to produce versions inspired by works in the museum's collection.

School Tour Program

Students were served from the following counties and school districts: Ashland (Ashland and Loudonville—Perrysville); Ashtabula (Ashtabula Area, Buckeye Local, Conneaut Area, Grand Valley Local, Jefferson Area Local, and Pymatuning Valley); Columbiana (Columbiana Exempted, Crestview Local, and Leetonia Exempted); Coshocton (Coshocton City); Crawford (Buckeye Central, Bucyrus City, and Galion City); Cuyahoga (Bay Village, Beachwood, Bedford, Berea, Brecksville—Broadview Heights, Brooklyn, Chagrin Falls, Cleveland, Cleveland Heights—University Heights, East Cleveland, Euclid, Fairview Park, Garfield Heights, Independence, Lakewood, Maple Heights, Mayfield, North Olmsted, North Royalton, Olmsted Falls, Orange, Parma, Richmond Heights, Rocky River, Shaker Heights, Solon, South Euclid, Strongsville, Warrensville Heights, and Westlake); Erie (Berlin—Milan Local, Huron City, Perkins Local, Sandusky City, and Vermilion Local); Fayette (Hamilton); Geauga (Beavercreek and Sugarcreek); Hancock (Findlay and Van Buren); Holmes (West Holmes); Huron (Bellevue, Norwalk, and Western Reserve); Jefferson (Buckeye Local and Steubenville); Lake (Fairport Harbor, Kirtland, Madison, Mentor, Painesville, Perry, Wickliffe, and Willoughby—Eastlake); Lorain (Amherst, Avon Lake, Clearview, Columbia, Elyria, Firelands, Keystone, Lorain, Midview, North Ridgeville, Oberlin, Sheffield—Sheffield Lake, and Wellington); Lucas (Springfield); Mahoning (Boardman and West Branch); Medina (Black River, Brunswick, Buckeye, Cloverleaf, Highland, Medina, and Wadsworth); Muskingum (Tri-Valley and Zanesville); Portage (Aurora, Crestwood, Field Local, James A. Garfield, Kent, Ravenna, Rootstown, Southeast, Streetsboro, Waterloo, and Windham); Richland (Lucas, Madison, Mansfield, and Shelby); Seneca

(Fostoria); Stark (Canton, Fairless, Jackson, Massillon, Minerva, North Canton, Perry Local, Sandy Valley, and Tuslaw); Summit (Akron, Barberton, Copley–Fairlawn, Coventry, Cuyahoga Falls, Mogadore, Nordon Hills, Revere, Springfield, Stow, Tallmadge, Twinsburg, and Woodridge); Tuscarawas (Dover, Garaway, Indian Valley, New Philadelphia, Strasburg–Franklin, and Tuscarawas Valley); Wayne (Orrville, Rittman, Southeast, Triway, and Wooster); Wood (Bowling Green); Wyandot (Upper Sandusky).

Teacher Resource Center

The TRC offered workshops and in-service programs to help area educators use the museum's private collection as a curriculum resource. Educators attending TRC programs came from public, private, parochial, and home schools and colleges in Ashland, Ashtabula, Carroll, Columbiana, Coshocton, Crawford, Cuyahoga, Delaware, Erie, Franklin, Geauga, Holmes, Huron, Lake, Lorain, Lucas, Mahoning, Medina, Muskingum, Portage, Richland, Seneca, Summit, Stark, Trumbull, Tuscarawas and Wayne counties in Ohio. Participants also came from Pittsburgh, Erie, and Detroit. In addition to the regular workshops, special workshops were presented in conjunction with the exhibitions *Bugatti*, *Edward Weston*, and *Still-Life Paintings from the Netherlands*. A total of 108 workshops were offered to the 4,200 teachers on the TRC mailing list.

In-Service Workshops. The TRC hosted teachers from public school systems in Cleveland, Euclid, Kirtland, Medina, and Crawford County, Pa.; university and preservice teachers from Ashland College, Cleveland State University, Cuyahoga Community College, and John Carroll University; and staff from recreations centers around the Cleveland community. The Cranwood Learning Center came for a special Saturday session. The TRC also hosted a North Eastern Ohio Art Association meeting. Alexander Hamilton teachers came for a special Asian in-service workshop. Cleveland State University's Dubois Academy for minority future teachers came to see the TRC and galleries. A special summer workshop on community outreach was held in conjunction with Cleveland State. An advisory council consisting of teachers from the TRC met three times during the year.

Presentations were given at the Ohio Art Education Association in Toledo and the National Art Education Association convention in Washington, D.C.

Special Workshops. Cleveland Opera on Tour, which presented *Carmen* at various area schools, brought teachers to the CMA for a special workshop. Hot glass bead and marble making workshops were given by Al Brickel and Gary Newlin. A special bus trip traveled to the Andy Warhol Museum in Pittsburgh for North Eastern Ohio Association Day.

Guest presenters: Pamela Esch, educator; Ginger Spivey, the Contemporary Art Center.

Family and Youth Programs

Black History Month

Rodney Hubbard and Praise performed a concert.

Circle Sampler Camp

Sponsored by the Cleveland Museum of Natural History, this one-week camp offered elementary students the opportunity to sample ten different UCI institutions. The theme, "From See to Sea," taught youngsters about nautical art—from Oceania to Impressionism—using CMA's collection. Debbie Apple Presser helped them create their own seafaring vessels, which they launched on a maiden voyage in the wading pool.

Cuyahoga Community College

A partnership with Tri-C, which included eight studio gallery classes at the museum, used the CMA collection to teach early childhood art theory based on the Reggio Emilia Approach.

Cuyahoga County Board of Mental Retardation (CCBMR)

CMA's unique collaboration with CCBMR's East Cleveland, Brooklyn, and Elizabeth Bryant adult training centers entered its third year of programming, with five workshops and yearly in-service programs at the museum for all of Cuyahoga County. Participants exhibited their artwork at special shows, including the Creative Inclusion Art Exhibit—a statewide juried show—at the center's corporate office on Lakeside Avenue. In-service workshops for caregivers doubled in number.

El Barrio

A three-year partnership with El Barrio, a Latino social services organization, was initiated to introduce the museum's collection through studio workshops to families and students associated with the organization. Workshops were conducted at the museum and at El Barrio, and SOSSS mentees taught studio classes to El Barrio participants.

Family Studio Workshops

Free, drop-in workshops on Sunday afternoons encouraged parents and children to discover the creative process together. Many of the 90-minute workshops were inspired by exhibitions on view, and by the reopening of the Egyptian galleries: Bob Dewey and other studio artists taught families to make Egyptian headdresses, skeletons, and *Not So Still Life* parrots. During the summer months, in similar workshops scheduled on Wednesday evenings, about 800 eager participants constructed cars and insects inspired by the Bugatti exhibition.

Family Express and Storytelling in the Galleries

On the third Sunday of each month families were invited to join storyteller Anita Peeples in the galleries to hear different myths, legends, and folktales. Julie Hoover Mailey and Andrea Harchar followed these tales by engaging participants in creating fantastic hats, castles, and handscrolls.

Future Connections

Ten cultural institutions in University Circle hosted this special summer program for Cleveland teenagers. CMA's three young interns spent four weeks learning about the collection, the culture of other times, and nearby museums, while working as teacher assistants in museum art classes. Then for an additional four weeks they were placed in business internship venues to observe and practice job-related skills. The interns worked at the Cleveland Clinic, National City Bank, and Key Bank.

Museum Art Classes

For 83 years the museum has offered young people the opportunity to develop an understanding and appreciation of art through seeing and creating. Classes for students ages 3–17 were offered on Saturday mornings and afternoons during the school year. During summer months, sessions met three times a week. More than 1,500 students attended classes during 1999. On Saturday afternoons, parents of children enrolled in Saturday classes had the opportunity to participate in a drawing class and work in the galleries with a qualified instructor.

Nia Coffeehouse and Art Gallery Program

This new initiative united important mentoring programs for teenage youths with the program for special-needs adults under the auspices of the CCBMR. The three-year mentoring program—for youths who come out of the SOSSS program, Shaw High's School to Work program, and PRYME (Partnership for Re-

gional Youth Media Empowerment)—capitalizes on a coffeeshop facility at CCBMR's East Cleveland site and the increasing trend of CCBMR participants to exhibit their works of art in business and exhibition venues. The program goals are to teach teenagers and special-needs individuals the basics of running a coffeehouse and art gallery.

The museum's Nia Coffeehouse and Art Gallery opened August 13 at CCBMR's East Cleveland Adult Training Center. Throughout the year community artist Hashim El Ra Mumm, Black Poetic Society members Vince Robinson and the Jazz Poets, the Cleveland Association of Black Storytellers, and musician Steven Howell performed, along with people from the community in "open mike" sessions. The coffeehouse, presented at CMA on selected Fridays, introduced a new audience to the museum and presented the museum differently to traditional audiences.

An additional collaboration was forged with PRYME, soon to be part of the national 4-H Club. This organization trains young people in areas of TV and radio broadcasting. Its weekly radio show airs Sundays at 9 pm on WCLV 95/5 FM. PRYME will broadcast from the Nia Coffeehouse venue, covering the arts and museum concerns and progress. This collaboration was designed with a three-year commitment and focus on the museum's collection.

Save Our Sons and Sister/Sister (SOSSS), St. Adalbert Catholic School

The SOSSS mentorship program completed its third year. Four students continued to study the museum's collection, gave gallery talks to peers, and worked in education department programs. Performance assessment criteria and procedures were designed to enhance mentor skills. SOSSS afterschool youths participated in Nia Coffeehouse training. Ages 14–16 learned to develop condition reports on art objects and to install paintings. SOSSS summer school classes created artwork for the coffeehouse and helped to design floats and costumes for the first annual Fairfax parade. The SOSSS 1999 graduates led studio workshops for CMA's new program partner, El Barrio.

Shaw High School/The School to Work Partnership

Shaw High students designed advertising flyers and learned to install artworks for the Nia Coffeehouse.

Special Audiences

A TTY system kept the museum connected to its hearing-impaired audiences. Monthly signed gallery talks as well as touch tours on request continued to be offered to Cleveland's special-needs communities. In addition, assisted-listening devices were available to the public in special lecture halls. The museum continued to participate in the Special Arts Festivals, designing and creating a hands-on arts project in clay for the spring festival.

Theater Arts Camp

Now in its fourth year, this two-week summer camp—a collaborative effort of the museum, Cleveland Ballet Dancing Wheels, Meridia Center for Rehabilitation and Pain Management, and Professional Flair—brought together able and disabled students for innovative workshops in which they wrote a play and produced the staging, costumes, dance, and music. The end product was a free performance for the public at the museum.

A World of Difference

For the fourth year, the museum and the Anti-Defamation League collaborated to bring workshops to selected high schools in Cuyahoga County. Works from the permanent collection were used to address issues of cultural bias, standards of beauty, race, and religion. Funded by the Cleveland Foundation.

Film

This year's offerings included 91 feature films and 13 shorts (111 screenings; total attendance: 6,783).

A Beautiful Friendship: Humphrey Bogart at 100

Five films shown in honor of the actor's centenary.

Dariush Mehrjui: Man of Iran

Eight films by the contemporary Iranian master.

Euro Film Festival

Recent and classic movies from Europe.

Krzysztof Kieslowski's "The Decalogue"

Ten-part, ten-hour film cycle inspired by the Ten Commandments.

Motion and Emotion: The Films of Max Ophuls

Thirteen films by the great German director.

Non-Fiction Fest

Five recent documentaries.

Remembering Akira Kurosawa

Nine films by the late Japanese master.

Revolution and Beyond: A Survey of Cuban Cinema

Cuban films from 1960–88, presented as part of the citywide Festival Hispano.

Variations on "Que Viva Mexico!"

Four different versions of Sergei Eisenstein's unfinished Mexican film, shown in conjunction with the Diego Rivera exhibition.

Special Film Events

Of Mice and Men (1939) was shown in March in connection with Cleveland Opera's production of Carlisle Floyd's opera of the same name. *Maria Candelaria* (Mexico, 1943) was screened in April in conjunction with the symposium "Diego Rivera: Political and Cultural Connections," sponsored by the Baker-Nord Center at CWRU. Phillip Johnston's Transparent Quartet, from New York, accompanied seven early silent films by Georges Méliès in May. In June local author Steve Szilagyi answered audience questions after two screenings of *Photographing Fairies*, based on his novel. Also in June, nationally known theater organist Dennis James accompanied the 1925 silent film *The Lost World*; local film buff, collector, and ex-teacher David Massaro delivered a pre-film lecture, "*The Lost World*: Is This the Best Restoration Possible?"

Performing Arts

The performing arts calendar included the new VIVA! Festival of Performing Arts series, a Jazz on the Circle collaboration, the Performing Arts Summer Series, and special exhibition-related programs. The Summer Evenings programs drew a record-breaking number of patrons (38,978), and the Summer and VIVA! performing arts series brought close to 14,000 people to the museum.

Diego Rivera

Ballet Folklorico Quetzalli de Veracruz; Alexander Graham Bell Elementary, Artemus Ward Elementary, Beachwood High, Bedford High, Berea High, Brady Middle, Bryden Elementary, Gracemount Elementary, Gund School, Independence High, Lomond Elementary, Louis Agassiz

Elementary, Maple Heights High, Mayfair Elementary Memorial High, North Royalton High, South High

Jazz on the Circle

Monty Alexander Trio; "Century Americana," with David Amram, Nneena Freelon, and T. S. Monk; Ray Drummond All-Stars; Nicholas Payton; Dianne Reeves and Clark Terry; John Scofield

Martin Luther King Jr. Day

Family workshop, "It Takes a Village"; gallery talk, "Jacob Lawrence's 'Toussaint L'Ouverture' Series"; Greater Cleveland Choral Chapter; storytelling, "If These Walls Could Talk: Don't Pout Let's Shout"

Summer Evenings

"Carnivale": Alessandra Belloni and Cleveland Ballet Dancing Wheels; "Landscapes": Colleen Clark and N. Scott Robinson; "Ellingtonia!": Cleveland Jazz Orchestra (in memory of Robert P. Bergman); "In Bed With Blues": Guy Davis; "Open Seating": Groundworks Dance Theatre; "A Tribute to Astor Piazzolla": The Romulo Larrea Tango Ensemble; Christian McBride; Moscow Nights Trio; "Essence of Cabaret": NY-Buenos Aires Connection

Summer Evenings, Dinner Music

Eddie Baccus Quartet; Blue Lunch; Blues DeVille; Bob Buschow Jazz Octet; Charged Particles; Jesse Dandy Jazz Ensemble; Delicate Balance; Mark Gridley Quartet; Susan Hesse Quartet; Matt Horwich Quintet; JT Quartet; KingBees; Ernie Krivda Quintet; Melodius Funk; Ed Michaels Jazz Quartet; Mr. Downchild and the House Rockers; New Harp Experience; Trisha O'Brien Quartet; Roberto Ocasio Latin Jazz Project; Paradise Jazz Band; Mike Petrone Quartet; Rare Blend; John Richmond Swingtet; Urban Connection; Tony Vasques Latin Perspective

VIVA!

Nrityagram: Odissi Dancers of India; Eddie Palmieri: "Visionary Maestro of Latin Music"; "Music of the Arabian Nights": Simon Shaheen

Winter/Spring Friday Evenings.

Dancers and Musicians of Bali; Greater Cleveland Choral Chapter; NY-Buenos Aires Connection; "Rhythm Is the Cure: Songs and Rhythms of Southern Italy"

Musical Arts

The Musical Arts department produced 75 concerts and lectures serving 14,200 visitors.

Awards

1999 ASCAP award for adventurous programming of contemporary music

Lectures

Rebecca Fischer, Werner Jacob, Peter Laki, Richard Rodda, Klaus George Roy, Gunther Schuller, and Beverly Simmons

Curator's Organ and Keyboard Recitals

Karel Paukert (14 recitals, 10 demonstrations), with assisting artists: Noriko Fujii, soprano; Cordetta Valthausen, handbells; Sandra Simon, soprano; John Rautenberg, flute; Jonathan Fields, trumpet

AKI

Case Western Reserve Wind Ensemble, Gary Ciepluch, conductor; Cleveland Institute of Music Contemporary Music Ensemble, with guest composer Gunther Schuller; Composers in the Shape of a Pear, with Kathleen Chastain, flutes; eighth blackbird (septet); Gregory Fulkerson, violin, with Charles Abramovic, piano; Halida Hairutdinova, piano, with Maria Andreini, violin, and Georgy Slavchev, piano; Werner Jacob, organ; Nexus; Oberlin Contemporary Music Ensemble, with Marlene Ralis Rosen, soprano; Pacifica String Quartet

Gala Music Series

The Clerks' Group; Kim Kashkashian, viola, with Robert Levin, piano; Yakov Kasman, piano; Meridian Arts Ensemble; Nexus (master percussionists); Christoph Prégardien, tenor, with Michael Gees, piano; Quatuor Mosaiques; The Ying Quartet, with Eli Eban, clarinet

Musart Series

Mari Akagi, piano; Annual Christmas Concert; Apollo's Fire "Baroque Music from the Netherlands"; Maya Beiser, cello, with Anthony de Mare, piano; Kathryn Brown, soprano, with Gerardo Teissonniere, piano, and Jason Vieaux, guitar; Clara Cernat, violin, and Thierry Huillet, piano; Lisa Crawford and Mitzi Meyerson, duo harpsichord; CWRU Wind Ensemble; Stefan Engels, organ; Michael Haber, cello, with James Howsman, piano; Grethe Krogh, organ; Music of John Adams (co-sponsored with the Cleveland Orchestra); Oberlin Collegium Musicum, Steven Plank, director; Oberlin Contemporary Music Ensemble; Olde Friends; George Ritchie, organ, with Feza Zweifel, percussion; Shanghai Quartet, with Bright Sheng, piano; Donald

Sutherland, organ, with Phyllis Bryn-Julson, soprano; Haskell Thompson, organ and piano; Andrew White, baritone, and Frederick Koch, piano; Brian Wilson, organ and piano

Summer Evenings, Concerts

Martha Aarons, flute, with Karel Paukert, organ; Amherst Saxophone Quartet; Audubon Quartet with Reuben and Dorothy Silver: "Music from Terezin"; Brass Odyssey; Cavani String Quartet, with Tian Ying, piano, and Dee Perry, narrator; Janina Ceaser and Karel Paukert, organ, harpsichord, celesta, and fortepiano; Celli Amici; In memoriam Robert P. Bergman (Karel Paukert, organ, Robert Snook, narrator, and Paul Cox, percussion); Kent/Blossom Music; Anton Nel, piano; Pointe of Departure; Robert Van Sice, marimba, with Joshua Smith, flute, and Paul Cox, marimba

Summary of Attendance

Ingalls Library

Community Arts

Chalk Festival	8,000
Circle of Masks	1,500
Community Arts (offsite events)	91,500
Family Festival of African	
Drum and Dance	700
Lila Wallace–Reader’s Digest	
Fund outreach events	8,709
Parade the Circle Celebration	40,000
Winter Lights Lantern Festival	
(including Oval festivities)	10,000
Total	160,409

School and Teacher Services

Art to Go	1,858
ICARE Outreach	1,038
HEAL distance learning	1,770
Self-guided groups	23,241
Staff-guided groups	38,109
Studio programs	2,891
Teacher Resource Center	2,382
Docent program	3,464*
Total	74,753

Family and Youth Programs

Community outreach programs	3,794
Family workshops	4,000
High school programs	1,292*
Museum art studio classes	11,843*
<i>Fiesta Mexicana</i> Family Day	1,531
Total	22,460

For Adults

CWRU audit classes	9,896*
Gallery talks	4,827
Highlights tours	1,714
Public lectures	8,105
Recorded tours	49,985
(<i>Diego Rivera</i> , 25,482;	
<i>Bugatti</i> , 13,580; <i>Still Life</i> , 6,032;	
“Sight and Sound,” 4,891)	
Self-guided groups	11,538
Staff-guided groups	3,598
Studio classes	1,131*
“Gathering of Automotive	
Excellence”	1,500
Total	92,294

Film 6,783

Musical Arts 14,200

Performing Arts

Friday Evenings	4,709
VIVA!	2,171
Jazz on the Circle	3,319
<i>Diego Rivera</i> special school	
performances	1,323
Summer Evenings	38,978
MLK Day	2,818
Other concerts	2,538
Total	51,147

Grand total 422,046

Book Library

<i>Cataloging</i>	
Books cataloged	7,243
	in 8,305 volumes
(includes books, serials, computer	
files, and video recordings, in Roman	
and CJK scripts)	
Volume count as of	
December 31, 1999	191,242 titles
	in 262,321 volumes
Book repairs	790
Headings added to ArtNACO	155
Clipping files added to	
online system	2,519

Acquisitions

Gifts	863
Exchanges	2,570

Public services

Outside readers registered	5,295
Book circulation	34,636
Books shelved	37,180
Reference questions answered	3,293
(including 254 e-mail questions)	
Interlibrary loans processed	1,112
Books handled via courier runs	8,184
Book use, total	37,821
Museum staff	23,768
CWRU	7,550
Members	1,063
Other researchers	5,440

Serials

Serial titles, total	2,627
Active titles, total	1,443
Serials checked in, total	4,438
Subscriptions and memberships	1,076
Titles cataloged	152
Sales catalogs received	1,834
Volumes bound	3,150

SCIPIO (Sales Catalog Index
Project Input Online)

Records added	662
Records updated	1,449

Slide Library

Slides accessioned	8,907
Gifts and exchanges	439
Slides cataloged	7,871
Slides filed	45,899
Slide count as of	
December 31, 1999	445,705
Slide records in Re:Discovery	
online system, as of	
December 31, 1999	107,661
Videotapes	619
Videotapes borrowed and shown	103
Slide circulation, total	36,087
Staff	11,442
CWRU	17,186
Public	7,459
Slide borrowers, total	1,226
Staff	382
CWRU	554
Public	290

Archives

Records accessioned	161 cubic feet
Records processed	53 cubic feet
Total holdings, as of	
December 31, 1999	1,797 cubic feet
Records sent to offsite	
storage	257 cubic feet
File titles entered in database	6,145
Reference requests, total	218
Staff	172
Public	46

World Wide Web Site

Successful requests (hits)	10,435,826
Distinct hosts served (visitors)	315,059
E-mail inquiries answered	1,355

* Reflects multi-attendance

Donors



Some of the finest performers from the island of Bali in Indonesia were in Cleveland in March 1999. A 35-member company based in the village of Peliatan, a center for music and art, presented a lively program of ritual chants and dance, accompanied by a full gamelan orchestra.

Bronze Letter Listings

The Cleveland Museum of Art recognizes the individuals, corporations, and organizations who have contributed generously to the museum over the years by listing their names in bronze letters on the lobby walls. The names of 405 donors have been placed on the walls since the museum was founded. This group represents more than \$125 million in gifts to the Cleveland Museum of Art. Each person or organization listed below has made cumulative gifts totaling \$50,000 or more.

FOUNDERS

John Huntington
Hinman B. Hurlbut
Horace Kelley
J. H. Wade

PATRON BENEFACTOR

Cumulative lifetime gifts in excess of \$1,000,000

The Mildred Andrews Fund
Mr. and Mrs. George P. Bickford
Helen E. Brown
Mr. and Mrs. Noah L. Butkin
Thomas L. Fawick
Mr. and Mrs. Lawrence A. Fleischman
Mr. and Mrs. Ernest L. Gartner
Mr. and Mrs. Alexander Ginn
Helen Wade Greene
Mr. and Mrs. James C. Gruener
Agnes Gund
Dorothea Wright Hamilton
Leonard C. Hanna Jr.
Mr. Stanley Hess
Mrs. Liberty E. Holden
Virginia Hubbell
David S. Ingalls and Family
Andrew R. and Martha Holden Jennings
Lila Wallace-Reader's Digest Fund
Mr. and Mrs. William H. Marlatt
The Andrew W. Mellon Foundation
Mr. and Mrs. Severance A. Millikin
National City Bank
National Endowment for the Arts
Ohio Arts Council
Georgia O'Keeffe
Mr. and Mrs. A. Dean Perry
Elisabeth Severance Prentiss
Mr. and Mrs. James S. Reid Jr.*
The Reinberger Foundation
John L. Severance
Carol and Michael Sherwin*
The Kelvin and Eleanor Smith Foundation
Mr. and Mrs. Kelvin Smith
Lockwood Thompson
Mr. and Mrs. Paul D. Wurzbarger*
Justin and Silvia Zverina

FOUNDATION BENEFACTOR

Cumulative lifetime gifts of \$500,000 to \$999,999

BP America
Hon. Joseph P. Carroll and Mrs. Carroll*
The Cleveland Foundation
Institute of Museum and Library Services
Mr. and Mrs. William Powell Jones
KeyBank*
Alma Kroeger
Mr. and Mrs. Thomas A. Mann
William G. Mather
Mr. and Mrs. R. Henry Norweb
The F. J. O'Neill Charitable Corporation
Francis F. Prentiss
The Print Club of Cleveland
Mr. and Mrs. Alfred M. Rankin*
Grace Rainey Rogers
Mr. and Mrs. Ellery Sedgwick Jr.
Elizabeth M. Skala
United Technologies Corporation
Mrs. J. H. Wade

BENEFACTOR FELLOW

Cumulative lifetime gifts of \$250,000 to \$499,999

Anonymous
Ameritech*
Raymond Q. and Elizabeth R. Armington
Garner Tullis and Pamela Pratt Auchincloss
The Louis D. Beaumont Foundation
Louis Dudley Beaumont
Emma R. Berne
Emily E. and Dudley S. Blossom Jr.
Ellen Wade Chinn
Mr. and Mrs. Warren H. Coming
Robert H. Ellsworth
Josephine P. and Dorothy Burnham Everett
Morton Glaser
Nelson Goodman
The George Gund Foundation
Mr. and Mrs. Graham Gund
George Gund III and Iara Lee*
Hahn Loeser & Parks LLP
Lillian M. Kern*
The Kresge Foundation
Rosemarie and Leighton R. Longhi
Robert A. Mann
Mr. Thomas P. Miller
India E. Minshall
National Endowment for the Humanities
Leona Prasse
Mildred Andrews Putnam
Peter Putnam
Alexandre P. Rosenberg
John and Frances M. Sherwin
Nancy Baxter Skallerup
Squire Sanders & Dempsey
State of Ohio
Katherine Holden Thayer
Dr. and Mrs. Paul J. Vignos Jr.*
William E. Ward
Katherine C. White
Mr. and Mrs. Lewis C. Williams
Womens Council of the Cleveland Museum of Art
Dr. Norman W. Zaworski

ENDOWMENT BENEFACTOR

Cumulative lifetime gifts of \$100,000 to \$249,999

Anonymous
Mr. and Mrs. Quentin Alexander
Dudley P. Allen
Bank One, N. A.
Vernon W. Baxter
Mike and Annie Belkin*
Maud K. Bell
The Family of Mrs. Robert H. Bishop
Elizabeth B. Blossom
Mrs. Benjamin P. Bole
Ronald and Isabelle Brown
Mr. and Mrs. Willard Brown
Ella Brummer
Butkin Foundation
The Chubb Corporation
Mrs. Harold T. Clark
Cleveland Society for Contemporary Art
Helen C. Cole
Mildred Constantine
Mr. and Mrs. Benedict Crowell
Henry G. Dalton
Mr. and Mrs. James H. Dempsey Jr.
Mrs. John B. Dempsey
Dorothy Dehner
Mr. and Mrs. John D. Drinko
Louise Rorimer Dushkin
Ernst & Young LLP*
Mr. and Mrs. Raymond F. Evans
Marie and Hubert Fairchild
Jane Iglauer Fallon*
FirstEnergy
Maxeen and John Flower
Hollis French
Mr. and Mrs. Robert I. Gale Jr.
The GAR Foundation
The J. Paul Getty Trust
William J. Gordon*
Elizabeth Firestone Graham Foundation
Edward B. Greene
Musa Gustan
Carl E. Haas
The Hadden Foundation
Mr. and Mrs. John Hadden Sr.
Mrs. Salmon P. Halle
Mr. and Mrs. Newman T. Halvorson
Mrs. Leonard C. Hanna
Mrs. Charles W. Harkness
Edward S. Harkness
Henry Hawley
Rudolf J. Heinemann
The Hershey Family
Mr. and Mrs. Lawrence Hitchcock
Michael Hoffman
Mr. and Mrs. James Horner
Mr. and Mrs. Michael J. Horvitz
Mr. and Mrs. George M. Humphrey II*
Mrs. Albert S. Ingalls
International Business Machines Corp.
Mr. and Mrs. James D. Ireland III
Mr. and Mrs. James D. Ireland
The Kangesser Foundation
George S. Kendrick
Mr. and Mrs. Edward A. Kilroy Jr.
Ralph Thrall King
Fred W. Koehler
Harley C. Lee
Dr. and Mrs. Sherman E. Lee
Mr. and Mrs. Herbert F. Leisy
Jon and Virginia Lindseth
Mr. and Mrs. John D. MacDonald
Caroline Macnaughton
Stephan Mazoh*
Mrs. Malcolm McBride
Margaret H. S. McCarthy
Mrs. Norman F. McDonough*
Mrs. P. J. McMyler
Moselle Taylor Meals
The Mellen Foundation
Mr. and Mrs. Edward H. Merrin
Samuel Merrin
Metropolitan Savings Bank
William Mathewson Milliken
Tajima Mitsuru*
David and Lindsay Morgenthaler
Barrie Morrison
Gordon K. Mott*
The Murch Foundation
Louis S. and Mary Schiller Myers*
NACCO Industries, Inc.
Mrs. Lucia S. Nash
Mr. and Mrs. George Oliva Jr.*
James Parmelee
Robert deStacey Paxton*
Mrs. Rudolph J. Pepke
Mary Witt Perkins
Mr. and Mrs. Frank H. Porter
Mr. and Mrs. Max Ratner
Sarah and Edwin Roth
Mr. and Mrs. Albrecht Saalfeld
Mr. and Mrs. Paul H. Sampliner
Mr. and Mrs. Gilbert P. Schafer
Mr. and Mrs. Ralph S. Schmitt
Ethelyne Seligman
Dr. Gerard and Phyllis Seltzer
Mrs. John L. Severance
Mr. and Mrs. James N. Sherwin
John and Frances W. Sherwin
Rabbi Daniel and Adele Silver
Louise Hawley Stone
Norman O. and Ella A. Stone
Mr. and Mrs. Frank E. Taplin Jr.
Mrs. Chester D. Tripp
Mr. and Mrs. Richard B. Tullis
Charlotte Vander Veer
George Garretson Wade Charitable Trust #2
G. Garretson Wade
Mr. and Mrs. Jephtha H. Wade III
Evelyn S. and William E. Ward
Worcester R. Warner
Mr. and Mrs. Alton W. Whitehouse Jr.
Mr. and Mrs. Lewis B. Williams
Mary Jo Wise
Janette Wright

BENEFACTOR

Cumulative lifetime gifts of \$50,000 to \$99,999

Anonymous
The 1525 Foundation
Charles Abel
Mrs. Frances Almirall
Amica Insurance*
Mrs. and Mrs. Matthew Andrews
Mr. and Mrs. Arnold S. Askin
Lester P. and Marjorie W. Aurbach
Mrs. S. Prentiss Baldwin
Bank Leu AG
Theodore S. and Marcella M. Bard
Milena M. Benesovsky
BF Goodrich/Tremco Foundation
Ruth Blumka
Mrs. Chester C. Bolton
Kathryn G. Bondy
Mr. and Mrs. Wilbert S. Brewer
Mrs. Carol Brewster
Dr. and Mrs. Jerald S. Brodkey
Louise Ingalls Brown
Edith Burrous
Margaret Uhl Burrows
Julius Cahen
Mrs. Henry White Cannon
Leigh and Mary Carter
Central National Bank
Mr. and Mrs. Harold Terry Clark
Mr. and Mrs. Ralph M. Coe
Mr. and Mrs. Ralph F. Colin
Stella M. Collins
Mrs. John Lyon Collyer
Daniel S. Connelly
Mrs. James W. Corrigan
Alan Covell and K. Pak-Covell
Mr. and Mrs. Wilbur A. Cowett

* Added or moved to a higher level in 1999

David E. and Bernice Sapirstein Davis*
 Dr. and Mrs. Richard C. Distad*
 William Dove
 The East Ohio Gas Company
 Eaton Corporation
 Dr. and Mrs. Paul G. Ecker
 Mr. and Mrs. Howard P. Eells Jr.
 Natasha Eilenberg
 A. W. Ellenberger Sr.
 Heinz Eppler
 Mr. and Mrs. Giuseppe Eskanazi*
 Eleanor and Morris Everett
 Dr. and Mrs. Warren C. Fargo
 Mrs. Lyonel Feininger
 Mr. and Mrs. Arthur L. Feldman
 Pamela Humphrey Firman
 Mrs. James Albert Ford
 The Ford Foundation
 Ford Motor Company
 Mrs. Robert J. Frackelton
 The Family of Elizabeth Ege
 Freudenheim*
 Robert and Ann Friedman*
 Marian Sheidler Gilbert
 Lucille F. Goldsmith
 Marie Louise Gollan
 Mr. and Mrs. Richard I. Goss
 The Florence Gould Foundation*
 Josephine Grasselli
 Ann and Richard Gridley*
 Lucile and Robert H. Gries Charity
 Fund
 Thomas M. Hague
 Edgar A. Hahn
 Mrs. Howard M. Hanna
 Mrs. Edward S. Harkness
 Mr. and Mrs. Osborne Hauge
 Mr. and Mrs. Victor Hauge
 Ruth C. Heede
 Hiroshi Hirota
 Liberty E. Holden
 Mr. and Mrs. Arthur S. Holden*
 John H. Hord
 Mr. and Mrs. Benjamin S. Hubbell Jr.
 George M. and Pamela S. Humphrey
 Fund
 Helen Humphreys
 David S. Ingalls Jr.
 The Gilbert W. and Louise Ireland
 Humphrey Foundation
 Kate Ireland
 Mr. and Mrs. R. Livingston Ireland
 Mr. and Mrs. Raymond T. Jackson
 The Japan Foundation
 Mr. and Mrs. Homer H. Johnson
 Louis D. Kacalief, M.D.†
 Mr. and Mrs. Paul Kaminsky
 Harry D. Kendrick
 Mrs. Ralph Thrall King
 Irene Kissell
 Mr. and Mrs. G. Robert Klein
 Mr. and Mrs. J. J. Klejman
 Kotecki Monuments, Inc.
 William Krause
 The Samuel H. Kress Foundation
 Rogerio Lam
 Mr. and Mrs. Jack W. Lamp Jr.
 Mr. and Mrs. Oscar J. Lange
 Mrs. Raymond E. Lawrence
 Mary B. Lee
 Linden Trust
 Jack B. List Testamentary Trust
 Mr. and Mrs. Herbert M. Litton
 LTV Steel Company
 Henry Luce Foundation, Inc.
 Mr. and Mrs. Theodore M. Luntz
 Mr. and Mrs. Paul Mallon
 Jack and Lilian Mandel
 Joseph and Florence Mandel
 Morton and Barbara Mandel
 Elizabeth Ring Mather and William
 Gwinn Mather Fund

Virginia Hosford Mathis
 Samuel Mather
 Mrs. William G. Mather
 Aline McDowell
 Mrs. Myron E. Merry
 Dr. and Mrs. Ruben F. Mettler
 Dr. Leo Mildeberg
 Mr. and Mrs. Eugene R. Miles
 Mr. and Mrs. Robert D. Milne
 Mrs. Paul Moore
 Nellie W. Morris
 Dr. and Mrs. Thomas Munro
 The John P. Murphy Foundation
 Mr. and Mrs. James A. Nelson
 Nordson Corporation
 David Z. Norton
 Laurence H. Norton
 The Norton-White-Gale Trust
 Mrs. R. Henry Norweb Jr.*
 Earle W. Oglebay
 Payne Fund, Inc.
 Hobson L. Pittman
 John and Mary Preston
 Mr. and Mrs. Alfred M. Rankin Jr.
 Miss Louise S. Richards
 Mr. and Mrs. John D. Rockefeller III
 John D. Rockefeller Jr.
 Mr. and Mrs. James J. Rorimer
 Milton C. Rose
 Mr. and Mrs. Charles S. Roseman
 Rosenberg and Stiebel Inc.
 Carole W. and Charles B. Rosenblatt
 Mr. and Mrs. J. King Rosendale*
 The Samuel Rosenthal Foundation
 Dr. and Mrs. Ronald J. Ross
 Arthur Sachs
 Mr. and Mrs. Maurice Saltzman
 Martha Bell Sanders
 William B. Sanders
 Dr. and Mrs. Robert Schermer
 The Sears Swetland Foundation
 Florence B. Selden
 Boake and Marian Sells
 Isosuke Setzu
 Takako and Iwao Setzu
 Mr. and Mrs. Francis M. Sherwin
 Asa and Patricia Shiverick
 Mrs. Aye Simon
 Phyllis Sloane
 Lillian and Henry Steinberg
 Mr. and Mrs. Oscar H. Steiner
 Frank Stella
 Mr. and Mrs. Eugene Stevens
 Mr. and Mrs. Howard F. Stirn
 Mr. and Mrs. Nelson S. Talbott
 Textile Art Alliance
 Mr. and Mrs. Eugene Victor Thaw
 The Timken Company
 Mr. and Mrs. Paul Tishman
 Mr. and Mrs. William C. Treuhaft
 TRW Foundation
 Brenda and Evan Turner
 Mr. and Mrs. Thomas V. H. Vail
 Mrs. Jacob W. Vanderwerf
 Gertrude L. Vrana
 Mildred E. Walker
 Helen B. Warner
 Mrs. Worcester R. Warner
 Mr. and Mrs. Richard T. Watson
 The Raymond John Wean
 Foundation*
 The Weatherhead Foundation
 Mr. and Mrs. Fred White Jr.
 Mr. and Mrs. Hugh R. Whiting
 Edward L. Whittemore
 Mrs. Windsor T. White
 Doris and Ed Wiener
 Ralph L. Wilson
 John Wise
 Helen V. Zink
 Tessim Zorach
 Anton and Rose Zverina Fund
 Frances S. Zverina

Legacy Society

The Cleveland Museum of Art gratefully acknowledges with gratitude our many generous members, including those who prefer to remain anonymous, for their kindness and support. The more than 300 Legacy Society members have made provisions for the museum's future by designating CMA a beneficiary of their wills, trusts, life insurance policies, retirement plans, or estate plans, or by creating charitable gift annuities or endowments.

Shuree Abrams
 Carolyn Adelstein
 Herbert Ascherman Jr.
 Marjorie Weil Aurbach†
 Mr. and Mrs. Andrew D. Babinsky
 Laurence and Nancy Bartell
 James T. and Hanna H. Bartlett
 Norma E. Battes
 Barbara Baxter
 Nancy Harris Beresford
 Dr. Harold and Lillian Bilsky
 Catherine F. Paris Biskind
 Flora Blumenthal
 John C. Bonebrake
 Helen and Albert Borowitz
 Gracey Bradley
 Mrs. Wilbert S. Brewer
 Jeanette Grasselli and Glenn R. Brown
 Ronald and Isabelle† Brown
 Mr. and Mrs. Clark E. Bruner
 Rita Whearty Buchanan
 Sally M. Buesch
 Honnie and Stanley Busch
 Ellen Wade Chinn
 Ray W. Clarke
 Betsy Nebel Cohen
 Karen M. and Kenneth L. Conley
 Martine V. and Gerald A. Conway
 Vincent R. Crew
 Nancy W. Danford
 Bernice M. and David E. Davis
 Mrs. John B. Dempsey
 John B. Dempsey III
 Mrs. Elizabeth Drinko
 Mr. and Mrs. Robert P. Duvin
 Bernard and Sheila Eckstein
 Mrs. Frederick L. Emeny
 Dr. Michael D. and Ruth S. Eppig
 Mrs. Eleanor Everett
 Hubert L. Fairchild
 Mrs. Jane Iglauer Fallon
 S. Jay Ferrari
 Elizabeth and C. J. Fiordalis
 Marilyn L. Fisher
 Maxeen Flower
 Virginia L. Foley
 Mrs. Ralph I. Fried
 Mrs. C. H. Ganzenmueller
 Dr. James E. Gibbs
 F. David Gill
 Rocco Gioia
 Bettyann S. Gorman
 Leonard C. Gradeck
 Mr. and Mrs. Richard C. Gridley
 Mrs. Ray J. Groves
 Mr. and Mrs. David L. Grund
 Agnes Gund
 Graham Gund
 Mrs. James C. Hageman
 Virginia Halvorson†
 Masumi Hayashi
 Dorothy P. Herron
 Mary C. Hill
 Tom Hinson and Diana Tittle
 Mr. and Mrs. Arthur S. Holden Jr.

