

THE METROPOLITAN
MUSEUM OF ART

Annual Report
for the Year
2006–2007

The Metropolitan Museum of Art

*One Hundred Thirty-seventh Annual Report of the Trustees
for the Fiscal Year July 1, 2006, through June 30, 2007*

Presented to the Corporation of The Metropolitan Museum of Art November 13, 2007

The Board of Trustees

November 1, 2007

Chairman

James R. Houghton

Vice Chairmen

S. Parker Gilbert
Annette de la Renta
Henry B. Schacht

Elective Trustees

*Term Ending
September 2008*

Paula Cussi
Conrad K. Harper
Eliot C. Nolen
Cynthia Hazen Polsky
Annette de la Renta
Frank E. Richardson
David T. Schiff
Oscar Tang

*Term Ending
September 2009*

Richard L. Chilton, Jr.
Michel David-Weill
Robert D. Joffe
William C. Rudin
Andrew M. Saul
Charlotte C. Weber
Allan Weissglass

*Term Ending
September 2010*

Leon D. Black
Wellington Z. Chen
S. Parker Gilbert
Joyce Frank Menschel
Henry B. Schacht
Shelby White
Malcolm H. Wiener

*Term Ending
September 2011*

Renée E. Belfer
Daniel Brodsky
Russell L. Carson
James R. Houghton
Philip H. Isles
Bruce C. Ratner
Ann G. Tenenbaum

*Term Ending
September 2012*

Jeffrey W. Greenberg
Bonnie B. Himmelman
Susana Torruella Leval
James J. Ross
James E. Shipp
Lulu C. Wang
Barrie A. Wigmore

Ex Officio Trustees

Michael R. Bloomberg
Mayor of New York City
Gail Hilson
Mayoral Designee
Christine Quinn
*Speaker of the City
Council*
Jeff Soref
Speaker Designee

Adrian Benepe
*Commissioner of Parks
and Recreation*
Kate D. Levin
*Commissioner of
Cultural Affairs*

William Thompson
*Comptroller of New
York City*
Sally Minard
Comptroller Designee

Philippe de Montebello
*Director, The
Metropolitan Museum
of Art*

Emily K. Rafferty

*President, The
Metropolitan Museum
of Art*

Trustees Emeriti

Leonore Annenberg
Placido Arango
Mrs. Jackson Burke
Walter Burke
Richard V. Clarke
Daniel P. Davison
Peter H. B. Frelinghuysen
Mrs. Henry J. Heinz II
Sir Joseph E. Horung
Mrs. Herbert Irving
Henry A. Kissinger
Anthony D. Marshall
Barnabas McHenry
Mary R. Morgan
George B. Munroe
Robert M. Pennoyer
Mrs. Milton Petrie
E. John Rosenwald, Jr.
Muriel Silberstein-Storfer
Carl Spielvogel
Arthur Ochs Sulzberger
Jayne Wrightsman

Honorary Trustees

Mrs. Russell B. Aitken
Jean Bonna
Diane W. Burke
Karen B. Cohen
Yannis Costopoulos
Lewis B. Cullman
Norma W. Hess
Mary Jaharis
Anna-Maria Kellen
Kenneth Jay Lane
Samuel H. Lindenbaum
Jan Mitchell
Roy R. Neuberger
Muriel Kallis Newman
Klaus G. Perls
Sandra Priest Rose
Sheikh Nasser Sabah al-
Ahmed al-Sabah
Mrs. Herman D.
Shickman
Eugene V. Thaw
David Tobey
Anna Wintour
Erving Wolf

Committees of the Board of Trustees

NOMINATING

S. Parker Gilbert
Chairman
Daniel Brodsky
Michel David-Weill
Eliot C. Nolen
Annette de la Renta
Frank E. Richardson
Lulu C. Wang

Ex Officio

James R. Houghton
Philippe de Montebello
Emily K. Rafferty

EXECUTIVE

James R. Houghton
Chairman
Daniel Brodsky
S. Parker Gilbert
Robert D. Joffe
Eliot C. Nolen
Cynthia Hazen Polsky
Annette de la Renta
Frank E. Richardson

Henry B. Schacht

Oscar Tang
Lulu C. Wang
Shelby White

Advisory

Walter Burke
Mrs. Henry J. Heinz II
George B. Munroe
Robert M. Pennoyer
E. John Rosenwald, Jr.
Arthur Ochs Sulzberger
Jayne Wrightsman

Ex Officio

Philippe de Montebello
Emily K. Rafferty

ACQUISITIONS

Annette de la Renta
Chairman
Leonore Annenberg
Renée E. Belfer
Leon D. Black
Mrs. Jackson Burke
Michel David-Weill
S. Parker Gilbert
Mrs. Henry J. Heinz II
Sir Joseph E. Horung
Mrs. Herbert Irving
Joyce Frank Menschel
Cynthia Hazen Polsky
Frank E. Richardson
Andrew M. Saul
David T. Schiff
Arthur Ochs Sulzberger
Oscar Tang
Lulu C. Wang
Charlotte C. Weber
Shelby White
Jayne Wrightsman

Advisory

Muriel Kallis Newman

Ex Officio

James R. Houghton
Philippe de Montebello
Emily K. Rafferty

FINANCE

Henry B. Schacht
Chairman
Daniel Brodsky
Russell L. Carson
Richard L. Chilton, Jr.
S. Parker Gilbert
Jeffrey W. Greenberg
Philip H. Isles
Frank E. Richardson
Andrew M. Saul
James E. Shipp
Shelby White
Malcolm H. Wiener

Advisory

Mrs. Herbert Irving
E. John Rosenwald, Jr.

Ex Officio

James R. Houghton
Philippe de Montebello
Emily K. Rafferty

INVESTMENT

S. Parker Gilbert
Chairman
Russell L. Carson
Frank E. Richardson
Oscar Tang
Lulu C. Wang
Barrie A. Wigmore

Ex Officio

James R. Houghton
Philippe de Montebello
Emily K. Rafferty

By invitation

John Beck
Peter Sacerdote

LEGAL

Robert D. Joffe
Chairman
Conrad K. Harper
George B. Munroe
Robert M. Pennoyer
Frank E. Richardson
Malcolm H. Wiener

Ex Officio

James R. Houghton
Philippe de Montebello
Emily K. Rafferty

EDUCATION

Eliot C. Nolen
Chairman
Mrs. Jackson Burke
Wellington Z. Chen
Bonnie B. Himmelman
Susana Torruella Leval
Joyce Frank Menschel
Cynthia Hazen Polsky
E. John Rosenwald, Jr.
Muriel Silberstein-Storfer
Carl Spielvogel
Ann G. Tenenbaum
Charlotte C. Weber
Allan Weissglass

Advisory

Diane W. Burke
Lewis B. Cullman
Mary Jaharis
Sandra Priest Rose

Ex Officio

James R. Houghton
Philippe de Montebello
Emily K. Rafferty

By invitation

Lucinda Ballard
Judith Carson
Robert C. Clauser
Diane Cummings
Joan Firestone
Norma W. Hess
Gail Hilson
Linda Sanger
Dr. Mariet Westermann

AUDIT

Shelby White
Chairman
Daniel Brodsky
Philip H. Isles
Allan Weissglass
Barrie A. Wigmore

Ex Officio

James R. Houghton

Advisory

Richard Meyerowich

EMPLOYEE BENEFITS

James E. Shipp
Chairman
Susana Torruella Leval
Andrew M. Saul
Henry B. Schacht
Carl Spielvogel
Allan Weissglass
Barrie A. Wigmore

Ex Officio

James R. Houghton
Philippe de Montebello
Emily K. Rafferty

By invitation

Sally Minard

EXTERNAL AFFAIRS

Allan Weissglass
Chairman
James J. Ross
Vice Chairman
Daniel Brodsky
Wellington Z. Chen
Richard V. Clarke
Jeffrey W. Greenberg
Susana Torruella Leval
Samuel H. Lindenbaum
Joyce Frank Menschel
Cynthia Hazen Polsky
Bruce C. Ratner
E. John Rosenwald, Jr.
Muriel Silberstein-Storfer
Carl Spielvogel
Ann G. Tenenbaum

Ex Officio

James R. Houghton
Philippe de Montebello
Emily K. Rafferty

MERCHANDISING

Oscar Tang
Chairman
Renée E. Belfer
Jeffrey W. Greenberg
Joyce Frank Menschel
Mrs. Milton Petrie
Andrew M. Saul
Henry B. Schacht
Carl Spielvogel

Ex Officio

James R. Houghton
Philippe de Montebello
Emily K. Rafferty

By invitation

Ann Ames
Gregory J. Furman
Sally Minard

MEMBERSHIP

Cynthia Hazen Polsky
Chairman
Renée E. Belfer
Richard V. Clarke
Paula Cussi
Joyce Frank Menschel
Eliot C. Nolen
Carl Spielvogel
Ann G. Tenenbaum

Ex Officio

James R. Houghton
Philippe de Montebello
Emily K. Rafferty

By invitation

Dina Chartouni
COMPENSATION
James R. Houghton
Chairman
S. Parker Gilbert
Conrad K. Harper
Robert D. Joffe
Annette de la Renta
E. John Rosenwald, Jr.
Henry B. Schacht

BUILDINGS

Bruce C. Ratner
Chairman

Daniel Brodsky

Vice Chairman
Mrs. Herbert Irving
William C. Rudin
Henry B. Schacht
Shelby White

Ex Officio

James R. Houghton
Philippe de Montebello
Emily K. Rafferty

By invitation

Peter Lehrer
Robert Sanna
Terence Whalen

Ad Hoc Committee of the Board of Trustees

FUND FOR THE MET

James R. Houghton

Honorary Chairman

Annette de la Renta

National Chairman

E. John Rosenwald, Jr.

Executive Chairman

Diane W. Burke

Richard L. Chilton, Jr.

Mrs. Herbert Irving

Eliot C. Nolen

Frank E. Richardson

Lulu C. Wang

Shelby White

Barrie A. Wigmore

Ex Officio

Philippe de Montebello
Emily K. Rafferty

Staff Officers

Philippe de Montebello

Director

Emily K. Rafferty

President

Mahrukh Tarapor

Associate Director for

Exhibitions/Director for

International Affairs,

Geneva Office

Kent Lydecker

Frederick P. and Sandra

P. Rose Associate Director

for Education

Doralynn Pines

Associate Director for

Administration

Sharon H. Cott

Senior Vice President,

Secretary, and General

Counsel

Harold Holzer

Senior Vice President for

External Affairs

Olena Paslawsky

Senior Vice President,

Chief Financial Officer,

and Treasurer

J. Nicholas Cameron

Vice President for

Construction

Nina McN. Diefenbach

Vice President for

Development and

Membership

Debra A. McDowell

Vice President for

Human Resources

Philip T. Venturino

Vice President for

Facilities Management

Suzanne Brenner

Chief Investment Officer

Grace Brady

Assistant Secretary/Manager

Contents

The Board of Trustees	2
Report from the Director and the President	4
Mission Statement	7
Departmental Accessions	8
Objects Sold or Exchanged	41
Education	42
Fellowships and Professional Travel Stipends	43
Museum Publications	46
Exhibitions and Installations	54
Institutions and Organizations Receiving Loans	56
Report of the Chief Financial Officer	59
Financial Statements	63
Categories of Membership	78
Members of the Corporation	78
Contributors to the Museum	83
The Business Committee	100
Professional Advisory Council	100
Multicultural Audience Development Advisory Committee	100
Visiting Committees	101

A Grateful Acknowledgment

To the City: For more than a century the City of New York and the Trustees of The Metropolitan Museum of Art have been partners in bringing the Museum's services to the public. The complex of buildings in Central Park is the property of the City, and the City provides for the Museum's heat, light, and power. The City also pays for approximately one-third the costs of maintenance and security for the facility and its collections. The collections themselves are held in trust by the Trustees. The Trustees, in turn, are responsible for meeting all expenses connected with conservation, education, special exhibitions, acquisitions, scholarly publications, and related activities, including security costs not covered by the City.

To the State: The State of New York again provided valuable support through the New York State Council on the Arts.

To the Federal Government: Continued funding from the Institute of Museum and Library Services and the National Endowment of the Arts.

Aid from these sources, combined with the generosity of many of our visitors and friends, helps the Metropolitan to serve the public in accordance with its traditional standards of excellence.

Recent Acquisitions, 2006–2007, published by the Museum as the Fall 2007 *Bulletin*, is a companion to this Annual Report. For those who do not receive *Recent Acquisitions*, copies of this special volume may be purchased in the Museum bookshop.

Copyright © 2007 by The Metropolitan Museum of Art, 1000 Fifth Avenue, New York NY 10028-0198. Published by The Metropolitan Museum of Art. Typeset by Carol Liebowitz

Report from the Director and the President

For the first time in its history, The Metropolitan Museum of Art has a suitably spectacular space in which to present its superlative collection of Greek, Cypriot, Etruscan, and Roman art. An unprecedented fifteen-year redesign and reinstallation project came to culmination this past spring with the opening of the New Greek and Roman Galleries, including the magnificent, light-filled Leon Levy and Shelby White Court. The new galleries bring out of storage thousands of works that had not been on view for decades, if at all. A centerpiece of the “21st-Century Met” construction initiative, the New Greek and Roman Galleries will stand for generations to come as a testament to the vision, devotion, and generosity of all who contributed their time, expertise, and support to this once-in-a-lifetime achievement.

The New Greek and Roman Galleries drew some 300,000 visitors in their first three months, attracting more than a third of the Metropolitan’s attendance during that time. But the grand opening of this “museum-within-the-Museum” was one of many milestones that we were fortunate to celebrate this year. The first phase of an ongoing project to reconfigure the entire American Wing was completed, and the second phase began. An impressive slate of special exhibitions transported visitors to Paris and Berlin, Barcelona and Venice. In a year marked by landmark achievements for the Metropolitan, we were pleased to receive acknowledgment as well for the countless everyday achievements of our remarkable staff and volunteers: the National Television Academy presented the Metropolitan with a 2006 Public and Community Service Emmy Award, recognizing the Museum as “a national treasure and a vital force in the art education and enlightenment of visitors from across the nation and around the world.”

Acquisitions

This year, the Metropolitan was able to acquire, through purchase at auction, a remarkable sculpture that was prominently featured in 2003’s “Art of the First Cities: The Third Millennium B.C. from the Mediterranean to the Indus,” an exhibition that commemorated an extraordinary moment in human history: the cultural flowering encouraged by the initial emergence of cities and states. The sculpture, a *Striding Figure with Ixex Horns* in copper, ca. 3000 B.C., has features relating it both to Mesopotamia and Iran. One of a pair of nearly identical sculptures of nude superhuman heroes from Mesopotamian mythology, the 6½-inch tall figure was one of about two hundred antiquities and other works deaccessioned this year by the Albright-Knox Art Gallery in Buffalo, New York, which had owned the work since 1950. The Metropolitan’s purchase, with funds from the Lila Acheson Wallace gift, of this outstanding example of ancient Near Eastern art ensures that it will remain on public view, enabling visitors to contemplate the earliest beginnings of one of humankind’s most enduring artistic traditions—the realistic yet idealized depiction of the human form.

Another remarkable acquisition enabled the Museum to complete an ensemble of medieval enameled plaques that had been missing its centerpiece: *The Crucifixion*, ca. 1100, a jewel-like medallion of gilded copper, delicate gold cloisons, and champlevé enamel. The reconstituted ensemble—the medallion together with four plaques with symbols of the Evangelists that the Metropolitan acquired from the Morgan collection in 1917—can be securely attributed to the celebrated abbey of Conques, France’s richest surviving repository of medieval goldsmiths’ work. The medallion was purchased with funds from a gift by Michel David-Weill and the 2006 Benefit Fund.

The Museum’s Drawings and Prints collection was greatly enriched by the acquisition of a recently discovered study by Agnolo Bronzino, one of only about fifty extant drawings that can be securely attributed to the virtuosic Florentine draftsman and painter. The *Study of a Left Leg and Drapery*, ca. 1545–50, is characterized by such delicate precision that an early collector mistook it for a work by Michelangelo. It has come to the Metropolitan thanks in part to the generosity of Honorary Trustee David M. Tobey, who has made a promised gift of a half-interest in the work, with the remaining interest purchased with funds from the Chairman’s Council Gifts and the Joseph Pulitzer Bequest.

The purchase of an exceptionally beautiful example of the work of Pierre Hubert Subleyras, a major figure in French eighteenth-century painting, was made possible by the Wrightsman Fund. The 1746 oil-on-canvas *modello* for the artist’s most important commission—a mosaic altarpiece for Saint Peter’s Basilica in Rome—depicts a rare subject, *The Mass of Saint Basil*. Thanks to the Walter and Leonore Annenberg Acquisitions Endowment Fund, the Museum also acquired an amber, gold foil, and gilded brass casket dating to about 1680 and attributed to the skilled German carver Michel Redlin; it is one of the most important and best-preserved examples of seventeenth-century amber work to have survived. These and other acquisitions of the past year are described in further detail in the fall 2007 *Bulletin*.

Exhibitions

Last fall’s memorable exhibition season was anchored by two major loan exhibitions celebrating the creative milieu of belle époque Paris. “Cézanne to Picasso: Ambroise Vollard, Patron of the Avant-Garde” recreated the excitement that surrounded the legendary art dealer, bringing together, among other highlights, a never-before reassembled triptych from his 1896–97 Van Gogh retrospective. “Cézanne to Picasso” was the first major exhibition to examine Vollard’s significant role in some of modern art’s most celebrated careers. “Americans in Paris, 1860–1900” showcased masterpieces by James McNeill Whistler, John Singer Sargent, and Mary Cassatt, demonstrating how the landscapes and culture of the City of Light inspired new directions in American art.

Recalling a darker moment in European history, last winter’s “Glitter and Doom: German Portraits from the 1920s” was one of three 2006 exhibitions in the country named “outstanding” by the Association of Art Museum Curators. This sobering exhibition of a hundred paintings and drawings of the post–World War I demimonde—prostitutes and profiteers, veterans and poets—offered visitors a gripping panorama of the turbulent, short-lived Weimar Republic. “Set in Stone: The Face in Medieval Sculpture” featured sculpted heads from the third century A.D. through the early 1500s, many of which had been violently broken from their bodies in centuries past. Accompanied by an online feature available both on computers within the gallery and on the Museum’s website that allowed visitors to explore objects from several perspectives, this particularly rich exhibition brought together science and connoisseurship, history and archaeology.

The Museum continued to present a strong program of modern and contemporary art. One year after Hurricane Katrina, “New Orleans after the Flood: Photographs by Robert Polidori” presented a series of large-scale photographs of flooded and abandoned homes and neighborhoods. The artist visited the city four times between September 2005 and April 2006 to document the widespread destruc-

tion, and his quietly expressive images of decay and decline, saturated with color, have made him one of our most compelling witnesses to the personal and collective loss suffered by the citizens of New Orleans. A pair of exhibitions—"Frank Stella: Painting into Architecture" and "Frank Stella on the Roof," this summer's installation on the Iris and B. Gerald Cantor Roof Garden—demonstrated how Mr. Stella, over fifty years into his remarkable career, continues to expand disciplinary boundaries. "Sean Scully: Wall of Light" united recent work from that artist's distinctive series of paintings and watercolors exploring the interplay of light and shadow. Neo Rauch, a native of Leipzig and one of the most widely acclaimed painters of his generation, was invited to create new work specifically for display at the Metropolitan; the resulting exhibition, "Neo Rauch at the Met: para," was a series of distinctive, acid-colored large-scale works characterized by ambiguity and confusion, nostalgia and fantasy.

"Coaxing the Spirits to Dance: Art of the Papuan Gulf," the first in-depth exploration of its subject in some forty-five years, juxtaposed traditional sculptures—including masks, figures, and spirit boards—with historical photographs allowing the viewer to see the objects in their original contexts. "Louis Comfort Tiffany and Laurelton Hall—An Artist's Country Estate" and "Poiret: King of Fashion" illuminated the life and work of two artists whose innovative designs set new standards in their own time and continue to inspire today. The spring exhibition schedule had a particularly international flavor: "Barcelona and Modernity: Gaudí to Dalí," the first comprehensive exhibition to focus on the "Catalan Renaissance" of 1888 to 1939, brought together paintings, furniture, photographs, and prints to explore the full range of this uniquely vital period in modern Spanish art; while "Venice and the Islamic World, 828–1797" examined the flow of objects and ideas across the Mediterranean, tracing for the first time in a major exhibition the fascinating story of the Islamic contribution to the arts of Venice.

Also this spring, an unprecedented traveling exhibition sent 135 of the Metropolitan's finest examples of French painting to the Museum of Fine Arts in Houston and the Neue Nationalgalerie in Berlin. Almost 600,000 visitors attended the exhibition in Houston during its three-month run; in Berlin, where the exhibition opened in June, it attracted some 5,000 to 6,000 visitors a day. Tracing the entire range of development of nineteenth-century French art, the show featured multiple works by Ingres, Monet, Cézanne, Renoir, Van Gogh, Matisse, Picasso, and others, temporarily removed from view here at the Metropolitan because of ongoing renovations in the Nineteenth-Century Paintings and Sculpture Galleries and unlikely, once the new galleries are complete, ever to be lent in such numbers again.

Capital Projects

In January the Museum celebrated the opening of a suite of galleries devoted to American art created between 1810 and 1840, completing the first phase in the ongoing renovation of the American Wing by 2010. The new galleries feature works in all media that reflect the early-nineteenth-century fascination with classical antiquity. This spring marked the start of the project's second phase: the renovation of The Charles Engelhard Court and the continuing renovation of the colonial period rooms. When this multiyear project is complete, the expanded and renovated American Wing will display American paintings, sculpture, and decorative arts according to the most up-to-date scholarly perspectives, and the galleries will be more easily accessible to visitors.

This year also saw major progress in the renovation and complete reconfiguration of the Ruth and Harold D. Uris Center for Education, which will reopen in October 2007. The new Uris Center will welcome students, teachers, and families to the Museum, beginning with the majestic Diane W. Burke Hall. Its state-of-the-art facilities—including the Nolen Library, the Bonnie J. Sacerdote Lecture Hall, the Carroll Classroom, a Teacher Resource Center, and an art study room—all equipped with the latest media technology, promise to transform visitors' experience of the Museum and its programs.

The Wrightsman Galleries, the Museum's spectacular French eighteenth-century period rooms, were closed for much of this year for extensive renovations and reinstallation and will also reopen in fall 2007. Work proceeded apace in the renovation and expansion of the New Galleries for 19th- and Early-20th-Century European Paintings and Sculpture. Scheduled to open in late autumn, the newly refurbished galleries—including the Henry J. Heinz II Galleries, an additional 8,000 square feet of exhibition space—will feature a more thorough display of the Museum's beloved nineteenth-century collection, augmented with seminal works from the early modern era. Also reopening this fall will be the New Gallery for the Art of Native North America and the completely redesigned and reinstalled Galleries for Oceanic Art, and the Joyce and Robert Menschel Hall for Modern Photography, establishing for the first time a gallery dedicated exclusively to photography created since 1960.

With the opening of the New Greek and Roman Galleries and continued progress in the American Wing, the Uris Center for Education, and the other public spaces mentioned here, the "21st-Century Met" building-from-within initiative reached major milestones this year. Behind the scenes, the Museum is also working to ensure that its staff and volunteers have the facilities they need to maintain the institution's standard of excellence. This April several departments moved into brand-new, state-of-the-art office spaces located above the New Greek and Roman Galleries. The Human Resources Department is now conveniently located on one floor, with offices and meeting rooms designed for maximum privacy. New offices for the Education and Website departments, featuring open workspaces and plentiful natural light, take advantage of the loft-like space and communicate the Museum's philosophy that education is a collaborative endeavor.

With very generous support from the City of New York—an allocation of more than \$13 million—the Metropolitan was also able to begin work on the first phase of its plan to upgrade and replace the Museum's infrastructure. For this crucial funding, we are grateful to Mayor Michael R. Bloomberg, Deputy Mayor Patricia Harris, Commissioner Kate Levin, City Council Speaker Christine Quinn, Manhattan Borough President Scott Stringer, and City Council members Dan Garodnick, Melissa Mark Viverito, and Domenic Recchia for their support.

Visitorship

For the second year in a row, the Museum enjoyed near-record attendance during the week between Christmas and New Year's, with over 159,000 visitors for the week. Other than 2005, this was the highest-attended holiday week since 1997. Two exhibitions in particular were strong draws: "Cézanne to Picasso: Ambroise Vollard, Patron of the Avant-Garde," which averaged over 7,000 visitors a day that week, and "Americans in Paris, 1860–1900," which averaged over 5,000 visitors a day. An economic impact survey conducted by the Museum found that those two exhibitions directly benefited New York City as well, generating \$377 million in tourist spending and \$37.7 million in tax revenues. Total attendance for both the main building and The Cloisters in fiscal year 2007 reached 4.6 million, an increase of 100,000 over 2006 and the highest figure in the past three years.

The New Greek and Roman Galleries provided a boost to attendance in the spring. Even before the galleries opened, anticipation was palpable: the week before the ribbon cutting, average daily calls to the Museum's information line surged from 200 to 500. Over 30,000 visitors toured the galleries in their first week alone, including over 5,000 guests at special events ranging from a gala dinner and reception for donors, members, collectors, and other friends to a party for New York college students and a reception for government officials and their families. As noted above, by the end of the fiscal year, in just three months, total attendance in the new galleries was over 300,000.

The Museum's website continued to attract record numbers of visitors and to serve as an increasingly important vehicle for the Museum to promote the collection and its programs. More than 22 million

people visited the website in fiscal year 2007, an increase of 14 percent over the previous year, and found many new features and enhancements related to special exhibitions, the New Greek and Roman Galleries, the Met Podcast program, and more. The Museum also launched an entirely new Concerts and Lectures section with online ticketing capabilities. The website generated \$9.5 million in revenue, and compared to the previous fiscal year, income from the website for Development, Merchandising, and Membership increased substantially. (For a full discussion of the Museum's finances, see the "Report of the Chief Financial Officer" on pages 59–62.)

The Fund for the Met

The Metropolitan's capital campaign in fiscal year 2007 raised nearly \$107 million in new gifts and pledges—a record total and a 62 percent increase over the previous fiscal year—with strong increases all around for gallery and building enhancements and the endowment. The Museum also raised more than \$4.5 million in planned gifts. Since inception, the campaign's gifts and pledges now total over \$864 million and planned gifts total over \$86 million.

Leadership commitments were exceptionally strong, totaling over \$97 million. Noteworthy gifts included those from The Annenberg Foundation for infrastructure, from The Metzger Foundation to name a European Paintings gallery, and from the Sherman Fairchild Foundation to support renovations to the Sherman Fairchild Paintings Conservation Center. From Bruce Ratner, the Museum also received a significant gift for general campaign needs.

Support for capital projects was especially strong with over \$69 million raised, a 96 percent increase over fiscal year 2006. Commitments for the New Greek and Roman Galleries, mentioned above, included gifts from Carole and John Moran and from Tarsi and John Georgas. Generous donors to other projects were Richard Chilton, who added to his American Wing pledge, and Oscar Tang, who is funding the renovation of the Asian Art storeroom. In planned gifts, a sizable distribution from the Raymond Horowitz estate supported the American Wing, and Kenneth Jay Lane made a commitment to name a gallery in the New Galleries for 19th- and Early-20th-Century European Paintings and Sculpture.

The Museum's endowment was bolstered with gifts of over \$33 million in fiscal year 2007, a 16 percent increase over the previous year. Jayne Wrightsman gave a generous endowment gift to name the European Sculpture and Decorative Arts special exhibitions gallery. Several curatorships were endowed this year: the Mary and Michael Jaharis Curatorship of Byzantine Art in the Department of Medieval Art and The Cloisters, currently held by Helen Evans; the Andrall E. Pearson Curatorship in the Arts of Africa, Oceania, and the Americas, now held by Julie Jones; the Ruth Bigelow Wriston Curatorship for American Decorative Arts, currently held by Peter M. Kenny; and the Marica F. Vilcek Curatorship in American Decorative Arts, now held by Amelia Peck. Additionally, the Robert Lehman Foundation made a gift to endow operating support of the Lehman Wing.

Gifts for acquisitions amounted to over \$7 million in fiscal year 2007. Though these gifts are no longer counted in campaign dollars raised, seeking support for acquisitions continues to be an important mission of the campaign.

We thank the City of New York for its continued generous support of both operations and capital projects in the main building and at The Cloisters, and are grateful to the Mayor and the City Council for an additional allocation this year of \$13.5 million, as noted above under "Capital Projects." At the state level, we thank the New York State Council on the Arts for continuing to provide operating support of over \$200,000 annually.

Trustees, Staff, and Volunteers

Robert D. Joffe was elected to the board, as was Wellington Z. Chen, representing the Borough of Queens; Mrs. Irene Aitken, Jean Bonna,

and Lila Shickman were elected honorary trustees. The board appointed Ann Tenenbaum as the Museum's representative to the New York City Arts Commission, and thanked and commended Joyce Menschel for serving in that position for over ten years.

We were saddened this year by the deaths of four honorary trustees who were longtime benefactors and dear friends of the Metropolitan. Patti Cadby Birch, who along with her husband had been a generous supporter of the Museum since the early 1970s, was an active participant in committees that provided advice and support to several curatorial areas, including the Friends of Islamic Art, which she chaired since its founding in 1994. Patricia Taylor Buckley chaired the annual Costume Institute benefit for almost twenty years—from 1978 to 1995—and was Chair of The Costume Institute's Visiting Committee. Her indomitable spirit left an indelible mark not only on this institution but on the world of fashion as well. Kitty Carlisle Hart, a celebrated champion of the arts in New York, shared generously of her elegance, vivacity, and wit in so many ways: as performer, lecturer, co-chair of the Musical Instruments Visiting Committee, advisor, and audience member. Heinz Berggruen, who in 1984 donated his superb collection of ninety paintings and drawings by Paul Klee, illustrating the artist's entire career, demonstrated an astounding level of connoisseurship and passion for art over a long and active career that spanned six decades. His most generous donation—an example of his seemingly infallible eye for quality—will reside at the Met in perpetuity. The board also mourned the death of honorary trustee Craig Hugh Smyth, who also admirably served the institution.

Steven G. Berstler, the Museum's esteemed Chief Investment Officer and Treasurer, also died this year, after a long and valiant struggle with cancer. His integrity, calm demeanor, and quiet competence were the hallmarks of an impressive man, and he will be greatly missed. Steve has been succeeded as Chief Investment Officer by Suzanne E. Brenner, an eight-year veteran of the Museum who served under Steve as Deputy Chief Investment Officer and Associate Treasurer. Suzanne has a strong background in finance as well as a wide range of experience in the arts, and we look forward to working with her in her new role.

There were a number of promotions in departments throughout the Museum. Andrea Bayer in the Department of European Paintings, Jeffrey H. Munger in the Department of European Sculpture and Decorative Arts, Jeff L. Rosenheim in the Department of Photographs, Beth Carver Wees in the Department of American Decorative Arts, and Linda Wolk-Simon in the Department of Drawings and Prints were all promoted to the position of Curator. Edie Watts, a member of the Museum community for over forty years, was promoted to Museum Educator. Additional promotions include Silvia A. Centeno as Research Scientist, Department of Scientific Research; Mindell Dubansky as Museum Librarian, the Thomas J. Watson Library; Lucretia Kargere as Conservator, The Cloisters; and Wendy Walker as Conservator, Sherman Fairchild Center for Objects Conservation.

The Museum is fortunate to rely upon the skillful assistance and generous support of an outstanding group of volunteers, who are involved in almost every aspect of the institution's work, from leading tours of the collection to assisting with curatorial research. This spring we celebrated the fortieth anniversary of the Volunteer Organization, certainly among the largest and most effective such groups in the world and chaired again this year by Carol Grossman with the assistance of Amalia Tellez Payn. As we celebrate, in 2007, some of the most momentous achievements in the Museum's history, it is our distinct pleasure to thank all of our volunteers, trustees, staff, members, and friends, who make the Metropolitan not only an extraordinary museum, but an extraordinary community. Without their unflagging commitment to the Museum's mission, this historic year would have never been possible.

Philippe de Montebello
Director

Emily K. Rafferty
President

Mission Statement

The Metropolitan Museum of Art was founded on April 13, 1870, “to be located in the City of New York, for the purpose of establishing and maintaining in said city a Museum and library of art, of encouraging and developing the study of the fine arts, and the application of arts to manufacture and practical life, of advancing the general knowledge of kindred subjects, and, to that end, of furnishing popular instruction.”¹

This statement of purpose has guided the Museum for 130 years.

Today the Trustees of The Metropolitan Museum of Art reaffirm this statement of purpose and supplement it with the following statement of mission:

The mission of The Metropolitan Museum of Art is to collect, preserve, study, exhibit, and stimulate appreciation for and advance knowledge of works of art that collectively represent the broadest spectrum of human achievement at the highest level of quality, all in the service of the public and in accordance with the highest professional standards.

September 12, 2000

The Museum is first and foremost a repository of works of art. Its mission centers on and emanates from the works of art in its collections.

The Museum’s goals are to:

I. COLLECT

- Enhance the Museum’s holdings by acquiring works of art that are the finest and most representative of their kind from around the globe and from all periods of history, including the present.

II. PRESERVE

- Preserve works of art in accordance with the highest standards of conservation.
- Provide a safe and appropriate environment for the collections, with effective security and environmental control, for the benefit of present and future generations.
- Ensure that preservation standards are maintained for works of art on loan to the Museum or borrowed from the Museum.

III. STUDY

- Support continuing scholarly investigation and research in order to document, catalogue, and publish the Museum’s collections as well as to contribute to broader academic discourses.
- Continue to support field archaeology including publication of current and former excavations.
- Maintain libraries, archives, databases, and other research facilities.

IV. EXHIBIT

- Present exhibitions of the Museum’s works of art and those borrowed from other owners.
- Provide additional access to the Museum’s collections through study rooms and loans to other institutions.
- Present works of art in the most visually appealing and intellectually stimulating manner.

V. STIMULATE APPRECIATION FOR AND ADVANCE KNOWLEDGE OF WORKS OF ART

- Support and encourage appreciation and understanding of art at all levels.
- Conduct programs and activities for a variety of audiences to stimulate aesthetic engagement and promote familiarity with art in its historical, cultural, and material contexts.
- Develop publications for a range of audiences.
- Provide and disseminate information about art, the Museum’s collections, and the Museum’s programs employing all appropriate means, which may include the most advanced technologies.

VI. SERVICE OF THE PUBLIC

- Reach out to the widest possible audience in a spirit of inclusiveness.
- Serve the best interests of the public in every aspect of the Museum’s governance, programs, and operations.
- Seek to increase public understanding of the Museum’s goals.

VII. STANDARDS

- Aspire to excellence, meeting the highest professional, scholarly, and ethical standards in every aspect of the Museum’s governance, programs, and operations.

The Museum recognizes the following elements as essential to the fulfillment of its mission and the achievement of its goals:

I. TRUSTEES

- Have a Board of Trustees whose members are individually and collectively committed to ensuring the success of every aspect of the Museum’s mission.

II. STAFF

- Foster and support an outstanding staff at all levels and in all sectors of the Museum.
- Build and maintain a volunteer organization to support Museum programs and activities.
- Encourage and facilitate the professional growth, training, and development of staff and sponsor fellowship, internship, and other teaching programs.

III. FACILITIES

- Establish and maintain superior facilities for the collections, for the public, and for the staff.
- Ensure that the galleries and public amenities are conducive to a rewarding experience to visitors.
- Maximize use of all Museum spaces and facilities in support of the mission.

IV. FINANCIAL EQUILIBRIUM

Simultaneously, strive to

- Meet the full programmatic needs of the Museum.
- Provide the infrastructure and support (such as staffing, salaries, maintenance, and capital and fundraising programs) necessary to maintain excellence.
- Maintain a superior record in endowment management; balance present and future needs in endowment spending.
- Achieve a balanced budget.

¹Charter of The Metropolitan Museum of Art, State of New York, Laws of 1870, Chapter 197, passed April 13, 1870 and amended L. 1898, ch. 34; L. 1908, ch. 219.

Departmental Accessions

Ancient Near East

PURCHASE

Striding Figure with Ibex Horns; arsenical copper; Iran or Mesopotamia, ca. 3000 B.C.; 2007.280; Lila Acheson Wallace Gift

Arts of Africa, Oceania, and the Americas

GIFTS

Headdress and Nose Ornament; shell, fiber, trade yarn; Papua New Guinea (East Sepik Province), mid-20th century; 2006.419a, b; Morris R. and Judith Henkin

Ancestral Couple (Ana Deo); wood; Indonesia (Flores Island, Nage), 19th–early 20th century; 2006.510; Fred and Rita Richman

1,609 photographs, negatives, and transparencies of art in the collection of Herbert and Nadine Baker; 1960–96; 2006.537.1–.1609; Nadine F. Baker

18 gelatin silver prints of African and Oceanic sculpture by various photographers, a photographic collage by Jon Graham, a photomontage postcard, and a set of documentation pertaining to John Graham and the gift; ca. 1920s; 2006.563.1–.20; Natalie E. Pavia

Feathered Shirt; cotton, feathers, silver; Peru (Chimu), 13th–15th century; 2006.567.1; Mr. and Mrs. Charles Diker

Canine Vessel; ceramic; Mexico (Central Highlands), 12th–3rd century B.C.; 2006.567.2; Mr. and Mrs. Charles Diker

Shot Pouch; various materials; United States (Mesquakie), early 19th century; 2006.567.3; Mr. and Mrs. Charles Diker

Blanket Strip; native tanned skin, glass beads; United States (Crow), ca. 1875; 2006.567.4; Mr. and Mrs. Charles Diker

Mask (Tatanua); wood, fiber, barkcloth, paint, shell; New Ireland, late 19th–early 20th century; 2007.215.1; Muriel Kallis Newman

Funerary Figure (Malagan); wood, paint, shell, resin; New Ireland, late 19th–early 20th century; 2007.215.2; Muriel Kallis Newman

Shield; wood, paint, fiber; Papua New Guinea (Angoram), late 19th–early 20th century; 2007.215.3; Muriel Kallis Newman

Arm Band; turtle shell, fiber; Papua New Guinea (Coastal Sepik region), late 19th–early 20th century; 2007.215.4; Muriel Kallis Newman

Hair Ornament; wood, paint, fiber; Papua New Guinea (Biwat), late 19th–early 20th century; 2007.215.5; Muriel Kallis Newman

Dance Ornament; fiber, shell, paint, bamboo; New Guinea (Eastern Highlands, possibly Bena Bena), mid-20th century; Muriel Kallis Newman

Vessel; various materials; Republic of Benin (?), before 1950; 2007.215.7; Muriel Kallis Newman

Urn; ceramic; Mexico (Mixtec), ca. 1500; 2007.215.8; Muriel Kallis Newman

Palma; stone; Mexico (Veracruz), 7th–10th century; 2007.215.9; Muriel Kallis Newman

Storage Box; wood, paint; United States (Northwest Coast), 19th century; 2007.215.10; Muriel Kallis Newman

Pincushion; glass beads, native tanned skin; United States (Northeast?), late 19th century; 2007.215.11; Muriel Kallis Newman

PURCHASES

Figure Vessel; ceramic; Peru (Nasca), 2nd–4th century; 2006.275; Fred and Rita Richman Foundation Gift

Woman's Ceremonial Skirt (Kain Kebat); cotton; Indonesia (Borneo; West Kalimantan, Kantu'), early 20th century; 2006.348; Fred and Rita Richman Foundation Gift

Woman's Ceremonial Skirt (Kain Kebat); cotton; Indonesia (Borneo; West Kalimantan, Kantu'), early 20th century; 2006.349; Fred and Rita Richman Foundation Gift

Male Figure; wood, pigment; Republic of Congo (Kuyu), 19th–early 20th century; 2006.447; Daniel and Marian Malcolm Gift, Laura and James J. Ross gift, and funds from various donors

Woman's Mantle; camelid hair, silk; Bolivia (Aymara), 18th century; 2006.455; Georgia and Michael de Havenon Gift

Martín Chambi, Peruvian; *Untitled [Man with Urpu Vessel]*; gelatin silver print on postcard, 1935; 2007.21; Purchase, Arthur M. Bullowa Bequest

Martín Chambi, Peruvian; *Untitled [Woman Holding Yarn and Spindle]*; gelatin silver print on textured paper, ca. 1930s; 2007.22; Purchase, Arthur M. Bullowa Bequest, 2006

Martín Chambi, Peruvian; *Tiahuanaco [sic]*; gelatin silver print, ca. 1940s; 2007.23; Purchase, Arthur M. Bullowa Bequest, 2006

El Anatsui, Ghanaian; *Between Earth and Heaven*; aluminum, copper wire, 2006; 2007.96; Purchase, Fred M. and Rita Richman, Noah-Sadie K. Wachtel Foundation Inc., David and Holly Ross, Doreen and Gilbert Bassin Family Foundation and William B. Goldstein Gifts, 2007

Deity Image Pendant; jade; Mexico or Guatemala (Maya), 6th–9th century; 2007.134; Jan and Marica Vilcek Gift

Ekpú Ancestor Figure; wood; Nigeria (Ibibio, Oron), 18th–19th century; 2007.173; Acquisitions Benefit 2006, and Ross Family Fund and Gulton Goundation Inc. Gifts

Screen; fiber; Rwanda (Tutsi), ca. 1940; 2007.186; Fred and Rita Richman Foundation Gift

Fred Payne Clatworthy, American; [Unidentified Maori Woman Holding a Pou, Rotorua, New Zealand]; autochrome, 1928; 2007.218; Purchase from Evelyn A.J. Hall 1952 Charitable Trust

Woman's Wrapper; cotton, indigo; Nigeria (Nupe), 20th century; 2007.230; Fred and Rita Richman Foundation Gift

American Decorative Arts

GIFTS

Quilt, "Log Cabin" pattern; cotton; American (possibly Mennonite, Pennsylvania), ca. 1900; 2004.418.1; Jack Ellenberger (final 66⅔ percent undivided interest)

Quilt, "Baskets" pattern; cotton; American (Amish, Indiana), ca. 1930; 2004.418.2; Jack Ellenberger (final 66⅔ percent undivided interest)

Workshop of Duncan Phyfe, American (New York, New York); *Window seat*; rosewood veneer on white pine, silk, 1841; 2006.400; J. Nicholas Wilson

Lenox, Incorporated, American (Trenton, New Jersey); *Design drawing of flower buds and seedpods of floral capitals from loggia, Laurelton Hall*; watercolor, graphite, and ink on paper, ca. 1900–1915; 2006.428.1; Lenox, Incorporated

Lenox, Incorporated, American (Trenton, New Jersey); *Design drawing of peony blossom of floral capital from loggia, Laurelton Hall*; watercolor, graphite, and ink on paper, ca. 1900–1915; 2006.428.2; Lenox, Incorporated

Lenox, Incorporated, American (Trenton, New Jersey); *Design drawing of poppy blossom of floral capital from loggia, Laurelton Hall*; watercolor, graphite, and ink on paper, ca. 1900–1915; 2006.428.3; Lenox, Incorporated

Lenox, Incorporated, American (Trenton, New Jersey); *Design drawing of lotus blossom of floral capital from loggia, Laurelton Hall*; watercolor, graphite, and ink on paper, ca. 1900–1915; 2006.428.4; Lenox, Incorporated

Lenox, Incorporated, American (Trenton, New Jersey); *Design drawing of magnolia blossom of floral capital from loggia, Laurelton Hall*; watercolor, graphite, and ink on paper, ca. 1900–1915; 2006.428.5; Lenox, Incorporated

Kate B. Sears (decorator); Ceramic Art Company (manufacturer); American (Trenton, New Jersey); *Vase*; porcelain, ca. 1892; 2006.428.6; Lenox, Incorporated

Louis Comfort Tiffany (designer), Tiffany Furnaces (manufacturer), American (Corona, New York); *Five tiles from loggia*; Favrite glass, ca. 1905; 2006.456.1–.5; Jeannette Genius McKean and Hugh Ferguson McKean, in memory of Charles Hosmer Morse

Quilt, "Four Eagles" pattern; cotton; American (Pennsylvania), ca. 1880; 2006.533; Jack Ellenberger

Daniel Cottier & Company, American branch (New York, New York), (Daniel Cottier, born Scotland); *Stained glass window, "Spring"*; leaded and stained glass, ca. 1873–85; 2007.43; Estate of Virginia Guard Brooks, and the Guard family

Tiffany Studios, American (New York, New York); *Lamp*; leaded Favrite glass, bronze, ca. 1902–18; 2007.49.98a, b; Bequest of William S. Lieberman

Henry Rust, American (Salem, Massachusetts); *Desk*; mahogany, 1770; 2007.158a–e; Family of Edward and Kaye Scheider

Marie Zimmermann, American (New York, New York); *Ring*; gold and indicolite tourmaline cabochon, ca. 1923; 2007.159; Jacqueline Loewe Fowler

PURCHASES

Workshop of Duncan Phyfe, American (New York, New York); *Bedstead*; rosewood veneer on white pine, 1841; 2006.399a–r; Leo and Frances Bretter Gift

Workshop of Duncan Phyfe, American (New York, New York); *Cylinder night stand*; rosewood veneer on white pine, marble, 1841; 2006.401a, b; Leo and Frances Bretter Gift

Joseph Richardson, Jr., American (Philadelphia, Pennsylvania); *Coffeepot*; silver, ca. 1795; 2006.446; Dr. and Mrs. Burton P. Fabricand Gift

Stove plate; cast-iron; American, 1775–90; 2006.547; The Dobson Foundation Inc. Gift

Hibernia Furnace, American (Morris County, New Jersey); *Stove plate*; cast-iron, 1782; 2006.548; The Dobson Foundation Inc. Gift

Sally Ann Furnace, American (Berks County, Pennsylvania); *Stove plate*; cast-iron, ca. 1791; 2006.549; The Dobson Foundation Inc. Gift

Centre Furnace, American (Centre County, Pennsylvania); *Stove plate*; cast-iron, ca. 1795; 2006.550; The Dobson Foundation Inc. Gift

Thomas Fletcher, American (Philadelphia, Pennsylvania); *Ewer*; silver, ca. 1825; 2007.25; William Cullen Bryant Fellows Gifts

Catherine Cassady, American (Washington, D.C.); *Sampler*; silk on linen, 1814; 2007.77; Mr. and Mrs. William Mitchell Jennings Jr. Gift

Margaret Cassedy, American (Washington, D.C.); *Sampler*; silk on linen, 1826; 2007.78; Mr. and Mrs. William Mitchell Jennings Jr. Gift

Armchair; ebony and ivory; American, ca. 1875–90; 2007.153a–d; Friends of the American Wing Fund and Diane Jacobsen Gift

American Paintings and Sculpture

GIFTS

Unknown artist, American; *Catharina Elmendorf*; oil on canvas, 1752; 2006.418; Gift of Katharine H. Aldrich

Francis William Edmonds, American; *Taking the Census*; oil on canvas, 1854; 2006.457; Gift of Diane, Daniel, and Mathew Wolf, in honor of John K. Howat and Lewis I. Sharp

Percy Gray, American; *Rising Road with Mount Tamalpais*; watercolor on white wove paper, ca. 1908; 2006.568.1; Gift of Donald C. Whitton, in honor of Robert Emory Johnson

Percy Gray, American; *Windswept Tree and Rocks*; watercolor and gouache on white wove paper, 1920; 2006.568.2; From the Cleland and Katherine Whitton Collection, Gift of Janet Whitton Pynch and Donald C. Whitton

Kenyon Cox, American; *Theodore Robinson*; pencil on paper, 1878; 2007.281.2; Gift of Raymond J. and Margaret Horowitz

Theodore Robinson, American; *Low Tide, Riverside Yacht Club*; oil on canvas, 1894; 2007.281.3; Gift of Raymond J. and Margaret Horowitz

Theodore Robinson, American; *Self-Portrait*; oil on canvas, ca. 1884–87; 2007.281.4; Gift of Raymond J. and Margaret Horowitz

PURCHASES

Unknown artist, American; *Boy with a Bird Squeak Toy*; watercolor on ivory, with eglomise mat and gilt wood molded frame, 1840s; 2006.444; Purchase, John R. Morron Bequest

Gerrit Schipper, American; *Portrait of a Man*; pastel on paper, 1805; 2007.19; Purchase, John R. Morron Bequest