Mildred F. Hollander
 Dr. Gertrude Seymour Hornung†
 Mr. and Mrs. Michael J. Horvitz
 Patience Cameron Hoskins
 Elizabeth A. Hosmer
 Patience and George M. Humphrey II
 Dr. Scott R. and Josephine M. Inkley
 B. Scott Isquick
 Donald M. Jack Jr.
 Karen L. Jackson
 Tom L. Johnson
 Adrienne L. Jones and L. Morris Jones, M.D.
 Mr. and Mrs. E. Bradley Jones
 Louis D. Kacalief, M.D.†
 Etote and Julian Kahan
 Andrew Kahane
 Mr. and Mrs. Joseph† F. Keithley
 Patricia Kelley
 John Kelly
 Angela and Edward A. Kilroy Jr.
 Mary F. King
 David M. Kinsler
 Mary Elizabeth and G. Robert Klein
 Jay Robert Klein
 Thea Klestadt
 Gina and Richard Klym
 Margery A. Kowalski
 Mrs. Arthur Kozlow
 Carolyn Lampl
 Mrs. Samuel H. Lamport
 Ellen Levine
 Jon and Virginia Lindseth
 David A. Hardie and Howard John Link†
 Dr. and Mrs. Sidney Lobe
 Nancy and Byron Lutman
 Carolyn White MacNaughton
 Jack N. Mandel
 Robert A. Mann
 Grace and Samuel Mann
 Wilbur J. Markstrom
 Dr. and Mrs. Sanford E. Marovitz
 Isabel Marting†
 Mr. and Mrs. Bruce V. Mavec
 Mary W. and William K. McClung
 Marguerite McGrath
 Mr. and Mrs. William W. and Pamela M. McMillan
 Judith and S. Sterling McMillan III
 Edith and Ted Miller
 Lynn Underwood Minnich
 Geraldine M. Moose
 Bessie Corso Morgan
 J. P. Mower†
 Margaret R. and Werner D. Mueller
 George Oliva Jr.
 Mr. and Mrs. George Oliva III
 Marilyn Opatrny
 Frederick Woodworth Pattison
 Mr. and Mrs. Peter Pfouts
 Emily M. Phillips
 Lois S.† and Stanley M. Proctor
 Mrs. Alfred M. Rankin
 Mrs. Henry P. Rankin Jr.
 Donna and James Reid
 Robert S. and Sylvia K. Reitman
 Audra L.† and George M. Rose
 Jackie and Norton Rose
 Carole W. and Charles B. Rosenblatt
 Dr. and Mrs. Ronald J. Ross
 Aurelie A. Sabol
 Mr. and Mrs. James A. Saks
 Elliott L. and Gail C. Schlange
 A. Benedict Schneider, M.D.
 Mrs. Elizabeth Wade Sedgwick
 Kate M. Sellers
 Dr. Gerard and Phyllis Seltzer
 Dr. and Mrs. William Shackelton
 Dr. and Mrs. Daniel J. Shapiro
 Elizabeth Carroll Shearer
 Dr. Walter Sheppe
 Michael Sherwin
 Patricia and Asa Shiverick Jr.
 Mr. and Mrs. Joseph Shrier
 Miriam, Stanley, and Kenneth Shuler

Rosalind and Sidney H. Silber
 Adele Silver
 Dr. and Mrs. John A. Sims
 Naomi G. Singer
 Alden and Ellen D. Smith
 Katherine Solender and Dr. William E. Katzin
 Barbara J. Stanford
 Lois C. and Thomas G. Stauffer
 The Irving Sunshine Family
 Frances P. and Seth Taft
 Josephine L. and Nelson S. Talbott
 Susan and Andrew Talton
 Betty Toguchi
 Chaille Tullis
 Dorothy Ann Turick
 Brenda and Evan Turner
 Mr. and Mrs. Robert A. Urban
 Mr. and Mrs. Thomas V. H. Vail
 Marshall A. Veigel
 Nicholas J. Velloney
 Dr. and Mrs. Paul J. Vignos Jr.
 Laura M. Waltz
 William Ward
 Mary and John C. Wasmer Jr.
 Mrs. Daniel T. Weidenthal
 Marcia J. Wexberg and Kenneth D. Singer
 Marilyn J. White
 Helen and Alton W. Whitehouse Jr.
 Sherry and Hugh R. Whiting
 Douglas Wick
 Mrs. Lewis C. Williams
 Mr. and Mrs. Roy L. Williams
 Odette Valabrègue Wurzbürger
 Dr. William F. Zornow

Donor Circles

The 442 members of the Donor Circles contribute more than \$1.3 million annually in unrestricted gifts in support of the operating budget. The museum is grateful for the generous and dedicated support of Circles members.

PATRON SPONSORS

Annual gifts of \$25,000 or more

Mr. and Mrs. Leigh Carter
 Iara Lee and George Gund III
 Mr. and Mrs. Michael J. Horvitz
 Peter B. Lewis
 Mr. and Mrs. Jon A. Lindseth
 Mr. and Mrs. Bruce V. Mavec
 Mr. and Mrs. John C. Morley
 Mr. and Mrs. James S. Reid Jr.
 Mr. and Mrs. Edwin M. Roth
 Mr. and Mrs. Michael Sherwin

COLLECTORS CIRCLE

Annual gifts of \$10,000 to \$24,999

Anonymous
 Mr. and Mrs. Quentin Alexander
 Mr. and Mrs. Randall J. Barbato
 Mr. and Mrs. James T. Bartlett
 Dr. Ronald and Diane Bell
 Mr. and Mrs. Charles P. Bolton
 Willard Brown
 Mrs. Noah L. Butkin
 Mr. and Mrs. John D. Drinko
 Mrs. Warren Dusenbury
 Mrs. Louis E. Emsheimer
 Dr. and Mrs. Michael D. Eppig
 Bruce Ferrini
 Dr. and Mrs. John Flower
 Mr. and Mrs. Robert W. Gillespie
 Mr. and Mrs. Carl D. Glickman
 Mr. and Mrs. Richard C. Gridley
 Mr. and Mrs. Robert D. Gries
 Mr. and Mrs. James D. Ireland III
 Mr. and Mrs. Joseph P. Keithley
 Mr. and Mrs. Edward A. Kilroy

Mr. and Mrs. S. Lee Kohrman
 Charlotte R. Kramer and Leonard S. Schwartz
 Mr. and Mrs. William P. Madar
 Mr. and Mrs. Morton L. Mandel
 Mr. and Mrs. Herbert McBride
 Mr. and Mrs. S. Sterling McMillan III
 Mr. and Mrs. Harold S. Minoff
 Mrs. Louis S. Myers
 Lucia S. Nash
 Francine and Benson Pilloff
 Mrs. Alfred M. Rankin
 Mr. and Mrs. Alfred M. Rankin Jr.
 Roger and Alison Rankin
 Mr. and Mrs. Albert B. Ratner
 Mrs. Max Ratner
 Mr. and Mrs. Charles A. Ratner
 Mr. and Mrs. Robert N. Reinberger
 Mr. and Mrs. William C. Reinberger
 Mr. and Mrs. William R. Robertson
 Dr. and Mrs. Larry J. B. Robinson
 Mr. and Mrs. Leighton A. Rosenthal
 Mr. and Mrs. Elliott L. Schlang
 Mr. and Mrs. Alvin A. Siegal
 Mr. and Mrs. Ernest H. Siegler
 Dr. and Mrs. P. Keith Smith
 Mr. and Mrs. Eugene Stevens
 Mr. and Mrs. Seth C. Taft
 Mr. and Mrs. John F. Turben
 Mr. and Mrs. David Haber Warshawsky
 Mr. and Mrs. Richard T. Watson
 Mr. and Mrs. Hugh R. Whiting

FOUNDERS SOCIETY

Annual gifts of \$5,000 to \$9,999

Mr. and Mrs. Daniel F. Austin
 Mr. and Mrs. Douglas N. Barr
 Mr. and Mrs. Myron Belkin
 Mr. and Mrs. John G. Breen
 Mr. and Mrs. Paul S. Brentlinger
 Brenda and Marshall Brown
 Mrs. Austin B. Chinn
 Mr. and Mrs. M. Roger Clapp
 Mr. and Mrs. Morton Cohen
 Mr. and Mrs. Gerald A. Conway
 Mr. and Mrs. Robert R. Cull
 Mr. and Mrs. David E. Davis
 Mr. and Mrs. Albert J. DeGulis
 Mr. and Mrs. James H. Dempsey Jr.
 Mrs. John B. Dempsey
 Marian Drost
 Mr. and Mrs. Giuseppe Eskenazi
 Hubert L. Fairchild
 Mr. and Mrs. Arthur L. Feldman
 Mr. and Mrs. Robert S. Friedman
 Mrs. Robert I. Gale Jr.
 Eleanor R. Gerson
 Joseph T. Gorman
 Mr. and Mrs. Jerome Gratry
 Mr. and Mrs. Robert J. Gunton
 Mr. and Mrs. John Hildt
 Joan Horvitz
 Mrs. Harry Richard Horvitz
 Patience and George M. Humphrey II
 Marguerite B. Humphrey
 Mr. and Mrs. David Kangesser
 Mr. and Mrs. Douglas A. Kern
 Mr. and Mrs. Stuart F. Kline
 Mr. and Mrs. Dennis W. LaBarre
 Mrs. Jack W. Lampl Jr.
 Mr. and Mrs. Thomas LiPuma
 Mr. and Mrs. Thomas A. Mann
 Mr. and Mrs. William C. McCoy Jr.
 Mr. and Mrs. Joseph B. Milgram Jr.
 Mr. and Mrs. William A. Mitchell
 Mr. and Mrs. Stephen E. Myers
 Mr. and Mrs. Eric T. Nord
 Mrs. R. Henry Norweb Jr.
 George Oliva Jr.
 Mrs. F. J. O'Neill
 Mr. and Mrs. Michael J. Peterman
 Mr. and Mrs. Leon M. Plevin
 Frank H. Porter

Mr. and Mrs. Robert S. Reitman
 Mr. and Mrs. Charles C. Rieger Jr.
 Mr. and Mrs. Boake A. Sells
 Dr. Gerard and Phyllis Seltzer
 Kathleen Burke Sherwin
 Mr. and Mrs. Michael D. Siegal
 Dan K. and Linda Rocker Silverberg
 Phyllis Sloane
 Mr. and Mrs. Ward Smith
 Mr. and Mrs. James T. Sorensen
 Mr. and Mrs. Steven Spilman
 Mr. and Mrs. Howard F. Stirn
 Mr. and Mrs. Donald W. Strang
 Mr. and Mrs. Joseph D. Sullivan
 Dr. and Mrs. Paul J. Vignos Jr.
 Mr. and Mrs. George F. Wasmer
 Gordon B. and Sarah Butler Wean
 Mr. and Mrs. Charles D. Weller
 Mrs. Paul Wurzbürger
 Dr. Norman W. Zaworski

PRESIDENT'S CIRCLE

Annual gifts of \$2,500 to \$4,999

Anonymous
 Mr. and Mrs. Paul R. Abbey
 Mr. and Mrs. A. Chace Anderson
 Mr. and Mrs. John D. Andrica
 Mr. and Mrs. Keith A. Ashmus
 Mrs. Robert P. Bergman
 Mr. and Mrs. James H. Berick
 Mr. and Mrs. Jim Berkman
 Mrs. William A. Bittenbender
 Mr. and Mrs. Jerome Borstein
 Mrs. Morris A. Bradley II
 Mr. and Mrs. Stephen R. Brown
 Mrs. Arthur F. Carey
 Mr. and Mrs. George N. Chandler II
 Mr. and Mrs. Robert W. Clark
 Mr. and Mrs. George Daniels
 Mr. and Mrs. James L. Dintaman
 Mr. and Mrs. Robert P. Duvin
 Mr. and Mrs. Morton G. Epstein
 Jane Iglauer Fallon
 Mrs. George Foley
 Mr. and Mrs. Allen H. Ford
 Dr. Marvin S. Freeman
 Janice Hammond and Edward Hemmelgarn
 Mr. and Mrs. Norman C. Harbert
 Mrs. Edwin R. Hill
 Mr. and Mrs. Arthur S. Holden Jr.
 Dr. and Mrs. William L. Huffman
 Mr. and Mrs. Donald M. Jack Jr.
 Drs. Morris and Adrienne Jones
 Mr. and Mrs. John E. Katzenmeyer
 Mr. and Mrs. G. Robert Klein
 Mr. and Mrs. John D. Koch
 Terry and Ralph Kovel
 Mr. and Mrs. Alan M. Krause
 Mr. and Mrs. Marvin L. Lader
 Mr. and Mrs. Arthur J. Lafave Jr.
 Toby Devan Lewis
 Mr. and Mrs. Edward A. Lozick
 Mr. and Mrs. Randall D. Luke
 Mr. and Mrs. Milton Maltz
 Mr. and Mrs. Donald McCann
 Mr. and Mrs. Lester Theodore Miller
 Mr. and Mrs. Stephen C. Morris II
 Mr. and Mrs. Thomas W. Morris
 Bob and Trisha Pavey
 Dr. and Mrs. Louis Rakita
 Mr. and Mrs. Alan J. Reid
 Dr. and Mrs. Ronald J. Ross
 Mr. and Mrs. Raymond Sawyer
 David M. Schneider
 Dinah Seiver and Thomas E. Foster
 Mr. and Mrs. David L. Selman
 John L. Selman
 Kim Sherwin
 Mr. and Mrs. Edwin Z. Singer
 Mr. and Mrs. David W. Sloan
 Mr. and Mrs. Charles L. Smythe
 Mr. and Mrs. Herbert A. Spring
 Mr. and Mrs. Nelson S. Talbott
 Mrs. Lewis C. Williams
 Frances R. Zverina

DIRECTOR'S CIRCLE

Annual gifts of \$1,000 to \$2,499

Mr. and Mrs. Peter W. Adams
 Stanley and Hope Adelstein
 Mr. and Mrs. Theodore M. Alfred
 Elizabeth L. Armington
 Agnes M. Armstrong
 Mr. and Mrs. George N. Aronoff
 Pat Ashton
 Cynthia M. Baginski
 Mr. and Mrs. Henry T. Barratt
 Mr. and Mrs. George Barry
 Thomas C. Barry
 Mr. and Mrs. Laurence Bartell
 Mr. and Mrs. James L. Bayman
 Mr. and Mrs. Richard E. Beeman
 Mr. and Mrs. Jules Belkin
 Dr. Robert B. Benyo
 Mr. and Mrs. Alan E. Berman
 Mr. and Mrs. James S. Bingay
 Mr. and Mrs. T. A. Biskind
 William P. Blair III
 Mr. and Mrs. Alfred C. Body
 Mr. and Mrs. Albert I. Borowitz
 James J. Branagan
 Mr. and Mrs. Edward B. Brandon
 Mr. and Mrs. Jack L. Brown
 Linda R. Butler and Steven E. Nissen, M.D.
 Mr. and Mrs. William E. Butler
 Mr. and Mrs. William R. Calfee
 Mrs. Sumner Canary
 Mr. and Mrs. Harry Carlson
 Mr. and Mrs. Frank B. Carr
 Elizabeth Chapman and Roy Knipper
 Drs. Barbara S. Kaplan and William A. Chilcote Jr.
 Corning Chisholm
 Mr. and Mrs. Charles D. Clark
 Mr. and Mrs. Joseph Burt Clough
 Mr. and Mrs. Earl V. Cochran
 Mrs. Ralph A. Colbert
 Francine R. Cole
 Dr. and Mrs. John Collis
 Mr. and Mrs. Kenneth L. Conley
 Mr. and Mrs. William E. Conway
 Mr. and Mrs. Charles Cooley
 Mr. and Mrs. William H. Coquillette
 Dr. and Mrs. Delos Marshall
 Cosgrove III
 Dr. and Mrs. Dale H. Cowan
 Thomas W. Cristal
 Mr. Alan Dahart and Mr. Scott Woodon
 Lois J. Davis
 Shirley B. Dawson
 Mr. and Mrs. Charles Debordeau
 Dr. Diane De Grazia
 Mr. and Mrs. Leonard DeRoma
 Dr. and Mrs. Morris S. Dixon Jr.
 Mr. and Mrs. George J. Dunn
 S. Stuart Eilers and Lora Hughes
 Dr. and Mrs. Henry Eisenberg
 Dr. and Mrs. R. Bennett Eppes
 Mr. and Mrs. Joseph M. Erdelac
 Mr. and Mrs. Donald Esarove
 Mr. and Mrs. Jeff Ettinger
 Mrs. Morris Everett
 Mr. and Mrs. Warren W. Farr Jr.
 Mr. and Mrs. Bruce Felder
 Dr. and Mrs. Aaron E. Feldman
 Lauren and Scott Fine
 Mr. and Mrs. John Fletcher
 Mr. and Mrs. Frederick Floyd
 Charles D. and Charlotte A. Fowler
 Mr. and Mrs. Edward H. Frost
 Mr. and Mrs. Peter L. Galvin
 Jane Weiss and Milton J. Garrett
 Celia Gazdar
 Mr. and Mrs. Robert M. Ginn
 Dr. and Mrs. Victor M. Goldberg
 Sally A. Good
 Mr. and Mrs. Robert A. Goodman
 David M. Gottesman

Mr. and Mrs. Andrew L. Green
 Dr. and Mrs. Thomas E. Gretter
 Rt. Rev. and Mrs. J. Clark Grew
 Mr. and Mrs. James B. Griswold
 Mr. and Mrs. Robert N. Gudbranson
 Mr. and Mrs. David H. Gunning
 Mr. and Mrs. Peter Guren
 Mrs. John A. Hadden Jr.
 Mr. and Mrs. Richard H. Hahn
 Mr. and Mrs. Samuel S. Hartwell
 Dr. and Mrs. Shattuck Wellman
 Hartwell Jr.
 Mr. and Mrs. Henry R. Hatch III
 Mr. and Mrs. Kenneth F. Hegyes
 Mr. and Mrs. Oliver C. Henkel
 Mrs. Charles Hickox
 Edith F. and Morrie E. Hirsch
 Mr. D. Peter Hochberg and Ms.
 Maxine Singer
 Mrs. Elizabeth A. Holan
 Mrs. Ralph F. Hollander
 Mr. and Mrs. Douglas Q. Holmes
 Mr. and Mrs. Allen H. Hook
 Gertrude Hornung†
 Dorothy Humel Hovorka
 Mr. and Mrs. Norman Hyams
 Mr. and Mrs. Robert A. Immerman
 Mr. and Mrs. E. Dale Inkley
 Dr. and Mrs. Scott R. Inkley
 Mr. and Mrs. Fred Isenstadt
 B. Scott Isquick
 Mr. and Mrs. Robert H. Jackson
 Mr. and Mrs. Edwin T. Jeffery
 Mrs. R. Stanley Jones
 Trevor and Jennie Jones
 William R. Joseph and Sarah J.
 Sager
 Dr. and Mrs. Donald W. Junglas
 Louis D. Kacalief, M.D.†
 Mr. and Mrs. Thomas Fisher Kahn
 Mr. and Mrs. Richard Kaplan
 Mr. and Mrs. James A. Karman
 Patricia Keating
 Mrs. Joseph F. Keithley
 Mr. and Mrs. Hayward K. Kelley Jr.
 Mr. and Mrs. John W. Kemper
 Mr. and Mrs. Thomas G. Kennedy
 Mr. and Mrs. Robert J. Kichler
 Dr. and Mrs. William S. Kiser
 Mr. and Mrs. George R. Klein Jr.
 Mr. and Mrs. Stephen J. Knerly Jr.
 Dr. and Mrs. Paul G. Koussandianos
 Patricia Kozarefski and Richard J.
 Bogomolny
 Mr. and Mrs. Albert Wade Laisy
 Mr. and Mrs. Charles Thornton Lake
 Mr. and Mrs. Samuel H. Lamport
 Mr. and Mrs. Robert Larson
 Mr. and Mrs. David Lazar
 Mr. and Mrs. Morton Q. Levin
 Mr. and Mrs. Chester J. Lis
 Mr. and Mrs. Robert A. Little
 Dr. and Mrs. Sidney Lobe
 Mr. and Mrs. Paul G. Lowe
 William Estes MacDonald Jr.
 Dr. Alvin and Lorrie Magid
 Jack N. Mandel
 Mr. and Mrs. Joseph C. Mandel
 Alan Markowitz, M.D. and Cathy
 Pollard
 Dr. Harold and Suzanne Mars
 Nancy-Clay Marsteller
 Mrs. John Denny May
 Mr. and Mrs. Sean McAvoey
 Mr. and Mrs. Patrick M. McCarthy
 Mrs. Frederick S. McConnell Jr.
 Mr. and Mrs. Stanley A. Meisel
 Mr. and Mrs. Anthony R. Michel
 Dr. and Mrs. Beno Michel
 Mrs. Alex Miller
 Steven and Dolly Minter
 Rita Montlack and Howard J.
 Freedman
 Mr. and Mrs. David Moreno
 June and Richard Morgan
 Mr. and Mrs. Richard J. Moroscak

Donald W. Morrison
 Mr. and Mrs. William J. Morse
 Dr. and Mrs. Roland W. Moskowitz
 Mr. and Mrs. Patrick S. Mullin
 Creighton B. Murch and Janice A.
 Smith
 Mr. and Mrs. Robert D. Neary
 Mrs. James Nelson
 Mr. and Mrs. John G. Nestor
 Mr. and Mrs. Francis Wynne Neville
 Mr. and Mrs. Tod Oliva
 Mr. and Mrs. William J. O'Neill Jr.
 Mrs. Donald C. Opatrny
 Mr. and Mrs. Harvey Oppmann
 Mr. and Mrs. William M. Osborne
 Mr. and Mrs. Henry Ott-Hansen
 Mr. and Mrs. C. W. Eliot Paine
 Mr. and Mrs. Harold A. Phelan
 Florence Z. Pollack
 Mr. and Mrs. Larry I. Pollack
 Mr. and Mrs. Frank H. Porter Jr.
 Mr. and Mrs. Richard P. Price
 Mr. and Mrs. Thomas A. Quintrell
 Dr. Sanford Reichart
 Mr. and Mrs. Norton W. Rose
 Mr. and Mrs. James D. Roseman
 Mr. and Mrs. Charles B. Rosenblatt
 Mr. and Mrs. Robert J. Roth
 Mr. and Mrs. Vaughn P. Rubin
 Mr. and Mrs. Raymond Rund
 Florence Brewster Rutter
 Clarine and Harvey Saks
 Mr. and Mrs. Edward L. Sawyer
 Mr. and Mrs. Thomas J. Scanlon
 Mrs. Gilbert P. Schafer
 Mr. and Mrs. William J. Schlageter
 Mr. and Mrs. Paul J. Schlather
 Mr. and Mrs. Arnold Schreiber
 Mark Schwartz and Tina Katz
 Mr. and Mrs. Oliver E. Seikel
 Mr. and Mrs. Thomas W. Seitz
 Kate M. Sellers and Francis Markert
 Mr. and Mrs. Nathan Shafran
 Shirley Wormser Shapero
 Sue and George Sherwin
 Mr. and Mrs. Asa Shiverick Jr.
 Mr. and Mrs. Joseph Shrier
 Mr. and Mrs. Lawrence N. Siegler
 Mrs. Daniel J. Silver
 Mr. and Mrs. David L. Simon
 Judith Simon
 Mr. and Mrs. John E. Smeltz
 Mr. and Mrs. Edward C. Smith
 Mr. and Mrs. Brian B. Smith
 Mr. and Mrs. Richey Smith
 Mr. and Mrs. Jeffrey H. Smythe
 Mr. and Mrs. C. David Snyder
 Mr. and Mrs. Dennis J. Sobol
 Mr. and Mrs. Charles E. Spahr
 Mr. and Mrs. Donald Spitz
 Dr. and Mrs. Gottfried K. Spring
 Mr. and Mrs. Leonard Stein-Sapir
 Brit and Kate Stenson
 Drs. Timothy Stephens and Consuelo
 M. Sousa
 Mr. and Mrs. Harry H. Stone
 Irving I. Stone
 Mr. and Mrs. Robert D. Storey
 Dr. and Mrs. Ralph Straffon
 Mr. and Mrs. John M. Thornton
 Mr. and Mrs. C. C. Tippet
 Helen N. Tomlinson
 Mrs. George S. Traub
 Dr. and Mrs. Evan H. Turner
 Mr. and Mrs. Thomas L. Turner
 Richard A. Statesir and Georganne
 Vartorella
 Mrs. Daniel Verne
 Mrs. Myron Viny
 Mr. and Mrs. Eric D. Wald
 Harriet L. Warm and Richard J.
 Blum
 Mr. and Mrs. William Weber
 Mr. and Mrs. David W. Weidenkopf
 Mr. and Mrs. Michael R. Weil
 Mr. and Mrs. Jerome A. Weinberger

Mr. and Mrs. William H. West
 Mr. and Mrs. John D. Wheeler
 Mr. and Mrs. Alton W. Whitehouse
 Mr. and Mrs. Steven R.
 Wiesenberger
 Mr. and Mrs. Loyal W. Wilson
 Mr. and Mrs. Ivan J. Winfield
 Ambassador and Mrs. Milton Wolf
 Mr. and Mrs. Bertram L. Wolstein
 Mr. and Mrs. Kenneth Zeisler
 Mr. and Mrs. David L. Zoeller
 Dr. William F. Zornow

Annual Giving

The Cleveland Museum of Art acknowledges with gratitude the support and continuing interest of the following donors whose cumulative 1999 gifts, including tax-deductible memberships, equal or exceed \$125. We also thank the many donors of gifts of less than \$125 whose support is so important to the museum.

Individuals

\$100,000 or more
 Mrs. Austin B. Chinn
 Agnes Gund and Daniel Shapiro
 Virginia Hubbell†
 Mr. and Mrs. James S. Reid Jr.
 David Rollins†
 Mr. and Mrs. Michael Sherwin

\$25,000 to \$99,999
 Anonymous
 Mr. and Mrs. Quentin Alexander
 Marjorie Weil Aurbach†
 Doris Byrd†
 Mr. and Mrs. Bernard H. Eckstein
 Jarmila Hyncik†
 Peter B. Lewis
 Mr. and Mrs. John C. Morley
 Betty and Joe Oros
 Mr. and Mrs. Charles B. Rosenblatt
 Mr. and Mrs. Elliott L. Schlang
 Mrs. William C. Treuhaft†

\$10,000 to \$24,999
 Anonymous
 Mr. and Mrs. Glenn R. Brown
 Ruth W. A. Carsten
 Hubert L. Fairchild
 Mr. and Mrs. Arthur S. Holden Jr.
 Sarah Holden McLaren
 Robert De Steacy Paxton†
 Ester R. Stern†

\$5,000 to \$9,999
 Jane Iglauer Fallon
 Ruth L. Hankins
 Audrey Regan Kardos†

\$2,500 to \$4,999
 Mrs. Donald C. Opatrny
 Mr. and Mrs. James A. Saks
 Dennis Sherwin
 Drs. Steven Ward and Barbara
 Brown

\$1,000 to \$2,499
 William R. Anderson
 Barbara J. Arison
 Mr. and Mrs. Joseph T. Aveni
 Donald F. Barney Jr.
 Mrs. William H. Bemis
 Mr. and Mrs. Robert I. Broida
 Mr. and Mrs. William R. Bryan

Ruth Anna Carlson and Albert
 Leonetti
 Mr. and Mrs. John P. Collins
 Mr. and Mrs. Brian Cook
 John L. Dampeer
 Lauretta M. Dennis
 Mr. and Mrs. Ronald P. Fischer
 Mrs. Richard N. Ganger
 Judith Gerson
 Mr. and Mrs. Robert Goldberg
 Cari T. and Gary L. Gross
 Mrs. Edgar A. Hanes
 Mr. and Mrs. Conway G. Ivy
 Mr. and Mrs. Theodore T. Corning
 Jones
 Mr. and Mrs. Walter E. Kalberer
 Janet G. Kimball
 Gina and Richard Klym
 Rose Mary Kubik
 Miriam and Henry G. Laub
 Mr. and Mrs. John N. Lauer
 Mr. and Mrs. T. Dixon Long
 Mr. and Mrs. Samuel M. Mann
 Mr. and Mrs. Gerald Messerman
 Mr. and Mrs. Edward Mulica
 Mr. and Mrs. Murlan Jerry Murphy Jr.
 Mrs. David N. Myers
 Mr. and Mrs. Charles J. Nock Jr.
 Mr. and Mrs. John S. Rodewig
 Mr. and Mrs. David S. Rosenblatt
 Mr. and Mrs. J. King Rosendale
 Mrs. Carl G. Schluederberg
 Robert S. Schluederberg
 A. Benedict Schneider, M.D.
 Thomas G. Stauffer
 Mr. and Mrs. Lawrence E. Stewart
 Mr. and Mrs. Neil Thompson
 Barbara Walden
 William E. Ward
 Roy and Margaret Williams
 Mrs. James A. Winton
 Lenora R. Wolf

\$500 to \$999
 Emily A. Adams
 Donald B. Albainy, M.D.
 Thomas J. Baechle
 Dr. and Mrs. Harvey Buchanan
 C. Bruce Beattie
 Dr. Nejad Behzadi
 Mrs. Keith S. Benson
 Mr. and Mrs. James M. Biggar
 Leon W. Blazey Jr.
 Kim and Jeffrey Blumer
 J. Weyman Vogel
 Mr. and Mrs. Richard E. Boyatzis
 Mrs. Charles S. Britton II
 Helen E. Brown†
 Kenneth L. Brown
 Ronald Brown
 Janet R. Burnside
 Mr. and Mrs. John B. Calfee Sr.
 Margaret Lang Callinan
 Thomas F. and Marguerite B.
 Campbell
 Rose K. Chang
 Dr. Mary Ann Chee
 Mary E. Chilcote
 Mr. and Mrs. Jeffrey E. Christian
 Frederic R. Colie Jr.
 Mr. and Mrs. Kevin C. Conway
 Mr. and Mrs. Alfred G. Corrado
 Mrs. Frederick C. Crawford
 Giuseppe Delena
 Dr. William H. L. Dornette
 Mr. and Mrs. Martin James Drabik
 Mr. and Mrs. Michael Feuer
 Mr. and Mrs. Darrell A. Fields
 Randy Foster
 Robert Friedman and Elizabeth R.
 MacGowan
 Loretta B. Furey
 Mrs. Robert S. Garson
 Alison W. Gee
 The Honorable Leonard Goldstein
 Sally Griswold

- Mr. and Mrs. Frank I. Harding III
Mr. and Mrs. Stephen R. Hardis
John W. Harley and Judy Ernest
Barbara Hawley
Charlee M. Heimlich
David J. Hessler
Frank Hovorka Trust
Mrs. Joseph L. Jaffe Jr.
Mr. and Mrs. William M. Jones
Susan M. Kaesgen
Nancy H. Kiefer
Dr. Thomas J. Kirby
Mr. and Mrs. James T. Kitson
Eric Klieber and Marian Klieber
Mr. and Mrs. Stewart Kohl
Dr. Marian Kresl
Donna E. and Leo M. Krulitz
Dr. and Mrs. Michael E. Lamm
Gabrielle Alicia Lawrence and
Robert Lucak
Mr. and Mrs. Frank N. Linsalata
Mr. and Mrs. David P. Locke
Drs. Floyd D. Loop and Bernadine P.
Healy
Mary Loud
Barbara and Dennis E. Lubin
Mr. and Mrs. Alex Machaskee
Mrs. Arthur D. Maine
Alice D. Malone
Dr. and Mrs. Sanford E. Marovitz
Mrs. Walter A. Marting
Mr. and Mrs. James A. Mateyka
Nicole Visconsi Mawby
Mr. and Mrs. Julien L. McCall
Jean Palmer Messex
Mary B. Moon
Mr. and Mrs. Dan T. Moore III
Michael B. Moskal
Helen M. Murway
Karen B. and Norton N. Newborn
Dr. and Mrs. Carlos Nunez
Sue Olson
Mr. and Mrs. Jon H. Outcalt
Mr. and Mrs. Louis E. Pardi
Nancy Karen and David L. Parham
Graham A. Peters
Mr. and Mrs. Peter Pfouts
Mr. and Mrs. Alan G. Poorman
Rosella M. Puskas
Paul R. Rander
Dr. and Mrs. Mehdi Razavi
Mrs. Hyatt Reitman
Richard C. and Nancy Renkert
Mr. and Mrs. Charles I. Ritchie
Mr. and Mrs. James O. Roberts
R. K. Formanek
Dr. Amy L. Rosenfield
Mrs. Martin Rosskamm
Jocelyn C. and H. William Ruf
Dorothy M. Sawyer
Mr. and Mrs. Carlton B. Schnell
Cathy K. and Stuart M. Schreiber
Adrian L. Scott
Dr. James L. Sechler and Veronika
E. Ilyes-Sechler
Heather Sherwin
Michael J. Sherwin
Rosalynd and George Sievila
Mr. and Mrs. Herbert A. Sihler Jr.
Barbara and Timothy Skola
Mr. and Mrs. Robert L. Smialek
Katherine Solender and Dr. William
E. Katzin
Patrick T. Soltis
Mrs. Richard Spurney
R. Thomas Stanton
Mr. and Mrs. John M. Stickney
Lanie Strassburger
Jeffrey W. Strean and Gabriele M.
Gossner
Mr. and Mrs. John W. Sweeney
Mrs. Anselm Talalay
Mr. and Mrs. Andrew P. Talton
W. Hayden Thompson
John D. Thorp
- Mrs. Franklin Veatch
Mrs. Vince Vermes
Mr. and Mrs. William K. Wameling
Russell J. and Doris H. Warren
Kristin A. Whiting and Michael
Firstenberg
Mr. and Mrs. Edward S. Young
Molly H. Young
Mr. and Mrs. Richard A. Zellner
- \$250 to \$499*
Sylvia Adler
Mr. and Mrs. Thomas W. Adler
Sawsan T. Alhaddad
Ruth M. Anderson
Oakley V. Andrews
Mr. and Mrs. Jay T. Ansberry Jr.
Foster D. and Judith Ann Armstrong
Daryl Artz
Mr. and Mrs. Albert A. Augustus
Mr. and Mrs. P. Thomas Austin
Mr. and Mrs. Edwin Auzenbergs
Mrs. Veda J. Avner
Joseph Babin
Dr. Daniel W. Badal
Elizabeth M. Bair
Dalia M. Baker
Daniel B. Balog
Mrs. Raymond Barker
Dr. and Mrs. Arthur Barnes
Pamela G. Barron
Mr. and Mrs. Lloyd P. Bartel
Richard Bashein
Kay and John Bassett
Gloria J. Battisti
Arthur W. Bayer Jr.
Deanne and Irving Bayer
James D. Beaver and Lidia Liviola
Mr. and Mrs. William Beck
Christopher Beiswenger
Drs. Lu-Jean Feng and Bruce E.
Berger
Mr. and Mrs. Don A. Berlincourt
Dr. and Mrs. Norman E. Berman
Ralph C. Bertonaschi and Barbara
Barstow
George Bielert
Dr. Frederic C. and Ellen K. Bishko
Mr. and Mrs. Jack Blackwell
Mr. and Mrs. J. Donald Blake
Mrs. Lawrence Blumenthal
Marian S. and Paul H. Bodden
Michael and Stephanie
Boeschenstein
Kathy Boland
Mrs. Kenyon C. Bolton
Mr. and Mrs. John M. Bourne
Carol Boyd
Drs. Christopher P. Brandt and Beth
B. Sersig
Mr. and Mrs. Charles R. Brennan
Maureen A. Brennan
Deborah Brindza
Sara Britting
Mr. and Mrs. Peter W. Broer
Dr. Dorothy and Gary and Brooten
Mr. and Mrs. David Broughton
Mr. and Mrs. Robert Bruml
Mrs. Ezra Keeler Bryan
Stephen J. Bucchieri
Dr. Bonnie Burman
Mrs. Harold D. Burns
Mr. and Mrs. William C. Butler
Marilyn and Harry Cagin
Drs. Susan and James Carter
Willie Glenn Carter
Maria and Laura Cashy
Emilie Cathry
Mrs. Anthony J. Celebrezze
Mr. and Mrs. Roger H. Cerne
Dr. and Mrs. William B. Chamberlin
Sara J. Cheheyl
Mr. and Mrs. Martin J. Cleary
Charles H. Cloak
Mr. and Mrs. Kenneth S. Cohen
Mr. and Mrs. Victor J. Cohn
- Mr. and Mrs. Richard Collier
Dr. and Mrs. Thomas Comerford
James J. Conway
Dr. and Mrs. Robert C. Corn
Joseph R. Cortese
Mr. and Mrs. Barrington Coughlin
Mrs. J. Kenneth Cozier
Dr. and Mrs. Irving I. Cramer
Mr. and Mrs. Chester F. Crone
Christine H. Crone
Dr. and Mrs. Frederick S. Cross
William S. Cumming
Mr. and Mrs. Raymond L. Cushing
Jr.
Mr. and Mrs. George F. Dalton
Mrs. S. L. Dancyger
Sally M. Davis
Myron R. and Alla Lee Day
Mr. and Mrs. Edward H. deConingh
Mr. and Mrs. Michael T. Dettling
Mr. and Mrs. Allen Deutsch
James A. Dingus Jr.
James N. Donahue
Nancy D. Dorer
Christopher Dowd and Clare Doyle
Mr. and Mrs. Walter H. Drane
Dr. Horton Dunn Jr.
Mr. and Mrs. Robert G. Dyke
Mrs. Paul J. Eakin
Mr. and Mrs. Daniel L. Ekelman
Mr. and Mrs. Alan H. Englander
Mr. and Mrs. Charles M. Evans
Mrs. Chandler Everett
Mrs. William H. Falor
Mr. and Mrs. Steven J. Famiano
Dr. and Mrs. Victor W. Fazio
Victoria Vermes Fazio
Mary Lou Ferbert
Mr. and Mrs. Steve Firstenberg
Mrs. Seth M. Fitchet
Mr. and Mrs. Franklin B. Floyd
Mary Eileen Fogarty
Michael S. Folkman
Mrs. David Mayer Fouts
Barbara Francis
Nicholas Frank
Jane Frankel
Mr. and Mrs. Earl R. Franklin
Craig W. and Martha C. Fraser
Dr. and Mrs. Richard B. Fratianna
Mr. and Mrs. John R. Fraylick
Eleanor M. and J. Gilbert Frey
Mr. and Mrs. Donald K. Fribourg
Mr. and Mrs. Richard L. Furry
Dr. Gayle A. Galan and Karl A. A.
Reuther
Lynn M. Gattozzi
Mr. and Mrs. Douglas Geib
Susan F. and Ed Gerard
Mr. and Mrs. John H. Gerber
Mrs. Ron P. Gesinger
S. Bradley Gillaugh
Mr. and Mrs. Donald Glaser
Marianne Gogolick
Giesele R. and James E. Greene
Richard L. Greiner
Dr. Kathleen S. Grieser
Albert J. Grossman
Mr. and Mrs. William J. Gruss
Mr. and Mrs. John Guinness
Mrs. V. Richard Gulbenkian
Mrs. W. Aubrey Hall
Mr. and Mrs. Jeffrey Halpern
Juliette E. Hamelecourt
Mrs. George D. Hammer
Mr. and Mrs. David P. Handke Jr.
Mrs. John D. Hansen
Mr. and Mrs. Michael Hargrove
Roy G. Harley
Mr. and Mrs. Richard M. Harris
Mrs. Clint E. Hart
Gloria F. Hastings
Eloise Haugh
Mr. and Mrs. Craig Heberton III
Dr. Thomas S. Heines
Patricia A. and John Hemann
- Mr. and Mrs. John F. Herrick
Mr. and Mrs. Gerald Herschman
Robert T. Hexter
Mr. and Mrs. David G. Hill
Tom Hinson and Diana Tittle
Marion K. Hockaday
Mrs. Peter C. Holmes
Paul A. Homitz
Mr. and Mrs. David Hooker
Mr. and Mrs. Robert M. Hosler Jr.
Lillian L. Hudimac
Mr. John Brewster Hunter III
Mr. and Mrs. Michael A. Huonder
Diane K. and Steven J. Hupp
Richard C. Ihde
Dr. and Mrs. Robert J. Izant
William Martin Jean
Robert B. Jensen
Mr. and Mrs. B. T. Jeremiah
Cindy A. Johnson
Candace M. Jones
Nina W. Josephs
Mary D. Joyce
Mr. and Mrs. David D. Kahan
Dr. Hermann A. Kahle
Mr. and Mrs. Michael J. Kaplan
Mr. and Mrs. Gary Kaufman
Mrs. Joseph H. Keller
Linda and John Kelly
Mr. and Mrs. Bruce Kendrick
Ruth Klein
Mr. and Mrs. James Allan Kleinman
Mr. and Mrs. Grant Kloppman
Mr. and Mrs. F. John Kluth
Mrs. Clark W. Knierman
Sarah J. Knoblauch
Dr. Vilma L. Kohn
Linda K. Koki
Mrs. Arthur Kozlow
Isay L. Krainsky
Janet L. Kramer and Robert N.
Trombly
Ronald H. Krasney, M.D.
William J. Kraus
Mr. and Mrs. Robert C. Krohn
Gregory G. Kruszka
Dr. and Mrs. Irving Kushner
Rev. Joseph P. Labbe
Dr. and Mrs. Frederic W. Lafferty
John T. Lai
Alice A. and Bruce Lang
Mary M. Laporte
Dr. and Mrs. Stephen Lau
Louann R. Lauer
Deborah A. Lee
Dr. Edith Lerner
Mr. and Mrs. Robert J. Liskay
Gordon Long
Jeannine J. Love
Susan W. MacDonald
Paul MacMurdo
Dr. Stephen A. and Mary Ann Gregg
Mahoney
Dr. and Mrs. Carlos A. Maldonado
Gilbert R. Malone
Peggy and Bill Maltarich
Dr. and Mrs. Bernard Mandel
Mr. and Mrs. Richard A. Manuel
Mr. and Mrs. Arthur P. Marcus
Mr. and Mrs. Herbert Marcus
Florence G. Marsh
Dr. and Mrs. James S. Marshall
Mr. and Mrs. Harry L. Martien
Brian Martin and Mary Spitzer
Robert H. Masterson
Mr. and Mrs. Joseph Matts
John N. McCarthy
Dr. and Mrs. Lawrence J.
McCormack
Mr. and Mrs. Robert D. McCreery
Gloria B. McDowell
Mrs. I. F. McIlhenny
Mr. and Mrs. Jerome McKeever
F. Rush McKnight
Mr. and Mrs. Harvey O. Mierke Jr.
Mr. and Mrs. Frederick A. Miller

John Paul Miller
 Diane and Roy B. Mogren
 Lloyd D. Moore
 Mrs. David A. Moritz
 Edward Morra and Robin Ritz
 Mr. and Mrs. Jack D. Moskal
 Reverend Dr. and Mrs. Otis Moss Jr.
 G. S. Mothershead
 Philip C. Narten
 Mrs. Charles Y. Neff
 Mr. and Mrs. T. F. Neubecker
 Fred S. Norful and Faye Seggelink
 Terry Novak
 Dr. and Mrs. Oddvar F. Nygaard
 Mr. and Mrs. Edward Oberndorf
 Dr. and Mrs. Karl Olsen
 Robert H. Olson
 Ralph O'Neil
 Gerald Palay
 George and Mary Beth Pana
 Dr. and Mrs. Chanh Park
 Mr. and Mrs. Elmer I. Paull
 Mr. and Mrs. John S. Payne
 Rita Pearlman
 Mary M. Peger
 Dr. and Mrs. Franklin H. Plotkin
 Robert W. Price
 Mr. and Mrs. John Prim
 Stanley M. Proctor
 Marie A. Quintana
 Corinne R. Reali
 Mrs. Donald M. Rebar
 Patricia M. Reichard
 Dr. Mary Ellen Reitz
 Mr. and Mrs. Frederic W. Reuter Jr.
 Mr. and Mrs. David Richards
 Mark T. Riley
 Joan N. and Richard S. Rivitz
 Franklyn W. Roesch
 Paul Rolnick
 Mr. and Mrs. Benet Rosenthal
 Iris Rubinfeld
 Drs. Edward and Teresa Ruch
 Mr. and Mrs. Robert C. Ruhl
 James L. Ryhal Jr.
 Mr. and Mrs. Peter Rzepka
 Mr. and Mrs. Marc S. Safier
 Dr. Catherine B. Scallen
 Charles J. Schenkelberg
 Margaret Schloss
 Mrs. Carlton B. Schnell
 Judy Schuster
 Steven M. Schwartz, M.D.
 Mr. and Mrs. David Seidenfeld
 Mrs. Leo B. Seidenfeld
 Dr. and Mrs. Warren N. Sheldon
 Dr. and Mrs. Donald J. Sherman
 Mr. and Mrs. Newson H. Shewitz
 Jonathan Shultz
 Mr. and Mrs. Roger L. Shumaker
 Carsten W. Sierck and W. Allen Shapard
 Mr. and Mrs. James E. Simler
 C. N. Sinclair
 Marion C. Siney
 Dr. Michael V. Sivak Jr.
 Allan Slovenkay
 Eleanor M. and Raymond E. Smiley
 David Smith
 Dr. and Mrs. Robert L. Smith
 Janice D. Smuda
 Mr. and Mrs. David Snyder
 Valeria Sobacki
 Frances M. and George W. Sohl
 Marvin Solganik
 Mr. and Mrs. William E. Spatz
 Omer F. Spurlock
 Linda Staskus
 Dr. and Mrs. Frank J. Staub
 Dr. Willard D. Steck
 Linda W. and Roger Stewart
 Mr. and Mrs. Richard F. Stockton
 Curtis Stokes
 Mr. and Mrs. Ronald H. Stolle
 Mrs. James M. Stone
 Mrs. Alfred B. Stotter

Barbara N. String
 Mr. and Mrs. Arthur Stupay
 Mr. and Mrs. Franklin A. Sturgis
 Mr. and Mrs. Thomas C. Sullivan
 Dr. K. F. Swanson
 R. Alan Swearingen and Patricia Callahan
 Mr. and Mrs. Henry T. Tanaka
 Betty Tankersley
 Mrs. Robert J. Terry
 Mary Timashenka
 Betty Toguchi
 Mr. and Mrs. Edward R. Towns
 Representative James P. Trakas
 Mr. and Ms. Kevin L. Trangle
 Juliana Turek
 Andree M. and James R. Underwood
 Fred R. Unwin Jr.
 Mr. and Mrs. Robert J. Vagi
 Mr. and Mrs. Robert F. Vail
 Mr. and Mrs. Thomas V. H. Vail
 Mr. and Mrs. Peter van Dijk
 Karen J. Van Linge
 Denise R. and John H. Vinton
 Paul Vogel
 Mr. and Mrs. Peter M. Wach
 Audrey Wahl
 Carole Walters
 Mrs. James L. Wamsley Jr.
 Louise Wazbinski
 Mr. and Mrs. Albert J. Weatherhead
 Alice H. and Leslie T. Webster Jr., M.D.
 Martha J. Webster
 Jeffrey Weidenthal
 Mr. and Mrs. Michael Weil Jr.
 Yair and Carol Weinstock
 Morton J. Weisberg
 Dr. and Mrs. Edward L. Westbrook
 John W. Wilkins
 Mr. and Mrs. George E. Willis
 Ky Wilson
 Michael R. Winebrenner
 Jack H. Winterich
 Robert Wolff and Dr. Paula Silverman
 Stephen Wolgast
 Mr. and Mrs. John Wortendyke
 Mr. and Mrs. William A. Wortzman
 Michael Yeager
 John Yencho
 Mr. and Mrs. Scott Zeilinger
 Mary Jo Zingale
 Ruth Zuback

\$125 to \$249
 Mrs. Carl S. Ablon
 Dr. N. E. Abrahamsen Jr.
 Mrs. Joseph E. Adams
 Mr. and Mrs. R. J. Addicott
 Dr. and Mrs. Herbert L. Adelstein
 Joan H. Ainsworth
 Mr. and Dr. JP Aldredge-Skalicky
 Marita Volk and Marc Allen
 Mr. and Mrs. Norman W. Allison
 John A. Anderson
 Warren E. Anderson
 Thomas E. Andrews
 Hinda and Irwin Apple
 Antonia M. Araca and Hal Davies
 Mr. and Mrs. Arthur P. Armington
 Mr. and Mrs. Richard Arnold
 Mr. and Mrs. Richard M. Aron
 Marilyn Arons
 Theodore and Dona M. Ashton
 Mr. and Mrs. Mark D. Assel
 Ronald R. Atkins
 Vincent T. Aveni
 Joseph Burton Ayers III
 Mary Jo Baden
 Robert Bair
 Bonnie M. Baker
 Mrs. Newton D. Baker III
 Joanne S. and Robert S. Balantzow
 Mr. and Mrs. Richard H. Bamberger
 Drs. Hope and Michael Barkoukis

Virginia McD. Barnes
 Frank Barnett
 Dr. Warren M. Bartholomae
 Mr. and Mrs. Thomas E. Barton
 Mrs. Walter A. Bates
 Norma E. Battes
 Helen Bauer
 Mr. and Mrs. Fred J. Bauters
 Mr. and Mrs. Donald F. Beal
 Russell Joseph Bechkowiak
 Dan J. Beck
 Virginia B. Becker
 Mary W. and Fred G. Behm
 Dr. and Mrs. Richard E. Behrman
 James R. Bell Jr.
 Mr. and Mrs. Ernest J. Benchell
 Janet M. and Gerald F. Bender
 Mr. and Mrs. Calvin C. Benning
 John P. Bergren and Sarah M. Evans
 Jan L. Bernacki
 Mr. and Mrs. John J. Bernet
 Margo and Tom Bertin
 G. Bertram
 Mr. and Mrs. Herbert Bialosky
 Mr. and Mrs. Francis L. Blaschka
 Mr. and Mrs. William Blazek
 Louis J. Bloomfield
 Mr. and Mrs. John R. Boatright
 Mr. and Mrs. Thomas M. Bogo Sr.
 Georgette B. Bohr
 Laura V. Boncela
 Mr. and Mrs. Matias Bonnier
 Mr. and Mrs. David Borosh
 Philip J. Bourne
 Kristie Braley
 Julia B. Brandow
 Stanley Brandt and Mary Whitmer
 Charlie and Rebecca Braun
 Mr. and Mrs. Robert H. Bremner
 Margaret Bretschneider
 Mrs. Douglas D. Brien
 Anita R. Brindza
 Mr. and Mrs. Joe Briner
 Mr. and Mrs. Robert R. Broadbent
 Dr. and Mrs. Ben H. Brouhard
 Mrs. Dayton M. Brown
 Kathleen M. Brown
 Richard F. Brown and Ketti Finneran
 Mr. and Mrs. William Brown
 Mr. and Mrs. Jere W. Bruner
 Mr. and Mrs. William H. Bruning
 Dr. and Mrs. James A. Brunner
 Joanna Buck
 David T. Buley
 Susan Bulone
 Mr. and Mrs. William Burcham
 Delia A. Burke and Terrence J. O'Malley
 Mr. and Mrs. John Burns
 Mr. and Mrs. J.C. Butler
 Minna S. Buxbaum
 Susan N. Byrnes
 Mary L. Cahen
 Ruth B. Cahn
 Dr. Joseph H. Cain
 James Calgie
 Mr. and Mrs. Hugh Calkins
 Penny Kay Campbell
 Mr. and Mrs. R. Bruce Campbell
 Michelle and Tim Canan
 Mr. and Mrs. David H. Cannon
 Dr. and Mrs. Arnold I. Caplan
 Dr. and Mrs. Louis P. Caravella
 Dr. Melvin E. Carney
 Mrs. Joel C. Carpenter
 Bryan Carr
 Mr. and Mrs. Joseph W. Carreras
 Mr. and Mrs. Matthew A. Carson
 Drs. Thomas and Martha Carter
 Mrs. Anthony Castrovinci
 Kenneth D. Catchpole
 Dr. and Mrs. Ronald Chapnick
 Laura A. Charvat
 Dr. Altigracia M. Chavez
 Mr. and Mrs. Keith D. Chelm
 Mr. and Mrs. Donald Cherry

Susan Chervenak
 Mr. and Mrs. Barry R. Chesler
 Mr. and Mrs. Davis A. Chiodo
 Harry A. Cikanek
 Verlie P. Ciriello
 Daniel W. Clark and Deborah A. Venesy
 Mr. and Mrs. Robert A. Clark
 William Sanders Clark
 Norman J. Clary
 Gladys C. Clayton and Karen G. Skinner
 William M. Cleber
 R. Fred Coffin
 Dr. J. W. Coffman
 Franklin and Lynette Cohen
 Dr. and Mrs. Herschel Cohen
 Mrs. Theodore H. Cohen Jr.
 Mrs. Wallace J. Collings
 Mr. and Mrs. Duane E. Collins
 Joy L. Comey
 Mr. and Mrs. David M. Conant
 Mr. and Mrs. Sanford A. Cone
 Eleanor S. Congdon
 Mr. and Mrs. Kenneth H. Cooley
 Mrs. Alfred R. Cooper
 Victoria E. Cornette, M.D.
 Joanne T. Corradi
 Linda M. Costello
 Mrs. Stanley M. Cowan
 Frances M. Crawford
 Mr. and Mrs. Paul R. Creighton
 Katherine Cremer
 Helga S. Crile
 Mr. and Mrs. Geoffrey Cromer
 Joan J. Crossman
 Mr. and Mrs. William R. Crowley
 Mrs. Armine G. Cuber
 Flavius A. Cucu and Miriam Van De Sype
 Daniel B. Cudnik, M.D.
 Mr. and Mrs. Albert L. Culbertson
 Agnes F. Cunningham
 Donald Cunningham
 Mr. and Mrs. Earl M. Curry
 Janet S. Curry and Richard E. Rodda
 Kathryn Curtis
 Lillian E. Cushenberry
 Mr. and Mrs. Reed N. Cushing
 Mr. and Mrs. Wayne C. Dabb
 Mr. and Mrs. Robert F. Dakin
 Mary Ann Danenberg
 Antoinette K. Danforth
 Barbara H. Darragh
 Mr. and Mrs. Alan Daus
 Mr. and Mrs. David G. Davies
 Mr. and Mrs. Donald L. Davis
 Mr. and Mrs. Edward B. Davis
 Mrs. Robert C. Davis
 Helen and Dennis Day
 Margaret H. DeGulis
 Mary Ann and Chris Deibel
 Thomas P. Demeter
 Ron Dewey
 Anne Di Teodoro
 Mrs. Jack Diamond
 Wanda H. Dickey
 Linda and Howard Dickey-White
 Damion A. DiFranco and Kenneth L. Kornell
 Mr. and Mrs. James M. Dill
 James Dimond
 Marilyn N. Doerr
 Joseph Domiano
 Johnnie Lee and Harry A. Don
 Mr. and Mrs. Richard M. Donaldson
 Mr. and Mrs. William M. Donley
 Mr. and Mrs. William Downie
 Barant Downs
 Patricia Jansen Doyle
 Ralph S. Drake
 Elizabeth Dreben and Hillel Chiel
 Eleanor and Robert Dreshfield
 Mr. and Mrs. Charles M. Driggs
 Donna M. Driscoll

- Jane Seelbach Driver
 Drs. Brian and Joan Pengilly
 Mr. and Mrs. Richard J. Dunn
 Susan R. Dunn
 Dick Durfee and Virginia Hamister
 Dr. and Mrs. Harvey J. Dworken
 John J. Dwyer
 Dr. and Mrs. Robert E. Eckardt
 Mrs. Ernie J. Eden
 Elizabeth M. Eells
 Dr. and Mrs. Robert M. Eiben
 Mr. and Mrs. Gary L. Eilrich
 Mr. and Mrs. William B. Eldredge
 Mrs. Herman Ellerbrock
 Mr. and Mrs. John H. Engeln
 Mrs. Leonard Ente
 Sheila J. and Douglas Epp
 Anthony W. Eterovich
 Maria Euse
 Chris and Joanne Eustis
 Dr. and Mrs. Anthony J. Evangelista
 Renee F. Evans
 Mrs. William H. Evans
 Dr. Wilma M. Evans
 Tim Everett and Miriam R. Lifscis
 Mr. and Mrs. Stanley C. Ewing
 Mr. and Mrs. Richard A. Fairchild
 Gretchen Faro
 Phyllis M. and Nicholas Fatica
 Catherine E. Ferrer
 Chip Fienga
 James M. Filson
 Dr. and Mrs. Jacob Finkelstein
 Mr. and Mrs. Ronald Fish
 Mrs. James C. Forbes
 Dr. and Mrs. William Forsythe Jr.
 Dr. Edward J. Fox
 Angel Francis
 Mr. and Mrs. Henry H. Frank
 June M. Frank
 Mrs. Edwin T. Frantz
 Carl C. Frederick
 Mrs. Gyta A. Freed
 Mr. and Mrs. Felix Freilich
 Mr. and Mrs. Dempwolf Frey
 Dr. and Mrs. Richard Friedell
 Mr. and Mrs. Harold E. Friedman
 Joseph Frolkis, M.D. and Beth A. Overmoyer, M.D.
 Robert Fuerst and Louise Abrams
 Mr. and Mrs. K. Hiroshi Fujimoto
 Mr. and Mrs. David Fullmer
 John Gabel
 Mr. and Mrs. Robert C. Gaede
 Melinda B. Gallo
 Mr. and Mrs. Howard Garfinkel
 Mrs. James P. Garner
 Mr. and Mrs. John D. Garson
 Mary J. Gartland
 Mr. and Mrs. Kenneth Gazdag
 Deborah A. Geier
 Nadine F. George
 Mrs. Angret M. Georgi-Griffin
 Mr. and Mrs. Darwin Geringer
 Charles L. Getz III
 N. T. Giorgianni
 Klesta Gjini
 Sharon A. Glaser
 Mary Glazier
 Mr. and Mrs. Fred Glock
 Mr. and Mrs. Ted Goble
 Michael Keith Goldstein
 Mr. and Mrs. Donald Good
 Bernard D. Goodman
 Mr. and Mrs. Robert P. Goodman
 Joyce G. Gordon
 Robert R. Gorka
 Mrs. Daniel J. Gorman
 Mr. and Mrs. George A. Gothot
 Mr. and Mrs. George V. Goulder
 Carolyn Marie Grant
 Chester J. Gray
 Rose and Robert Greenwald
 James C. Griffith
 Mary K. Griffith
 Dr. Maureen Hack
- Richard J. Hager
 Nancy Haldeman
 Mr. and Mrs. James D. Hall
 Mr. and Mrs. Jan T. Hallenbeck
 Mr. and Mrs. Sol J. Halpern
 Dr. and Mrs. Mohamed A. Hamid
 Mrs. Frank R. Hanrahan
 Suzanne Brookhart Harrison
 William L. Hartrick
 Bill Hartshorn
 Mrs. J. Mylan Harvey
 George P. Haskell and Marjorie Shaw
 Elwood C. Hassinger
 Dr. William L. Hassler
 Mr. and Mrs. William F. Hauserman
 William Haverlock and Deborah Lovka
 Mary Jane Hawn Cariens
 Peter F. Hayes and Linda R. Lee
 Mr. and Mrs. Bruce G. Hearey
 Randolph Heinle
 Faye B. Heller
 Janet L. Henrich
 Phyllis A. Henry
 Margaret R. Herold
 Mary Hershberger
 Mr. and Mrs. George J. Hess
 Mr. and Mrs. John J. Hetzer
 Dr. Arthur H. Heuer and Joan M. Hulburt
 Dr. and Mrs. Hans Hirschmann
 Miriam L. Hnat
 Mr. and Mrs. Donald F. Hoffman Jr.
 Harry V. Holland
 Mr. and Mrs. Royce A. Holland
 Mr. and Mrs. Richard R. Hollington
 Greg and Deb Holtkamp
 Mr. and Mrs. Daniel G. Homans
 Mr. and Mrs. Michael T. Honohan
 Mrs. Henry W. Hopwood
 Charles W. W. Horner
 Mr. and Mrs. J. Robert Horst
 Mr. and Mrs. Lawrence B. Horwitz
 Mr. and Mrs. Richard K. Howe
 Drs. Harry and Claudia Hoyen
 Mr. and Mrs. Elton Hoyt III
 Mrs. Ferdinand J. Hruby
 Denise Chiappini Huck
 Ted Huddle
 Paul R. Hudimac
 Mr. and Mrs. Gordon B. Hughes
 Valerie A. Hughes
 Mrs. Donald D. Hugus
 Brooks G. Hull
 Susan and Jim Hummer
 Karen M. Hurley
 Mrs. Howard L. Hyde
 Mr. and Mrs. Leslie C. Illes
 Cornelia M. Itan
 Mr. and Mrs. C. Thomas Jackson
 Barbara Jacobs
 Marcelo Jacobs-Lorena
 Judith Jacobson
 Janet Jaeger
 Daria and Alexander Jakubowycz, M.D.
 Mr. and Mrs. Richard E. Jankura
 Eric R. Jaworowski
 Ruth A. Jenks
 Kathryn Jensen
 David E. Jerome
 Chandy John
 Carolyn Johnson
 Mr. and Mrs. Clay Johnson
 Mr. and Mrs. Donald E. Johnson
 Thya Johnson
 Dr. Pythias Jones
 Susan C. and Nicholas R. Jones
 Ann Marie E. Jurgens
 Mr. and Mrs. Julian Kahan
 Ken Kalen
 Stephen R. Kalette
 Dr. Varun Kalra and Nan M. Webb
 Mr. and Mrs. Lowell L. Kampfe
 Jeffrey R. Kapela
 Faye Kaplan and Dave Kaplan
- Elen Palmieri Kastelic
 Sheldon E. Katz
 Mr. and Mrs. Jack Kaufman
 Nancy S. and Joel H. Kay
 Dr. and Mrs. Edward L. Kean
 Mrs. Hugh B. Kelly
 Dr. and Mrs. Alexander W. Kennedy
 Mrs. K. A. Kennedy
 Mr. and Mrs. William M. Kerrigan
 Sheri L. Kilarsky
 James L. Kimbler
 Mr. and Mrs. Jeffrey W. Kirk
 Adeline Kirschenbaum
 Dr. and Mrs. L. Stephen Kish
 Bryan J. Kissling
 Dr. and Mrs. David Klausner
 Thea Klestadt
 Mr. and Mrs. Norman J. Klym
 Mr. and Mrs. William J. Kogeler
 Mrs. Stanley W. Kohn
 Anthony D. Konkoly
 Patricia A. and Donald L. Korb
 Mrs. Ralph E. Kortepeter
 Mr. and Mrs. Edward L. Kovachy
 John R. Kranichfelt and Thomas D. Putnam
 Dr. and Mrs. Henry Kraus
 Franklin and Marlene G. Krause
 Neil A. Krawczynski
 James G. Kreiner
 Rick Kristoff
 Pilar M. Kuhlenschmidt
 Peter A. Kuhn
 Patricia and Ewald Kundtz Jr.
 Mr. and Mrs. Edward Kurnava
 Ruth G. Kyman
 Mr. and Mrs. Thomas J. LaFond
 Lorenzo S. Lalli
 Joan P. Lambros Ph.D.
 Mr. and Mrs. Charles W. Landerfeld
 Mr. and Mrs. Leonard R. Lang
 Mr. and Mrs. Edwin F. Langhenry
 Katherine R. LaPorte
 Kay L. Larkin
 Judith A. Lasek
 Mr. and Mrs. Kenneth J. Laskey
 David Laudel
 H. Howard Laundry
 Mr. and Mrs. Thomas Laurienzo
 Marilyn C. and David R. Lavalette
 Kenneth H. Lawrence D.D.S.
 Rita M. Lawrence
 Kathy L. Lawson
 Mr. and Mrs. Robert Lawther
 Mr. and Mrs. Robert Ledenican
 Colonel and Mrs. Ladd Leder
 Fay A. LeFevre
 Mr. and Mrs. Sanford L. Leff
 Mr. and Mrs. Bertram H. Lefkovich
 Mr. and Mrs. Robert M. Leggett
 Mr. and Mrs. Richard A. Leskovec
 Catharina D. Lester
 Dr. and Mrs. Howard S. Levin
 Abby Levine
 Dr. and Mrs. Stephen Levine
 Jin Li
 Mr. and Mrs. William Libby
 Dr. and Mrs. Seymour J. Liberman
 Amy Evans and Dale R. Liikala
 John Limoli
 Mrs. James F. Lincoln Jr.
 Paul Lincoln
 Jahja Ling
 Doris Linge
 Diane Lockard
 Mr. and Mrs. George S. Lockwood Jr.
 Mr. and Mrs. Robert C. Loesch
 Josephine Lohn
 Michelle M. LoSchiavo
 Mr. and Mrs. Kenneth E. Love
 Sondra Loveman Cristal
 Nan Jamieson Lowerre
 Mr. and Mrs. Robert Lee Lugibihl
 Mr. and Mrs. Theodore Lundgren
 Mr. and Mrs. Byron O. Lutman
 Mr. and Mrs. William K. Lux
- Mr. and Mrs. Herbert Luxenberg
 John W. Mack
 Elizabeth and Joyce Madden
 Philip S. Madden and Debra A. Rozin
 Mr. and Mrs. Robert H. Madison
 Mr. and Mrs. Robert Madow
 Mrs. James I. Mahler
 Mr. and Mrs. J. Christopher Manners
 Mrs. John S. Manuel
 Beth Maragas
 Karen Lee Marano
 Mr. and Mrs. Donald H. Marcus
 Dr. and Mrs. Martin Markowitz
 Wilbur J. Markstrom
 Deborah and Charles V. Marotta
 Iris Marshall
 Thomas P. Mastrangelo
 Chris Mastroianni
 Susan E. Mathias
 David Matlock
 June C. Mayer and Lois M. Applegate
 Martha S. and Anna Mazak
 Mr. and Mrs. Alexander McAfee
 Mr. and Mrs. Patrick F. McCartan
 Christine and Stephen McClure, M.D.
 Ruth and Timothy McDonel
 Diane A. McDowell
 Cindy McHugh
 Mr. and Mrs. Robert McInnes
 Timothy M. McKeogh
 Aileen McKimm
 Esther K. and Nancy L. Meacham
 Mr. and Mrs. Richard G. Mecaskey
 Mr. and Mrs. Peter J. Melley
 Mr. and Mrs. J. Wm. Melsop
 Karen D. Melton
 Judith M. Meshorer
 Sherry and Roland Meulebrouck
 Ivan B. Mezi
 Mr. and Mrs. Larry A. Milder
 Mr. and Mrs. Allen L. Miller
 Mr. and Mrs. John L. Miller
 June E. Miller
 Kurt F. Miller and Leslie Greenhalgh
 Mr. and Mrs. Richard A. Miller
 Dr. and Mrs. Richard A. Miller
 Mr. and Mrs. James T. Millican
 Robert W. Mims
 Jack Mitstifer
 Dr. Christina B. Moffett
 Mr. and Mrs. Dale Mokaren
 Robert T. Moll
 Paul F. Montigny
 Mr. and Mrs. Michael H. Montlack
 Rita J. Moore
 Marie Morelli
 Ann J. Morgan
 Margaret C. Morgan
 Mrs. Stanley L. Morgan
 John D. Morris
 Mrs. Marian J. Morton
 Austin J. and Loretta I. Mulhern
 Mr. and Mrs. Vince Muller
 Mr. and Mrs. Thomas P. Mulligan
 Mr. and Mrs. Derek R. Mumford
 Mr. and Mrs. Latham W. Murfey III
 Richard J. Murway
 Mr. and Mrs. Harold Musick
 Aggie R. Nagy
 Kevin Nash
 Deborah L. Neale
 Robert Needman
 David Neelon and Caroline Whitbeck
 Mrs. Raymond L. Neff
 Mr. and Mrs. Scott W. Neville
 Sterling Newell
 Mr. and Mrs. Stuart Neye
 Mr. and Mrs. Egbert W. Nieman
 Mr. and Mrs. Sanford B. Noll
 Marshall I. Nurenberg and Joanne M. Klein
 Mr. and Mrs. William J. Oberdick

Mr. and Mrs. Robert L. Oldenburg
 Harriet and Arthur Olson
 Marilyn O'Neill
 Michael J. Opatrny
 Michele A. Oros
 Russell O'Rourke Esq. and Georgia
 A. Froelich Esq.
 Micheline S. Oyarzun
 Mr. and Mrs. Joseph P. Pacchioni
 Mrs. Dudley W. Page
 Mr. and Mrs. Stephen Page
 Sue and Jim Paine
 Mr. and Mrs. Hugh D. Pallister
 Marjorie Pallotta
 Mrs. Yoh-Han Pao
 Dr. and Mrs. Yong Jai Park
 Charlotte Parker
 Mr. and Mrs. Esidore J. Parker
 George P. Parras, M.D.
 Dr. and Mrs. John G. Pasalis
 Mrs. Thomas H. Paterson
 Mrs. Stanley Patno
 Nancy A. Patrick
 Thomas F. Patton
 Mr. and Mrs. Melvin A. Peck
 Judith M. Pendergast
 Candice Pennington and Thomas
 Harvey
 Alexander Pensky
 Richard Peplin
 Mr. and Mrs. Donald L. Perris
 Mrs. Charles E. Petot
 Mr. and Mrs. James M. Petras
 Mr. and Mrs. John R. Pfordresher
 Barbara J. Philbrick
 Robert W. Phinney
 Janet G. Pierce
 Jean Z. Piety
 Dr. and Mrs. Wesley J. Pignolet
 Antoinette Podracky
 Dr. Virginia C. Poirer
 Tim Ponstingle
 Mr. and Mrs. Benjamin W. Poole
 Clark Pope
 Mr. and Mrs. W. Nicholas Pope
 Lori and Paul Postak
 Kathleen Prettyman
 Dr. and Mrs. William L. Proudfit
 Elizabeth J. Ptak
 Mark Pultusker
 Mr. and Mrs. Lute A. Quintrell
 Mr. and Mrs. Leonard A. Rabe
 Dr. and Mrs. Frank J. Rack
 Jack Radloff
 Linda Radloff
 Mr. and Mrs. Jerry Ratusnik
 Mary H. and Frank A. Regier
 Mrs. James W. Reichert
 Jeffrey Reid
 Drs. Louis B. and Jana Rice
 Sharon Richman-Young
 Diane Rigney
 Shirley A. and Bernard J. Riley
 Susan Roarty
 Gary D. Roberts
 Janet Robertson
 Mr. and Ms. James Robinson
 Sharon Y. Robinson and Darlyne
 Bailey
 Carl and Senait Robson
 Edward Rockwood
 Dr. and Mrs. David A. Rodgers
 Mr. and Mrs. Robert H. Rodgers
 Mr. and Mrs. Michael M. Roman
 James Roosevelt
 Mr. and Mrs. Louis Rorimer
 Winn L. Rosch
 Julia Hannum Rose
 Dr. M. William and Mary Ann Rose
 Mr. and Mrs. Michael R. Rose
 Mrs. Nelson P. Rose
 Marjorie and Jay Rosenbaum
 Marc Rosenthal
 Vincent and Mary Owen Rosenthal
 Mr. and Mrs. Stephen H. Rosoff
 Dr. Eugene Ross

Mr. and Mrs. Harold A. Ross
 Mr. and Mrs. Lindell Ross
 Mrs. Logan Ross
 Phyllis R. Ross
 Mr. and Mrs. Jerome M. Rothenberg
 Ellen I. and Eric R. Rothfusz
 Dr. and Mrs. George W. Rozakis
 Mr. and Mrs. Peter Rubin
 Mr. and Mrs. L. E. Ruffing
 Mr. and Mrs. Jon R. Ruhlman
 Jane Russell
 Mr. and Mrs. Albert F. Rust III
 Robert Rutkowski and Rosemary R.
 Perl
 Mr. and Mrs. Ray E. Saccany
 Marjorie Bell Sachs
 Mr. and Mrs. Otmar H. Sackerlotzky
 M. Christine Saito
 Mr. and Mrs. Aaron Saltzman
 Martin Salva
 Mr. and Mrs. David Samols
 Betsy K. Sampliner
 Mr. and Mrs. Carroll E. Sand
 Mr. and Mrs. Merrill Sands
 Mr. and Mrs. Ivan M. Saunders
 Jim Schaefer
 Emily F. Schaffner
 Margaret J. Schloss
 Else Schmelzer
 Laura J. Schmidt
 Otto Schoeniger
 Mr. and Mrs. Fred Scholz
 Oliver C. Schroeder
 Mr. and Mrs. John B. Schulze
 Dr. William C. Schumann
 Mr. and Mrs. Richard Seasholtz
 Amanda T. Secrest
 Gail K. and Thomas Segatta
 Mr. and Mrs. Albert J. Sgro
 Dr. and Mrs. William H. Shafer
 Mr. and Mrs. Joseph M. Shafran
 Mrs. Robert S. Shankland
 Dr. and Mrs. Daniel J. Shapiro
 Gregory M. Shaughnessy
 Mrs. Robert L. Shearer
 Cynthia Sheeler
 Mr. and Mrs. Michael A. Shemo
 Mrs. John Sherwin Jr.
 Mr. and Mrs. David B. Shifrin
 Mr. and Mrs. J. Duncan Shore
 Mr. and Mrs. William Shorrock
 Mr. and Mrs. Joseph Shuman
 Fareed Siddiq
 Mr. and Mrs. Bert Siegel
 Mina S. Siegel
 Lysa Siegle
 Robert L. Silver
 Drs. Dorothy and Jeffrey Siminovitch
 Mr. and Mrs. Michael Simon
 Scott M. Simon and Laura Weiss
 Kenneth D. Singer and Marcia J.
 Wexberg
 Mr. and Mrs. Jim Skinner
 Mr. and Mrs. David Skrabec
 Jillian E. Slane
 Mr. and Mrs. Jay H. Sload
 Mr. and Mrs. Alden Smith
 Dr. Robert Smith
 Mr. and Mrs. Mark Smrekara
 Joyce and David Snow
 Dr. and Mrs. Marvin Sobel
 Sandy and Tony Solaro
 Christopher Solt and Martha A.
 Clark
 Mr. and Mrs. Richard A. Sones
 Mr. and Mrs. C. John Sonnhalter
 Mrs. John F. Spencer
 Robert M. Spies
 Mr. and Mrs. James C. Spira
 Mrs. Robert F. Sposito
 Mr. and Mrs. Olaf P. Stackelberg
 Cynthia and D. H. Staehli
 Mark E. Staib
 James T. Standfield
 Mr. and Mrs. Robert A. Stanger

William L. Starr
 Stephanie A. Stebich
 Mr. and Mrs. Robert L. Stein
 Sandra K. Stemen
 Tim Stephan
 Josephine L. Sterle
 Mr. and Mrs. Richard A. Steudel
 Mrs. Saul G. Stillman
 John M. Stofer Jr.
 Millicent Anne Stoll
 Rose Strauss
 Mr. and Mrs. Herbert E. Strawbridge
 Don A. Strehler, M.D.
 Dorothy M. Stroh
 Pamela Stuchlak
 Mr. and Mrs. Carl W. Suchovsky
 Mr. and Mrs. John E. Sulak
 Mr. and Mrs. Christopher Suntala
 Rose Sustersic
 Cathy Suttle
 Mary E. Suzor
 Constance Swary
 Elizabeth Swavely
 Reverends John and Harriett Culp
 Sykes
 Mr. and Mrs. Jim Szabo
 Mr. and Mrs. Michael J. Tabor
 Denise J. Takacs
 Patricia A. Takacs
 Dr. and Mrs. Anthony S. Tavill
 Dr. George Tchirkow
 Ronald E. Teare
 Mr. and Mrs. Joseph H. Thomas
 Katherine and Virginia Thomas
 Mr. and Mrs. Haskell Thomson
 Andy Tiltins
 Allison Osborne Titgemeier
 Mr. and Mrs. Jerome B. Titus
 Anne Cullen Tormey
 Mr. and Mrs. Leonard K. Tower
 Mr. and Mrs. Lyman Treadway
 Mrs. Henry Trenkamp Jr.
 Dr. and Mrs. Howard J. Tucker
 Carol L. Tuschman
 Mrs. Alvin Udelson
 Mr. and Mrs. Kurt Updegraff
 Kenneth E. and Florence M.
 Updegraff
 Mr. and Mrs. Robert A. Urban
 Mr. and Mrs. Raymond W. Usiak
 Mr. and Mrs. Erik A. Usis
 Mr. and Mrs. Arthur E. Van Dyke
 Anna M. Van Heeckeren and
 Edward B. Baker
 Clarence E. VanDuzer and Kathy
 Lynn
 Andre Ventresca D.D.S.
 Sharyl Diane and William Charles
 Verbsky
 Mrs. Sidney Z. Vincent
 Dr. and Mrs. Clifford J. Vogt
 Mrs. D. A. Vonderau
 Dr. and Mrs. Nicholas Vourlogianes
 Sara Wagner
 Linda Wagy-McGinty
 Mrs. Eugene Wainer
 Kenneth C. Waldo Jr.
 Patrick Walker
 Mr. and Mrs. Eugene Wallens
 Johnna L. Walter
 Dr. and Mrs. Robert C. Waltz
 Dorothy Wank
 Mr. and Mrs. Jack G. Wardley
 Dr. and Mrs. Robert C. Warren
 I. Warshawsky
 Dr. and Mrs. Morris Wasylenki
 William B. Watterson and Melissa K.
 Richmond
 Virginia N. Weatherhead
 Katherine Webb
 Mr. and Mrs. John B. Webster
 Dr. David Weidenthal
 Mr. and Mrs. Maurice D. Weidenthal
 Mrs. Thomas E. Weil
 Gertrude Weisberg
 Sandy Gorby and Bill Welches

Emma M. Welo
 Robert C. Weppeler
 Joyce West M. D.
 Dr. and Mrs. Eugene A. White
 Mr. and Mrs. J. David White
 The Honorable Michael R. White
 and JoAnn White
 Mr. and Mrs. Robert York White
 Jorene Whitney
 Mr. and Mrs. Thomas R.
 Wigglesworth
 Craig H. Williams
 Stanley A. and Sueann S. Williams
 Mr. and Mrs. Donald Willis
 Daniel A. Wills
 Mrs. Donald K. Wilson
 Mr. and Mrs. Charles Winter
 Jeffrey J. Wisnieski and Janice A.
 Granieri
 Bradford J. Withers
 Virginia B. Wojno
 David S. Woloch
 Mrs. Robert L. Wolpe
 Jean and Michael L. Wolpert
 Linda Wong
 Lynne E. Woodman
 Geoffrey P. Wozman Esq.
 Janet Wright
 Frederick R. Wuellner
 George C. Yanda
 Mr. and Mrs. Bennett Yanowitz
 Patricia C. Yocom
 Mr. and Mrs. David F. Young
 Mrs. Frank R. Young
 Sandra L. Young
 Sylvia L. Young
 Mr. and Mrs. Peter M. Zacher
 Brenda Ziegler and Ruth M. Maletz
 Mr. and Mrs. Fred M. Zimring

Institutions and Organizations

\$100,000 or more
 AT&T Foundation
 The Kelvin and Eleanor Smith
 Foundation
 The Louise H. and David S. Ingalls
 Foundation
 National Endowment for the
 Humanities
 Ohio Arts Council
 The Reinberger Foundation
 State of Ohio

\$50,000 to \$99,999
 The Cleveland Foundation
 The Florence Gould Foundation
 The George Gund Foundation
 The Helen Wade Greene Charitable
 Trust
 Ohio SchoolNet Commission

\$25,000 to \$49,999
 Anonymous
 The George Garretson Wade
 Charitable Trust #2
 The Hershey Foundation
 Institute of Museum and Library
 Services
 The John P. Murphy Foundation
 Martha Holden Jennings Foundation
 Womens Council of the Cleveland
 Museum of Art

\$10,000 to \$24,999

Britton Fund
 The Edward F. Crawford Foundation
 Eleanor Armstrong Smith Charitable Fund
 The George W. Codrington Charitable Foundation
 National Endowment for the Arts
 The Payne Fund, Inc.
 S. K. Wellman Foundation
 The Samuel Rosenthal Foundation
 Sotheby's
 Toshiba International Foundation
 The Young Friends of the Cleveland Museum of Art

\$5,000 to \$9,999

The Emily Hall Tremaine Foundation, Inc.
 The George M. and Pamela S. Humphrey Fund
 The Hankins Foundation
 The Henfield Foundation
 The Katherine Kenyon Lippitt Foundation
 The Laub Foundation
 The Murch Foundation
 The Perkins Charitable Foundation
 The S. Livingston Mather Charitable Trust
 The Sears-Swetland Family Foundation
 The Sedgwick Fund
 The South Waite Foundation

\$1,000 to \$4,999

The Andrews Foundation
 The Collacott Foundation
 Corinne L. Doderer Trust for the Arts and Sciences
 The Donum Fund of the Cleveland Foundation
 The Figgie Family Foundation
 The Foster Family Foundation
 Kenneth L. Calhoun Charitable Trust
 The M. E. and F. J. Callahan Foundation
 Marlboro 2465 Foundation
 Thomas Hoyt and Katharine Brooks Jones Foundation
 V & V Foundation
 Victor C. Laughlin, M.D. Memorial Trust
 The Walter and Jean Kalberer Foundation
 The Wipper Family Fund
 The Wolpert Fund

\$500 to \$999

The McCall Foundation
 The Sarah Stern Michael Fund

\$250 to \$499

The Boston Foundation
 The James Endowment Fund
 Wear To Go

Corporate Members*Corporate Sustainers, \$25,000 or more*

American Greetings Corporation
 Amica Mutual Insurance Company
 Eaton Corporation
 Ernst & Young LLP
 Hahn Loeser & Parks LLP
 KeyCorp
 Metropolitan Bank & Trust
 National City Corp.
 The Standard Products Foundation

Corporate Founders, \$15,000 to \$24,999

The Cleveland Clinic Foundation
 Forest City Enterprises
 NACCO Industries, Inc.
 Park-Ohio Industries, Inc.