John Neagle, American; *Reverend Samuel Brown Wiley*; oil, pen, and ink on paper, 1847; 2007.26; Purchase, Maria Jesup by exchange

Thomas Charles Farrer, American; *Burnham Beeches*; watercolor and gouache on wove paper mounted on cardboard, 1874; 2007.37; Purchase, Morris K. Jesup Fund

Mary Roberts, American; *Williams Middleton*; watercolor on ivory, ca. 1752–58; 2007.61; Purchase, Dale T. Johnson Fund and Jan and Warren Adelson Gift

Mary Roberts, American; *William Middleton*; watercolor on ivory, ca. 1752–58; 2007.62; Purchase, Dale T. Johnson Fund and Jan and Warren Adelson Gift

Mary Roberts, American; *Thomas Middleton*; watercolor on ivory, ca. 1752–58; 2007.63; Purchase, Dale T. Johnson Fund and Jan and Warren Adelson Gift

Mary Roberts, American; *Hester Middleton*; watercolor on ivory, ca. 1752–58; 2007.64; Purchase, Dale T. Johnson Fund and Jan and Warren Adelson Gift

Mary Roberts, American; *Henrietta Middleton*; watercolor on ivory, ca. 1752–58; 2007.65; Purchase, Dale T. Johnson Fund and Jan and Warren Adelson Gift

Leonard Wells Volk, American; *Right Hand of Abraham Lincoln*; bronze, 1860; this cast, 1886; 2007.185.1; Purchase, Friends of the American Wing Fund and Jonathan L. Cohen Gift

Leonard Wells Volk, American; *Life Mask of Abraham Lincoln*; bronze, 1860; this cast, 1886; 2007.185.2; Purchase, Friends of the American Wing Fund and Jonathan L. Cohen Gift

Daniel Chester French, American; *Maquette, Architecture*; bronze, 1898; 2007.195; Purchase, Friends of the American Wing Fund

Arms and Armor

GIFTS

Hand-and-Half Sword; steel and copper alloy; German, 1400–1430; 2006.564; Gift of Laird and Kathleen Landmann, in memory of Edmund Roy Hofman, 2006

PURCHASES

Tsuba, pair for a daisho; shakudo (alloy of copper and gold), gold; Japanese, early 19th century; 2006.262.1, .2; Gift of Mrs. George A. Crocker (Elizabeth Masten), by exchange

Parts of an Armor; iron, silver, gold, copper, textile, leather, wood, lacquer; Japanese, 18th century; 2006.268; Gift of Thomas Mendenhall, by exchange

Armored belt; iron, leather; Tibetan, 18th–19th century; 2006.269; Arthur Ochs Sulzberger Gift

Gilles Demarteau, French; *Nineteen ornamental engravings for firearms decoration*; ink on paper, ca. 1750; 2006.350.1–.19; Gift of Russell B. Aitken, by exchange

Sword-guard (tsuba); iron; Japanese, ca. 1400–1450; 2006.351; Gift of Mrs. George A. Crocker (Elizabeth Masten), by exchange

William Burges, British; *Sketchbook*; ink and wash on paper, leather and silver, ca. 1880; 2006.427; Gift of Bashford Dean, by exchange

Dagger and sheath; ivory, steel, silver; Nepalese, ca. 1650–1700; 2006.441a, b; Arthur Ochs Sulzberger Gift

Stirrup; bronze or copper alloy; Indian, 12th–14th century; 2006.442; Arthur Ochs Sulzberger Gift

Matteo Cecchi, called Acquafrasca, Italian; *Pair of snaphaunce pistols*; steel, silver, ebony, ca. 1690; 2006.471.1, .2; Arthur Ochs Sulzberger Gift

War mask; iron and copper alloy; Mongolian or Tibetan, ca. 12th–14th century; 2007.10; Arthur Ochs Sulzberger Gift

Helmet; iron and silver; Central Asian or Middle Eastern, 14th–17th century; 2007.86; Arthur Ochs Sulzberger Gift, by exchange

Stirrup; iron, gold, silver; Mongolian or Tibetan, 16th–17th century; 2007.181; Gift of Bashford Dean, by exchange

Stirrup; iron, gold, silver; Mongolian or Tibetan, 16th–17th century; 2007.182; Gift of Bashford Dean, by exchange

Crinet and shoulder defense for a horse; textile, iron, leather, hair, horn, wood; Western Tibetan, 17th century; 2007.183; Arthur Ochs Sulzberger Gift

Arm defense; iron; Tibetan or Mongolian, 16th–17th century; 2007.184; Kenneth and Vivian Lam Gift

Asian Art

GIFTS

Qi Baishi, Chinese; *Plum Blossoms*; hanging scroll, ink and color on paper, 1950; 2005.509.1; Qi Baishi, Chinese; *Five Crabs*; hanging scroll, ink on paper, 1950; 2005.509.2; Qi Baishi, Chinese; *Flowering Calamus*

and Frogs; hanging scroll, ink on paper, 1950; 2005.509.3; After Qi Baishi, Chinese; *Frogs Under Banana Tree*; woodblock print mounted as a hanging scroll, ink on paper, after 1957; 2005.509.4; Tang Di, Chinese; *Pine Tree*; hanging scroll, ink on paper, 1930; 2005.509.5; Yu Youren, Chinese; *Four Poems in Cursive Script*; hanging scroll, ink on paper, 1958; 2005.509.6; Yu Youren, Chinese; *Three Poems by Lu You and Du Fu in Cursive Script*; handscroll, ink on paper, 1959; 2005.509.7; Yu Youren, Chinese; *Poem in Cursive Script*; hanging scroll, ink on paper, late 1950s to early 1960s; 2005.509.8; Yang Tianji, Chinese; *Couplet Composed from Jian Kui's Verses*; pair of hanging scrolls, ink on paper, 1917; 2005.509.9a, b; Shen Yinmo, Chinese; *Poem by Huang Tingjian*; hanging scroll, ink on paper, 1960s; 2005.509.10; Wang Yunwu, Chinese; *Preface to the Orchid Pavilion Gathering*; hanging scroll, ink on paper, 1964; 2005.509.11; Xu Beihong, Chinese; *Seventeen Letters*; handscroll, ink on paper, 1938–48; 2005.509.12; Xu Beihong, Chinese; *Plum, Bamboo, and Rock*; hanging scroll, ink and color on paper, 1942; 2005.509.13; Xu Beihong, Chinese; *Flying Magpie*; hanging scroll, ink and color on paper, 1942; 2005.509.14; Xu Beihong, Chinese; *Heavenly Horse*; hanging scroll, ink on paper, 1942; 2005.509.15; Xu Beihong, Chinese; *Two Poems*; album leaf, ink on paper, 1942; 2005.509.16; Lin Yutang, Chinese; *The Pond-Bamboo Dwelling*; album leaf, ink on paper, 1958; 2005.509.17; Lin Yutang, Chinese; *Ci Poem by Su Shi*; album leaf, ink on paper, 1968; 2005.509.18; Lin Yutang, Chinese; *On Man and Nature*; album leaf, ink on paper, 1971–72; 2005.509.19; Pu Ru, Chinese; *Wandering in a Cloud-Filled Valley*; hanging scroll, ink and color on paper, late 1940s to early 1950s; 2005.509.20; Zhang Daqian, Chinese; *Mountain Vegetables*; hanging scroll, ink and color on paper, 1965; 2005.509.21; Zhang Daqian, Chinese; *Mushrooms*; hanging scroll, ink and color on paper, 1965; 2005.509.22; Zhang Daqian, Chinese; *Crabapple Blossoms*; hanging scroll, ink and color on paper, 1965; 2005.509.23; Zhang Daqian, Chinese; *Radishes and Mustard Greens*; hanging scroll, ink and color on paper, ca. 1965; 2005.509.24; Zhang Daqian, Chinese; *Lotus*; hanging scroll, ink and color on paper, 1965; 2005.509.25; Feng Kanghou, Chinese; *Couplet on Water and Flowers*; pair of hanging scrolls, ink on paper, 1972; 2005.509.26a, b; Feng Kanghou, Chinese; *Poem Written in the Style of the Haotaiwang Stele*; hanging scroll, ink on paper, 1972; 2005.509.27; Feng Kanghou, Chinese; *Couplet in the Style of the Haotaiwang Stele*; pair of hanging scrolls, ink on paper, 1974; 2005.509.28a, b; Feng Kanghou, Chinese; *Poem Written in Seal Script*; album leaf, ink on paper, 1975; 2005.509.29; Wang Xuetao, Chinese; *Mantises Fighting on Bamboo*; album leaf, ink and color on paper, late 1970s to early 1980s; 2005.509.30; After Zhao Shao'ang, Chinese; *Flower and Bee*; woodblock print mounted as an album leaf, ink and color on paper, after 1946; 2005.509.31; Zhao Shao'ang, Chinese; *Bamboo and Cicada*; hanging scroll, ink and color on paper, 1966; 2005.509.32; Zhao Shao'ang, Chinese; *Chirping Bird*; album leaf, ink and color on paper, 1978; 2005.509.33; Guo Wei-qu, Chinese; *Camellia and Butterflies*; hanging scroll, ink and color on paper, ca. 1970; 2005.509.34; Rao Zongyi, Chinese; *On Zhang Xu*; hanging scroll, ink on paper, 1982; 2005.509.35; Guo Dawei, Chinese; *Wine Jar and Melon*; hanging scroll, ink and color on paper, 1959; 2005.509.36; Guo Dawei, Chinese; *Lotus*; horizontal panel, ink and color on paper, ca. 1960–65; 2005.509.37; The Lin Yutang Family Collection, Partial and Promised Gift of Richard M. Lai, Jill Lai Miller, and Larry C. Lai, in memory of Taiyi Lin Lai (additional 2/9 undivided interest from Larry C. Lai)

Jewelry Mold with Figures in a Temple; steatite; India (Deccan Plateau), ca. 1st century; 2006.312; Terence McInerney

Section of an Archway; wood; India (Agra area), second half of the 17th century; 2006.458; The Kronos Collections

Covered Jar; earthenware with blue glaze; China, Tang dynasty (618–907), 7th century; 2006.520a, b; Dr. and Mrs. Samuel Mandel, in honor of Dr. Allan Rosenfield

Pouch; leather with silver repoussé and turquoise inlay; Tibet, 19th century; 2006.534; Joan A. Schorsch

Patchwork of Woven Textiles; silk; China, 17th–18th century; 2006.535; Anonymous Gift

Workshop of Tawaraya Sōtatsu, Japanese; *Scene from The Ivy (Yadorigi), Chapter 49 of the Tale of Genji (Genji monogatari)*; fragment from a pair of six-panel folding screens, remounted as a hanging scroll, ink, color, and gold on paper, Edo period (1615–1868), early 17th century; 2006.570; Chizuko and Frank Korn, in honor of Miyeko Murase

Ke Jiusi, Chinese; *Bamboo After Wen Tong*; hanging scroll, ink on silk; Yuan dynasty (1271–1368), 1343; 2006.571; Ex coll.: C. C. Wang Family, Partial and Promised Gift of the Oscar L. Tang Family (seventy-five percent undivided interest)

Kosode; silk and metallic thread; Japan, 19th century; 2006.572.1; Phillip H. Rubin

Kosode; silk and metallic thread; Japan, Meiji period (1868–1912); 2006.572.2; Phillip H. Rubin

Kosode; silk and metallic thread; Japan, late 19th–early 20th century; 2006.572.3; Phillip H. Rubin

Obi; silk and metallic thread; Japan, late 19th–early 20th century; 2006.572.4; Phillip H. Rubin

Obi; silk and metallic thread; Japan, late 19th–early 20th century; 2006.572.5; Phillip H. Rubin

Buddhist Priest's Robe (Kesa); silk and metallic thread; Japan, 19th century; 2006.572.6; Phillip H. Rubin

Altar Cloth; silk; Japan, 19th century; 2006.572.7; Phillip H. Rubin

Inner Garment (Nagajuban); silk; Japan, 19th century; 2006.572.8; Phillip H. Rubin

Kimono with Birds in Flight; silk; Japan, 1942; 2007.44.1a, b; Harumi Takanashi and Akemi Ota, in memory of their mother, Yoshiko Hiroumi Shima

Inner Garment (Nagajuban) with Military Scene; silk; Japan, first half of the 20th century; 2007.44.2a, b; Harumi Takanashi and Akemi Ota, in memory of their mother, Yoshiko Hiroumi Shima

Gift Cloth (Fukusa) with Figural Scene; silk and metallic thread embroidery on silk satin; Japan, Meiji period (1868–1912); 2007.44.3; Harumi Takanashi and Akemi Ota, in memory of their mother, Yoshiko Hiroumi Shima

Gift Cloth (Fukusa) with Pattern of Shell Matching Game; embroidered silk; Japan, Meiji period (1868–1912), late 19th–early 20th century; 2007.44.4a, b; Harumi Takanashi and Akemi Ota, in memory of their mother, Yoshiko Hiroumi Shima

Kondō Yutaka, Japanese; *Vessel with Impressed Design of Cherry Blossoms*; stoneware with black and white glazes; Heisei period (1989–present), ca. 1970–75; 2007.45; Joan B. Mirviss, in honor of Miyeko Murase

Gountei Sadahide, Japanese; *Landscape View at Yokohama (Yokohama fūkei)*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1860; 2007.49.101; Gountei Sadahide, Japanese; *Landscape View at Yokohama (Yokohama fūkei)*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1860; 2007.49.102; Gountei Sadahide, Japanese; *Landscape View at Yokohama (Yokohama fūkei)*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1860; 2007.49.103; Gountei Sadahide, Japanese; *Landscape View at Yokohama (Yokohama fūkei)*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1860; 2007.49.104; Gountei Sadahide, Japanese; *Landscape View at Yokohama (Yokohama fūkei)*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1860; 2007.49.105; Gountei Sadahide, Japanese; *Landscape View at Yokohama (Yokohama fūkei)*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1860; 2007.49.106; Gountei Sadahide, Japanese; *A Picture of the New Port of Yokohama in Kanagawa*; triptych of polychrome woodblock prints, ink and color on paper, Edo period (1615–1868), 1860; 2007.49.107; Gountei Sadahide, Japanese; *View of the Yokohama Pleasure Quarters of Kanagawa at Cherry Blossom Time*; triptych of polychrome woodblock prints, ink and color on paper, Edo period (1615–1868), 1860; 2007.49.108a–c; Gountei Sadahide, Japanese; *Distant*

View of Honmura, Yokohama from the Entrance to Yokohama at the Cut at Nōge Bridge, Yoshida Bridge, Honmura-chō, Daimon Bridge, and the Prostitute Quarter; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1860; 2007.49.109; Gountei Sadahide, Japanese; *Curio Shop in Yokohama (Yokohama kaimono zue [. . .] ten no zu)*; triptych of polychrome woodblock prints, ink and color on paper, Edo period (1615–1868), 1860; 2007.49.110a–c; Gountei Sadahide, Japanese; *True View of the Pleasure Quarters with Cherry Blossoms in Full Bloom in the Miyozaki District of the New Port of Yokohama, Kanagawa (Kanagawa Yokohama shinkei Miyozaki-chō [. . .] rō hanazukushi no zu)*; triptych of polychrome woodblock prints, ink and color on paper, Edo period (1615–1868), 1860; 2007.49.111a–c; Gountei Sadahide, Japanese; *Goods for Sale*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1860; 2007.49.112; Gountei Sadahide, Japanese; *Stick of Coral and a Portrait of South Sea Islander*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1860; 2007.49.113; Gountei Sadahide, Japanese; *Color Print of a Copperplate Picture of a Toy Shop (Doban-e jōgyō shiki)*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1860; 2007.49.114; Gountei Sadahide, Japanese; *Detailed Print of Yokohama Hon-chō and the Miyozaki Pleasure Quarter (Yokohama Hon-chō . . . ni Miyozaki . . . kenkin zu)*; triptych of polychrome woodblock prints, ink and color on paper, Edo period (1615–1868), 1860; 2007.49.115a–c; Gountei Sadahide, Japanese; *Two Views: Waterfront at Kaigan-chō, 3-chome and 4-chome, and the Entrance to the Gankirō Tea House*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1860; 2007.49.116; Gountei Sadahide, Japanese; *Pictorial Guide to Yokohama Harbor (Kanagawa Yokohama minato . . . zue)*; triptych of polychrome woodblock prints, ink and color on paper, Edo period (1615–1868), 1860; 2007.49.117a–c; Gountei Sadahide, Japanese; *American Woman Holding a Harmonium Accompanied by Her Husband and a Dog*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1860; 2007.49.118; Gountei Sadahide, Japanese; *French Girl Walking a Dog Accompanied by a Siamese Servant*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1860; 2007.49.119; Gountei Sadahide, Japanese; *Dutch Woman and Children*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1860; 2007.49.120; Gountei Sadahide, Japanese; *Picture of a Manchurian of the Qing Court from Nanking, Admiring a Fan*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1860; 2007.49.121; Gountei Sadahide, Japanese; *Russians Enjoying a Holiday in Yokohama*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1861; 2007.49.122; Gountei Sadahide, Japanese; *A French Woman and Her Daughter in Front of a Mirror*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1861; 2007.49.123; Gountei Sadahide, Japanese; *Revised Yokohama Landscape*; hexptych of polychrome woodblock prints, ink and color on paper, Edo period (1615–1868), 1861; 2007.49.124a–f; Gountei Sadahide, Japanese; *Englishman Sorting Fabrics*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1861; 2007.49.125; Gountei Sadahide, Japanese; *Picture of a Parade of the Five Nations (Gok'oku jimbutsu gyo . . . no zu)*; triptych of polychrome woodblock prints, ink and color on paper, Edo period (1615–1868), 1861; 2007.49.126a–c; Gountei Sadahide, Japanese; *Foreign Traders at Yokohama Transporting Merchandise to Foreign Ships*; pentptych of polychrome woodblock prints, ink and color on paper, Edo period (1615–1868), 1861; 2007.49.127a–e; Gountei Sadahide, Japanese; *Dutchman and Child Viewing the Benten Shrine at Shinobazu Pond*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1861; 2007.49.128; Gountei Sadahide, Japanese; *An Exact Picture of a Foreign Merchant's House in Yokohama*; triptych of polychrome woodblock prints, ink and color on paper, Edo period (1615–1868), 1861; 2007.49.129a–c; Gountei Sadahide, Japanese; *Foreign Business Shop in Yokohama*; triptych of polychrome woodblock prints, ink and color on paper, Edo period (1615–1868), 1861; 2007.49.130a–c; Gountei Sadahide, Japanese; *Foreigners in the Drawing Room of Foreign Merchant's House in Yokohama*; triptych of polychrome woodblock prints, ink and color on paper, Edo period (1615–1868), 1861; 2007.49.131a–c; Gountei Sadahide, Japanese; *Home of Foreign Merchants in Yokohama*; triptych of polychrome woodblock prints, ink and color on paper, Edo

period (1615–1868), 1861; 2007.49.132; Gountei Sadahide, Japanese; *Vessels Departing from California, America*; triptych of polychrome woodblock prints, ink and color on paper, Edo period (1615–1868), 1862; 2007.49.133a–c; Gountei Sadahide, Japanese; *View of the Seafont at Yokohama and the British Trading House*; hexptych of polychrome woodblock prints, ink and color on paper, Meiji period (1868–1912), ca. 1869; 2007.49.134a–f; Gountei Sadahide, Japanese; *The Steel Bridge at Yokohama*; hexptych of polychrome woodblock prints, ink and color on paper, Meiji period (1868–1912), 1870; 2007.49.135a–f; Hiroshige II, Japanese; *Dutch and Chinese Ships in the Harbor at Nagasaki in Hizen Province (Hizen Nagasaki to fune no kei)*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1859; 2007.49.136; Hiroshige II, Japanese; *Dutch Ship at Anchor off the Coast of Tsushima*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1859; 2007.49.137; Hiroshige II, Japanese; *Entrance to the Gankirō Tea House in the Miyozaki District, Yokohama, Bushu (Yokohama Gankirō)*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1859; 2007.49.138; Hiroshige II, Japanese; *Copper Plate Engraving of a Woman Riding a Horse, a Goat and a Dog*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1860; 2007.49.139; Hiroshige II, Japanese; *View of the Interior of the Gankirō Tea House in Yokohama (Yokohama Gankirō no zu)*; triptych of polychrome woodblock prints, ink and color on paper, Edo period (1615–1868), 1860; 2007.49.140a–c; Hiroshige II, Japanese; *Upper Floor of the Gankirō Tea House in Yokohama*; triptych of polychrome woodblock prints, ink and color on paper, Edo period (1615–1868), 1860; 2007.49.141a–c; Hiroshige II, Japanese; *An American Woman on Horseback in the Snow*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1860; 2007.49.142; Hiroshige II, Japanese; *French Woman, Her Child and Pet Dog*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1860; 2007.49.143; Hiroshige II, Japanese; *Russians and a Chinese Inscribing a Fan*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1860; 2007.49.144; Hiroshige II, Japanese; *American Woman Riding Side-Saddle on the Road at Hommoku, Motomura, Yokohama*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1861; 2007.49.145; Utagawa Kunisada and Hiroshige II, Japanese; *Mitsuji in the Maruyama Pleasure District of Nagasaki (Nagasaki dejima)*; triptych of polychrome woodblock prints, ink and color on paper, Edo period (1615–1868), 1861; 2007.49.146; Hiroshige II, Japanese; *Foreigners Riding Along the Coast at Takanawa in the Eastern Capital*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1861; 2007.49.147; Hiroshige II, Japanese; *Foreigners Riding Along the Coast at Takanawa in the Eastern Capital*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1861; 2007.49.148; Hiroshige II, Japanese; *Foreigner's Residence in Yokohama (Yokohama ijin kyaku no zu)*; triptych of polychrome woodblock prints, ink and color on paper, Edo period (1615–1868), 1861; 2007.49.149a–c; Hiroshige III, Japanese; *People Wandering in the Garden of a Hotel*; triptych of polychrome woodblock prints, ink and color on paper, Meiji period (1868–1912), ca. 1870; 2007.49.150a–c; Hiroshige III, Japanese; *The Tsukiji Hotel, the First Western Style Hotel Built in Tokyo, and the Paddle Steamer City of Edo*; triptych of polychrome woodblock prints, ink and color on paper, Meiji period (1868–1912), 1870; 2007.49.151a–c; Utagawa Yoshikazu, Japanese; *Foreigners Drinking Alcohol (Gaikokujin sake no zu)*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1860; 2007.49.152; Utagawa Yoshikazu, Japanese; *Inside a Foreign Restaurant (Ijin Yashiki ryōri no zu)*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1860; 2007.49.153; Utagawa Yoshikazu, Japanese; *Foreigners Studying at Night (Gaikokujin yoru benkyo no zu)*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1860; 2007.49.154; Utagawa Yoshikazu, Japanese; *Foreigners Employing a Camera (Gaikoku shashin kagami no zu)*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1860; 2007.49.155; Utagawa Yoshikazu, Japanese; *Foreign Family with Wife Making Clothes*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1860; 2007.49.156; Utagawa Yoshikazu, Japanese; *Picture of Sights in Yokohama: Woman with a Ringer, Lamp Post, a Steamboat at Full Sail and a Woman with a Sewing Machine (Yokohama kenbutsu zue)*; polychrome

woodblock print, ink and color on paper, Edo period (1615–1868), 1860; 2007.49.157; Utagawa Yoshikazu, Japanese; *Foreigners Enjoying a Party at the Gankirō Tea House (Yokohama Miyozaki-kaku Gankirō ijin yūkyō no zu)*; triptych of polychrome woodblock prints, ink and color on paper, Edo period (1615–1868), 1861; 2007.49.158a–c; Utagawa Yoshikazu, Japanese; *A Foreign Residence in Yokohama (Yokohama ijin yashiki no zu)*; triptych of polychrome woodblock prints, ink and color on paper, Edo period (1615–1868), 1861; 2007.49.159; Utagawa Yoshikazu, Japanese; *Foreigners Enjoying Children's Kabuki at the Gankirō Tea House (Yokohama Gankirō kodomo te odori no zu)*; triptych of polychrome woodblock prints, ink and color on paper, Edo period (1615–1868), 1861; 2007.49.160a–c; Utagawa Yoshikazu, Japanese; *Picture of a Procession of Foreigners at Yokohama (Yokohama gaikokujin gyōretsū no zu)*; triptych of polychrome woodblock prints, ink and color on paper, Edo period (1615–1868), 1861; 2007.49.161a–c; Utagawa Yoshikazu, Japanese; *Picture of a Procession of Foreigners at Yokohama (Yokohama gaikokujin gyōretsū no zu)*; triptych of polychrome woodblock prints, ink and color on paper, Edo period (1615–1868), 1861; 2007.49.162a–c; Utagawa Yoshikazu, Japanese; *Foreigners Visiting the Famous Site of Mt. Gongen in Kanagawa (Kanagawa Gongenyama gaikokujin yūran)*; triptych of polychrome woodblock prints, ink and color on paper, Edo period (1615–1868), 1861; 2007.49.163a–c; Utagawa Yoshikazu, Japanese; *Foreigners Visiting the Famous Site of Mt. Gongen in Kanagawa (Kanagawa Gongenyama gaikokujin yūran)*; triptych of polychrome woodblock prints, ink and color on paper, Edo period (1615–1868), 1861; 2007.49.164a–c; Utagawa Yoshikazu, Japanese; *French Photographer (Furansu)*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1861; 2007.49.165; Utagawa Yoshikazu, Japanese; *Russian Printers (Orosia)*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1861; 2007.49.166; Utagawa Yoshikazu, Japanese; *A Dutch Group (Oranda)*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1861; 2007.49.167; Utagawa Yoshikazu, Japanese; *Foreigners from the Five Nations Enjoying a Banquet*; triptych of polychrome woodblock prints, ink and color on paper, Edo period (1615–1868), 1861; 2007.49.168a–c; Utagawa Yoshikazu, Japanese; *Interior of an American Steamship (Amerika koku jōkisen naka no zu)*; triptych of polychrome woodblock prints, ink and color on paper, Edo period (1615–1868), 1861; 2007.49.169; Utagawa Yoshikazu, Japanese; *Interior of an American Steamship (Amerika koku jōkisen naka no zu)*; triptych of polychrome woodblock prints, ink and color on paper, Edo period (1615–1868), 1861; 2007.49.170a–c; Utagawa Yoshikazu, Japanese; *French Couple (Furansujin)*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1861; 2007.49.171; Utagawa Yoshikazu, Japanese; *An English Woman and Chinese Servant (Igrisujin)*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1861; 2007.49.172; Utagawa Yoshikazu, Japanese; *The Transit of an American Steam Locomotive (Amerika koku jōkisha ōrai)*; triptych of polychrome woodblock prints, ink and color on paper, Edo period (1615–1868), 1861; 2007.49.173a–c; Utagawa Yoshikazu, Japanese; *Foreigners Enjoying a Banquet*; triptych of polychrome woodblock prints, ink and color on paper, Edo period (1615–1868), 1862; 2007.49.174a–c; Utagawa Yoshikazu, Japanese; *Dutch Couple (Orandajin)*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1862; 2007.49.175; Utagawa Yoshikazu, Japanese; *Untitled (Circus in Yokohama)*; triptych of polychrome woodblock prints, ink and color on paper, Edo period (1615–1868), 1864; 2007.49.176a–c; Utagawa Yoshitōra, Japanese; *The Miyozaki Brothel District in Yokohama, Kanagawa (Kanagawa Yokohama Miyozaki-chō yūjōya no fūkei)*; triptych of polychrome woodblock prints, ink and color on paper, Edo period (1615–1868), 1860; 2007.49.177a–c; Utagawa Yoshitōra, Japanese; *A Distant View of Yokohama from Kanagawa (Kanagawa yōri Yokohama . . . ken no zu)*; triptych of polychrome woodblock prints, ink and color on paper, Edo period (1615–1868), 1860; 2007.49.178a–c; Utagawa Yoshitōra, Japanese; *A Distant View of Yokohama from Kanagawa (Kanagawa yōri Yokohama . . . ken no zu)*; triptych of polychrome woodblock prints, ink and color on paper, Edo period (1615–1868), 1860; 2007.49.179a–c; Utagawa Yoshitōra, Japanese; *A Prussian Couple (Porosiajin)*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1860; 2007.49.180; Utagawa Yoshitōra, Japanese; *Two Chinese Women (Karajin)*; polychrome

woodblock print, ink and color on paper, Edo period (1615–1868), 1860; 2007.49.181; Utagawa Yoshitora, Japanese; *English Couple (Igrisujin)*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1860; 2007.49.182; Utagawa Yoshitora, Japanese; *English Couple (Igrisujin)*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1860; 2007.49.183; Utagawa Yoshitora, Japanese; *Descending Geese at Yoshida Bridge [English couple] (Yoshidabashi no rakugan [Igrisujin])*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1861; 2007.49.184; Utagawa Yoshitora, Japanese; *Returning Sails at Nōgei [American couple riding over the Nōgei Bridge] (Nōgei no seiran)*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1861; 2007.49.185; Utagawa Yoshitora, Japanese; *Evening Glow on a Traveling Drama [Chinese watching a Kabuki play] (Michiyuki no embō)*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1861; 2007.49.186; Utagawa Yoshitora, Japanese; *Snow at an Early Morning Market [Chinese shopping for vegetables] (Asa ichi no yuki)*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1861; 2007.49.187; Utagawa Yoshitora, Japanese; *Evening Glow at Motomura [Two Englishmen looking at the sunset] (Motomura no yūdachi)*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1861; 2007.49.188; Utagawa Yoshitora, Japanese; *Autumn Moon at Miyozaki (Miyozaki no shūgetsu)*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1861; 2007.49.189; Utagawa Yoshitora, Japanese; *Night Rain at Gankirō (Gankirō yoru no ame)*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1861; 2007.49.190; Utagawa Yoshitora, Japanese; *Returning Sails at the Wharves [American couple] (Hatoba no kihan)*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1861; 2007.49.191; Utagawa Yoshitora, Japanese; *English and Russian Couples*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1861; 2007.49.192; Utagawa Yoshitora, Japanese; *American Horseman (Amerika)*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1861; 2007.49.193; Utagawa Yoshitora, Japanese; *American Horsewoman (Amerika nyōjin)*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1861; 2007.49.194; Utagawa Yoshitora, Japanese; *Dutch Couple (Oranda)*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1861; 2007.49.195; Utagawa Yoshitora, Japanese; *Englishmen Dining (Igrisu)*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1861; 2007.49.196; Utagawa Yoshitora, Japanese; *Englishmen Woman on Horseback (Igrisu nyōjin)*; polychrome woodblock print, ink and color on paper, Japan, Edo period (1615–1868), 1861; 2007.49.197; Utagawa Yoshitora, Japanese; *American Woman with Her Child on Stilts (Amerika nyōjin)*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1861; 2007.49.198; Utagawa Yoshitora, Japanese; *French Housewife and Her Husband (Furansu nyōjin)*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1861; 2007.49.199; Utagawa Yoshitora, Japanese; *Foreigners Enjoying a Party (Gaikokujin yūkyō no zu)*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1861; 2007.49.200a, b; Utagawa Yoshitora, Japanese; *A View of the Amusements of the Foreigners in Yokohama, Bushu (Bushu Yokohama gaikokujin yūkyō no zu)*; triptych of polychrome woodblock prints, ink and color on paper, Edo period (1615–1868), 1861; 2007.49.201a–c; Utagawa Yoshitora, Japanese; *A View of the Amusements of the Foreigners in Yokohama, Bushu (Bushu Yokohama gaikokujin yūkyō no zu)*; triptych of polychrome woodblock prints, ink and color on paper, Edo period (1615–1868), 1861; 2007.49.202a–c; Utagawa Yoshitora, Japanese; *Dutch Printers (Oranda)*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1861; 2007.49.203; Utagawa Yoshitora, Japanese; *A View of the Wharves in Yokohama (Yokohama hatoba keshiki)*; diptych of polychrome woodblock prints, ink and color on paper, Edo period (1615–1868), 1861; 2007.49.204a, b; Utagawa Yoshitora, Japanese; *Mounted Russian (Orosia)*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1861; 2007.49.205; Utagawa Yoshitora, Japanese; *City of Washington in America (Amerika Washinton fu)*; triptych of polychrome woodblock prints, ink and color on paper, Edo period (1615–1868), 1862; 2007.49.206a–c; Utagawa Yoshitora, Japanese; *The Port of London*

England (Igrisu Rondon no kaikō); triptych of polychrome woodblock prints, ink and color on paper, Edo period (1615–1868), 1862; 2007.49.207a–c; Utagawa Yoshitora, Japanese; *Nankin in China (Daishin Nankin fu no shiō)*; triptych of polychrome woodblock prints, ink and color on paper, Edo period (1615–1868), 1862; 2007.49.208a–c; Utagawa Yoshitora, Japanese; *Chinese Junk (Tōsen no zu)*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1862; 2007.49.209; Utagawa Yoshitora, Japanese; *English Ship (Igrisu fune)*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1862; 2007.49.210; Utagawa Yoshitora, Japanese; *North American Ship (Kita Amerika fune no zu)*; polychrome woodblock print, ink and colors on paper, Edo period (1615–1868), 1862; 2007.49.211; Utagawa Yoshitora, Japanese; *Paris, France (Furansu Paris no fu)*; triptych of polychrome woodblock prints, ink and color on paper, Edo period (1615–1868), 1862; 2007.49.212a–c; Utagawa Yoshitora, Japanese; *A View of Indian Elephants (Tenjiku maru no zu)*; triptych of polychrome woodblock prints, ink and color on paper, Edo period (1615–1868), 1863; 2007.49.213a–c; Utagawa Yoshitora, Japanese; *Acrobats from Central India Performing*; polychrome woodblock print, ink and colors on paper, Edo period (1615–1868), 1864; 2007.49.214; Utagawa Yoshitora, Japanese; *Acrobats from Central India Performing*; polychrome woodblock print, ink and colors on paper, Edo period (1615–1868), 1864; 2007.49.215; Utagawa Yoshitora, Japanese; *Acrobats from Central India Performing*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1864; 2007.49.216; Utagawa Yoshitora, Japanese; *Acrobats from Central India Performing*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1864; 2007.49.217; Utagawa Yoshitora, Japanese; *Heidoru (St. Petersburg), Capital of Russia (Orosia miyako Heidoru)*; triptych of polychrome woodblock prints, ink and color on paper, Edo period (1615–1868), 1865; 2007.49.218a–c; Utagawa Yoshitora, Japanese; *France (Furansukoku)*; triptych of polychrome woodblock prints, ink and color on paper, Edo period (1615–1868); 2007.49.219a–c; Utagawa Yoshitora, Japanese; *England (Igrisukoku)*; triptych of polychrome woodblock prints, ink and color on paper, Edo period (1615–1868), 1865; 2007.49.220a–c; Utagawa Yoshitora, Japanese; *London, England (Igrisukoku Rondon no zu)*; triptych of polychrome woodblock prints, ink and color on paper, Edo period (1615–1868), 1866; 2007.49.221a–c; Utagawa Yoshitora, Japanese; *America (Amerikakoku)*; triptych of polychrome woodblock prints, ink and color on paper, Edo period (1615–1868), 1867; 2007.49.222; Utagawa Yoshitora, Japanese; *Balloon Ascensions*; triptych of polychrome woodblock prints, ink and color on paper, Meiji period (1868–1912), 1872; 2007.49.223a–c; Utagawa Yoshiiku, Japanese; *The Five Nations Enjoying a Drunken Revel at the Gankirō Tea House (Gok'oku o Gankirō sakamori no zu)*; triptych of polychrome woodblock prints, ink and color on paper, Edo period (1615–1868), 1860; 2007.49.224a–c; Utagawa Yoshiiku, Japanese; *Sumo Wrestler Tossing a Foreigner (Sumo no homane)*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1861; 2007.49.225; Utagawa Yoshiiku, Japanese; *Beauties (Bijin zu)*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1861; 2007.49.226; Utagawa Yoshiiku, Japanese; *Russian Couple (Orosia)*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1861; 2007.49.227; Utagawa Yoshiiku, Japanese; *Chinese Servant and Frenchman*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1861; 2007.49.228; Utagawa Yoshiiku, Japanese; *Various Types of Foreigners (Bankoku danjō jimbutsu zue)*; triptych of polychrome woodblock prints, ink and color on paper, Edo period (1615–1868), 1861; 2007.49.229a–c; Utagawa Yoshiiku, Japanese; *Various Types of Foreigners (Bankoku danjō jimbutsu zue)*; triptych of polychrome woodblock prints, ink and color on paper, Edo period (1615–1868), 1861; 2007.49.230a–c; Utagawa Yoshiiku, Japanese; *American Balloon*; *American Playing Cello*; *Bamboo*; polychrome woodblock print, ink and colors on paper, Edo period (1615–1868), 1861; 2007.49.231; Utagawa Yoshiiku, Japanese; *English Woman with Black Man (Igrisu to korombojin)*; polychrome woodblock print, ink and color on paper, Japan, Edo period (1615–1868), 1861; 2007.49.232; Utagawa Yoshiiku, Japanese; *Gathering Seaweed*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1863; 2007.49.233; Utagawa Yoshiiku, Japanese; *Display Room of an English Shop in Yokohama*; triptych of polychrome woodblock

prints, ink and color on paper, Meiji period (1868–1912), 1870; 2007.49.234a–c; Utagawa Yoshitomi, Japanese; *Russian Horseman (Orōshia)*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1860; 2007.49.235; Utagawa Yoshitomi, Japanese; *Dutch Ship (Orandasen)*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1861; 2007.49.236; Ikkōsai Yoshimori, Japanese; *Portrait of Okichi*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1860; 2007.49.237; Ikkōsai Yoshimori, Japanese; *Dutch Lady with Leopard*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1860; 2007.49.238; Ikkōsai Yoshimori, Japanese; *Englishmen: One Standing, One Sketching*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1860; 2007.49.239; Ikkōsai Yoshimori, Japanese; *Foreigners in Miyozaki-chō*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1860; 2007.49.240; Ikkōsai Yoshimori, Japanese; *Mounted American Woman (Amerikajin)*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1860; 2007.49.241; Ikkōsai Yoshimori, Japanese; “*View in London, the Prosperity of Countries: London, England (Kak’koku han e sukushi Igrisu Rondon)*”; polychrome woodblock print, ink and color on paper, Meiji period (1868–1912), 1872; 2007.49.242a–c; Ikkōsai Yoshimori, Japanese; *An American Sailing Ship off Arai*; polychrome woodblock print, ink and color on paper, Meiji period (1868–1912), 1872; 2007.49.243; Ichiryūsai Yoshitoyo, Japanese; *Tiger in a Cage*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1860; 2007.49.244; Ichiryūsai Yoshitoyo, Japanese; *A Foreigner and a Leopard Disguised as a Woman*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1860; 2007.49.245; Ichiryūsai Yoshitoyo, Japanese; *Englishman Walking for Pleasure (Igrisuujin ryōkō no zu)*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1860; 2007.49.246; Ichiryūsai Yoshitoyo, Japanese; *An English Couple (Igrisuujin no zu)*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1861; 2007.49.247; Ichiryūsai Yoshitoyo, Japanese; *Dutchman with Black Servant (Orandajin no zu)*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1861; 2007.49.248; Ichiryūsai Yoshitoyo, Japanese; *Newly Imported Great Elephant (Shintō hakurai no daizō)*; diptych of polychrome woodblock prints, ink and color on paper, Edo period (1615–1868), 1863; 2007.49.249a, b; Ichiryūsai Yoshitoyo, Japanese; *Picture of an Elephant Born in Maruka in Central India (Chū tenjiku Maruka koku shūshō daizō zu)*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1863; 2007.49.250; Ippōsai Yoshifuji, Japanese; *An American Family (Amerikajin)*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1861; 2007.49.251; Ippōsai Yoshifuji, Japanese; *Russian Soldier with His Family (Orōshiajin)*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1861; 2007.49.252; Ippōsai Yoshifuji, Japanese; *Yokohama Sumo Wrestler Defeating a Foreigner*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1861; 2007.49.253; Ippōsai Yoshifuji, Japanese; *Five People Working Like Ten (Gojin jūshin no hataraku)*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1861; 2007.49.254; Ippōsai Yoshitsuya, Japanese; *Foreigner Walking with a Pygmy Family*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1863; 2007.49.255; Tsukioka Yoshitoshi, Japanese; *Large French Port that Trades with Many Countries (Furansu daishō shokoku kōeki zu)*; triptych of polychrome woodblock prints, ink and color on paper, Edo period (1615–1868), 1866; 2007.49.256a–c; Tsukioka Yoshitoshi, Japanese; *Three Categories of French and English Soldiers Maneuvering (Furansu Igrisu sanbyō daichōren no zu)*; triptych of polychrome woodblock prints, ink and color on paper, Edo period (1615–1868), 1867; 2007.49.257; Tsukioka Yoshitoshi, Japanese; *Three Categories of French and English Soldiers Maneuvering (Furansu Igrisu sanbyō daichōren no zu)*; triptych of polychrome woodblock prints, ink and color on paper, Edo period (1615–1868), 1867; 2007.49.258a–c; Tsukioka Yoshitoshi, Japanese; *A Picture of Cavalry, Infantry and Soldiers Retreating (Kibēitai hōbeitai . . . hei daichōren no zu)*; triptych of polychrome woodblock prints, ink and color on paper, Edo period (1615–1868), 1867; 2007.49.259; Tsukioka Yoshitoshi, Japanese; *Scenic Spots in Tokyo: Steam Locomotive Train Tracks at Takanawa (Tokyo meisho Takanawa jokisha tetsudō no zensu)*; triptych

of polychrome woodblock prints, ink and color on paper, Meiji period (1868–1912), 1871; 2007.49.260a–c; Isshinsai Yoshikata, Japanese; *Big Elephants Being Attacked*; triptych of polychrome woodblock prints, ink and color on paper; Edo period (1615–1868), 1863; 2007.49.261a–c; Kawanabe Gyōsai, Japanese; *True Picture of a Live Wild Tiger*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1860; 2007.49.262; Ichiyosai Hirokage, Japanese; *Head of a Tiger Eating a Rooster*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1860; 2007.49.263; Unidentified Artist, stet Japanese; *Two Chinese Scholars Practicing Calligraphy in Their Studio (Kara kan shōbu no zu)*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), ca. 1840; 2007.49.264; Suzuki Harunobu, Japanese; *Lovers beneath a Mosquito Net*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 18th century; 2007.49.265; Rekisentei Eiri, Japanese; *Dutchman and Maruyama Courtesan*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 18th century; 2007.49.266; Utagawa Kunisada, Japanese; *Competition of Contemporary Fashions: Sexy Beauty*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 19th century; 2007.49.267; Utagawa Kunisada, Japanese; *Famous Views of Edo: Kasumigaseki*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 19th century; 2007.49.268; Utagawa Kunisada, Japanese; *Twelve Hours of Spring Pleasures: Hour of the Dragon*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 19th century; 2007.49.269; Utagawa Kunisada, Japanese; *Selected Scenes from One Poem Each by One Hundred Poets: Poem by Emperor Kōkō*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 19th century; 2007.49.270; Utagawa Kunisada, Japanese; *Fifty-Three Stations of the Tōkaidō: Inspired by Famous Pictures*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 1864; 2007.49.271; Utagawa Kunisada, Japanese; *Contemporary Rendition of a Rogue: Kinezumi Kichigorō*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 19th century; 2007.49.272; Utagawa Kunisada, Japanese; *Six Poetic Sages as Young Women at the Plum Garden at Kameido*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 19th century; 2007.49.273; Utagawa Kunisada, Japanese; *Maruami Gorō Saved by Fudō’s (Acala) Attendant Seitaka from Narita Shrine*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 19th century; 2007.49.274; Utagawa Kunisada, Japanese; *Twelve Hours of Spring Pleasures: Hour of the Goat*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 19th century; 2007.49.275; Utagawa Kunisada, Japanese; *Prince Genji Visits the Gankirō Tea House*; triptych of polychrome woodblock prints, ink and color on paper, Edo period (1615–1868), 1860; 2007.49.276a–c; Utagawa Kuniyoshi, Japanese; *Yōkyō Confronting the Tiger*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 19th century; 2007.49.277; Utagawa Hiroshige, Japanese; *Upright Landscape*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 19th century; 2007.49.278; Hiroshige II, Japanese; *Aizuri-e View of Iris Gardens at Horikiri*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 19th century; 2007.49.279; Hiroshige III, Japanese; *Foreign Ships at the Seafont in Yokohama (Yokohama Kagandori no fūkei)*; triptych of polychrome woodblock prints, ink and color on paper, Meiji period (1868–1912), 1870; 2007.49.280; Gountei Sadahide, Japanese; *Seven Proof Line-Block Prints for Fans*; woodblock print, ink on paper, Edo period (1615–1868), 19th century; 2007.49.281–.287; Gountei Sadahide, Japanese; *Two Women Admiring the Sights from a Vantage Point Overlooking the Zempukuji Temple*; preparatory drawing, ink on paper, Edo period (1615–1868), 19th century; 2007.49.288; Gountei Sadahide, Japanese; *Foreign Ships Offshore at Yokohama*; preparatory drawing for triptych of woodblock prints, ink on paper, Edo period (1615–1868), 19th century; 2007.49.289; Gountei Sadahide, Japanese; *Daimyō’s Processions Passing along the Tōkaidō*; triptych of polychrome woodblock prints, ink and color on paper, Edo period (1615–1868), 19th century; 2007.49.290a–c; Gountei Sadahide, Japanese; *Daimyō’s Processions Passing along the Tōkaidō*; triptych of polychrome woodblock prints, ink and color on paper, Edo period (1615–1868), 19th century; 2007.49.291a–c; Gountei Sadahide, Japanese; *Daimyō’s Processions Passing along the Tōkaidō*; triptych of polychrome woodblock prints,

ink and color on paper, Edo period (1615–1868), 19th century; 2007.49.292a–c; Gountei Sadahide, Japanese; *Daimyo's Processions Passing along the Tōkaidō*; triptych of polychrome woodblock prints, ink and color on paper, Edo period (1615–1868), 19th century; 2007.49.293a–c; Gountei Sadahide, Japanese; *Panoramic View of Ryōgoku Bridge in the Summer (Tōtō Ryōgokubashi natsu keshiki)*; triptych of polychrome woodblock prints, ink and color on paper, Edo period (1615–1868), 19th century; 2007.49.294a–c; Gountei Sadahide, Japanese; *Warrior Scene*; triptych of polychrome woodblock prints, ink and color on paper, Edo period (1615–1868), 19th century; 2007.49.295a–c; Gountei Sadahide, Japanese; *Panoramic Landscape*; hexptych of polychrome woodblock prints, ink and color on paper, Edo period (1615–1868), 19th century; 2007.49.296a–f; Gountei Sadahide, Japanese; *Panoramic Landscape*; triptych of polychrome woodblock prints, ink and color on paper, Edo period (1615–1868), 19th century; 2007.49.297; Gountei Sadahide, Japanese; *Panoramic Landscape*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 19th century; 2007.49.298; Gountei Sadahide, Japanese; *Complete Picture of a Steamship off Kanazawa (Jōkisen zenzu)*; triptych of polychrome woodblock prints, ink and color on paper, Edo period (1615–1868), 19th century; 2007.49.299a–c; *Foreign Invention*; polychrome woodblock print, ink and color on paper; Japan, Meiji period (1868–1912), ca. 1870; 2007.49.300; *Foreign Convention*; polychrome woodblock print, ink and colors on paper; Japan, Meiji period (1868–1912), ca. 1870; 2007.49.301; *Foreign Convention*; polychrome woodblock print, ink and color on paper; Meiji period (1868–1912), ca. 1870; 2007.49.302; *Foreign Convention*; polychrome woodblock print, ink and color on paper; Japan, Meiji period (1868–1912), ca. 1870; 2007.49.303; *Foreign Convention*; polychrome woodblock print, ink and color on paper; Japan, Meiji period (1868–1912), ca. 1870; 2007.49.304; *Foreign Convention*; polychrome woodblock print, ink and color on paper; Japan, Meiji period (1868–1912), ca. 1870; 2007.49.305; *Foreign Convention*; polychrome woodblock print, ink and color on paper; Japan, Meiji period (1868–1912), ca. 1870; 2007.49.306; Tsukioka Yoshitoshi (Taiso Yoshitoshi), Japanese; *Tiara no Kiyomori Confronted by Demons Beneath a Waterfall*; triptych of polychrome woodblock prints, ink and color on paper, Meiji period (1868–1912), 19th century; 2007.49.307a–c; Tsukioka Yoshitoshi (Taiso Yoshitoshi), Japanese; *Seated Male Figure (having been assassinated?)*; polychrome woodblock print, ink and color on paper, Meiji period (1868–1912), 19th century; 2007.49.308; Tsukioka Yoshitoshi (Taiso Yoshitoshi), Japanese; *Hideyoshi and His Troop Leaving Nagaya Camp*; triptych of polychrome woodblock prints, ink and color on paper, Meiji period (1868–1912), 19th century; 2007.49.309; Tsukioka Yoshitoshi (Taiso Yoshitoshi), Japanese; *One Hundred Aspects of the Moon: Moon in the Flame*; polychrome woodblock print, ink and color on paper, Meiji period (1868–1912), 19th century; 2007.49.310; Tsukioka Yoshitoshi (Taiso Yoshitoshi), Japanese; *Hochi Newspaper*; polychrome woodblock print, ink and color on paper, Meiji period (1868–1912), 19th century; 2007.49.311; Tsukioka Yoshitoshi (Taiso Yoshitoshi), Japanese; *Japan: A Record of New Experience*; polychrome woodblock print, ink and color on paper, Meiji period (1868–1912), 19th century; 2007.49.312; Tsukioka Yoshitoshi (Taiso Yoshitoshi), Japanese; *Twenty-Four Hours at Shinyanagi: 12 A.M.*; polychrome woodblock print, ink and color on paper, Meiji period (1868–1912), 19th century; 2007.49.313; Tsukioka Yoshitoshi (Taiso Yoshitoshi), Japanese; *Kurahashi Densuke and Kiyohara Takeyuki*; polychrome woodblock print, ink and color on paper, Meiji period (1868–1912), 19th century; 2007.49.314; Tsukioka Yoshitoshi (Taiso Yoshitoshi), Japanese; *All the Wishes: Wish for Foreign Travel*; polychrome woodblock print, ink and color on paper, Meiji period (1868–1912), 1878; 2007.49.315; Tsukioka Yoshitoshi (Taiso Yoshitoshi), Japanese; *Twenty-Four Hours at Shinyanagi: 12 Noon*; polychrome woodblock print, ink and color on paper, Meiji period (1868–1912), 19th century; 2007.49.316; Utagawa Yoshitora, Japanese; *Preparatory Drawing for a Warrior Print*; woodblock print, ink on paper, Edo period (1615–1868), 19th century; 2007.49.317; Utagawa Yoshitora, Japanese; *Cherries at Night at New Shimabara*; triptych of polychrome woodblock prints, ink and color on paper, Edo period (1615–1868), 19th century; 2007.49.318a–c; Utagawa Yoshitora, Japanese; *Solitary Traveler's Guide to Railway*; polychrome woodblock print, ink and color on paper, Edo period (1615–1868), 19th century; 2007.49.319; Utagawa Yoshiiku,