Corporate Benefactors, \$10,000 to \$14,999

Alliance Capital Management Corporation
 The BFGoodrich Foundation
 Cole National Corporation
 Ferro Corporation
 General Electric Lighting
 McDonald Investments
 The Progressive Corporation
 Sotheby's

Corporate Patrons, \$5,000 to \$9,999

Andersen Consulting LLP
 Bank One, Cleveland
 Brush Wellman, Inc.
 Charter One Financial
 Chase Manhattan Corporation
 Christian & Timbers, Inc.
 Fifth Third Bank
 Hecks Catering Service, Inc.
 International Total Services, Inc.
 Keithley Instruments, Inc.
 KPMG LLP
 The Lincoln Electric Company
 The LTV Corporation
 Mickey Thompson Tires
 Mid-West Forge Corporation
 Montag & Caldwell
 Standard Products Company
 Charitable Foundation
 MTD Products Inc.
 Nordson Corporation
 Plain Dealer Publishing Co.
 Process: An Architectural Studio, Inc.
 Riser Foods, Inc.
 RJF International Corporation
 RPM, Inc.
 The Sherwin-Williams Company
 Strang Corporation
 Tranzonic Companies

Corporate Contributors, \$3,000 to \$4,999

A. T. Kearney, Inc.
 Argo-Tech Corporation
 Baker & Hostetler LLP
 BP Amoco
 Christie's
 Cleveland-Cliffs, Inc.
 The East Ohio Gas Company
 Fasteners For Retail, Inc.
 Fusco Sandstone
 The Goodyear Tire & Rubber Company
 Kohnman, Jackson & Krantz
 Marsh USA, Inc.
 Jones, Day, Reavis & Pogue
 MAR-BAL, Incorporated
 McMaster-Carr Supply Company
 Midland Title Security, Inc.
 Miller Anderson & Sherrerd, LLP
 North American Wire Products
 Northern Haserot Co.

Oatey Company
 Prince & Izant Company
 Self Funded Plans, Inc.
 Squire, Sanders & Dempsey
 Thompson Hine & Flory LLP
 TRW, Inc.
 Wellington Management Company, LLP

Corporate Associates, \$1,000 to \$2,999

Aexcel Corporation
 Alcan Aluminum Corporation
 Anthem Blue Cross & Blue Shield
 Applied Industrial Technologies
 Arter & Hadden
 Arthur Andersen
 Bard Interventional
 Bell & Howell PSC
 Bonne Bell
 Booz, Allen & Hamilton Inc.
 Bowne of Cleveland
 Chubb Group of Insurance Companies
 Cohen & Company
 Collins Equipment Corporation
 Crain's Cleveland Business
 GenTek Mfg.
 Dingus and Daga Inc.
 Dix & Eaton, Inc.
 Dollar Bank
 East Cleveland City School District
 Findley Davies Inc.
 FirstMerit First National Bank of Ohio
 Ford Motor Company
 GenCorp, Inc.
 The Geon Company
 Gould Inc.
 The Hammer Company
 The Hartford Insurance Group
 International Management Group
 Ira Thomas Associates
 J. M. Smucker Company
 The James B. Oswald Co.
 The James J. Roop Co.
 John Hancock Mutual Life Insurance Company
 Kaufmann's, A Division of the May Department Stores Company
 Kinetic Incorporated
 Lakeland Emergency Associates, Incorporated
 The Lamson & Sessions Company
 Litigation Management, Inc.
 The Lubrizol Corporation
 M. A. Hanna Company
 Marconi Communications
 Margaret W. Wong & Associates, Co., LPA
 Master Builders, Inc.
 McGean-Rohco, Inc.
 Firststar
 FirstEnergy
 The Museum Company
 Mutual of America
 Myers Industries, Inc.
 Nottingham-Spirk Design Associates, Inc.
 Oglebay Norton Company
 Ohio Machinery Co.
 Ohio Savings Bank
 Orlando Baking Company
 Parker Hannifin Corporation
 Picker International, Inc.
 Premier Industrial Corporation
 PricewaterhouseCoopers
 Realty One
 Richey Industries, Inc.
 Scott Technologies, Inc.
 Shaker Investments, Inc.
 SIFCO Industries, Inc.
 Ulmer & Berne
 van Dijk Pace Westlake
 Van Dorn Demag Corporation
 W. P. Stewart & Co., Inc.

Watson Wyatt Worldwide
 Weston, Hurd, Fallon, Paisley & Howley LLP

Corporate Donors, up to \$999

American Title & Trust Agency, Inc.
 The Astrup Company
 Concorde Castings, Inc.
 General Motors Corporation
 Gillmore Security Systems, Inc.
 Luce, Smith & Scott, Inc.
 The Millcraft Paper Company
 Penton Media, Inc.
 Ralph C. Tyler P.E., P.S., Inc.
 The Fedeli Group
 Wattenmaker Advertising, Inc.

Matching Gifts

Aid Association for Lutherans
 Air Products and Chemicals, Inc.
 Alliance Capital Management Corporation
 American Express Foundation
 Ameritech Foundation
 ARCO Foundation
 Baxter Allegiance Foundation
 BFGoodrich
 The Black & Decker Corporation
 BP Amoco
 Champion International Corporation
 The Chase Manhattan Foundation
 Cigna Foundation
 Computer Associates International Inc.
 Consolidated Natural Gas Company
 Eaton Corporation
 Eli Lilly and Company Foundation
 Emerson Electric Company
 Enron Corporation
 General Mills Foundation
 The Geon Company
 The George W. Codrington Charitable Foundation
 The Goodyear Tire & Rubber Company
 Houghton Mifflin Company
 IBM Corporation
 IMO Industries Inc.
 John Hancock Mutual Life Insurance Company
 J. Paul Getty Trust
 Johnson & Johnson Family of Companies
 Key Foundation
 The Kresge Foundation
 The Lamson & Sessions Foundation
 Lawyers Title Foundation
 The Lubrizol Foundation
 Master Builders, Inc.
 The May Department Stores Foundation
 Merrill Lynch & Co. Foundation Inc.
 Moen, Incorporated
 FirstEnergy
 NACCO Industries, Inc.
 Nordson Corporation
 Norton Company Foundation
 The Perkins Charitable Foundation
 PPG Industries Foundation
 Prudential Foundation
 Rockwell International Corporation Trust
 The Pittston Company
 The Sun Microsystems Foundation
 Tomkins Corporation Foundation
 TRW, Inc.
 United Technologies, Inc.
 West Group

Honor Gifts

Dr. Henry Adams
Acervatim, Inc.
Guggenheim, Asher Associates
Inc.
Dr. and Mrs. Ronald H. Bell, 45th
anniversary
Sally A. Good
D.J. Campbell
Mrs. McKinley Whittlesey
Mr. and Mrs. Tom Cristal, marriage
Mr. and Mrs. Lee Hartzmark
Alan Englander, birthday
Mrs. S. L. Dancyger
Arthur L. Feldman, birthday
Mr. and Mrs. Alan Daus
Benjamin Whiting Firstenberg, birth
Kristin A. Whiting and Michael
Firstenberg
Stephen Fliegel
American Society of Mechanical
Engineers
Anthony Gentile
Key Asset Management
Mr. and Mrs. Edward Greene, 55th
anniversary
Estelle Javitch
Boots Haber, birthday
Mrs. S. L. Dancyger
Mary Jane Hartwell
Mundane Club
Henry Hawley
Cleveland Artists Foundation
John Carroll University
Bruce Horsfall, best wishes for good
health
Dr. Alvin and Lorrie Magid
Michael J. Horvitz
Cari T. and Gary L. Gross
Thea Klestadt, birthday
Ruth Hirshman von Baeyer
Shelley Langdale
Hathaway Brown School
Lynne Rudolph, Ruth Barnett,
Jane Goldstein, and Kay Resnick
Ellen Stim Mavec, Speakers Bureau
The Intown Club
Nancy McAfee
Westminster School
Dr. Roland Moskowitz, milestone
birthday
Marjorie Bell Sachs
Donna Moss, special birthday
Dr. Alvin and Lorrie Magid
Ron and Jo Nagel, anniversary
Mr. and Mrs. James Mueller
Audra and George Rose, 50th
anniversary
Mr. and Mrs. Mike Michels
Elliott Schlang, milestone birthday
Jill Selman and David Koci
Gail and Elliott Schlang, milestone
birthdays
Marjorie Bell Sachs
Gerry Schleifer, best wishes for good
health
Dr. Alvin and Lorrie Magid
Kate M. Sellers
Donald F. Barney Jr.
Susan Silverberg, President of the
Young Friends
Mr. and Mrs. Ron Bailey
Mr. and Mrs. Robert J. Kichler
Barbara Smeltz
John E. Smeltz Jr. and Julie C.
Dickson
Ellen and Robert Solender
Katherine Solender and Dr.
William E. Katzin
Speaker's Bureau
Residents Council of Judson
Manor
Starting Anew

Saundra Stemen
Lynne Rudolph, Ruth Barnett,
Jane Goldstein, and Kay Resnick
Marcie and Hayden Thompson,
marriage
Mr. and Mrs. Wentworth J.
Marshall Jr.
Mrs. McKinley Whittlesey
Mr. and Mrs. J. Bruce Campbell
John W. Zaller, birthday
Mrs. Leonard F. Zaller

Memorial Gifts

Carl S. Ablon
Mrs. Carl S. Ablon
Joseph G. Alvarez
Nan Jamieson Lowerre
Charlotte Andersen
Mr. and Mrs. Mark Saas
Laura A. Wolverton
Richard G. Wolverton
Marjorie Aurbach
Sally G. Dubrow
Minnie Kashman Baylson
Alice J. and Jordan C. Band
Mr. and Mrs. William C. Behrens
The Harrison M. Fuerst Family
Foundation
Judith and Marc Jacobson
Donna Moss
Unger, Krause & Associates, Inc.
Mirian Bishko
Marjorie A. Lloyd
Dr. and Mrs. Sanford S. Luria
Susan H. Myerow
Mr. and Mrs. Steven R.
Wiesenberger
Mr. and Mrs. Samuel Bishko
Susan Sebell Heffron
Jane Mackintosh Bourne
Mr. and Mrs. Arthur D. Baldwin II
Mr. and Mrs. John M. Bourne
Louise I. Brown
Willard Brown
Clarence Bryan
Michelle Bramblett
John and Joan Brickley
Mr. and Mrs. Robert J. Browning
Mr. and Mrs. William R. Bryan
Youngsun and Bill Chandler
Jake Daab
Donald, Carmela, and Shirlee
Dalton
Crystal and Joe Daprile
Mr. and Mrs. James E. Evans
Mr. and Mrs. Myron Filarski
First Federal Lakewood
Mr. and Mrs. Ronald P. Fischer
Mr. and Mrs. Henry H. Frank
Estelle and Jerry Gerson
Jane Glaubinger and Fred
Schmidt
Mr. and Mrs. Martin S. Golob
Sheri and Ned Grossman
Suzanne Hanse
Mr. and Mrs. Kenneth F. Hegyes
John S. Hibshman
Tom Hinson and Diana Tittle
Mr. and Mrs. Kevin Jay Huser
Gary and Sandy Kaufman
Mr. and Mrs. Jeffrey L. Korach
Lake Erie Marine Trades
Association, Inc.
Charlene J. Leininger and Bertha
H. Smith
Alice T. Linn
Mr. and Mrs. Robert Madow
Louise F. Mayer
Mr. and Mrs. Frank Mayer
Thomas E. Mayer
Mr. and Mrs. Rhoderic G. Mills
Mr. and Dr. Irving Rabinsky
Marjorie and Jay Rosenbaum

Carole W. and Charles B.
Rosenblatt
Mr. and Mrs. Carlton B. Schnell
Jean R. and Robert F. Seaton
Mrs. Robert L. Shearer
Maxine Singer and D. Peter
Hochberg
Virginia M. Sirc
Mr. and Mrs. Jonathan Sternberg
Mr. and Mrs. Peter van Dijk
Mrs. Daniel Verne
Mr. and Mrs. James M. Vickers
Elizabeth H. Vosburgh
Mrs. Edward E. Worthington
Mr. and Mrs. Harold Terry Clark
William Sanders Clark
Marie Odenkirk Clark
William Sanders Clark
Dorothy Jean Crowley-Eiben
Mr. and Mrs. Charles G. Eiben
Esther R. Ensten
Robert V. Ensten
Robert Grodin
Betsy and Jim Sampliner
Peter Hastings
Gloria F. Hastings
Charlotte Hershey
Dr. and Mrs. Alvin Magid
Mrs. Hayward Kendell Kelly
Mr. and Mrs. F. Reed Andrews Jr.
Albert A. Augustus
Mr. and Mrs. Henry T. Barratt
Mr. and Mrs. Eugene S. Carlson
Mrs. Lee A. Chilcote Sr.
Mr. and Mrs. Edward F. Clark Jr.
Mrs. J. Kenneth Cozier
Mr. and Mrs. William F. Gates
Mr. and Mrs. Thomas H. Horner
Joan Karnosh
Katherine Kelley Cremer
Dorothy Q. and John S. Kennedy
Jr.
Jane King Harris
Henrietta G. Kraus
Patricia and Ewald Kundtz Jr.
Carl R. Lezius
G. Richard Lezius
Mr. and Mrs. Robert L. Oldenburg
Louise K. Patno
Nancy and Richard C. Renkert
Mr. and Mrs. Edwin Z. Singer
Mr. and Mrs. Michael J.
Weinhardt
Mr. and Mrs. Edward S. Young
Kay and Charles T. Coughlin
Jack W. Lampl Jr.
Mr. and Mrs. G. Robert Klein
Mr. and Mrs. Dale R. Perelman
The Sears-Swetland Family
Foundation
Laura Maistros
Phillip J. Talarico
Anne Manuel
Womens Council of the Cleveland
Museum of Art
Janet G. Moore
Mr. and Mrs. H. Carroll Cassill
Susan Nurenberg
Marshall I. Nurenberg
Jack Passan
Mrs. Jack Passan
Dr. C. K. Patrick
Nancy A. Patrick
Louis Rorimer
Mr. and Mrs. Louis Rorimer
Joe and Mickey Ruben
Mr. and Mrs. Lawrence Rothman
Mr. and Mrs. William Brownell
Sanders
William Sanders Clark
Elizabeth Soos
Jane L. Balla
Mr. and Mrs. Michael J. Baraona
Mr. and Mrs. John Davin
Joyce Flynn
Mr. and Mrs. Dan T. Lipowski

Ruth G. Litzler
Dorothy M. Luke
Susan McGannon
Christine L. Novak
Mr. and Mrs. Alvin L. Nowjack
Lisa M. O'Brien
Mr. and Mrs. William O'Brien
Mr. and Mrs. George J. Szarka
Mary Spain
Frederic R. Colie Jr.
Martin and Maidie Steiner
Doris Byrd
James Stone
Mr. and Mrs. William C. Behrens
Dolores Robb Tannenbaum
James H. Berick
Dr. and Mrs. Alfred Fader
Judith Jacobson
Louise Taylor
Marguerite H. McGrath
Regina Telepak
Evelyn R. Buss
Mr. and Mrs. Bruce R. Buss
Mr. and Mrs. Gary L. Schulze
Richard Tullis
Mr. and Mrs. John Hildt
Alice Vedrin
Elinore Korow-Bieber
Fred Vollman
Ann W. and Marvin H. Hirschberg
Susan M. Kaesgen

Gifts in Memory of Robert P. Bergman

The generosity of the following
donors, who admired and shared
Bob Bergman's vision, has made
it possible to name the museum's
gallery of early Christian and
Byzantine art in his memory.

Gifts of Art

Anonymous
Charles G. and Leslie M. Eiben
Bruce Ferrini
Henry Hawley
Susan Herzig and Paul Hertzmann
Dr. and Mrs. Roger Y. K. Hsu, Dr.
Daphne T. Hsu, and Dr. Jeffrey T.
Hsu
Kang Collection of Korean Art
Rosemarie and Leighton Longhi
Klaus F. Naumann
The Print Club of Cleveland
Bernie and Sue Pucker
Donna and James Reid
Mitsuru Tajima
Textile Art Alliance
Trideca Society

Gifts to Ingalls Library

Ann B. Abid
Louis V. Adrean
Patricia M. Ashton
Grace Bynum
Margaret A. Castellani
Karen Cuiskelly
Maria C. Downey
Christina E. Edmonson
Alison C. Hulsinger
William Kennedy
Lisa Kiefer
Stacie A. Murry
Sara Jane Pearman
Ann Marie Przybyla
Melanie F. Seal
Stacey L. Sendry
Saundra K. Stemen
Yunah Sung
Georgina Gy. Toth

Lead Gifts

Anonymous
Mr. and Mrs. Michael J. Horvitz
Mr. and Mrs. James D. Ireland III
The Kelvin and Eleanor Smith
Foundation
The Sherwick Fund
Carol and Michael Sherwin

Hanna H. and James T. Bartlett
Ellen Wade Chinn
The F. J. O'Neill Charitable
Corporation

Mr. and Mrs. Charles P. Bolton
Mary and Leigh Carter
Sally and Bob Gries
Agnes Gund and Daniel Shapiro
Peter B. Lewis
Jon and Virginia Lindseth
Mr. and Mrs. James S. Reid Jr.
Sarah P. and William R. Robertson
Sarah and Edwin M. Roth

Other Gifts

Mrs. Paul R. Abbey
Ann B. Abid
Accounting Department of the
Cleveland Museum of Art
Carolyn Adelstein
Louis V. Adrean
Mr. and Mrs. Quentin Alexander
Sawsan T. Alhaddad
Ameritech
William R. Anderson
Anonymous
Jacqueline M. Anselmo
Drs. Arnstine & Friedman, Inc.
Patricia M. Ashton
Ronald R. Atkins
Mr. and Mrs. Arthur D. Baldwin II
Jill M. Barry
The Bauernschmidt Family
Mrs. Charles S. Becker
Elaine Bercu
Maggie Bergman
Mrs. Robert P. Bergman
Mr. and Mrs. Jim Berkman
Mr. and Mrs. Richard O. Berndt
Barbara E. Billings
Claudia B. Bismark
Mrs. William A. Bittenbender
Jerry and Susan Andress Bontrager
Mr. and Mrs. John M. Bourne
Dr. and Mrs. Bernard Boxerbaum
Carol Boyd
Barbara J. Bradley
Mr. and Mrs. Paul S. Brentlinger
Connie Marie Breth
Mrs. Thomas H. Broadus Jr.
Mr. and Mrs. Glenn R. Brown
Mr. and Mrs. John J. Burchenal
Grace Bynum
Mr. and Mrs. Philip S. Carchman
Mr. and Mrs. Harry Carlson
Caplan Family Trusts
Mayor and Mrs. Paul W. Cassidy
Margaret A. Castellani
Central Business Group
Laurence M. Channing
Ju-Hsi Chou
Christian & Timbers, Inc.
Kathleen H. Coakley
Mr. and Mrs. Kenneth S. Cohen
Rosalind Betsy Cohen
Suzanne F. Cohen
Cecile M. Coleman
Eleanor S. Congdon
Cooper, Robertson & Partners
Dr. and Mrs. Delos Marshall
Cosgrove III
Mrs. Frederick C. Crawford
Mr. and Mrs. Edward Crotty
Karen R. Cuiskelly
The Danforth Cast Fund
Rosalee and Richard Davison
Diane F. DeBevec
Mr. and Mrs. Anthony W. Deering
Diane De Grazia
Mrs. John B. Dempsey
Denver Museum of Natural History
Joellen and Gerard DeOreo
Mr. and Mrs. James L. Dintaman
E. B. and Gregory M. Donley
Maria C. Downey
Downtown Cleveland Partnership
Roberta L. Drane
Mr. and Mrs. Walter H. Drane
Julia and Pierre Duprey
Dr. and Mrs. Robert E. Eckardt
Christine E. Edmonson
The Edward F. Crawford Foundation
Mr. and Mrs. Charles G. Eiben
Dr. and Mrs. Robert M. Eiben
Estelle Engel
Mr. and Mrs. Stuart P. Feld
Karen Ferguson
Mr. and Mrs. S. Jay Ferrari
Belle Fink
Sara B. Fisher and Dennison W.
Griffith
Mrs. Seth M. Fitchet
Marianne Foley
Mrs. Gyta A. Freed
Ann and Robert Friedman
Frist Center For Visual Arts, Inc.
Mr. and Mrs. Peter L. Galvin
Stephen A. Geppi
The Robert Glick Family
Hilda and Samuel Goldstein
Michael Keith Goldstein
Mr. and Mrs. Louis Golland
Sally A. Good
Gabriele M. Gossner and Jeffrey W.
Strean
Greater Cleveland Growth
Association
Fiona and Matt Green
Eileen Guggenheim-Wilkinson, Ph.D.
Mr. and Mrs. Peter Guren
Mrs. John A. Hadden Jr.
Virginia and John D. Hansen
Mr. and Mrs. Frank I. Harding III
Dr. and Mrs. Shattuck Wellman
Hartwell Jr.
Mr. and Mrs. Von M. Hawkins
Mr. and Mrs. John H. Heller
The Henfield Foundation
Mrs. Charles Hickox
Mr. and Mrs. John Hildt
Mr. and Mrs. Stephen H. Hoffman
Mr. and Mrs. Arthur S. Holden Jr.
Honolulu Academy of Arts
Mr. and Mrs. David Hooker
Denise Horstman and Paul R. Keen
Mr. and Mrs. Phillip W. Hosmer
Beth Howell
Alison C. Hulsinger
Karen L. Jackson
Mr. and Mrs. Leslie W. Jacobs
The James D. Robertson Foundation
Helen and David Kangesser
Barbara A. Kathman
Mr. and Mrs. Dudley L. Katz
Mr. and Mrs. Gary Kaufman
Mr. and Mrs. John W. Kemper
William J. Kennedy
Key Foundation
Lisa Kiefer
Nancy H. Kiefer
Lynne S. Killgore and David D.
Michel
Dr. and Mrs. David Klausner
Mr. and Mrs. Stephen J. Knerly
Mr. and Mrs. N. Herschel Koblenz
Kohrman Jackson & Krantz
Margery A. Kowalski
Rachel Kowan
Rob Krulak
Carolyn Lamp
Dr. Michael A. Landers and Staff
Elizabeth Lantz

Leadership Cleveland Class of 1995
Mr. and Mrs. Gregory J. Levandowski
The Linehan Family Foundation, Inc.
Diane L. Lockard
Pamela and Roy R. Loya
Louise W. Mackie
Diann and Tom Mann
Jo Ann and Jack Marron
Mr. and Mrs. Bruce V. Mavec
Nancy and Joe McAfee
Mrs. William C. McCoy Jr.
Jane L. Metz
Ivan B. Mezi
Mr. and Mrs. Frederick A. Miller
John Paul Miller
Mr. and Mrs. Lester Theodore Miller
Mr. and Mrs. Dan T. Moore III
Mr. and Mrs. John C. Morley
Stacie A. Murry
Museum Management Consultants,
Inc.
Mary S. Myers
Adell and Edward Newby
Mrs. R. Henry Norweb Jr.
Sue Olson
Edward J. Olszewski
Mr. and Mrs. Thomas J. O'Neill
Mr. and Mrs. Henry Ott-Hansen
Helen Chung-Pao and Yoh-Han Pao
Mr. and Mrs. Louis E. Pardi
Judith Paska
Noriko and Karel Paukert
Sara Jane Pearman
Mr. and Mrs. James R. Pender
Mr. and Mrs. Sergio E. Perez
Phoenix Ancient Art, S.A.
Francine and Benson Pilloff
Elizabeth and Philip Pim
Mary-Ann Pinto
Barrie Posnak
Princeton University, Department of
Art and Archaeology
Ann Marie Przybyla
Doris M. Pudloski
Betty Ratner and Family
The Raymond John Wean Foundation
Mr. and Mrs. James S. Reid Jr.
Judith G. Ritzenberg
Claire Lee Rogers
Jan L. Roller and David T. Abbott
Emily S. Rosen and Andrew R.
Stewart
Mr. and Mrs. Charles B. Rosenblatt
Mr. and Mrs. Robert J. Roth
Marjorie A. Rott
The Samuel Rosenthal Foundation
Mr. and Mrs. Raymond Sawyer
Mr. and Mrs. Elliott L. Schlang
Marsha Schweitzer
Melanie F. Seal
The Sears-Swetland Family
Foundation
Self-Funded Plans, Inc.
Kate M. Sellers
Stacey L. Sendry
The Shaker Historical Society
Charna E. Sherman and Marc Alan
Silverstein
Nancy S. Shrader
Holly Sidford
Mr. and Mrs. Sidney H. Silber
Lois T. Silbergeld
Mr. and Mrs. Edward C. Smith
Kori and Thomas Smith
Mr. and Mrs. Richey Smith
Josephine and Joseph Smrdel
Mr. and Mrs. Jeffrey H. Smythe
Katherine Solender and Dr. William
E. Katzin
Sotheby's
Stephanie A. Stebich
Henry Steinberg
Saundra K. Stemen
Susan K. Stiner and William P.
Prenovost
Mr. and Mrs. Howard F. Stirn

Mr. and Mrs. Herbert E. Strawbridge
Mr. and Mrs. Joseph D. Sullivan
Yunah Sung
Mary E. Suzor
Frances P. Taft
Lori Ann Thorat and Matthew
Kocsis
Carolyn T. and David M. Thum
Diana Tittle and Tom Hinson
Georgina Gy. Toth
Gary P. Trinetti
Mr. and Mrs. John G. Truden
Dorothy Ann Turick
Helen A. Turteltaub
Mr. and Mrs. Arthur E. Van Dyke
Lois L. Wainwright
Helen and John Ward
WCLV 95.5 FM
Sue and Jeff Weiler
Mr. and Mrs. Loren Weiss
Alice S. Wells
Sally and Stanley Wertheim
Marcia J. Wexberg and Kenneth D.
Singer
Margaret Widmar
Mr. and Mrs. Steven R.
Wiesenberger
Mrs. Lewis C. Williams
Marjorie L. Williams
Mr. and Mrs. William D. Wixom
Ambassador and Mrs. Milton A. Wolf
Women's City Club of Cleveland
Womens Council of the Cleveland
Museum of Art
Wood-Rill Foundation
Jiunn Der Wu
Michael G. Wulk
Mr. and Mrs. David Yellen
Young Friends of the Cleveland
Museum of Art
Dr. Norman W. Zaworski

Gifts to Ingalls Library

Anonymous
ABC-Clio, Inc.
Ann B. Abid
Henry Adams
Louis V. Adrean
The Aga Khan Program for Islamic
Architecture
Akademiai Kiado
Allen Memorial Art Museum
Richard and Mary Ashbrook
Patricia M. Ashton
Aux Amateurs de Livres
Margot Baldwin
Sylvain Bellenger
Robert P. Bergman†
Lawrence Berman
Barbara Billings
Joseph R. Bliss
William E. Busta
Grace Bynum
Margaret A. Castellani
Christo and Jeanne-Claude
Ricky Clark
Julie Clemens
Cleveland Botanical Garden Library
Cleveland Institute of Art Library
Mrs. Martine Conway
Council on Library and Information
Resources
Karen Cuiskelly
Michael and Carin Cunningham
Maria Downey
Éditions de l'Université de Bruxelles
Christine E. Edmonson
Charles G. Eiben
Hubert L. Fairchild
Heather Ferrell
Stephen Fliegel
Morton and Norma Lee Funger

Galeria Emma Molina
 Dario Gamboni
 Nina Gibans
 Jane Glaubinger
 Hava Intrator-Barak
 Henry Hawley
 Haystack Mountain School of Crafts
 Tom Hinson
 Alison C. Hulsinger
 Raymond and Mimi Hung
 Sabira Husedzinovic
 Hyatt Foundation
 The Institute of Silk Road Studies
 Paul Kalinchak
 Barbara A. Kathman
 Dudley and Blanche Katz
 William Kennedy
 Keresztény Múzeum
 Christine Kermaire
 Ketterer Kunst KG
 Lisa Kiefer
 Frederick Koch
 Korea Foundation
 Arielle Kozloff
 Ellen Landau
 Elizabeth Lantz
 Lemon Sky: a project space
 Lentz Center for Asian Culture
 Les Amis de Roger Toulouse
 Michelangelo Lovelace
 Louise Mackie
 Despo Magoni
 Mechas Press
 Max Mohl
 Stacie Murry
 National Art Museum of Ukraine
 National Endowment for the Arts'
 Arts in Education
 Ohio Appalachian Arts Initiative
 Ohio Designer Craftsmen
 Tatsuyuki Okamoto
 Arthur Olson
 Edward Olszewski
 Akash Pai
 David Palmer
 Emilio Paoletti
 Peabody Essex Museum Collections
 Sara Jane Pearman
 C. Stuart Perkins
 Gloria Plevin
 Pro Helvetia
 Ann Marie Przybyla
 Wanda Riddle
 William Robinson
 Milton Rogovin
 Mr. and Mrs. Charles B. Rosenblatt
 Rachel Rosenzweig
 Laura Russo
 Kimi Sakamoto
 Samuel H. Kress Foundation
 Susan Schulman
 Melanie F. Seal
 Phyllis Seltzer
 Stacey L. Sendry
 Robert Smullyan Sloan
 S.M.A. Fathers
 Katherine Solender
 Sandra K. Stemen
 Patricia Lipman Stillman
 Yunah Sung
 SUNY, College of Environmental
 Science & Forestry
 Georgina Gy. Toth
 Mrs. William Vidmar
 Hugo Walter
 June Wayne
 Donald D. Webb
 Reiko Yoshimura
 Margaret Young

Donors of Works of Art

Anonymous
 Anonymous, in memory of John M. Henderson
 Mrs. Shuree Abrams
 Donald F. Barney Jr., in honor of Kate Sellers
 Mark Bassett
 Mike and Annie Belkin
 Jeanne Miles Blackburn Collection
 Harvey and Penelope D. Buchanan
 Drs. Thomas and Martha Carter, in honor of Sherman E. Lee
 Mildred Constantine
 Janna Dekker
 Harriette and Martin Diamond
 Charlie and Leslie Eiben, in honor of Marcie and Maggie Bergman
 Fifteen members of The Print Club of Cleveland's 1998 Texas Trip
 Henry H. Hawley, in memory of Greta Millikin
 Robert Hershkowitz
 William S. Huff, in memory of Sarah H. Crone (nee Voeghtly)
 Charles Isaacs
 R. B. Kitaj
 Dr. and Mrs. Sherman E. Lee
 Jan van Leeuwen
 Cyrille W. and Myron F. Levenson
 Rosemarie and Leighton Longhi
 Judith Mendelsohn, in memory of Harvey and Michael Mendelsohn
 Lillian and Derek Ostergard, in honor of Marie F. Ostergard
 Lillian and Derek Ostergard, in memory of Dolores Robb Tannenbaum
 The Print Club of Cleveland
 Twenty-six members of the Print Club of Cleveland's 1999 trip to Spain
 Bernie and Sue Pucker, in honor of Bruno and Patricia Santinocito
 Walter Sheppe
 Mr. and Mrs. James S. Reid
 Carole W. and Charles B. Rosenblatt
 Mr. and Mrs. J. King Rosendale
 Estate of Gloria F. Ross
 Mary Ryan
 Susan Schulman and Carolyn Bullard
 Dr. Gerard and Phyllis Seltzer, in memory of Helga Beegan
 Elizabeth Carroll Shearer, in memory of Robert Lundie Shearer
 MaryLou, Carl, and Richard Tapp, in memory Dr. Henry L. Tapp
 William and Nancy Tsiasaras
 Dorothy Turobinski
 Mitzie Verne, in memory of Dr. Daniel Verne
 Dr. and Mrs. Gary Waltz
 William E. Ward, in memory of Evelyn Svec Ward
 Helen A. Weinberg, in memory of Kenneth G. Weinberg
 Mrs. Odette Valabrègue Wurzbarger, in memory of Paul D. Wurzbarger
 Virginia M. Zabriskie
 Dr. Norman Zaworski
 Mr. and Mrs. Richard A. Zellner

Named Endowment Funds For Art Purchase, Specific Purpose, and Operations

Based on market value as of December 31, 1999

he following list salutes the individuals, families, and organizations whose named endowment funds for art purchase, specific purpose, and operations provide an assured source of income for the museum and serve as a lasting legacy to their generosity and foresight.

ENDOWMENT FUNDS ART PURCHASE

\$10,000,000 and more
 Leonard C. Hanna Jr. Bequest*
 Mr. and Mrs. William H. Marlatt Fund

\$5,000,000 to \$9,999,999
 Severance A. and Greta Millikin

\$1,000,000 to \$4,999,999
 Dorothea Wright Hamilton
 Alma Kroger

\$500,000 to \$999,999
 Delia E. Holden
 Edwin R. and Harriet Pelton Perkins
 Richard W. Whitehill

\$250,000 to \$499,999
 Lillian M. Kern Memorial Fund
 Edward L. Whittemore

\$100,000 to \$249,999
 Charlotte Ekker and Charlotte Vanderveer
 L. E. Holden
 Alma and Robert Milne*
 James A. Parmalee
 Carole W. and Charles B. Rosenblatt*
 Jo Hershey Selden
 Jane B. Tripp Endowment
 Anne Elizabeth Wilson Fund

Up to \$99,999
 A. W. Ellenberger Sr.
 Ruthe and Heinz Eppler
 Julius L. Greenfield
 Lawrence Hitchcock
 Tom L. Johnson
 Louis D. Kacalief, M.D.†
 Mary Spedding Milliken Memorial
 James A. Parmelee
 Dr. Gerald and Phyllis Seltzer
 Mr. and Mrs. William E. Ward*

ENDOWMENT FUNDS SPECIFIC PURPOSE

\$1,000,000 and more
 George P. Bickford, Curatorial Chair for Asian Art
 Ernest L. and Louise M. Gartner Fund
 Andrew W. Mellon Foundation
 Andrew W. Mellon Foundation—Publications
 Reinberger Foundation*
 John and Frances Sherwin Fine Arts Garden

\$500,000 to \$999,999
 Research & Publications
 Rufus M. Ullman
 Delia H. White
 Anton and Rose Zverina Music Fund*

\$250,000 to \$499,999
 Noah L. Butkin Fund
 Ellen Wade Chinn
 Harold T. Clark Educational Extension Fund
 Mellon Curatorial Grant*
 F. J. O'Neill
 Rose E. Zverina

\$100,000 to \$249,999
 Mr. and Mrs. Matthew Andrews
 Ronald and Isabelle Brown
 Education Endowment Fund
 Marie K. and Hubert L. Fairchild*
 The FUNd
 Marianne Millikin Hadden Fund
 Louis Severance Higgins
 L. E. Holden
 Zane Bland Odenkirk and Magdalena Maillard Odenkirk
 Charlotte F. J. Vanderveer
 Women's Council Flower Fund*

Up to \$99,999
 Lydia May Ames
 Robert Blank Art Scholarship Fund
 Walter H. Blodgett Memorial Fund
 John Cook Memorial Fund
 Louise M. Dunn Fund
 Netta Faris
 Fine Arts Garden
 The Gallery Group
 Gilpin Scholarship Fund of Karamu House
 Mr. and Mrs. James C. Hageman in memory of Mrs. Elta Albaugh Schleiff
 Charlotte L. Halas
 Flora E. Hard Memorial Fund
 Guerdon Stearns Holden
 Dorothy Humel Hovorka Musical Arts Fund
 Frank and Margaret Hyncik Memorial Fund*
 Albertha T. Jennings Musical Arts
 Ellen Bonnie Mandel Children's Education Fund
 Robert A. Mann
 Herman R. Marshall Memorial
 Malcolm Martin
 Ethel Cable McCabe
 Thomas Munro Memorial Fund
 S. Louise Pattison
 Mr. and Mrs. Edd A. Ruggles Memorial Fund
 Adolph Benedict and Ila Roberts Schneider*
 Charles Frederick Schweinfurth Scholarship
 Nicholas J. Velloney
 H. E. Weeks Memorial for Art and Architecture
 Mary H. White
 Margaret and Roy Williams
 Dorothy H. Zak

* New fund or activity in 1999

ENDOWMENT FUNDS OPERATING

\$10,000,000 and more

General Operating Endowment*

Mrs. Marjorie Weil Aurbach
Helen Brown
Doris Bryd in memory of Matin
and Maide Steiner
Ruth W. A. Carsten
Figgie Family Foundation
Foster Family Foundation
Estate of Audrey Regan Kardos
Janet Moore
Estate of Robert De Steacy Paxton
Estate of David Rollins
Esther Stern
Mrs. William C. Treuhaft
Lenora Wolf

Leonard C. Hanna Jr. Bequest*

\$1,000,000 to \$4,999,999

Robert P. Bergman Memorial Fund*
Dorothea Wright Hamilton
Leonard C. Hanna Jr.
Benjamin S. Hubbell Family Fund*
W. G. Mather
Katherine Holden Thayer

\$500,000 to \$999,999

Charles R. and Emma M. Berne
Memorial Fund
Roberta Holden Bole
Alison Loren and Leslie Burt Fund
in Memory of Albert and Doris
Glaser
Eleanor and Morris Everett
Charles W. Harkness
Louise H. and David S. Ingalls
Margaret Huntington Smith
McCarthy
Richard B. and Chaille H. Tullis
Anna L. Vanderwerf Memorial Fund
Richard W. Whitehill

\$250,000 to \$499,999

Julia Cobb and Benedict Crowell
Memorial Fund
F. J. O'Neill
G. Garretson Wade

\$100,000 to \$249,999

Elsa C. and Warren C. Fargo
Mr. and Mrs. William H. Marlatt Fund
Laurence H. Norton
Audra and George Rose
William B. Sanders*

Up to \$100,000

Lydia May Ames
George P. Bickford
Arthur, Asenath, and Walter H.
Blodgett Memorial Fund
Mary Elder Crawford
Nancy W. Danford
Helen and Albert DeGulis
Adele C. and Howard P. Eells Jr.
Bernard and Sheila Eckstein*
Josephine P. and Dorothy B. Everett
Ruth C. Heede
James Endowment
G. Sheidler
Francis and Margaret Sherwin*
Jane B. Tripp

Individual and Contributing Membership Endowments for General Operations

Based on cumulative giving as of
December 31, 1999

The following list salutes the individuals, families, and organizations whose named membership endowment funds for operations provide an assured source of income for the museum and serve as a lasting legacy to their generosity and foresight.

\$100,000 and more

Anonymous #7
Quentin and Elisabeth Alexander*
Julia and James Dempsey
Elizabeth G. Drinko
Frances W. and David S. Ingalls
Mr. and Mrs. Edward A. Kilroy Jr.*
Ada E. Koehler Memorial
Ruth K. McDonough
Helen G. and A. Dean Perry
Mr. and Mrs. Alfred M. Rankin
Mr. and Mrs. James S. Reid Jr.
Mr. and Mrs. Louis Rorimer
Memorial
Paul J. and Edith Ingalls Vignos
Alton and Helen Whitehouse
Lewis B. and Helen C. Williams
Lewis C. and Lydia Williams
Silvia and Justin Zverina Fund in
memory of Lillie and Adolph
Wunderlich

\$50,000 to \$99,999

Mr. and Mrs. Wilbert S. Brewer
Noah and Muriel Butkin
Julius Cahan
Mrs. Harold T. Clark Memorial*
Newman T. and Virginia M.
Halvorson
Mr. and Mrs. Michael J. Horvitz
James D. and Cornelia W. Ireland
Caroline MacNaughton
Mr. and Mrs. Severance A. Millikin
David and Dorothy Morris Memorial
Mr. and Mrs. George Oliva Jr.*
Rudolph J. Pepke Memorial
James N. and Kathleen B. Sherwin
George Garretson Wade Memorial
Worcester Reed and Cornelia
Blakemore Warner Memorial
Paul D. and Odette V. Wurzbarger

\$25,000 to \$49,999

Anonymous #5
Marie N. Agee
Arthur, Asenath, and Walter Blodgett
Memorial
Myrta Jones Cannon
Robert I. Gale Jr. and Frances W.
Gale
Howard Melville Hanna III Memorial
Lawrence Hitchcock Memorial
Mr. and Mrs. Arthur S. Holden Jr.*
David H. Jacobs
Franny Tewksbury and Ralph T.
King Memorial
G. Robert and Mary Elizabeth Klein
Jack and Carolyn Lamp
Patricia C. LeMaster Memorial
Aline McDowell Memorial
Mr. and Mrs. Eugene R. Miles
Ralph J. Mueller Memorial
Carl L. and Florence B. Selden
John and Francis W. Sherwin
Mr. and Mrs. Nelson S. Talbott Fund
in memory of Mr. and Mrs. Edwin
Kirk Large

Frank E. and Edith S. Taplin
Memorial
Joseph Tomarkin
Mr. and Mrs. Thomas V. H. Vail

\$10,000 to \$24,999

Anonymous #3
Anonymous #9
Mr. and Mrs. R. Q. Armington
Barbara J. and Matthew A. Baxter*
Virginia R. Billingham Memorial
Frances Kelleher Bradner
Linda Bole Brooks Memorial
Louise Brown
Katherine Ward Burrell
The Champney Fund
Cleveland-Cliffs Foundation
Phyllis G. and Jacob D. Cox Jr.
Memorial
Estelle M. and Alton C. Dustin
Memorial
Pamela Humphrey Firman
Mr. and Mrs. J. Harrington Glidden
Edgar A. Hahn
Robert L. and Lois M. Hays
Mr. and Mrs. Robert M. Hornung
Mr. and Mrs. George M. Humphrey II
George M. and Pamela S. Humphrey
Albert S. Ingalls Jr. Memorial
David S. Ingalls Jr.
Ann J. and E. Bradley Jones
Ruthalia Keim
Harley C. and Elizabeth K. Lee
Helen S. Leisy Memorial
Robert Arthur Mann
Samuel and Grace Mann*
Judith K. and S. Sterling
McMillan III*
Donna and Ruben Mettler
Marilyn B. Opatrny*
Aurel F. Ostendorf
S. V. Palda Memorial
Franklin and Helen Elizabeth
Rockefeller Memorial
Daniel and Adele Z. Silver
Chester D. Tripp
Atheline M. and John S. Wilbur
Womens Council of the Cleveland
Museum of Art
Susan Barber Woodhill Memorial
Dr. and Mrs. E. K. Zaworski
Memorial*
Dr. William F. Zornow*

Up to \$10,000

Anonymous #1
Anonymous #2
Anonymous #8
Anonymous #10
Frances Adams and Mary E. Adams
Memorial
Walter S. and Mabel Croston Adams
Alfred S. and Estelle G. Andrews
Stella Minor Arntisdale
Eva M. Baker Memorial
S. Prentiss Baldwin Memorial
Mr. and Mrs. Beverly A. Barksdale
Esther K. and Elmer G. Beamer
Foundation
Mr. and Mrs. Arnold Bellowe
W. Dominick Benes Memorial
George P. and Clara G. Bickford
George T. Bishop Memorial
Roberta Holden Bole Memorial
Alfred M. and Palmyre C. Bonhard
Memorial
Eleanor and Sevier Bonnie
Albert and Helen Borowitz
Alva Bradley Memorial
Mr. and Mrs. Morris A. Bradley
Emma G. Brassington Memorial
Arthur L. and Virginia Brockway
Arthur D. and Marion W. Brooks
Memorial
The Oliver and Harriet G. Brooks
Memorial

Glenn and Jenny Brown
Helen C. Brown
Ezra and Rose Budno Memorial
Polly S. and Clark E. Bruner
Laura Merryweather Burgess
Memorial
Mr. and Mrs. Courtney Burton
Alice Carothers Memorial
Katherine Hodell Chilcote Memorial
Alvah Stone and Adele Corning
Chisolm Memorial
Kenneth L. and Karen M. Conley
Charles E. Cooper
Delos and Anita Cosgrove
Tina V. Cowgill
Mrs. Harry J. Crawford
Harris Creech
Mary Elizabeth Crawford Croxton
Nathan L. Dauby Memorial
Bernice and David E. Davis
Elaine Davis Memorial
Elizabeth Brainard Thomson
Denison Memorial
Edwin A. Dodd
Mr. and Mrs. John R. Donnell
Daniel W. Dority Memorial
Mr. and Mrs. Robert P. Duvin
William Joseph Eastman Memorial
Ella C. Edison
Maud Stager Eells and Howard
Parmalee
Mr. and Mrs. Frederick L. Emeny
Sam W. and Florence Taylor
Emerson
Dr. and Mrs. Michael D. Eppig
Alwin C. and Charlotte F. Ernst
Memorial
Neil and Marian Evans
Mr. and Mrs. Harold Fallon
Adolph J. and Esther S. Farber
Memorial
Paul Louis and Edith Lehman Feiss
Memorial
James Edward Ferris Memorial
C. J. and Elizabeth Fiordalis
Royal and Pamela H. Firman Jr.
Flesheim Foundation
Mr. and Mrs. Walter L. Flory
Mary Eileen Fogarty
Kate L. Fontius Memorial
Dr. and Mrs. Finley M. K. Foster
I. T. Frary Memorial
Karen Freeman
Miriam and Harry M. Friedman
Edward M. Fritz Memorial
W. Yost Fulton
Frederick William Gehring Memorial
Hulda B. Gehring
Myron E. and Rose B. Glass
Mary G. and Frances K. Glidden
Memorial
George C. Gordon
Mr. and Mrs. Herbert G. Goulder
Memorial
Mr. and Mrs. Gary Graffman
Edward Grasselli Memorial
C. A. Grasselli Memorial
Mr. and Mrs. Jerome Gratry
John Adam Green
Martina D. Grenwis
Mr. and Mrs. Richard C. Gridley
Mr. and Mrs. Frank K. Griesinger
Frank J. and Anastasia M. Grossman
Memorial*
Mrs. Ray J. Groves
Mr. and Mrs. David L. Grund
Agnes Gund Memorial
George Gund III, Agnes Gund,
Gordon Gund, Graham de C.
Gund, Geoffrey de C. Gund, and
Louise L. Gund
Mr. and Mrs. James C. Hageman
Georgia S. Haggerty
Bertha Halber
Eugene S. and Blanche R. Halle
Memorial

Helen C. Halle
 Salmon P. Halle Memorial
 Harold A. and Claribel B. Hallstein
 Florence A. Hamilton
 Colburn Haskell Memorial
 Mr. and Mrs. Robert Heller
 Birdie B. Herzog Memorial
 Laurence A. and Margaret S. Higgins
 Eleanor Hilliard Memorial
 Mrs. J. Howard Holan
 Elinor Irwin Holden Memorial
 Allen C. and Louise Q. Holmes
 Helen Chisholm Hord
 Mr. and Mrs. Bird W. Housum Memorial
 Mrs. Gene C. Hutchinson
 Albert S. Ingalls
 Jane Taft Ingalls
 Richard Inglis Memorial
 Dr. and Mrs. Scott R. Inkley
 Ireland Foundation
 Paul F. and Lucretia B. Ireland
 Mr. and Mrs. Henry L. Jackson
 Issac and Jennie B. Joseph Memorial
 Louis D. Kacalief, M.D.
 I. Theodore Kahn
 Mrs. I. Theodore Kahn
 Samuel S. and Dorothy D. Kates
 Mr. and Mrs. Joseph Keithley
 Marie and John Kern Memorial
 Charles G. King III Memorial
 Mr. and Mrs. W. Griffin King Jr.
 Louise Delaney Kiphuth Memorial
 Richard and Gina Klym*
 Jessie Effler Kneisel
 Ella Konigslow
 Elroy J. Kulas Memorial
 Dr. and Mrs. Victor C. Laughlin
 Caral Gimbel Lebworth
 Mr. and Mrs. Elmer Lindseth
 Dr. and Mrs. Sidney Lobe
 William A. Lowry
 Mr. and Mrs. George C. Lucas Memorial
 Mr. and Mrs. John S. Lucas
 Marilyn Lurie Memorial
 Charlmer F. Lutz Memorial
 Hilda B. Lyman Memorial
 Isabel Marting
 Grace Harman Mather Memorial
 Katherine L. Mather Memorial
 William G. and Elizabeth R. Mather
 Mike Matsko Memorial
 Ruth A. Matson
 Kathryn A. May
 Clara Mayer Memorial
 William B. McAllister Memorial
 Malcolm L. and Lucia McCurdy McBride
 Ellen E. and Lewis A. McCreary Memorial
 Mr. and Mrs. S. Sterling McMillan
 Moselle Taylor Meals
 Dr. and Mrs. Harvey J. Mendelsohn
 Frederick Metcalf Memorial
 H. Oothout Milliken Memorial
 Hugh K. Milliken Memorial
 Thomas S. and Marie E. Milliken Memorial
 Julia Severance Millikin
 Anna Willett Miter and Harry Fancher Memorial
 Fanny Hanna Moore
 Mrs. J. E. Morley
 Mrs. Cox Morrill
 Mr. and Mrs. Werner D. Mueller
 Jeanie C. Murray
 Mary and Louis S. Myers Foundation
 Robert C. Norton
 Harry D. and Blanche E. Norvell
 John O'Connor
 Crispin and Kate Oglebay Memorial
 Mr. and Mrs. George Oliva III
 William M. O'Neil

Marion A. and Amelia G. Parsons Memorial
 G. G. Peckham Memorial
 Mrs. Heaton Pennington
 Drake T. Perry
 Mr. and Mrs. M. H. Pierce
 Mary B. S. Pollock
 Mr. and Mrs. Henry F. Pope
 Eda Sherwin Prescott
 John B. Putnam Memorial
 Frank J. and Rita M. Rack*
 Lucille Ralls Memorial
 Robert S. and Sylvia K. Reitman
 James McElroy Richardson Memorial
 Lillian Rosenbaum Memorial
 Dr. and Mrs. Ronald J. Ross
 Walter Ross
 Judith and James Saks
 Walter D. Sayle
 Mrs. William Cramp Scheetz Jr.
 Else Schmelzer
 Heinz Schneider
 Ellen Schultz
 Charles P. and Ella R. Scovill Memorial
 The Sears-Swetland Foundation
 Elizabeth and Ellery Sedgwick
 Mary H. Severance Memorial
 Samuel Paisley Shane Memorial
 Elizabeth Carroll Shearer Fund in memory of Robert Lundie Shearer
 Perin Shirley Memorial
 Vladimir G. and Mary Kingsbury Simkhovitch Memorial
 Allard and Margaret E. Smith
 James A. and Elizabeth B. D. Smith Memorial
 Nathalie C. Spence Memorial
 Marion H. Spiller
 Louis Stearn
 Avery L. Sterner Memorial
 Judith Helen and Martha A. Stewart Memorial
 Nathalie B. Steuer Memorial
 Mr. and Mrs. John M. Stickney
 Morris and Maxeen Stone
 Selina J. Sullivan Memorial
 Seth and Frances Taft
 Mr. and Mrs. Charles Farrand Taplin
 Stan Thomas
 Brenda and Evan Turner
 Joseph and Edwin Upson Memorial
 Mary Southworth Upson
 Samuel H. and Bessie Shaw Urdang Memorial
 Dorothy T. Van Loozen Memorial
 Visible Language
 George Garretson Wade Memorial
 Helen B. Warner
 Whitney and Florence S. Warner Memorial
 Mr. and Mrs. John C. Wasmer Jr.
 Sada D. Watters Memorial
 Mrs. Daniel T. Weidenthal
 Mr. and Mrs. Robert L. Weston
 Roy M. Wheeler Memorial
 Kathleen F. Whidden Memorial
 Martha W. White
 Miriam Norton White
 Roland W. White Memorial
 Walter C. White Memorial
 Mr. and Mrs. Hugh R. Whiting
 Mr. and Mrs. Douglas Wick
 R. C. Williams
 Captain and Mrs. Thomas Wilson Memorial
 Boris Witzer Memorial
 Elbert C. and Henrietta S. Wixom Memorial
 J. D. Wright
 Clara Gordon York
 Wilbur H. and Robert L. Zink
 William H. and Bertha S. Zink Memorial

Trust Fund Income for Art Purchase, Specific Purpose, and Operations

The following list acknowledges the individuals and families whose trusts provided income to the museum in 1999.

OPERATING

Harry F. and Edna J. Burmester
 Caroline E. Coit
 Henry G. Dalton
 General Endowment
 Guerdon S. Holden
 John Huntington Art & Polytechnic Trust
 Hinman B. Hurlbut
 Horace Kelley Art Foundation
 William Curtis Morton, Maud Morton, and Kathleen Morton
 Elisabeth Severance Prentiss
 Katherine Holden Thayer #3
 John Mason Walter and Jeanne M. Walter Memorial
 William E. Ward

SPECIFIC PURPOSE

Leonard C. Hanna Jr.
 Hermon A. Kelley Art Library
 Bertha Aiken McMyler, Gertrude McMyler, and Doris McMyler, in memory of P. J. McMyler

ART PURCHASE

Dudley P. Allen
 Karl B. Goldfield Trust
 Marguerite S. Millikin
 Severance and Greta Millikin Fund
 John L. Severance
 Norman O. Stone and Ella A. Stone Memorial
 J. H. Wade



Diane Hronek Hanslik, education division staff member and featured artist for the Chalk Festival, and her assistants add the bottom elements to their ambitious drawing. Photo by Philip Brutz.

Affiliated Organizations

CLEVELAND SOCIETY FOR CONTEMPORARY ART

Board of Trustees

Judy Simon, President
Becky Dunn, Vice President
Trudy Wiesenberger, Secretary
Helen Moss, Treasurer
Lindy Barnett
Charles Debordeau
Char Fowler
Stephen Goldrich
Fran Heller
Robert Immerman
Robert Jackson
Mary Ann Katzenmeyer
George Kitzberger
Benson Pilloff
Marjorie Sachs
Phyllis Seltzer
Toby Siegel
Tom Hinson, *ex officio*

Members

Shuree Abrams
David Adler and Hedy Kangesser
Ann and Albert Albano
Lois and Leonard Alperin
Mary Lou and James Anderson
Saundra Artz
Eric Baer
Harriet Ballard
Lindy and Richard Barnett
Donald F. Barney Jr.
Ann Bassett
Annie and Mike Belkin
Diane and Ronald Bell
Marcie and Robert† Bergman
Ralph Bertonaschi
Mickey and Larry Beyer
Jennifer and Daniel Biskind
John Bonebrake
Nancy and Robert Bostwick
Brenda and Marshall Brown
Kathleen and Clarence† Bryan
Betsy and William Bryan
Penelope and Harvey Buchanan
June and Max Bunin
Linda Butler
Nancy Casper
Betty and Robert Cavano
Rosalie and Morton Cohen
Louise Cooper
Anita and Delos Cosgrove III
Carmela and Donald Dalton
Martha and George Dalton
Ruth Dancyger
Elish and Doug Daniels
Jane and Robert Daroff
Fran and Charles Debordeau
Teresa DeChant
Louise and Bourne Dempsey
Jeannette Dempsey
Teryl and James Dintaman
Dian and Richard Disantis
Patricia Doyle
Marian Drost
Becky and George Dunn
Walter Duvall
Natalie and Morton Epstein
Jane Fallon

Richard Fleischman and Helen Moss
Virginia Foley
Char and Charles Fowler
Sheila and Sanford Fox
Howard Freedman and Rita Montlack
Elaine Fried
Ann and Robert Friedman
Barbara and Peter Galvin
Shelly and Thomas Galvin
Shirley Gellman
Eleanor Gerson
Nina and James Gibans
Marianne Gogolick
Grace Goldberg
Harriet and Victor Goldberg
Sarajane and Gerald Goldstein
Irene Goldhamer
Phyllis and Stephen Goldrich
Florence and Robert Goodman
Harlan Gordon
Elaine Green
Elaine and Louis Gross
Shirley Grover
Agnes Gund
Bobbi Haas
Maureen Hack
Andrea and Joseph Hahn
Marcia and Woody Hall
Diane and Norman Halpern
Marilyn and Seth Harris
Lee Heinen
Lila Held
Frances and Maurice Heller
Mark Herrmann and Brenda Gordon
Sheila and Gerald Herschman
Dee and John Hildt
Anne Hiltner
Tom Hinson and Diana Tittle
Mildred and Ralph Hollander
Tim Homan
Gertrude Hornung†
Joan Hurlbert and Arthur Heuer
Hope and Clark Hungerford
Francine and Robert Immerman
Chris Ingalls
Marlene Shulak Isaacson
Donna and Robert Jackson
Nancy Jacobson
Tom Johnson
William Joseph and Sarah Sager
Nina Josephs
Louis Kacalief†
Etole and Julian Kahan
Helen and David Kangesser
Mary Ann and John Katzenmeyer
Sandra and Gary Kaufman
Merle and Robert Kiwi
Mary Elizabeth and Robert Klein
Thea Klestadt
Doug Kline
Rosalind and Samuel Krasney
Alan and Karen Krause
Carol and Marvin Lader
Carolyn and Jack† Lampl Jr.
Ellen and Howard Landau
Marcia and Timothy LaRiche
Honey and David Lazar
Ruth and Sherman Lee
Charlotte and James Lees
Alice and Bertram Lefkovich
Rita Lerner
Jane and Robert Lewis
Peter Lewis
Toby Lewis

Alan Lipson and Judith Harris
William Lipscomb
Victoria and Joseph LiPuma
Linda and Jack Lissauer
Helene Love and Donald Singer
Idarose and Theodore Luntz
Lorrie and Alvin Magid
Lucille Mann
Suzanne and Harold Mars
Ann and George Mateyo
Marcia and Edward Mazak Jr.
Eleanor Bonnie McCoy
Judith and Sterling McMillan III
Barbara Meals
Barbara and Stanley Meisel
Shirley and Howard Metzenbaum
Antoinette Miller
Shirley Morgan
Renee and Conrad Morgenstern
Mary Schiller Myers
Celeste and Stephen Myers
Gail and Arthur Newman
Marshall Nurenberg
James O'Neill
Francine and Benson Pilloff
Gloria and Leon Plevin
Florence Pollack
Lauri and Richard Pollack
Frank Porter
Pauline Ramig and George Kitzberger
Louise Richards
Linda Riley
Albert Ringler
Barbara and Lawrence Robinson
Heather Ross
Helen and Ronald Ross
Margo and Robert Roth
Sarah and Edwin Roth
Ann and Norman Roulet
Iris Rubinfeld
Frances and Louis Schaul
Gail and Elliott Schlang
Ben Schneider
Diane and Lew Schwartz
A. Allen Scott and Janus Small
Mitzi Seith
Marian and Boake Sells
Phyllis and Gerard Seltzer
Elizabeth Shearer
Toby and Jay Siegel
Adele Silver
Harriet and David Simon
Nancy Simon
Phyllis Sloane
Jill Snyder
Marcia and Dennis Sobol
Suzy and Donald Spitz
Stephanie Stebich
Henry Steinberg†
Paula and Eugene Stevens
Lucile and Harry Stone
Diane and Arthur Stupay
Andrea and Howard Synenberg
Franny and Seth Taft
Marjorie Talalay
Susan and Dean Trilling
Brenda and Evan Turner
Allie Wallace
Raquel and Albert Wasserman
Robert Weiss
Trudy and Steven Wiesenberger
Virginia Wojno
Shannon and David Wood
Ruth and Sidney Zilber

FRIENDS OF PHOTOGRAPHY

Board of Trustees

Judith McMillan, President
William Chilcote, Vice President
Judith Weidenthal, Secretary
Robert Mason, Treasurer
Richard Barnett
Eli Becker
Jonathan Buchter
Rice Hershey
Annie Holden
Mark Schwartz
Tom Hinson, *ex officio*

Members

Herbert Ascherman Jr.
Lindy and Richard Barnett
Marcie and Robert† Bergman
Laura Berick
Laura and Fred Bidwell
Debra Bork and Timothy Callahan
Linda Bourassa
Debbra and James Brown
Carol and Jonathan Buchter
Cheryl Carter
Linda Butler and Steven Nissen
William Chilcote and Barbara Kaplan
Diane Daniels
Maxeen and John Flower
Simona Frajndlich
Sandra Gillard
Jane and Bob Herbst
Tom Hinson and Diana Tittle
Inta Ievins
William Jones
Catherine Keating and Charles King
Geraldine Kiefer
Virginia and E. G. Lampert
Timothy LaRiche
Anson Laufer
William Lipscomb
Diann and Thomas Mann
Wilbur Markstrom
Timothy McKeogh
Judith and Sterling McMillan III
Sally and Joseph Milgram Jr.
Patricia and Charles Mintz
Robert Muller
Celeste and Stephen Myers
Francine and Benson Pilloff
Penny Rakoff
Emily Rosen
Phyllis Seltzer
Adele Silver
Naomi Singer
Victor Smole
Marcia and Dennis Sobol
Toni and Michael Starinsky
Jeffrey Streaan and Gabriele Gossner
Marjorie Talalay
Amy and Neil Viny
Robert Waltz
Judith and Daniel Weidenthal
Wendy and Stephen Zinn

THE MUSART SOCIETY

Board of Trustees

Shattuck W. Hartwell Jr., President
A. Chace Anderson, Treasurer
Carolyn F. Wipper, President,
Secretary
James Dickinson, Esq., Secretary
Virginia Benade

† Deceased

Samuel E. Henes
Walter Holtkamp
Eleanor Bonnie McCoy
Toni S. Miller
Rev. David A. Novak
Karel Paukert
Thomas F. Peterson Jr.
Mrs. Alfred M. Rankin
Dr. A. Benedict Schneider
Robert Schneider

Benefactor Members

Mr. and Mrs. Paul R. Abbey
A. Chace Anderson
David T. Boylan
Shattuck W. Hartwell Jr.
Eloise Haugh
Samuel E. Henes
Walter and Karen Holtkamp
David Kinsler
Toni S. Miller
Yoh-Han and Helen Pao
Tom F. Peterson Jr.
Shelley Raub
Mr. and Mrs. David A. Seidenfeld
Robert Jean Sladeck
Sterling Asset Management
Carolyn F. Wipper

Patron Members

Mrs. Susan Barkett
Rob Benson
Miss Virginia F. Colville
James A. Dingus Jr.
Eleanor Bonnie McCoy
Mr. and Mrs. William A. Mitchell
Donald W. Morrison
Mr. and Mrs. Robert Oldenburg
Ruth Pickering
Denise Ptak
Dr. Howard S. Reinmuth
Barbara and Larry Robinson
Mr. and Mrs. James A. Saks
Robert Schneider
Kim Sherwin
Beverly Simmons and Ross Duffin
Mrs. John A. Sims
Allan Slovenkay

Sustaining Members

Virginia Benade and Marvin Belveal
Muriel B. Black
Paul Cox and Kirsten Docter
Barbara Denison
James G. Dickinson
Rhea and John Ferrante
Mr. and Mrs. Michael S. Folkman
Fortnightly Musical Club of
Cleveland
Robert Friedman and Elizabeth
MacGowan
Delbert R. Gutridge
Ruth Pollock Hamm
Arlene and William Hartrick
Mrs. Charles Hickox
Paul B. and June R. High
Martha J. Joseph
Doris Linde
Mr. Daniel Morgenstern
Karel and Noriko Paukert
Mrs. Eleanor N. Shankland
Sidney H. and Rosalind Silber
Walter A. Strauss
William E. Ward
Meg and Sam Weingart
Mr. and Mrs. Arnold Woodrich
Mrs. Odette V. Wurzbarger

Annual Members

Cherolyn N. Agnew
Mrs. Robert S. Albrecht
G. Allen
Margaret G. Baus
Deanne and Irving Bayer
Mr. and Mrs. Ralph A. Bluhm Jr.
Carol Boyd

Gloria Brangwynne
Betsy I. Burleigh
Frances Gress Burmeister
Eleanor Crippen
Robert R. Cutler III
Mr. Roger B. Ellsworth
Mr. and Mrs. Henry Frank
Harold and Ruth Friedman
Larry E. Goldrick Sr.
Steven Henry Goldring and Bruce
Shewitz

Albert J. Grossman
David and Shirley Guralnik
Gary Hall
Dr. Adel V. Heinrich
Fredrec Thompson Henkel
Mrs. John D. Herr
Dorothy Humel Hovorka
Carola Hunt
Richard Herr Kauffman
Robert J. Landgraf
Dr. Ingrid Lantner
William G. Lantz II
Cynthia Lavelle-Pahl
Rose and Irv Levy
Mrs. Rita C. Lewis
Libby Lubinger
Craig N. Lucas
John W. Mack
Elizabeth K. Mann
Mr. and Mrs. Edward Mason
Nora K. McIntyre
Mrs. Wharton H. Miller
Geoffrey M. Miller
Miss Genevieve Miller
Dr. and Mrs. Max M. Muller
Mr. and Mrs. Raymond Nelson
Richard and Gratian Nugent
Anne P. Ogan
Mr. Edward J. Olszewski
M. Doyle Owen
Joanne M. Poderis
Richard H. Popeney
Dagmar V. Posedel
Dr. Milan Radivoyevitch
Mrs. T. H. Rautenberg
Timothy Robson
Klaus G. Roy
Dr. and Mrs. R. L. Ruggles
Mark Sauer
Dr. Adrian M. Schnall
A. Benedict Schneider, M.D.
Mr. and Mrs. N. H. Shewitz
Ben Shouse
Ernest G. Spittler, SJ
Esther F. Taps
Pauline Thesmacher
Lyn W. Vallee
Alice O. Vana
Elliot Veinerman
Mr. and Mrs. Jules Vinney
Ruth Hirshman von Baeyer
Milada Voris
Avonelle Webster
Guy E. Wells
Elaine Wrenick

THE PAINTING AND DRAWING SOCIETY

Governing Board

Randall D. Luke, President
Mrs. Alfred M. Rankin Jr., Vice
President
Carol Michel, Treasurer
Katherine Bolton, Secretary
Mr. and Mrs. Esjay Ferrari
Katherine B. Phelan
Joyce H. Wald

Ex officio

Henry Adams
Sylvain Bellenger
Diane De Grazia
Carter Foster
William Robinson

Patron Members

Mr. and Mrs. William Bolton
Mr. and Mrs. Randall D. Luke
Mr. and Mrs. Alfred M. Rankin Jr.

Members

Anne B. Ames
Mr. and Mrs. A. Chace Anderson
Mr. and Mrs. Randall J. Barbato
Mr. and Mrs. Douglas N. Barr
Laura G. Berick
Catherine Paris Biskind
Richard Blum and Harriet Warm
Mr. and Mrs. Peter W. Broer
Mr. and Mrs. Walter Caldwell
Mr. and Mrs. Gerald A. Conway
Mr. and Mrs. Albert J. DeGulis
Mrs. Jeannette J. Dempsey
Dr. and Mrs. Michael D. Eppig
Mr. and Mrs. Esjay Ferrari
Sally Good; Amy and Bruce Good
Mr. and Mrs. Richard C. Gridley
Mr. and Mrs. Oliver C. Henkel
Mrs. John Hildt
Mr. and Mrs. James D. Ireland III
John C. Karason
Mr. and Mrs. Joseph P. Keithley
Mr. and Mrs. Dennis W. LaBarre
Mr. and Mrs. Charles T. Lake
Dr. and Mrs. William J. Madonia
Eleanor Bonnie McCoy
Marjorie L. Moore
Mr. and Mrs. John C. Morley
Mary Schiller Myers
Mr. and Mrs. Henry Ott-Hansen
Mr. and Mrs. Harold A. Phelan
Mr. and Mrs. Leon Plevin
Mrs. Alfred M. Rankin
Mr. and Mrs. Larry J. B. Robinson
Michael G. Rubin
Mr. and Mrs. Elliot Schlang
Mr. and Mrs. John Schubert
Mrs. Sevil V. Soylemez
Mrs. K. K. Sullivan
Dr. Paul J. Vignos Jr.
Mr. and Mrs. Eric D. Wald
Mr. and Mrs. David H. Warshawsky
Mr. and Mrs. Alfred C. Woodcock
Mr. and Mrs. Scott Zeilinger
Richard A. Zellner

THE PRINT CLUB OF CLEVELAND

Board of Trustees

Jean and Walter Caldwell, Co-
presidents
Dorothy Ceruti, Vice President
Harriet Gould, Secretary
Henry Ott-Hansen, Treasurer
Diane Bell
Rita Buchanan
Patricia J. Doyle
Ralph Drake
Mary Dyke
Leigh Fabens
Bryan Hegyes
Dale Hilton
William Huffman
Louis D. Kacalief
William Kubat
Anne Landefeld
Robert Lester
Robert Oberndorf
Mary Lane Sullivan
JoAn Vernon
Jane Glaubinger, *ex officio*

Committee Chairs

Marjorie Alge, Imprints Newsletter
Rita Buchanan, Accessions
Irene Goldhamer and Phyllis
Goldston, Distribution
Betsy Heges and Charles Rosenblatt,
Fine Print Fair
Lisa Kimmel, Program Co-chair

Caroline Oberndorf, Nominating
Elizabeth Shearer, Historian
Phyllis Sloane, Publications
Diane Stupay, Surveys
Susan Trilling, Membership
Nancy Wolpe, Mailing

Members

Richard and Janet Ach
Paul and Connie Abbey
James M. Anderson
Carol Arnold
David W. and Rita Minick Arnold
Patricia Ashton
P. Thomas and Ann Austin
Joseph Burton Ayers III
Joseph and Joyce Baclawski
Eric Baer and Anne Hiltner
Donald F. Barney Jr.
Henry T. and Margi Barratt
Ann Bassett
Jack and Cherie Bauer
Ronald H. and Diane Bell
Bernard H. and Sally Bergman
Robert P.[†] and Marcie Bergman
James and Laura Berick
Lynn Prasse and Judy Bittel
Richard H. and Mary Charlotta Bole
Sandy and Benjamin P. Bole III
John C. Bonebrake
Eleanor Bonnie McCoy
Albert I. and Helen Borowitz
Carol E. Bosley
Barry W. Bradley
John and Joan Brickley
Marshall and Brenda Brown
William Evans and Susan Bruner II
Clarence P.[†] and Kathleen Bryan
Harvey and Penelope Buchanan
Donald and Alice Cairns
Marie C. Carey
James and Susan Carter
Robert R. and Betty Cavano
Dorothy Ceruti
Neville A. and Dorothy Chandler
Ray W. Clarke
Kenneth and Deborah Cohen
Ralph M. and Marilyn Cohen
James Corcoran
Richard H. and Charlotte Cowan
Donald and Carmela Dalton
Shirlee Dalton
Ruth Dancyger
Robert B. and Jane Daroff
Murray and Paula Davidson
Robert P. and Joan Davis
Diane De Grazia
Jeanette Dempsey
Lauretta M. Dennis
Nancy Depke
Richard J. and Dian Disantis
Richard C. and Cecelia Distad
Melvin and Bonnie Dolin
Patricia J. Doyle
Ralph S. Drake
Michael and Elizabeth Dreyfuss
Mary Ellen Druyan
Harvey J. and Natalie Dworken
Robert G. and Mary Dyke
Marcia Emsheimer
R. Bennett and Cynthia Eppes
Joseph and Elsie Erdelac
Leigh and Andrew Fabens III
Betsy J. Fallon
Jane Fallon
William and Donna Fallon
Jay and Kathy Ferrari
Richard and Debra First
Richard Fleischman and Helen Moss
Virginia Foley
Rosemary Ford
Thomas and Wendie Sachs Forman
Elaine Fried
Robert S. and Ann Friedman
Eric G. and Jana Friess
Edward and Sarah Frost

Brenda Fuchs
 Peter L. and Barbara Galvin
 Milton and Jane Weiss Garrett
 Phyllis A. Gary
 Eleanor R. Gerson
 Robert H. Getscher
 James D. and Nina Gibans
 Walter S. and Sally[†] Gibson
 Jane Glaubinger and Fred Schmidt
 Irene Goldhamer
 Norman W. and Phyllis Goldston
 N. N. and Jeannie Goodman Jr.
 George A. and Pat Gothot
 William and Harriet Gould
 Elaine Harris Green
 Maryalyse Greicius
 Martina Grenwis
 David L. and Graham Grund
 Delbert Gutridge
 Rabbi David and Pearl Hachen
 Thomas O. and Barbara Haig
 Gary Hanson and Barbara Klante
 Shattuck W. and Mary Jane Hartwell
 Kenneth and Betsy Hegyes
 Haskell M. and Susan Heller
 Maurice and Fran Heller
 Mark Herrmann and Brenda Gordon
 R. Robertson and Dale Hilton
 D. Peter Hochberg and Maxine Singer
 Elizabeth Holan
 Timothy S. Homan
 Kay Hoobler
 Charles W. W. Horner
 Gertrude S. Hornung[†]
 William L. and Jane Huffman
 Carole Hughes
 Marta and Donald M. Jack Jr.
 Robert H. and Donna Jackson
 Joseph and Joan Jasko
 William Martin Jean
 Tom L. Johnson
 Nina Josephs
 Stuart and Pamela Katz
 Gary and Sandra Kaufman
 Joseph P. and Nancy Keithley
 Alan and Diane Kern
 Howard and Lisa Ceruti Kimmel
 Robert and Merle Kiwi
 Sabine Kretzschmar and Ginius Macys
 William J. and Mary Kubat
 Irving and Enid Kushner
 Frank J. and Shirley Kysela
 Marvin L. and Carol Lader
 Albert Wade and Emily Laisy
 Fredrick S. and Helen Lamb
 Howard and Ellen Landau
 Charles W. and Anne Landefeld
 Dorothy Lang
 Timothy and Marcia LaRiche
 Thor C. and Barbara Larsen
 Ann T. Lawrence and Charles G. Herbruck
 Harriet Lebby
 Sherman E. and Ruth Lee
 Michael and Susan Lepp
 Robert H. And Phyllis Lester
 James R. and Dianne Lewis
 Robert C. and Jane Lewis
 Jack and Linda Lissauer
 Russell and Brenda Logan
 Alvin and Lorrie Magid
 Osman K. and Betty Mawardi
 G. Louis and Mary Elizabeth McManus
 Judith and S. Sterling McMillan III
 Judy Mendelsohn
 Ted and Edith Miller
 Agnes Montz
 Warren and Caroline Morgan
 John M. and Karen Moss
 Wilma Namy
 Arthur and Gail Newman
 New York Public Library
 Wilbur and Joan Nordstrom
 Elizabeth G. Norweb

David Oakland
 Edward and Caroline Oberndorf
 Donald C. and Marilyn Opatrny
 Edmund P. And Sandy Osborn
 Henry and Anne Ott-Hansen
 Edward E. Parsons III
 Lewis and Mary Perelman
 Joseph E. And Karen Peter
 Fredrick A. and Gladys Petersen
 Leon and Gloria Plevin
 Elinor Polster
 Helene Printz
 John D. Proctor and Margaret Cunningham
 M. Neal Rains
 Elio Rambaldi
 Andrew and Cathy Randall
 Mary Reavis
 Robert K. and Joan Rich
 Louise S. Richards
 Larry and Barbara Robinson
 Charles B. and Carole W. Rosenblatt
 J. King and Eleanor Rosendale
 Vincent and Mary Owen Rosenthal
 Phyllis R. Ross
 Robert J. and Margo Roth
 Norman L. and Ann Roulet
 Joseph A. and Lucy Doggett Russell
 Marjorie B. Sachs
 Theodore Anton and Sue Sande
 Larry Santon
 Frances Schafer
 Robert and Emalee Schwartz
 Walter and Paula Schwartz
 Gerard and Phyllis Seltzer
 Jane and William Allen Shapard III
 Tim and Michelle Shuckerow
 Adele Silver
 David L. and Harriet Simon
 Judith Simon
 Sioux City Art Center
 Richard C. and Nancy Sneed
 Alan J. and Judith Sogg
 Wilton and Nancy Sogg
 Robert A. and Julie Stanger
 Willard Steck
 Henry Steinberg[†]
 Sarah M. Stone
 Stanley and Jana Stone Jr.
 Jeffrey Strean and Gabriele Gossner
 Edna Strnad
 Arthur and Diane Stupay
 John K. and Mary Lane Sullivan
 Howard and Andrea Synenberg
 Seth C. and Franny Taft
 Irving B. and Jeanne Tapper
 Leopoldo Toralbella and Betsy Erskine
 Nina Traub
 Charlotte Trenkamp
 Dean and Susan Trilling
 Evan H. and Brenda Turner
 Paul A. and Sonja Unger
 Michael and Barbara Verne
 Mitzie Verne
 J. Edward and Jo An Vernon
 Edie and Paul J. Vignos Jr.
 Ruth Hirschman-Von Baeyer
 Craig and Ali Wallace
 Elaine Walton
 William K. and Barbara Wamelink
 William E. Ward
 Richard T. and Judith Watson
 Maurice and Grace Weidenthal
 George D. and Janet Weiner
 Herbert J.[†] and Lois Weiss
 Carl U. and Jeanne Weitman
 R. Budd and Janet Werner
 William and Nancy West
 Mr. and Mrs. George M. White
 Ann M. Wieland
 Steven and Trudy Wiesenberger
 Lillian Wilkenloh
 Lydia Williams
 Theodore and Lenore Wohl
 Maryann Worthington
 Norman W. Zaworski

TEXTILE ART ALLIANCE

Board of Trustees
 Kathie Roig, President
 Liz Burgess, Vice President
 Louise W. Mackie, Treasurer
 Jane Bode, Assistant Treasurer
 Valerie Sugar, Recording Secretary
 Julie Rheem, Corresponding Secretary
 Betty Adams
 Julie Clemens
 Pat Douthitt
 Jan Gibson
 Marty Young

Committee Chairs

Dorothy Ceruti, Procedures
 Julie Clemens, Membership
 Linda Damiani, Newsletter/Mailings
 Linda Grashoff, Publicity
 Sara Mack, Archivist
 Ruta Marino, Program
 Kathy Maynard, Annual Meeting/
 Luncheon
 Janet Parker, Hospitality
 Mary Roesch, Fundraising
 Valerie Sugar, Members' Exhibition
 Marty Young, Workshops