Japanese; *Interior of a Public Bath*; triptych of polychrome woodblock prints, ink and color on paper, Edo period (1615–1868), 19th century; 2007.49.320a–c; Kobayashi Kiyochika, Japanese; *Heian Period Courtier on a Moonlit Beach*; triptych of polychrome woodblock prints, ink and color on paper, Meiji period (1868–1912), 19th century; 2007.49.321a–c; Kobayashi Kiyochika, Japanese; *Various Foreigners*; triptych of polychrome woodblock prints, ink and color on paper, Meiji period (1868–1912), 19th century; 2007.49.322a–c; Adachi Ginko, Japanese; *Kabuki Performance Featuring Red Indians and Kabuki Actors*; polychrome woodblock print, ink and color on paper, Meiji period (1868–1912), late 19th century; 2007.49.323; Adachi Ginko, Japanese; *Theatrical Scene with Foreigners*; polychrome woodblock print, ink and color on paper, Meiji period (1868–1912), late 19th century; 2007.49.324; Unsen, Japanese; *Interior of a German Battleship*; triptych of preparatory drawings, ink on paper, Meiji period (1868–1912), 19th century; 2007.49.325; Unsen, Japanese; *Interior of a German Battleship*; triptych of proof prints, ink on paper, Meiji period (1868–1912), 19th century; 2007.49.326; Unsen, Japanese; *Interior of a German Battleship*; triptych of polychrome woodblock prints, ink and color on paper, Meiji period (1868–1912), 19th century; 2007.49.327; Unidentified Artist, Japanese; *Use of Electric Light at the Time of Attach on Bingyang, Korea*; triptych of polychrome woodblock prints, ink and color on paper, Meiji period (1868–1912), late 19th century; 2007.49.328; Unidentified Artist; *Pictorial Dictionary*; polychrome woodblock print, ink and color on paper; Japan, Meiji period (1868–1912), 1887; 2007.49.329; Unidentified Artist, Japanese; *Circus Scenes*; three single polychrome woodblock prints, ink and color on paper, Meiji period (1868–1912), late 19th century; 2007.49.330a–c; Chikanobu, Japanese; *Twenty-Six Prints Constituting an Album*, from the series *Fashions of the East (Azuma fūzoku)*; album of 36 polychrome woodblock prints, ink and color on paper, Meiji period (1868–1912), late 19th century; 2007.49.331a, b; Morishma Chūryō (editor), Japanese; *Chats on Novelties of Foreign Lands (Komozaitsuwa)*; five volumes of woodblock printed books, ink on paper, Edo period (1615–1868), 1787; 2007.49.332a–e; *The Memorios of Castaway Hikozaō (Amerika hikozaō hyōryūki)*; two volumes of woodblock printed books, ink on paper; Japan, Edo period (1615–1868), 1863; 2007.49.333a–c; Shiba Kōkan and Kitao Masayoshi (artists), Japanese; Morishma Chūryō (editor), Japanese; *Chats on Novelties of Foreign Lands (Komozaitsuwa)*; five volumes of woodblock printed books bound as one, ink on paper, Edo period (1615–1868), 1797; 2007.49.334; Gountei Sadahide, Japanese; *Famous Places on the Tōkaidō, the Landscape of Yokohama (Tōkaidō meisho no uchi Yokohama fūkei)*; book of eight polychrome woodblock prints, ink and color on paper ink and color on paper, Edo period (1615–1868), 1860; 2007.49.335; *Diary of Yokohama (Yokohama kaishōki)*; one volume of incomplete woodblock printed book, ink and color on paper; Japan, Edo period (1615–1868); 2007.49.336; *The Tribute Elephants (Sankin zo no mitsugi)*; one volume of woodblock printed book, ink and color on paper; Japan, Edo period (1615–1868), 1729; 2007.49.337; Gountei Sadahide (artist), Japanese; Hashimoto Gyokuransai (author), Japanese; *Observations on the Opening of Yokohama (Yokohama kaikō kenbunshi)*; three volumes of woodblock printed books, ink on paper, Edo period (1615–1868), 19th century; 2007.49.338a–c; Gountei Sadahide (artist), Japanese; Hashimoto Gyokuransai (author), Japanese; *Observations on the Opening of Yokohama (Yokohama kaikō kenbunshi)*; three volumes of woodblock printed books, ink on paper, Edo period (1615–1868), 19th century; 2007.49.339a–c; Shiba Kōkan, Japanese; *A Diary of Travel from Edo to Nagasaki (Seiryūōdan)*; five volumes of woodblock printed books, ink on paper, Edo period (1615–1868), 1803; 2007.49.340a–f; Attributed to Gountei Sadahide (artist), Japanese; *A Short History of People Living Abroad (Kaigai jimbutsu shōden)*; five volumes of woodblock printed books, ink on paper, Edo period (1615–1868), 1852; 2007.49.341a–f; *Seventieth Anniversary of the Opening of Yokohama Port*; book, ink on paper; Japan, Showa period (1926–88), 1928; 2007.49.342a, b; Gyokuransai Sadahide, Japanese; *Observations on the Opening of Yokohama (Yokohama kaikō kanbunshi)*; book, ink on paper, Showa period (1926–88), 1967; 2007.49.343a–c; Bequest of William S. Lieberman

Coat; silk, metallic thread; China, 1930s; 2007.208; Connie Kissinger, 2007

Tapestry with Quail and Bamboo; silk tapestry (kesi); China, ca. 2005; 2007.237; Anonymous

PURCHASES

Unidentified Artist, Chinese; *Ten Thousand Miles along the Yellow River*; two handscrolls, ink, color, and gold on silk, Qing dynasty (1644–1911), 18th century; 2006.272a, b; W. M. Keck Foundation Gift, The Dillon Fund Gift and gifts from various donors, in memory of Douglas Dillon

Buddha, probably Vairochana (Piluzhena); gilt bronze; China, Liao dynasty (907–1125), early 11th century; 2006.284; Lila Acheson Wallace Gift

Sakya Pandita; distemper on cloth; Eastern Tibet, 18th century; 2006.285; Rogers Fund, by exchange

Ala Bagas, Indian; *Maharaja Baghji with Courtiers and His Infant Son*; ink, opaque watercolor, silver and gold on paper, ca. 1750; 2006.286; Gift of Cynthia Hazen Polsky, by exchange

Wang Fu'an, Chinese; Seal reading *Three Autumns in One Day (Yiri sangju)*; soapstone (*shoushan* stone), 1940; 2006.305; The Vincent Astor Foundation Gift

Bottle with Overlapping Petals; silver with carved and incised designs; China, Northern Song dynasty (960–1127), 11th–early 12th century; 2006.306; The Miriam and Ira D. Wallach Foundation Fund and Seymour Fund

Incense Burner with Floral Decoration; bronze with parcel gilding, inlaid with silver; China, Ming dynasty (1368–1644), 16th–17th century; 2006.310; Seymour Fund and Gift of Mrs. Edward Brayton, by exchange

Opening Page of a Dispersed Manuscript; distemper on board with silk cover; Tibet, late 17th century; 2006.311; Bequest of Nina Bunshaft, by exchange

Plate; mother-of-pearl over wood; India (Gujarat), Mughal period (1526–1858), mid-16th to 17th century; 2006.313; Seymour Fund, by exchange

Panel with Chinese Zodiac; wood with pigment; Central Asia, 8th–9th century; 2006.391a–c; Gift of Mrs. Edward Brayton and Rogers Fund, by exchange

Sleeve; silk; China, 5th–6th century; 2006.392; The Vincent Astor Foundation Gift

Pendant in the Shape of a Disk; jade (nephrite); China, Western Zhou dynasty (1046–771 B.C.), ca. 10th century B.C.; 2006.396; Purchase, The Vincent Astor Foundation Gift, 2006

Pendant in the Shape of a Dragon; jade (nephrite); China, Eastern Zhou dynasty (770–256 B.C.), ca. 5th century B.C.; 2006.397; The Vincent Astor Foundation Gift

Pendant in the Shape of a Silk Worm; jade (nephrite); China, Western Zhou dynasty (1046–771 B.C.), ca. 10th century B.C.; 2006.398; The Vincent Astor Foundation Gift

Disk (Bi); glass; China, Western Han dynasty (206 B.C.–A.D. 9); 2006.404; Rogers Fund and funds from various donors, by exchange

Bottle; glazed stoneware with carved and relief decoration; China, Sui dynasty (581–618); 2006.426; Belmont Towbin Fund

Table Screen with Woman Playing Touhu; pewter with brass decoration; China, Qing dynasty (1644–1911), late 17th century; 2006.430a, b; Rogers Fund, by exchange

Bowl with Five-Petaled Flower; earthenware with painted decoration on slip and clear glaze; China, Tang dynasty (618–907); 2006.431; Rogers Fund, by exchange

Kannon Bosatsu; wood with lacquer, gilding, and metal; Japan, Edo period (1615–1868), 18th century; 2006.437a–e; Friends of Asian Art Gifts; Charles Stewart Smith Collection, Gift of Mrs. Charles Stewart Smith, Charles Stewart Smith Jr., and Howard Caswell Smith, in honor of Charles Stewart Smith, Rogers Fund and Seymour Fund, by exchange

Seishi Bosatsu; wood with lacquer, gilding, and metal; Japan, Edo period (1615–1868), 18th century; 2006.438a–e; Friends of Asian Art Gifts; Charles Stewart Smith Collection, Gift of Mrs. Charles Stewart Smith, Charles Stewart Smith Jr., and Howard Caswell Smith, in honor of Charles Stewart Smith, Rogers Fund and Seymour Fund, by exchange

Incense Burner with Dragon, Phoenix, and Sea Creatures; brass; China, Ming (1368–1644), 16th–17th century; 2006.448a, b; Gift of Elizabeth V. Crockcroft, by exchange

Chokha, Indian; *Escapade at Night: A Nobleman Climbs a Rope to Visit His Beloved*; ink, opaque watercolor and gold on paper, ca. 1800–1810; 2006.451; Friends of Asian Art Gifts

Stem Cup; glazed stoneware; China, Sui dynasty (581–618), late 6th–early 7th century; 2006.454; Gift of Elizabeth V. Crockcroft, by exchange

Textile Fragment with Confronted Deer in Partial Pearl Roundel with Serrated Outer Border; silk; Eastern Iran or Sogdiana, 8th–9th century; 2006.472; Rogers Fund, by exchange

Incense Burner with Peacock and Peony; iron inlaid with silver; China, Ming dynasty (1368–1644), mid- to late 15th century; 2006.473a, b; Gift of Elizabeth V. Crockcroft, by exchange

Pommel and Cantle of a Saddle; silver with gilding and gold foil (some wood); Central Asia, period of Tibetan Empire, 7th–9th century; 2006.474a–ii; Gift of Elizabeth V. Crockcroft, by exchange

Ghasi, Indian; *Equestrian Portrait of Maharana Bhim Singh*; opaque watercolor and gold on paper, ca. 1825; 2006.475; Gift of Paul E. Manheim and Bequest of Nina Bunshaft, by exchange

Koiike Shōko, Japanese; *Plate Named "The Shape of Water"*; stoneware with white and blue glazes; Heisei period (1989–present), 2005; 2006.506; The B. D. G. Leviton Foundation Gift, in honor of Marie-Hélène and Guy Weill

Ogata Kamio, Japanese; *Spiraling Vessel Named "Dizzy Shadings"*; marbled stoneware in gray, white, and teal; Heisei period (1989–present), 2005; 2006.507; The B. D. G. Leviton Foundation Gift

Harada Mana, Japanese; *Tamamo*; kimono, silk; 1959; 2006.508; Gift of Elizabeth V. Crockcroft, by exchange

Unidentified Artist, Japanese; *Kumano Shrine Mandala*; hanging scroll, ink, color and gold on silk, Nanbokuchō period (1336–92), early 14th century; 2006.521; Gift of Dr. Mortimer D. Sackler, Theresa Sackler and Family

Brahmarupa Mahakala; brass; Tibet, 17th century; 2007.1; Friends of Asian Art Gifts

Michael Cherney, American; *Bounded by Mountains: Dazu*; photographic album of 12 leaves, ink on mica-flecked paper, 2003–4; 2007.12; The B. D. G. Leviton Foundation Gift, in honor of Marie-Hélène and Guy Weill

Michael Cherney, American; *Bounded by Mountains: Mount Hua*; photographic album of 12 leaves, ink on mica-flecked paper, 2005–6; 2007.13; Josephine L. Berger-Nadler Gift, in honor of Marie-Hélène and Guy Weill

Kano Sōshū, Japanese; *Bodhidharma Sailing to China on a Blade of Reed*; hanging scroll, ink on paper, Momoyama period (1573–1615), late 16th century; 2007.29; Friends of Asian Art Gifts

Gao Cen, Chinese; *Landscapes after Ancient Masters*; album of ten paintings, ink and color on silk, Qing dynasty (1644–1911), 1667; 2007.50; C. C. Wang Gift

Square Seal with Tile-Shaped Knob; soapstone (*baifurong* stone); China, Qing dynasty (1644–1911), 19th century; 2007.51; Seymour Fund

Pair of Square Seals with Cloud and Rock Pattern in Low Relief; soapstone (*duchengkeng*); China, 20th century; 2007.52a, b; Seymour Fund

Square Seal; chicken-blood stone (*jixue* stone); China, Qing dynasty (1644–1911), 19th century; 2007.53; funds from various donors and Gift of Paul E. Manheim, by exchange

Square Seal with Knob in the Shape of Three Felines; soapstone (*tian-huang*); China, Qing dynasty (1644–1911), 18th century; 2007.54; Gift of Paul E. Manheim, by exchange

Zha Sheng, Chinese; *Poem*; hanging scroll, ink on silk, Qing dynasty (1644–1911), 1650–1707; 2007.55; C. C. Wang Gift

Buddhist Deity, Ushnishavijaya (Zun sheng fo mu); gilt bronze; China, Qing dynasty (1644–1911), late 17th–18th century; 2007.75a, b; Friends of Asian Art Gifts

Ewer with Writhing Dragon; glazed pottery with incised decoration; China, Liao dynasty (907–1125), 10th–11th century; 2007.76; Rogers Fund, by exchange

Vase (Hu); bronze; China, Han dynasty (206 B.C.–A.D. 220), ca. 1st century B.C.–1st century A.D.; 2007.133; Bequest of Dorothy Graham Bennett

Unidentified Artist, Korean; *Patchwork Pojagi (Wrapping Cloth)*; silk, ca. 1950–80; 2007.149; Friends of Asian Art Gifts

Unidentified Artist, Korean; *Patchwork Pojagi (Wrapping Cloth)*; silk, ca. 1950–80; 2007.150; Friends of Asian Art Gifts

Unidentified Artist, Korean; *Patchwork Pojagi (Wrapping Cloth)*; silk, ca. 1950–80; 2007.151; Friends of Asian Art Gifts

Unidentified Artist, Korean; *Patchwork Pojagi (Wrapping Cloth)*; silk, ca. 1950–80; 2007.152; Friends of Asian Art Gifts

Dish with Eight Buddhist Treasures; silver with repoussé decoration; China, Yuan dynasty (1271–1368), 14th century; 2007.187; 2006 Benefit Fund

Vase in the Shape of a Cong; glazed porcelain (Longquan ware); China, Southern Song dynasty (1127–1278), 12th–13th century; 2007.193; Casts Collections Fund and Acquisitions Fund

Bowl with Prunus Decoration; glazed porcelain with incised decoration (Longquan ware); China, Southern Song dynasty (1127–1279)–Yuan dynasty (1271–1368), late 13th–14th century; 2007.204; Gift of Elizabeth V. Cockcroft and Rogers Fund, by exchange

Dish; glazed stoneware (Jizhou ware); China, Yuan dynasty (1271–1368), 14th century; 2007.219; Rogers Fund, by exchange

Male Palace Attendant; earthenware with traces of pigment over white slip; China, Northern Wei dynasty (386–534), first quarter of the sixth century; 2007.220; Gift of Elizabeth V. Cockcroft, by exchange

Incense Box; carved black lacquer (*tixi*); China, Yuan dynasty (1271–1368), early 14th century; 2007.231a, b; The Vincent Astor Foundation Gift

Unidentified Artist, Korean; *Tenth King of Hell*; hanging scroll, ink and color on silk, Chosŏn dynasty (1392–1910), 1858; 2007.253; Parnassus Foundation/Jane and Raphael Bernstein Gift, and Mary and James G. Wallach Foundation Gift

Lime Pot in the Shape of Cat; glazed pottery with incised decoration; Cambodia, Khmer Empire (802–1431), 11th–12th century; 2007.260; The Vincent Astor Foundation Gift

Ewer in the Form of an Elephant; glazed pottery with incised and inlaid decoration; Vietnam, Ly dynasty (1009–1225), 11th–12th century; 2007.261; The Vincent Astor Foundation Gift

The Costume Institute

GIFTS

Simon Costin, British; *Necklace*; silver, copper, glass, baroque pearls, human sperm, paper, 1987; 2006.364a, b; Gift of Mr. Simon Costin, 2006

Basso and Brooke, British; *Robe*; silk, crystal, metal, enamel, fall/winter 2005–6; 2006.365; Gift of Bruno Basso and Christopher Brooke (Basso & Brooke), 2006

Yves Saint Laurent, French; *Dress*; silk, synthetic, spring/summer 2000; 2006.366.1a, b; Anonymous Gift, 2006

House of Chanel, French; *Dress*; silk, rhinestone, spring/summer 2003; 2006.366.2a, b; Anonymous Gift, 2006

Hamish Morrow, British; *Ensemble*; synthetic, cotton, metal, glass, spring/summer 2002; 2006.367a–d; Gift of Hamish Morrow, 2006

Kilgour, British; *Suit*; wool, silk, plastic, cotton, leather, 2006; 2006.368a–f; Gift of Kilgour, 2006

Louis Vuitton Co., French; *Dress*; silk, plastic, rhinestones, autumn/winter 2005–6; 2006.369; Gift of The John and Annamaria Phillips Foundation, 2006

Bracelet; metal, stone; Scottish, 1930s–60s; 2006.370; Gift of Robert R. Littman, 2006

Gucci, Italian; *Ensemble*; wool, cotton, silk, synthetic, fur, ca. 2000; 2006.371a–d; Gift of Giorgio Guidotti, 2006

Anderson & Sheppard, British; *Ensemble (Tuxedo)*; wool, silk, cotton, faux abalone, plastic, 2006; 2006.372a–c; Gift of Anderson & Sheppard Ltd., 2006

Richard James, British; *Suit*; wool, silk, plastic, cotton, synthetic, metal, 2006; 2006.373a–h; Gift of Richard James, 2006

Yumi Katsura International Co., Ltd., Japanese; *Dress*; paper, synthetic, silk, 2005; 2006.374a–d; Gift of Yumi Katsura, 2006

Sophia Kokosalaki, British; *Dress*; synthetic, leather, cotton, autumn/winter 2002–3; 2006.375; Gift of Sophia Kokosalaki, 2006

John Galliano, British; *Ensemble*; cotton, synthetic, leather, fur, autumn/winter 2004–5; 2006.376a–g; Gift of John Galliano S. A., 2006

R. H. Macy & Co., American; *Coat*; fur, 1940s; 2006.377; Gift of Catherine G. Novack and Edwina G. Yank, daughters of Dorothy P. Burke, 2006

Yohji Yamamoto, Japanese; *Sandal (Geta)*; synthetic, leather, 2004–5; 2006.378a, b; Gift of Mrs. Keith J. Price, 2006

Patrick Kelly, French; *Brooch*; plastic, 1980s; 2006.379; Gift of Gwendolyn Widell, 2006

Valentin Yudashkin, Russian; *Dress*; silk, synthetic, autumn/winter 2005–6; 2006.380a, b; Gift of Valentin Yudashkin, 2006

Pierre Cardin, French; *Coat*; wool, late 1950s; 2006.420.1; Gift of Thomas L. Kempner, 2006

Madame Grès (Alix Barton), French; *Dress*; silk, 1979; 2006.420.2; Gift of Thomas L. Kempner, 2006

Madame Grès (Alix Barton), French; *Dress*; silk, ca. 1968; 2006.420.3; Gift of Thomas L. Kempner, 2006

Madame Grès (Alix Barton), French; *Dress*; silk, ca. 1967; 2006.420.4a, b; Gift of Thomas L. Kempner, 2006

Madame Grès (Alix Barton), French; *Dress*; silk, 1969; 2006.420.5; Gift of Thomas L. Kempner, 2006

Madame Grès (Alix Barton), French; *Dress*; silk, 1971; 2006.420.6; Gift of Thomas L. Kempner, 2006

Madame Grès (Alix Barton), French; *Gown*; silk, 1981; 2006.420.7; Gift of Thomas L. Kempner, 2006

Madame Grès (Alix Barton), French; *Gown*; silk, elastic, ca. 1975; 2006.420.8; Gift of Thomas L. Kempner, 2006

Madame Grès (Alix Barton), French; *Dress*; silk, ca. 1977; 2006.420.9; Gift of Thomas L. Kempner, 2006

Madame Grès (Alix Barton), French; *Dress*; silk, ca. 1969; 2006.420.10; Gift of Thomas L. Kempner, 2006

Madame Grès (Alix Barton), French; *Top*; silk, ca. 1974; 2006.420.11; Gift of Thomas L. Kempner, 2006

Madame Grès (Alix Barton), French; *Ensemble*; wool, silk, ca. 1975; 2006.420.12a, b; Gift of Thomas L. Kempner, 2006

Madame Grès (Alix Barton), French; *Dress*; wool, leather, 1975–79; 2006.420.13a, b; Gift of Thomas L. Kempner, 2006

Madame Grès (Alix Barton), French; *Dress*; silk, 1965–67; 2006.420.14; Gift of Thomas L. Kempner, 2006

Madame Grès (Alix Barton), French; *Robe*; wool, ca. 1985; 2006.420.15; Gift of Thomas L. Kempner, 2006

Madame Grès (Alix Barton), French; *Shawl*; wool, ca. 1985; 2006.420.16; Gift of Thomas L. Kempner, 2006

Madame Grès (Alix Barton), French; *Shawl*; wool, ca. 1985; 2006.420.17; Gift of Thomas L. Kempner, 2006

Madame Grès (Alix Barton), French; *Shawl*; wool, 1980s; 2006.420.18; Gift of Thomas L. Kempner, 2006

Madame Grès (Alix Barton), French; *Shawl*; wool, 1975–93; 2006.420.19; Gift of Thomas L. Kempner, 2006

Madame Grès (Alix Barton), French; *Dress*; silk, ca. 1986; 2006.420.20; Gift of Thomas L. Kempner, 2006

Madame Grès (Alix Barton), French; *Pants*; silk, 1980s; 2006.420.21; Gift of Thomas L. Kempner, 2006

Madame Grès (Alix Barton), French; *Dress*; silk, ca. 1974; 2006.420.22; Gift of Thomas L. Kempner, 2006

Madame Grès (Alix Barton), French; *Pants*; silk, 1980s; 2006.420.23; Gift of Thomas L. Kempner, 2006

Pierre Cardin, French; *Dress*; silk, ca. 1959; 2006.420.24; Gift of Thomas L. Kempner, 2006

House of Chanel, French; *Ensemble, Evening*; silk, metal, spring/summer 1984; 2006.420.25a, b; Gift of Thomas L. Kempner, 2006

House of Chanel, French; *Suit, Evening*; wool, silk, autumn/winter 2003; 2006.420.26a, b; Gift of Thomas L. Kempner, 2006

House of Chanel, French; *Dress*; silk, metal, spring/summer 1992; 2006.420.27; Gift of Thomas L. Kempner, 2006

Bill Blass, American; *Ensemble*; wool, fur, silk, autumn/winter 1988–89; 2006.420.28a–d; Gift of Thomas L. Kempner, 2006

Christian Lacroix, French; *Suit (Cocktail)*; silk, jet, autumn/winter 1988–89; 2006.420.29a, b; Gift of Thomas L. Kempner, 2006

Christian Lacroix, French; *Jacket, Evening*; silk, autumn/winter 2004–5; 2006.420.30; Gift of Thomas L. Kempner, 2006

Christian Lacroix, French; *Jacket*; wool, metal, plastic, glass, rhinestone, silk, autumn/winter 1991–92; 2006.420.31; Gift of Thomas L. Kempner, 2006

Christian Lacroix, French; *Coat*; wool, ca. 2003; 2006.420.32; Gift of Thomas L. Kempner, 2006

Yves Saint Laurent, French; *Suit*; linen, silk, plastic, spring/summer 1972; 2006.420.33a–d; Gift of Thomas L. Kempner, 2006

Yves Saint Laurent, French; *Ensemble*; wool, plastic, silk, spring/summer 1978; 2006.420.34a–d; Gift of Thomas L. Kempner, 2006

Yves Saint Laurent, French; *Caftan*; silk, rhinestone, metallic, abalone, spring/summer 1968; 2006.420.35; Gift of Thomas L. Kempner, 2006

Yves Saint Laurent, French; *Ensemble*; leather, wood, silk, plastic, wool, fur, autumn/winter 1975–76; 2006.420.36a–e; Gift of Thomas L. Kempner, 2006

Yves Saint Laurent, French; *Gown*; silk/cellophane, silk, autumn/winter 1985–86; 2006.420.37; Gift of Thomas L. Kempner, 2006

Yves Saint Laurent, French; *Coat*; wool, silk, plastic, autumn/winter 1970–71; 2006.420.38; Gift of Thomas L. Kempner, 2006

Yves Saint Laurent, French; *Ensemble*; silk, jet, rhinestone, plastic, autumn/winter 1971–72; 2006.420.39a–c; Gift of Thomas L. Kempner, 2006

Yves Saint Laurent, French; *Ensemble*; wool, plastic, metal, silk, leather, spring/summer 1973; 2006.420.40a–e; Gift of Thomas L. Kempner, 2006

Yves Saint Laurent, French; *Jacket*; wool, silk, plastic, spring/summer 1971; 2006.420.41; Gift of Thomas L. Kempner, 2006

Yves Saint Laurent, French; *Suit*; wool, silk, spring/summer 1980; 2006.420.42a, b; Gift of Thomas L. Kempner, 2006

Yves Saint Laurent, French; *Evening Dress*; silk, autumn/winter 1982–83; 2006.420.43a, b; Gift of Thomas L. Kempner, 2006

Yves Saint Laurent, French; *Suit*; wool, silk, metal, leather, cotton, spring/summer 1984; 2006.420.44a–i; Gift of Thomas L. Kempner, 2006

Yves Saint Laurent, French; *Vest*; cotton, spring/summer 1984; 2006.420.44j; Gift of Thomas L. Kempner, 2007

Yves Saint Laurent, French; *Jacket, Evening*; silk, metallic thread, metal, glass, autumn/winter 1989–90; 2006.420.45; Gift of Thomas L. Kempner, 2006

Yves Saint Laurent, French; *Smoking Suit*; wool, silk, autumn/winter 2000–2001; 2006.420.46a, b; Gift of Thomas L. Kempner, 2006

Yves Saint Laurent, French; *Suit*; cotton, metal, silk, spring/summer 1977; 2006.420.47a–d; Gift of Thomas L. Kempner, 2006

Yves Saint Laurent, French; *Gown*; silk, spring/summer 1989; 2006.420.48a, b; Gift of Thomas L. Kempner, 2006

Yves Saint Laurent, French; *Gown*; silk, leather, spring/summer 1993; 2006.420.49a, b; Gift of Thomas L. Kempner, 2006

Yves Saint Laurent, French; *Suit, Evening*; silk, metallic, metal, rhinestone, synthetic, plastic, fall/winter 1978–79; 2006.420.50a, b; Gift of Thomas L. Kempner, 2006

Yves Saint Laurent, French; *Ensemble, Evening*; silk, autumn/winter 1983–84; 2006.420.51a, b; Gift of Thomas L. Kempner, 2006

Yves Saint Laurent, French; *Ensemble*; silk, shell, metal, rhinestone, spring/summer 1989; 2006.420.52a–d; Gift of Thomas L. Kempner, 2006

Yves Saint Laurent, French; *Ensemble, Evening*; silk, rhinestone, metal, jade, glass, leather, autumn/winter 1991–92; 2006.420.53a–c; Gift of Thomas L. Kempner, 2006

Yves Saint Laurent, French; *Ensemble, Evening*; silk, metal, glass, autumn/winter 1996–97; 2006.420.54a–d; Gift of Thomas L. Kempner, 2006

Yves Saint Laurent, French; *Jacket, Evening*; leather, fur, silk, autumn/winter 1979–80; 2006.420.55; Gift of Thomas L. Kempner, 2006

Yves Saint Laurent, French; *Coat, Evening*; silk, abalone, autumn/winter 2001–2; 2006.420.56a, b; Gift of Thomas L. Kempner, 2006

Tom Ford, French; *Caftan*; silk, spring/summer 2002; 2006.420.57; Gift of Thomas L. Kempner, 2006

Yves Saint Laurent, French; *Gown*; silk, spring/summer 1993; 2006.420.58; Gift of Thomas L. Kempner, 2006

Yves Saint Laurent, French; *Ensemble*; silk, pearl, leather, metal, crystal, cotton, coral, rhinestones, glass, autumn/winter 2001–2; 2006.420.59a–e; Gift of Thomas L. Kempner, 2006

James Galanos, American; *Dress*; silk, leather, 1989; 2006.420.60a–c; Gift of Thomas L. Kempner, 2006

James Galanos, American; *Dress*; silk, 1975–77; 2006.420.61; Gift of Thomas L. Kempner, 2006

Halston, American; *Dress, Evening*; wool, 1977; 2006.420.62; Gift of Thomas L. Kempner, 2006

- Christian Dior Haute Couture, French; *Ensemble, Evening*; silk, shell, metal, spring/summer 1967; 2006.420.63a–c; Gift of Thomas L. Kempner, 2006
- Christian Dior Haute Couture, French; *Suit, Evening*; wool, silk, autumn/winter 1997–98; 2006.420.64a, b; Gift of Thomas L. Kempner, 2006
- Christian Dior Haute Couture, French; *Ensemble, Evening*; wool, silk, spring/summer 1998; 2006.420.65a, b; Gift of Thomas L. Kempner, 2006
- House of Balmain, French; *Caftan*; synthetic, silk, spring/summer 1997; 2006.420.66; Gift of Thomas L. Kempner, 2006
- House of Balmain, French; *Suit*; wool, silk, plastic, ca. 1991; 2006.420.67a–c; Gift of Thomas L. Kempner, 2006
- Irene Galitzine, Italian; *Ensemble, Beach*; silk, synthetic, metal, 1966; 2006.420.68a–c; Gift of Thomas L. Kempner, 2006
- Yves Saint Laurent, French; *Ensemble, Evening*; silk, fur, faux abalone, metal, rhinestones, pearl, glass, autumn/winter 1997–98; 2006.420.69a–f; Gift of Thomas L. Kempner, 2006
- Yves Saint Laurent, French; *Ensemble, Day*; wool, silk, plastic, spring/summer 1970; 2006.420.70a–d; Gift of Thomas L. Kempner, 2006
- Yves Saint Laurent, French; *Ensemble, Evening*; silk, plastic, metal, rhinestones, wool, faux pearl, autumn/winter 1972–73; 2006.420.71a–d; Gift of Thomas L. Kempner, 2006
- Yves Saint Laurent Rive Gauche, French; *Tunic*; cotton, plastic, spring/summer 1968; 2006.420.72; Gift of Thomas L. Kempner, 2006
- Yves Saint Laurent, French; *Ensemble, Evening*; silk, jet, autumn/winter 1976–77; 2006.420.73a–c; Gift of Thomas L. Kempner, 2006
- Halston, American; *Coat*; synthetic, glass, ca. 1981; 2006.420.74; Gift of Thomas L. Kempner, 2006
- Madame Grès (Alix Barton), French; *Top*; silk, 1980s; 2006.420.75; Gift of Thomas L. Kempner, 2006
- Fendi, Italian; *Coat*; fur, autumn/winter 2004–5; 2006.420.76; Gift of Thomas L. Kempner, 2006
- Gucci, Italian; *Jeans*; cotton, feather, glass, spring/summer 1999; 2006.420.77; Gift of Thomas L. Kempner, 2006
- Gucci, Italian; *Kimono*; silk, spring/summer 2003; 2006.420.78; Gift of Thomas L. Kempner, 2006
- Gucci, Italian; *Coat*; fur, leather, autumn/winter 1999–2000; 2006.420.79a–c; Gift of Thomas L. Kempner, 2006
- Louis Vuitton Co., French; *Dress*; wool, metal, autumn/winter 2003–4; 2006.420.80a–c; Gift of Thomas L. Kempner, 2006
- Jean Paul Gaultier, French; *Pants*; silk, synthetic, wool, autumn/winter 2001–2; 2006.420.81a, b; Gift of Thomas L. Kempner, 2006
- Jean Paul Gaultier, French; *Pants*; wool, silk, plastic, ca. 1999; 2006.420.82; Gift of Thomas L. Kempner, 2006
- Jean Paul Gaultier, French; *Ensemble*; silk, spring/summer 2002; 2006.420.83a, b; Gift of Thomas L. Kempner, 2006
- Jean Paul Gaultier, French; *Coat*; wool, silk, leather, autumn/winter 2003–4; 2006.420.84a–c; Gift of Thomas L. Kempner, 2006
- Jean Paul Gaultier, French; *Suit*; wool, synthetic, silk, 1990–95; 2006.420.85a–d; Gift of Thomas L. Kempner, 2006
- Jean Paul Gaultier, French; *Gown*; polyester, spring/summer 2003; 2006.420.86a, b; Gift of Thomas L. Kempner, 2006
- Jean Paul Gaultier, French; *Top*; synthetic, 1997; 2006.420.87; Gift of Thomas L. Kempner, 2006
- Missoni, Italian; *Caftan*; synthetic, 2003; 2006.420.88; Gift of Thomas L. Kempner, 2006
- Prada, Italian; *Dress*; cotton, plastic, spring/summer 2004; 2006.420.89a, b; Gift of Thomas L. Kempner, 2006
- Donna Karan, American; *Dress, Evening*; wool, metal, autumn/winter 2003–4; 2006.420.90; Gift of Thomas L. Kempner, 2006
- Emanuel Ungaro, French; *Dress*; wool, silk, autumn/winter 1987–88; 2006.420.91; Gift of Thomas L. Kempner, 2006
- Valentino, Italian; *Cocktail Suit*; wool, silk, plastic, autumn/winter 1989–90; 2006.420.92a, b; Gift of Thomas L. Kempner, 2006
- Valentino, Italian; *Dress*; silk, synthetic, spring/summer 1987; 2006.420.93; Gift of Thomas L. Kempner, 2006
- Valentino, Italian; *Gown*; silk, metal, metallic, spring/summer 2003; 2006.420.94a, b; Gift of Thomas L. Kempner, 2006
- Valentino, Italian; *Suit*; wool, 1970; 2006.420.95a, b; Gift of Thomas L. Kempner, 2006
- Christian Dior Haute Couture, French; *Jacket*; leather, silk, autumn/winter 1997–98; 2006.420.96; Gift of Thomas L. Kempner, 2006
- Dress*; wool, ca. 1967; 2006.420.97; Gift of Thomas L. Kempner, 2006
- Jean Paul Gaultier, French; *Scarf*; synthetic, ca. 1995; 2006.420.98; Gift of Thomas L. Kempner, 2006
- Jean Paul Gaultier, French; *Skirt*; synthetic, ca. 2002; 2006.420.99; Gift of Thomas L. Kempner, 2006
- Giorgio Armani, Italian; *Ensemble*; silk, plastic, ca. 1990; 2006.420.100a, b; Gift of Thomas L. Kempner, 2006
- Oscar de la Renta, American; *Ensemble*; wool, leather, silk, autumn/winter 2003–4; 2006.420.101a, b; Gift of Thomas L. Kempner, 2006
- Oscar de la Renta, American; *Ensemble*; wool, silk, ostrich, jet, synthetic, autumn/winter 2004–5; 2006.420.102a, b; Gift of Thomas L. Kempner, 2006
- Christian Lacroix, French; *Ensemble, Evening*; silk, synthetic, rhinestone, jet, black pearl, leather, spring/summer 2000; 2006.420.103a–c; Gift of Thomas L. Kempner, 2006
- Yves Saint Laurent, French; *Ensemble, Evening*; silk, enamel, metallic, spring/summer 2000; 2006.420.104a–e; Gift of Thomas L. Kempner, 2006
- House of Balmain, French; *Ensemble, Evening*; silk, autumn/winter 2001–2; 2006.420.105a, b; Gift of Thomas L. Kempner, 2006
- Yves Saint Laurent, French; *Ensemble, Evening*; silk, rhinestone, autumn/winter 1986–87; 2006.420.106a–d; Gift of Thomas L. Kempner, 2006
- House of Balmain, French; *Ensemble, Evening*; silk, metal, plastic, synthetic, fur, autumn/winter 1999–2000; 2006.420.107a, b; Gift of Thomas L. Kempner, 2006
- Adolfo, American; *Hat*; leather, 1960s; 2006.420.108; Gift of Thomas L. Kempner, 2006
- Adolfo, American; *Hat*; fur, cotton, glass, synthetic, 1970s; 2006.420.109; Gift of Thomas L. Kempner, 2006
- Fendi, Italian; *Handbag*; leather, metal, synthetic, glass, leather, last quarter 20th century; 2006.420.110a–c; Gift of Thomas L. Kempner, 2006
- Philip Treacy, British; *Hat*; synthetic, silk, metal, late 1990s; 2006.420.111; Gift of Thomas L. Kempner, 2006
- Philip Treacy, British; *Hat*; synthetic, cotton, late 1990s; 2006.420.112; Gift of Thomas L. Kempner, 2006
- Philip Treacy, British; *Hat*; leather, feathers, synthetic, metal, ca. 2002; 2006.420.113; Gift of Thomas L. Kempner, 2006
- Philip Treacy, British; *Hat*; feathers, wire, ca. 2002; 2006.420.114; Gift of Thomas L. Kempner, 2006
- Yves Saint Laurent, French; *Hat*; cotton, leather, feathers, silk, ca. 1970; 2006.420.115; Gift of Thomas L. Kempner, 2006

Yves Saint Laurent, French; *Hat*; silk, mid-1960s; 2006.420.116; Gift of Thomas L. Kempner, 2006

Yves Saint Laurent, French; *Hat*; silk, elastic, ca. 1964; 2006.420.117; Gift of Thomas L. Kempner, 2006

Yves Saint Laurent, French; *Hat*; wool, fur, silk, ca. 1975; 2006.420.118; Gift of Thomas L. Kempner, 2006

Yves Saint Laurent, French; *Hat*; wool, silk, ca. 1968; 2006.420.119; Gift of Thomas L. Kempner, 2006

Yves Saint Laurent, French; *Hat*; wool, silk, ca. 1979; 2006.420.120; Gift of Thomas L. Kempner, 2006

Stephen Jones, British; *Hat*; feathers, silk, 1990s; 2006.420.121; Gift of Thomas L. Kempner, 2006

House of Chanel, French; *Scarf*; silk, 1965; 2006.420.122; Gift of Thomas L. Kempner, 2006

René Mancini, French; *Shoes*; silk, ca. 1988; 2006.420.123a, b; Gift of Thomas L. Kempner, 2006

Fendi, Italian; *Boots*; leather, cotton, metal, rubber, ca. 1990; 2006.420.124a, b; Gift of Thomas L. Kempner, 2006

Fendi, Italian; *Shoes*; leather, silk, ca. 1992; 2006.420.125a, b; Gift of Thomas L. Kempner, 2006

Yves Saint Laurent, French; *Shoes*; leather, metal, 1970s; 2006.420.126a, b; Gift of Thomas L. Kempner, 2006

Yves Saint Laurent, French; *Shoes*; leather, enamel, metal, Lucite, ca. 2001; 2006.420.127a, b; Gift of Thomas L. Kempner, 2006

Yves Saint Laurent, French; *Shoes*; leather, wood, late 1990s; 2006.420.128a, b; Gift of Thomas L. Kempner, 2006

Yves Saint Laurent, French; *Shoes*; silk, metal, ca. 1989; 2006.420.129a, b; Gift of Thomas L. Kempner, 2006

Yves Saint Laurent, French; *Boots*; leather, cotton, early 1980s; 2006.420.130a, b; Gift of Thomas L. Kempner, 2006

Yves Saint Laurent, French; *Boots*; leather, ca. 2001; 2006.420.131a, b; Gift of Thomas L. Kempner, 2006

Yves Saint Laurent, French; *Boots*; leather, ca. 1978; 2006.420.132a, b; Gift of Thomas L. Kempner, 2006

Yves Saint Laurent, French; *Boots*; leather, metal, ca. 2000; 2006.420.133a, b; Gift of Thomas L. Kempner, 2006

House of Chanel, French; *Shoes*; silk, leather, metal, ca. 1996; 2006.420.134a, b; Gift of Thomas L. Kempner, 2006

House of Chanel, French; *Shoes*; cotton, leather, ca. 1990; 2006.420.135a, b; Gift of Thomas L. Kempner, 2006

House of Chanel, French; *Boots*; leather, ca. 2004; 2006.420.136a, b; Gift of Thomas L. Kempner, 2006

House of Chanel, French; *Shoes*; silk, ca. 1987; 2006.420.137a, b; Gift of Thomas L. Kempner, 2006

House of Chanel, French; *Shoes*; synthetic, leather, Lucite, last quarter 20th century; 2006.420.138a, b; Gift of Thomas L. Kempner, 2006

Christian Louboutin, Jean Paul Gaultier, French; *Shoes*; silk, spring/summer 2000; 2006.420.139a, b; Gift of Thomas L. Kempner, 2006

Christian Dior Haute Couture, French; *Shoes*; horsehair, silk, leather, ca. 1998; 2006.420.140a, b; Gift of Thomas L. Kempner, 2006

Christian Dior Haute Couture, French; *Stocking Boots*; cotton, synthetic, leather, ca. 1999; 2006.420.141a, b; Gift of Thomas L. Kempner, 2006

Shoes; leather; American, 1980s; 2006.420.142a, b; Gift of Thomas L. Kempner, 2006

Valentino, Italian; *Shoes*; leather, silk, ca. 2002; 2006.420.143a, b; Gift of Thomas L. Kempner, 2006

Valentino, Italian; *Shoes*; silk, feathers, leather, ca. 1991; 2006.420.144a, b; Gift of Thomas L. Kempner, 2006

Shoes; silk, metallic; American, 1995–2005; 2006.420.145a, b; Gift of Thomas L. Kempner, 2006

Belt; leather, metal, wood, 1970s; 2006.420.146; Gift of Thomas L. Kempner, 2006

Necklace; metal, glass; French (probably), ca. 1984; 2006.420.147; Gift of Thomas L. Kempner, 2006

Yves Saint Laurent, French; *Belt*; leather, metal, 1970s; 2006.420.148; Gift of Thomas L. Kempner, 2006

House of Chanel, French; *Belt*; metal, leather, last quarter 20th century; 2006.420.149; Gift of Thomas L. Kempner, 2006

Yves Saint Laurent, French; *Belt*; leather, metal, ca. 1987; 2006.420.150; Gift of Thomas L. Kempner, 2006

Yves Saint Laurent, French; *Belt*; leather, ca. 1979; 2006.420.151; Gift of Thomas L. Kempner, 2006

Yves Saint Laurent, French; *Belt*; metal, faux pearl, mid- to late 1980s; 2006.420.152; Gift of Thomas L. Kempner, 2006

Yves Saint Laurent, French; *Belt*; plastic, rhinestones, metal, synthetic, mid- to late 1980s; 2006.420.153; Gift of Thomas L. Kempner, 2006

Yves Saint Laurent, French; *Belt*; leather, metal, glass, late 1960s; 2006.420.154; Gift of Thomas L. Kempner, 2006

Yves Saint Laurent Rive Gauche, French; *Belt*; leather, early 1970s; 2006.420.155; Gift of Thomas L. Kempner, 2006

Yves Saint Laurent, French; *Belt*; silk, metal, late 1980s; 2006.420.156; Gift of Thomas L. Kempner, 2006

Yves Saint Laurent Rive Gauche, French; *Belt*; leather, metal, early 1970s; 2006.420.157; Gift of Thomas L. Kempner, 2006

House of Chanel, French; *Belt*; silk, metal, 1990s; 2006.420.158; Gift of Thomas L. Kempner, 2006

Christian Lacroix, French; *Necklace*; metal, crystal, 1985–90; 2006.420.159; Gift of Thomas L. Kempner, 2006

Yves Saint Laurent, French; *Cuff*; metal, 1990; 2006.420.160; Gift of Thomas L. Kempner, 2006

House of Chanel, French; *Belt*; wood, brass, ca. 1990; 2006.420.161; Gift of Thomas L. Kempner, 2006

Yves Saint Laurent, French; *Belt*; metal, rhinestone, faux pearl, fall/winter 1967–68; 2006.420.162; Gift of Thomas L. Kempner, 2006

Yves Saint Laurent, French; *Belt*; metal, amber, fall/winter 1989–90; 2006.420.163a, b; Gift of Thomas L. Kempner, 2006

Yves Saint Laurent, French; *Hair Combs*; plastic, 1970s; 2006.420.164a–h; Gift of Thomas L. Kempner, 2006

Christian Lacroix, French; *Pin*; metal, mid-1980s; 2006.420.165; Gift of Thomas L. Kempner, 2006

Yves Saint Laurent Rive Gauche, French; *Jewelry Set*; metal, glass, fall/winter 1989–90; 2006.420.166a, b; Gift of Thomas L. Kempner, 2006

Yves Saint Laurent, French; *Necklace*; metal, turquoise, spring/summer 1993; 2006.420.167; Gift of Thomas L. Kempner, 2006