Life Members

Lois Armington
 Katharine Coss
 Linda Damiani
 Jill Dixon
 June Felber
 Lib France
 Barbara Hamilton
 Lorraine Holzbach
 Kay Hoobler
 Veronika Ilyes-Sechler
 Catherine Joslyn
 Susan Kaesgen
 Barbara Kathman
 Hilda Marcus
 Marjie Pilcher
 Julie Rheem
 Judith Smith
 Anne Warren

Members

Jane Abbott
 Betty Adams
 Jessie Adler
 Sylvia Adler
 Adrienne Alaimo
 Judith Albert
 Leslie Alperin
 Hermine Altmann
 Amber Anderson
 Lois C. Armington
 Jane S. Armitage
 Arlene Aronson
 Jill Ault
 Margot Baldwin
 Joanne Strehle Bast
 Elayne P. Baumgart
 Carol Becker
 Melissa Becker
 Sharon A. Bell
 Marcie Bergman
 Marisue Besse
 M. Jane Bode
 June Bonner
 Susan Andress Bontrager
 Elizabeth Borczon
 Barry Bradley
 Kathy Brady
 Dorit Buckley
 Sandra Burditt
 Liz Burgess
 Jan Burgwinkle
 Susan Eileen Burnes
 Sarah Buxbaum
 Janet A. Carlisle
 Lois Carroll
 Dorothy Ceruti

Liz Chojnacki
 Collier Ciliberti-Jarboe
 Julie T. Clemens
 Cleveland Artists Foundation
 MaryAnn Conn-Brody
 Camille J. Cook
 Joanne Corradi
 Rose Corrick-Erbach
 Katharine M. Coss
 Katie Coulton
 Ellen Coy
 Linda U. Damiani
 Janet Daniel
 Margaret R. Daole
 Rusty Davis
 Marion DeBrosse
 Gail Dekker
 Frances Farrar Dickerson
 Ellen Morgan Dieter
 Jill Dixon
 Patricia Douthitt
 Marie Drane
 Marian Englander
 Karen Esper
 Isabella Farmer
 Alma F. Faroo
 June Felber
 Bonnie Finch
 Katy Fisher
 Jamie Fish
 Nancy J. Fleming
 Dianna R. Foley
 Caryn Foltz
 Lib France
 Christine French
 Britt Friedman
 Gaetana Friedman
 Maureen Fry
 Dorothy Fusselman
 Julia Gall
 Jane Weiss Garrett
 Jan Gibson
 JoAnn Giordano
 Doris M. Goncher
 Debora Grale
 Linda Grashoff
 Christine R. Gray
 Suzanne Gregg
 Barbara Hamilton
 Loanne Hamje
 Jane Hammond
 Renee Harris
 Rebekah Hodous
 Karen Hoffman
 Jane Hogan
 Lorraine Holzbach
 Kay Hoobler
 Sandra Hotaling
 Patricia Hull
 Davie Hyman
 Veronika Ilyes-Sechler
 Bea Immerman
 Constance Iskin
 Sharon Faith Jacobs
 Sue Jones
 Christine A. Jordan
 Catherine R. Joslyn
 Susan M. Kaesgen
 Jodi Kanter
 Barbara A. Kathman
 Margie Katz
 Catherine B. Keith
 Jan C. Kempthorne-Snow
 Lynn Kleinman
 Mary M. Kochevar
 Marion Konstantynovich
 Akiko Kotani
 Patricia Krebs
 Elizabeth G. Kuhn
 Dorothy K. Lackritz
 Rebecca Lambers
 Cynthia D. Lavelle-Pahl
 Janice Lessman-Moss
 Ellen Levine
 Kathryn Levy
 Janet M. Lewis

Miriam Lidsky
 Priscilla Lilly
 Barbara Lind
 Isabelle Lobe
 Lana Lowenkamp
 Louise Mackie
 Sara Mack
 Janet Mahusky
 Rema B. Mandel
 Nizza Mangus
 Hilda Marcus
 Ruta Butkus Marino
 Sharon Markovic
 Dianne K. Martin
 Nancy Martin
 Chris Mastroianni
 Peg Mayor
 Marcia Mazak
 Barbara McIlvain
 Jane McIntyre
 Rosemary Merchant
 Mary Michaels
 Majorie Miles
 Frances Mulkins
 Marian Nelson
 Karen Nestor
 Elise Newman
 Joan Norris
 Karen O'Hara
 June Ann O'Neil
 Leslie Organ
 Janet Parker
 Barbara Pausley
 Cheryl L. Pedersen
 Maryanne Pendergast
 Marcia C. Perrins
 Cheryl Ralya Peterson
 Jane Peterson
 Marjie Pilcher
 Donalene S. Poduska
 Elinor G. Polster
 Pat Pope
 Joan Hozza Query
 Kay Rautenberg
 Carolyn Reich
 Julie Rheem
 Eleanor Richardson
 Mary Roesch
 Rebecca Rogers
 Kathleen M. Roig
 Barbara Roman
 Ann Plevin Rosenbluth
 Rose Rubin
 Rita K. Rzepka
 Carol Schoenewald
 Gunter Schwegler
 Gregory M. Shaughnessy
 Judith A. Singer
 Susan Skove
 Luba Slodov
 Arlene R. Smith
 Judith K. Smith
 Jean Sommer
 Jane T. Steckler
 Eileen M. Steigerwald
 Dede Storer
 Valerie Sugar
 Rosanne Summerville
 Ellen Sweeney
 Anne Taylor
 Uarda M. Taylor
 Liz Tekus
 Martha Thomas
 Kathleen Totter
 Sonja Tugend
 Toni VandeKerkhoff
 Kathleen VanMeter
 Janet T. Walker
 Anne Wardwell
 Anne Warren
 Anne L. Weissman
 Marcia Wethli
 Johanna Wilcott
 Lorita Winfield
 Karen Wolmark
 Carlyn Yanda

Janet Yost
 Marty Young

THE TRIDECA SOCIETY

Board of Trustees
 Barry W. Bradley, President
 Dean M. Zimmerman, Vice President
 Cindy Marx, Treasurer
 Ralph Drake, Secretary
 Mark Bassett
 Walter Caldwell
 Tim Homan
 Francine Pilloff
 Judith Simon

Members

Emily Adams
 Ann Bassett
 Fred and Mary Behm
 Laura G. Berick
 Bern 1905
 Mr. and Mrs. Donald Bogart
 John C. Bonebrake
 Molly C. Bracken
 Walter and Jean Caldwell
 Joanne H. Calkins
 Marie C. Carey
 Nancy A. Chopp
 Ray W. Clarke
 Maria Coiley
 George Cooper
 Chris Cordes
 Cowan Pottery Museum
 Charlotte and Raymond Cushing Jr.
 Bernice Davis
 Shirley B. Dawson
 Lauretta M. Dennis
 Nancy E. Depke
 James N. (Jim) Donahue
 Ray and Doloree Febo
 Virginia Foley
 Elaine Fried
 Bob and Ann Friedman
 Milton and Jane Garrett
 Irene Goldhamer
 Barbara and Gerry Gordon
 Elaine Harris Green
 Miriam Greene
 Richard Grell
 Maureen Hack
 John and Vera Hardiman
 Gloria F. Hastings
 Henry Hawley
 Lila Held
 Gertrude S. Hornung[†]
 Robert L. Hunker
 Myrna Jaffe
 Tom L. Johnson
 Joe and Elaine Kisvardai
 Ralph and Terry Kovel
 Virginia Krumholz
 Carol F. Lader
 Jo Anne and Charles Lake
 Fred and Helen Lamb
 Sandy Littman
 Helene Love
 Nancy Martin
 Cindy and Jake Marx
 Ellen Mavec
 Eleanor Bonnie McCoy
 Edith and Ted Miller
 Genevieve Miller
 Linda Myers
 Muriel and David Nachman
 Katherine Nesper
 Bert and Hilda Nieman
 Bob and Jackie Olson
 Marilyn B. Opatrny
 Francine and Benson Pilloff
 Barbara and Larry Robinson
 Nancy Saada
 Stephep Sagan
 Mr. and Mrs. James Saks
 Laurel Schauer
 Susan Semonoff
 Adele Z. Silver

Donald Singer
 Judith Somppi
 Helene and Bud Stern
 Richard and Tracey Stockton
 Frances P. Taft
 Dr. and Mrs. Robert L. Tannenbaum
 Wulf and Moira Utian
 George Vassos
 John Vlah
 Berend H. Wamelinck
 Mr. and Mrs. Garrit V. Wamelinck
 Barbara and Bill Wamelinck
 William E. Ward
 Elizabeth and Heinz Wolf
 Andrea Anne Zadell
 Richard A. Zellner
 Marci and Dean M. Zimmerman

WOMENS COUNCIL OF THE CLEVELAND MUSEUM OF ART

Only the names of officers and committee chairs are listed here. Members volunteer in various departments throughout the museum and are listed by name in the volunteers section of this report.

Peta Moskowitz, Chairman
 Josie Anderson, First Vice Chairman
 Louinia Mae Whittlesey, Second Vice Chairman
 Flora Blumenthal, Third Vice Chairman
 Nancy Kiefer, Corresponding Secretary
 Jane Horvitz, Assistant Corresponding Secretary
 Emma Benning, Recording Secretary
 JoAnne Lake, Assistant Recording Secretary
 Margie Biggar, Treasurer
 June Antoine, Assistant Treasurer
 Ellen Gerber, Staff Secretary
 Connie Abbey, Nominating
 Anne Ames, Project Development
 Margot Baldwin, Library
 Dinny Bell, Trips
 Christy Bittenbender, Information Desk
 Helen Burns, Hospitality
 Nancy Clark, Orientation
 Ryn Clarke, Newsletter
 Mary Coleman, Communications and Marketing
 Janet Coquillette, Development
 Lois Davis, Communications and Marketing
 Helen DeGulis, Provisional Follow-up
 Cindy Denney, Provisional Reunions
 Frances Dickenson, Flower Fund
 Mary Dyke, Roster
 Joan Fitchet, Trips
 Jean Gaede, Programs
 Brenda Goldberg, Development
 Sally Good, Study Group
 Sue Grant, Programs
 Ellen Heberton, Communications and Marketing
 Betsy Hegyes, Nominating
 Nancy Jeffery, Special Decorations
 Terry Julien, Archivist
 Barbara Martien, Special Decorations
 Carol Michel, Council Interviews
 Kathy Moroscak, Orientation
 Christine Muddell, Prints and Drawings
 Simin Naraghipour, Flower Fund
 Ellen Neye, Library
 Ann Olsen, Membership
 Elinor Polster, Advocacy
 Adrienne Rasmus, Project Development
 Margie Sachs, Membership

Gail Schlang, Development
 Kate Stenson, Information Desk
 Shirley Straffon, Provisional Reunions
 Diane Stupay, Advocacy
 Julia Thornton, Study Group
 Skip Watts, Hospitality
 Candy Weil, Information Desk
 Maggy Woodcock, Council Interviews
 Diane DeBevec, Museum Liaison

YOUNG FRIENDS OF THE CLEVELAND MUSEUM OF ART

Only the names of officers, committee chairs, and at-large board members are listed here.

Susan Silverberg, President
 Bryan Kissling, Vice President
 Bill Anderson
 Daryl Artz
 Betsey Bell
 Lloyd Bell
 Kristie Braley
 Laura Charvat
 Joanne Cohen
 Lynn Delar
 Chris Dowd
 Clare Dowd
 Chip Fiega
 Charles Getz
 Rob Hartford
 Candance Jones
 John Limoli
 Aggie Nagy
 Mike Opatrny
 Victor Rosenberg
 Laura Schmidt
 David Selman
 Jim Similar
 Scott Simon
 Dennie Takacs
 Linda Mae Visocan
 Johnna Walter
 Kristen Whiting
 Linda Zajac

DOCENTS

Class of 2000
 Terry Abraham-Whalley
 Erva Barton
 Sharon A. Bell
 Anne Berk
 Arlene Bialic
 Jane A. Bondi
 Joann M. Broadbooks
 Pamela Broderick
 Gail B. Calfee
 Kimberly J. Chapman
 Marie Dellas
 Beth Desberg
 Zoann L. Dusenbury
 Erwin A. Edelman
 Joan S. Fletcher
 Caroline Folkman
 Anne S. Frank
 Mary Kate Fredriksen
 Linda Friedman
 Gail S. Garon
 Megan F. Gill
 Lowell K. Good
 Kermit W. Greeneisen
 Marsha Gross
 Joyce S. Hackbarth
 Frank. Isphording
 James J. Jackson
 Pamela J. Juergens
 Katherine Klann
 Joan E. Kohn
 Joann Lafferty
 Mary Anne Liljedahl
 Deborah M. Mass
 Maguy Mavissakalian
 George F. McCann
 Mary McClung

Dorothy R. McIntyre
 Mary R. Merkel
 Anne C. Owens
 Dolly F. Pardi
 Catherine Rose
 Lourdes Sanchez
 Mary Ann Sheranko
 Patricia Simpfendorfer
 Peggy Sloan
 Ruth R. Stahler
 Jane S. Steigerwald
 Kate Stenson
 Mary Ann Stepka-Warner
 Kathy Vilas
 Margaret W. Walton

CORPORATE COUNCIL

John C. Morley, Evergreen Ventures Ltd., Chair
 John D. Andrica, A.T. Kearney, Inc.
 Daniel F. Austin, McDonald Investments, Inc.
 Jeffrey E. Christian, Christian & Timbers, Inc.
 Beth H. Hallisy, Ira Thomas Associates, Inc.
 William Hamann, Charter One Financial
 Frank I. Harding III, Chess Financial Group
 Jackie K. Hauserman, Summa Jay Henderson, PricewaterhouseCoopers
 Oliver C. Henkel, Thompson Hine & Flory
 Conway G. Ivy, The Sherwin-Williams Company
 Robert H. Jackson, Kohrman Jackson & Krantz
 James A. Karman, RPM, Inc.
 Joseph P. Keithley, Keithley Instruments
 Douglas A. Kern, Northern-Haserot Company
 Robert J. King Jr., Fifth Third Bank of Northeastern Ohio
 Arthur J. Lafave Jr., International Management Group
 Bradley K. Martin, North American Wire Products Corporation
 Robert A. Rieger, Ferro Corporation
 Larry Robinson, The Robinson Group
 Elliott L. Schlang, Lynch, Jones & Ryan
 R. Drew Sellers, Andersen Consulting
 Richey Smith, Richey Industries
 James T. Sorensen, KPMG Peat Marwick

CIRCLES LEADERSHIP COMMITTEE

Elliott L. Schlang, Chair
 James T. Bartlett, Founders Society Chair
 Naomi Singer, President's Circle Chair
 Donald Jack, Director's Circle Chair
 Chace Anderson
 William Calfee
 Sam and Kim Hartwell
 Adrienne L. Jones
 Nancy Keithley
 Henry Ott-Hansen
 Trisha Pavey
 Michael J. Peterman
 Francine Pilloff
 Donna S. Reid
 Larry J. B. Robinson
 Hannah S. Weil

PLANNED GIVING COUNCIL

Charles Ratner, Chair
 Richard Ainsworth
 Thomas S. Allen
 Gordon A. Anhold
 James S. Aussem
 P. Thomas Austin
 Laurence Bartell
 Richard E. Beeman
 Jeffrey M. Biggar
 Terry Bork
 Herbert L. Braverman
 David J. Brown
 J. Donald Cairns
 Peter Calfee
 Peter J. Chudyk
 Charles M. Ciuni
 Ronald Cohen
 Francine Cole
 David Cook
 Hedda Dempsey
 Rebecca Dent
 Gary J. Dietsch
 Gary Dinner
 Emily A. Drake
 Heather Ettinger
 Stephen H. Gariepy
 James A. Goldsmith
 Ronald G. Gymer
 Oliver C. Henkel Jr.
 Kenneth G. Hochman
 Gregory T. Holtz
 William Hyde
 Stephen J. Knerly Jr.
 Neil Kurit
 Robert K. Lease
 Herbert B. Levine
 Vincent J. Massa
 Wayne D. Minich
 M. Elizabeth Monihan
 Patrick Mullin
 Joseph Pease
 Melanie A. Pompili
 Andrew I. Press
 Richard C. Renkert
 Frank Rizzo
 Sara K. Robecheck
 James D. Roseman
 Paul J. Schlather
 Gary S. Shamis
 John F. Shelley
 Roger L. Shumaker
 John E. Smeltz
 Richard T. Spotz Jr.
 Mark Swary
 Missia H. Vaselany
 Catherine G. Veres
 Richard T. Watson
 Jeffry L. Weiler
 Marcia J. Wexberg
 Gary A. Zwick

AFRICAN-AMERICAN COMMUNITY TASK FORCE

Adrienne L. Jones, CMA Trustee, Chair
 Montrie Rucker Adams, Kaleidoscope Magazine
 June Antoine
 Emma Benning
 Margot Copeland, Chairman, Greater Cleveland Round Table
 Alan Davis, Director of Community Relations, the Cleveland Indians
 Helen Forbes Fields, Forbes, Fields and Associates
 Giesele Greene, M.D.
 Bracy Lewis, Chairman, Charitable Contributions, Bank One
 Franklin Martin, President, Martin Printing, Past President, Black Professionals Association
 Rev. Marvin McMickle, pastor, Antioch Baptist Church
 Howard Mims, Professor of Black Studies, Cleveland State University

A. Grace Lee Mims, radio host, WCLV
 Rev. Dr. Otis Moss Jr., pastor, Olivet Institutional Baptist Church and CMA Trustee
 Greg Reese, Director, East Cleveland Public Library.
 Oscar Saffold, M.D.
 Lawrence Simpson, President, Tri-C East
 Rev. Rodney Thomas, pastor, St. James Church

COMMUNITY ADVISORY COMMITTEE

Anita Brindza, Executive Director, Cudell Improvement, Inc., Co-chair
 Adrienne Jones, CMA Trustee, Oberlin College
 Mary Bounds, Deputy Chief of Administrative Operations, Cleveland Police Department
 Paul Cassidy, Mayor of Parma Heights
 Jeri Chaikin, Euclid Corridor Project Manager, RTA
 Joe Cimperman, Cleveland City Council Ward 13
 James Cody, President, Bedford Heights City Council
 Gerardo Colon, Spanish American Committee, City of Cleveland
 Sari Feldman, Deputy Director, Cleveland Public Library
 Vickie Hartzell, Branch Regional Services Director, Cuyahoga County Public Library
 Gary Holland, Vice President Small Business Services, Key Bank
 George Humphrey, CMA Trustee
 Betty Kemper, President, The Kemper Company
 Margaret Lyons, Director of Secondary Schools, Diocese of Cleveland
 Adrian Maldanando, Director of Procurement and Diversity, Cuyahoga County
 Franklin Martin, President, The F. Martin Company
 Jo Ann Mason, Director of Government Affairs, Cox Cable
 Greg Reese, Director, East Cleveland Public Library
 Donna Reid, CMA Trustee

MUSEUM ASSOCIATES

Class of 1998-99
 Julia and Charlie Bolton
 Gail and Bill Calfee
 Marge and Harry Carlson
 Marty and Gerry Conway
 Helen and Al DeGulis
 Teryl and Jim Dintaman
 Darlene and Bob Duvin
 Ruth and Michael Eppig
 Natalie and Mort Epstein
 Laura and Michael Heuer
 Anne and Jamie Ireland
 Ward Kelley
 Susie and Bill MacDonald
 Ellen and Bruce Mavee
 Celeste and Stephen Myers
 Patricia and Charles Nock
 Kathy and Bill O'Neill
 Jane and Jon Outcalt
 Donna and Jim Reid
 Sylvia and Bob Reitman
 Sarah and Ed Roth
 Nita and Bob Storey
 Mary Lu and George Wasmer
 Sarah and Gordon Wean

Exhibition Committees

DIEGO RIVERA

Irma Pianca, Co-chair
 Jose A. Villanueva, Co-chair
 Goldie Alvis
 Janis Arnold
 Nelson Bardeccio
 Rita Buchanan
 Kathleen Cerveney
 Nelson Cintrón Jr.
 Geraldo Colon
 Allen Davis
 Warren Davis
 Veronica Dahlberg
 Peter Dunham
 Susana Evert
 Santiago Feliciano
 Dora Flores
 Edna Fuentes-Casiano
 Mariaelena Galindo
 Katherin Gatto
 Salvador Gonzalez
 Fred Griffith
 Linda Griffith
 Lucille Gruber
 William Hogan
 Adrienne Jones
 William Joseph
 Ellen Landau
 Wayne Lawson
 Richard Levitz
 Jasmin Lugo
 Adrian Maldanado
 Dave Megenhardt
 Thereza Mejia
 John Mullaney
 Judy Murphy
 Vivian Riccio
 Muriel Rivchun
 John Ryan
 Alex Sanchez
 Jack Schron
 Sandy Schwartz
 Ben Shouse
 Teres Stojkov
 Alexa Sulak
 John Sulak
 Héctor Vega
 William Ward
 Gordon Wean
 Sarah Wean

Bugatti Ball

William R. Anderson, Benefit Committee Chair
 Betsey Bell, Co-chair
 Kristie Braley, Co-chair
 Katherine Agle
 Beth Badzik
 David Buley
 Victoria Cornette
 Rachel Jaffy
 Candace Jones
 Lisa Kaltenberger
 Pilar Kuhlenschmidt
 Aggie Nagy
 Laura Schmidt
 Robert Schwartz
 Susan Silverberg
 Christie Smith
 Millicent Stoll
 Margaret Switzer
 Dennie Takacs
 Kristin Whiting

Volunteers

Connie Abbey	Beau Bonner	Dr. Roser Coll-Gallo	Becky Dunn	Sally Good	Marta Jack
Elise and Lynn Abbott	Pam Borer	Meg Collings	Arthur Duricy	Lowell K. Good	James Jackson
Mary Abbott	Loretta Borstein	Angie Collings	Zoann L. Dusenbury	Sharon Goodman	Rosalind Jackson
Norma Abdallah	Judith Botnick	Esther Collins	Nancy Dvorak	Danielle Gordon	Beverly Jacob
Yasmin Abdallah	Mary Bounds	Helen Collis	Mary Dyke	Bettyann Gorman	Laurie Jacobs
Jeanne Ablon	Judy Bourne	Sharon Collins	Cathy Eckert	Cleo Gorman	Rachel Jaffe
Terry Abraham-	Karen Bourquin	Gerardo Colon	Erwin A. Edelman	Carol Goslee	Virginia Jaffe
Whalley	Sue Boyce	Kathy Colquhoun	Lee Edwards	Sally Gottfried	Chris Jakyma
Ingrid Abram	Doris Boxerbaum	Duane Condon	Binnie Eiger	Fran Grambo	Lori Janusko
Judy Adam	Ruth Boza	Maurly Condon	Dotty Elliott	Carolyn Grant	Bernice Jefferis
Harriet Adelstein	Susan Brachna	Marty Conway	Leatrice Emeruwa	Sue Grant	Nancy Jeffery
Carolyn Adelstein	Barbara Bradley	Patricia Coppedge	Liz Endle	Chester Gray	Mary Louise Jesek
Beth Adler	Kristie Braley	Janet Coquillette	Marian and Alan	Fiona Green	Alicia Jimenez
Katherine Agle	Joan Brandeis	Inez Corrado	Englander	Miriam Greene	Rose Marie Jisa
Linda Alexander	Bobbi Brauston	Rachel Costanzo	Jean Ensley	Kermit W. Greeneisen	Gwendolyn Johnson
Catherine Alfred	Mary Ann Brennan	Michael Costello	Rev. Jagues Epplé	Mary Logan Greenwood	Kevin Johnson
Sarah and Sawsan	Amanda Brewton	Mary Kay Covington	Natalie Epstein	Karen Gregg	Adrienne Jones
Alhaddad	Joan Brickley	Sylvia Cowan	Victoria Erjavec	Mal Greicius	Barbara Jones
Tamara Alibeckoff	Colette Briere	Paul Cox	Pam Esch	Martina Grenwis	Beverly Grace Jones
Cyndi Allen	Anita Brindza	Eloise Cox	Elinore Evans	Wendy Grew	Britini Jones
Peggy Allen	Joann M. Broadbooks	Rachel Craig	Phyllis Evans	Ann Gridley	Candace Jones
Lu and Cliff Ambroz	Pamela Broderick	Mona Cramer	Susana Evert	Minjia Griesser	Debbie Jones
Anne Ame	Madelyn Brookshire	Lois Crawford	Marjorie Falk	Carolyn Griffen	Sonya Jones
Kathleen Anchors	Ann Brown	Sally Crocker	Mary Louise Falkner	Jen Griffith	Melissa Jordan
Josie Anderson	Brenda Brown	Helen and Bob	Roslyn Fanaroff	Barbara Griswold	Mary Alberta Joyce
William Anderson	Carole Brown	Cromling	Pauline Farmer	Elaine Gross	Eric Juengst
Jonetta Anderson	Lesley Brown	Kevin Cronin	Sari Feldman	Marsha Gross	Pamela J. Juergens
Amy and Bob	Mebby Brown	Janet Crook	Karen and Reid	Nan Grossman	Terry Julien
Anderson	Pat Brownell	Amy Cronauer	Ferguson	Mary Jane Grossman	Ann Kahn
Diane Andrica	Cara Bruce	Minnie Cruce	Stephanie Fernald	Mary Margaret Grothe	Jane Kaiser
Elizabeth Anne	Rita Buchanan	Shirley Culbertson	Catherine Ferrer	Graham Grund	Lisa Kaltenberger
Jackie Anselmo	Linda Buchler	Cecie Culp	Chip Fienga	Cindy Guertin	Dorothy Kansaki
June Antoine	Colette Buck	Woody Culp	Loren Fiffik	Lois Guren	Mary Beth Karakul
Carol Arnold	Dorothy Buckley	Perry L. Cummings	Nancy Figgie	Joyce S. Hackbarth	Richard Karberg
Karen Babb	Lynne Bufford	David Curran	Adele Fike	Gladys Haddad	Carolyn Karch
Ronald Backos	David Buley	Susan Curtas	Jackie Fiocca	Nola Haiss	Blanche, Dudley, and
Jeff Balazs	Lynda Bumpus	Charlotte Cushing	Melanie Fioritto	Lorraine Hammack	Daniel Adam Katz
Margot Baldwin	Margaret Burgess	Margaret Cutter	Jamie Fish	Maryellen Hammer	Bea Kauffman
Amy Banko	Gerry Burk	Susan Dahm	Ruth Fisher	Margarita Handel	Diane Kawolics
Robert Barbus	Georgia Burley	Martha Dalton	Joan Fitchet	Dyane Hanslik	Lindsey Keebur
Brian Barbuto	Helen Burns	Faye D'Amore	Jane Flaherty	Nancy Harnett	Nancy Keithley
Susan Barkett	Pat Butler	Ruth Dancyger	Doreen Flash	Margit Harris	Pat Kelley
Virginia Barnes	Daphne Button	Barbara Darragh	Joan S. Fletcher	Vickie Hartzell	Marietta Kelly
Jill Barry	Minna Buxbaum	Paula David	Marcia Floyd	Patti Hayes	Betty Kemper
Julie Barry	Caroline L. Byrne	Lois Davis	Betty Floyd	Ellen Heberton	Eleanor Kendrick
Ray Bartel	Gail B. Calfee	Barbara Davis	Marianne Foley	Betsy Hegyes	Catherine and Loretta
Jean Barth	Patricia Callahan	Shirley Dawson	Stephanie Folger	Lee Heinen	Keresen
Hanna Bartlett	Dr. Rosario Cambria	Marie DeCapite	Caroline Folkman	Scott Heiser	Jane Kern
Erva Barton	Elisa Cambria	Renee DeCourville	Irwin Fong	Lila Held	Erin Kiefer
Rita and Tom Basler	Lynn Cameron	Michelle DeFrasia	Carol Forbes	Paul Heller	Nancy Kiefer
Ann Bassett	Penny Campbell	Helen DeGulis	Joan Fountain	Samuel Henes	Anne Kilroy
Gerry Bastaich	D. J. Campbell	Marie Dellas	Anne S. Frank	David Hennel	John King
Dolores Bastaich	Helen Carbon	Cindy Denney	Jane Frankel	Emily Henninger	Sara King
Manal Baz	Rhonda Carder	Penny and Brandon	Barbara Franklin	Louise Herman	Ted Kirkham
Betty Beedle	Bonnie Carlson	Denney	Jean Frazier	Mary Herrick	Katherine Klann
Tricia Beeman	Bobbie Carr	Rett Dennis	Mary Kate Fredriksen	Martha E. Hickox	Bridget Klear
Betsey and Lloyd Bell	Dana Carson	Ninna Denny	Gyta Freed	Kathryn Hiendlmayr	Philip Kleinhenz
Dinny Bell	Paul Cassidy	Joellen DeOreo	Sherida Freeman	Nance Hikes	Thea Klestadt
Jack Bell	Bernice Cernoch	Ben DeRubertis	Janet Fribourg	Linda E. Hill	Terri Kline
Sharon A. Bell	Dorothy Ceruti	Mike DeSantis	Elaine Fried	Dale Hilton	Nancy Kline
Joey Bennett and Erin	Jeri Chaikin	Beth Desberg	Ann Friedman	Edith Hirsch	Bradley Knapp
Bennett	Gwen Champlin	Jeanette and Gene	Linda Friedman	Sara Hodgson	Ellen Koch
Emma Benning	Dorothy Chandler	DeSimone	Sally and Ted Frost	Gretchen Hoefler	Lois Koeckert
Anne Berk	Kimberly Chapman	Lauren Deveney	Terry Frost	Clayton Hogg	Johnny Koenig
Helen Berman	Anne Cheh-Falb	Diane Dick	Noriko Fujii-Paukert	Betty Holan	Kristie Kohl
Mildred Berne	Helen Cherry	Frances Dickenson	Jean Gaede	Renee Holcomb	Christine Kohls
Angela Bevilacqua	Julie Chilton	Martha Lou Diem	Elisa Galati	Arlene Holden	Joan E. Kohn
Arlene Bialic	Joe Christoffel	Cecilia Distad	Frannie Gale	Gary Holland	Carolyn Konefal
Lois Bialosky	Joe Cimperman	Arlene Dixon	Susana Galindo	Slocumb Hollis	Phyllis Koons
Marilyn Bialosky	Mike Cipiti	Margaret and Pete	Heather Galligan	Melinda Holmes	Elaine Koskie
Helen Biehle	Dorothy Clafin	Dobbins	Dr. Delia Galvan	Jann Holzman	Jennifer Kovalchik
Margie Biggar	Nancy Clark	Patricia Dolak	Mary Gardner	Carolyn Horn	Sally Kramer
Jean Bingay	Thomasine Clark	Marilyn Doman	Gail S. Garon	Jane Horvitz	Vicki Krancevic
Fred Birk	Ryn Clarke	Greg Donley	Marge Garrett	John Hovekamp	Delores Kratzer
Catherine Biskind	Lou Clay	Eleanor Donley	Shirley Gellman	Rita Hubar	Henrietta Kraus
Mary Bittenbender	Phyllis Cleary	Ed Donnelly	Ellen Gerber	Jim Hubert	Chase Kricfalusi
Christy Bittenbender	Sue Clegg	Rosalind Dorsky	Charles Getz	Denise Huck	Universe Krist
Dorothy Blaha	Anne Coan	Mike Dostal	Caterina Gibson	Jackie Hudson	Mary Krogness
Lieselotte Blankenstein	James Cody	Annette Douglass	Megan F. Gill	Deborah Hughes	Janet Kronenberg
Gert Bleisch	Janice Cogger	Betty Downie	Mell Glaser	George Humphrey	Rob Krulak
Lois Bluhm	Rosalie Cohen	Terry Downing	Marianne Gogolick	Carola Hunt	Bill Kubat
Natalie Blum	Shirley Cohen	Molly Downing	Brenda Goldberg	Sarah Iammarino	Rose Mary Kubik
Flora Blumenthal	Robin Coladangelo	Betti Drake	Harriet Goldberg	Katherine Ingalls	Candice and Britany
Jane A. Bondi	Johnnie Coleman	Roberta Drane	Adele Goldhamer	Sabrina Inkley	Kudela
	Mary Coleman	Dan Dreiling	Dodie Goncher	Carol Isgror	Leah Kuenzel
	Shyvonne Coleman	Jacqueline Dukes	Eduardo Gonzalez	Frank Isphording	Craig Kukla

Pilar Kuhlenschmidt	Patricia McIlraith	Doreen Papajcik	Carolyn Rummery	Rosemarie Stangel	Sheila Waller
Diana Kulka	Dolores McIlvaine	Debbie Papesh	Monica Rust	Julie Stanger	Jane Walls
Peggy Kundtz	Jim and Dorothy	Denise Pappas	Meredith Rutledge	Mary Ann Stanky	Donna Walsh
Ruth Kyman	McIntyre	Dolly F. Pardi	Mary Ryan	Ann Starr	Elaine G. Walton
Joann Lafferty	Jacklynn McKenney	Judith Paska	Alaina Rymond	Stephanie Stebich	Margaret W. Walton
JoAnne Lake	Gail McMichael	Mark Passamani	Dosie, Kaylie, and	Jane S. Steigerwald	Marie Walzer
Doreen and Deana	Judy McMillan	Jennifer Paul	Claire Rymond	Shirley Steigman	Barbara Wamelink
Lambert	James McNamara	Rita Pearlman	Margie Sachs	Lorelei Stein-Sapir	Doris Warren
Sharon Lampi	Dorothy McNulty	Ethel Pearson	Saint Paul's Episcopal	Sandra Stemen	Skip Watts
Ellen Landau	Lucy Meacham	Bill Peck	Church Choir	Kate Stenson	Winifred Watts
Dorothy Lang	Cathy Mecaskey	Anita Peebles	Members	Mary Ann Stepka-	Celia Weatherhead
Joseph Langa	Janet Mednick	Willi Percival	Lourdes Sanchez	Warner	Betty Weber
Karen Lange	Sharon Meixner	Colleen Perzel	Mitzi Sands	Kristin Stevens	Sue Weckstein
Jill Lankford	Barbara Melzer	Carmen Petrache	Maja Sanie	Elfriede Stickney	Joyce Weidenkopf
Mary Ellen Laurienzo	Mary R. Merkel	June Petrequin	Jose Santiago	Millicent Stall	Doris Weil
Nancy Lavelle	Danielle Merriman	Ron Petrie	Katherine Sargent	Shirley Straffon	Candy Weil
Casey LaVelle	Patricia Metzger	Bill and Peg Petrovic	Maria Sater	Rita Stroempl	Jean Weil
Terry Leach	Sister M. Francismarie	Anthony Petti	Phyllis Saul	Diane Stupay	Rella Weinberger
Cynthia Lee	Carol Michel	Sue Phillips	Linnea Saunders	Lois Sturrock	Johanna Weis
Pemmy Lee	Johanna and Nicole	Irma Pianca	Elizabeth Sayre	Rosalyn Sukenik	Lois Weiss
Kathy Leehan	Mike	David Pierce	Tara Scare	Alaina and Emily	Lucy Weller
Bettie LeFevre	Sally Milgram	Susan Pim	Miriam Schallman	Sullivan	Catherine and Michael
Alice Lefkovich	Betty Miller	Karen Pinson	Diane Schindler	Mary Lane Sullivan	Wells
Anne Lemon	Catherine Miller	Doug Piper	Gail Schlang	Sandra Sullivan	David Welshhans
Ginny Leonard	Edith and Ted Miller	Margaret Plumpton	Ethan Schmidt	Arthi Sundaresh	Maggie Wesner
Kathleen LePrevost	Dolly Minter	Kelley Poling	Laura Schmidt	Amber Sutton	Suzanne Westbrook
Donna Leseaman	Chizuko Mitsumoto	Lesley Poling	Dottie Schnell	John and Joy Elaine	Barbara and Perry
Donny and Michael	Paulina Molina	Elinor Polster	Dina Schoonmaker	Sweeney	White
Levandowski	John Moody	Fran Porter	Nancy Schrank	Zo Sykora	Jo White
Emmy Levine	Marjorie Moore	Mary Porter	Barbara Schreibman	Jean Sylak	Sandy White
Rose Lewandowski	Nancy Moore	Susan Powar	Beth Schreibman-	Edith Taft	Tucker White
Pat Lichtenseld	Rita Moore	Inez Powell	Gehring	Denise Takacs	Helen Whitehouse
Mary Jane Liljedahl	Lily Corona Moreno	Charlene Powers	Linda Sebok	Chris Tall	Nancy Whiteman
Ginny Lindseth	Claire Morgan	Trisha Powers	Kate Sellers	Lloyd Taplin	Kristin Whiting
Kelly Lisko	Caroline Morgan	Steve Presser	Marian Sells	May Targett	Louinia Mae
Paula Liss	Renée Morgenstern	John Prim	David Selman	Ashley Tatarko	Whittlesey
Isabelle Lobe	Florence Moritz	Michelle Provenzale	DeLayne Shah	Mary Taylor	Ann Wieland
Anne Lockhart	Kathy Moroscak	Ann Marie Przybyla	Eleanor Shankland	Nicole Taylor	Beverly Wilbur
Arlene Loconti	Sybil Morren	Joan Query	Carolyn Shanklin	Sarah Taylor	Sueann Williams
Mary Logan	Amanda Morris	Ella Quintrell	Jane Shapard	Dave Teeters	Charlene Williams
Frances Lombardo-Lee	Betsi Morris	Lynn Quintrell	Betsy Shaw	David Thal	Barbara Williamson
Kathy Lonergan	Eudice Morse	Myra Rachow	Elizabeth Shearer	Bonnie Thatcher	Joan Wilson
Bob Longfellow	Margie Moskovitz	Anurag Rana	Helga Sheppard	Colleen and Eloise	Monica Wilson
Dorothy Longfellow	Peta Moskowitz	Frank and Patricia	Jim Sheppard	Thatcher	Carolyn Wipper
Estella Lopez	Mooneen Mourad	Randol	Mary Ann Sheranko	Jane Thomas	Joann Wirtz
Kenneth and Anne	Rooney Moy	Viki Rankin	Carol Sherwin	Jean Thompson	Nancy Wolpe
Love	Christine Muddell	Alison Rankin	Heather Sherwin	Marcie Thompson	Shannon Wood
Sondra Loveman	Mary Jo Mudgett	Clara Rankin	Dorothy Shrier	Julia Thornton	Maggy Woodcock
Nan Lowerre	Emily Mueller	Beth Rankin	Jo-Ann Shubert	Jean Thorrat	Frank and Irene
Mary Jean Lowry	Bill and Jeanette	Adrienne Rasmus	Jeremy Shubbrook	Carol Thum	Wozniak
Ingrid Luders	Muhlbach	Ginger Ratcliffe	Debora Siebert	Ann Thurston	Molly Wright
Susan Luehrs	Eileen Mullally	Jane Redinger	Susan Silverberg	Betty Toguchi	Anthony Yannucci
Rosette Lurie	Hattie Mulligan	Claudia Rednall	Anita Silverstein	Kate Tomaro	Dean Yoder
Barbara Lyons	Dick and Tina	Greg Reese	Jim and Kim Simler	Susan Tortorelli	Sandra Young
Margaret Lyons	Musgrave	Ingrid Reese	Dianne Simmons	Georgina Gy. Toth	Jane Young
Dolores Mackenal	Aggie Nagy	Donna Reid	Patricia Simpfendorfer	Ruth Toth	Carol Ann Young
Peg MacNaughton	Simin Gharib	Howard Reinmuth	Naomi Singer	Nina Traub	Renate Zeissler
Marvin Mandel	Naraghipour	Joann Remington	Martha Sivertson	Martin and Gail	Richard Zellner
Teri Markel	Janet Neary	Kali Rhodes	Richard Skerl Jr.	Trembly	Robert Zimmerman
Chris Martanovic	Dorothy Neff	Sandy Rice	Robin Skerski	Susan Trilling	Wesley Zoeller
Mary Martens	Jim and Betty Nejedlik	Helena Richardson	Jillian Slane	Zoe Tyler	Judith Zubizarreta
Barbara Martien	Belinda Nemeth	Shirley Ricketts	Peggy Sloan	Sylvia Ullman	Betty Zweig-Shoham
Jessie Martin	Joann Newman	Kathryn Rieger	Donna Smallwood	John and Mary Lou	
Franklin Martin	Elise Newman	Judy Ritzenberg	Barbara Smeltz	Uray	
Julie Martin	Ellen Neye	Gregory Rivera	Lara Smetana	Sharon Va Houte	
Leslie Marting	Bruce Noll	Joan Roach	Charles Smick	Theresa Valentine	
Jo Ann Mason	June Nosan	Gann Roberts	Alice Smith	Bobbi van Dijk	
Deborah M. Mass	Alyce Nunn	Martha Rogers	Billie Smith	Jackie Vanone	
Charlene Matia	Lisa O'Brien	Vivian Rokfalusi	Gretchen Smith	Joanna VanOosterhout	
Maguy Mavissakalian	Renée O'Donnell	Savery Romer	Sally Smith	John Vargo	
Mary Kay Maxson	Caroline Oberndorf	Catherine Rose	Janice Smuda	Earl and Ann Varley	
Nina McAfee	Joanna Odella	Deborah Rose	Becky Smythe	Mitzie Verne	
George F. McCann	Linda Olejko	Kitty Rose	Jason Sokol	JoAn Vernon	
Peggy McCann	Ann Olsen	Lili Rose	Jean Sommer	Kathy Vilas	
Michelle McCarthy	Marilyn Opatrny and	Emily Rosen	Judith Somppi	Deidre Vodanoff	
Lenore McClelland	Mike Opatrny	Gwen Jensen	Sylvia Soss	Nick and Sandra	
Mary McClung	Howard and Rita	Rosenberg	Cindy Sotelo	Vodanoff	
Elaine McConnell	Orpett	Judith Rosen-Glauber	Diane Spelic	Judy Vogt	
Tricia McDermott	Helen Orton	Carole Rosenblatt	Julie Spicuzza	Daniel Volper	
Linda McGinty	Jill Oswalt	Ronna Rosenthal	Lisa Spinale	Chris Vuyancih	
Steve McGreevy	William Ott	Phyllis Ross	Don Sprenger	Jacqueline Xavier	
	Anne Ott-Hansen	Thomas Ross	Susan Spring	Alexandre, Bill, and	
	Barbara Ottingernne	Mikki Rozar	Joel Staffilino	Luzia Wagner	
	C. Owens	Penni Rubin	Ruth R. Stahler	Maria Wagner	
	Monica Paksec	Gene Rucker	James Stanfield	William Wagner	
		Sandra Rueb	Casey Stangel	Annie Wainwright	

Interns

Celia Bertrand, Education and Public Programs
 Katherine Collin, Product Development
 Ryan Durdella, Photographic and Digital Imaging Services
 Teddi Foy, Education and Public Programs Minority Intern
 Debbie Freund, Registrar
 George Gamble, Community Programs
 Gabriel Gonzalez, Design and Facilities
 Liza Goodell, Community Arts
 Gretchen Hoefler, Asian Art
 Carl Johnson, Community Arts
 Emily Johnson, Community Arts
 Erol Kalendar, Asian Art
 Sheila Keller, Community Arts
 Young Jin Koo, Library
 Valentine Lescot, Education and Public Programs
 Niamh MacNally, Education and Public Programs
 Durrell Myrick, Community Programs
 Robert Nester, Design and Facilities
 Madeline Podnar, Community Arts
 Emma Rivett-Carnac, Prints and Drawings
 Joseph Stanley, Community Programs
 Zahir Sutarwala, Asian Art
 Joseph Tanke, Registrar
 Katherine Williams, Community Arts
 Sarah Woodson, Community Arts
 Yi-hsiun (Nikki) Chen, Asian Art



At the end of an impromptu visit to the museum, Cleveland Indians shortstop Omar Vizquel stops to sign autographs for admiring fans in the north lobby.

Staff

Names and positions during 1999

Administration

Kate M. Sellers, Acting Director
 Stephanie A. Stebich, Executive Assistant/Administrative and Facilities Planning Coordinator
 Jo Ann Marron, Assistant

Curatorial Division

Diane De Grazia, The Clara T. Rankin Chief Curator
 Lynn W. Cameron, Administrative Assistant
 Roger Diederer, Research Assistant

Art of the Americas, Africa, and Oceania

Margaret Young-Sánchez, Associate Curator

Asian Art

Ju-hsi Chou, Curator of Chinese Art
 Michael R. Cunningham, Curator of Japanese and Korean Art
 Stanislaw J. Czuma, George P. Bickford Curator of Indian and Southeast Asian Art and
 Maxeen J. Stone Resident Scholar of Asian Art

Nancy Grossman, Curatorial Assistant
 Beth Sanders-Blevans, Assistant

Contemporary Paintings and Sculpture since 1945/Photography

Tom E. Hinson, Curator
 Patricia M. Krohn, Assistant
 Carolyn Jirousek, Departmental Assistant*

Egyptian and Near Eastern Art

Kenneth Boháč, Curatorial Assistant
 Rachel Rosenzweig, Curatorial Assistant*

Greek and Roman Art

Michael Bennett, Associate Curator
 Rachel Rosenzweig, Curatorial Assistant*

Medieval Art

Stephen N. Fliegel, Associate Curator
 Rachel Rosenzweig, Curatorial Assistant*

Paintings

Diane De Grazia, Curator
 Henry Adams, Curator of American Paintings

Sylvain Bellenger, Curator of 19th-century Paintings
 William H. Robinson, Associate Curator of Modern Paintings, 1900–45

Jill Jimenez, Curatorial Assistant
 Kathleen McKeever, Research Assistant

Prints and Drawings

Diane De Grazia, Curator of Drawings
 Jane Glaubinger, Curator of Prints
 Carter E. Foster, Associate Curator of Drawings
 Shelley Langdale, Assistant Curator of Prints
 Todd Herman, Research Assistant
 Joan Brickley, Assistant
 Joseph Giuffrè, Drawings Cataloger*

Renaissance and Later Decorative Arts and Sculpture

Henry H. Hawley, Curator

Carol A. Ciulla, Assistant

Textiles and Islamic Art

Louise W. Mackie, Curator
 Amber J. Anderson, Curatorial Assistant

Exhibition Coordination

Katherine Solender, Exhibitions Manager
 Heather Carpenter, Assistant

Photography Studio

Howard T. Agriesti, Chief Photographer
 Gary Kirchenbauer, Associate Photographer
 Janet Burke, Imaging Technician and Assistant Photographer
 Bruce Shewitz, Assistant Manager
 David Brichford, Darkroom and Imaging Technician*

Registrar's Office

Mary Suzor, Chief Registrar
 Carolyn T. Thum, Associate Registrar
 Joanne Fenn, Associate Registrar for Loans
 Beth A. Gresham, Associate Registrar for Exhibitions*
 Marlene Kiss, Assistant Registrar
 Jennifer Qualiotto, Registrarial Assistant
 Andrea S. Bour, Registrarial Assistant*
 Sara F. Meng, Department Assistant*
 Andrew Rock, Packing Specialist
 Joseph E. Ionna, Art Handler/Packing Specialist

*Part time

Conservation Division

D. Bruce Christman, Chief Conservator
 Marcia C. Steele, Conservator of Paintings
 Kenneth Bé, Associate Conservator of Paintings
 Moyna Stanton, Associate Conservator of Paper
 Patricia Griffin, Assistant Conservator of Objects
 Robin Hanson, Assistant Conservator of Textiles
 Jack F. Flotte, Lila Wallace–Reader's Digest Grant Objects Conservator*
 Laurence I. Sisson, Mellon Fellow in Objects Conservation
 James George, Preparator
 Joan T. Neubecker, Preparator
 Charles G. Eiben, Preparator, Prints and Drawings
 Judith DeVere, Administrative Assistant

Design and Facilities Division

Jeffrey Stream, Director
 Gwendolyn Holden, Administrative Assistant

Design

Randall Von Ryan, Facilities Architect
 Jeffrey Baxter, Head, Exhibition Design and Production
 JoAnn Dickey, Graphic Designer
 Chris Tyler, Lighting Designer
 Robin D. Roth, Design Assistant
 Russell R. Culp, Lila Wallace–Reader's Digest Grant Designer*
 Elizabeth Freer, Design Assistant*

Exhibition Production

Howard Oliver, Painter/Installation Technician
 Gerald L. Smith, Lead Carpenter/Installation Technicia

Installation

Jeff Falsgraf, Manager
 Joseph R. Blaser Jr., Lead Technician, Permanent Collection
 Andrea S. Joki, Lila Wallace–Reader's Digest Grant Project Coordinator for Design
 David Geiger, Installation Technician
 Brian Ulrich, Installation Technician
 Beth Wolfe, Installation Technician
 Barbara Konrad, Installation Assistant*
 Corrie Slawson, Installation Assistant*

Facilities

Thomas Cataliotti, Manager
 Diane Kawolics, Administrative Assistant
 John Hale, Group Leader, Building Technician
 Mark Unick, Group Leader, Building Technician
 Dominique Halley, Building Technician
 James F. Rudisille, Electrician
 Joseph Sedlak, Electrician
 Alton Avery, General Helper
 Richard Jeric, Mechanical Maintenance Technician*
 Cindy MacKay, Facilities Painter*
 Robin Presley, Facilities Painter*

Engineering

Joseph Z. Jamrus, Supervisor
 Anthony Lee, Facilities Technician
 Robert White, Facilities Technician
 Thomas J. Cari, Engineer
 Anthony Ceo, Engineer
 Fred E. Sanders, Engineer

Maintenance

David Blom, Supervisor
 Shawn Burns, Group Leader, General Cleaner II
 Steve Gilbert, Group Leader, General Cleaner II
 Artice (Joe) Savage, Group Leader, General Cleaner II
 LaTonya Cozart, General Cleaner II
 Susan Evan, General Cleaner II
 Brian Ferguson, General Cleaner II
 Brian Fields, General Cleaner II
 Deanna Hill, General Cleaner II
 Hercules Riley, General Cleaner II
 James H. Specht, General Cleaner II
 John Weems, General Cleaner II
 Avila Winston, General Cleaner II
 Monica Coleman, General Cleaner*
 Rebecca Harrison, General Cleaner*
 Cynthia Wiggins, General Cleaner*

Grounds

Thomas Hornberger, Supervisor
 Allen C. Jesunas, Grounds Assistant
 Ronald L. Crosby, Gardener
 Joseph L. Hrovat, Gardener
 John Sawicki, Gardener
 Lott Crosby, Gardener*
 William Foster, Gardener*
 Richard Korosi, Gardener*

Protection Services

Brad Clark, Chief
 Carol Camloh, Administrative Assistant
 Paul Bouley, Sergeant
 Jeff Cahill, Sergeant
 Salvador Gonzalez, Sergeant
 Carolyn M. Ivanye, Sergeant
 Jaime Juarez, Sergeant
 Frederick D. Martin Jr., Sergeant
 Steven Witalis, Sergeant
 William McGee, Electronic Security Coordinator
 Robert Hasko, Electronic Security Technician
 Robert Andrews, Supervisor
 James Donovan, Supervisor
 Ken Haffner, Supervisor
 Eugene Irwin, Supervisor
 Carol Meyers, Supervisor
 David Setny, Supervisor
 Yagdei Abdelmeseh, Guard
 Natasha Banks, Guard*
 Guan Barnes, Guard
 Richard L. Beck, Guard
 Charmane Brown, Guard*
 Christine Bubnick, Guard
 Frank Cacciaccaro, Guard
 Ramon Cepero, Guard
 Mervin Clary, Guard*
 Margarita Claudio, Guard
 Dexter Davis, Guard
 Mark Deadwyler, Guard
 Glenn Dickerson, Guard*
 James Earl, Guard*
 Youssef Elgabalawy, Guard
 Charles Ellis, Guard*
 Michelle Epps, Guard*
 Carolyn Ernst, Guard*
 Michael Evans, Guard
 Alan Frietchen, Guard*
 Ted Frisco, Guard*
 Von Gay, Guard
 Leonard Gipson Jr., Guard
 Gregg Gorzelle, Guard*
 Thomas Graven, Guard

Kimberly Grice, Guard*
 Alexander Gulkin, Guard*
 Manal Hanna, Guard
 Louis Hairston, Guard*
 Rick Hansal, Guard*
 Clifford Hicks, Guard
 Dwayne Kirkland, Guard*
 Jessica Kramer, Guard*
 Tony Law, Guard*
 Louris Malaty, Guard
 Ramez Malaty, Guard*
 Felice McLin, Guard
 Crystal McLin, Guard*
 James McNamara, Guard
 Valentine Mihalek*
 Salwa Mikhail, Guard
 Christopher Mis, Guard
 David Murawski, Guard*
 Teresa Najarro, Guard
 Richard Newman, Guard*
 Dezso Novota, Guard
 John Potelicki, Guard*
 Tom Prasek, Guard*
 Vladimir Rasshiykin, Guard
 Anthony Robinson, Guard
 Eric Rowell, Guard*
 Magdy Saleh, Guard
 Samia Saleh, Guard*
 Mariam Shaker, Guard*
 Abram Shneyder, Guard*
 Bessy Smith, Guard
 Grace Steele, Guard*
 Reginald Sturdivant, Guard
 Darin Sylvester, Guard*
 Martin Tkac Jr., Guard
 Dedeja Tsiranany, Guard*
 Alexander Verni, Guard*
 Laszlo Vince, Guard
 Janet Voss, Guard
 Paul Walker, Guard*
 Roberta Williams, Guard
 Richard Archacki, Night Watch Person
 Frank Babudar, Night Watch Person
 Vincent D'Amico, Night Watch Person
 Lawrence Fitch, Night Watch Person
 Lee Hebebrand, Night Watch Person
 David Hennel, Night Watch Person*
 Michael Mededith, Night Watch Person*
 David Robbins, Night Watch Person
 Cynthia Roberson, Night Watch Person*
 John Somogyi, Night Watch Person
 Carey Yancey, Night Watch Person
 Bion St. Bernard, Security Escort*

Education and Public Programs Division

Marjorie Williams, Director
 Kathy Colquhoun, Executive Assistant

Education and Public Programs

Michael Caldwell, Coordinator, Distance Learning
 Joellen DeOreo, Coordinator, Adult Programs
 Robert Dewey, Supervisor, Young People's Classes
 John Ewing, Coordinator, Film Program*
 Cavana I. O. Faithwalker, Coordinator, Community Outreach
 Dale Hilton, Content Coordinator, Distance Learning
 Dyane Hronek Hanslik, Coordinator, Family and Youth Programs
 Barbara A. Kathman, Coordinator, Docents and Interns
 Jonathan Kline, Coordinator, Art To Go
 MaryAnn Popovich, Coordinator, Teacher Resource Center

Claire Lee Rogers, Coordinator, Teacher and School Services
 Massoud Saidpour, Artistic Director, Performing Arts and Film
 Michael St. Clair, Coordinator, Audio/Visual Services
 Robin VanLear, Coordinator, Community Arts
 Grace Bynum, Administrator
 Nan Eisenberg, Community Arts Assistant
 Karen Gregg, Scheduling Assistant
 Alicia Hudson, Research Assistant/Instructor, Art To Go
 Jeremy Shubbrook, Department Assistant
 Chris Adams, Photographer*
 Penelope D. Buchanan, Consultant*
 Frank Isphording, Distance Learning Content Coordinator Assistant*
 Karry Jones, NIA Coffehouse Art Installer*
 Katherine Klann, Assistant*
 Mary Reynolds, Docent Assistant*
 Mary Woodward, Education Coordinator*
 Adrienne Abdelaal, Instructor*
 Deborah Apple-Presser, Instructor*
 Pat Ashton, Instructor*
 Marty Blade, Instructor*
 Nicole Evans, Instructor*
 Jeanna Forhan, Instructor*
 Laurie Garrett, Instructor*
 Robert Goodman, Instructor*
 Debra Gressel, Instructor*
 Kathryn Hoffmeyer, Instructor*
 Connie Hozvicka, Instructor*
 Karen Levinsky, Instructor*
 Shannon Masterson, Instructor*
 Aileen McKimm, Instructor*
 Clifford Novak, Instructor*
 Anita Peebles, Instructor*
 Nancy Prudic, Instructor*
 Lisa Robertson, Instructor*
 Michelle Shuckerow, Instructor*
 Andrea Serafino, Instructor*
 Saundra Stemen, Instructor*
 Kelly Williams, Instructor*
 George Woideck, Instructor*
 Penny Zsembik, Instructor*
 Sun-Hee Choi, Studio Artist*
 Anne Kowalski, TRC Assistant*
 Katherine Austin, YPC Assistant*
 Courtney Bryant, YPC Assistant*
 Jane Calfee, YPC Assistant*
 Rachel Cooke, YPC Assistant*
 Benjamin Dewey, YPC Assistant*
 Molly Enders, YPC Assistant*
 Heidi Englebray, YPC Assistant*
 Laura Ferrando, YPC Assistant*
 Alyce Hrabak, YPC Assistant*
 Arielle Levine, YPC Assistant*
 Mandy McCulloch, YPC Assistant*
 Margot Muto, YPC Assistant*
 Colleen Newell, YPC Assistant*
 Hannah Oberle, YPC Assistant*
 Colleen Sanders, YPC Assistant*
 Ethan Schmidt, YPC Assistant*
 Arthur Skupniewicz, YPC Assistant*
 Victoria Slonaker, YPC Assistant*
 Nicole Winrock, YPC Assistant*

Musical Arts

Karel Paukert, Curator
 Paul Cox, Assistant Curator
 Michael McKay, Assistant*

Ingalls Library and Archives

Ann B. Abid, Head Librarian
 Louis V. Adrean, Associate Librarian for Public Services
 Elizabeth A. Lantz, Assistant Librarian for Acquisitions*
 Lori Ann Thorrat, Head Cataloger
 James Viskochil, Systems Librarian

Maria C. Downey, Serials Librarian
 Yunah Sung, Asian Bibliographer
 Margaret Castellani, Cataloger
 Christine E. Edmonson, Interlibrary Loan Librarian
 Georgina Gy. Toth, Assistant Librarian for Book Selection*
 Stacie A. Murry, Cataloging Assistant
 Alison C. Hulsinger, Gifts and Exchanges Assistant
 Michael Becroft, Serials Assistant
 Barbara Billings, Circulation Assistant
 Catrina Covino, Circulation Assistant
 Melanie Seal, Acquisitions Assistant
 Sara Jane Pearman, Slide Librarian
 William Kennedy, Slide Cataloger
 Katie Leovic, Slide Cataloger
 Jeanette Saunders, Slide Cataloger*
 Sarita Heer, Acquisitions Assistant*
 Stacey Sendry, Circulation Assistant, Slide Library
 Anna Kheyfets, Slide Processor*
 Vicki Wheatley, Slide Processor
 Ann Marie Przybyla, Archivist
 Karen Cuiskelly, Assistant Archivist*
 Dianne O'Malia, Assistant Archivist*
 Kathleen Taylor, Archives Technician*

Development and External Affairs Division

Kate M. Sellers, Director
 Jacqueline Anselmo, Executive Assistant

Development

Judith Paska, Senior Development Officer
 Jill Barry, Corporate Relations Manager
 Heather Sherwin, Manager, Individual Giving Programs
 Karen Jackson, Senior Planned Giving Officer
 Fiona Green, Manager, Development Research
 Rob Krulak, Associate for Grant-Funded Programs
 Nancy McAfee, Manager, Outreach and Audience Development
 Mary Jean Lowry, Outreach Associate
 Patricia J. Butler, Administrator, Support Services
 Connie Breth, Development Assistant
 Melissa Wagner, Development Assistant
 Virginia Ratcliffe, Research Assistant*
 Lillian Montgomery, Planned Giving Assistant*

External Affairs, Marketing, and Communications

William Prenevost, Senior Officer of External Affairs
 Denise Horstman, Communications Manager
 Gregory M. Donley, Communications Specialist
 Stacie Leatherman, Communications Associate
 Julie Limpach, Marketing and Communications Assistant

Hospitality and Special Events

Nancy P. Seitz, Manager
 Linda Lee, Coordinator, Special Events

Lara Kalafatis, Assistant Coordinator, Special Events
 Gretchen Denaro, Hospitality Assistant

Marketing and Visitor Services

Karen Ferguson, Manager
 Margaret Day, Coordinator, Group Sales
 Lisa Gallowitz, Supervisor, Ticket Center
 Dale Smith, Assistant Supervisor, Ticket Center
 Pilar Kuhlenschmidt, Assistant Supervisor, Ticket Center
 Mary S. Erb, Switchboard Operator
 Bernardine O'Neill, Switchboard Operator
 Jessica Stewart, Switchboard Operator
 Dana Carson, Ticket Seller*
 Christina Coddington-Raab, Ticket Seller*
 Patrick Coleman, Ticket Seller*
 Xocoyotzin Gonzalez, Ticket Seller*
 Wendy Hunt, Ticket Seller*
 Sharon Jacobs, Ticket Seller*
 Martha Jacoby, Ticket Seller*
 Pam Kaklins, Ticket Seller*
 Amy Matt, Ticket Seller*
 Nancy Naujoks, Ticket Seller*
 Amy Schneider, Ticket Seller*
 Lynette Taviano, Ticket Seller*
 Bernice Tolbert, Ticket Seller*
 Barbara Ziga, Ticket Seller*

Membership

Kay Levandowski, Manager
 Amy Cronauer, Assistant
 Patti Hayes, Assistant*
 Tiffany Hayes, Assistant*
 Ann Koslow, Assistant
 Mary Martens, Assistant

Publications and Printing

Laurence Channing, Head of Publications
 Barbara J. Bradley, Editor
 Thomas H. Barnard III, Graphic Designer
 Charles Szabla, Production Manager
 Mel E. Horvath, Printer
 Blaine Stojkov, Press Operator

Volunteer Initiatives

Diane DeBevec, Manager
 Liz Pim, Assistant

Finance Division

Thomas J. Gentile, Director
 Ed Bauer, Manager, Financial Planning
 Tracy Snowberger, Accounting Assistant

Accounting

Irwin Fong, Controller
 Kimberly Cerar, Staff Accountant
 Minjia Griesser, Endowment Accountant
 Amy Banko, Accounting Assistant
 Karen Pinson, Accounting Assistant
 Helen Davis, Payroll Coordinator
 Jay Miller, Purchasing Manager

Museum Stores

Martha V. Sivertson, General Manager
 Susan Knight, Inventory Coordinator*
 Heidi Novota, Floor Supervisor
 Bridget Klear, Sales Supervisor
 John Baburek, Book Buyer
 Julie Verdon, Gift Buyer
 Mary St. John, Assistant Gift Buyer

Frank Mannix, Inventory Supervisor
 Marsha Morrow, Inventory Clerk
 Mary Lineberger, Office Supervisor
 Monica Wolf, Office Assistant
 Jennifer Vickers, Sales Assistant
 Robert Castillo, Sales Assistant*
 Maureen Cowan, Sales Assistant*
 Amanda Davis, Sales Assistant*
 Suzanne Finan, Sales Assistant*
 Carolyn Guy, Sales Assistant*
 Sarah Kabot, Sales Assistant*
 Anne Kowalski, Sales Assistant*
 Casie Pitrone, Sales Assistant*
 Morgan Shaffer, Sales Assistant*
 Rachel Tipping, Sales Assistant*
 Phyllis Weber, Sales Assistant*

Beachwood Store

Sally Kramer, Store Manager
 Amanda Bell, Assistant Store Manager
 Becky Percynski, Head Sales Assistant*
 Kim Hall, Sales Assistant*
 Janet Hoopes, Sales Assistant*
 Stephanie Jerlstrom, Sales Assistant*
 Phyllis Klein, Sales Assistant*
 Richard Napoli, Sales Assistant*
 Doris Reinberger, Sales Assistant*
 Theron Shields, Sales Assistant*
 Shelley Smith, Sales Assistant*
 Carolyn Trappe, Sales Assistant*
 Susan Tyler, Sales Assistant*

Airport Store

Sheree Stephan, Store Manager
 Nicole Young, Assistant Store Manager
 Nichole Bahrt, Head Sales Assistant*
 Gabe Bakale, Sales Assistant*
 Denise Day, Sales Assistant*
 Joan Kintner, Sales Assistant*
 Dorina Opris, Sales Assistant*
 Lotus Yee, Sales Assistant*

Product Development

Emily S. Rosen, Manager
 Martha Lattie, Coordinator
 Diana Borcz, Product Developer
 Molly Fedarko, Product Developer*
 Caroline Komandt, Wholesale Coordinator
 Jennifer Moore, Wholesale Assistant*
 Roberto Prcela, Coordinator, Rights and Reproduction

Human Resources Division

Kristin Rogers, Director
 Barbara Pitrone, Senior Coordinator, Human Resources
 Heather Galligan, Recruitment/Training Coordinator
 Sara Hodgson, Assistant
 Carla Petersen, Assistant

Distribution Services

Thomasine C. Clark, Supervisor
 Wanda Ankrom, Distribution Services Associate
 Alberta Daniels, Mail Courier

Information Technology Division

Len Steinbach, Chief Information Officer
 Douglas Hiwiler, Manager, Information Services
 Robert Hlad, Systems Coordinator
 Robert Nuhn, Technical Assistant
 Michael Hilliard, Help Desk Analyst
 Michelina Rozar, Help Desk Analyst
 Connie Pomeroy, Administrative Assistant

Staff Activities

Ann B. Abid

Activities

Chair, Nominating Committee, ARLIS/NA

Co-chair, Program Committee, ARLIS/NA annual conference 2000

Shares Executive Group, Participation Task Force, Research Libraries Group

Henry Adams

Lectures

"American Icons: American Painting in the 1930s," University of Indiana, Terre Haute

"Art and Social Meaning in the 1930s: Paradigms and Paradoxes," American Culture Association, San Diego

"Hats in 19th-Century Painting," Rowfant Club, Cleveland

"John Singer Sargent," Butler Institute of American Art, Youngstown

"A Newly Discovered Painting by Thomas Hart Benton," Speed Museum of Art, Louisville, Kentucky

"Thomas Hart Benton and Jackson Pollock," University of Cincinnati

"William Sommer," Cleveland Public Library

"William Sommer and Modernism in Cleveland," Cleveland Artist's Society

Interview, "Applause," WVIZ-TV

Session Co-chair, "American Art of the 1930s," American Culture Association meeting, San Diego

Publications

"Greg Strachov: Watercolors," exh. brochure, Butler Institute of American Art (March 1999)

"Thomas Hart Benton's Mural of *The Arts of Life in America*," in *New Britain Museum of American Art: Highlights of the Collection* (Munich, London, New York: Prestel, 1999), 28-33

"Thomas Stevenson's Landscape Sketchbook," *Kresge Art Museum Bulletin* VIII (1999), 6-11

Activities

Juror, Annual Invitational Exhibition, University of Indiana, Terre Haute

Review Committee, American Studies Department, Case Western Reserve University

Search Committee, Wormser Chair in Journalism, Case Western Reserve University

Louis V. Adrean

Activities

Chair, ARLIS Ohio Valley Chapter meeting, Cleveland Public Library

Conference Planning Advisory Committee, ARLIS/NA annual conference 2000

Midwest Regional Representative, ARLIS/NA

Organizer, Cleveland Museum of Art team, Dr. John T. Carey Memorial AIDS Walk

Sylvain Bellenger*Lectures*

"Girodet and Portraits," National Gallery, Washington, D.C.; Columbia University, New York; University of Santa Cruz

"Ingres and Girodet," Ingres Symposium, Metropolitan Museum of Art, New York

Publications

Entries, *Encyclopedia Universalis* (Paris: Edition Albin Michel, 1999)

"Girodet et la Littérature, Chateaubriand et la peinture," in *Chateaubriand et les Arts* (Paris: Editions de Fallois, 1999)

"Girodet" entry, *Mastery and Elegance: Two Centuries of French Drawings from the Collection of Jeffrey E. Horvitz*, ed. Alvin L. Clark (Cambridge, Mass.: Harvard University Art Museums, 1999)

Paris 1837: Views of Some Monuments in Paris Completed during the Reign of Louis-Philippe I (with Caroline Mathieu), (Paris: Alain de Gourcailf, 1999), 111–35

Preface, *Les Trésors des Médicis: La Florence des Médicis une ville et une cour d'Europe* (Blois: Chateau de Blois, 1999)

Activities

Advisor, Scientific Committee, *Jean Baptiste Nini* exhibition, Urbino, Italy

Michael Bennett*Lectures*

"Ancient Greek Contributions to Western Civilization," Greek Independence Day Parade, City Hall, Cleveland

"The Belted Hero Figurine: New Evidence," 15th International Congress of Classical Archaeology, Amsterdam

"Greeks and the Near East," Cleveland chapter of the Archaeological Institute of America

"Homer and Belted Heroes," Case Western Reserve University

Publications

"The Belted Hero Figurine: New Evidence," *Proceedings of the 15th International Congress of Classical Archaeology* 12 (Allard Pierson Series, 1999)

"Boeotian Bow Fibulae and the Route of Helios," *Journal of Roman Archaeology*, in press

"A Heroic Ram-Bearer," *Cleveland Museum of Art Members Magazine* 39 (December 1999), 6–7

"Spiritual Art in Antiquity," in *Intimate Rituals and Personal Devotions: Spiritual Art Through the Ages*, exh. cat., Samuel P. Harn Museum, University of Florida

Activities

Adjunct Associate Professor, Case Western Reserve University

Kenneth J. Boháč*Lectures*

"The New Egyptian Galleries and the History of Egyptian Art in Cleveland," Rowfant Club, Cleveland

"On the Trail of the Golden Reindeer: The Image of the Celestial Reindeer in the Art of Ancient Central Asia," Cleveland Metroparks Zoo

Publications

Catalogue of Egyptian Art (with Lawrence M. Berman, D. Bruce Christman, and Patricia Griffin), (Cleveland: Cleveland Museum of Art, 1999)

Translation of Latin texts, *Still-Life Paintings from the Netherlands, 1550–1720*, exh. cat., Rijksmuseum and Cleveland Museum of Art

Activities

Staff Egyptologist, Amuq Valley Regional Survey, Oriental Institute, University of Chicago and Antakya, Turkey

Ju-hsi Chou*Publications*

Le Parfum de l'encre [The Scent of Ink]—Peintures chinoises de la collection Roy et Marilyn Papp, exh. cat., Musée Cernuschi, Paris

Activities

Honorary Professor of Fine Arts, University of Hong Kong

Shimada Prize Selection Committee, Freer Gallery of Art/Arthur M. Sackler Gallery, Washington, D.C.

D. Bruce Christman*Lectures*

"Conservation Concerns in Planning and Managing Special Collections Projects," American Association of Museums, Cleveland

Publications

Conservation sections, *Catalogue of Egyptian Art* (with Lawrence M. Berman, Kenneth J. Boháč, and Patricia Griffin), (Cleveland: Cleveland Museum of Art, 1999)

Activities

Board Member, Sculpture Center, Cleveland

Conservation Committee, Sculpture Center, Cleveland

Conservation Field Reviewer, Institute of Museum and Library Services, Washington, D.C.

Heritage and Preservation panel, National Endowment for the Arts, Washington, D.C.

Mervin Clary*Exhibitions*

Independent Art Gallery, Lakewood

Unitarian Annual Art Exhibit, Mentor Art Association

One Artist Exhibit, Regents Park Restaurant, Willoughby

G. Paul Cox*Lectures*

"Searching for the Sublime: The Music of John Adams and Ludwig van Beethoven," Cleveland Orchestra, Allen Theatre

Michael R. Cunningham*Lectures*

"Being A Woman in Prince Genji's World at Court," Ursuline College, Cleveland

Publications

"A Delicate Balance" (with Marcia Steele), *Cleveland Museum of Art Members Magazine* 39 (November 1999), 8–9

"Family Legacy," *Cleveland Museum of Art Members Magazine* 39 (September 1999), 4–5

"Korean Artifacts Abroad," *Korea Foundation Newsletter* 8 (September/October 1999), p. 4–5

Activities

Adjunct Professor, Case Western Reserve University

IRS Fine Arts Appeals Committee, Washington, D.C.

Trustee, Sculpture Center, Cleveland

Visiting Committee on Visual Arts, University of Chicago

Stanislaw J. Czuma*Lectures*

"Highlights of the Cleveland Museum of Art's Indian, Himalayan, and Southeast Asian Collections," University of Basel

"Himalayan Art in the Cleveland Museum of Art Collection," Rietberg Museum, Zurich

Publications

"Views of Eminent Indians and Friends of India," interview, *New India Digest* (May-June 1999), 8–15

Activities

Consultant, Asia Society CD, *Journeys Along the Silk Roads: Cross-Cultural Encounter and Exchange*

Professor, Case Western Reserve University

Dexter Davis*Exhibitions*

Independent Art Gallery, Lakewood

Cleveland Artists, Will Wrights Gallery in Euclid Tavern, Cleveland

Diane DeBevec*Activities*

Founding member, Greater Cleveland Volunteer Initiatives Planners

Governing officer, Visitor Services Committee, AAM

Diane De Grazia*Lectures*

"The Role of the Curator in Today's Museum," Università Cattolica, Milan

Session leader, Annibale Carracci seminar, National Gallery of Art, Washington, D.C.

Publications

"A Golden Age," *Cleveland Museum of Art Members Magazine* 39 (November 1999), 4–5

"The 'Grande Machine' " (with Marcia Steele), *Cleveland Studies in the History of Art* 4 (1999), 64–75

"The Inventive Genius of Annibale Carracci," in *The Drawings of Annibale Carracci*, exh. cat., National Gallery of Art, Washington, D.C.

"Poussin's Holy Family," *Cleveland Museum of Art Members Magazine* 39 (December 1999), 4–5

"Poussin's *Holy Family on the Steps in Context*," *Cleveland Studies in the History of Art* 4 (1999), 26–63

Activities

Adjunct Professor, Case Western Reserve University

Art Committee, Menorah Park Lewis Aquatic Center, Cleveland

Arts and Artifacts Indemnity panel, National Endowment for the Arts, Washington, D.C.

Board Member, Cleveland Art Association

Editorial Advisory Board, *Master Drawings*

Exhibition Committee, American Federation of Arts, New York

National Advisory Council, Indiana University Art Museum

Gregory M. Donley*Publications*

"Cultivating Our Community: Urban Gardening," *Avenues Magazine* (August 1999), 24–29

"A Discerning Eye," *Cleveland Museum of Art Members Magazine* (May 1999), 6–7

"Engineering a Plan," *CWRU Magazine* (Winter 1999), 16–21

"Family from Afar," *CWRU Magazine* (Fall 1999), 18–23

"Rite of Passage," *CWRU Magazine* (Summer 1999), 26–29

"The Real Thing: Sharon Patton," *Oberlin Alumni Magazine* (March 1999), 28–30

"Three New Curators," *Cleveland Museum of Art Members Magazine* 39 (April 1999), 6–7

"What Circle?" *Cleveland Magazine* (February 1999), 66–69, 182–83

Activities

Arts Advocating Committee, Picasso Project, Canterbury Elementary School, Cleveland Heights

Interview guest (Edward Weston exhibition), WCPN 93.5 FM

Maria C. Downey*Activities*

Fundraising Committee, ARLIS/NA annual conference 2000

SCIPIO Task Force, Research Libraries Group

Travel Awards Committee, ARLIS Ohio Valley Chapter

Christine E. Edmonson*Activities*

Shares Practitioners Council, Research Libraries Group

Michelle Epps*Exhibitions*

Independent Art Gallery, Lakewood

John Ewing*Activities*

Director, Cleveland Cinematheque,
Cleveland Institute of Art

Interview guest, WCPN 93.5 FM

Cavana Faithwalker*Lectures*

"African and African-American Art
and Aesthetics," Ohio Retired
Teachers Association

Activities

Instructor, Tri-C early childhood art
program

Trustee and Artistic Director,
Committee for Public Art, Cleveland

Jeff Falsgraf*Activities*

Board of Directors, Near West
Theatre, Cleveland

Stephen Fliegel*Lectures*

"Art, Arms, and Armor of the
Crusading Era," Walters Art Gallery,
Baltimore

"The Artistic Patronage of Philip the
Bold (1364–1404) and the Ducal
Tombs at Champmol," Medieval
Group of the University of Sheffield,
U.K.

"A History of the Severance
Collection and the Reinstallation of
the Armor Court," English-Speaking
Union

"Italian Renaissance Decorative
Arts," Mentor Senior Center

"The Technology of Art: European
Arms and Armor," American
Association of Mechanical
Engineers, Cleveland

Publications

*The Jeanne Miles Blackburn
Collection of Manuscript
Illuminations*, exh. cat., Cleveland
Museum of Art

"Jewels of the Page," *Cleveland
Museum of Art Members Magazine* 39
(December 1999), 8–9

Activities

Adjunct Assistant Professor of Art
History, Case Western Reserve
University

Jack F. Flotte*Activities*

Lecture and demonstration of
ceramic forming techniques, New
York University

Carter E. Foster*Activities*

Interview with artist Shazia
Sikander, Cleveland Institute of Art

Leonard Gipson*Exhibitions*

Independent Art Gallery, Lakewood
Cleveland Artists, Will Wrights
Gallery in Euclid Tavern, Cleveland

Jane Glaubinger*Lectures*

"Prints: Techniques and
Connoisseurship," Rowfant Club,
Cleveland

Publications

"A Century of Modernism,"
*Cleveland Museum of Art Members
Magazine* 39 (Summer 1999), 7–8

*Modern Masterworks on Paper from
the Israel Museum, Jerusalem* (with
Ruth Apter-Gabriel, Meira Perry-
Lehmann, et al.), exh. cat., Israel
Museum, Jerusalem

Patricia Griffin*Lectures*

"Studies in the Materials and
Methods of Ancient Egyptian
Faience," First International
Conference on Restoration and
Conservation of Antiquities, Cairo
University

Publications

"New Egyptian Galleries" (with
Lawrence M. Berman), *Cleveland
Museum of Art Members Magazine* 39
(October 1999), 4–7

Conservation sections, *Catalogue of
Egyptian Art* (with Lawrence M.
Berman, Kenneth J. Boháč, and D.
Bruce Christman), (Cleveland:
Cleveland Museum of Art, 1999)

"Observations on the Use of Surface
Coatings and Varnishes in Egyptian
Art from the Late 18th Dynasty," *The
Materials, Technology, and Art of
Conservation: Studies in Honor of
Lawrence J. Majewski* (symposium
proceedings), ed. R. A. Rushfield
and M. W. Ballard (New York:
Institute of Fine Arts, New York
University, 1999)

Activities

Head, Annotated Bibliography
Project on Fill Materials,
Publications Committee of Objects
Specialty Group, American Institute
of Conservation

Grant reviewer, Institute of Museum
and Library Services

Cleveland Sculpture Park Committee

Dyane Hronek Hanslik*Lectures*

"Artists Creating Flowers,"
Cleveland Botanical Gardens

"CMA Programs for Young Children,"
Broadway Roadan PTA

Activities

Presenter, "Enhancing the Learning
of Young Children with Experiences
in Museums and Other Cultural
Institutions," in collaboration with
the Smithsonian Institution, AAM
annual meeting, Cleveland

Henry Hawley*Lectures*

"Hegemony Established: Louis XIV
and Versailles," John Carroll
University, Institute of Humanities,
Cleveland

Interview, "Arts on the Air," a
program of Access to the Arts, WCLV
95/5 FM

Publications

"A Du Paquier Crucifix," *Cleveland
Museum of Art Members Magazine* 39
(January 1999), 4–5

"All in the Family," *Cleveland
Museum of Art Members Magazine* 39
(Summer 1999), 4–6

"Carlo Bugatti," *Bugatti*, exh. cat.,
Cleveland Museum of Art

"Carlo Bugatti's French Furniture,"
The Magazine Antiques CLVI (July
1999), 82–89

Activities

Access Committee, Greater
Cleveland Community Shares

Art Song Committee, Cleveland
Institute of Music

Tom E. Hinson*Publications*

"The Greater Mystery," *Cleveland
Museum of Art Members Magazine* 39
(September 1999), 6–7

"Standing Man," *Cleveland Museum
of Art Members Magazine* 39 (April
1999), 4–5

"A Tradition Updated," *Cleveland
Museum of Art Members Magazine* 39
(November 1999), 6–7

"Urban Archaeology," *Cleveland
Museum of Art Members Magazine* 39
(May 1999), 8–9

"Visions of Mexico," *Cleveland
Museum of Art Members Magazine* 39
(April 1999), 8–9

Activities

Art Advisory Committee, Continental
Airlines, Cleveland

Art Committee, Federal Reserve
Bank of Cleveland

Art-in-Transit Committee, Regional
Transit Authority, Cleveland

Board Member, Committee for Public
Art, Cleveland

Community Arts panel, General
Services Administration, Cleveland

Juror, Cleveland School of the Arts
Student Competition

Juror, 1999 Virginia Judd Beam
Visual Arts Invitational, Laurel
School, Shaker Heights

Karen L. Jackson*Lectures*

Panelist, "Marketing Planned Gifts:
Today and Tomorrow," AAM annual
meeting, Cleveland

Activities

Volunteer Lawyers for the Arts
Committee and Estate Planning,
Probate and Trust Section, Cleveland
Bar Association

Estate Planning and Probate Section,
Ohio State Bar Association

Board of Trustees, Northern Ohio
Planned Giving Council

Board of Trustees, Cabaret Dada
Improvisational Theater

Jill Alene Jiminez*Publications*

*Picasso's Paintings, Watercolors,
Drawings, and Sculpture: Nazi
Occupation, 1940–1944* (San
Francisco: Alan Wofsy Fine Arts,
1999)

Activities

Editor, *Dictionary of Artists Models*
(London: Fitzroy Dearborn
Publishers)

Andrea Joki*Activities*

Printmakers and Poets League
Collaboration project, Zygote Press,
Cleveland

1st Ohio Print Biennial Exhibit,
Cleveland

Barbara A. Kathman*Lectures*

"The Ancient Olympics" and Greek
costume workshop, Cleveland Greek
Orthodox Church Consortium

"Egyptomania," Great Lakes Science
Center, Cleveland

"Italian Culture and Arts," Ursuline
College, Cleveland

"Renaissance Patronage: Florentine
Circles," Ursuline College,
Cleveland

"Spanish Arts and Patronage,"
Midpark High School, Cleveland

"Versailles: Court of the Sun King,"
Midpark High School, Cleveland

Session co-chair, "Visual Thinking
Strategies: Understanding and
Meeting Audience Needs," AAM
annual meeting, Cleveland

Activities

Board of Trustees, Archaeological
Institute of America, Cleveland
Chapter

Dwayne Kirkland*Exhibitions*

Independent Art Gallery, Lakewood

Cleveland Artists, Will Wrights
Gallery in Euclid Tavern, Cleveland

Rob Krulak*Activities*

Juror, Wilmer Shields Rich
Communications Award, Council on
Foundations, Washington, D.C.