Belt; metal, early 1980s; 2006.420.168; Gift of Thomas L. Kempner, 2006

Yves Saint Laurent, French; *Brooch*; glass, metal, 1985–90; 2006.420.169; Gift of Thomas L. Kempner, 2006

Necklace; metal, glass, last quarter 20th century; 2006.420.170; Gift of Thomas L. Kempner, 2006

Goossens, French; *Earrings*; metal, glass, rhinestone, late 1980s–early 1990s; 2006.420.171a, b; Gift of Thomas L. Kempner, 2006

Belt; metal, ca. 1988; 2006.420.172; Gift of Thomas L. Kempner, 2006

Belt; metal, glass, last quarter 20th century; 2006.420.173; Gift of Thomas L. Kempner, 2006

Mary McFadden, American; *Belt Buckle*; metal, ca. 1981; 2006.420.174; Gift of Thomas L. Kempner, 2006

Necklace; metal, glass, 1980s; 2006.420.175; Gift of Thomas L. Kempner, 2006

Belt; silk, synthetic, cotton, plastic; French (probably), ca. 1989; 2006.420.176; Gift of Thomas L. Kempner, 2006

Elsa Peretti, American; *Accessories Set*; leather, ivory, silver, 1977; 2006.420.177a–c; Gift of Thomas L. Kempner, 2006

Elsa Peretti, American; *Bracelet*; metal, ca. 1970; 2006.420.178; Gift of Thomas L. Kempner, 2006

Kenneth Jay Lane, American; *Cuffs*; enamel, glass, rhinestone, ca. 1969; 2006.420.179a, b; Gift of Thomas L. Kempner, 2006

Kenneth Jay Lane, American; *Earrings*; enamel, metal, glass, ca. 1982; 2006.420.180a–c; Gift of Thomas L. Kempner, 2006

Yves Saint Laurent, French; *Necklace*; metal, amethyst, rose quartz, late 1960s–early 1970s; 2006.420.181; Gift of Thomas L. Kempner, 2006

Necklace; metal, silk, cotton, ca. 1987; 2006.420.182; Gift of Thomas L. Kempner, 2006

Belt; metallic thread, stone, late 1970s–early 1980s; 2006.420.183; Gift of Thomas L. Kempner, 2006

Claude Lalanne, French; *Earrings*; copper, mid-1980s; 2006.420.184a, b; Gift of Thomas L. Kempner, 2006

Cuff; metal, citrine, ca. 1995; 2006.420.185; Gift of Thomas L. Kempner, 2006

Claude Lalanne, French; *Accessories Set*; copper, mid-1980s; 2006.420.186a–h; Gift of Thomas L. Kempner, 2006

Necklace; metal, 1970s; 2006.420.187; Gift of Thomas L. Kempner, 2006

House of Rochas, French; *Pin*; metal, rhinestones, last quarter 20th century; 2006.420.188; Gift of Thomas L. Kempner, 2006

Van der Straeten, French; *Earrings*; metal, late 1970s–early 1980s; 2006.420.189a, b; Gift of Thomas L. Kempner, 2006

Yves Saint Laurent, French; *Pin*; metal, spring/summer 1988; 2006.420.190; Gift of Thomas L. Kempner, 2006

Yves Saint Laurent, French; *Earrings*; metal, enamel, fall/winter 1978–79; 2006.420.191a, b; Gift of Thomas L. Kempner, 2006

Bill Blass, American; *Belt*; metal, leather, 1970s–80s; 2006.420.192; Gift of Thomas L. Kempner, 2006

Bill Blass, American; *Belt*; metal, 1970s–80s; 2006.420.193; Gift of Thomas L. Kempner, 2006

Bill Blass, American; *Belt*; metal, leather, 1970s–80s; 2006.420.194a, b; Gift of Thomas L. Kempner, 2006

Donna Karan, American; *Belt*; leather, ca. 2001; 2006.420.195; Gift of Thomas L. Kempner, 2006

Gucci, Italian; *Belt*; metal, enamel, ca. 1997; 2006.420.196; Gift of Thomas L. Kempner, 2006

Etro, Italian; *Belt*; leather, metal, late 1970s; 2006.420.197; Gift of Thomas L. Kempner, 2006

Valentino, Italian; *Belt*; leather, late 1970s–early 1980s; 2006.420.198; Gift of Thomas L. Kempner, 2006

Pierre Cardin, French; *Belt*; leather, metal, late 1960s; 2006.420.199; Gift of Thomas L. Kempner, 2006

Cerruti 1881, Italian; *Belt*; leather, brass, early 1970s; 2006.420.200; Gift of Thomas L. Kempner, 2006

Yves Saint Laurent, French; *Scarf*; silk, 1990s; 2006.420.201; Gift of Thomas L. Kempner, 2006

Yves Saint Laurent, French; *Hat*; silk, fur, ca. 1995; 2006.420.202; Gift of Thomas L. Kempner, 2006

Yves Saint Laurent, French; *Necklace*; metal, 1989–90; 2006.420.203; Gift of Thomas L. Kempner, 2007

House of Chanel, French; *Evening Gown*; silk, spring/summer 2000; 2006.459.1a–c; Gift of Mrs. William McCormick Blair Jr., 2006

Jean Paul Gaultier, French; *Earrings*; metal, glass, spring/summer 2000; 2006.459.2a, b; Gift of Mrs. William McCormick Blair Jr., 2006

Vivienne Westwood, British; *Blouse*; cotton, plastic, 1994–96; 2006.460.1; Gift of Jo Charnuis Cheng, 2006

Vivienne Westwood, British; *Ensemble*; silk, cotton, plastic, silk, synthetic, 1994–96; 2006.460.2a–e; Gift of Jo Charnuis Cheng, 2006

Vivienne Westwood, British; *Ensemble*; cotton, metal, plastic, 1994–96; 2006.460.3a–d; Gift of Jo Charnuis Cheng, 2006

Oscar de la Renta, American; *Coat*; silk, spring/summer 2006; 2006.461.1; Gift of Mrs. Charles Wrightsman, 2006

House of Balmain, French; *Evening Pajamas*; silk, 1998; 2006.461.2a, b; Gift of Mrs. Charles Wrightsman, 2006

Memphis, Italian; *Ensemble*; silk, leather, rubber; 2006.462.1a–c; Gift of Jacqueline Loewe Fowler, 2006

Jean Paul Gaultier, French; *Bustier*; silk, metal, cotton, 1980s; 2006.462.2; Gift of Jacqueline Loewe Fowler, 2006

Glasses; plastic; American (probably), 1970s; 2006.462.3; Gift of Jacqueline Loewe Fowler, 2006

Glasses; plastic; American (probably), 1970s; 2006.462.4; Gift of Jacqueline Loewe Fowler, 2006

Halston, American; *Ensemble*; wool, autumn/winter 1976–77; 2006.463.1a, b; Gift of Christopher R. Ostafin, 2006

Elsa Peretti, American; *Ensemble*; wool, leather, metal, 1976; 2006.463.2a–e; Gift of Christopher R. Ostafin, 2006

Giorgio di Sant'Angelo, American; *Ensemble*; synthetic, 1971; 2006.464.1a–d; Gift of Martin F. Price, 2006

Giorgio di Sant'Angelo, American; *Dress*; synthetic, 1971; 2006.464.2; Gift of Martin F. Price, 2006

Giorgio di Sant'Angelo, American; *Dress*; synthetic, 1971; 2006.464.3; Gift of Martin F. Price, 2006

Giorgio di Sant'Angelo, American; *Dress*; synthetic, fall/winter 1971–72; 2006.464.4; Gift of Martin F. Price, 2006

Giorgio di Sant'Angelo, American; *Hat (Cloche)*; wool, 1971; 2006.464.5; Gift of Martin F. Price, 2006

Babani, French; *Coat, Evening*; silk, 1920s; 2006.465; Gift of Richard and Judith Webb, 2006

Ensemble; cotton; Chinese minority (Miao peoples), 20th century; 2006.466a–k; Anonymous Gift, 2006

Manolo Blahnik, Spanish; *Shoes*; silk, autumn/winter 2005–6; 2006.512.1a, b; Gift of Manolo Blahnik, 2006

Manolo Blahnik, Spanish; *Boots*; silk, spring/summer 1997; 2006.512.2a, b; Gift of Manolo Blahnik, 2006

Manolo Blahnik, Spanish; *Shoes*; plastic, silk, spring/summer 1996; 2006.512.3a, b; Gift of Manolo Blahnik, 2006

Manolo Blahnik, Spanish; *Boots*; leather, spring/summer 1998; 2006.512.4a, b; Gift of Manolo Blahnik, 2006

Manolo Blahnik, Spanish; *Shoes*; silk, spring/summer 1994; 2006.512.5; Gift of Manolo Blahnik, 2006

Manolo Blahnik, Spanish; *Shoe*; leather, spring/summer 2006; 2006.512.6; Gift of Manolo Blahnik, 2006

Zandra Rhodes, British; *Evening Dress*; silk, 1971; 2006.554a, b; Gift of Helen Freeman Weber, 2006

Koos van den Akker, American; *Coat*; fur, ca. 1980; 2006.555; Gift of Henrie Jo Barth, 2006

Geoffrey Beene, American; *Wedding Ensemble*; silk, 1986; 2006.556.1a–g; Gift of Mary Tavener Holmes, 2006

Bill Blass, American; *Dress*; silk; 2006.556.2; Gift of Mary Tavener Holmes, 2006

Thierry Mugler, American; *Ensemble*; silk; 2006.556.3a–f; Gift of Mary Tavener Holmes, 2006

Christian Francis Roth, American; *Dress*; wool; 2006.556.4; Gift of Mary Tavener Holmes, 2006

Christian Francis Roth, American; *Dress*; wool; 2006.556.5; Gift of Mary Tavener Holmes, 2006

Jean Paul Gaultier, French; *Dress*; synthetic, autumn/winter 1995–96; 2006.557.1; Anonymous Gift, 2006

Issey Miyake, Japanese; *Overalls*; synthetic, ca. 1992; 2006.557.2; Anonymous Gift, 2006

House of Worth, French; *Dress*; silk, ca. 1895; 2006.558.1a, b; Gift of Alison Pyne McNaughton, 2006

Lilly Daché, American; *Hat*; silk, ca. 1940; 2006.558.2; Gift of Alison Pyne McNaughton, 2006

Manolo Blahnik, Spanish; *Shoes*; silk, rhinestones, spring/summer 2006; 2007.46a, b; Gift of Manolo Blahnik, 2006

Suit; linen, silk; American, ca. 1780; 2007.87a–c; Gift of R. Rennie Atterbury III, 2007

Yves Saint Laurent, French; *Cuff*; metal, ca. 1991; 2007.88.1; Gift of Mrs. Calvert Bodman, 2007

Pierre Cardin, French; *Jacket*; wool, ca. 1992; 2007.88.2; Gift of Mrs. Calvert Bodman, 2007

Miyake Design Studio, Japanese; *Suit*; synthetic/cotton blend, 2006; 2007.89a, b; Gift of Mrs. Nancy Stanton Knox, 2007

Geoffrey Beene, American; *Jacket*; silk, late 20th century; 2007.170.1; Gift of Muriel Kallis Newman, 2007

Bill Blass, American; *Coat*; silk, late 20th century; 2007.170.2; Gift of Muriel Kallis Newman, 2007

Fendi, Italian; *Coat*; wool, snakeskin, late 20th century; 2007.170.3; Gift of Muriel Kallis Newman, 2007

Yohji Yamamoto, Japanese; *Jacket*; wool, late 20th century; 2007.170.4; Gift of Muriel Kallis Newman, 2007

Claude Montana, French; *Coat*; wool, leather, late 20th century; 2007.170.5; Gift of Muriel Kallis Newman, 2007

Issey Miyake, Japanese; *Jacket*; cotton, late 20th century; 2007.170.6; Gift of Muriel Kallis Newman, 2007

Issey Miyake, Japanese; *Bolero*; cotton, linen, late 20th century; 2007.170.7; Gift of Muriel Kallis Newman, 2007

Norma Kamali, American; *Dress*; leather, late 20th century; 2007.170.8; Gift of Muriel Kallis Newman, 2007

Romeo Gigli, Italian; *Jacket*; silk, late 20th century; 2007.170.9a, b; Gift of Muriel Kallis Newman, 2007

Issey Miyake, Japanese; *Sweater*; silk, late 20th century; 2007.170.10; Gift of Muriel Kallis Newman, 2007

Romeo Gigli, Italian; *Shoes*; silk, late 20th century; 2007.170.11a, b; Gift of Muriel Kallis Newman, 2007

Issey Miyake, Japanese; *Coat*; wool, metal, late 20th century; 2007.170.12; Gift of Muriel Kallis Newman, 2007

Hiroko Koshino, Japanese; *Coat*; wool, late 20th century; 2007.170.13; Gift of Muriel Kallis Newman, 2007

Roberto Cavalli, Italian; *Ensemble*; leather, 1970s; 2007.171.1a, b; Gift of Pamela Barry Matalon, 2007

Roberto Cavalli, Italian; *Ensemble*; cotton, 1970s; 2007.171.2a–c; Gift of Pamela Barry Matalon, 2007

Roberto Cavalli, Italian; *Ensemble*; leather, 1970s; 2007.171.3a, b; Gift of Pamela Barry Matalon, 2007

Jean Paul Gaultier, French; *Sweater*; wool, synthetic, plastic, 1986; 2007.172; Gift of Brent Sikkema, 2007

James Galanos, American; *“Coolie” Hat*; straw, 1975–85; 2007.209.1; Gift of Iris Cantor, 2007

James Galanos, American; *Cloque Cape*; synthetic; 2007.209.2; Gift of Iris Cantor, 2007

James Galanos, American; *Cocktail Dress*; silk, ca. 1984; 2007.209.3; Gift of Iris Cantor, 2007

James Galanos, American; *Evening Dress*; silk, ca. 1992; 2007.209.4; Gift of Iris Cantor, 2007

James Galanos, American; *Dress*; silk, ca. 1990; 2007.209.5; Gift of Iris Cantor, 2007

James Galanos, American; *Evening Suit*; silk, ca. 1989; 2007.209.6a, b; Gift of Iris Cantor, 2007

James Galanos, American; *Evening Gown*; leather, silk, ca. 1984; 2007.209.7a–c; Gift of Iris Cantor, 2007

James Galanos, American; *Evening Gown*; silk, ca. 1982; 2007.209.8a, b; Gift of Iris Cantor, 2007

James Galanos, American; *Evening Gown*; silk, ca. 1989; 2007.209.9; Gift of Iris Cantor, 2007

James Galanos, American; *Evening Gown*; silk, ca. 1990; 2007.209.10a, b; Gift of Iris Cantor, 2007

John Anthony, American; *Evening Gown*; silk, ca. 1989; 2007.209.11; Gift of Iris Cantor, 2007

James Galanos, American; *Evening Dress*; silk, ca. 1985; 2007.209.12a, b; Gift of Iris Cantor, 2007

James Galanos, American; *Suit*; silk, ca. 1982; 2007.209.13a–d; Gift of Iris Cantor, 2007

Marc Jacobs, American; *Shoes*; leather, 2006; 2007.210a, b; In Memory of Rose Simon, 2007

Roger Vivier, French; *Shoes*; leather, silk, autumn/winter 1986–87; 2007.211.1a, b; Gift of Mary Robertson, 2006

Delman (American); *Shoes*; silk, metal, ca. 1993; 2007.211.2a, b; Gift of Mary Robertson, 2006

Delman (American); *Shoes*; leather, ca. 1993; 2007.211.3a, b; Gift of Mary Robertson, 2006

Marjori Seril, American; *Handbag*; leather, 2006; 2007.212; Gift of Ms. Marjori Seril, 2007

PURCHASES

Vivienne Westwood, British; *Pants*; cotton, metal, 1981; 2006.253.91; Richard Martin Bequest and Friends of The Costume Institute Gifts

Simon Costin, British; *Necklace*; bone, wood, jet, crystal, 1986; 2006.354a–c; Solomon Endowment Fund

Simon Costin, British; *Pin*; bone, silver, rock crystal, hematite, paper, 1987; 2006.355a–c; Solomon Endowment Fund

Henry Poole & Co., British; *Suit*; wool, silk, plastic, cotton, linen, 2006; 2006.356a–c; Catharine Breyer Von Bomel Foundation Fund

As Four, American; *Ensemble*; nylon, rubber, 1999; 2006.357a, b; Millia Davenport and Zipporah Fleisher Fund

As Four, American; *Jacket*; leather, synthetic, cotton, rhinestone, cellophane, 2003; 2006.358; Millia Davenport and Zipporah Fleisher Fund

As Four, American; *Bodysuit*; cotton, metallic, 2003; 2006.359; Millia Davenport and Zipporah Fleisher Fund

As Four, American; *Back Pack*; leather, cotton, rubber, metal, 2003; 2006.360; Millia Davenport and Zipporah Fleisher Fund

Threeasfour, American; *Circle Purse*; leather, cotton, metal, rubber, 2004; 2006.361; Millia Davenport and Zipporah Fleisher Fund

Stock; linen; British, 19th century; 2006.407; Solomon Endowment Fund

Dress; cotton; British, ca. 1830; 2006.408; Irene Lewisohn Bequest

Headdress; fur, shells; Uganda (Gisu peoples), 20th century; 2006.432; Gould Family Foundation

Ensemble; leather, fur, horn, shell, glass, wool, cotton; Ghana (Dagomba peoples), 20th century; 2006.433a–e; Gould Family Foundation

H. Huntsman & Sons, British; *Suit*; wool, silk, plastic, 2006; 2006.434a–c; Catharine Breyer Von Bomel Foundation Fund

Pierre Corrad, French; *Modes et manières d'aujourd'hui*; ink on paper, 1912–22; 2006.440.1.1–.13–.7.1–.3; Friends of The Costume Institute Gifts

Corset; linen; American or European, 1790–1810; 2006.545; Isabel Shults Fund

Halston by Charles James, American; *Jacket, Evening*; silk, 1970; 2006.546; Isabel Shults Fund

Hat; silk; Italian, 1720–50; 2006.588; Solomon Endowment Fund

House of Chanel by Karl Lagerfeld, French; *Boots*; synthetic, leather, metal, autumn/winter 1993–94; 2007.17a, b; Dorothy Strelnin Foundation Fund

Elsa Schiaparelli, French; *Dress*; silk, metallic thread, 1937–38; 2007.18; Isabel Shults Fund

Boots; leather; French, 1900–1920; 2007.56a, b; Solomon Endowment Fund

Boots; leather; French, 1900–1920; 2007.57a, b; Solomon Endowment Fund

Paul Poiret, French; *Boots*; leather, wood, 1920; 2007.58a, b; Solomon Endowment Fund

Shoes; silk; British, 18th century; 2007.59a, b; Solomon Endowment Fund

Azzedine Alaïa, French; *Dress*; synthetic, 1980s; 2007.82; Millia Davenport and Zipporah Fleisher Fund

Paul Poiret, French; *Dress*; metallic, silk, ca. 1923; 2007.146; Friends of The Costume Institute Gifts

Gaultier Paris by Odile Gilbert, French; *Hat*; human hair, autumn/winter 2006–7; 2007.168; Solomon Endowment Fund

Alexander McQueen, British; *Dress*; silk, leather, autumn/winter 2002–3; 2007.232a, b; Isabel Shults Fund

Drawings and Prints

Drawings

GIFTS

Fra Bartolomeo (Baccio della Porta), Italian; *Drapery Study for a Standing Male Figure in Profile Facing Left*; black chalk, highlighted with

white chalk, on tan paper; 2006.393.1; Giovanni Angelo Canini, Italian; *The Vision of Saint William of Aquitaine*; brush and brown wash, highlighted with white gouache, over black chalk, on brown-washed paper; 2006.393.2; Cavalier d'Arpino (Giuseppe Cesari), Italian; *Head of a Bearded Man Wearing a Hood in Profile Facing Left*; pen and brown ink; 2006.393.3; Gherardo Cibo, Italian; *A House with a Dovecote and Trees by the Sea*; pen and brown ink, brush and pale brown wash, highlighted with white gouache on blue, paper; 2006.393.4; Cigoli (Ludovico Cardi), Italian; *Standing Male Figure Holding a Sword (King Otto of Hungary)* (recto); *Sketch of Standing Male Figure* (verso); pen and brown ink, brush and brown wash, over black chalk, squared in pen and brown ink (recto); pen and brown ink (verso); 2006.393.5a, b; Pietro da Cortona (Pietro Berrettini), Italian; *The Adoration of the Shepherds*; pen and dark brown ink; traces of framing outlines in pen and brown ink; 2006.393.6; Pietro da Cortona (Pietro Berrettini), Italian; *Men Digging and Constructing a Wall*; pen and brown ink, over black chalk; 2006.393.7; Gaspare Diziani, Italian; *Christ in the Garden of Gethsemane*; pen and brown ink, brush and gray wash, over red chalk; 2006.393.8; *State Baptism of a Child of Noble Blood*; pen and brown ink, brush with brown and red wash, over red chalk and traces of black chalk; Italian, Florentine, ca. 1612; 2006.393.9; Baldassare Franceschini ("Il Volterrano"), Italian; *Holy Family with Two Flying Angels*; black chalk, ca. 1640; 2006.393.10; Baldassare Franceschini ("Il Volterrano"), Italian; *Coronation of the Virgin with the Heavenly Hosts*; black chalk, partly reworked with pen and dark brown ink; 2006.393.11; Pier Leone Ghezzi, Italian; *Marco and Carlo: Caricature of Two Men Standing Face to Face*; pen and dark brown ink, over leadpoint or graphite; 2006.393.12; Guercino (Giovanni Francesco Barbieri), Italian; *Waist-Length Portrait of a Man Wearing the Order of the Golden Fleece, in Profile Facing*; pen and brown ink, accidental red chalk offset, 1620s; 2006.393.13; *Standing Bearded Man Holding a Book*; red chalk, highlighted with white gouache, on blue-green paper; Italian, 1530–60; 2006.393.14; Giovanni Lanfranco, Italian; *The Consecration of the Site of a Church in Rome by a Pope ("The Miracle of Saint Mary of the Snows")*; pen and brown ink, over red chalk, some black chalk, and ruled construction, patches of paper with corrections pasted by the artist; 2006.393.15; Alessandro Magnasco, Italian; *A Shepherd Addressing a Seated Male Nude*; pen and brown ink, brush and brown wash, highlighted with white gouache, over black chalk on blue paper; 2006.393.16; Alessandro Magnasco, Italian; *Standing Pilgrim Friar*; brush and brown wash, highlighted with white gouache, on light tan paper, ca. 1705–20; 2006.393.17; Parrasio Micheli, Italian; *An Allegory of Learning*; pen and brown ink, brush and brown wash, over black chalk; 2006.393.18; Cesare Nebbia, Italian; *An Ecclesiastic (Pope?) Blessing a Book before the Sacred College*; pen and brown ink, brush and brown wash, over black chalk, 1580–90; 2006.393.19; *Bust-Length Study for the Head of Saint Francis in Near Profile Facing Right*; black and red chalk, traces of white chalk, on blue paper; Italian (Bolognese), 17th century; 2006.393.20; Parmigianino, Italian; *Standing Female Figure in Armor Drawing Her Sword (Minerva or Bellona)*; pen and brown ink, over traces of black chalk, ca. 1534–40; 2006.393.21; Giuseppe Passeri (Passari), Italian; *Christ and the Samaritan Woman at the Well*; pen and brown ink, over red chalk; framing outlines in red chalk, black chalk, and pen and ink; 2006.393.22; Giuseppe Passeri (Passari), Italian; *Christ and the Centurion* (recto); *Figure Waving to Departing Ship* (verso); pen and brown ink, brush and brown wash, highlighted with white gouache; 2006.393.23a, b; Bernardino Poccetti, Italian; *The Visitation*; pen and brown ink, brush and brown wash, over black chalk, ca. 1599–1610; 2006.393.24; Francesco Primaticcio, Italian; *Classical Female Figure (Diana or Venus) with Two Infants*; pen and brown ink, highlighted with white gouache, over traces of black chalk, stylus and compass construction; traces of squaring in black chalk, ca. 1539–42; 2006.393.25; Sébastien Leclerc, I, French; *Saint Bernard Presenting the Host to Guillaume X, Duc de Guyenne*; pen and brown ink, brush and gray wash, over red chalk; 2006.393.26; Claude Lorrain (Claude Gellée), French; *The Rest on the Flight into Egypt* (recto); *The Arch of Titus, Camp Vaccino* (verso); pen and brown ink over traces of black chalk (recto); pen and brown ink (verso), 2006.393.27a, b; Nicolas Poussin, French; *Studies of Details from Trajan's Column*; pen and brown ink, brush and brown wash, over traces of black chalk, ca. 1635; 2006.393.28; Girolamo Mazzola Bedoli, Italian; *Standing Female Figure and Ornamental Framework*; pen and

brown ink, brush and brown wash, over traces of black chalk, squared in black chalk, ca. 1547–67; 2006.393.29; Anonymous Gift

Jean-Honoré Fragonard, French; after Mattia Preti (“Il Calabrese”), Italian; *The Mystic Marriage of Saint Catherine*; black chalk counter-proof, reworked in black chalk, ca. 1761; 2006.467; Gift of Monroe Warshaw, in memory of his father, Theodore Warshaw

George Barret, the younger, British; *Cattle and Sheep at Rest at the Edge of a Forest*; watercolor and gouache over graphite, with gum arabic and scratching out; 2006.538.1; John Henry Mole, British; *Cattle at a Watering Hole in a Valley*; watercolor over graphite with gouache and scratching out; 2006.538.2; Gift of Robert Tuggle

Charles Emmanuel Serret, French; *Children Seated on a Hillside with a Racquet*; black chalk and pastel; 2006.540.1; Gift of Eric G. Carlson, in honor of Heather Lemonedes

Charles Emile Jacque, French; *Tending the Sheep*; black chalk, with touches of red, blue, and white chalk on brown wove paper laid down on white wove paper; 2006.542; Gift of Jill Newhouse

Max Klinger, German; *The Head of a Young Woman Wearing a Bonnet*; graphite with pen, brush, and ink on wove paper, ca. 1880–82; 2007.47; Gift of James David Draper, from Robert Isaacson Collection

Jean Jacques Grandville, French; *Man in a Nightshirt Reaching for a Bottle Labeled “Fountain of Youth”*; pen and brown ink on wove paper, laid down on brown wove paper; 2007.49.458; Sir (Joseph) Noël Paton, Scottish; *Illustration to Milton’s Comus*; pen and ink and brown wash with white gouache on brown paper; 2007.49.502; Théo van Rysselberghe, Belgian; *Woman Arranging Her Hair before a Mirror*; graphite with touches of pen and ink on laid paper; 2007.49.503; Alphonse Legros, French; *Self-Portrait*; graphite on wove paper; 2007.49.504; Circle of Pierre-Paul Prud’hon, French; *Allegory of Fortune and Love*; black and white chalk, ca. 1810–20; 2007.49.558; George Jones, British; *Seated Girl*; black and white chalks on blue paper; 2007.49.565; James Ensor, Belgian; *A Man in a Jacket, Seen from the Back*; graphite on wove paper; 2007.49.567; Attributed to Pierre-Paul Prud’hon, French; *Lachesis*; black and white chalk on faded blue paper, framing lines in pen and brown ink; 2007.49.568; Walter Richard Sickert, British; *Vesta Victoria at the Old Bedford*; black and white chalks on brown paper; 2007.49.579; (André-Jacques) Victor Orsel, French; *Self-Portrait*; black chalk with touches of white chalk on beige (formerly blue) laid paper, ca. 1815–20; 2007.49.604; Edward Burne-Jones, British; *Portrait of a Young Girl*; graphite on prepared paper; 2007.49.650; Fernand Khnopff, Belgian; *The Offering*; pastel, graphite, and chalk on paper, 1891; 2007.49.651; Pierre Puvis de Chavannes, French; *Fantasy*; pen and brown ink on calque, laid down on wove paper; 2007.49.652; Théo van Rysselberghe, Belgian; *Augustine de Rothmaler*; black chalk on laid paper; 2007.49.653; Charles Haslewood Shannon, British; *Portrait of the Art Dealer Wisselingh*; black, white and red chalks on pink paper, 1899; 2007.49.654; Bequest of William S. Lieberman

Henri Somm, French; *A Parisienne on a Crowded Street*; watercolor, graphite, pen and ink, 2007.90.1; Henri Somm, French; *A Parisienne Outside the Moulin de la Galette*; watercolor, graphite, pen and ink; 2007.90.2; Gift of Estate of Lee Anz Lehman

Carl Philipp Fohr, German; *View of the Wienheim on the River Necker*; black chalk, pen and brown ink, watercolor; 2007.213; Gift of Katrin Henkel

PURCHASES

Jacques-Louis David, French; *Study for The Lictors Bringing Brutus the Bodies of his Sons*; black chalk, pen and black and brown ink, brush and gray and brown wash, heightened with white gouache, 1787; 2006.264; Lila Acheson Wallace Fund

Pieter Fransz. de Grebber, Dutch; *The Muses on Parnassus*; black chalk with touches of white heightening; 2006.291; Purchase, Jean A. Bonna Gift

Nicholas Verkolje, Dutch; *Christ and the Woman of Samaria*; pen and brush and black ink and gray wash; 2006.292; Purchase, Jill Newhouse Gift

Pieter Jansz Quast, Dutch; *The Mocking of Christ*; graphite and black chalk, brush and gray wash, on vellum, 1640; 2006.293; Ian Woodner Family Collection Fund

Maerten de Cock, Flemish; *Landscape with Fishermen*; black chalk, pen and brown ink, brush and gray and brown wash; 2006.294; Ian Woodner Family Collection Fund

Pieter Bout, Flemish; *Landscape with Herdsmen, Sheep and Cows around a Fountain*; pen and gray and black ink, brush and gray wash; 2006.295; Purchase, Jean A. Bonna Gift

Gerrit Toorenburgh, Dutch; *Marketplace of Delft with the Nieuwekerk*; pen and gray ink, brush and gray wash; 2006.296; Purchase, Jean A. Bonna Gift

Claes Cornelisz. Moeyaert, Dutch; *The Last Supper*; pen and brown ink, brush and brown wash; 2006.297; Frits and Rita Markus Fund

Claes Cornelisz. Moeyaert, Dutch; *The Road to Emmaus*; red chalk; 2006.298; Purchase, Jean A. Bonna Gift

Attributed to Francois van Knibbergen, Dutch; *Rocks Overgrown with Bushes*; black chalk; 2006.299; Purchase, Anne K. and E. Powis Jones Gift

Willem van Oordt, Dutch; *Saint John the Baptist Pointing to Christ*; point of the brush and brown ink and wash over traces of black chalk, framing line in point of the brush and brown wash; 2006.300; Purchase, The Elisha Whittelsey Collection, The Elisah Whittelsey Fund and Renée Sacks Bequest

Arnold Houbraken, Dutch; *Aeneas and the Sibyl in the Underworld*; pen and brown ink, brush and gray wash, indented for transfer; 2006.301; The Elisha Whittelsey Collection, The Elisah Whittelsey Fund

Gerard Hoet, Dutch; *Moses and the Burning Bush*; pen and point of the brush and ink, brush and gray wash, heightened with white, framing line in brown ink; 2006.302.1; Gerard Hoet, Dutch; *The Sacrifice of Noah*; pen and point of the brush and ink, brush and gray wash, framing line in black ink; 2006.302.2; The Elisha Whittelsey Collection, The Elisah Whittelsey Fund

Gabriel Hornstain, Austrian; *The Annunciation*; pen and black ink, brush and gray wash, 1639; 2006.303; Purchase, Jean A. Bonna Gift

Balthasar Katzenberger, German; *Women Bathing in a Wood, Surprised by a Satyr*; pen and gray ink and gray and blue green wash; 2006.304; Ian Woodner Family Collection Fund

Wilhelm Alexander Wolfgang von Kobell, German; *Postilion on Horse in a Winter Landscape*; watercolor on thin wove paper; framing line in black ink, ca. 1798; 2006.328; Purchase, Mrs. Howard J. Barnet Gift

Carl August Lebschee, German; *Wooded Landscape with Stag*; graphite, watercolor, gouache, gum; 2006.329; Harry G. Sperling Fund

Friedrich Preller the Elder, German; *Italian Landscape with the Tiber River and Men with Cattle and a Boat*; graphite; 2006.330; The Elisha Whittelsey Collection, The Elisah Whittelsey Fund

Mountainous Landscape; watercolor; German, 19th century; 2006.331; Van Day Truex Fund

Otto Friedrich Magnus Count Baudissin, Danish; *Southern German Landscape*; pen and black ink over graphite; 2006.332; Van Day Truex Fund

Carl Blechen, German; *Rocks in the Bode Valley* (recto); *Landscape Studies* (verso); graphite; 2006.333a, b; Purchase, Catherine G. Curran Gift

Carl Philipp Fohr, German; *The Four Castles of Neckarsteinach*; pen and brown ink, brush and brown wash and watercolor, framing line in black ink; 2006.334; Harry G. Sperling Fund

Joseph Anton Koch, German; *The Triumph of Bacchus*; pen and brown ink, black chalk underdrawing; 2006.335; Mary Oenslager Fund

Ernst Ferdinand Oehme, German; *A Portal of a Church*; pen and brown ink, watercolor, gum, and white gouache; 2006.336; Harry G. Sperling Fund

Jan van Ravenswaay, Dutch; *Village Scene with Figures*; watercolor over black chalk, framing line in gray watercolor; 2006.337; Harry G. Sperling Fund

Johann Christoph Rist, German; *Landscape with a Waterfall*; pen and brown ink, graphite, watercolor, and gouache, 1816; 2006.338; The Elisha Whittelsey Collection, the Elisha Whittelsey Fund

Johann Christoph Rist, German; *In Wienerbruck*; pen and brown ink, graphite, watercolor, and gouache, 1816; 2006.338; The Elisha Whittelsey Collection, the Elisha Whittelsey Fund

Johann Heinrich Schilbach, German; *Wooded Shore at the Lake Königsee*; bodycolor; 2006.339; Harry G. Sperling Fund

Johann Wilhelm Schirmer, German; *Mountainous Landscape with a River*; pen and brown ink, and watercolor, on blue paper; 2006.340; Harry G. Sperling Fund

Carl Ludwig Friedrich Wagner, German; *Foggy Landscape in the Apennin*; watercolor, over graphite; 2006.341; Harry G. Sperling Fund

Carl Blechen, German; *The Bode Valley with Rocks and Trees* (recto); *Landscape Studies* (verso); graphite, brush, and gray wash; 2006.342a, b; Purchase, Malcolm Hewitt Wiener Foundation Gift

Johann Georg Wagner, German; *The Morning*; gouache and watercolor; 2006.343; Van Day Truex Fund

Franz Kobell, German; *Rocky Landscape with a Lake*; pen and brown ink; 2006.344; Mary Oenslager Fund

Friedrich Wilhelm Gmelin, German; *Landscape with Waterfall*; pen and gray and black ink, brush and gray wash; 2006.345; Mary Oenslager Fund

Joseph von Führich, Austrian; *Saint Henricus*; pen and black ink, brush and gray and yellow wash, over graphite, framing line in pen and ink, over graphite; 2006.346; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Jan Asselijn, Dutch; *Figures in an Outdoor Tavern*; black chalk, brush and gray and brown wash, heightened with white, framing lines in brown ink, on blue paper; 2006.394; Purchase, Jean A. Bonna Gift

Julius Schnorr von Carolsfeld, German; *Study of a Male Figure*; pen and brown ink, 1849; 2006.347; Harry G. Sperling Fund

Jean-Honoré Fragonard, French; *A Fisherman Pulling a Net*; red chalk, 1774; 2006.353.1; Jean-Honoré Fragonard, French; *A Fisherman Leaning on an Oar*; red chalk, 1774; 2006.353.2; Purchase, The Annenberg Foundation Gift

Johann Georg von Dillis, German; *Woodland Scene with Mountain Stream*; Brush and brown ink, graphite underdrawing; 2006.410; Harry G. Sperling Fund

Jan van Orley, Flemish; *Mythological Scene with Juno*; pen and brown ink with gray wash and heightened in white; 2006.443; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Peter van Lint, Flemish; *The Farnese Hercules*; black chalk heightened with white chalk, on blue paper, 1639; 2006.445; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Agnolo Bronzino (Agnoli di Cosimo di Mariano Tori), Italian; *Study of a Left Leg and Drapery*; black chalk, ca. 1545–50; 2006.449; Promised Gift of David M. Tobey, and Purchase, The Chairman's Council Gifts and the Joseph Pulitzer Bequest

Girolamo Muziano, Italian; *Study of Saint Jerome*; red chalk, 1578–79; 2006.450; Purchase, Louis V. Bell, Harris Brisbane Dick and Rogers Funds and Joseph Pulitzer Bequest, and 2005 Benefit Fund

Daniel Nikolaus Chodowiecki, German; *Portrait of the Artist's Wife*; red chalk; 2006.479; Van Day Truex Fund

Heinrich Füger, German; *Portrait of the Actress, Mademoiselle Fischer*; black and white chalk, 1793; 2006.480; Van Day Truex Fund

Conrad Meyer, Swiss; *The Wild Man*; pen and black and white ink, brush and brown wash, heightened with white gouache, over traces of graphite, 1649; 2006.481; Van Day Truex Fund

Franz August Myldorfer, Austrian; *Standing Male Nude*; black chalk, 1754; 2006.482; Van Day Truex Fund

Tiberius Domenikus Woher, German; *Landscape with Children in Oriental Costume*; pen and black ink, brush and gray and brown wash over graphite, framing lines in black ink, 1773; 2006.483; Van Day Truex Fund

Adrian Zingg, Swiss; *View of Bad Schandau at the River Elbe with the Winterberg*; pen and black ink, gray wash; 2006.484; Van Day Truex Fund

Rudolf von Alt, Austrian; *View of a Swiss Villa*; pen and ink with watercolor and white gouache over graphite, framing line in graphite; 2006.485; Van Day Truex Fund

Carl Wilhelm Goetzloff, German; *View of the Coast of Sorrento Near Vico*; graphite; 2006.486; Van Day Truex Fund

Franz Ludwig Hermann, German; *The Archangel Michael*; brush and blue-green and black wash, heightened with white gouache, 1782; 2006.487; Van Day Truex Fund

Franz Kobell, German; *Mountainous Landscape with a Brook*; brush and brown ink over graphite; 2006.488; Van Day Truex Fund

Christian Bernhard Rode, German; *The Bee and the Hen*; red chalk; 2006.489; Harry G. Sperling Fund

Adriaen van der Werff, Dutch; *The Penitent Magdalene*; pen and brown ink; 2006.490; Van Day Truex Fund

Johann Georg Wille, French; *Washerwomen in Front of a Cottage*; pen and brown ink, 1769; 2006.491; Van Day Truex Fund

Daniel Nikolaus Chodowiecki, German; *Four Ladies Sitting around a Table Occupied with Needlework, Reading, and Writing* (recto); *Study of a Woman with Needlework* (verso); graphite; 2006.492a, b; Purchase, C.G. Boerner Gift

Johann Jakob Walther, German; *A Male Teal*; watercolor and gouache and gum arabic; 2006.495; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Karl Schmidt-Rottluff, German; *Girl with Vase of Flowers (Mädchen mit Blumen vase)*; black ink on carved spruce woodblock, 1911; 2006.496; Janet Lee Kadesky Ruttenberg Fund, in honor of Colta Ives

Firmin Massot, Swiss; *Portrait of a Seated Young Lady Drawing under a Tree*; pastel; 2006.500; Purchase, C. G. Boerner Gift

Henry Fuseli, Swiss; *Portrait of a Young Lady Drawn in Left Profile*; graphite; 2006.501; Purchase, Ian Woodner Family Collection Fund, Mary Oenslager Fund, and The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Käthe Kollwitz, German; *Self-Portrait, Turned Slightly to the Left*; pen and brown and black ink, 1893; 2006.502; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Jean-Antoine Linck, Swiss; *View of the Massif of Mont-Blanc near the "Petit Jorasse, Grand Jorasse, le Géant" with the "Glaciers des Périades et Jorasse" and the "Glacier de la Venval" as Seen from the "Col de Fenêtre près du Gd. St. Bernard"*; watercolor and gouache over graphite, framing line on mount along edge of drawing, in pen and brown gouache; 2006.503; Purchase, Karen B. Cohen Fund, C. G. Boerner Gift, and funds from various donors

Hans Burgkmair, German; *Virgin and Child with a Cardinal*; pen and brown ink; 2006.582; Harry G. Sperling Fund

John White Abbott, British; *Ugbrooke, Devon*; pen and gray ink and gray wash and pale yellow, blue and brown washes, 1809; 2007.38; Fletcher Fund

John Sell Cotman, British; *Rievaulx Abbey, Yorkshire*; watercolor and graphite with scratching out, 1803; 2007.39; Fletcher Fund

Joseph Wright of Derby, British; *Portrait of a Lady*; grisaille pastel on blue laid paper, ca. 1768–72; 2007.40; Rogers Fund

John Constable, British; *A Mill Near Colchester*; watercolor over traces of graphite, with scratching out and a touch of pen and brown ink on the horizon, evidence of squaring for transfer in graphite, 1833; 2007.41; David T. Schiff Gift

Adriaen Frans Boudewyns, Flemish; *An Extensive Landscape with Travelers on a Path before a Cottage*; 2007.97.1; Adriaen Frans Boudewyns, Flemish; *A Landscape with a Farm House and Two Figures, a Fortified Village Seen Beyond*; pen and brown ink, brown and blue-gray washes; 2007.97.2; Purchase, Guy Wildenstein Gift

Vitus Felix Rigl, German; *A Study for a Frontispiece: The Trinity and Saints Surrounding the Sacred Hearts of Christ and the Virgin Mary, a Coastal Landscape Below*; black chalk, pen and gray ink, brush and gray wash, and lead white on blue paper; 2007.98; Edward Pearce Casey Fund

Otto Greiner, German; *Study of a Female Dancer*; black chalk and gouache; 2007.99; Purchase, Charles and Jessie Price Gift

Barend Cornelis Koekkoek, Dutch; *Landscape with a Hunting Party*; pen and black ink, brush, and gray wash, over graphite; 2007.100; Harry G. Sperling Fund

Carl Gottlieb Peschel, German; *Tobias Takes Leave of His Father*; graphite, 1829; 2007.101; Harry G. Sperling Fund

Ludwig Ferdinand Schnorr von Carolsfeld, German; Julius Schnorr von Carolsfeld, German; *Mother and Daughter in Prayer*; pen and black ink, brush, and watercolor; 2007.102; Purchase, Charles and Jessie Price Gift

Moritz von Schwind, Austrian; *Studies of Imaginary Woodland Creatures and Other Figures*; pen and brown ink; 2007.103; Purchase, Guy Wildenstein Gift

August Leopold Venus, German; *View of the Appian Way*; graphite; 2007.104; Purchase, Guy Wildenstein Gift

François Boucher, French; *Mucius Scaevola Before King Porsenna*; black chalk, with touches of red chalk on off-white antique laid paper; 2007.111; Purchase, Stephen A. Geiger Gift

François Jacques Fleischbein, German; *Young Man with Bow and Arrow*; graphite, 1832; 2007.112; Purchase, Guy Wildenstein Gift

Johann Ludwig Ernst Morgenstern, German; *Church Interior*; pen and brown ink, and wash; 2007.113; Purchase, Guy Wildenstein Gift

Johann Friedrich Nagel, German; *Peasant Family in a Landscape*; gouache; 2007.114; Purchase, Guy Wildenstein Gift

Gustav Bartsch, German; *Der Fehlerteufel (Devil of Mistakes)*; pen and black ink; 2007.115; Purchase, Charles and Jessie Price Gift

Thomas Ender, Austrian; *Mountain Valley*; watercolor over graphite on wove paper; 2007.116; Harry G. Sperling Fund

Jacob Wilhelm Mechau, German; *Landscape*; watercolor; 2007.117; Harry G. Sperling Fund

Karl Wilhelm Freiherr von Heideck, German; *Neapolitan Woman*; watercolor over graphite and graphite on thin wove paper; 2007.118a, b; Harry G. Sperling Fund

Johann Heinrich Bleuler, Swiss; *View of Kynsburg over the Weistritz River Valley in Silesia*; gouache over graphite; 2007.119; Purchase, Guy Wildenstein Gift

Christian Wilhelm Ernst Dietrich, German; *Study of a Plant*; watercolor and graphite; 2007.120; Harry G. Sperling Fund

Philip Heinrich Dunker, German; *Rocky Landscape with Sleeping Shepherd*; watercolor, 1817; 2007.121; Purchase, Carolyn H. Specht Gift

Johann Heintz, Austrian; *Mocking of Christ*; pen and brown ink, brush and brown wash, over black chalk; 2007.122; Harry G. Sperling Fund

Christian Richter, German; *Vanitas Allegory*; pen and ink, brush and sanguine washes, gouache; 2007.123; Purchase, Guy Wildenstein Gift

Eduard Gärtner, German; *Landscape with a Tree in front of a Villa*; graphite on antique laid paper; 2007.124; Purchase, Guy Wildenstein Gift

August Ferdinand Hopfgarten, German; *Swiss Girl*; graphite, on wove paper, 1833; 2007.125; Purchase, Guy Wildenstein Gift

Wilhelm von Kaulbach, German; *Illustration for Reinecke Fuchs*; graphite, pen and gray ink, with brush and gray wash; 2007.126; Purchase, Susan H. Seidel Gift

Pellegrino Tibaldi, Italian; *Study for the Figure of Aeolus*; red chalk; 2007.127; Purchase, Sally and Howard Lepow Gift

Paul Decker the Younger, German; *Four Scenes from the Old Testament*; red chalk; 2007.135; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Dominik Kindermann, German; *The Fall of Saint Paul*; pen and brown ink over black chalk, heightened in white on blue-green paper; 2007.136; Harry G. Sperling Fund

Valentin Lefebvre, Flemish; *Birth of Saint John the Baptist*; pen and brown ink, brush and brown wash over black chalk; 2007.138; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Auguste Xaver Ritter von Pettenkofen, Austrian; *Old Venetian Woman*; black chalk; 2007.139; Harry G. Sperling Fund

Christoffel van Sichem the Elder, Netherlandish; *Portrait of Jan Hus*; pen and ink incised for transfer; 2007.140; Harry G. Sperling Fund

Johann Peter Beer, German; *Landscape with Waterfall and a Mother and Child*; pen and brown and gray ink, and graphite, 1800; 2007.141; Purchase, Mr. and Mrs. David M. Tobey Gift

Adolf Friedrich Erdmann von Menzel, German; *The Choir Stalls in the Mainz Cathedral*; watercolor and gouache, 1869; 2007.169; Purchase, 2007 Benefit Fund

Joseph Heintz the Elder, German; *Satyr and Nymphs*; pen and black ink, black washes, red chalk, lead white gouache heightening, black chalk under drawing, incised for transfer, ca. 1599; 2007.174; Purchase, 2007 Benefit Fund

Alonso Cano, Spanish; *Saint Vincent Ferrer Preaching*; pen and brown ink, brush and brown wash, on buff paper (somewhat darkened), 1650–60; 2007.175; Purchase, Charles and Jessie Price Gift

Carl Ludwig Frommel, German; *Landscape near Tivoli*; graphite over pen and brown ink, brush and brown wash; 2007.176; The Elisha Whittelsey Collection, the Elisha Whittelsey Fund and Edward Pearce Casey Fund

Christoph Murer, Swiss; *Scenes of Christ's Life*; pen and black ink, brush and gray wash; 2007.177; Edward Pearce Casey Fund

Album of Drawings; various media; German; 2007.223.1–.57; Purchase, Jean A. Bonna Gift

Christoffer Wilhelm Eckersberg, Danish; *The Harbour of Copenhagen from the Esplanade between Langelinie and Toldboden*; graphite, brush and gray ink, gray washes; 2007.256; Rogers Fund

Joseph Werner, the Younger, Swiss; *Cupid with a Bird*; brush and gray wash; 2007.257; Harry G. Sperling Fund

Johann Christian Reinhart, German; *Arcadian landscape with Three Figures and a Lake*; black chalk, white gouache, on two sheets of brown paper, 1792; 2007.264; Rogers Fund