Planetarium Planning Committee,
Cleveland Museum of Natural
History

Elizabeth A. Lantz*Activities*

Chair, Development Committee,
ARLIS/NA

Travel Awards Committee, ARLIS
Ohio Valley Chapter

Shelley R. Langdale*Publications*

Entries, *Masterworks on Paper from
the Israel Museum, Jerusalem* (with
Ruth Apter-Gabriel, Jane
Glaubinger, Meira Perry-Lehmann,
et al.), exh. cat., Israel Museum,
Jerusalem

"Prints for the People," *Cleveland
Museum of Art Members Magazine* 39
(March 1999), 6–7

Activities

Juror, *The First Ohio Print Biennial*,
Beck Center for the Arts, Lakewood

Juror, Frank N. Wilcox Memorial
Prize, Cleveland Institute of Art

Critic, printmaking majors,
Cleveland Institute of Art

Louise W. Mackie*Lectures*

"Italian Export Silks for the Ottoman Sultans," Biennial Conference of Centre International d'Etude des Textiles Anciens (CIETA), Bern and Riggisberg, Switzerland

"Italian Export Silks for the Turkish Market," 11th International Congress of Turkish Art, Utrecht, The Netherlands

"Ottoman Carpets: Carpets of the Court and Carpets in the Central Anatolian Tradition," New York University School of Continuing and Professional Studies

"Persian Carpet Fragments in the Textile Museum," Textile Museum Rug Convention, Washington, D.C.

Panelist, "Carpet Collecting and Collections," New York University School of Continuing and Professional Studies

Activities

Board Member, Textile Art Alliance, Cleveland

Immediate Past President, Textile Society of America

Nancy McAfee*Activities*

Poster session, "The Art Crew," AAM annual meeting, Cleveland

Cleveland Arts Prize Committee

Advisory Board, Young Audiences

Jim McNamara*Exhibitions*

Independent Art Gallery, Lakewood

One-Man Show, Shoreby Club, Cleveland

Cleveland Artists, Will Wrights Gallery in Euclid Tavern, Cleveland

Judith Paska*Lectures*

Panel chair, "Navigating Federal and State Agencies for Funds and Influence," AAM annual meeting, Cleveland

Development chair, AAM annual meeting, Cleveland

Activities

Advisory Board, West Side Youth Theater

Karel Paukert*Performances*

Concert tour of Sweden: recitals in Eskilstuna, Gotenburg, Halmstadt, Lund, Malmo, Stockholm, and Trelleborg

Dedicatory recitals: Marmion Abbey, Aurora, Illinois; St. Paul's Cathedral, Pittsburgh

Recital, workshops, and masterclass, Baylor University, Waco, Texas

Activities

Judge, International Competition of the Prague Spring Festival

Judge, 3^e concours d'orgue, Paris

Sara Jane Pearman*Lectures*

"History of Beads, Parts 1 & 2," Judson Park Retirement Center, Cleveland

Activities

Chair, Fundraising Committee, ARLIS/NA annual conference 2000

Liz Pim*Activities*

Founding member, Greater Cleveland Volunteer Initiatives Planners

Mary Ann Popovich*Activities*

Art Teacher of the Year, Northeastern Ohio Region of the Ohio Art Education Association

Judge, State Children's Art Show (YAM), Northeastern Ohio Education Association, Cleveland

Presenter, Fair on the Square, Cleveland

Presenter, National Art Education Association, Washington, D.C.

Presenter, Ohio Art Education Association, Toledo

William B. Prenevost*Lectures*

"The CMA Public Relations Program," Professional Communicators Association, Northeast Ohio Chapter

"Marketing Blockbusters," Northern Ohio Tourism Association

Panelist, "Converting Visitors to Members," AAM annual meeting, Cleveland

Ann Marie Przybyla*Lectures*

Working Group Leader, "Under Construction: A New Publication on Museum Archives," SAA annual meeting, Pittsburgh

Activities

Chair, Museum Archives Section, SAA

Anthony Robinson*Exhibitions*

Independent Art Gallery, Lakewood

Cleveland Artists, Will Wrights Gallery in Euclid Tavern, Cleveland

William H. Robinson*Lectures*

"A Brush with Light: Watercolor Traditions of Northeast Ohio," Riffe Gallery of the Ohio Arts Council, Columbus

"Cubist and Marxist Heresies: The Paradoxes of Diego Rivera," Oberlin College

"Reconsidering Diego Rivera: Modernism and Mexican National Identity," Museum of Fine Arts, Houston

"Rediscovered Masters of Modern Watercolor Painting," Southern Ohio Museum, Portsmouth, Ohio

Publications

"Art and Revolution," *Cleveland Museum of Art Members Magazine* 39 (February 1999), 4–6

"August F. Biehle, Jr.," *American Art Review* 11 (October 1999), 132–35

Diego Rivera: Art and Revolution (with Luis-Martín Lozano, Agustín Arteaga, et al.), exh. cat., Instituto Nacional de Bellas Artes de Mexico

Entries, *European Paintings of the 19th Century* (Cleveland: Cleveland Museum of Art, 1999)

"Puis de Chavanne's *Summer* and the Symbolist Avant-Garde," in *Art History*, vol. 2, ed. Marilyn Stokstad (New York: Prentice-Hall, 1999)

"Rivera and Cubism," *Cleveland Museum of Art Members Magazine* 39 (March 1999), 8–9

"Watercolor Painters of Northeast Ohio," *American Art Review* 11 (March–April 1999), 164–75, 191–92

Activities

Adjunct Associate Professor of Art History, Case Western Reserve University

Advisory Board, Cleveland Artists Foundation

Curator, *A Brush with Light: Watercolor Painters of Northeast Ohio*, Cleveland Artists Foundation (traveled to Beck Center for the Cultural Arts, Lakewood; Southern Ohio Museum, Portsmouth; Riffe Gallery of the Ohio Arts Council, Columbus)

Curator, *IX Anniversary Exhibition: Alice Aycock, Bill Barrett, David Deming, Isaac Witkin*, Sculpture Center, Cleveland

Organizer and moderator, "Diego Rivera International Symposium," Cleveland Museum of Art

Trustee, Sculpture Center, Cleveland

Massoud Saidpour*Lectures*

"The Role of Performing Arts in an Art Institution," University of Akron

Activities

Director, theater workshop, University of Rio, Rio de Janeiro

Panelist, National Endowment for the Arts, Washington, D.C.

Panelist, Funds for U.S. Artists at International Festivals and Exhibitions, New York

Heather Sherwin*Lectures*

Panelist, "Unrestricted and Annual Support: How to Obtain General Operating Dollars," AAM annual meeting, Cleveland

Corrie Slawson*Exhibition*

1st Ohio Print Biennial Exhibit, Cleveland

Katherine Solender*Lectures*

"The Business of Exhibitions," National Network of Women in Commercial Real Estate, Cleveland Chapter

"Collections, Conservation, and Technology: Museums at the Crossroads," New Oberlin Century Celebration and Symposium, Oberlin College

Interview with Henry Hawley, "Arts on the Air," a program of Access to the Arts, WCLV 95/5 FM

Publications

"Exhibitions 2000," *Cleveland Museum of Art Members Magazine* 39 (October 1999), 8–9

Activities

Adjunct Assistant Professor, Case Western Reserve University

Jeffrey Strean*Activities*

Board Member, Committee for Public Art, Cleveland

Trustee, Nature Center at Shaker Lakes, Shaker Heights

Trustee, Holden Parks Trust, Cleveland

Trustee, Friends of the Cleveland School of the Arts

Yunah Sung*Activities*

Committee on Korean Materials, CEAL

Brian Ulrich*Exhibitions*

Firelands Association for the Visual Arts, Oberlin

Solo Exhibit, Installation Millworks Gallery, Akron

Robin VanLear*Activities*

Co-designer, *Celebrate the Light*, First Night Akron (millennium celebration)

Co-designer, *Peter and the Wolf*, Cleveland Orchestra, Allen Theatre

Guest choreographer, *Night Lights*, Hathaway Brown School, Shaker Heights

Juror, 1999 Cain Park Art Festival, Cleveland Heights

Winner, *Northern Ohio Live* 1999 Award of Achievement: Best Community Event (Parade the Circle Celebration)

James Viskochil*Activities*

Chair, Internet Room Committee, ARLIS/NA annual conference 2000

Designer, web page, ARLIS/NA annual conference 2000

Designer, web page, ARLIS Ohio Valley Chapter

Margaret Young-Sánchez*Publications*

"Wilhelm Reiss and Alphons Stübel," *Guide to Documentary Sources for Andean History and Archaeology* (Washington, D.C.: Center for Advanced Study in the Visual Arts, National Gallery of Art). In press

"Andean Offering," *Cleveland Museum of Art Members Magazine* 39 (January 1999), 8–9

"A Royal Plaque," *Cleveland Museum of Art Members Magazine* 39 (September 1999), 8–9



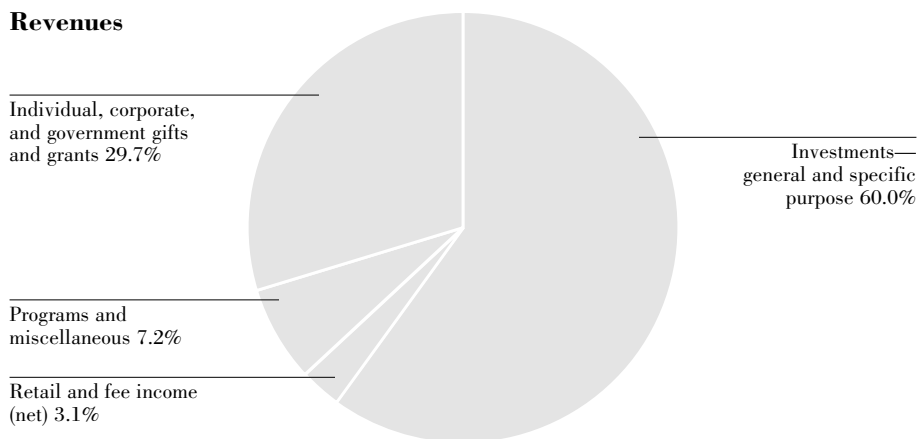
Visitors relax in the museum's outdoor sculpture court, where music and a meal are among the offerings on Wednesday and Friday evenings during the summer.

Fiscal year 1999 was a year of transition yet continued strength for the Cleveland Museum of Art. Results from operations were strong, although the museum did incur a net deficit due to several non-cash accounting accruals. Through the efforts of many dedicated individuals, the museum was able to increase and diversify its revenue base, carefully control its expenditures, and provide increased financial flexibility. This report highlights the major financial trends that impacted the results for 1999.

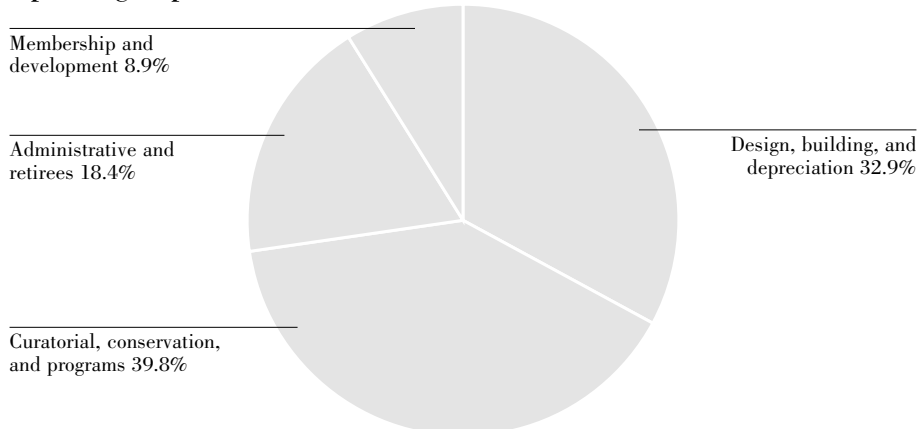
Operating Revenue and Support

In 1999 the museum increased its total revenues and support to \$37.2 million. This was accomplished by targeted programs to increase the number of both individual and corporate memberships as well as support received from the annual giving program. Funds received under these programs increased \$800,000 from 1998. Trust fund revenues were \$2.6 million larger than in the previous year, aided by a \$500,000 increase in the distribution received from the John Huntington Art and Polytechnic Trust. Amounts drawn from the endowment for current operations were reduced due to this increased support from the trust funds.

Revenues



Operating Expenditures



Operating Expenses and Art Purchases

The combined category of Operating Expenses and Art Purchases increased to \$45.3 million in 1999 from \$35.2 million in 1998. Operating expenses made up \$28.4 million of this total, with increases coming in areas that support the museum's strategic mission such as curatorial, conservation, and education. Those increases totaled \$468,000 when compared to similar numbers for 1998. Art purchases were \$16.9 million in 1999, an increase of \$9.7 million over 1998. The most notable acquisition in 1999 was the *Portrait of Tieleman Roosterman* by Frans Hals. The Hals purchase indicates that the CMA has the ability to make key acquisitions that significantly enhance its collection and reinforce its reputation as one of the world's great museums.

Investments and Charitable Perpetual Trusts

The most significant financial data both in terms of size and importance to the museum's ongoing financial strength relate to its investments and the charitable perpetual trusts that support it. At the end of 1999, the museum's investment portfolio had a fair market value of \$406.3 million and the charitable trusts had a fair market value of \$351.8 million. This represents increases of \$39.9 million (11%) and \$30.2 million (9%), respectively, compared to 1998. These increases are *after* the annual drawdown of funds from these two asset groups to support the museum's operating and art purchase needs. A total of \$29.3 million was drawn down in 1999 compared to \$28.7 million in 1998.

Line of Credit Financing Agreement

During 1999 the board of trustees approved a proposal to enter into a line-of-credit agreement to provide the museum with short-term financing flexibility. Procedures have been put in place that document the conditions and methodology under which a drawdown of the line could occur.

The agreement provides up to \$40 million of borrowing capacity. At the end of 1999, \$11.3 million of the line had been utilized to finance the purchase of the Hals portrait.

Financial Performance Over Five Years

The museum has a stated policy that requires it to operate with an average balanced performance for any consecutive five-year period. This policy recognizes the inevitable variation in year-to-year performance based on changing exhibition and program offerings.

During the past five years, the museum's average surplus was \$607,000. The chart on the next page highlights the actual performance for each of the last five years.

Audited Financial Statements

The museum's 1999 and 1998 financial statements have been audited by Ernst & Young LLP. Ernst & Young have expressed an unqualified opinion on the statements.

Financial Outlook

The museum enters the new millennium with a solid financial base. This financial strength is critical to our continued success as we implement our Facilities Master Plan, increase investments in information technology, expand educational programs, and add to our permanent collection. It will be our challenge during this period to chart a financial course that effectively supports these initiatives and priorities.

Thomas J. Gentile
Director of Finance

Highlights of Financial Report^a

Years Ended December 31 (in thousands)	1999	1998	1997	1996	1995
Total invested funds	\$758,102	\$687,885	\$599,426	\$ 510,458	\$ 461,823
Revenues					
Investments—general and specific purpose	12,476	13,663	13,242	12,622	12,222
Investments—art purchase	12,344	9,206	9,039	8,342 ^b	7,956 ^b
Individual, corporate, and government gifts and grants	6,180	5,622	4,994	4,762	3,145
Programs and miscellaneous	1,505	2,343	2,111	1,974	1,229
Retail and fee income (net)	635	931	1,824	626	467
Operating Expenditures					
Curatorial, conservation, and programs	9,736	10,055	7,822	7,722	6,010
Design, building, and depreciation	8,049	7,810	7,567	7,248	6,462
Administrative and retirees	4,504	3,047	2,581	2,210	2,764
Membership and development	2,168	2,087	1,580	1,423	1,384
Purchase of art	16,892	7,252	15,436	6,218	6,153
Revenue reserved for future art purchases and specific activities	(7,476)	1,034	(6,291)	2,897	2,081
Excess (deficit) of operating revenue and support over expenditures	(733)	480	2,515	608	165
Five-year average	607				

a. All figures come directly from the audited financial statements, restated to reflect the current structure.

b. These figures were adjusted for the spending rule catch-up in 1996.

Report of Independent Auditors
Board of Trustees
The Cleveland Museum of Art

102

We have audited the accompanying statements of financial position of the Cleveland Museum of Art as of December 31, 1999 and 1998, and the related statements of activities and cash flows for the years then ended. These financial statements are the responsibility of the Cleveland Museum of Art's management. Our responsibility is to express an opinion on these financial statements based on our audits.

We conducted our audits in accordance with generally accepted auditing standards. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation. We believe that our audits provide a reasonable basis for our opinion.

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of the Cleveland Museum of Art as of December 31, 1999 and 1998, and the changes in its net assets and its cash flows for the years then ended in conformity with generally accepted accounting principles.

Ernst + Young LLP

April 26, 2000
Cleveland, Ohio

Statement of Financial Position

	December 31, 1999	December 31, 1998
Assets		
Cash and cash equivalents	\$ 5,243,968	\$ 2,875,074
Accounts receivable	910,519	944,893
Inventories	969,789	931,400
Prepaid expenses and other assets	1,996,651	1,847,519
Investments— <i>Note G</i>	406,350,503	366,398,089
Buildings and equipment:		
Buildings and improvements	27,925,950	27,790,820
Equipment	8,911,122	8,366,912
Construction in progress	1,896,422	992,420
	38,733,494	37,150,152
Less: accumulated depreciation	25,964,956	24,394,677
Total buildings and equipment—net	12,768,538	12,755,475
Other assets— <i>Note B</i> :		
Charitable perpetual trusts	351,751,976	321,486,752
Pledges receivable	100,000	342,188
Total assets	\$ 780,091,944	\$ 707,581,390

	December 31, 1999	December 31, 1998
Liabilities and net assets		
Liabilities:		
Accounts payable	\$ 1,355,561	\$ 4,623,728
Other liabilities	2,539,588	2,339,578
Short-term borrowings	11,300,000	
Deferred revenue	1,605,384	1,140,799
Total liabilities	16,800,533	8,104,105
Net assets:		
Unrestricted	222,224,690	199,925,861
Temporarily restricted	169,570,488	158,320,415
Permanently restricted	371,496,233	341,231,009
Total net assets	763,291,411	699,477,285
Total liabilities and net assets	\$ 780,091,944	\$ 707,581,390

See notes to financial statements.

Statement of Activities

Year Ended December 31, 1999

104

	Unrestricted	Temporarily Restricted	Permanently Restricted	Total
Revenues and support				
Annual membership dues	\$ 2,539,808		\$ 2,539,808	
Corporate membership	681,530		681,530	
Individual annual giving	659,795		659,795	
Trust fund revenues	2,141,357	\$ 5,064,261		7,205,618
Gifts from independent dedicated trusts:				
John Huntington Art and Polytechnic Trust	4,200,000			4,200,000
Horace Kelley Art Foundation	240,000			240,000
Ohio Arts Council grant	544,328			544,328
Lila Wallace Grant	338,300			338,300
Other grants	1,197,634	219,000		1,416,634
Stores, cafe, parking and products	4,016,624			4,016,624
Program revenues	1,326,863			1,326,863
Special events	607,484			607,484
Other	178,018	697,897		875,915
Investment return designated for current operations— <i>Note G</i>	8,140,770	4,334,889		12,475,659
Net assets released from restrictions— <i>Note E</i>	17,792,211	(17,792,211)		
Total revenues and support	44,604,722	(7,476,164)		37,128,558
Expenses and acquisitions				
Curatorial, conservation and art purchase	22,242,590			22,242,590
Design and facilities	3,903,877			3,903,877
Education and extensions	1,891,216			1,891,216
Library	1,121,528			1,121,528
Publications, printing and photography	946,931			946,931
Musical programming	426,249			426,249
Protection services	2,574,374			2,574,374
Membership	770,341			770,341
Development	1,397,733			1,397,733
Special events and visitor services	888,597			888,597
Administration	4,223,990			4,223,990
Stores, café parking and products	3,100,260			3,100,260
Other employee and retiree costs	280,122			280,122
Depreciation	1,570,279			1,570,279
Total expenses and acquisitions	45,338,087			45,338,087
Excess (deficiency) of revenues and support over expenses and acquisitions before other changes	(733,365)	(7,476,164)		(8,209,529)
Other changes				
Gifts and contributions	2,372,822	906,341		3,279,163
Realized and unrealized gains (losses) on investments, net	20,659,372	17,819,896		38,479,268
Change in fair value of charitable perpetual trusts			\$ 30,265,224	30,265,224
Increase in net assets	22,298,829	11,250,073	30,265,224	63,814,126
Net assets at January 1, 1999	199,925,861	158,320,415	341,231,009	699,477,285
Net assets at December 31, 1999	\$222,224,690	\$169,570,488	\$371,496,233	\$763,291,411

See notes to financial statements.

Statement of Activities

Year Ended December 31, 1998

	Unrestricted	Temporarily Restricted	Permanently Restricted	Total
Revenues and support				
Annual membership dues	\$ 2,037,031		\$	2,037,031
Corporate membership	468,320			468,320
Individual annual giving	487,382			487,382
Trust fund revenues	1,613,719	\$ 3,515,634		5,129,353
Gifts from independent dedicated trusts:				
John Huntington Art and Polytechnic Trust	3,700,000			3,700,000
Horace Kelley Art Foundation	311,723			311,723
Ohio Arts Council grant	526,286			526,286
Lila Wallace Grant		629,748		629,748
Other grants	1,346,800	126,000		1,472,800
Stores, cafe, parking and products	4,800,725			4,800,725
Program revenues	1,972,783			1,972,783
Special events	1,118,908			1,118,908
Other	370,038	341,463		711,501
Investment return designated for current operations— <i>Note G</i>	7,854,422	5,532,002		13,386,424
Net assets released from restrictions— <i>Note E</i>	9,110,836	(9,110,836)		
Total revenues and support	35,718,973	1,034,011		36,752,984
Expenses and acquisitions				
Curatorial, conservation and art purchase	13,169,194			13,169,194
Design and facilities	3,862,030			3,862,030
Education and extensions	1,774,470			1,774,470
Library	1,017,550			1,017,550
Publications, printing and photography	943,388			943,388
Musical programming	402,546			402,546
Protection services	2,399,945			2,399,945
Membership	679,004			679,004
Development	1,407,518			1,407,518
Special events and visitor services	898,652			898,652
Administration	2,813,718			2,813,718
Stores, café parking and products	4,089,922			4,089,922
Other employee and retiree costs	233,720			233,720
Depreciation	1,547,720			1,547,720
Total expenses and acquisitions	35,239,377			35,239,377
Excess (deficiency) of revenues and support over expenses and acquisitions before other changes	479,596	1,034,011		1,513,607
Other changes				
Gifts and contributions	2,430,744	608,212		3,038,956
Realized and unrealized gains (losses) on investments, net	20,662,233	16,587,764		37,249,997
Change in fair value of charitable perpetual trusts			\$ 49,212,033	49,212,033
Increase in net assets	23,572,573	18,229,987	49,212,033	91,014,593
Net assets at January 1, 1998	169,552,848	146,890,868	292,018,976	608,462,692
Adjustments— <i>Note B</i>	6,800,440	(6,800,440)		
Net assets at January 1, 1998, as adjusted	176,353,288	140,090,428	292,018,976	608,462,692
Net assets at December 31, 1998	\$ 199,925,861	\$ 158,320,415	\$ 341,231,009	\$ 699,477,285

See notes to financial statements.

Statement of Cash Flows

106

	Years Ended December 31, 1999	December 31, 1998
Cash flows from operating activities		
Cash received from contributors	\$ 7,402,484	\$ 6,189,046
Cash received from trusts	11,645,618	9,141,076
Cash received from grants	1,960,962	1,999,086
Cash received from the sale of products or services	6,449,930	8,529,120
Cash received from investments	12,475,659	13,386,424
Cash received from other	1,214,215	1,341,249
Cash paid to employees and suppliers	(47,023,486)	(36,476,308)
Net cash provided by (used in) operating activities	(5,874,618)	4,109,693
Cash flows from financing activities		
Proceeds from short-term borrowings	11,300,000	
Net cash provided by (used in) financing activities	11,300,000	
Cash flows from investing activities		
Purchases of building improvements and equipment	(1,583,342)	(3,184,922)
Proceeds from sales and maturities of investments	260,995,454	247,008,910
Purchases of investments	(262,468,598)	(249,017,435)
Net cash provided by (used in) investing activities	(3,056,488)	(5,193,447)
Net increase (decrease) in cash and cash equivalents	2,368,894	(1,083,754)
Cash and cash equivalents at beginning of year	2,875,074	3,958,828
Cash and cash equivalents at end of year	\$ 5,243,968	\$ 2,875,074
Reconciliation of change in net assets to net cash provided by (used in) operating activities		
Change in net assets	\$ 63,814,126	\$ 91,014,593
Adjustments to reconcile change in net assets to cash provided by (used in) operating activities:		
Depreciation	1,570,279	1,547,720
Realized and unrealized (gain) loss on investments	(38,479,268)	(37,249,997)
Increase in fair value of charitable perpetual trust	(30,265,224)	(49,212,033)
Changes provided by (used in) operating assets and liabilities:		
(Increase) decrease in accounts receivable	34,374	(252,170)
(Increase) decrease in inventories	(38,389)	(119,631)
(Increase) decrease in prepaid expenses and other assets	(149,132)	(676,956)
(Increase) decrease in pledges receivable	242,188	157,357
Increase (decrease) in accounts payable	(3,268,167)	(1,767,999)
Increase (decrease) in other liabilities	200,010	(220,065)
Increase (decrease) in deferred revenue	464,585	888,874
Net cash provided by (used in) operating activities	\$ (5,874,618)	\$ 4,109,693

See notes to financial statements.

A. Organization

The Cleveland Museum of Art (the “museum”) maintains in the City of Cleveland a museum of art of the widest scope for the benefit of the public.

B. Significant Accounting Policies

Use of Estimates

The preparation of financial statements in conformity with generally accepted accounting principles requires management to make estimates and assumptions that affect the amounts reported in the financial statements and accompanying notes. Actual results could differ from those estimates.

Temporarily and Permanently Restricted Net Assets

Temporarily restricted net assets are used to differentiate resources, the use of which is restricted by donors or grantors to a specific time period or for a specific purpose, from resources on which no restrictions have been placed or that arise from the general operations of the museum. Temporarily restricted gifts, grants and bequests are recorded as additions to temporarily restricted net assets in the period received. When restricted net assets are expended for their stipulated purpose, temporarily restricted net assets become unrestricted net assets and are reported in the statement of activities as net assets released from restrictions.

Permanently restricted net assets consist of amounts held in perpetuity or for terms designated by donors. Earnings on investments, unless restricted by donors, of the permanently restricted net assets are included in unrestricted revenues and other changes. Restricted earnings are recorded as temporarily restricted revenues until amounts are expended in accordance with the donors’ specifications.

Art Collection

In keeping with standard museum practice, expenditures for art objects are charged as acquisitions in the statement of activities and are carried at no value on the statement of financial position of the museum.

Postemployment Benefits

Postemployment benefits of former employees were expensed in 1999. The discounted obligation of \$944,188 is included in administration expense and the remaining accrual of \$944,188 is included in other liabilities at December 31, 1999. An interest rate of 6.77% was used to compute the present value of the obligations which are payable in the future.

Cash Equivalents

Cash equivalents are highly liquid investments with a maturity of three months or less when purchased. Cash equivalents are measured at fair value in the balance sheets and exclude amounts restricted or designated for long-term purposes.

Inventories

Inventories consist of merchandise available for sale and are stated at the lower of average cost or market.

Buildings and Equipment

Buildings and equipment are carried at cost. Depreciation is computed by the straight-line method using the estimated useful lives of the assets.

Investment Income

Investment income, including realized gains (losses) are added to (deducted from) the appropriate unrestricted or temporarily restricted net assets. Unrealized gains (losses) are added to (deducted from) the applicable unrestricted, temporarily, or permanently restricted net assets.

Financial Instruments

The carrying values of accounts receivable, pledges receivable and accounts payable are reasonable estimates of their fair value due to the short-term nature of these financial instruments.

Donated Services

No amounts have been reflected in the financial statements for donated services. The museum pays for most services requiring specific expertise. However, many individuals volunteer their time and perform a variety of tasks that assist the museum with various programs.

Adjustments to Net Assets

During 1999 the museum changed the classification of certain endowment funds, as provided for under Statement of Financial Accounting Standard 116, "Accounting for Contributions Received and Made" (SFAS 116), based on a review of donor specifications. The financial statements for 1998 have been retroactively restated, which resulted in unrestricted net assets increasing from \$169,552,848 to \$176,353,288 and temporarily restricted net assets decreasing from \$146,890,868 to \$140,090,428. Unrestricted net assets at the beginning of each year have been adjusted for the effect of this retroactive application of SFAS 116.

Contributions

Unconditional pledges to give cash, marketable securities, and other assets are reported at fair value and discounted to present value at the date the pledge is made to the extent estimated to be collectible by the museum. Conditional promises to give and indications of intentions to give are not recognized until the condition is satisfied. Pledges received with donor restrictions that limit the use of the donated assets are reported as either temporarily or permanently restricted support, or other changes. When a donor restriction expires—that is, when a stipulated time restriction ends or purpose restriction is accomplished—temporarily restricted net assets are reclassified to unrestricted net assets and reported in the statement of activities as net assets released from restrictions.

Outstanding pledges receivable from foundations and government agencies at December 31 are as follows:

	1999	1998
Pledges due:		
In less than one year	\$ 142,188	
In one to four years	\$ 200,000	
	\$ 342,188	

Charitable Perpetual Trusts

The museum is the sole income beneficiary of several charitable perpetual trusts and a partial income beneficiary of other charitable perpetual trusts. Because the trusts are not controlled by the museum, the assets are recorded as permanently restricted net assets. The charitable perpetual trusts are recorded at the fair value of the museum's portion of the underlying trust assets. The value of the charitable perpetual trusts increased by \$30,265,224 and \$49,212,033 in 1999 and 1998, respectively, and the increase was recorded as a permanently restricted other change in the statement of activities. Income distributed to the museum by the trusts amounted to \$11,645,618 and \$9,141,076 in 1999 and 1998, respectively, and was recorded as unrestricted and temporarily restricted revenue in trust fund revenues and gifts from independent dedicated trusts.

C. Temporarily Restricted Net Assets

Temporarily restricted net assets are available for the following purposes at December 31:

	1999	1998
Purchase of art*	\$ 131,087,869	\$ 122,237,074
Specific operating activities:		
Curatorial and conservation	2,982,784	2,429,811
Education and extensions	11,299,821	11,077,770
Library	879,485	645,298
Publications, printing, and photography	647,339	594,453
Musical programming	3,663,156	3,181,458
Buildings, grounds, and protection services	11,131,857	11,131,857
Fine Arts Garden	1,288,895	983,197
Sundry	6,589,282	6,039,497
	38,482,619	36,083,341
Total temporarily restricted assets available	\$ 169,570,488	\$ 158,320,415

*The accumulated income of \$109,849,832 and \$101,027,019 from these funds in 1999 and 1998, respectively, has been restricted by the donor for the purchase of art and the principal of those funds may be used in the case of an operating emergency.

D. Permanently Restricted Net Assets

Permanently restricted net assets are amounts held in perpetuity, or for terms designated by donors, the income from which is expendable to support the following purposes at December 31:

	1999	1998
Purchase of art	\$ 120,379,214	\$ 111,712,846
Specific operating activities	5,316,146	16,525,146
General operating activities	245,800,873	212,993,017
Total permanently restricted net assets	\$ 371,496,233	\$ 341,231,009

E. Net Assets Released from Restrictions

Net assets were released from restrictions during 1999 and 1998 by incurring expenses satisfying the restricted purposes as follows:

	1999	1998
Purpose restrictions satisfied:		
Purchase of art	\$ 16,892,128	\$ 7,252,109
Specific operating activities:		
Curatorial and conservation	142,376	988,744
Education and extensions	108,649	154,491
Library	32,012	27,051
Publications, printing, and photography	241,831	250,219
Musical programming	69,080	56,681
Fine Arts Garden	62,289	124,755
Sundry	243,846	256,786
	900,083	1,858,727
Total net assets released from restrictions	\$ 17,792,211	\$ 9,110,836

F. Financing Arrangements

At December 31, 1999, the museum has \$11,300,000 of short-term borrowings under a \$40,000,000 line of credit with a bank. The amount borrowed under the line of credit bears interest at the London Interbank Offering Rate (LIBOR) plus 75 basis points (6.87% at December 31, 1999) and is payable quarterly. The museum's unused portion of the line of credit, \$28,700,000 at December 31, 1999, can be drawn upon as needed.

G. Investments

Fair Value

Fair value, based on quoted market prices, of investments at December 31 are as follows:

	1999	1998
Cash and cash equivalents	\$ 14,375,868	\$ 18,534,824
Bonds and combined bond funds	80,458,624	84,019,267
Stocks and combined stock funds	311,453,955	263,763,865
Mortgage notes and other assets	62,056	80,133
	\$406,350,503	\$ 366,398,089

Investment Returns

The following summarizes returns from the museum's investments and the related classifications in the statement of activities.

1999	Unrestricted	Temporarily Restricted	Permanently Restricted
Dividends and interest	\$ 4,185,836	\$ 4,334,889	
Realized and unrealized gains net of realized and unrealized losses	24,614,306	17,819,896	
Change in fair value of charitable perpetual trust			\$ 30,265,224
Return on investments	28,800,142	22,154,785	
Investment return designated for current operations	(8,140,770)	(4,334,889)	
Investment return in excess of amounts designated for current operations	\$ 20,659,372	\$ 17,819,896	\$ 30,265,224
1998			
Dividends and interest	\$ 2,997,896	\$ 2,823,725	
Realized and unrealized gains net of realized and unrealized losses	25,518,759	19,296,041	
Change in fair value of charitable perpetual trust			\$ 49,212,033
Return on investments	28,516,655	22,119,766	49,212,033
Investment return designated for current operations	(7,854,422)	(5,532,002)	
Investment return in excess of amounts designated for current operations	\$ 20,662,233	\$ 16,587,764	\$ 49,212,033

Spending Rule Concept

The museum uses the spending rule concept in making distributions from its investments. In doing so, the museum takes into account the distributions from the charitable perpetual trusts. Under this method, a portion of its investment earnings is recorded as unrestricted revenue. For 1999 and 1998, the amount of investment income used by the museum for its operations and purchases of art was calculated using a spending rate of 5.0% of the market value of the investments as of September 30, 1993, as adjusted (subject to certain limitations) for inflation and additional contributions. Investment returns in excess of (less than) amounts designated for current operations are classified as other changes in the statement of activities.

111

H. Pension Plan

The museum has a contributory defined benefit pension plan (the “plan”) for eligible employees. Benefits under the plan are based upon years of service and the final five-year average compensation. It is the policy of the museum to fund with an insurance company at least the minimum amounts required by the Employee Retirement Income Security Act. Plan assets are invested in group annuity contracts.

The following table sets forth the funded status of the plan at December 31:

	1999		1998	
Benefit obligation at year end	\$	14,878,815	\$	16,088,182
Fair value of plan assets at year end		15,010,258		14,277,134
Over (under) funded status of the plan	\$	131,443	\$	(1,811,048)
Prepaid benefit cost recognized in the statement of financial position				
	\$	846,222	\$	604,045

Weighted-average assumptions as of December 31

Discount rate	7.25%	6.25%
Expected rate of return on plan assets	7.25	7.25
Compensation growth rate	4.00	4.00

The following table summarizes the net periodic pension cost and other activity related to the plan for the year ended December 31:

	1999		1998	
Net period pension cost	\$	414,355	\$	347,777
Employer contributions		427,622		374,220
Employee contributions		262,294		240,411
Benefits paid		944,731		993,772

I. Income Taxes

The museum is a non-profit organization and is exempt from federal income taxes under Section 501(c)(3) of the Internal Revenue Code.

1. To articulate and implement a strategic collections plan with an emphasis on acquiring, conserving, and exhibiting to maximum advantage the highest quality works of art.
2. To articulate and implement an excellent and varied exhibition program, including exhibitions of international stature that put important art and scholarship in the service of a broad audience.
3. To produce and publish intellectually superior scholarship on the collections and related issues on a regular basis.
4. To create a rich and diverse education and public programs initiative that serves and engages many different audiences and communities in an innovative and dynamic fashion.
5. To continue to change the CMA, both in reality and perception, into a museum for “all the people” by placing the interests of its various communities—ranging from local to international, from schoolchildren to senior citizens, from scholars, artists, and collectors to first-time visitors—at the core of the museum’s activities.
6. To transform the CMA into a visitor-centered museum that communicates the pleasures and meanings of art to visitors of all backgrounds and that removes potential barriers, both real and perceived, to the realization of that end.
7. To become a national leader in the use of new and emerging technologies to enhance the value to society of the museum’s collections, intellectual initiatives, and other activities.
8. To complete a space and facilities master plan for the museum that, in keeping with the museum’s collections plan, addresses the exhibition and preservation needs of the collection and focuses on the buildings’ structure, mechanical systems, public circulation patterns, staff work areas, and accommodations for necessary public amenities.
9. To attract and retain a diverse staff of the highest quality dedicated and trained to fulfill the CMA’s mission and to realize the goals of the strategic plan.
10. To develop a financial plan calling for the operation of the museum in a fiscally responsible manner while meeting the funding needs arising from the CMA’s new mission statement and the strategic plan, focusing on the board’s role, on increasing annual support, and on generating revenues.