Prints

GIFTS

Will Barnet, American; Marvin Brown, American; Alice Adams, American; Richard Anuszkiewicz, American; Ruth Eckstein, American; Power Boothe, American; Naomi Boretz, American; John L. Goodyear, American; Kenneth Bushnell, American; Jean Cohen, American; Clinton Hill, American; Gabriele Evertz, American; Helen Gilbert, American; Martha Keller, American; James Gross, American; Paul Heald, American; Vincent Longo, American; Ward Jackson, American; James Juszczuk, American; Clement Meadmore, American; Ibram Lassaw, American; Jane Marie Logemann, American; Lucio Pozzi, American; Katinka Mann, American; Nancy Manter, American; Leo Rabkin, American; Hiroshi Murata, American; Mary Obering, American; Irene Victoria Rousseau, American; Joanna Webster Price, American; Raquel Rabinovich, American; Esphyr Slobodkina, American; Beatrice Riese, American; Ce (Cecilia) Roser, American; Mac Wells, American; James L. Seawright Jr., American; Louis Silverstein, American; Stephen Westfall, American; Peter Anthony Stroud, American; Wilfred Graf Schwerin von Krosigk, American; *American Abstract Artists 60th Anniversary Print Portfolio*; 40 lithographs, 1997; 2006.317.1–40; Gift of American Abstract Artists

Jonathon Rosen, American; Poote Press (publisher); *Intestinal Fortitude*; letterpress artist's book, 1990; 2006.318.1; Jonathon Rosen, American; Dernier Cri, French (publisher); *The Birth of Machine Consciousness*; accordion-style, silkscreen book, 2003; 2006.318.2; Anonymous Gift

Albrecht Dürer, German; *Saint John before God and the Elders, from The Apocalypse*; woodcut; 2006.319; Gift of Marjorie H. Holden, in memory of Dr. Florence Halpern

Anthonie Waterloo, Dutch; *A Man Sleeping Beside the Road*; etching, first state of two; 2006.320.1; Anthonie Waterloo, Dutch; *A River with Rocky Bank*; etching; 2006.320.2; Anthonie Waterloo, Dutch; *House with Shrubbery on the Bank of a River*; etching; 2006.320.3; Anthonie Waterloo, Dutch; *The Entry to the Wood*; etching; 2006.320.4; Anthonie Waterloo, Dutch; *The Wooded Island*; etching; 2006.320.5; Gift of Dr. David T. and Anne Wikler Mininberg in celebration of David's 70th birthday

Georg Pencz, German; *The Judgment of Paris*; engraving; 2006.321; Gift of Marco Pesarese

Harriet Bart, American; *Punica Granatum*; illustrated book with embossing and letterpress, 2005; 2006.358; Gift of Bruce J. Bart, in honor of Harriet Bart

Master of 1477, German (designer); *The Crucifixion and Saint Christopher*; pear wood block, carved on two sides, ca. 1480; 2006.395a, b; Gift of M. Feltenstein

Robert Baxter, American; *Seamstress*; etching and engraving with chine collé, 1980–82; 2006.402.1; Robert Baxter, American; *Folding Linen*; etching and engraving with chine collé, 1980–82; 2006.402.2; Anonymous Gift

Thomas Bewick, British; *The Fox at the Manger*; reproductions of wood engravings, 1963; 2006.403; Gift of Noëlle King O'Connor

Betty Woodman, American; *Portuguese Palace Couple*; color woodcut with chine collé and pochoir, 1999; 2006.422.1; Betty Woodman, American; *Kabuki Space, 2000*; color woodcut, 2000; 2006.422.2; Gift of Ann Tenenbaum

Buckminster Fuller, American; *Synergetics Folio*; silkscreen, 1977; 2006.468.1–10; Gift of L. P. Rizzuto

Paul Gavarni [Chevalier], French; *Les Lorettes: "Cré chien, Loïse! T'as là une casquette un peu chouette!"*; lithograph; 2006.540.1; Hippolyte Chevalier, French; Paul Gavarni [Chevalier], French; *"Alors, si vous permettez, j'aurai l'honneur de vous envoyer ma voiture à onze heures"*; lithograph; Gift of Eric G. Carlson, in honor of Heather Lemonedes

Cornelis Cort, Netherlandish; *Portrait of Joachim Patinir*; engraving; 2006.541.1; Pierre Lombart, French; after Franz Cleyn, German; *Orpheus Taming the Animals*; engraving; 2006.541.2; Gift of David del Gaizo

Ralph Waldo Emerson, American; *The Emerson Birthday Book*; presentation book with wood engravings, 1881; 2006.539; Gift of Noëlle King O'Connor

Charles Monnet, French; *Bacchanal*; etching and aquatint on pink prepared paper, 1787; 2006.559; Gift of Susan Schulman and Carolyn Bullard, in honor of Starr Siegle

Jean-Baptiste-Guy Le Gentil, comte de Paroy, French; *Bacchanal*; etching and aquatint on pink prepared paper, 1787; 2006.559; Gift of Susan Schulman and Carolyn Bullard, in honor of Starr Siegle, 2006

Boris Margo, American; *Untitled*; cellocut, ca. 1945; 2006.578.1; Boris Margo, American; *Dancers*; etching, ca. 1946; 2006.578.2; Boris Margo, American; *Dawn Dance*; etching, ca. 1946; 2006.578.3; Boris Margo, American; *Metallic Symphony*; cellocut, ca. 1946; 2006.578.4; Boris Margo, American; *Lookout*; cellocut, 1942; 2006.578.5; Boris Margo, American; *The Fountain*; cellocut, 1946; 2006.578.6; Boris Margo, American; *Imprisoned*; cellocut, 1934; 2006.578.7; Boris Margo, American; *Mirage*; cellocut, 1946; 2006.578.8; Boris Margo, American; *The Three*; cellocut, 1969; 2006.578.9; Boris Margo, American; *Even the Finest Arms*; cellocut, 1970; 2006.578.10; Boris Margo, American; *Medallion*; cellocut, 1964; 2006.578.11; Boris Margo, American; *She*; cellocut, 1962; 2006.578.12; Boris Margo, American; *Pathway*; cellocut, 1971; 2006.578.13; Boris Margo, American; *Alphabet*; cellocut, 1960; 2006.578.14; Boris Margo, American; *Column*; cellocut, 1967; 2006.578.15; Gift of Stanley I. Zimiles

Boris Margo, American; *Untitled* (three unique prints from *Monoprint-cellocut Portfolio, 1936–1941*); cellocut, 1936–41; 2006.579.1–3; Boris Margo, American; *Radar Outposts*; copper etching, ca. 1947; 2006.579.4; Boris Margo, American; *Untitled*; mixed media, unique impression, ca. 1945; 2006.579.5; Boris Margo, American; *Creation*; cellocut, 1949; 2006.579.6; Boris Margo, American; *Telecast # 2*; cellocut, 1947; 2006.579.7; Boris Margo, American; *The Sea*; cellocut, 1949; 2006.579.8; Gift of Murray Zimiles

Karl Schmidt-Rottluff, German; *Girl with Vase of Flowers (Mädchen mit Blumenvase)*; woodcut, 1911; 2006.581; Janet Lee Kadesky Ruttenberg Fund, in honor of Colta Ives

Giovanni Battista Piranesi, Italian; *The Arch of Septimius Severus*; etching, ca. 1772–1800; 2007.48.1; Giovanni Battista Piranesi, Italian; *The Arch of Titus*; etching, ca. 1760–1800; 2007.48.2; Gift of the Estate of Margaret McCormack Sokol

Padre Vincenzo Maria Coronelli, Italian; *Map of the Antilles Islands*; engraving, 1691?; 2007.49.352; Gerard Mercator, Netherlandish (publisher); *Spoletto, Romagna, and Abruzzo*; engraving with hand coloring; 2007.49.353; Tobias Conrad Lotter, German; *Map of Northern America*; engraving with hand coloring; 2007.49.354; Pierre Chenu, French; after Gabriel de Saint-Aubin, French; *Regulus Condemned to the Most Horrible Torture*; etching and engraving, fourth state of five; 2007.49.355; Augustin de Saint-Aubin, French; after Louis-Michel Vanloo, French; *Portrait of Claude Adrien Helvétius (1715–1771)*; engraving, third state of six, 1773; 2007.49.356; Francois Voyez (Le Jeune), French; after Charles Monnet, French; *Portrait of Philippe d'Orléans, le Duc d'Orléans (1674–1723)*; engraving; 2007.49.357; S. Sparrow, British; *The Palace of Montmusard with a Distant View of the City of Dijon*; etching and engraving; 2007.49.358; *La Citta di Narni nel Ducato di Spoleto*; etching; Italian, 1738?; 2007.49.359; *La Citta di Nocera nel Ducato di Spoleto*; etching; Italian, 1738?; 2007.49.360; A. Franzetti, Italian; *Piazza Giudea*; etching; 2007.49.361; Philippe Jacques de Loutherbourg, French; G. M. Torre, British (publisher); William Holland, British (publisher); *From Warwick Lane*; etching, 1790; 2007.49.362; *Puerto Rico*; engraving; Dutch, 17th century; 2007.49.363; Étienne-Claude Voysard, French; *Le Koyac-Galago*; etching, colored by hand on wove paper; 2007.49.364; Marcus Sadeler, Dutch; Aegidius Sadeler, Dutch (publisher); *Pompeia, Wife of Julius Caesar*; engraving, second state;

2007.49.365; Jacques Gabriel Huquier, French (publisher); *Vüe Perspective du Pont et de la Ville de Ruremonde dans le Pays-Bas*; etching with watercolor; French, 18th century; 2007.49.366; *Art in Fashion: The One Hundred-and-One*; steel engraving, colored by hand on wove paper; French, 1839; 2007.49.367; *Le Sommeil du Lion*; etching, colored by hand, on wove paper; French, 19th century; 2007.49.368; copy after Antonio Tempesta, Italian; *Emperor Gaius on Horseback (from a series of the first twelve emperors)*; engraving, after 1596; 2007.49.369; Amédée Varin, French; *She Floated Gently in the Air*; illustration from *Les Papillons: Métamorphoses terrestres des peuples de l'air* by E. Nus and A. Méray (Paris, 1852); steel engraving, colored by hand on wove paper, 1852; 2007.49.370; Schelte Adams à Bolswert, Netherlandish; after Peter Paul Rubens, Flemish; *Saint Catherine*; engraving; 2007.49.371; Rombout van den Hoeve, Dutch; after Peter Paul Rubens, Flemish; *The Massacre of the Innocents*; engraving; 2007.49.372; Georg Pencz, German; after Giulio Romano (Giulio Pippi), Italian; *The Capture of Carthagenia*; engraving; 2007.49.373; Georg Pencz, German; *Avaritral Avarice*; engraving; 2007.49.374; Hans Sebald Beham, German; *The Impossibility*; engraving, 1549; 2007.49.375; Francisco de Goya y Lucientes, Spanish; *If He Is Guilty, Let Him Die Quickly*; etching on heavy wove paper; 2007.49.376; Max Klinger, German; *View from the Artist's Studio Window, Rome*; etching on thin Chinese paper, 1890; 2007.49.377; William Blake, British; William Hayley, British (author); *Adam and the Beasts*; engraving for the frontispiece to *Designs to a Series of Ballads, Written by William Hayley, Esq., and Founded on Anecdotes Relating to Animals, 1802*; 2007.49.378; William Blake, British; after Thomas Stothard, British; *Winged Figure Flying Through Clouds*; engraving, ca. 1780–87; 2007.49.379; *Arch of Septimius Severus*; etching; Italian, 18th or early 19th century; 2007.49.380; Maria Anna Christine Victoria von Wittelsbach, Bavaria; *Portrait of Maria Anna of Bavaria*; engraving, ca. 1676–90; 2007.49.381; Jean Frosne, French; *Portrait of Maria Anna of Bavaria*; engraving, ca. 1676–90; 2007.49.381; Luca Ciambelano, Italian; *View of Camaldoli in Perugia*; engraving, 1634; 2007.49.382; Pierre Mortier, Amsterdam (publisher); *Map of the Town of Gubbio*; etching and engraving; Dutch; 2007.49.383; Pierre Mortier, Amsterdam; *Map of the Town of Norcia in the Duchy of Spoleto*; engraving; 2007.49.384; Constant Bourgeois, French; Lasteyrie, French (publisher); *The Bridge at Spoleto*; lithograph on wove paper, 1818; 2007.49.385; Henry H. Cook, British; *Ancient Aqueducts at Spoleto*; lithograph, colored by hand on heavy wove paper; 2007.49.386; Pierre Mortier, Amsterdam (publisher); *Map of Umbria, The Duchy of Spoleto*; engraving; 2007.49.387; *Map of Spain and the Principle States Attached to the Monarchy in the Four Parts of the World*; engraving with hand coloring; Dutch; 2007.49.388; William Blake, British; after Henry Fuseli, Swiss; J. Johnson, British (publisher); *Tornado*; engraving, 1795; 2007.49.389; Gayet, French (publisher); Giraud, French (publisher); *A Sheet of 36 Rebuses: Birds*; etching on laid paper; 2007.49.390; Noël Le Mire, French; after Charles Eisen, French; *Le Génie de la Peinture Président à l'arrangement d'un Cabinet*; etching with engraving, 1756; 2007.49.391; Carl Wilhelm Kolbe, German; *A Faun and a Nymph Riding a Jumping Horse*; etching and engraving, second state; 2007.49.392; Carl Wilhelm Kolbe, German; *A Ram, a Sheep, and a Lamb*; etching and engraving, first state; 2007.49.393; Carl Wilhelm Kolbe, German; *Naked Man Sitting at the Foot of a Tree Holding an Etching Needle or Porte-Crayon*; etching and engraving, second state; 2007.49.394; Carl Wilhelm Kolbe, German; *Study Sheet with Two Nude Men, a Cow and a Profile of a Woman*; etching and engraving; 2007.49.395; Carl Wilhelm Kolbe, German; *Study of a Nude Woman*; etching and engraving, second state; 2007.49.396; Carl Wilhelm Kolbe, German; *Nude Woman with a Sheep*; etching and engraving; 2007.49.397; Carl Wilhelm Kolbe, German; *Centaurs with Nude Woman on Its Back*; etching and engraving, second state; 2007.49.398; Carl Wilhelm Kolbe, German; *Nude Woman Wearing a Hat*; etching and engraving, second state; 2007.49.399; *Map of the Lands and Islands Possessed by the English, Particularly Jamaica*; engraving; British; 2007.49.400; Pierre Mortier, Amsterdam (publisher); *Map of the Town of Narni*; etching and engraving; 2007.49.401; Pierre Mortier, Amsterdam (publisher); *Map of the Town of Todi*; engraving; 2007.49.402; Pierre Mortier, Amsterdam (publisher); *Map of the Town of Spoleto*; engraving; 2007.49.403; Carl Wilhelm Kolbe, German; *Sheep*; etching and engraving, second state; 2007.49.404; Carl Wilhelm

Kolbe, German; *Nude Man Viewed from Behind, Raising a Bowl*; etching and engraving; 2007.49.405; Carl Wilhelm Kolbe, German; *Thicket in the Woods with a Jumping Bull*; etching and engraving; 2007.49.406; Carl Wilhelm Kolbe, German; *Nude Man Leaning on a Tree*; etching and engraving; 2007.49.407; Carl Wilhelm Kolbe, German; *Cow Among Reeds*; etching and engraving, third state; 2007.49.408; *Caricature of a Man Declaring: "I'm Against Hanover That's Flat"*; etching; British, 18th century; 2007.49.409; Bernard Picart, French; *Marriage Ceremony of the Panama Indians*; engraving, ca. 1723; 2007.49.410; Carl Wilhelm Kolbe, German; *Oak Tree by a River*; etching and engraving, second state; 2007.49.411; Fenner, British; I. Poole, British (publisher); *Remember Me! New Year's Gift or Christmas Present*; engraving, 1826; 2007.49.412.1; William Blake, British; *Hiding of Moses*; engraving, 1825; 2007.49.412.2; Robert Rauschenberg, American; *Watermark*; photolithograph, silkscreen, 1973; 2007.49.413; Georges Rouault, French; *[Le Poisson Volant], from Réincarnations du Père Ubu*; etching, aquatint, and burnishing, third state, 1928; 2007.49.414; Christian Rohlf, German; *Little Animals*; color woodcut, 1921; 2007.49.415; Giorgio de Chirico, Italian; *Mysterious Bath*; etching, 1935; 2007.49.416; Claes Oldenburg, American; *Symbolic Self: Portrait with "Equals"*; offset reproduction of an original drawing, 1971; 2007.49.417; Red Grooms, American; Diane Ghisone, American (publisher); *Fat Free Surrealism, Curated by Red Grooms*; photomechanical reproduction, 1990; 2007.49.418; Jim Dine, American; Petersburg Press, Ltd., London (publisher); *Braid*; etching, second state, 1973; 2007.49.419; Dorothea Tanning, American; *The 6th Peril*; color lithograph, 1950; 2007.49.420; June Wayne, American; *The Advocate*; lithograph, 1952; 2007.49.421; Antoni Tàpies, Spanish; Sala Gaspar, Spanish (publisher); *Untitled Abstraction*; lithograph, 1959; 2007.49.422; Antoni Tàpies, Spanish; Sala Gaspar, Spanish (publisher); *Untitled Abstraction*; lithograph, 1959; 2007.49.423; Antoni Tàpies, Spanish; Sala Gaspar, Spanish (publisher); *Untitled Abstraction*; lithograph, 1959; 2007.49.424; Lee Bontecou, American; Universal Limited Art Editions, American (publisher); *Fourth Stone*; lithograph, 1963; 2007.49.425; Allan D'Arcangelo, American; Jim Dine, American; James Rosenquist, American; Andy Warhol, American; John Wesley, American; Peter Phillips, British; Mel Ramos, American; Allen Jones, British; Gerald Laing, British; Roy Lichtenstein, American; *11 Pop Artists Portfolio Vol. III*; silkscreen, lithograph, and mixed media, 1965; 2007.49.426a–j; Jim Dine, American; Tom Wesselman, American; Allan D'Arcangelo, American; James Rosenquist, American; Andy Warhol, American; John Wesley, American; Peter Phillips, British; Mel Ramos, American; Allen Jones, British; Gerald Laing, British; Roy Lichtenstein, American; *11 Pop Artists Portfolio Vol. I*; silkscreen, lithograph, and mixed media, 1965; 2007.49.427a–k; Robert Indiana, American; *The Mother of Us All*; photomechanical reproduction, 1967; 2007.49.428; Larry Rivers, American; *French Money*; color lithograph, 1963; 2007.49.429; Silvano Bozzolini, Italian; *Confluences*; portfolio of six woodcuts, 1958; 2007.49.430a–f; Silvano Bozzolini, Italian; *Untitled Portfolio*; portfolio of 8 color woodcuts, 1949; 2007.49.431a–h; Louis Pons, French; *Portrait of a Man*; drypoint, ca. 1954; 2007.49.432; Louis Pons, French; *Portrait of a Woman with Glasses*; drypoint, 1954; 2007.49.433; Louis Pons, French; *Woman Looking into Mirror*; etching, 1954; 2007.49.434; Louis Pons, French; *Interior*; etching, 1955; 2007.49.435; André Masson, French; *Voyage à Venise*; portfolio of 24 color lithographs, 1952; 2007.49.436a–x; Claude Flight, British; *Mother and Child*; color linocut, ca. 1929; 2007.49.437; Claude Flight, British; *Persuasion*; color linocut, ca. 1929; 2007.49.438; R.B. Kitaj, American; *Vernissage Cocktail*; color silkscreen, 1967; 2007.49.439; Robert Rauschenberg, American; *Urban*; lithograph, 1962; 2007.49.440; Jasper Johns, American; *Hatteras*; lithograph, 1963; 2007.49.441; Roy Lichtenstein, American; *Brushstroke*; color silkscreen, 1965; 2007.49.442; Walter Richard Sickert, British; *Cricket*; etching, 1884; 2007.49.443; Walter Richard Sickert, British; *Piccadilly*; etching and drypoint on tan paper, second state, ca. 1885; 2007.49.444; Walter Richard Sickert, British; *Portrait of Stephen Manuel*; etching and drypoint, second state, ca. 1885; 2007.49.445; Walter Richard Sickert, British; *The Old Mogul Tavern, Drury Lane*; etching and aquatint, third state, 1908 (published 1929); 2007.49.446; Walter Richard Sickert, British; *Noctes Ambrosianae*; etching and aquatint on tan wove paper, third state, ca. 1908; 2007.49.447; Walter Richard Sickert, British;

Ennui (The Medium Plate); etching, fifth state, 1914–15 (published 1929); 2007.49.448; Walter Richard Sickert, British; *Mon Bon Dodo*; etching, 1915; 2007.49.449; Walter Richard Sickert, British; *A Little Cheque (The Small Plate)*; etching and engraving, second state, 1915; 2007.49.450; Walter Richard Sickert, British; *The London Shoreditch*; etching, first state, ca. 1920; 2007.49.451; Walter Richard Sickert, British; *Maple Street*; etching, second state, ca. 1923; 2007.49.452; Walter Richard Sickert, British; *The Hanging Gardens*; etching, third state, ca. 1925 (published 1926 and 1929); 2007.49.453; Walter Richard Sickert, British; *You'd Be Surprised*; etching, fourth state, 1928–29 (published 1929); 2007.49.454; Walter Richard Sickert, British; *Cheerio*; etching, 1928–29; 2007.49.455; Walter Richard Sickert, British; *Woman on a Staircase*; drypoint, 1928–29; 2007.49.456; Walter Richard Sickert, British; *Portrait of D. M. McDonald*; etching, drypoint and roulette, second state, trial proof, 1928–29; 2007.49.457; Chuck Close, American; Pace Editions Inc., New York (publisher); *Self-Portrait*; photoengraving, 1996; 2007.49.459; Ivan Le Lorraine Albright, American; *Self-Portrait at 55 East Division Street*; lithograph, 1947; 2007.49.460; Salvadore Dalí, Spanish; *The Visible Woman*; heliogravure, 1930; 2007.49.461; Pierre Courtin, French; *Figure Debout No. 3*; etching, 1945; 2007.49.462; Joan Miró, Spanish; *La Chouette et L'Escargot*; etching, aquatint, 1964; 2007.49.463; Ini Kumō, Japanese; *Untitled Abstraction*; color woodcut, 1962; 2007.49.464; Giorgio Morandi, Italian; *Landscape*; etching, 1923; 2007.49.465; André Dunoyer de Segonzac, French; *Début de round*; etching, 1922; 2007.49.466; Pablo Picasso, Spanish; *Lysistrata Making Her Compatriots Take an Oath*; etching, 1934 (printed 1952); 2007.49.467; Armin Landeck, American; *Alleyway*; engraving, 1948; 2007.49.468; Christian Rohlf, German; *Greisenköpfe*; woodcut, 1912; 2007.49.469; Pablo Picasso, Spanish; *Flautiste et Dormeuse*; drypoint, 1933 (printed 1970); 2007.49.470; Charles Baudelaire, French; *Portrait of Charles Baudelaire, Full Face, after a Photograph by Nadar*; etching on wove (China) paper, fourth state, 1868; 2007.49.471; Édouard Manet, French; copy after Nadar (Gaspard Félix Tournachon), French; *Portrait of Charles Baudelaire, Full Face, after a Photograph by Nadar*; etching on wove (China) paper, fourth state, 1868; 2007.49.471; Grant Wood, American; *Sultry Night*; lithograph, 1937; 2007.49.472; Édouard Manet, French; *Jeanne*; etching and aquatint on laid paper, 1882; 2007.49.473; Paul-César Helleu, French; *Meditation*; drypoint on laid paper, 1894; 2007.49.474; Paul-César Helleu, French; *A Woman Reading by Lamplight*; drypoint on heavy wove paper, ca. 1895; 2007.49.475; Stuart Davis, American; W.P.A. (publisher); *Harbor Landscape*; lithograph, 1939; 2007.49.476; André Masson, French; *Baudelaire*; soft ground etching, drypoint, 1942; 2007.49.477; Henri Georges Adam, French; *La Danaë*; etching, 1947; 2007.49.478; David Hockney, British; *Picture of a Beach House in a Room*; color laser copy, Uni-Ball pen, 1990; 2007.49.479; Aristide Joseph Bonaventure Maillol, French; *Two Women in the Grass*; lithograph on gray laid paper; 2007.49.480; Henri de Toulouse-Lautrec, French; *Eros Vanquished*; lithograph on wove paper, 1894; 2007.49.481; André Masson, French; *Figure Reading*; color lithograph, 1950; 2007.49.482; André Masson, French; *Figure in Water*; color lithograph, 1950; 2007.49.483; Françoise Gilot, French; *Greek Profile*; color lithograph, 1967; 2007.49.484; Henry Pearson, American; *Gyros III*; lithograph, 1965; 2007.49.485; Claudio Bravo, Chilean; *Two Women*; lithograph, 1975–78; 2007.49.486; Lois Dodd, American; *Landscape*; lithograph, 1961; 2007.49.487; Georges Braque, French; Jacques Villon, French (printer); *Cubist Still Life*; color aquatint, 1928; 2007.49.488; Joachim Sunyer y Miro, Spanish; *Jardin de Luxembourg*; etching and aquatint, printed in black and green on laid paper; 2007.49.489; Rockwell Kent, American; *Das Ding an Sich*; lithograph, 1934; 2007.49.490; Tsugouharu Foujita, Japanese; *Self-Portrait*; etching, 1927; 2007.49.491; Jim Dine, American; *White Teeth*; lithograph, 1963; 2007.49.492; Edward Wadsworth, British; *Yorkshire Village*; woodcut, 1914; 2007.49.493; Claude Flight, British; *Summer, Four Seasons*; color linocut, ca. 1926; 2007.49.494; Robert Bevan, British; *House and Yew Tree*; lithograph, 1921; 2007.49.495; Robert Bevan, British; *The White House*; lithograph, 1921; 2007.49.496; Marc Chagall, French; *Good Samaritan, Window Design for Union Church at Pocantico Hills*; etching, 1965; 2007.49.497; Marc Chagall, French; *Window Design for Union Church at Pocantico Hills*; etching, 1965; 2007.49.498; Marc Chagall, French; *Window*

Design for Union Church at Pocantico Hills; etching, 1965; 2007.49.499; Marc Chagall, French; *Window Design for Union Church at Pocantico Hills*; etching, 1965; 2007.49.500; Marc Chagall, French; *Good Samaritan, Window Design for Union Church at Pocantico Hills*; copper plate, 1965; 2007.49.501; Arman, American (born France); Mary Bauermeister, German; Oyvind Fahlstrom, Brazilian; John L. Goodyear, American; Charles Hinman, American; Allen Jones, British; Robert Motherwell, American; Ad Reinhardt, American; James Rosenquist, American; Saul Steinberg, American; Tanglewood Press, New York (publisher); *New York International*; portfolio of ten prints of various media, 1966; 2007.49.505a–j; Oskar Kokoschka, Austrian; *Portrait of Emmy Heim*; lithograph, 1916; 2007.49.506; Édouard Manet, French; *Portrait of Charles Baudelaire, in Profile*; etching on laid paper, 1862; 2007.49.507; Charles Baudelaire, French; *Portrait of Charles Baudelaire, in Profile*; etching on laid paper, 1862; 2007.49.507; Édouard Manet, French; *Cat and Flowers*; etching and aquatint, third state, posthumous edition, 1869; 2007.49.508; Alexander Liberman, American; *Untitled Abstraction*; lithograph, 1965; 2007.49.509; Zao Wou-ki, Chinese; *Gamma Chromatique*; color lithograph, 1953; 2007.49.510.1–6; Sandra Blow, American; *Untitled Abstraction*; lithograph, 1958; 2007.49.511; Patrick Heron, British; *Untitled Abstraction*; color lithograph, 1958; 2007.49.512; Antonio Frasconi, Uruguayan; *The Storm Is Coming*; color woodcut, 1950; 2007.49.513; Jean Dubuffet, French; *Geometry*; lithograph, 1959; 2007.49.514; André Masson, French; *Portrait of Curt Valentin*; lithograph, 1946; 2007.49.515; Jean Dubuffet, French; *Texte de Terre*; color lithograph, 1959; 2007.49.516; Jean Dubuffet, French; *Stagnation*; color lithograph, 1959; 2007.49.517; Jean Dubuffet, French; *Sol Becquete*; color lithograph, 1958; 2007.49.518; Jean Dubuffet, French; *Reflets Embués*; lithograph, 1959; 2007.49.519; Jean Dubuffet, French; *Impatience*; color lithograph, 1959; 2007.49.520; Jean Dubuffet, French; *L'Arbre D'Ombre*; lithograph, 1959; 2007.49.521; Jean Dubuffet, French; *L'Homme à la Casquette*; lithograph, 1953; 2007.49.522; Nicholas de Stael, Russian; *Composition*; color lithograph, 1951; 2007.49.523; Yves Tanguy, French/American; *Untitled Image for La Grande Passage*; color etching, 1954; 2007.49.524; *Christ Child With New Year's Wish*; hand-colored woodcut; German, 15th century; 2007.49.526; James Rosenquist, American; *A Drawing Waiting for an Idea*; color lithograph, 1966; 2007.49.527; Joan Miró, Spanish; *Atmosfera Miró*; color lithograph, 1959; 2007.49.528; Henry Moore, British; *Elephant Skull Plate IX*; etching, 1969; 2007.49.529; Max Weber, American; *Mother and Child*; woodcut, 1919–20; 2007.49.530; Henri Matisse, French; *Veiled Figure with Two Bracelets*; lithograph, 1929; 2007.49.531; Jean Messagier, French; *L'Après-Midi*; etching, aquatint, second state, 1951; 2007.49.532; Jean Messagier, French; *La Grande Nef*; color etching, aquatint, 1951; 2007.49.533; Jean Messagier, French; *Les Grandes Journées*; aquatint, 1953–54; 2007.49.534; Jean Messagier, French; *L'Arrivée au Bord d'un Fleuve I*; color aquatint, 1956; 2007.49.535; Jean Messagier, French; *L'Arrivée au Bord d'un Fleuve*; drypoint, 1956; 2007.49.536; Jean Messagier, French; *Passage des Hittites*; drypoint, 1956; 2007.49.537; Max Ernst, French; *Fleurs Coquillages*; color photolithograph, 1960; 2007.49.538; Francis Wishart, French; Pierre Martory, French (author); John Ashbery, American (translator); *Portfolio of 20 Etchings, Le Père Lachaise, Paris*; etching, 1978; 2007.49.539a–t; Elizabeth Butterworth, British; *Parrots and Cockatoos, Portfolio of 20 Etchings*; etching, aquatint, 1978; 2007.49.540a–t; Suzanne Valadon, French; *Adèle Préparant le Tub et Ketty aux Bras Levés*; etching, 1905; 2007.49.541; Kiki Smith, American; *Billie*; color etching, 1999; 2007.49.542; Kiki Smith, American; *Eve*; color etching, 1999; 2007.49.543; Kiki Smith, American; *Lucy and The Girl*; color etching, 1999; 2007.49.544; Kiki Smith, American; *Emma*; color etching, 1999; 2007.49.545; Kiki Smith, American; *Dorothy*; color etching, 1999; 2007.49.546; Kiki Smith, American; *Melancholia*; color etching, 1999; 2007.49.547; Kiki Smith, American; *Emily D*; color etching, 1999; 2007.49.548; Kiki Smith, American; *Emily B*; color etching, 1999; 2007.49.549; Kiki Smith, American; *Wolf Girl*; color etching, 1999; 2007.49.550; Kiki Smith, American; *Mother Mary*; color etching, aquatint, 1999; 2007.49.551; Kiki Smith, American; *Cathy*; color etching, 1999; 2007.49.552; Kiki Smith, American; *Titania*; color etching, aquatint, 1999; 2007.49.553; Kiki Smith, American; *Mary's Bird*; color etching, aquatint, 1999; 2007.49.554; Kiki Smith, American; *Red Riding Heads*;

color etching, aquatint, 1999; 2007.49.555; Kiki Smith, American; *Twin*; color etching, aquatint, 1999; 2007.49.556; Paul-César Helleu, French; *Woman Holding the Brim of Her Hat While Reclining on a Settee*; drypoint on wove paper; 2007.49.557; Maurice de Vlaminck, French; *Une Eglise dans le Vexin*; etching, drypoint, 1927; 2007.49.559; Maurice de Vlaminck, French; *Environs de Marines, Oise*; etching, drypoint, 1927; 2007.49.560; Robert Motherwell, American; *Tricolor*; lithograph, 1973; 2007.49.561; Allan D'Arcangelo, American; Jim Dine, American; Allen Jones, British; Gerald Laing, British; Roy Lichtenstein, American; Peter Phillips, British; Mel Ramos, American; James Rosenquist, American; Andy Warhol, American; John Wesley, American; Tom Wesselman, American; *11 Pop Artists Vol. II*; silkscreen, mixed media, 1965; 2007.49.562a–k; Antonio Henrique Amaral, Brazilian; *O MEU E O SEU: Impressões de Nosso Tempo*; color woodcut, 1967; 2007.49.563; Walasse Ting, Chinese; *Hot and Sour Soup*; lithograph, 1969; 2007.49.564; Lee Bontecou, American; Jasper Johns, American; Donald Judd, American; Roy Lichtenstein, American; Robert Morris, American; Larry Poons, American; Robert Rauschenberg, American; James Rosenquist, American; Frank Stella, American; Andy Warhol, American; *Ten from Leo Castelli*; various media, 1967; 2007.49.566a–j; Jasper Johns, American; *Device*; lithograph, 1962; 2007.49.569; Marisol, American; *Head and Legs*; lithograph, 1965; 2007.49.570; Larry Rivers, American; *To the Entertainment of Patsy and Mike Goldberg, 1958*; lithograph, 1958; 2007.49.571; Jasper Johns, American; *Target*; soft ground etching with three-colored wood discs and paint-brush in the artist's hinged lid case, 1970; 2007.49.572; G  rald Cramer, French; *Trente Ans D'Activit  *; lithograph, 1971; 2007.29.573; Lee Bontecou, American; *Fifth Stone, Sixth Stone*; portfolio containing six copper plate etchings with aquatint, 1968; 2007.49.574a–f; Man Ray, American; *Self-Portrait*; portfolio containing six copper plate etchings with aquatint, 2007.49.575; Pablo Picasso, Spanish; *The Young Artist*; lithograph, 1949; 2007.49.576; Joan Mir  , Spanish; *Untitled*; etching, 1949; 2007.49.577; James (Jacques-Joseph) Tissot, French; *The Hammock*; etching and drypoint on laid paper, 1880; 2007.49.578; Nathalia Gontcharova, Russian; *The Mystical Images of the War: The Most Pious Army*; lithograph, 1914; 2007.49.580; Nathalia Gontcharova, Russian; *The Mystical Images of the War: Doomed City*; lithograph, 1914; 2007.49.581; Lucien Freud, British; *Head and Shoulders of a Girl*; etching, 1990; 2007.49.582; R.B. Kitaj, American; *Self-Portrait (Cold in Paris)*; soft ground etching, 1983; 2007.49.583; R.B. Kitaj, American; *Self-Portrait (Hand on Chin)*; soft ground etching, print 27/30, 1983; 2007.49.584; R.B. Kitaj, American; *Self-Portrait (Reading)*; soft ground etching, print 15/30, 2007.49.585; R.B. Kitaj, American; *Place de la Concorde*; soft ground etching, print 18/50, 1982; 2007.49.586; R.B. Kitaj, American; *Self-Portrait (after Mateo)*; soft ground etching, 1983; 2007.49.587; Lucien Freud, British; *Large Head*; etching, 1993; 2007.49.588; Giorgio de Chirico, Italian; *Mysterious Bath*; etching, 1935; 2007.49.589; Lucien Freud, British; *Kai*; etching, 1991–92; 2007.49.590; Marc Chagall, French; *Self-Portrait with Horses*; etching and aquatint, 1931; 2007.49.591; Augustus John, British; *Portrait of Percy Wyndham Lewis*; etching, drypoint, fourth state, 1903–6; 2007.49.592; Max Pechstein, German; *Portrait of Eric Heckel*; lithograph, second state, 1908; 2007.49.593; Robert Rauschenberg, American; *Accident*; lithograph, 1963; 2007.49.594; Robert Rauschenberg, American; *Front Roll*; lithograph; 2007.49.595; Emil Ganso, American; *Burlesque*; lithograph, ca. 1933; 2007.49.596; Henri Matisse, French; *Nude on Her Back, Next to a Brazier*; lithograph, edition 17/50, 1929; 2007.49.597; Jacques Villon, French; *Composition/ Figure*; color etching and aquatint; 2007.49.598; Henri Matisse, French; *Untitled (Seated Woman with Chair)*; etching on chine coll  , 1929; 2007.49.599; Kiki Smith, American; *Untitled*; etching, 1999; 2007.49.600; Richard Hamilton, British; *A Languid Floating Flower*; hard ground etching and aquatint, 1983; 2007.49.601; Henry Moore, British; *Tunnel Arch and Window*; etching, drypoint, 1971; 2007.49.602; Pablo Picasso, Spanish; *David and Bathsheba*; lithograph, fourth state; 2007.49.604; Livio Abramo, Brazilian; *Festival*; wood engraving, 1956; 2007.49.605; Pierre Alechinsky, French; *Stains of Evidence*; etching, 1953; 2007.49.606; Jean Arp, French; *Point and Counterpoint*; woodcut, 1950; 2007.49.607; Victor Brauner, Romanian, active France; *Untitled*; etching with hand coloring, 1954; 2007.49.608; Reg Butler, British; *Black and White*; lithograph, 1955; 2007.49.609;

Nicolas de Sta  l, French; *Untitled*; lithograph; 2007.49.610; Raoul Dufy, French; *Odalisque*; etching; 2007.49.611; Georges Visat, French; *Untitled*; etching, aquatint, 1950; 2007.49.612; Max Ernst, French; *Untitled*; etching, aquatint, 1950; 2007.49.612; Lucien Freud, British; *Ill in Paris*; etching, 1948; 2007.49.613; Ernst Fuchs, Austrian; *Saint George*; etching, 1958; 2007.49.614; Alberto Giacometti, Swiss; *Mountain at Maloja*; lithograph, 1957; 2007.49.615; Marcelo Grassman, Brazilian; *Dream (Sogno)*; lithograph; 2007.49.616; Hans Hartung, French; *Print 13*; etching and aquatint, 1953; 2007.49.617; Erich Heckel, German; *Nude (Akt)*; woodcut, 1907; 2007.49.618; David Hockney, British; *A Rake's Progress*; poster, 1963; 2007.49.619; David Hockney, British; *Henry and Christopher in the Chateau Marmont Hotel, Hollywood*; color lithograph with collage and crayon, 1967; 2007.49.620; Wilhelm Lehmbruck, German; *Striding Man*; drypoint and roulette, 1914; 2007.49.621; Alexander Liberman, American; *Untitled*; lithograph, 1963; 2007.49.622; Alexander Liberman, American; *Untitled*; lithograph, 1963; 2007.49.623; Andr   Masson, French; *Rape (Rapt)*; drypoint, ca. 1946; 2007.49.624; Giorgio Morandi, Italian; *Still Life with Bottles and Pitcher*; print, 1915; 2007.49.625; Henry Moore, British; *Figures in Settings*; collograph, 1949; 2007.49.626; Richard M  ller, German; *Archer I*; etching and drypoint on wove paper, 1897; 2007.49.627; Jos   Clemente Orozco, Mexican; *Head of a Woman*; etching, drypoint, 1935; 2007.49.628; Pablo Picasso, Spanish; *Venus and Love*; lithograph, second state, 1949; 2007.49.629; Pablo Picasso, Spanish; *Bust with Check Cloth Bodice*; lithograph, first state, 1957; 2007.49.630; Germaine Richier, French; *Spider*; etching and aquatint; 2007.49.631; Georges Rouault, French; *Head of Verlaine as Saint John the Baptist*; lithograph, first state, 1933; 2007.49.632; Walter Richard Sickert, British; *The Tricycle*; etching, brown ink on ivory paper, 1884; 2007.49.633; Walter Richard Sickert, British; *Scheveningen, Holiday Makers*; etching, 1887; 2007.49.634; Walter Richard Sickert, British; *In Memorium: T.W. Barrett*; etching, second state, ca. 1922; 2007.49.635; Walter Richard Sickert, British; *Wellington House (The Little Visitor)*; etching, ca. 1915; 2007.49.636; Walter Richard Sickert, British; *Kitty K. (The Small Plate)*; etching and engraving, 1920; 2007.49.637; Walter Richard Sickert, British; *Sketch of Policeman and Two Women*; etching, ca. 1894; 2007.49.638; Walter Richard Sickert, British; *Head of a Woman in Profile*; etching, printed in brown ink, ca. 1885; 2007.49.639; Walter Richard Sickert, British; *The Old Mogul Tavern, Drury Lane*; etching and aquatint, second state, 1908; 2007.49.640; Walter Richard Sickert, British; *The New Bedford (The Small Plate)*; etching, second state, 1915; 2007.49.641; Pierre Soulages, French; *Xa*; color etching, 1957; 2007.49.642; Stanley Spencer, British; *Barbed Wire*; lithograph, 1953; 2007.49.643; Th  ophile-Alexandre Steinlen, French; *The Shower*; aquatint, drypoint, and etching, printed in color on laid paper, 1898; 2007.49.644; Graham Sutherland, British; Fernand Mourlot, French (printer); *Hanging Form and Owl*; color lithograph, 1955 (dated 1957); 2007.49.645; Graham Sutherland, British; *Poling Potteries*; etching, 1924; 2007.49.646; Renzo Vespignani, Italian; *The Convalescent*; print, 1957; 2007.49.647; Jacques Villon, French; *Chevreuse (Tour de France)*; etching, first state, 1935; 2007.49.648; Paul Wunderlich, German; *Pink Lady*; color lithograph, 1963; 2007.49.649; Massimo Campigli, Italian; *Girl at a Loom*; color lithograph; 2007.49.655; Yves Tanguy, French/American; *Untitled C: Le Mythe De la Roche Perc  e*; etching; 2007.49.656; Andr   Masson, French; *The Blue Vase*; color lithograph, 2007.49.657; Gabor F. Peterdi, American, born Hungary; *The Purple Claw*; color etching, aquatint; 2007.49.658; Roberto Matta, Chilean; *Linear Abstraction with Vehicle*; color etching; 2007.49.659; Marc Chagall, Russian/French; *Good Samaritan, Window Design for Union Church at Pocantico Hills*; etching; 2007.49.660; Andr   Masson, French; *View of Venice*; color lithograph; 2007.49.661; Andr   Masson, French; *Abstraction Yellow and Brown*; color silkscreen; 2007.49.662; Andr   Masson, French; *Abstraction Red and Black*; color silkscreen; 2007.49.663; Jacques Villon, French; *Still Life*; etching; 2007.49.664; Wols, German; *Untitled Abstraction*; etching; 2007.49.665; David Aronson, American; *The Christmas Fair*; etching; 2007.49.666; David Aronson, American; *The Christmas Fair*; etching; 2007.49.667; Mario Marini, Italian; *Standing Female Nude*; etching; 2007.49.668; Mario Prassinos, Greek; *Figures Riding Public Transit*; etching; 2007.49.669; Mario Prassinos, Greek; *Family*; etching; 2007.49.670; Mario Prassinos, Greek; *Woman Playing with Cat*; etching;

2007.49.671; Wifredo Lam, Cuban; *Untitled Abstraction with Figures*; color etching, aquatint; 2007.49.672; Roger de La Fresnaye, French; *Head of a Man*; etching; 2007.49.673; David Hockney, British; *Portrait of Henry Geldzahler*; faxed print; 2007.49.674; Jane Freilicher, American; *Untitled Abstraction*; lithograph; 2007.49.675; Ralston Crawford, American; *Untitled Abstraction*; lithograph; 2007.49.676; André Derain, French; *Self-Portrait*; etching; 2007.49.677; Raoul Ubac, Belgian; *Untitled Abstraction*; color silkscreen; 2007.49.678; André Masson, French; *View of Venice*; color lithograph; 2007.49.679; André Masson, French; *View of Venice*; color lithograph; 2007.49.680; André Masson, French; *View of Venice*; color lithograph; 2007.49.681; Joan Miró, Spanish; *Composition with Collage*; mixed media; 2007.49.682; Joan Miró, Spanish; *Letter to Bill Lieberman with Collage and Drawing*; graphite, cut paper, mixed media; 2007.49.683; Frantisek Kupka, Czechoslovakian; *Standing Female Nude*; etching; 2007.49.684; Shinjiro Okamoto, Japanese; *Betty Boop's Country Portfolio*; various media; 2007.49.685; Charles Sheeler, American; *Delmonico Building*; lithograph; 2007.49.686; Bequest of William S. Lieberman

Pierre-Michel Alix, French; *Avec Ou Dessus*; etching and stipple; 2007.66; Jean-Pierre-Michel Alix, French; after Guillaume Moitte, French; *Je Paye L'Intérêt de Ma Mauvaise Mine*; etching and stipple, 1795; 2007.67; The Isaacson-Draper Foundation Gift

Prints

PURCHASES

William Sharp, British; after John Trumbell, American; *The Sortie Made by the Garrison of Gibraltar in the Morning of the 27th November 1781*; engraving on paper, 1799; 2006.265; Purchase, other donors

Thomas Nozkowski, American; *Untitled*; set of five intaglio prints, 2006; 2006.307.1–5; Stewart S. MacDermott Fund

Enea Vico, Italian; *Lucretia's Suicide*; copy after Marcantonio Raimondi, Italian; after Raphael (Raffaello Sanzio), Italian; Tommaso Barlacchi, Italian (publisher); engraving, 1541; 2006.322; A. Hyatt Mayor Purchase Fund, Marjorie Phelps Starr Bequest

Hermanus van Brussel, Dutch; *Landscape*; etching; 2006.323; A. Hyatt Mayor Purchase Fund, Marjorie Phelps Starr Bequest

Battista Angolo del Moro, Italian; *Christ before Caiaphas*; engraving, ca. 1560–86; 2006.324; A. Hyatt Mayor Purchase Fund, Marjorie Phelps Starr Bequest

After Baccio Bandinelli (Bartolomeo Brandini), Italian; *Hercules with His Club and Lion Skin*; engraving, 1548; 2006.325; A. Hyatt Mayor Purchase Fund, Marjorie Phelps Starr Bequest

Giuseppe [Porta] Salviati, Italian; *Lucretia Instructing Her Daughters in Needlework*; woodcut (illustration), 1557; 2006.326; A. Hyatt Mayor Purchase Fund, Marjorie Phelps Starr Bequest

Giuseppe Cades, Italian; *Allegory of Painting (The Death of Leonardo da Vinci)*; etching, ca. 1780–99; 2006.327; A. Hyatt Mayor Purchase Fund, Marjorie Phelps Starr Bequest

After Maarten van Cleve, Netherlandish; *Flemish Proverbs*; six engravings, 6th century; 2006.361.1–6; A. Hyatt Mayor Purchase Fund, Marjorie Phelps Starr Bequest

Master of the Playing Cards, German; *The Queen of Flowers*; engraving printed from two plates, ca. 1435–40; 2006.429; Purchase, Janet Lee Kadesky Ruttenburg Fund, in honor of Colta Ives and Harris Brisbane Dick Fund

Elizabeth Peyton, American; *Georgia (after Stieglitz)*; etching and aquatint, 2006; 2006.439; Stewart S. MacDermott Fund

David Lucas, British; after John Constable, British; *Mill near Colchester*; mezzotint, 1855; 2006.586; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Andries Both, Dutch; *Portrait of a Man with a Large Feather in His Hat*; etching, 1632; 2007.5; Purchase, Barbara and Howard Fox Gift

Ernst Fries, German; *Six Views of Stift Neuburg, near Heidelberg*; lithograph, ca. 1829–30; 2007.6.1–6; Purchase, Martha Feltensetin, Dr. and Mrs. Arther H. Elkind, and Janice and Roger Oresman Gifts and A. Hyatt Mayor Purchase Fund, Marjorie Phelps Starr Bequest

Joseph Rebell, Austrian; *Heroic Landscape with a Shepherd and His Herd*; etching and engraving, 1807; 2007.7; Purchase, Anne B. Stern Gift

Franz Anton Maulbertsch, Austrian; *Christ and the Captain of Capernaum*; etching, ca. 1760; 2007.8; Rose Helen Breinin Memorial Fund for Prints Acquisitions

Louis John Rhead, American; *Ricksecker Perfumes*; poster, ca. 1892; 2007.79; Purchase, The Lauder Foundation, Evelyn H. and Leonard A. Lauder Fund Gift

Johann Rudolph Schellenburg, Swiss; after Anton Graff, Swiss; *Portrait of the Artist's Wife, Elisabetha Graff, born Sulzer*; etching, after 1772; 2007.105; A. Hyatt Mayor Purchase fund, Marjorie Phelps Starr Bequest

Angelica Kauffman, Swiss; *Portrait of Johann Friedrich Reiffenstein*; etching, 1781; 2007.106; A. Hyatt Mayor Purchase fund, Marjorie Phelps Starr Bequest

Carl Wilhelm Kolbe, German; *Danse de Jeunes Garçons*; printing plate, 1805–8; 2007.107; A. Hyatt Mayor Purchase Fund, Marjorie Phelps Starr Bequest

Joseph Fischer, Austrian; after Joseph Abel, German; *Franz Anton, Count of Magnis*; etching and engraving, 1798; 2007.108; A. Hyatt Mayor Purchase fund, Marjorie Phelps Starr Bequest

Carl Koch, German; after Johann Friedrich Overbeck, German; *Christ Disputing with the Doctors in the Temple*; lithograph on chine collé; 2007.109; A. Hyatt Mayor Purchase fund, Marjorie Phelps Starr Bequest

Domenico Quaglio II, German; *St. Wernerus Kirche in Oberwesel am Rhein*; lithograph with ocher tone plate; 2007.110; A. Hyatt Mayor Purchase fund, Marjorie Phelps Starr Bequest

Philipp Otto Runge, German; *Morning from the series The Times of the Day*; engraving, second state of two, 1807; 2007.128; Janet Lee Kadesky Ruttenburg Fund, in honor of Colta Ives

Philipp Otto Runge, German; *Day from the Series The Times of the Day*; engraving, 1807; 2007.129; Janet Lee Kadesky Ruttenburg Fund, in honor of Colta Ives

Philipp Otto Runge, German; *Evening from the Series The Times of the Day*; engraving, 1807; 2007.130; Janet Lee Kadesky Ruttenburg Fund, in honor of Colta Ives

Philipp Otto Runge, German; *Night from the Series The Times of the Day*; engraving, 1807; 2007.131; Janet Lee Kadesky Ruttenburg Fund, in honor of Colta Ives

Pierre Brebiette, French; *Hope*; etching on blue paper; 2007.137; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Carl Wilhelm Kolbe, German; *Danse de Jeunes Garçons*; etching, modern impression, 1805–8; 2007.144; A. Hyatt Mayor Purchase Fund, Marjorie Phelps Starr Bequest

Domenico Quaglio II, German; *Stifts-Kirche zu unser Frauen, mit dem Schlosse Schönberg zu Oberwesel am Rhein*; lithograph; 2007.145; A. Hyatt Mayor Purchase fund, Marjorie Phelps Starr Bequest

Luca Bertelli, Italian; *Portrait of Philibert de Chalons, Prince of Orange, on Horseback*; etching, ca. 1560–90; 2007.156; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Johann Lorenz Haid, German; after Giovanni Battista Piazzetta, Italian; *Portrait of a Young Woman Holding a Mask*; mezzotint, 1745–50; 2007.157; PECO Foundation

Charles-Joseph Natoire, French; *L'Hiver from the Four Seasons*; etching, 1735; 2007.178; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Hieronymus Cock, Netherlandish; *Landscape with the Temptation of Christ*; etching; 2007.205; Purchase, Barbara and Howard Fox Gift, and The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Johann Christian Reinhart, German; *The Mill at the Great Oaks*; etching, 1792; 2007.206; A. Hyatt Mayor Purchase Fund, Marjorie Phelps Starr Bequest

Florian Grospietsch, German; *View of the Isle of Capri with Stormy Sea*; etching; 2007.207; Charles Z. Offin Fund

Carl Blechen, German; *Pilgrim at the Gate (Einsiedler an der Pforte)*; lithograph, 1827; 2007.225; Janet Lee Kadesky Ruttenberg Fund, in honor of Colta Ives

H. C. Westermann, American; *Port of Shadows*; lithograph, 1967; 2007.255.1; Purchase, John Driscoll Gift

H. C. Westermann, American; *Woman from Indianapolis*; lithograph, 1967; 2007.255.2; Purchase, John Driscoll Gift

H. C. Westermann, American; *Red Planet "J"*; lithograph, 1967; 2007.255.3; Purchase, John Driscoll Gift

H. C. Westermann, American; *Green Planet*; lithograph, 1967; 2007.255.4; Purchase, John Driscoll Gift

H. C. Westermann, American; *Death Ship of No Port*; lithograph, 1967; 2007.255.5; Purchase, John Driscoll Gift

Egyptian Art

GIFT

Head of King Ahmose; limestone; New Kingdom, Dynasty 18, reign of Ahmose ca. 1550–1525 B.C.; 2006.270; Nanette R. Kelekian, in memory of Beatrice and Charles Dikran Kelekian, 2006

PURCHASES

Statuette of the God Ptah; lapis lazuli; Dynasty 22–early Dynasty 26, ca. 945–600 B.C.; 2007.24; Anne and John V. Hansen Egyptian Purchase Fund, 2007

Head of King Amasis, reworked for a non-royal individual; graywacke, Dynasty 26, reign of Amasis, 570–526 B.C.; 2007.81; Anne and John V. Hansen Egyptian Purchase Fund, 2007

Relief-Decorated New Year's Bottle; faience; Dynasty 26, 664–525 B.C.; 2007.155; Anne and John V. Hansen Egyptian Purchase Fund, 2007

Striding Man; cupreous alloy; First Intermediate Period–early Middle Kingdom, ca. 2150–2000 B.C.; 2007.259; Anne and John V. Hansen Egyptian Purchase Fund, 2007

European Paintings

GIFTS

Lucas Cranach the Elder and Workshop, German; *Saint Maurice*; oil on wood, ca. 1522–25; 2006.469; Bequest of Eva F. Kollsman

Johan Joseph Zoffany, German; *The Reverend Philip Cocks (1735–1797)*; oil on canvas, late 1760s; 2006.566; Mrs. Henry A. Grunwald

Domenico Fetti, Italian; *Salvator Mundi*; oil on wood, ca. 1622–23; 2007.91; Dianne Modestini, in loving memory of Mario Modestini

PURCHASES

Francesco Granacci (Francesco di Andrea di Marco), Italian; *The Crucifixion*; tempera and gold on wood, ca. 1510; 2006.409; Gift of Nancy, Carolina and Isabelle Richardson, and Friends of European Paintings Gifts

Franz Anton Maulbertsch, Austrian; *The Glorification of the Royal Hungarian Saints*; oil on canvas, ca. 1772; 2007.28; Friends of European Paintings Gifts

Pierre Hubert Subleyras, French; *The Mass of Saint Basil*; oil on canvas, 1746; 2007.166; Wrightsman Fund

European Sculpture and Decorative Arts

GIFTS

Giacinto Melillo, French; *Ewer*; silver, ca. 1890; 2006.381; Gift of Christopher and Juliet Hartop, in honor of Jessie McNab, 2006

Wedgwood Factory, English; *Ewer*; glazed white earthenware, ca. 1790; 2006.382.1; Gift of Mrs. Shirley L. Klein, 2006

Wedgwood Factory, English; *Plate*; lead glazed earthenware, ca. 1895; 2006.382.2; Gift of Mrs. Shirley L. Klein, 2006

Collection of Chamber Candlesticks and Tapersticks; silver; English, 17th–19th century; 2006.470.1–.49a–c; Gift of Louise and David Braver, 2006

Pattern Penny of George III; gilt copper; English, 1797; 2006.513.1; Gift of Assunta Sommella Peluso, Ada Peluso, and Romano I. Peluso, in memory of Ignazio Peluso, 2006

Benedetto Pistrucci, English; *Unfinished Pattern for the Official Coronation Medal of George IV*; gold, 1821; 2006.513.2; Gift of Assunta Sommella Peluso, Ada Peluso, and Romano I. Peluso, in memory of Ignazio Peluso, 2006

Master BP, Ukrainian; *Traveling Diptych*; silver frame (*oclad*), partially gilded, 1736; 2006.560; Gift of Joan B. Grynbaum, in memory of Bruce B. Grynbaum, 2006

Wall Hanging; wool velvet; French or Dutch, late 17th century; 2006.561; Gift of Helen Costantino Fioratti, in memory of her mother, Countess Ruth Costantino, 2006

Zurich Factory, Swiss; *Sauceboat and Stand*; hard-paste porcelain, early 19th century; 2006.583a, b; Anonymous Gift, in memory of Walter E. Stait, 2006

Saint Lucy; oil on canvas; probably Peruvian, Cuzco, 18th century; 2007.49.344; Bequest of William S. Lieberman, 2005

Christopher Dresser, English (designer); Linthorpe Pottery Works, English (manufacturer); *Gourd-Shaped Vase*; glazed earthenware, ca. 1880; 2007.49.345; Bequest of William S. Lieberman, 2005

Christopher Dresser, English (designer); Minton's, English (manufacturer); *Tile*; glazed earthenware, ca. 1875; 2007.49.346; Bequest of William S. Lieberman, 2005

The Sorrowing Virgin; oil on canvas; Spanish, 18th century; 2007.49.347; Bequest of William S. Lieberman, 2005

El Niño de Atocha; oil on tin; Mexican, 19th century; 2007.49.348; Bequest of William S. Lieberman, 2005

Virgin of the Rosary with Christ Child, God the Father and Holy Spirit, Saints and Donor; oil on copper; Mexican, late 18th–early 19th century; 2007.49.349; Bequest of William S. Lieberman, 2005

Saint Jerome; oil on tin (?); Spanish, 18th century; 2007.49.350; Bequest of William S. Lieberman

The Trinity; oil on tin (?); Spanish, 18th century; 2007.49.351; Bequest of William S. Lieberman, 2005

Attributed to Johann Joachim Kändler, German; *Pair of Candelabra with Meissen Bird*; gilt bronze and porcelain; German (Meissen) with French mounts, ca. 1750; 2007.90.3, .4; Bequest of Mrs. Robert Lehman, 2006

Pair of Candelabra with Meissen Bird; gilt bronze and porcelain; German (Meissen) with French mounts, ca. 1750; 2007.90.5, .6; Bequest of Mrs. Robert Lehman, 2006

Attributed to Bernard van Risenburgh II, French; *Slant Top Desk (secrétaire en pente)*; oak veneered with bois satiné and end-cut wood, leather, gilt bronze, ca. 1745–49; 2007.90.7; Bequest of Mrs. Robert Lehman, 2006

Sèvres Manufactory, French; Jacques-François Micaud, French (decorator); *Vase (vase hollandais)*; soft-paste porcelain, 1760–61; 2007.90.8a, b; Bequest of Mrs. Robert Lehman, 2006

Joseph Moore, English; *Pattern Penny of Queen Victoria*; gilt copper, 1860; 2007.160.1; Gift of Assunta Sommella Peluso, Ignazio Peluso, Ada Peluso and Romano I. Peluso, 2007

Groat of Henry VIII (first coinage); silver; English, 1509–26; 2007.160.2; Gift of Assunta Sommella Peluso, Ignazio Peluso, Ada Peluso and Romano I. Peluso, 2007

Groat of Henry VIII (second coinage); silver; English, ca. 1526–30; 2007.160.3; Gift of Assunta Sommella Peluso, Ignazio Peluso, Ada Peluso and Romano I. Peluso, 2007

Giovanni del Cavino, Italian; *Restoration of Popery Medal of Pope Julius III*; bronze, 1554; 2007.160.4; Gift of Assunta Sommella Peluso, Ignazio Peluso, Ada Peluso and Romano I. Peluso, 2007

Naval Reward Medal of Elizabeth I; bronze; English, 18th century (after-cast of a model of 1588); 2007.160.5; Gift of Assunta Sommella Peluso, Ignazio Peluso, Ada Peluso and Romano I. Peluso, 2007

Testoon of Henry VII (third coinage); silver; English, 1509–47; 2007.160.6; Gift of Assunta Sommella Peluso, Ignazio Peluso, Ada Peluso and Romano I. Peluso, 2007

Pierre-Jean David d'Angers, French; *Charles Philipon Medallion*; bronze, 1834; 2007.161.1; Gift of Joseph G. Reinis, 2007

Pierre-Jean David d'Angers, French; *Claude-Joseph Rouget de Lisle Medallion*; bronze, 1833; 2007.161.2; Gift of Joseph G. Reinis, 2007

S. & R. Garrard, English; *Casket*; Macassar ebony, silver-gilt, shell cameo; English (casket) and Italian (cameos), 1875 or 1876; 2007.214a, b; Gift of Mercedes Bass, 2007

Höchst Pottery and Porcelain Factory, German; *Partial Tea and Coffee Service*; hard-paste porcelain, ca. 1775; 2007.243.1a, b–.19a, b; Gift of Mercedes Bass, 2007

Meissen Factory, German; *Pair of Octagonal Chargers*; hard-paste porcelain, ca. 1745; 2007.243.20, .21; Gift of Mercedes Bass, 2007

PURCHASES

Attributed to Michel Redlin, Polish (Gdańsk); *Casket*; amber, wood, gold foil, gilded brass, silk satin, paper, ca. 1680; 2006.452a–c; Walter and Leonore Annenberg Acquisitions Endowment Fund, 2006

Iphicles Saved from a Serpent by His Brother Hercules; terracotta relief; Italian (Padua), ca. 1450; 2006.453; European Sculpture and Decorative Arts Fund, 2006

Ubaldo Gandolfi, Italian; *Emperor Henry IV at Canossa*; terracotta, 1770–75; 2006.499; Purchase, Assunta Sommella Peluso, Ada Peluso, and Romano I. Peluso Gift, in memory of Ignazio Peluso, 2004

Workshop of Georges-Alphonse Jacob Desmaltre, French; attributed to Charles-Auguste Questel (designer); Chabraux, French (carver); *Bookstand*; ebony, ebony veneer, ebonized maple, oak, maple, rosewood, snakewood, ivory, mother-of-pearl, brass hardware and mounts, lined with silk velvet not original to the piece, 1839; 2006.518; Purchase, Louis V. Bell, Harris Brisbane Dick, and Rogers Funds and Joseph Pulitzer Bequest; and Gift of J. Pierpont Morgan and Rogers Fund, by exchange, 2006

Jean Démosthène Dugourc, French (designer); Camille Pernon, French (manufacturer); *Verdures du Vatican Wall Hanging Panels*; silk, chenille, and metal thread, ca. 1799; 2006.519a, b; Acquisitions Fund, 2006

Georges Hoentschel, French (designer); possibly Emile Grittel, French (maker); *Monumental Vase*; glazed stoneware, 1899–1900; 2007.27; Purchase, Iris and B. Gerald Cantor Foundation Gift, 2007

Benedetto Pistrucci, Italian, working in England (cameo carver); Castellani, Italian (manufacturer of mount); *Nymph and Swan*; agate cameo, gold mount with black enamel, ca. 1850; 2007.30; Purchase, Assunta Sommella Peluso, Ada Peluso, and Romano I. Peluso Gift, in memory of Ignazio Peluso, 2004

David Roentgen; German; *Mechanical Games Table*; oak, mahogany, maple, fruitwood, partially stained; felt; leather, partially tooled and gilded; iron and steel fittings, brass and gilded bronze mounts, ca. 1780–83; 2007.42.1a–e, .2a–o, aa–nn; Pfeiffer Fund, 2007

Christopher Dresser, English (designer); Watcombe Pottery Co., English (manufacturer); *Jug*; earthenware, silver, 1875; 2007.68; The Charles E. Sampson Memorial Fund, 2007

Robert-Guillaume Dardel, French; *Allegorical Victory of the Grand Condé*; terracotta, 1786; 2007.179; Purchase, The Richardson Foundation Gift, 2007

Possibly after a design by Karl Friedrich Schinkel, German; Royal Ironworks, Berlin, German (manufacturer); *Pair of Torchères*; cast iron, ca. 1820–30; 2007.188.1, .2; Purchase, Friends of European Sculpture and Decorative Arts Gifts, 2007

After Matthias Lock, English; *Pair of Side Tables*; carved gilt wood with verde antico marble veneered top, ca. 1740; 2007.196.1, .2; Purchase, Irene Roosevelt Aitken Gift, in memory of Russell B. Aitken; several members of The Chairman's Council Gifts; Gift of J. Pierpont Morgan, Francis F. Randolph and Marion E. Cohn Foundation Gifts, and Bequest of Irwin Untermyer, by exchange; and Oscar de la Renta Ltd. Gift, 2007

Nicolas-Marie Moriot, French (artist); after a composition by Charles Alexandre Debacq, French; enamel decorations by Jacob Meyer-Heine and Alexandre Laemlein, French; biscuit figures modeled by Jean-Baptiste-Jules Klagmann, French; frame by Armand Feuchère, French; *Plaque Depicting Bernard Palissy*; hard-paste porcelain, biscuit porcelain, enamel, gilt bronze, 1846; 2007.221; Purchase, The Isaacson-Draper Foundation Gift, 2007

Nove Porcelain Manufactory, Italian; *Ecuelle and Stand*; hard-paste porcelain, ca. 1765; 2007.254.1a, b, .2; Purchase, The Isak and Rose Weinman Foundation Inc. Gift, 2007

Greek and Roman Art

GIFTS

Helmet of Illyrian type; bronze; Greek, 5th or early 4th century B.C.; 2006.221; Partial and Promised Gift of Martin E. Segal, 2006

Statue of Aphrodite; marble; Greek, 2nd century B.C.; 2006.509; Gift of Mrs. Frederick M. Stafford, on the occasion of the reinstallation of the Greek and Roman galleries, 2006

Lion's head protome with glass eyes; bone; Roman, 1st century A.D.; 2006.514.1; Gift of Malcolm Wiener, on the occasion of the reinstallation of the Greek and Roman galleries, 2006

Ornament in the form of a seated male sphinx; bronze; Roman, ca. 27 B.C.–A.D. 14; 2006.514.2; Gift of Malcolm Wiener, on the occasion of the reinstallation of the Greek and Roman galleries, 2006

Spoon and fork; silver; Roman, ca. 3rd century A.D.; 2006.514.3; Gift of Malcolm Wiener, on the occasion of the reinstallation of the Greek and Roman galleries, 2006

Five statuettes of human figures; bronze; Italic, late 6th–early 4th century B.C.; 2007.93.1–.5; Gift of James David Draper, 2007

Two fibulae; silver; Greek, 4th century B.C.; 2007.244.1; Gift of Robert Haber, on the occasion of the reinstallation of the Greek & Roman galleries, 2007

PURCHASES

Aryballos in the form of an eagle's head; terracotta; Greek, ca. late 7th–early 6th century B.C.; 2006.267; Purchase, Anonymous Gift, in memory of Sleiman and Souad Aboutaam, 2006

Jug; glass, blown; Roman, 4th century A.D.; 2006.476; Purchase, Vaughn Foundation Gift, 2006

Strigilated vase with snake handles and lid; marble; Roman, 1st–2nd century A.D.; 2007.31a, b; Rogers Fund, 2007

Bowl in the form of a shell; glass, mold-blown; Roman, Julio-Claudian, 1st century A.D.; 2007.33; Purchase, Patricia and Marietta Fried Gift, 2007

Islamic Art

GIFTS

Studies for Miniatures; ink on paper; India, ca. 1870; 2007.49.97; William S. Lieberman

Qur'an manuscript with lacquer binding; ink, colors, and gold on paper, painted and lacquered pasteboard binding; India or Iran, early 19th century; 2006.543.1; Shamina Talyarkhan

Book of Prayers by Muhammad Hussein Kaziruni; ink and gold on blue paper; Iran, A.H. 1109/1697; 2006.543.2; Shamina Talyarkhan

Miscellany of Prayers and Suras from a Qur'an by scribe Abu Talib al-Isfahani; ink and colors on embossed colored paper, pasteboard binding with colors, and gold leaf under lacquer; Iran, A.H. 1250/1834; 2006.543.3; Shamina Talyarkhan

Manuscript of the Salaman u Absal of Maulana Nur al-Din 'Abd Rahman Jami; gold, colors, and ink on colored paper, painted and lacquered pasteboard binding; Mashhad, Iran, A.H. 993/1585; 2006.543.4; Shamina Talyarkhan

Pectoral ornament; silver, fire gilded and engraved with niello and gallery wide decoration and table-cut carnelians; Teke, Turkmenistan, mid- to late 19th century; 2006.544.1; Marshall and Marilyn R. Wolf

Pectoral ornament; silver, with gallery wire and stamped bead and whirl decoration and table-cut carnelians and turquoise; Central Asia or Northern Afghanistan, late 19th–early 20th century; 2006.544.2; Marshall and Marilyn R. Wolf

Pectoral ornament; silver, fire gilded and engraved gallery wire decoration and cabochon-cut carnelians; Central Asia or Iran, late 19th–early 20th century; 2006.544.3; Marshall and Marilyn R. Wolf

Headdress; silver openwork on Russian printed cotton foundation with carnelian and turquoise stones and seals; Central Asia or Iran, Turkmen, late 19th–early 20th century; 2006.544.4; Marshall and Marilyn R. Wolf

Headdress; silver, engraved and fire-gilded with silver wire chains and table-cut carnelians and silver twisted wire chains with quilted cotton lining; Central Asia or Iran, Turkmen, late 19th–early 20th century; 2006.544.5; Marshall and Marilyn R. Wolf

Headdress; silver, fire-gilded with gallery and twisted wire decoration, flat-cut turquoise and carnelians, silver chains, embossed pendants and bells with quilted cotton lining in interior; Central Asia or Iran, Turkmen, late 19th–early 20th century; 2006.544.6; Marshall and Marilyn R. Wolf

Headdress; silver with gallery wire and stamped bead decoration, table-cut engraved carnelians and turquoise beads and openwork decoration with Russian silver coins, quilted cotton lining in interior, multicolored cotton tassels with beads and replacement black velvet strip with 72 attached metal ornaments; Central Asia or Iran, Turkmen, late 19th–early 20th century; 2006.544.7; Marshall and Marilyn R. Wolf

Headdress; silver, table-cut carnelians, turquoise beads, silver gilded link chain; Central Asia or Iran, Turkmen, late 19th–early 20th century; 2006.544.8; Marshall and Marilyn R. Wolf

Amulet case; silver with false granulation, beaded wire decoration, silver twisted wire chains, spherical beads, and glass; Central Asia, Turkmen, late 19th–early 20th century; 2006.544.9; Marshall and Marilyn R. Wolf

Headdress; silver, fire gilded openwork with engraved and beaded silver wire decoration, table-cut and cabochon carnelians; Central Asia or Iran, Turkmen, late 19th–early 20th century; 2006.544.10; Marshall and Marilyn R. Wolf

Pectoral ornament, element of; silver with false granulation, stamped bead decoration, glass originally backed with paper or fabric, embossed chain links and pendants, and stamped fire gilded decoration; Central Asia, Turkmen, 19th century; 2006.544.11; Marshall and Marilyn R. Wolf

Pectoral ornament; silver, fire gilded with openwork decoration and a table-cut carnelian; Central Asia or Iran, Turkmen, 19th century; 2006.544.12; Marshall and Marilyn R. Wolf

Armlet (one of a pair); silver with soldered on gilt sheet metalwork, embossed design, silver link chains, silver gallery wire and beaded decoration, table-cut carnelians and turquoise beads; Central Asia or Iran, Turkmen, late 19th–early 20th century; 2006.544.13a; Marshall and Marilyn R. Wolf

Armlet (one of a pair); silver with soldered on gilt sheet metalwork, embossed design, silver link chains, silver gallery wire and beaded decoration, table-cut carnelians and turquoise beads; Central Asia or Iran, Turkmen, late 19th–early 20th century; 2006.544.13b; Marshall and Marilyn R. Wolf

PURCHASES

Ivory panel, or Door from a Cabinet; wood veneered with seven carved ivory panels; India, ca. 1700; 2006.259; Cynthia Hazen Polsky and Leon B. Polsky Fund

Earring (one of a pair); gold filigree; Eastern Islamic lands, 11th–12th century; 2006.273a; Friends of Islamic Art Gifts and Harvey and Elizabeth Plotnick Gift

Earring (one of a pair); gold filigree; Eastern Islamic lands, 11th–12th century; 2006.273b; Friends of Islamic Art Gifts and Harvey and Elizabeth Plotnick Gift

Tile; carved and glazed ceramic; present-day Uzbekistan, Timurid, second half of the 14th century; 2006.274; Friends of Islamic Art Gifts and Elaine Rosenberg Gift

Square Tile; fritware, painted and glazed (cuerda seca technique); Iran, Safavid, 17th century; 2006.314; Elizabeth S. Ettinghausen Gift, in memory of Richard Ettinghausen

Pen box; lacquer; Iran, 18th century; 2006.523; Elizabeth S. Ettinghausen Gift, in memory of Richard Ettinghausen and Stephenson Family Foundation Gift

Glass medallion with molded decoration; glass; Afghanistan, Ghaznavid, 12th century; 2006.524; Sheikh Nasser Sabah al-Ahmed al-Sabah and Sheikha Hussah Sabah al-Salem al-Sabah Gift

Folio with elaborate floral and foliate illumination above a snake; gouache and gold on paper; Hyderabad, India, 1799–1800; 2007.32; Louis E. and Theresa S. Seley Purchase Fund for Islamic Art and funds from various donors

A raja seated on a palace rooftop smoking a huqqa; gouache on paper; Hyderabad, India, 1799–1800; 2007.33; Louis E. and Theresa S. Seley Purchase Fund for Islamic Art and funds from various donors

A prince out hawking with a group of attendants and a leopard; gouache on paper; Hyderabad, India, 1799–1800; 2007.34; Louis E. and Theresa S. Seley Purchase Fund for Islamic Art and funds from various donors

A raja and a guest seated on a terrace listening to musicians perform; gouache on paper; Hyderabad, India, 1799–1800; 2007.35; Louis E. and Theresa S. Seley Purchase Fund for Islamic Art and funds from various donors

Illustrated manuscript, folio; gouache on paper; Hyderabad, India, 1799–1800; 2007.36a, b; Louis E. and Theresa S. Seley Purchase Fund for Islamic Art and funds from various donors

Bifolium from Mashaf al-Hadina; ink, colors, and gold on parchment; Qayrawan, Tunisia, before A.H. 410/1019–20; 2007.191; Didi and Jim Burke Gift, in honor of Lynn Jenkins-Madina

Robert Lehman Collection

GIFT

Marcel Vertès, French; *Head of the Virgin after Taddeo di Bartolo*; oil on plaster, ca. 1948; 2007.94; Zimmer Lucas Capital, LLC.

Medieval Art

GIFTS

Lid, Incense Boat; copper, gilding, champlevé enamel; Italian (Sienese), second quarter 14th century; 2006.316; Gift of Brimo de Laroussilhe

Cross Pendant; gold; Byzantine, 6th–7th century; 2006.569; Gift of John C. Weber

Cross; copper alloy; Byzantine, 9th–12th century; 2007.162.1; Gift of Stephen and Virginia Sandy

Pin, Rabbit; copper alloy and enamel; Provincial Roman, 2nd or 3rd century A.D.; 2007.162.2; Gift of Stephen and Virginia Sandy

PURCHASES

The Crucifixion; gilded copper, cloisonné, and champlevé enamel; French (Conques), ca. 1100; 2007.189; Purchase, Michel David-Weill Gift and 2006 Benefit Fund

Head of a Bearded Prophet; limestone with traces of polychromy; French (probably from Chartres Cathedral), ca. 1230–40; 2007.143; Purchase, Scher Chemicals Inc. and Audrey Love Charitable Foundation Gifts; Anonymous Gift, in honor of Charles T. Little; William and Toni Conte and Stephen K. Scher Gifts; and funds from various donors

Lion Mask Door Handle; copper alloy; German (Nuremberg), ca. 1425–50; 2007.20; Purchase, Gift of George Blumenthal by exchange

Pendant Brooch with Cameo of Enthroned Virgin and Child and Christ Blessing; chalcedony cameo, gold mount with pearls, emeralds, garnets, sapphires, and a sardonyx intaglio; Byzantine, late 11th–12th century, mount, 12th–14th century; 2007.9; Purchase, Acquisitions Fund, Christopher C. Grisanti and Suzanne P. Fawbush, Austin B. Chinn, and Katharine R. Brown Gifts, Gifts of Marx Frères, J. Pierpont Morgan, and Mrs. Frank D. Millett, by exchange, and funds from various donors

Jaharis Byzantine Lectionary; tempera and gold leaf on parchment, leather binding; Byzantine (Constantinople), ca. 1100; 2007.286; Purchase, Mary and Michael Jaharis Gift and Lila Acheson Wallace Gift, 2007

The Cloisters

PURCHASES

Brooch; gold, spinels, and sapphires; German (Middle Rhine), ca. 1340–49; 2006.257; The Cloisters Fund by exchange

Aquamanile in the Form of a Ram; glazed earthenware; Northwestern Europe, 14th century; 2007.142; The Cloisters Fund

Panel with Head of a Bishop; colorless glass, silver stain, and vitreous paint; South Lowlands (Ghent), 1440–60; 2007.69; The Cloisters Fund

Musical Instruments

GIFTS

Commemorative Pitcher with Portraits of John Distin and Sons; white-glaze Parian porcelain; United Kingdom, ca. 1850; 2006.576.1; The Rosenbaum Family

George Dance, British; *Drawing of William Thomas Parke (1762–1847)*; graphite on paper, 1797; 2006.576.2; The Rosenbaum Family

Baton; carved ivory; France (?), 19th century; 2006.577.1a, b; Gene Young and Linda Surridge

Baton; silver, ebony; Breslau, Germany, 1855; 2006.577.2; Gene Young and Linda Surridge

Tiffany & Co., American; *Baton*; ebony, silver, 1908–11; 2006.577.3a, b; Gene Young and Linda Surridge

Koehler and Son, British; *Baton*; ivory, gold, 1881; 2006.577.4a–c; Gene Young and Linda Surridge

PURCHASES

George Bandle, Nigerian; *Ogboni Drums*; wood, hide, mid-20th century; 2006.308.1–.3; Frederick M. Lehman Bequest

Bell; copper; Ivory Coast (Senufo), 19th century; 2006.315; Amati Gifts

Oboe; stained boxwood, brass; Netherlands, ca. 1700; 2006.352; Robert Alonzo Lehman Bequest

Whistle; wood; Democratic Republic of the Congo (Kuba), early 20th century; 2006.387; Robert Alonzo Lehman Bequest

Whistle; bone, cowrie shell, string; Democratic Republic of the Congo, late 19th–early 20th century; 2006.388; Clara Mertens Bequest, in memory of André Mertens

Whistle; wood; Democratic Republic of the Congo (Kuba), late 19th–early 20th century; 2006.389; Frederick M. Lehman Bequest

Whistle; wood; Democratic Republic of the Congo (Kuba), mid-19th century; 2006.390; Frederick M. Lehman Bequest

Kisfejes Citera; wood, metal; Hungary, early 20th century; 2006.411; Rogers Fund

Khañjari; wood, iguana; Nepal, mid-20th century; 2006.493; Josephine L. Berger-Nadler Gift

Mu Yu; wood; Yunnan Province, China, early 20th century; 2006.494; Amati Gifts

Nicolas Augustin Chappuy, French; *Pardessus de Viole*; wood, ca. 1740; 2006.504; Frederick M. Lehman Bequest

Mathurin François Remy, French; *Quinton d'Amour*; wood, 1755; 2006.505; Frederick M. Lehman Bequest

Yuge; wood, leather; Sudan (Dinka), ca. 1890; 2007.2a, b; Frederick M. Lehman Bequest

Whistle; wood; Democratic Republic of the Congo (Kuba), ca. 1902; 2007.3; Amati Gifts

Whistle; wood; Mali (Dogon), mid-20th century; 2007.4; Amati Gifts

Rattle; wood, gourd; Democratic Republic of the Congo (Ndengese), early 20th century; 2007.15; Amati Gifts

Whistle; ceramic, polychrome; Peru (Paracas), 300–200 B.C.; 2007.16; Amati Gifts

Rattle; terracotta with kaolin; Mexico (Jalisco), 100 B.C.–200 A.D.; 2007.72; Amati Gifts

Whistle Jar; ceramic; Colombia (Calima), 2nd–9th century; 2007.73; Frederick M. Lehman Bequest

Ocarina; ceramic; Colombia (Nariño), 7th–12th century; 2007.74; Rogers Fund

Carl Schaufler, German; *Bassoon*; maple, brass, 1830–32; 2007.80a–f; Robert Alonzo Lehman Bequest

Pleyel, Wolff, Lyon & Cie., French; *Chromatic Harp*; wood, metal, early 20th century; 2007.154; Frederick M. Lehman Bequest

Metalwork by Goto Teijo, ninth generation Goto master, Japan; *Koto with black lacquer case, fabric wrap, original traveling crate, and documentation*; various woods, ivory and tortoiseshell inlays, gold and silver inlays, metalwork, silk, early 17th century; 2007.194a–f; Amati Gifts

Boehm & Mendler, German; *Alto Flute*; silver, gold, ca. 1880; 2007.227a, b; Robert Alonzo Lehman Bequest

Robert Horne, American; *Viola*; wood, 1757; 2007.228; Frederick M. Lehman Bequest

Daniel Achatius Stadlmann, Austrian; *Mute Viola d'Amore*; wood, mid-18th century; 2007.229; Frederick M. Lehman Bequest

Johann Wendelin Weisse, German; *Transverse Flute in G*; grenadilla, ivory, silver, ca. 1830; 2007.235; Robert Alonzo Lehman Bequest

Nineteenth-Century, Modern, and Contemporary Art

PURCHASES

Jean Tinguely, Swiss; *Narva*; steel bars, metal wheel, tubes, cast iron, wire, aluminium, string, electric motor 220 v, 1961; 2006.277a–fff; Bequest of Gioconda King, by exchange, and The Louis S. and Mary Myers Foundation Gift

Michael Glancy, American; *Melding Impetus*; engraved blown glass, industrial plate glass, copper, and gold leaf, 1994; 2006.517a–c; Susan Steinhauser and Daniel Greenberg Gift

Gerrit Rietveld, Dutch; *Zig Zag Stoel*; elm, ca. 1937–40; 2007.11; J. Stewart Johnson Gift

Julian Lethbridge, American; *Untitled*; oil on canvas, 2003–4; 2007.14; Roy R. and Marie S. Neuberger Gift

Eduard Gaertner, German; *The Family of Mr. Westphal (?) in the Conservatory*; oil on canvas, 1836; 2007.70; Funds from various donors, by exchange

Barbara Hepworth, British; *Oval Form with Strings and Color*; elmwood and painted elmwood with cotton strings, 1966; 2007.95; Gift of Hon. and Mrs. Peter I. B. Lavan, by exchange

Carl Gustav Carus, German; *Gothic Windows in the Ruins of the Monastery at Oybin*; oil on canvas, ca. 1828; 2007.192; 2005 Benefit Fund, and Anna-Maria and Stephen Kellen Foundation and Eugene V. Thaw Gifts

GIFTS

Willem de Kooning, American, born in The Netherlands; *Attic*; oil, enamel, and newspaper transfer on canvas, 1949; 1982.16.3; The Muriel

Kallis Steinberg Newman Collection, Muriel Kallis Newman, in honor of her son, Glenn David Steinberg (28.5 percent undivided interest)

Jasper Johns, American; *Flag*; oil on paper, mounted on paperboard, 1957; 1999.425; Anonymous gift, in honor of the artist (50 percent undivided interest)

James-Jacques-Joseph Tissot, French; *En plein soleil*; oil on wood, ca. 1881; 2006.278; Mrs. Charles Wrightsman

Franz Kline, American; *Untitled*; oil on torn and pasted papers, ca. 1959; 2006.383; Bequest of Elisabeth Ross Zogbaum

Charles Robert Ashbee, British; *Brooch*; silver, sapphires, rubies, emeralds, mother-of-pearl, pearl, early 20th century; 2006.423.1; Jacqueline Loewe Fowler

Sigfrid Wagner and Waldemar Andersen, Danish; *Table Lamp*; bronze, 1905; 2006.423.2; Jacqueline Loewe Fowler

Richard Marquis, American; *American Acid Capsule with Cloth Container*; glass, cloth, 1969–70; 2006.515a, b; Dale and Doug Anderson

Yoichi Ohira, Japanese; *"Murrine rosse—Caledoscopio N.3" Vase*; glass, 2006; 2006.522; Barry Friedman and Patricia Pastor

Joan Witek, American; *Atlantic Side XII*; pastel and colored pencil on paper, 2004; 2006.551; the artist, in memory of William S. Lieberman

Francesco Clemente, Italian; *Self-Portrait*; oil on canvas, 2005; 2006.552; Anonymous Gift, in memory of William S. Lieberman

Christo, American, born in Bulgaria; *The Gates, Project for Central Park, New York City*; drawing in two parts: pencil, charcoal, pastel, wax crayon, enamel, hand-drawn technical data, photograph, fabric, and tape on paper, 2004; 2006.553a, b; Christo and Jeanne-Claude

Ibram Lassaw, American; *Pendant*; patinated bronze, ca. 1955–60; 2006.573; Nan Rosenthal, in memory of Alan. H. Rosenthal

Raymond Pettibon, American; *No Title (And Our Literary)*; pen, brush and ink and pencil on paper, 1998; Raymond Pettibon, American; *No Title (They Were A)*; pen, brush and ink and pencil on paper, 1998; 2006.574.1, .2; Gabriella De Ferrari, in memory of Delia Brignole De Ferrari

Santiago Calatrava, Spanish; *Untitled (Caryatid)*; watercolor and charcoal on Japanese paper, ca. 2000; 2006.575; Anonymous Gift

Jean Dunand, French; *"Sunrise/Sunset" Screen*; lacquered gilt wood, ca. 1930; 2006.585; Eva and Michael Chow

Arakawa, American; *For Instance, Instant*; pen and ink, cut, torn, and pasted printed papers, and pencil on paper, n.d.; Balthus, French; *L'Amour lançant ses flèches*; pen and ink on paper, ca. 1924–25; Balthus, French; *Artist and Model*; pen and ink and charcoal on paper, 1949; Balthus, French; *a) Girl before Her Dressing Table b) Lovers*; pencil on paper, n.d.; Balthus, French; *Artist and Model*; pen and ink on paper, ca. 1949; Romare Bearden, American; *Reclining Woman*; ink marker on lined paper, ca. 1971; Romare Bearden, American; *Study for "The Block"*; ink marker and pencil on paper, ca. 1971; Romare Bearden, American; *Study for "The Block"*; ink marker and pencil on paper, ca. 1971; Romare Bearden, American; *Study for "The Block"*; pencil on paper, ca. 1971; Romare Bearden, American; *Study for "The Block"*; pencil on paper, ca. 1971; Romare Bearden, American; *Study for "The Block"*; ink marker on paper, ca. 1971; Romare Bearden, American; *Study for "The Block"*; ink marker on paper, ca. 1971; Romare Bearden, American; *Study for "The Block"*; ink marker on paper, ca. 1971; Romare Bearden, American; *Study for "The Block"*; ink marker on paper, ca. 1971; Romare Bearden, American; *Study for "The Block"* (double-sided); ink marker on paper (recto); ink marker and pencil on paper (verso), ca. 1971; Max Beckmann, German; *Sketchbook*; pencil on paper, ca. 1923; Vanessa Bell, British; *Duncan Grant with a Cold*; oil on plywood, ca. 1918; Hans Bellmer, German; *Jean Arp*; pencil heightened with white

chalk on paper, n.d.; Alexandre Benois, French, born in Russia; *City Scene (Stage Design)*; watercolor, gouache, pen and ink and pencil on paper, n.d.; Eugene Berman, American, born in Russia; *Untitled*; pen and ink and watercolor on paper, n.d.; Horace Brodzky, Australian; *Seated Nude*; brush and ink and pencil on paper, 1918; César, French; *Untitled*; brush and ink and abrasion on paper, n.d.; Lynn Chadwick, British; *Untitled*; pen, brush, and ink on paper, 1958; Lynn Chadwick, British; *Untitled*; pen, brush, and ink on paper, 1958; Lynn Chadwick, British; *Three Standing Figures*; welded iron rods and artificial stone compound, 1957; Francesco Clemente, Italian; *The Isa Upanishad*; nineteen pastels on paper, 1995; Jean Cocteau, French; *Couple at Le Boeuf sur le Toit*; pen and ink on paper, n.d.; Jean Cocteau, French; *Revenons à nos Moutons*; pen and ink, watercolor, and pencil on paper, 1925; Jean Cocteau, French; *Minerve, Ma Minerve (illustrated poem)*; pen, ink, and watercolor on paper, n.d.; Jean Cocteau, French; *Les Cartes*; pen and ink on cardstock, 1922; Sue Coe, British; *Going Toward the Epicenter*; watercolor, gouache, and pencil on paper, 1984; Sue Coe, British; *Windstorm*; watercolor, gouache, and pencil on paper, 1984; Salvador Dalí, Spanish; *Return of Ulysses*; pen, brush, and ink on paper, 1936; Robert Delaunay, French; *Stage Design for Cleopatra*; watercolor, gouache, metallic paint, and pencil on paper, ca. 1918; Sonia Delaunay, French; *Costume Design for Cleopatra*; watercolor, metallic paint, and pencil on paper, 1918; Marcel Duchamp, American, born in France; *Self-Portrait in Profile*; cut and pasted paper on velvet-covered paperboard, 1958; Hugo Erfurth, German; *Paul Klee*; photographic reproduction, n.d.; Lucian Freud, British, born in Germany; *Seated Man Smoking*; pen and ink on paper, 1942; Lucian Freud, British, born in Germany; *Boy Asleep*; pencil and colored pencil on paper, 1943; Alberto Giacometti, Swiss; *Hill Town*; pen and ink on paper, n.d.; Arshile Gorky, American, born in Armenia; *Sketchbook*; pencil on paper, and pen and ink on paper, ca. 1930–37; Arshile Gorky, American, born in Armenia; *Sketchbook page*; pencil on paper, n.d.; Arshile Gorky, American, born in Armenia; *Sketchbook page*; pencil on paper, n.d.; Arshile Gorky, American, born in Armenia; *Sketchbook*; pen and ink on paper, and pencil on paper, n.d.; Grace Hartigan, American; *Seated Figure*; brush, and ink, gouache, cut, torn, and pasted paper on paper, 1956; Nigel Henderson, British; *Boy on a Bicycle*; cut and pasted photographs, gouache, brush and ink on paperboard, 1950; Nigel Henderson, British; *Untitled*; photograph with cut, torn and pasted printed papers and photographs, 1954; Hannah Höch, German; *The Dream of His Life*; cut and pasted hand-colored photographs and printed paper on paper, 1925; David Hockney, British; *Hotel Beirut*; pencil and colored pencils on paper, 1966; David Hockney, British; *Flags*; pencil and colored pencils on paper, 1965; William King, American; *Self-Portrait*; watercolor on paper, 1974; Ernst Ludwig Kirchner, German; *Illustrated letter to Curt Valentin*; pen and ink and pencil on paper, 1937; Ernst Ludwig Kirchner, German; *Woman at a Bar*; pencil on paper, n.d.; Ernst Ludwig Kirchner, German; *Head of a Woman (Franzi)*; pen and ink on paper, ca. 1910–15; Franz Kline, American; *Untitled*; brush and ink on paper, ca. 1950; Wifredo Lam, Cuban; *Untitled*; pen, brush, and ink, and pencil on paper, n.d.; Fernand Léger, French; *Rooftops*; brush and India ink and gouache on paper, 1915; Fernand Léger, French; *Reclining Nude*; pen and ink on paper, 1911; Georges Lemmen, Belgian; *Portrait of Jan Toorop*; pastel on paperboard, 1901; Wyndham Lewis, British; *Corinne*; charcoal on paper, 1944; Wyndham Lewis, British; *Seated Figure Reading*; pencil and watercolor on paper, n.d.; Wyndham Lewis, British; *Architect with Green Tie*; gouache, pen and ink on cut and pasted papers, 1909; Jean Lurçat, French; *Men Carrying Torches*; gouache on paper, 1941; Erich Mallina, Austrian; *Figures under a Pine Tree*; charcoal, gouache, and metallic paint on paper, n.d.; Jeanne Mammen, German, born in France; *Untitled (haircut)*; watercolor, pen and ink, and pencil on paper, ca. 1928; Man Ray, American; *The Fatigue of the Marionettes*; watercolor, pen and ink, and crayon on paper, 1919; Stephen Mangan, British (Scottish); *Study for the painting "Harbour Master"*; pencil on paper, 1998; Joan Miró, Spanish; *Illustrated letter to William S. Lieberman*; pen and ink and colored crayons on paper, 1959; Albert Murray, American; *View of a Harlem Street (related to Romare Bearden's "The Block")*; photograph, ca. 1971; Albert Murray, American; *View of a Harlem Street (related to Romare Bearden's "The Block")*; photograph, ca. 1971; Louise Nevelson, American, born in Ukraine; *Maquette for sculpture*; painted plywood, n.d.; Bror Julius Olsson Nordfeldt, American, born in Sweden; *Seated*

Man (profile); pencil on paper, n.d.; Bror Julius Olsson Nordfeldt, American, born in Sweden; *Seated Man (frontal)*; pencil on paper, n.d.; Claes Oldenburg, American; *Untitled (erotic scene)*; ballpoint pen on paper, 1975; Claes Oldenburg, American; *Untitled (erotic scene)*; ballpoint pen on paper, 1975; Max Pechstein, German; *Girl in Red*; watercolor and pencil on paper, mounted on paper, n.d.; Pablo Picasso, Spanish; *Illustrated Letter to Jean Cocteau*; watercolor and pen and ink on graph paper, n.d.; Pablo Picasso, Spanish; *Tie*; colored crayons on cut paper, 1957; Pablo Picasso, Spanish; *Don Guillermo Apollinaire*; conté crayon on graph paper, ca. 1905; Pablo Picasso, Spanish; *Head of Paul Verlaine*; brush, pen, and India ink on paper, 1945; Jackson Pollock, American; *Untitled*; pen and ink, pencil, and watercolor on cardstock, ca. 1943; William Roberts, British; *Self-Portrait*; charcoal and red chalk on paper, n.d.; Anne Ryan, American; *Number 22*; cut and pasted papers, fabrics, and gauze on paper, ca. 1950; Rudolf Schlichter, German; *Woman with a Hat*; pencil on tracing paper, n.d.; Kurt Schwitters, British, born in Germany; *Merz 6: "On"*; cut and pasted paper on paper, mounted on paper, in artist made frame, 1947; William Scott, British; *Blue Painting*; oil on canvas, 1957; Stanley Spencer, British; *Hilda and Me*; pencil on paper, n.d.; Saul Steinberg, American; *Artist Drawing a Circle*; pen and ink on paper, 1963; Saul Steinberg, American; *Santa Looking at Bird in a Tree*; pen and ink and colored crayons on paper, n.d.; Sophie Taeuber-Arp, Swiss; *Study for a Marionette (?) Figure*; pencil on paper, mounted to paperboard, n.d.; Dorothea Tanning, American; *Projet de Violence III*; watercolor, gouache, and pencil on paper, n.d.; Pavel Tchelitchew, American, born in Russia; *Charles Henry Ford*; pen and ink, and pencil on paper, 1937; Pavel Tchelitchew, American, born in Russia; *Heads of an Unknown Man*; pen and ink on paper, n.d.; Victor Vasarely, French, born in Hungary; *Eridan III*; tempera on paperboard, n.d.; Hans J. Wegner, Danish; *"Valet" Chair*; oak, teak, brass, leather, ca. 1953; Lucy Jones, British; *Winter Southbank*; pen, brush, and ink and pastel on paper, 1987; Ben Kutcher, American, born in Russia; *Untitled*; pen, brush and ink, gouache, pencil, and cut and pasted paper on paper, n.d.; 2007.49.1–.98; Bequest of William S. Lieberman

Georg Baselitz, German; *Adler im Fenster*; oil on canvas, 1982; 2007.163; The Jerry and Emily Spiegel Family Foundation

Carl Gustav Carus, German; *An Overgrown Mineshaft*; oil on paper, laid down on cardboard, ca. 1824; Johan Christian Dahl, Norwegian; *Mother and Child by the Sea*; oil on canvas, 1830; François-Marius Granet, French; *View in the Stables of the Villa of Maecenas, Tivoli*; oil on paper, laid down on canvas, ca. 1805–10; (Carl Christian) Constantin Hansen, Danish; *Columns of the Temple of Neptune at Paestum*; oil on canvas, 1830; 2007.164.1–.4; Eugene V. Thaw

Louis-Gabriel-Eugène Isabey, French; *A Storm off the Normandy Coast*; oil on paper, laid on canvas; 2007.164.5; The Eugene Victor Thaw Art Foundation

Johan Thomas Lundbye, Danish; *An Evening beside Lake Arreso*; oil on canvas, ca. 1837; Martinus Rørbye, Danish; *View from the Citadel Ramparts in Copenhagen by Moonlight*; oil on canvas, ca. 1835–36; Carl Rottmann, German; *The Cemetery at Pronoia near Nauplia*; oil on canvas, ca. 1841–46/47; 2007.164.6–.8; Eugene V. Thaw

Francis Bacon, British; *Head I*; oil and tempera on board, 1947–48; Marc Chagall, French, born in Russia; *Lovers among Lilacs*; oil on canvas, 1930; Marc Chagall, French, born in Russia; *Cow with a Parasol*; oil on canvas, 1946; Robert Delaunay, French; *The Runners*; watercolor, pastel, and crayon on paper, mounted to wood panel, ca. 1924–26; Joan Miró, Spanish; *Woman*; pastel on paper, 1934; Ben Nicholson, British; *Coin and Musical Instruments*; oil on board, 1933; Georges Rouault, French; *Legendary Landscape*; oil on paper, mounted to canvas, 1935; 2007.247.1–.7; Bequest of Richard S. Zeisler

Ludwig Meidner, German; *Portrait of a Young Girl*; watercolor on paper, 1922; 2007.248; From the collection of Dr. and Mrs. Jerome H. Levy

Sam Feinstein, American; *Untitled*; charcoal on paper, ca. 1952–53; Sam Feinstein, American; *Untitled*; charcoal on paper, ca. 1952–53; 2007.249.1, .2; Gift of the artist

Photographs

GIFTS

Félix Teynard, French; *Esneh (Latopolis). Construction Ensablée--Architrave, Fûts et Chapiteaux; Ile de Fileh (Philae). Vue Générale prise du Nord-ouest au Point A*; two salted paper prints from paper negatives, 1851–52; 2005.100.941, .942; The Howard Gilman Foundation

Hiroshi Sugimoto, Japanese; *Asahi Breweries*; gelatin silver print, 1997; 2006.279; Hideyuki Osawa

Maria Marshall, British, born India; *When I Grow Up I Want To Be A Cooker*; single-channel video, 1998; 2006.424; Neil Hirsch, in honor of Sheri Beth Levine

John Albok, American, born Hungary; [Potato Vendor]; ca. 1940; [Street Scene with Patriotic Banner]; 1945; [War Bonds Rally]; 1940–45; [Window with Patriotic Bunting]; 1940–45; four gelatin silver prints; 2006.425.1–4; Cynthia Hazen Polsky

Steven B. Smith, American; *Billboard, Las Vegas, Nevada*; inkjet print, 1996, printed 2005; 2006.516; Anonymous Gift, in memory of Ralph E. Smith

Raimund von Stillfried, Austrian; [Japanese Man in Western Clothing]; albumen silver print with applied color, 1880s; Unknown Artist, Japanese School; [Two Japanese Women Cloaked in American and Japanese Flags]; gelatin silver print with applied color, ca. 1900; 2006.525.1, .2; Sue Cassidy Clark, in honor of Dr. Barbara Brennen Ford

Robert Polidori, French and Canadian; *5417 Marigny Street, New Orleans, Louisiana; North Robertson Street, New Orleans, Louisiana*; two chromogenic prints, 2006; 2006.526.1, .2; the artist

Michael Wolf, German; *Industrial #2*; chromogenic print, 2005; 2006.527; Thomas Walther

Mike Disfarmer, American; [Two Young Men Standing with Older Woman]; [Two Young Men Standing with Older Man]; [Older Woman Standing with Two Seated Children]; [Couple Standing with Baby]; four gelatin silver prints, 1930s–40s; 2006.528.1–4; Charles S. and Elyne B. Zucker

Mike Disfarmer, American; [Man Seated with Legs Crossed and Woman Standing]; [Young Man Standing with Hand in Pocket]; [Two Young Women Standing, Holding Hands]; [Young Man in Zippered Jacket]; four gelatin silver prints, 1930s–40s; 2006.529.1–4; Mr. and Mrs. Steven E. Gross

Mike Disfarmer, American; [Young Serviceman]; [Man in Suit and Hat]; [Woman and Man in White, Holding Hands]; three gelatin silver prints, 1930s–40s; 2006.530.1–3; Simon and Bonnie Levin

Mike Disfarmer, American; [Girl and Boy Standing with Baby on Table]; [Older Woman in Printed Dress, Standing]; [Man in Suit and Woman in Coat, Standing]; [Young Man and Young Woman in Print Dress, Standing]; [Woman with Flower in Hair, Standing]; [Girl Holding Baby]; [Older Woman and Girl, Standing]; [Girl Standing with Seated Boy]; eight gelatin silver prints, 1930s–40s; 2006.531.1–8; Jeffrey Hugh Newman

Mike Disfarmer, American; [Four Children Standing]; [Man and Woman with Child Standing on Table]; [Three Children Standing]; three gelatin silver prints, 1930s–40s; 2006.532.1–3; Donald and Alison Weiss

Mark Goodman, American; *Donald Call Holding Two Catfish, Millerton, New York*; 1978, printed ca. 1998; *Donald York, Jr., Standing Beside His Father's Wrecker on July 4th, Millerton, New York*; 1974, printed ca. 1988; *Wendy Rice at Age Twelve, Millerton, New York*; 1971, printed ca. 1988; three gelatin silver prints; 2006.562.1–3; the artist

William Notman, Canadian, born Scotland; *Burning Spring, Lord Dufferin Isles, Canada*; albumen silver print from glass negative, ca. 1885; 2006.563; Mariana Cook and Hans P. Kraus Jr.

Robert Stivers, American; *Self-Portrait in Water*; 1991, printed 2005; *Untitled* [Abstraction in the Shape of an 'X']; 2005; two gelatin silver prints; 2006.580.2; the artist, in honor of Eugenia Parry

Ralph Bartholomew Jr., American; [Summer Lake Scene of Teenager Photographing Friends on a Dock]; [Teenager Sharing Snapshots with His Friends in a Soda Shop]; [Eastman Kodak Advertisement: Teenager with Camera Making Snapshots of Friends at a Bowling Alley]; [Teenagers after Receiving their Highschool Diplomas]; [Father Photographing His Daughter and Her Date]; [Three Teenagers Looking at Snapshots]; [Teenager Photographing Her Friends Buying Ice Cream from Good Humor Vendor]; 1946–52; Peter Sekaer, American, born Denmark; [Man in Front of Doorway of Liberty Cafe]; ca. 1939; [Entrance to Rifle Range, with Bulls' Eye Signs]; ca. 1937; [House on St. Louis Street, New Orleans, Louisiana]; 1936; [Times Square Signs with Father Duffy Statue, New York City]; ca. 1935; [Six Men Working for the Rural Electrification Administration]; 1936–38; [Advertisements and Fire Escape on Facade of Building on West Broadway, New York City]; 1935; [Apartment Building before Milwaukee County Courthouse, Wisconsin]; ca. 1938; [Apartment Building with Twelve Women Sitting on the Fire Escape During Mardi Gras, New Orleans]; ca. 1939; [Ice Cream Store Sign Painted on Window, Bowling Green, Virginia]; ca. 1939; [Young Men at Base of Exterior Stairway to Movie Theater Balcony, Anniston, Alabama]; 1936; [Young Woman on Street in the "Red Light District," New Orleans]; 1936; [Family Group and Others on Street]; ca. 1939; 19 gelatin silver prints; 2006.584.1–19; John C. Waddell

Dieter Appelt, German; *From the Series "Locus Solus"* [Artist's Head Caked in Dirt, Upside Down]; gelatin silver print, 1992; 2006.587; Lisa and Bill O'Reilly

Edward Weston, American; *Nude* [Charis on the Dunes, Oceano, California]; gelatin silver print, 1936, printed 1960s–70s by Cole Weston; Unknown Artist, American School; [Photographs Taken in Fire Island and Troy, New York]; album containing 92 gelatin silver prints; 2007.49.99, .100; Bequest of William S. Lieberman

Unknown Artist, American School; [Male Mugshot]; gelatin silver print, 1967; 2007.92; Annette and Rudolf Kicken

Judith Joy Ross, American; *Boy Reading on the Floor, Bethlehem Public Library*; 1990, printed 2005; *Otema Alimadi Samuel, Ugandan, Age 15, Former Abducted Child Soldier in the "Lord's Resistance Army," in Washington Square Park, New York*; September 21, 2001; two gelatin silver prints; 2007.165.1, .2; Peter and Susan MacGill

Unknown Artist, British School; *Spreading Oak with Seated Figure*; paper negative, 1850s; 2007.234; Hans P. Kraus, Jr.

Charles Clifford, English; *Zaragoza: Porta de los Gigantes*; 1860; [The Lion Court at the Alhambra, Viewed from Beneath the Portico Temple]; 1862; two albumen silver prints from glass negatives; 2007.250.1, .2; C. David and Mary Robinson

PURCHASES

Bill Brandt, English, born Germany; *Blackout in London*; 1945; *Sheffield*; 1937; *Françoise Rosay, Belgravia, London*; 1950s–60s; *St. John's Churchyard, Hampstead*; 1940s; four gelatin silver prints; 2005.100.901–904; Gilman Collection, Purchase, Mrs. Walter Annenberg and The Annenberg Foundation Gift

Gertrude Käsebier, American; *Turner Family, Waban, Mass.*; platinum print, ca. 1910; 2005.100.905; Gilman Collection, Purchase, Harriette and Noel Levine Gift

Frederick H. Evans, English; *"In Sure and Certain Hope," York Minster*; platinum print, 1902; 2005.100.906; Gilman Collection, Purchase, Alfred Stieglitz Society Gifts

Consuelo Kanaga, American; [Young Girl in Profile]; gelatin silver print, 1948; 2005.100.907; Gilman Collection, Purchase, Anonymous Gift

Cecil Beaton, English; *Nathalie Paley and Victor Kraft*; gelatin silver print, 1934–35; 2005.100.908; Gilman Collection, Purchase, The

Horace W. Goldsmith Foundation Gift through Joyce and Robert Menschel

Robert Macpherson, Scottish; *The Valley of the Anio, with the Upper and Lower Cascatelle, Mecenas's Villa, and Distant Campagna*; albumen silver print from glass negative, 1858, or earlier; 2005.100.909; Gilman Collection, Purchase, W. Bruce and Delaney H. Lundberg Gift

Edward Weston, American; *Grass*; gelatin silver print, 1941–42; 2005.100.910; Gilman Collection, Purchase, David Hunter McAlpin Fund, by exchange

Brassaï, French, born Transylvania; *Georges Braque, rue de Douanier, March 1946*; gelatin silver print, 1946; 2005.100.911; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift through Joyce and Robert Menschel

Brassaï, French, born Transylvania; *Morris Column in the Fog*; gelatin silver print, 1932; 2005.100.912; Gilman Collection, Purchase, Marlene Nathan Meyerson Family Foundation Gift

Brassaï, French, born Transylvania; *La rue Quincampoix*; gelatin silver print, 1933; 2005.100.913; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Brassaï, French, born Transylvania; *L'Academie Julian*; gelatin silver print, 1931; 2005.100.914; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift through Joyce and Robert Menschel

André Kertész, American, born Hungary; [Boats and Washerwomen on the Banks of the Seine, Paris]; gelatin silver print, 1926; 2005.100.915; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift through Joyce and Robert Menschel

Edward Steichen, American, born Luxembourg; *Gallant Fox and Landry*; gelatin silver print, 1930; 2005.100.916; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift through Joyce and Robert Menschel

Paul Strand, American; *Red River, New Mexico*; platinum print, 1930; 2005.100.917; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift through Joyce and Robert Menschel

John Moran, American; *Street, Chipigana; Native Hut, Turbo* [Behind Fence]; *Tropical Forest; View Near Chipigana; Tropical Scenery. Turbo Village; The Brook El Bano, Chipigana*; six albumen silver prints from glass negatives, from the series *Darien Expedition. Tropical Scenery*; 1871; John Moran, American or Timothy O'Sullivan, American, born Ireland; *Infernal Rock, Chinch Island* [from the series *Darien Expedition. Tropical Scenery*]; albumen silver print from glass negative, 1870–71; Félix Teynard, French; *Sébôuah, Vue Générale du Temple (Nubie)*; salted paper print from paper negative, 1851; John Moran, American; *Landing, Chipigana; Natural Arch, Cupica Bay; Cascade, Limon River; Native Hut, Turbo* [Open Portico]; *Tropical Forest; Cathedral, Cartagena; Darien Harbor, Chipigana; Darien Harbor—Looking South; The Terminus of the Proposed Canal—Limon Bay; View of Limon Bay; Santa Maria del Real, Darien; Cliff—Limon Bay; Limon Bay—Low Tide; Forest Near Turbo*; 14 albumen silver prints from glass negatives, from the series *Darien Expedition. Tropical Scenery*; 1871; Félix Teynard, French; *Louksor (Thébes) Vue Générale des Ruines*; salted paper print from paper negative, 1851–52; 2005.100.918–.940; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift through Joyce and Robert Menschel

Brassaï, French, born Transylvania; *Chartres from Cathedral Tower*; gelatin silver print, 1946; 2005.100.943; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift through Joyce and Robert Menschel

Unknown Artist, American School; *The Wilderness Battlefield*; 21 albumen silver prints from glass negatives, 1864; 2005.100.944.1–.21; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift through Joyce and Robert Menschel

John Murray, English; *Suttee Ghat, Cawnpore*; albumen silver print from paper negative and paper negative, 1858; 2005.100.945, .946; Gilman Collection, Purchase, Cynthia Hazen Polsky Gift

Calvert Richard Jones, Welsh; *Santa Lucia, Naples*; two salted paper prints from paper negatives, 1845–46; 2005.100.947.1, .2; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift through Joyce and Robert Menschel

R.B. Hill, English; Unknown Artist, British School; Unknown Artist; [Photographs and Watercolors of India]; two albums containing 84 albumen silver prints from glass and paper negatives, 12 salted paper prints from paper and glass negatives, and 17 drawings and watercolors; 1850s; 2005.100. 948.1–.22; Gilman Collection, Museum Purchase

Samuel Joshua Beckett; [Loie Fuller Dancing]; four gelatin silver prints, ca. 1900; 2005.100.949–.952; Gilman Collection, Purchase, Mrs. Walter Annenberg and The Annenberg Foundation Gift

Alfred Stieglitz, American; *Georgia O'Keeffe* [Seated on Ground with Watercolor Set]; gelatin silver print, 1918; Robert Macpherson, Scottish; *Falls of Terni*; albumen silver print from glass negative, ca. 1860; 2005.100.962, .963; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift through Joyce and Robert Menschel

Gustave Le Gray, French; *La Messe au Camp de Châlons; Zouaves, Camp de Châlons*; two albumen silver prints from glass negatives, 1857; 2005.100.964, .965; Gilman Collection, Purchase, Mrs. Walter Annenberg and The Annenberg Foundation Gift

William Willis, British; *Double Portrait*; platinum print, 1878; 2005.100.966; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift through Joyce and Robert Menschel

Tim Davis, American; *The Oarsman (Permanent Collection)*; chromogenic print, 2003; 2006.261; Edwin Cohen and The Blessing Way Foundation Gift

Wolfgang Staehle, German; *Eastpoint (September 15, 2004)*; digital photographs and custom software, 2004–6; 2006.266a, b; Henry Nias Foundation Inc. and Denise and Andrew Saul Gifts

Mike Disfarmer, American; [Siblings Gladys Bullard Dickens, Bynum Bullard, Elsie Bullard Brewer, and Stella Bullard, Heber Springs, Arkansas]; [Soldier with Infant, Heber Springs, Arkansas]; two gelatin silver prints, 1940–45; 2006.280; Joyce F. Menschel Gift

Christopher Williams, American; *Grande Dixence, Val de Dix, Switzerland, August 2, 1993*; seven gelatin silver prints, 1993; 2006.282a–g; Alfred Stieglitz Society, Pamela and Arthur Sanders, and The Foundation To-Life, Inc. Gifts

Peter Hujar, American; *David Wojnarowicz with a Snake*; 1981; *Girl in My Hallway*; 1976; two gelatin silver prints; 2006.287, .288; Alfred Stieglitz Society Gifts

Édouard Baldus, French, born Prussia; [Plaster Model of an Ornamental Oeil-de-Boeuf for the New Louvre]; ca. 1856; Edmond Lebel, French; [Market, Cassino, Italy]; 1871; two albumen silver prints from glass negatives; 2006.289, .290; The Howard Gilman Foundation Gift

Allen Ruppersberg, American; *Between the Scenes*; chromogenic prints and typescript, 1973; *Miscellaneous Men*; chromogenic prints, offset lithographs and typescript, 1977; 2006.362, .363a–e; The Buddy Taub Foundation Gift, Dennis Roach, Director

David Lamelas, Argentinean; *Rock Star (Character Appropriation)*; gelatin silver print, 1974; 2006.406.1–.7; Alfred Stieglitz Society Gifts

Paul Fusco, American; [Views of Mourners, Taken from Robert F. Kennedy Funeral Train]; six chromogenic prints, June 8, 1968, printed 2006; 2006.412–.417; The Horace W. Goldsmith Foundation Gift through Joyce and Robert Menschel

Anri Sala, Albanian; [Dilapidated Construction Fencing with Graffiti in Trash-Strewn Lot (Included in *Point of View: An Anthology of the Moving Image*)]; chromogenic print, n.d.; 2006.435; Joyce F. Menschel Photography Library Fund

Thomas Struth, German; *Yosemite* [Trees (Included in *Thomas Struth 1977–2002*)]; chromogenic print, 1999, printed 2004; 2006.436; Joyce F. Menschel Photography Library Fund

Unknown Artist; [Explosion of the Hindenburg]; [Burning Frame of the Hindenburg]; two gelatin silver prints, 1937; 2006.477, .478; Twentieth-Century Photography Fund

Mark Wyse, American; *Untitled* [Houses on Hillside, Palos Verdes, California]; chromogenic print, 1998; 2006.497; The Blessing Way Foundation Fund

Giacomo Caneva, Italian; [Two Oxen in the Roman Forum]; albumen silver print from paper negative, 1850s; 2006.498; Gilman Collection, Purchase, The Howard Gilman Foundation Gift

Édouard Baldus, French, born Prussia; *Arc antique à Orange*; salted paper print from paper negative, 1853; 2006.565; The Horace W. Goldsmith Foundation Gift through Joyce and Robert Menschel

André-Adolphe-Eugène Disdéri, French; [Empress Eugénie's Poodle]; salted paper print from glass negative, 1850s; 2007.71; Gilman Collection, Purchase, The Howard Gilman Foundation Gift

Judith Joy Ross, American; *Randy Sartori, First Grade, A. D. Thomas Elementary School, Hazleton, Pennsylvania*; 1993, printed 2005; *A Cowboy in the Library, Bethlehem Public Library*; 1990, printed 2006; *John Lonczynski in Mr. Joseph Rosato's Band Class, Hazleton Area High School, Hazleton, Pennsylvania*; 1990, printed 2006; three gelatin silver prints; 2007.83–.85; Charina Foundation Inc. Gift

John Stewart, Scottish; Alphonse de Brébisson, French; Unknown Artist; Jean Walther, French; Louis-Désiré Blanquart-Évrard, French; *Keepsake Photographique: Études & Paysages*; [album containing 12 salted paper prints from paper and glass negatives]; 1850–54; 2007.132.1–.12; Joyce F. Menschel Photography Library Fund

Miles Coolidge, American, born Canada; *Table*; inkjet print, 2006; 2007.147; Charina Foundation Inc. Gift

James Casebere, American; *Arches*; gelatin silver print, 1985; 2007.148; Alfred Stieglitz Society Gifts

Charles Marville, French; *Arts et Métiers (Ancien Modèle)*; albumen silver print from glass negative, 1877; 2007.167; Alfred Stieglitz Society Gifts

Harry Callahan, American; *Sunlight on Water*; gelatin silver print, 1943; 2007.180; Twentieth-Century Photography Fund

Brassaï, French, born Transylvania; *Street Fair, Boulevard St. Jacques, Paris*; gelatin silver print, 1931; 2007.190; Alfred Stieglitz Society Gifts

Jerry Shore, American; [Empty Parking Spot, New York City]; [Painted Lamppost in Front of Yellow Building, New York City]; [Gold Car Below Hanging Laundry, New York City]; [Red Corner Building with Checkerboard Sidewalk, New York City]; [Corner of Empty Lot with Parked Truck, New York City]; [Fence with Overgrown Weeds and Water in Gutter, New York City]; ["Free Parking" Sign and Warehouse Building, New York City]; seven chromogenic prints, 1984–94; 2007.197–.203; Joyce F. Menschel Gift

Lewis Koch, American; *Looking West Over New York City, From the Air, Ten Days After 9/11/01*; gelatin silver print, 2001; 2007.216; Charina Foundation Inc. Gift

Lewis Koch, American; *8824.13, from Dream Portal: The Manifestations*; gelatin silver print, 1992; 2007.217; Anonymous Gift

Unknown Artist, British School; [Travel Album]; album in two volumes containing 409 gelatin silver prints, 1905–6; 2007.222a–d; Joyce F. Menschel Photography Library Fund

Kota Ezawa, German; *Barber Shop (1936)*; chromogenic transparency in light box, 2004; 2007.224; Charina Foundation Inc. and Henry Nias Foundation Inc. Gifts

Brassaï, French, born Transylvania; *Nude*; gelatin silver print, 1931–34; 2007.226; Twentieth-Century Photography Fund

Louise Lawler, American; *Arranged by Donald Marron, Susan Brundage, Cheryl Bishop at Paine Webber, Inc., NYC*; gelatin silver print, 1982; 2007.246; The Horace W. Goldsmith Foundation Gift through Joyce and Robert Menschel, Pamela and Arthur Sanders, Jeanne and Robert

Savitt, Alexandre and Lori Chemla Gifts, and Marian and James H. Cohen Gift in Memory of Their Son Michael Harrison Cohen

Kota Ezawa, German; *The History of Photography Remix*; 40 chromogenic transparencies, 2004–6; 2007.258.1–.80; Henry Nias Foundation Inc. Gift

Thomas J. Watson Library

SELECTED GIFTS

Cooper, Douglas; *Juan Gris: catalogue raisonné de l'œuvre peint établi avec la collaboration de Margaret Potter*; 2 volumes; Paris, 1977; Hester Diamond

Heymann, Walther; *Max Pechstein*; Munich, 1916; Hester Diamond

Kandinsky, Wassily; *Über das Geistige in der Kunst: insbesondere in der Malerei*; Munich, 1912; Hester Diamond

Picasso, Pablo; *Picasso: venti pochoirs originali*; Milan, 1955; Hester Diamond

Rose, Barbara; *Alexander Liberman*; special limited edition; New York, 1981; Hester Diamond

Robaut, Alfred; *L'Œuvre de Corot*; 5 volumes; Paris, 1905; Hester Diamond

Kircher, Athanasias; *Obelisci Aegyptiaci*; Rome, 1666; Edward L. Ochsenschlager

Lacour, P.; *Essai sur les hiéroglyphes égyptiens*; Bordeaux, 1821; Edward L. Ochsenschlager

SELECTED PURCHASES

Gendai Nihon bijin ga zenshu; Tokyo, 1977; Florence and Herbert Irving Library Purchase Fund

Qing dai di hou xi yin pu /Gu gong bo wu yuan bian; Beijing, 2005; Florence and Herbert Irving Library Purchase Fund

Tsuiji, Nobuo; *Za Puraisu Korekushon*; Tokyo, 2006; Florence and Herbert Irving Library Purchase Fund

Apocalypsis Johannis; facsimile edition; Modena, 1998; Friends of the Thomas J. Watson Library

Bailly, Jacques; *Catalogue des tableaux du Cabinet Du Roy, au Luxembourg*; Paris, 1762; Friends of the Thomas J. Watson Library

Campbell, Mark; *Self-instructor in the art of hair work, dressing hair, making curls, switches, braids, and hair jewelry of every description*; New York, 1867; Friends of the Thomas J. Watson Library

Colani, Luigi; *Ylem*; Vienna, 1971; Friends of the Thomas J. Watson Library

Curiosités de l'église de Notre-Dame de Paris, avec l'explication des tableaux qui ont été donnés par le corps des orfèvres; Paris, 1753; Friends of the Thomas J. Watson Library

Descriptive catalogue of the German arts and crafts at the Universal Exposition, St. Louis, 1904; Berlin, 1904; Friends of the Thomas J. Watson Library

Dubois de Saint-Gelais, Louis Français; *Description des tableaux du Palais Royal: avec la vie des peintres à la tête de leurs ouvrages, dédiée à Monseigneur le duc d'Orléans, premier prince du sang*; Paris, 1727; Friends of the Thomas J. Watson Library

Fleurimont, G. R.; *Medailles du regne de Louis XV*; Paris, 1749; Friends of the Thomas J. Watson Library

Kyūko zūfu. Shokumon no bu; Tokyo, 1882; Friends of the Thomas J. Watson Library

Man Ray; *Objets de mon affection*; Paris, 1983; Friends of the Thomas J. Watson Library

Max Ernst; *At Eye Level Paramyths*; Beverly Hills, 1949; Friends of the Thomas J. Watson Library

Nadar, Félix; *Nadar jury au Salon de 1853: album comique de 60 à 80 dessins coloriés*; *Nadar jury au Salon de 1857*; Paris; Friends of the Thomas J. Watson Library

Prato Haggadah; facsimile edition; Valencia, 2007; Friends of the Thomas J. Watson Library

Torres-García, Joaquín; *Historia de mi vida*; Montevideo, 1939; Friends of the Thomas J. Watson Library

Vepřek, Karl; *Modern furniture design/ Le dessin moderne des meubles*; Prague, 1935; Friends of the Thomas J. Watson Library

Warhol, Andy; *Andy Warhol's timeboxes*; Milan, 2006; Grace Plows Memorial Fund

OBJECTS SOLD OR EXCHANGED DURING THE YEAR 2006–2007

During the past fiscal year, the cash proceeds from the sale of deaccessioned and nonaccessioned works of art were \$2,125,265.

The following deaccessioned and nonaccessioned objects sold were valued in excess of \$50,000:

Oswald Achenbach, German; *Near Naples, Moonrise*; oil on canvas, ca. 1865; 87.15.105.

Pair of Armchairs; mahogany, modern upholstery; English, mid-18th century; 56.119.1, .2.

Henri Le Sidaner, French; *Terrace in Autumn*; oil on canvas, 1920; N.A. 2005.167.3.

Education

During fiscal year 2007, the final year during which the Ruth and Harold D. Uris Center for Education was under renovation, the Museum organized and presented 21,248 educational activities and events. These programs, presented both in Museum buildings and in schools, community centers, libraries, and other locations throughout the New York City metropolitan region, involved some 883,995 people in the study and appreciation of art.

Scholarship and research are essential activities for the Metropolitan. The Museum granted residential and travel fellowships to fifty-one graduate students and senior scholars from the United States and around the world; curatorial, conservation, and scientific departments also welcomed fifteen additional guest research scholars. Forty fellows-in-residence presented their work in progress during the Spring colloquia, bringing together scholars from across the region.

The Museum also organized the following symposia and Scholars' Days: "Facing the Middle Ages: A Symposium in Honor of the Fiftieth Anniversary of the International Center of Medieval Art" (October 14–15, 2006), "Americans in Paris, 1860–1900" (November 30, 2006), "Venice and the Islamic World, 828–1797" (April 22, 2007), "Coaxing the Spirits to Dance: Art of the Papuan Gulf" (May 20, 2007), and "Incisive Images: Ivory and Boxwood Carvings, 1450–1800" (June 21, 2007). A total of 2,149 participants attended these events.

The Grants Committee, which consists of senior academic staff and evaluates individual applications for support, also affirmed awards to thirty-seven staff members for graduate course work, and supported twelve travel grants for staff to pursue their research and study. In addition, the Metropolitan participated in formal staff-exchange programs with The State Hermitage Museum, the Moscow Kremlin Museums, Dresden State Art Collections, the Victoria and Albert Museum, the Romanian National History Museum in Bucharest, and the Museum Complex of Bucovina, Suceava.

School class visits to the Metropolitan and The Cloisters numbered 3,385, comprising 117,215 students. Of these classes, 1,134 toured the galleries with a Museum instructor and 1,942 visited under the leadership of their teacher. In addition, 2,490 college classes came to the Metropolitan in the course of their academic study. In every case, abundant materials on the Museum's website were available to prepare classes before their visit and to provide for follow-up in the classroom afterward. Signal achievements of the year were the publication of *The Art of Africa: A Resource for Educators* and *Roman Art: A Resource for Educators*. These volumes bring the number of collection-focused resource materi-

als for educators to fourteen. Moreover, Web-based resources such as online educational features, downloadable teaching materials, and the *Timeline of Art History* contributed materially to student, teacher, and public access to the Metropolitan's incomparable collections. Indeed, the *Timeline*—which assembles authoritative information about art history and the Metropolitan's collection prepared by the entire academic staff—has become a widely recognized authority utilized by some 22,000 visitors across the globe each day.

The Museum also celebrated the opening of the New Greek and Roman Galleries through a printed guide for families and young people, public lectures, gallery talks, teacher training, film, and programs for visitors with disabilities, as well as through the preparation of 114 new audio messages (in English as well as translated into French, Spanish, Italian, and Japanese) contained on the Audio Guide available to all visitors. These additions, plus others achieved during the year, brought the number of audio messages about our collections and exhibitions to 2,850—more than ninety-four hours of commentary. This service continues to be popular, inasmuch as 211,564 visitors chose to tour the Metropolitan or The Cloisters with this device.

The Museum's flagship series of concerts and lectures presented 325 events for our discerning public. The season-opening concert with Orpheus Chamber Orchestra featured the star Dutch violinist Janine Jansen; the highly regarded Pianoforte Series presented nine pianists, notably Andras Schiff, Leon Fleisher, Ivan Moravec, as well as Ivo Pogorelich—whose controversial performance of Beethoven, Scriabin, and Rachmaninoff was the talk of the New York music world. The One World Series featured musicians and dancers from around the world, while a new curatorial lecture series, Inside the Met, explored how art is selected, restored, and displayed. Lectures on exhibitions, special gallery tours with curators, courses, book-study groups, and unique events such as *A Tribute to Ballet Great Maria Tallchief* marked the Metropolitan's engagement with our city and our world's cultural life.

The Metropolitan's extraordinary academic staff—certainly the world's largest concentration of art experts under one roof—worked with the Museum's exceptional Volunteer Organization and colleagues in every department to present programs and opportunities for learning at the very highest level of excellence. Remarkably, during a complex year when renovation of the Ruth and Harold D. Uris Center for Education was at greatest intensity, the Metropolitan's service to scholarship, education, and the public maintained extraordinary levels, in both number of offerings and standard of excellence.

Fellowships and Professional Travel Stipends

In 2006–2007, fifty-one graduate students and senior scholars received fellowships ranging from one month to one year. The fellowships allow scholars to undertake research on many aspects of the Museum's collection.

Fellowships for Art History Research

BOTHMER FELLOWSHIP

Heather Awan, Institute of Fine Arts, New York University, to conduct research for her dissertation, "Sarcophagi and Funerary Display in Asia Minor and the Roman West"

CHESTER DALE FELLOWSHIPS

Ray Sapirstein (Ph.D., University of Texas, Austin), to expand on his dissertation, "Out from Behind the Mask: The Illustrated Poetry of Paul Laurence Dunbar and Photography at Hampton Institute," and to study the Walker Evans archives and Evans's interest in African-American subjects

Michele Wijegoonaratna, Institute of Fine Arts, New York University, to conduct research for her dissertation, "Tradition, Innovation, and the Role of the Sitter: Portraits and Self-Portraits by Otto Dix 1912–1933"

THE SYLVAN C. COLEMAN AND PAMELA COLEMAN MEMORIAL FUND FELLOWSHIPS

Qamar Adamjee, Institute of Fine Arts, New York University, to conduct research for her dissertation, "The Sultanate Chandayana: An Exemplar of Cultural and Artistic Interaction in Sixteenth-Century India"

Evelyn Cohen (Ph.D., Columbia University, New York), to conduct research for her study entitled "Illuminated Hebrew Manuscripts from Renaissance Italy"

Paola D'Agostino (Ph.D., Università degli Studi di Napoli Federico II, Naples), to conduct research for her project entitled "Cosimo Fanzago and Neopolitan Baroque Metal Sculpture in American Collections"

Gabriele Rossi-Rognoni (Ph.D., State University of Pavia, Italy), to conduct research into the archives of the Mary Elizabeth Brown collection of musical instruments, with a focus on the Italian-American art trade in this field

Alexander Saminski (Ph.D., Moscow State University), to conduct research for his project entitled "Illuminated Manuscripts from Antiochi Byzantine Attempts at Cultural Assimilation of the Christian East"

Flaminia Gennari Santori (Ph.D., European University Institute, Florence), to conduct research for her project entitled "European Art in America from Private Collecting to Institutional Policy, the Exhibitions and Sale of the J. Pierpont Morgan Collection (New York 1912–1917)"

Marika Sardar, Institute of Fine Arts, New York University, to conduct research on the collection of objects from the Deccan region of India in The Metropolitan Museum of Art's Islamic Art Department

Fanny Wonu Veys, Sainsbury Research Institute, University of East Anglia, Norwich, to expand on her dissertation, "Barkcloth in Tonga and its Neighboring Areas 1773–1900. Presenting the Past in the Present"

ANNETTE KADE CHARITABLE TRUST FELLOWSHIP

Charlotte Vignon, University of Paris-IV, Sorbonne, to continue her research for her dissertation on the history of collecting eighteenth-century French decorative arts in America

THE HAGOP KEVORKIAN CURATORIAL FELLOWSHIP

Sarah Graff, Institute of Fine Arts, New York University, to conduct research on the collection of second millennium B.C. stone and terracotta sculpture and cylinder seals in the Ancient Near East collection of The Metropolitan Museum of Art

ANDREW W. MELLON FELLOWSHIPS

Joseph Adande (Ph.D., Paris I, Pantheon Sorbonne), to conduct the research and writing for a future book entitled "Appliqué Cloth in West African Art History"

Andrzej Cwiek (Ph.D., Warsaw University), to expand and revise his dissertation, "Relief Decoration in the Royal Funerary Complexes of the Old Kingdom: Studies in the Development, Scene Content, and Iconography," for publication

Christian Kaufmann (Ph.D., University of Basel), to conduct research for his dissertation project on Sepik River cultures of Papua New Guinea and to study Douglas Newton's fieldwork notes on this subject, housed in the department of Arts of Africa, Oceania, and the Americas at The Metropolitan Museum of Art

Karin Kolb (Ph.D., Martin-Luther Universität Halle-Wittenburg, Germany), to further her research for her doctoral dissertation, "Cranach und Dresden. Die Werke Cranachs in der Dresdener Gemäldegalerie"

Domenico Laurenza (Ph.D., Scuola Superiore di Studi Storici, Turin), to conduct research for his study entitled "Illustrations of Natural History from the 15th to the 18th Centuries"

Jacques Mercier (University de Lyon), to conduct a study of Ethiopian Art

Ekaterina Nekrasova, Graduate School of the State Hermitage Museum, St. Petersburg, to conduct research for her dissertation, "Vegetal Design in Medieval Limoges Enamels in the Collections of the Hermitage and other Leading Museums"

Nino Simonishvili (Ph.D., Institute of History of Georgian Art, Tbilisi, Georgia), to complete the research and writing of her manuscript entitled "The Transmission of Artistic Ideas in Medieval Georgia (11th–12th centuries)" for future publication

Wu Xin (Ph.D., University of Pennsylvania), to expand and revise her dissertation, "Central Asia in the Context of the Achaemenid Persian Empire (6th–4th centuries B.C.)," for future publication

J. CLAWSON MILLS SCHOLARSHIPS

Peter Janosí (Ph.D., University of Heidelberg, Germany), to conduct a study of the Lisht North stone reliefs, and prepare a manuscript of the Middle Kingdom royal reliefs for publication

Louise Rice (Ph.D., Columbia University, New York), to research and write her manuscript entitled "Roman Baroque Thesis Prints: Aristocratic Education and the Arts in Seventeenth-Century Rome" for future publication

THEODORE ROUSSEAU FELLOWSHIPS

Odilia Bonebakker, Harvard University, Cambridge, to conduct research for her dissertation, "Pieter Bruegel, Art Theory, and the Practice of Painting"

Crawford Alexander Mann, Yale University, New Haven, to conduct research for his dissertation, "When in Rome: Italian Travel and the Pursuit of the Ideal Male Body in Antebellum American Art"

Anna Piotrowska, Institute of Fine Arts, New York University, to conduct research for her dissertation, "Carle Vanloo (1705–1765) and the Dynamics of Eighteenth-Century French History Painting"

Lindsey Schneider, Institute of Fine Arts, New York University, to conduct research for her dissertation, "The Late Career of Pietro da Cortona and Roman Baroque Painting after 1650"

Eve Straussman-Pflanzer, Institute of Fine Arts, New York University, to continue the research and writing for her dissertation, "*Della Dignità and Nobilità delle Donne*: Woman as Artist, Patron, and Allegory in Seventeenth-Century Florence"

THE POLAIRE WEISSMAN FELLOWSHIP

Hannah Carlson, Boston University, to conduct research for her dissertation, "Pocket Narratives in Western Dress"

THE JANE AND MORGAN WHITNEY FELLOWSHIPS

Orgu Dalgic, Institute of Fine Arts, New York University, to conduct research for her dissertation, "Late Antique Floor Mosaics from Istanbul before the Great Palace"

Justine DeYoung, Northwestern University, Evanston, Illinois, to conduct research for her dissertation, "Women in Black: Fashion, Modernity, and Modernism in Paris, 1860–1890"

Christopher Etheridge, Harvard University, Cambridge, to conduct research for his dissertation, "*Con Risoluzione di Mano Formate*: Francesco Villamena (1624) and the Art of Engraving in Counter Reformation Rome"

Ludovico Geymonat (Ph.D., Princeton University), to conduct research for his project entitled "The Transmission of Images: Means and Functions in Medieval Times"

Caroline Hannah, Bard Graduate Center, Studies in the Decorative Arts, New York, to conduct research for her dissertation, "Between Art and Design: Henry Varnum Poor"

Florian Knothe, Courtauld Institute of Art, University of London, to continue the research and writing for his dissertation on the Royal Gobelins workshops and their manufacture of decorative arts in seventeenth- and eighteenth-century France

Eric Ramirez-Weaver, Institute of Fine Arts, New York University, to continue and expand his research on his dissertation, "Carolingian Innovation and Observation in the Paintings and Star Catalogues of Madrid, Biblioteca Nacional, M.S. 3307"

Veronica White, Columbia University, to continue the research and writing for her dissertation, "*Serio Illudere*: Baroque *Invenzione* and the Development of *Capriccio*"

Erica Yao, Stanford University, to conduct the research and writing for her dissertation, "Systems of Display at the Qing Dynasty Court: Visualizing Political Authority in Eighteenth-Century China"

Fellowships for Study in Conservation

THE SYLVAN C. COLEMAN AND PAMELA COLEMAN MEMORIAL FUND FELLOWSHIP

Elisa Mangilli Gagliardi, University of Udine, Italy, to conduct a study and create a database of the Islamic textiles in The Metropolitan Museum of Art's collection and on the decorative subjects of the textiles

SHERMAN FAIRCHILD FELLOWSHIPS IN CONSERVATION

Michael Alan Miller, Courtauld Institute of Art, University of London, to study the structural conservation of panel paintings

ANDREW W. MELLON FELLOWSHIPS IN CONSERVATION

Eric Breitung (Ph.D., University of Wisconsin, Madison), to conduct research for his project entitled "Improving the Abrasion Resistance of Face Mounted Large Format Photographs"

Clara De la Pena McTigue, MA, Escuela de Conservación y Restauración de Bienes Culturales de Madrid, to conduct research on her project "Incompatibilities Between Support and Media in the Conservation of Modern Works of Art on Paper"

Eleonora Del Federico (Ph.D., University of Massachusetts, Amherst), to conduct research for her project entitled "Solid-State NMR Investigations on the Lead Soap Formation in Traditional Oil Paintings"

Taina Meller, EVTAK Institute of Art and Design, Vantaa, Finland, to continue her study on the conservation and preservation of daguerreotypes, with a particular focus on the Southworth and Hawes daguerreotype collection at The Metropolitan Museum of Art; and to also conduct a study into the coating materials used in the nineteenth and early twentieth centuries

Yael Rosenfield (Fashion Institute of Technology, New York), to conduct research on ethnographic textiles, particularly Islamic and Asian objects

Natalia Sinitsyna (Head of Research and Conservation of Archeological Textile, State Moscow Kremlin Museum), to conduct research on ethnographic textiles and study new methods of conservation

Ayse Tuncer, Istanbul University, to conduct conservation research and analysis on the Ottoman decorative arts collection at The Metropolitan Museum of Art

ANNETTE DE LA RENTA FELLOWSHIP

Julie Unruh (Assistant Conservator, American Museum of Natural History, New York), to conduct research for her study of Loma Negra Pseudomorphs

THE POLAIRE WEISSMAN FELLOWSHIP

Carolina Bermudez, Externado University, Bogotá, Colombia, to study and expand on her practical knowledge of costume conservation

THE JANE AND MORGAN WHITNEY FELLOWSHIP

Nadine Piechatschek, University of Applied Sciences and Arts, Bern, Switzerland, to study upholstery conservation, methods, and techniques

Professional Travel Stipends

Professional travel stipends were awarded during the year to twelve members of the Metropolitan Museum's staff for research and study in the United States and abroad.

Julie Arslanoglu, to travel to Alpharetta, Georgia, to attend the Agilent GC-MSD Troubleshooting and Maintenance Course held at the Agilent training facility

Janina Poskrobko, to travel to Istanbul to participate in the Eleventh International Conference on Oriental Carpets as well as the tour *Weaving Highlights in Western Anatolia*

Lesley Schorpp, to travel to Queensland, Australia, to work with artists from the Lockhart River community as part of her MA program in Museum Anthropology at Columbia University; as well as to travel to galleries in Sydney, Australia, that specialize in Aboriginal art

THEODORE ROUSSEAU MEMORIAL TRAVEL STIPENDS

Birgitta Augustin, to travel to Taipei, Taiwan, to attend an international symposium *Painting and Calligraphy of the Northern Song (960–1127)* at the National Palace; and to conduct research on an upcoming exhibition on the Mongol Yuan Dynasty

Seán Hemingway, to travel to Palaikastro and Siteia in eastern Crete to conclude the field study and writing of the archaeological contexts of a Minoan building and its contents; as well as to travel to Athens to attend a conference as a co-author of a paper on LM IB pottery

Daniëlle Kisluk-Grosheide, to travel to Edinburgh, Scotland, to study archival documents pertaining to a late-eighteenth-century French bed in the collection of the European Sculpture and Decorative Art Department at The Metropolitan Museum of Art

Soyoung Lee, to travel to South Korea and Japan to conduct research for an exhibition at the Metropolitan Museum (co-curated by the National Museum of Korea) planned for fall 2008 on Korean art

Shi-yee Liu, to travel to Taipei, Taiwan, to attend an international symposium *Painting and Calligraphy of the Northern Song (960–1127)*; and to do research on the catalogue of the Lin Yutang family collection

Thayer Tolles, to travel to England and Scotland to investigate the connection between American sculptors and England, particularly Augustus Saint-Gaudens, in preparation for the upcoming exhibition “Augustus Saint Gaudens and The Metropolitan Museum of Art” (2009) and the accompanying bulletin

NATIONAL ANTIQUE AND ART DEALERS ASSOCIATION OF AMERICA AND THE ART AND ANTIQUE DEALERS LEAGUE OF AMERICA AND THE ART DEALERS ASSOCIATION OF AMERICA AND THE PRIVATE ART DEALERS ASSOCIATION FUND

Donna Strahan, to travel to Shouyang, China, to examine and perform technical analyses on sixty-two copper-alloy Buddha images from a single excavation

Florica Zaharia, to travel to Istanbul to participate in the Eleventh International Conference on Oriental Carpets as well as the tour *Weaving Highlights in Western Anatolia*

Olha Yarema-Wynar, to travel to England, France, and Belgium to visit conservation labs and museums with collections relating to her conservation project on the *Courtiers in a Rose Garden* from the Metropolitan Museum’s Medieval Art Department tapestry collection

Members of the Grants Committee

Amelia Peck, chairman, Marica F. Vilcek Curator, American Art

Dorothea Arnold, Lila Acheson Wallace Chairman, Egyptian Art

Carmen Bambach, Curator, Drawings and Prints

Lawrence Becker, Sherman Fairchild Conservator in Charge, Objects Conservation

Julien Chapuis, Curator, Medieval Art and The Cloisters

Kathryn Calley Galitz, Assistant Curator, Nineteenth-Century, Modern, and Contemporary Art

Andrew Gessner, Chief Librarian, Image Library

Navina Haidar Haykel, Associate Curator, Islamic Art

Donald LaRocca, Curator, Arms and Armor

Marco Leona, David H. Koch Scientist in Charge, Scientific Research

Jeffrey Munger, Curator, European Sculpture and Decorative Arts

Anne Strauss, Associate Curator, Nineteenth-Century, Modern, and Contemporary Art

Jason Sun, Associate Curator, Asian Art

Virginia-Lee Webb, Research Curator, Arts of Africa, Oceania, and the Americas

Cindy Caplan, ex officio, Assistant Counsel, Office of the Senior Vice President, Secretary, and General Counsel

Kent Lydecker, ex officio, Frederick P. and Sandra P. Rose Associate Director for Education

Doralynn Pines, ex officio, Associate Director for Administration

Museum Publications

Published by the Editorial Department

AngloMania: Tradition and Transgression in British Fashion (2006). Andrew Bolton, with an essay by Ian Buruma. 160 pp. 81 color illus. Cloth \$29.95.

Art of the Classical World in The Metropolitan Museum of Art: Greece, Cyprus, Etruria, Rome (2007). Carlos A. Picón, Joan R. Mertens, Elizabeth J. Milleker, Christopher S. Lightfoot, and Seán Hemingway, with contributions by Richard De Puma. 520 pp. 643 illus. (595 in color). Cloth \$75.00. Paper \$45.00.

The Art of Gandhara in The Metropolitan Museum of Art (2007). Kurt A. Behrendt. 125 pp. 115 illus. (90 in color). Paper \$24.95.

Byzantium: Faith and Power (1261–1557): Perspectives on Late Byzantine Art and Culture (2006). Edited by Sarah T. Brooks. 216 pp. 122 illus. Paper \$29.95.

Cézanne to Picasso: Ambroise Vollard, Patron of the Avant-Garde (2006). Edited by Rebecca A. Rabinow, with essays by Douglas W. Druick, Ann Dumas, Gloria Groom, Anne Roquebert, and Gary Tinterow. 464 pp. 529 illus. (260 in color). Cloth \$65.00. Paper \$45.00.

Frank Stella: Painting into Architecture (2007). Essay by Paul Goldberger. 40 pp. 55 illus. (30 in color). Paper \$16.95.

Glitter and Doom: German Portraits from the 1920s (2006). Sabine Rewald, with essays by Ian Buruma and Matthias Eberle. 304 pp. 230 illus. (135 in color). Cloth \$65.00. Paper \$40.00.

The Golden Deer of Eurasia: Perspectives on the Steppe Nomads of the Ancient World (2006). Edited by Joan Aruz, Ann Farkas, and Elisabetta Valtz Fino. 256 pp. 178 illus. (29 in color). Paper \$40.00.

Louis Comfort Tiffany and Laurelton Hall: An Artist's Country Estate (2006). Alice Cooney Frelinghuysen, with contributions by Elizabeth Hutchinson, Julia Meech, Jennifer Perry Thalheimer, Barbara Veith, and Richard Guy Wilson. 276 pp. 350 illus. (235 in color). Cloth \$65.00. Paper \$45.00.

The Masterpieces of French Painting from The Metropolitan Museum of Art, 1800–1920 (2007). Kathryn Calley Galitz, Sabine Rewald, Susan Alyson Stein, and Gary Tinterow. 272 pp., 292 illus. (146 in color). Cloth \$60.00. Paper \$45.00.

The Metropolitan Museum of Art (2007). Katharine Baetjer 96 pp. 72 color illus.

Mother-of-Pearl: A Tradition in Asian Lacquer (2006). Denise Patry Leidy. 80 pp. 100 color illus. Paper \$17.95.

Poiret (2007). Harold Koda and Andrew Bolton, with an Introduction by Nancy J. Troy and contributions by Mary E. Davis, Caroline Evans, Jared Goss, Heather Hess, Caroline Rennolds Milbank, and Kenneth E. Silver. 224 pp. 195 color illus. Cloth \$65.00.

Set in Stone: The Face in Medieval Sculpture (2006). Edited by Charles T. Little, including an essay by Willibald Sauerländer. 240 pp. 201 illus. (87 in color). Cloth \$50.00.

METROPOLITAN MUSEUM OF ART BULLETIN

Late Medieval Sculpture in the Metropolitan, 1400 to 1530 (MMAB 64, no. 4). William D. Wixom. 48 pp. 59 illus. (47 in color). Spring 2007.

Picasso and Gertrude Stein (MMAB 64, no. 3). Vincent Giroud. 56 pp. 55 illus. (26 in color). Winter 2007.

Recent Acquisitions, A Selection: 2005–2006 (MMAB 64, no. 2). 72 pp. 93 illus. (85 in color). Fall 2006.

Rembrandt and His Circle: Drawings and Prints (MMAB 64, no. 1). Michiel C. Plomp. 48 pp. 58 illus. (43 in color). Summer 2006.

METROPOLITAN MUSEUM JOURNAL

Metropolitan Museum Journal Volume 41. 196 pp. 250 illus. (13 in color). Paper \$77.00.

Published by the Education Department

The Art of Africa: A Resource for Educators (2006). Christa Clarke. 216 pp. 100 illus. (40 in color); 3 posters; 1 DVD; 1 CD-ROM. \$79.95.

Painting Words, Sculpting Language: Creative Writing Activities in The Metropolitan Museum of Art (2007). Felicia Blum. 46 pp. 12 illus. in color. \$19.95.

Roman Art: A Resource for Educators (2007). Nancy L. Thompson. 216 pp. 130 illus. (45 in color); 3 posters; 1 CD-ROM. Also includes *Art of the Classical World in The Metropolitan Museum of Art: Greece, Cyprus, Etruria, Rome* (see above). \$79.95.

Pull-out poster and set of four art cards each in nine issues of *SchoolArts Magazine*. Contributing authors: Rebecca Arkenberg, Felicia Blum, Rika Burnham, William Crow, Carolyn Halpin-Healy, Elizabeth Hammer, Deborah Howes, Deborah Jaffe, Evan Levy, Christopher Noey, Michael Norris, Stella Paul, Teresa Russo, Alice W. Schwarz, Amy Silva, Laura Tedesco, Rosa Tejada, Nancy L. Thompson, Roxanne Vanderbilt, Edith W. Watts, John Welch (August/September 2006–May/June 2007).

COMPLIMENTARY PUBLICATIONS

¡Espía las Esfinges! Family Guide (2006). Spanish translation of the English-language guide, *Think Sphinx in the Egyptian Art Galleries* (Michael Norris and Elena Pischikova).

Hail to the Chiefs: A Museum Hunt for Families. Family Guide (2007). Evan Levy.

In From the Cold: A Museum Hunt for Families. Family Guide (2006). Evan Levy.

KidsQ&A: You Ask, We Answer—What are some of kids' favorite things to see in the Museum? Family Guide (2007). Evan Levy.

Make Your Mark! Sketching in the Galleries of the Metropolitan Museum. Family Guide (2006). William Crow.

MuseumKids/LearningCurve: Programs for Teachers and Schools, Families and Young People, and Young Visitors with Disabilities (Fall 2006/Winter 2007; Winter/Spring 2007; Summer 2007).

Once Upon a Time in Rome. Family Guide (2007). Randolph Williams.

ONLINE FEATURES

The Metropolitan Museum of Art's Timeline of Art History (2000–). www.metmuseum.org/toah

Americans in Paris (2006). www.metmuseum.org/special/Americans_in_Paris/index.asp

The Christmas Story in Works of Art at The Metropolitan Museum (2006). Teresa M. Russo. www.metmuseum.org/explore/Christmas_Story/xmas_hmpg.html

The Harvesters. Family Guide posted online only (PDF) (2006). Rebecca Arkenberg. www.metmuseum.org/explore/publications/index.htm

Set in Stone (2006).

www.metmuseum.org/special/set_in_stone/index.asp

The Tughra of Süleyman the Magnificent (2006). Teresa M. Russo.

www.metmuseum.org/explore/TUGHRA/splash.html

VIDEOS

The Cloisters: A Branch of The Metropolitan Museum of Art Devoted to the Art and Architecture of the Middle Ages (2 minutes, 30 seconds; color; 2007). Visitor information and views of The Cloisters and its collections. Produced for NYC & Company, the official marketing and tourism organization for the City of New York. Christopher Noey, Producer.

Collecting the Past/Enriching the Future (11 minutes; color; 2006). Metropolitan Museum director Philippe de Montebello and curators address the issue of acquisitions in the field of antiquities. Christopher Noey, Producer.

Discovering the American Wing (11 minutes; color and black-and-white; 2007). Metropolitan Museum director Philippe de Montebello, trustees, and American Wing curators outline future plans for the renovation of the American Wing. Christopher Noey, Producer.

Louis Comfort Tiffany and Laurelton Hall—An Artist's Country Estate (5 minutes; color; 2006). B-roll of the Metropolitan Museum exhibition and interview with curator Alice Cooney Frelinghuysen. Christopher Noey, Producer.

The Metropolitan Museum of Art: Service and Excellence (4 minutes; color; 2006). Metropolitan Museum director Philippe de Montebello extols the virtues of the Museum's encyclopedic collections, employees, volunteers, and benefactors, who are all united in their dedication to maintaining the highest possible standards for the public. Created for the National Academy of Television Arts & Sciences Public and Community Service Emmy Awards Ceremony, October 19, 2006. Christopher Noey, Producer.

New Greek and Roman Galleries (6 minutes; color; 2007). Highlights of the New Greek and Roman Galleries and an interview with curator Carlos A. Picón. Christopher Noey, Producer.

Tokens of Affection (9 minutes; color; 2006). Metropolitan Museum director Philippe de Montebello and curator Carrie Rebora Barratt tell the story of the Museum's acquisition of the Gloria Manney collection of 18th- and 19th-century American miniatures in 2006. Christopher Noey, Producer.

EXHIBITION INSTALLATION VIDEOS

Auguste Renoir and Ambroise Vollard from a Gaumont Film Production ca. 1915 (2 minutes; black-and-white; 1915/2006). Rare film footage recording the elderly Auguste Renoir receiving a visit from Ambroise Vollard, his longtime friend and dealer. Installed in the exhibition "Cézanne to Picasso: Ambroise Vollard, Patron of the Avant-Garde."

Excerpts from "Pearls and Savages," a 1923 silent film by Captain Frank Hurley (2 minutes; black-and-white; 1923/2006). Documentary footage of masked performances depicted in still photographs in the exhibition "Coaxing the Spirits to Dance: Art of the Papuan Gulf."

Medieval Sculpture and Nuclear Science (6 minutes; color; 2006). Excerpts from a documentary on the use of neutron activation analysis to identify the provenance of medieval sculpture. Installed in the exhibition "Set in Stone: The Face in Medieval Sculpture."

"Paris" Evening Coat and Evening Gown (2 minutes; color; 2007). Digital animations illustrating fashion designer Paul Poiret's construction techniques for the Metropolitan Museum exhibition "Poiret: King of Fashion." Animations created by SOFTlab, NYC. Christopher Noey, Producer.

The Tomb of Tutankhamun and Views of Egypt (4 minutes; black-and-white; 2006). Rare archival film holdings of The Metropolitan Museum of Art document the clearance of the tomb of Tutankhamun as well as contemporary life along the Nile and ancient monuments for the exhibition "Discovering Tutankhamun: The Photographs of Harry Burton."

Published by Special Publications

The Artful Dog: Canines from The Metropolitan Museum of Art (2006). 80 pp. Full color throughout. Hardcover \$9.95.

Artists' Birthday Book (2007). 144 pp. Full color throughout. Hardcover \$14.95.

Can You Hear It? (2006). William Lach. 40 pp. Full color throughout. Hardcover with CD \$18.95.

Museum Colors (2006). 48 pp. Full color throughout. Hardcover \$16.99.

New York Lights Up (2006). 27 pp. Full color throughout. Hardcover with LED lights \$14.99.

Staff Publications

Abbreviations:

MMA—The Metropolitan Museum of Art

MMAB—Metropolitan Museum of Art Bulletin

MMJ—Metropolitan Museum Journal

Ainsworth, Maryan W. "The Master of the Embroidered Foliage Group—a Brussels or Bruges Workshop?" In *Palais des Beaux-Arts de Lille Colloque: Le Maître au Feuillage brodé, Démarches d'artistes et methods d'attribution d'oeuvres à un peintre anonyme des anciens Pays-Bas du XVe siècle*, edited by Florence Gombert, pp. 150–63. Lille, 2007.

———. "Romanism as a Catalyst for Change in Bernart Van Orley's Workshop Practices." In *Making and Marketing: Studies of the Painting Process in Fifteenth- and Sixteenth-Century Netherlandish Workshops*, edited by Molly Faries, pp. 99–118. Turnhout, 2006.

———. "Text and Image: How St. Jerome Sees the Trinity." *Burlington Magazine* 159 (February 2007), pp. 95–96.

Ainsworth, Maryan W., co-author with Molly Faries. "Jan Gossaert's *Malvagna Triptych*: a Study of Versions." In *Colloque XV. Le dessin sous-jacent dans la peinture: La peinture ancienne et ses procédés*, pp. 138–49. Leuven, 2006.

Allen, James. "Monotheism in Ancient Egypt." In *Text, Artifact, and Image: Revealing Ancient Israelite Religion*, edited by G. M. Beckman and T. J. Lewis, pp. 319–25. Brown Judaic Studies 346. Providence: Brown University, 2006.

———. "Some Aspects of the Non-Royal Afterlife in the Old Kingdom." In *The Old Kingdom Art and Archaeology: Proceedings of the Conference, Prague, May 31–June 4, 2004*, edited by Miroslav Barta, pp. 9–17. Prague: Charles University, 2006.

Allen, James, co-author with Ira Spar and Thomas J. Logan. "Two Neo-Babylonian Texts of Foreign Workmen." In *If a Man Builds a Joyful House: Assyriological Studies in Honor of Erle Verdun Leitch*, edited by Ann K. Guinan et al., pp. 443–61. Cuneiform Monographs 31. Leiden and Boston: Brill, 2006.

Allen, Susan. "Miniature and Model Vessels in Ancient Egypt." In *The Old Kingdom Art and Archaeology: Proceedings of the Conference, Prague, May 31–June 4, 2004*, edited by Miroslav Barta, pp. 19–24. Prague: Charles University, 2006.

Alsteens, Stijn, co-author with Jean-Michel Nextoux. "Le Faune et les Sylphides: À propos d'un manuscrit inédit d'Ernest Ansermet sur Nijinski." In *La note bleue: Mélanges offerts au Professeur Jean-Jacques Eigeldinger*, edited by Jacqueline Waeber, pp. 329–66. Bern: Peter Lang, 2006.

———. Ten catalogue entries. In *Dessins du Siècle d'or hollandaise: La collection Jean de Grez / Tekeningen uit de Nederlands Gouden Eeuw in de verzameling van Jean de Grez / Holland in Linien: Niederländische Meisterzeichnungen des Goldenen Zeitalters aus den Königlich-Belgischen Kunstmuseen Brüssel*, edited by Stefaan Hautekeete, nos. 13, 42, 51, 84, 89–94. Exh. cat. Brussels: Musées Royaux des Beaux-Arts de Belgique /

Koninklijke Musea voor Schone Kunsten van België; Amsterdam: Museum het Rembrandthuis; Aix-la-Chapelle: Suermondt-Ludwig Museum, 2007–8.

Anderson, Drew, co-author with Mark T. Wypyski. "L. C. Tiffany's Earliest Surviving Domestic Window." *CVMA Forum for the Conservation and the Restoration of the Stained Glass*, pp. 79–83. Preprints. June 2007.

Arnold, Dieter. "Buried in Two Tombs? Remarks on 'Cenotaphs' in the Middle Kingdom." In *The Archaeology and Art of Ancient Egypt: Essays in Honor of David B. O'Connor*, edited by Zahi Hawass and Janet H. Richards, pp. 55–61. Cairo: Supreme Council of Antiquities, 2007.

———. "Pyramidenbezirk und Nekropole Sesostri's III. in Dahschur: Die Arbeiten des Metropolitan Museum of Art, New York." *Sokar* 13, no. 2 (2006), pp. 42–45.

Aruz, Joan. Co-editor and "Introduction." In *The Golden Deer of Eurasia: Perspectives on the Steppe Nomads of the Ancient World*, edited by Joan Aruz, Ann Farkas, and Elisabetta Valtz Fino, vii–xi. New York: MMA, 2006.

Athens, Elizabeth. "Knowledge and Authority in Thomas Eakins's *Agnew Clinic*." *Burlington Magazine* 147, no. 1240 (July 2006), pp. 482–85.

Augustin, Birgitta. "Chinese Calligraphy Written in the Large Vertical Scroll Format: Examples of the Earliest Extant Works." *Ostasiatische Zeitschrift (East Asian Journal)*, no. 13 (Spring 2007), pp. 25–30.

Baetjer, Katharine. *The Metropolitan Museum of Art*. New York: MMA, 2007.

Bambach, Carmen C. Catalogue entries 50–53, 55. In *Venice and the Islamic World, 828–1797*, edited by Stefano Carboni, pp. 312–15. Exh. cat. Institut du Monde Arabe, Paris; MMA, New York. New York: MMA, 2007. French ed.: *Venise et l'Orient, 828–1797*. Paris: Gallimard, 2006.

———. "Tuscan Drawings of the Quattrocento and Cinquecento in The Metropolitan Museum of Art, 1998–2005." In *Invisibili agli occhi: Atti della giornata di studio in ricordo di Lisa Venturini*, edited by Nicoletta Baldini, pp. 77–95, pls. 88–109. Florence: Fondazione di Studi di Storia dell'Arte Roberto Longhi, 2007.

Barnet, Peter. Catalogue entries 11, 38. In *Set in Stone: The Face in Medieval Sculpture*, edited by Charles T. Little. Exh. cat. New York: MMA, 2006.

Barnet, Peter, co-editor with Pete Dandridge. *Lions, Dragons, and Other Beasts: Medieval Aquamanilia, Vessels for Church and Table*. Exh. cat. The Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture, New York. New Haven and London: Yale University Press, 2006.

Barry, Michael. "Illustrating 'Attār: A Pictorial Meditation by Master Habiballāh of Mashad in the Tradition of Master Bihzād of Herāt." In *Attār and the Persian Sufi Tradition*, edited by Leonard Lewisohn and Christopher Shackle, pp. 135–64. London: I. B. Tauris, 2006.

———. "Renaissance Venice and Her 'Moors.'" In *Venice and the Islamic World, 828–1797*, edited by Stefano Carboni, pp. 146–73. Exh. cat. Institut du Monde Arabe, Paris; MMA, New York. New York: MMA, 2007. French ed.: *Venise et l'Orient, 828–1797*. Paris: Gallimard, 2006.

———. *Tafsir-I Michael Barry ba-Haft Paykar-I Nizami*. Translated from the original French to Persian by Jalal 'Alavi-Niya. Tehran, 2007.

———. "Venise et la peinture d'Islam." *Qantara: Le Magazine des cultures arabe et méditerranéenne* 61 (October 2006), pp. 42–43.

Bayer, Andrea. Catalogue entries 32, 40. In *Venice and the Islamic World, 828–1797*, edited by Stefano Carboni, pp. 307, 309. Exh. cat. Institut du Monde Arabe, Paris; MMA, New York. New York: MMA, 2007. French ed.: *Venise et l'Orient, 828–1797*. Paris: Gallimard, 2006.

Behrendt, Kurt. *The Art of Gandhara in The Metropolitan Museum of Art*. New York: MMA, 2007.

Boehm, Barbara Drake. "Une croix-reliquaire limousine au musée du Berry." *Études: La revue des musées de France, Revue du Louvre*, October 4, 2006, pp. 28–37.

———. "Reliquary Busts: A Certain Aristocratic Eminence" and catalogue entries 72, 73, 77, 78. In *Set in Stone: The Face in Medieval Sculpture*, edited by Charles T. Little, pp. 168–73. Exh. cat. New York: MMA, 2006.

Bolton, Andrew. *AngloMania: Tradition and Transgression in British Fashion*. Exh. cat. New York: MMA, 2006.

Bolton, Andrew, co-author with Harold Koda. *Poiret*. Introduction by Nancy J. Troy. Exh. cat. New York: MMA, 2007.

Breiding, Dirk, co-author with Hans-Werner Peine. "An Important Find of Late 14th and Early 15th Century Arms and Armour from Haus Herbede, Westphalia." *Journal of the Arms and Armour Society* 19, no. 1 (March 2007), pp. 1–28.

Britton, Nancy. "Xavier Bonnet: Traditional French Upholsterer." *French-American Partnership, April 2006*, edited by David Bayne and Jon Vara. Washington D.C.: American Institute of Conservation and Florence Gould Foundation, 2006.

Britton, Nancy, co-author with Chris Paulocik and Jan Vuori. "Wide Format Digital Inkjet Printing for Textile Conservation." In *AIC Textile Specialty Group*, Washington, D.C., June 2006 Symposium, Providence, R.I.

Brooks, Sarah T. Catalogue entry 55. In *Set in Stone: The Face in Medieval Sculpture*, edited by Charles T. Little. Exh. cat. New York: MMA, 2006.

Budny, Virginia. *New York's Left Bank: Art and Artists Off Washington Square North, 1900–1950*. Exh. cat. La Maison française, New York University. New York, 2006.

Burnham, Rika, co-author with Elliott Kai-Kee. "Museum Education and the Project of Interpretation in the Twenty-first Century." *Journal of Aesthetic Education*, Summer 2007, pp. 11–13.

Carboni, Stefano, editor, and "Moments of Vision: Venice and the Islamic World, 828–1797" and catalogue entries 2, 3, 13, 29, 49, 54, 60, 68, 69, 87, 88, 92, 99, 102, 109, 121, 134–45, 149, 150, 152–71, 177. In *Venice and the Islamic World, 828–1797*, pp. 12–35, 295–96, 298–99, 305–6, 312, 314–15, 317, 320–21, 325–29, 332–33, 339–45. Exh. cat. Institut du Monde Arabe, Paris; MMA, New York. New York: MMA, 2007. French ed.: *Venise et l'Orient, 828–1797*. Paris: Gallimard, 2006.

Carboni, Stefano, co-author with Rosa Barovier Mentasti. "Enameled Glass between the Eastern Mediterranean and Venice." In *Venice and the Islamic World, 828–1797*, edited by Stefano Carboni, pp. 252–75. Exh. cat. Institut du Monde Arabe, Paris; MMA, New York. New York: MMA, 2007. French ed.: *Venise et l'Orient, 828–1797*. Paris: Gallimard, 2006.

Carboni, Stefano, co-author with Trinita Kennedy. "Islamic Glass, East and West: A Journey along the Silk Route from China to Venice." *Arts of Asia* 37, no. 2 (2007), pp. 84–97.

Centeno, Silvia A., co-author with Beth Edelstein and Mark T. Wypyski. "Illuminating a Complex History: A Study of the Materials and Techniques of the Tombs of Urgell at the Cloisters." In *The Object in Context: Crossing Conservation Boundaries*, edited by D. Saunders, J. H. Townsend, and S. Woodcock, pp. 204–10. London: International Institute for Conservation of Historic and Artistic Works, 2006. Contributions to the Munich Congress.

Centeno, Silvia A., co-author with V. Lladó Buisan and P. Ropret. "Raman Study of Synthetic Organic Pigments and Dyes in Early Lithographic Inks (1890–1920)." *Journal of Raman Spectroscopy* 37 (2006), pp. 1111–18.

- Centeno, Silvia A., co-author with Polonca Ropret and P. Bukovec. "Raman Identification of Yellow Synthetic Organic Pigments in Modern and Contemporary Paintings: Reference Spectra and Case Studies." *Spectrochimica Acta*. Available online May 10, 2007.
- Centeno, Silvia A., co-author with J. Shamir. "Surface Enhanced Raman Scattering (SERS) and FTIR Characterization of the Sepia Melanin Pigment Used in Works of Art." *Journal of Molecular Structure*. Available online March 20, 2007.
- Centeno, Silvia A., co-author with N. Stavisky. "The Prato Haggadah: An Investigation into the Artists' and Scribes' Materials and Techniques, and Conservation Treatment." In *The Prato Haggadah: Companion Volume to the Facsimile Edition*, edited by N. M. Steinberger, pp. 1–51. [New York]: The Library of the Jewish Theological Seminary and Patrimonio Ediciones, 2007.
- Chapuis, Julien. Catalogue entries 83, 106, 128, 144–46, 181. In *Karl IV. Kaiser von Gottes Gnaden: Kunst und Repräsentation des Hauses Luxemburg, 1310–1437*, edited by Jiří Fajt, pp. 247–48, 300–301, 391–92, 449–53, 519–20. Munich and Berlin, 2006.
- . Review of *Conrad von Soest*, edited by B. Buberl (Bielefeld, 2004) and *Dortmund und Conrad von Soest im spätmittelalterlichen Europa*, edited by T. Schilp and B. Welzel (Bielefeld, 2004). *Speculum* 82 (2007), pp. 167–68.
- Christiansen, Keith. Catalogue entry. In *Capolavori da scoprire: La collezione Borromeo*, edited by Mauro Natale. Exh. cat. Milan: Museo Poldi Pezzoli, 2006.
- . "The Metropolitan's Duccio." *Apollo* 165, no. 540 (2007), pp. 40–47.
- . "Tintoretto's 'Christ Mocked.'" *Burlington Magazine* 148 (2006), pp. 767–71.
- Colburn, Kathrin. "A Double-Headed Eagle Embroidery: Analysis and Conservation." *MMJ* 41 (2006), pp. 65–73.
- Cortes, Emilia, co-editor and co-compiler with Suzanne Thomassen Krauss. *Recuperando el pasado: La conservación de textiles arqueológicos y etnográficos / Recovering the Past: The Conservation of Archaeological and Ethnographic Textiles*. Preprints (in Spanish and English with abstracts in French). North American Textile Conservation Conference (NATCC), November 9–12, 2005, Mexico City. Saline, Mich.: McNaughton & Gunn Inc., 2007.
- Dabrowski, Magdalena. "Picasso: *Guernica* and His Reaction to the Civil War" and "González: *Monserrat* and the Symbolism of the Civil War." In *Barcelona & Modernity: Picasso, Gaudi, Miró, Dalí*, edited by William H. Robinson, Jordi Falgàs, and Carmen Belen Lord, pp. 461–67, 468–73. Exh. cat. Cleveland Museum of Art; MMA, New York. Cleveland: Cleveland Museum of Art; New Haven and London: Yale University Press, 2006.
- . "Polke-Warhol: Territories of Perception, Capitalist Realism . . . or . . . Pop." In *Sigmar Polke / Andy Warhol: Drawings, 1962–1965*. New York: McCaffrey Fine Art, 2006.
- Da Cruz, Elyssa, co-editor with Sandy Black. *Fashioning Fabrics: Contemporary Textiles in Fashion*. London: Black Dog Publishing, 2006.
- Dandridge, Pete. "The Exhibition of Unlacquered Silver at The Metropolitan Museum of Art." *Journal of the American Institute for Conservation* 44, no. 3 (Fall–Winter 2005), pp. 175–83.
- . Co-editor and "Exquisite Objects, Prodigious Technique; Aquamanilia, Vessels of the Middle Ages." In *Lions, Dragons, & Other Beasts: Aquamanilia of the Middle Ages, Vessels for Church and Table*, edited by Peter Barnet and Pete Dandridge, pp. 34–56. Exh. cat. The Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture, New York. New Haven and London: Yale University Press, 2006.
- Daniel, Malcolm. "Foreword." In *Inside the Photograph: Writings on Twentieth-Century Photography*, by Peter C. Bunnell, pp. 8–10. New York: Aperture, 2006.
- Dobkin, Josephine C. "The Laying of the Atlantic Cable: Paintings, Watercolors, and Commemorative Objects Given to the Metropolitan Museum by Cyrus W. Field." *MMJ* 41 (2006), pp. 155–70.
- Dobney, Jayson. "Historic Timpani at the National Music Museum." *Percussive Notes* 45, no. 2 (April 2007), cover and pp. 12–17.
- . "Remembering the Civil War . . . Bass Drum Memorializes the Bucktail Regiment." *National Music Museum Newsletter* 34, no. 2 (May 2007), pp. 1–2.
- Draper, James David. "Chaudet's *Belisarius* and a Borrowing from David." In *La sculpture en Occident: Études offertes à Jean-René Gaborit*, edited by Geneviève Bresc-Bautier, pp. 226–31. Dijon: Fatou, 2007.
- . Review of *Tommaso e Luigi Saulini Incisori di cammei nella Roma dell'Ottocento*, by Micaela Dickmann de Petra and Francesca Barberini (Rome, 2006). *Burlington Magazine* 149, no. 1251 (June 2007), pp. 419–21.
- Edelstein, Beth, co-author with Silvia A. Centeno and Mark T. Wypyski. "Illuminating a Complex History: A Study of the Materials and Techniques of the Tombs of Urgell at the Cloisters." In *The Object in Context: Crossing Conservation Boundaries*, edited by D. Saunders, J. H. Towsend, and S. Woodcock, pp. 204–10. London: International Institute for Conservation of Historic and Artistic Works, 2006. Contributions to the Munich Congress.
- Ekhtiar, Maryam. "Practice Makes Perfect: The Art of Calligraphy Exercises (*Siyah Mashq*) in Iran." *Muqarnas* 23 (November 2006), pp. 107–30.
- . Reviews of *Without Boundary: 17 Ways of Looking* (New York: Museum of Modern Art, 2006) and *Word into Art: Artists of the Modern Middle East* (London: British Museum, 2006). *CAA Art Journal Online*, Spring 2007.
- Evans, Helen C. Catalogue entries 45, 157. In *Karl IV: Kaiser von Gottes Gnaden: Kunst und Repräsentation des Hauses Luxemburg, 1310–1437*. Berlin, 2006. Translation of *Prague: The Crown of Bohemia (1347–1437)* (New York: MMA, 2005).
- . Essay on Saints Peter and Paul and catalogue entries. In *Petros Eni: Pietro è Qui*. Exh. cat. The Vatican. Rome: Edindustria, 2006.
- . Catalogue entries 53, 54, 56, 67, 70, 71. In *Set in Stone: The Face in Medieval Sculpture*, edited by Charles T. Little. Exh. cat. New York: MMA, 2006.
- Fahy, Everett. Catalogue entry of a birth salver attributed to Bartolomeo Fruisino. In *Capolavori da scoprire: La collezione Borromeo*, edited by Mauro Natale with Andrea Di Lorenzo, pp. 96–99. Exh. cat. Milan: Museo Poldi Pezzoli, 2006.
- . "Early Italian Paintings in Washington and Philadelphia," review of *Italian Paintings of the Fifteenth Century in the National Gallery of Art, Washington*, by Miklós Boskovits et al., and *The Philadelphia Museum of Art*, by Carl Brandon Strehlke. *Burlington Magazine* 148 (2006), pp. 537–40.
- . "Ghirlandaio Copying Memling." In *Invisibile agli occhi: Atti della giornata di studio in ricordo di Lisa Venturini (Firenze, Fondazione Roberto Longhi, 15 dicembre 2005)*, edited by Nicoletta Baldini, pp. 44–52. Florence: Servizi Editoriale, 2007.
- Ferrari, Roberto C. "To PhD, or Not to PhD: An Art Librarian's Question." *Art Documentation* 26, no. 1 (Spring 2007), pp. 51–55.
- Frelinghuysen, Alice Cooney. *Louis Comfort Tiffany and Laurelton Hall: An Artist's Country Estate*. Exh. cat. New York: MMA, 2006.
- Frelinghuysen, Alice Cooney, co-author with Monica Obniski. "In Harmony with Nature: Louis Comfort Tiffany's Daffodil Terrace for Laurelton Hall." *The Magazine Antiques* 152, no. 6 (December 2006), pp. 82–93.
- . "Louis Comfort Tiffany and Laurelton Hall." *Antiques & Fine Art* 7 (January–February 2007), pp. 282–87.

Frosch, Paula. Review of *1001 Paintings of the Louvre*, edited by Vincent Pomarède and Delphine Trébosc, p. 57. *Library Journal* 131 (September 15, 2006).

———. Review of *Africa*, by Olivier Follmi. *Library Journal* 132 (March 1, 2007), p. 80.

———. Review of *Cataloging Cultural Objects: A Guide to Describing Cultural Works and Their Images*, by Murtha Baca et al. *Library Journal* 132 (February 15, 2007), p. 152.

———. Review of *The Dinner Party: From Creation to Preservation*, by Judy Chicago, photographs by Donald Woodman. *Library Journal* 132 (April 15, 2007), p. 82.

———. Review of *Paul T. Frankl and Modern American Design*, by Christopher Long. *Library Journal* 132 (May 15, 2007), p. 87.

———. Review of *Rubens and Breughel: A Working Friendship*, by Anne T. Wollett et al. *Library Journal* 131 (December 2006), p. 124.

Galitz, Kathryn Calley. Catalogue entries. In *Französische Meisterwerke des 19. Jahrhunderts aus dem Metropolitan Museum of Art, New York*. Exh. cat. Berlin: Neue Nationalgalerie, 2007.

———. Catalogue entries. In *The Masterpieces of French Painting from The Metropolitan Museum of Art, 1800–1920*. New York: MMA, 2007.

Garnett, Joy, co-author with Susan Meiselas. “On the Rights of Molotov Man.” *Harper’s Magazine* 314, no. 1881 (February 2007), pp. 53–58.

Giuntini, Christine, co-author with Maya Naunton. “Examination and Treatment of a Basketry and Textile Tent Divider from Sudan.” In *Recovering the Past: The Conservation of Archaeological and Ethnographic Textiles. Fifth Biennial North American Textile Conservation Conference, November 9–12, 2005*, pp. 151–56. Saline, Mich., 2007.

Gontar, Cybele T. “Rediscovering James Madison’s Montpelier.” *The Magazine Antiques* 171, no. 4 (April 2007), pp. 120–29.

Goss, Jared. “Noucentisme and the Influence of French Art Deco” and “Rational or Organic: Furniture of the 1930s.” In *Barcelona and Modernity: Picasso, Gaudí, Miró, Dalí*, edited by William H. Robinson, Jordi Falgàs, and Carmen Belen Lord, pp. 294–301, 410–11. Exh. cat. Cleveland Museum of Art; MMA, New York; Cleveland: Cleveland Museum of Art; New Haven and London: Yale University Press, 2006.

———. “Paul Poiret and the Decorative Arts.” In *Poiret*, edited by Harold Koda and Andrew Bolton, pp. 43–47. Exh. cat. New York: MMA, 2007.

Hearn, Maxwell K., chief editor. *Ershiyi shijie Zhongguo bowuguan zhanwang* (Chinese museums in the twenty-first century). New York: The Andrew W. Mellon Foundation and MMA, 2006.

———. “Museum and Education” (in Chinese with English abstract). In *Ershiyi shijie Zhongguo bowuguan zhanwang* (Chinese museums in the twenty-first century), pp. 213–29, 244–45. New York: The Andrew W. Mellon Foundation and MMA, 2006.

Hemingway, Seán. Contributions to *Art of the Classical World in The Metropolitan Museum of Art: Greece, Cyprus, Etruria, Rome*. New York: MMA, 2007.

———. “From Gods to Grotesques: Hellenistic Bronze Sculpture at the Metropolitan Museum.” *Apollo Magazine*, May 2007, pp. 50–56.

———. “The Horse and Jockey from Artemision: A Bronze Equestrian Monument of the Hellenistic Period.” In *Common Ground: Archaeology, Art, Science, and Humanities. Proceedings of the XVIth International Congress of Classical Archaeology, Boston, August 23–26, 2003*, edited by C. C. Mattusch, A. A. Donahue, and A. Brauer, p. 605. London: Oxbow Books, 2006.

———. “Horse and Man in Greek Art.” *Sculpture Review Magazine* 55 no. 2 (2006), pp. 8–13.

———. “Reflections on the Classical Greek Bronze Caryatid Mirrors.” In *Genethlion: A Volume Celebrating 20 Years of the Museum of Cycladic Art*, edited by N. Stampolidis, pp. 203–10. Athens, 2006.

Heyde, Herbert. “Gli strumenti musicali zoomorfi e teatrali in Italia nel tardo Rinascimento e nell’epoca barocca” and catalogue entries. In *Meraviglie sonore: Strumenti musicali del Barocco Italiano*, pp. 81–93, 159, 164. Exh. cat. Galleria dell’Accademia, Florence. Florence: Giunti, 2007.

Hwang, Min Sun. “Contemporary Hemp Weaving in Korea.” *Symposium Proceedings of Textile Society of America* 10 (2006).

Hwang, Min Sun, co-author with Buja Koh. “Korean Hemp: Sambe.” In *Bast and Leaf Fiber Weaving: Cultural Preservation in the Asia-Pacific Regions*, edited by Roy Hamilton. Exh. cat. The Fowler Museum at UCLA. Los Angeles: University of California, 2007.

Jenkins, Catherine. “Prints in the French Renaissance.” *Print Quarterly* 23, no. 3 (2006), pp. 332–33.

Jenkins, Michael, co-author with Susan Chun. “Why Digital Asset Management? A Case Study.” *RLG DigiNews* 10 no. 6 (December 18, 2006). http://www.rlg.org/en/page.php?Page_ID=20999#article1.

Kajitani, Nobuko. “Conservation of the Floral Carpet and the Tree Carpet.” In *Gardens of Eternal Spring: Two Newly Conserved Seventeenth-Century Mughal Carpets in the Frick Collection*, by Steven Cohen and Nobuko Kajitani, pp. 31–39. New York: The Frick Collection, 2006.

———. “Senshoku-Shi ni Mananda Koto” [Observations made from studying the history of textile technology]. *Jiyū Gakuen Kyōryōkukai Tayori* (Tokyo), July 2005, pp. 6–8.

———. “Textiles and Their Context in the Third- to Fourth-Century CE Cemetery of al-Bagawāt, Khargah Oasis, Egypt, from the 1907–1931 Excavations by The Metropolitan Museum of Art, New York.” *Riggisberger Berichte* 13 (2006), pp. 95–112.

Kane, Tina. “The Troyes Mémoires: A Translation of a Script for a Late Medieval Choir Tapestry.” In *Textile Narratives and Conversations*, edited by Carol Bier and Ann Svenson Perlman, pp. 155–62. Textile Society of America 10th Biennial Symposium Proceedings. Earleville, Md.: TSA, 2007.

Kanter, Laurence. “The Reception and Non-Reception of Cesare Brandi in America.” *FutureAnterior* 4, no. 1 (2007), pp. 30–43.

Kennedy, Nora W., co-author with Peter J. Mustardo. “Oltre i limiti: considerazioni sulla conservazione della fotografia contemporanea” (Beyond the bounds: Conservation issues in contemporary imaging). In *Alterazioni: Le materie della Fotografia fra analogico e digitale*, by Roberta Valtorta. Milan: Museo di Fotografia Contemporanea, 2006.

Kennedy, Trinita. Fifty-six catalogue entries. In *Venice and the Islamic World, 828–1797*, edited by Stefano Carboni. Exh. cat. Institut du Monde Arabe, Paris; MMA, New York. New York: MMA, 2007. French ed.: *Venise et l’Orient, 828–1797*. Paris: Gallimard, 2006.

Kennedy, Trinita, co-author with Stefano Carboni. “Islamic Glass, East and West: A Journey along the Silk Route from China to Venice.” *Arts of Asia* 37, no. 2 (2007), pp. 84–97.

———. “La peinture vénitienne à l’heure mamelouke.” *Qantara: Le Magazine des cultures arabe et méditerranéenne* 61 (October 2006), pp. 39–41.

Kenny, Peter M. “The New Classical Galleries in the American Wing at the Metropolitan Museum of Art.” *The Magazine Antiques* 171, no. 2 (February 2007), pp. 50–57.

Kisluk-Grosheide, Daniëlle. Review of *De verzamelingen van het Centraal Museum van Utrecht*, vol. 8, *Meubelen tot 1900*, by Reinier Baarsen, Dirk Jan Biemond, Paul van Duin, and Anne-Sophie van Leeuwen (Utrecht: Centraal Museum, 2005). *Furniture History Society Newsletter*, no. 166 (May 2007), pp. 14–15.

Kjellgren, Eric. “Of Artists, Abstraction, and Agendas: East Kimberley Aboriginal Painting and/as Contemporary Art.” In *Re-presenting Pacific Art: Essays from the Pacific Arts Association Sixth International Symposium*, edited by Karen Stevenson and Virginia-Lee Webb. Adelaide: Crawford House Press, 2007.

- . “We Didn’t Think You Was Comin’ Back: Art, Fieldwork, and History in the East Kimberley, Western Australia.” *Pacific Studies; Special Issue Back in the Field Again: Long-Term Fieldwork in Oceanic Anthropology* 27, nos. 3–4 (September–December 2004 [backdated]), pp. 154–74.
- Koda, Harold, co-author with Andrew Bolton. *Poiret*. Introduction by Nancy J. Troy. Exh. cat. New York: MMA, 2007.
- Koda, Harold, co-author with Eric Boman and Iris Apfel. *Rare Bird of Fashion: The Irreverent Iris Apfel*. London and New York: Thames and Hudson, 2007.
- Koda, Harold, co-author with Alber Elbaz and Dean Merceron. *Lanvin*. New York: Rizzoli, 2007.
- Koeppel, Wolfram. Catalogue entries 143–48. In *Venise et l’Orient, 828–1797*. Exh. cat. Institute du Monde Arabe, Paris; MMA, New York. Paris: Gallimard, 2006.
- . “Fascino del Bello Opere d’arte dalla Collezione Terruzzi” and catalogue and object entries. In *Skira Editore (2007)*, edited by Michelangelo Lupo and Annalisa Scarpa, pp. 315–69. Exh. cat. Rome: Complesso del Vittoriano, 2007.
- . “Das Hauptlos der Hamburger Lotterie von 1769” and catalogue and object entries. In *Edle Möbel für Höchste Kreise: Roentgens Meisterwerke für Europas Höfe*, pp. 100–107. Exh. cat. Neuwied, Germany: Roentgen-Museum Neuwied, 2007.
- LaGamma, Alisa. “Eternal Ancestors: The Art of the Reliquary in Central Africa.” *Tribal Arts*, September 2006.
- . “Highlights from the Musée Barbier-Mueller.” In *Arts of Africa and Oceania*, edited by Laurence Mattet, nos. 189, 193, 194, 196, 200, 202. Geneva: Hazan, 2007.
- Leidy, Denise Patry. *Mother-of-Pearl: A Tradition in Asian Lacquer*. New York: MMA, 2006.
- Liedtke, Walter. “Murant and His Milieu: A Biography of Emanuel Murant, the ‘Rustic Forerunner’ of Jan van der Heyden.” In *In His Milieu: Essays on Netherlandish Art in Memory of John Michael Montias*, edited by A. Golanny et al., pp. 233–45. Amsterdam, 2006.
- . Review of “Jan van der Heyden,” in Greenwich, Conn., and Amsterdam. *Burlington Magazine* 149 (2007), pp. 119–21.
- . “Toward a New Edition of Flemish Paintings in The Metropolitan Museum of Art.” In *Munuscula Amicorum: Contributions on Rubens and His Colleagues in Honour of Hans Vlieghe*, edited by K. van der Stighelen, pp. 665–78. Ghent, 2006.
- . “Women with Pearl Earrings: On Paintings Apparently by Carel Fabritius, in Hannover, Vaduz, and Amsterdam.” *Oud Holland* 119 (2006), pp. 120–29.
- Lightfoot, Christopher S. *Ancient Glass in National Museums Scotland*. Edinburgh, 2007.
- . Contributions to *Art of the Classical World in The Metropolitan Museum of Art: Greece, Cyprus, Etruria, Rome*. New York: MMA, 2007.
- . “Glass Finds at Amorium.” *DOP* 59 (2005), pp. 173–81.
- . “Roman Mould-Blown Stamped Bottles in The Metropolitan Museum of Art.” In *Corpus des signatures et marques sur verres antiques*, edited by D. Foy and M.-D. Nenna, vol. 2, pp. 453–66. Aix-en-Provence and Lyons, 2006.
- Lightfoot, Christopher S., co-author with Y. Arbel, E. A. Ivison, J. A. Roberts, and E. Ioannidou. “The Amorium Project: Excavation and Research in 2002.” *DOP* 59 (2005), pp. 231–65.
- Lightfoot, Christopher S., co-author with E. A. Ivison. “Amorium 2006.” *Anatolian Archaeology. Research Reports 2006. British Institute of Archaeology at Ankara* 12 (2006), edited by G. Coulthard, pp. 29–31.
- Lightfoot, Christopher S., co-author with O. Koçyiğit and H. Yaman. “Amorium Kazısı 2005.” In *28. Kazı Sonuçları Toplantısı*, cilt 1, Çanakkale, 29 Mayıs–02 Haziran 2006, pp. 271–94. Ankara, 2007.
- Lightfoot, Christopher S., co-author with M. Lightfoot. *A Byzantine City in Anatolia: Amorium, an Archaeological Guide*. Istanbul, 2007. English and Turkish editions.
- Lilyquist, Christine. “Reflections on Mirrors.” In *The Archaeology and Art of Ancient Egypt: Essays in Honor of David B. O’Connor*, vol. 2, edited by Zahi A. Hawass and Janet Richards, pp. 95–109. CASAE 36. Cairo: Supreme Council of Antiquities, 2007.
- Lipcan, Daniel P. Review of *The Color Explosion: Nineteenth-Century American Lithography*, by Jay T. Last. *ARLIS/NA Reviews*, October–November 2006. <http://www.arlisna.org/resources/reviews/2006/10/last.pdf>.
- Little, Charles T. Editor and catalogue entries 1, 13, 15, 16, 23, 24, 32, 35, 41, 57, 62, 79–81. In *Set in Stone: The Face in Medieval Sculpture*. Exh. cat. New York: MMA, 2006.
- . “An English Sculpture Attributed to Alexander of Abingdon.” In *La sculpture en Occident: Études offertes à Jean-René Gaborit*, pp. 59–63. Paris, 2007.
- McGinnis, Rebecca. “Universal Design in U.S. Museums: Current Challenges and Achievements” (Beikoku no myuziamuniokeru unibasaru dezain). In *Anyone Can Enjoy the Universal Museum* (Daremoga tanoshimeru unibasaru myuziamu), conference volume edited by Hirose Kojiro, pp. 11–32. Conference organized by the National Museum of Ethnology, Tokyo. Tokyo: Dokusho Kobo, 2007.
- Mertens, Joan R. “The Baker Mirror in the Metropolitan Museum of Art: An Archaic View.” In *Genethlion: A Volume Celebrating 20 Years of the Museum of Cycladic Art*, edited by N. Stampolidis, pp. 211–18. Athens, 2006.
- . Contributions to *Art of the Classical World in The Metropolitan Museum of Art: Greece, Cyprus, Etruria, Rome*. New York: MMA, 2007.
- . Curatorial coordinator for G. M. A. Richter, *The Metropolitan Museum of Art: Catalogue of Engraved Gems*. Second printing with color plates. Rome, 2006.
- Milleker, Elizabeth. Contributions to *Art of the Classical World in The Metropolitan Museum of Art: Greece, Cyprus, Etruria, Rome*. New York: MMA, 2007.
- Miller, Asher E. Catalogue entries 51–66, 139–63. In *Cézanne to Picasso: Ambroise Vollard, Patron of the Avant-Garde*, pp. 345–49, 384–93. Exh. cat. New York: MMA, 2006.
- Miller, Asher E., research for Gary Tinterow, “Vollard and Picasso,” and “Vollard and Degas.” In *Cézanne to Picasso: Ambroise Vollard, Patron of the Avant-Garde*, pp. 100–117, 150–61. Exh. cat. New York: MMA, 2006.
- Munger, Jeffrey. “Two Vases des âges in The Metropolitan Museum of Art.” *French Porcelain Society Journal* 3 (2007), pp. 131–40.
- Muscarella, Oscar. “Bronze Socketed Arrowheads and Ethnic Attribution.” In *The Golden Deer of Eurasia: Perspectives on the Steppe Nomads of the Ancient World*, edited by Joan Aruz et al., pp. 154–59. New York: MMA, 2006.
- . “Hasanlu: An Archaeological Evaluation.” *Bulletin of the American Schools of Oriental Research*, no. 342 (2006), pp. 69–94.
- . “Iran: The Iron Age.” In *Encyclopaedia Iranica*, Vol. 13, fasc. 6 (2006), pp. 605–8.
- . Review of *Ernst Herzfeld and the Development of Near Eastern Studies, 1900–1950*, edited by A. Gunter and S. R. Hauser. *Journal of the American Oriental Society* 125, no. 3 (2005, pub. 2007), pp. 431–32.
- . Review of *Gordion Seals and Sealings: Individuals and Society*, by E. R. M. Dusingberre (University Monographs 124, University of Pennsylvania, 2005). *Bulletin of the American Schools of Oriental Research*, no. 345 (2007), pp. 87–88.

- . Review of *The Iron Age III Graveyard at War Kabud Pusht-I Kuh, Luristan*, by E. Haerinck and B. Overlaet (Louvain, 2004). *Bulletin of the Asia Institute* 16 (2002, pub. 2006), pp. 200–201.
- . “Urtian Metal Artifacts: An Archaeological Review.” *Ancient Civilizations from Scythia to Siberia* 12, nos. 1–2 (2006), pp. 147–77.
- Mustalish, Rachel. “Plastics in Paper: History of Synthetic Polymers in Papermaking.” In *Edinburgh Conference Papers 2006*, pp. 141–46. London: The Institute of Conservation, 2007.
- Naunton, Maya, co-author with Christine Giuntini. “Examination and Treatment of a Basketry and Textile Tent Divider from Sudan.” In *Recovering the Past: The Conservation of Archaeological and Ethnographic Textiles. Fifth Biennial North American Textile Conservation Conference, November 9–12, 2005*, pp. 151–56. Saline, Mich., 2007.
- Nickel, Helmut. “An Illustrated Manuscript Inventory of an Armory for Sale by Lottery.” *MMJ* 41 (2006), pp. 91–120.
- Oppenheim, Adela. Catalogue entry 172. In *Sphinx: Les gardiens de l'Égypte*, pp. 287–88. Exh. cat. Brussels: ING Belgique and Fonds Mercator, 2006.
- . “Three Deities in Procession: A Relief Block from the Pyramid Complex of Senwosret II at Lahun in The Metropolitan Museum of Art.” In *The Archaeology and Art of Ancient Egypt: Essays in Honor of David B. O'Connor*, edited by Zahi Hawass and Janet H. Richards, pp. 207–18. Cairo: Supreme Council of Antiquities, 2007.
- Orenstein, Nadine M. *Pieter Bruegel the Elder, The New Hollstein Dutch & Flemish Etchings, Engravings and Woodcuts 1450–1700*. Ouderkerk aan den IJssel: Sound & Vision Publishers, 2006.
- . “Sleeping Caps, City Views, and State Funerals: Privileges for Prints in the Dutch Republic, 1593–1650.” In *In His Milieu: Essays on Netherlandish Art in Memory of John Michael Montias*, edited by Amy Golahny, Mia Mochizuki, and Lisa Vergara, pp. 313–46. Amsterdam: Amsterdam University Press, 2006.
- Patch, Diana Craig. Catalogue entry 63. In *Sphinx: Les gardiens de l'Égypte*, pp. 218–19. Exh. cat. Brussels: ING Belgique and Fonds Mercator, 2006.
- . “A Third Intermediate Period Cemetery at Abydos for Young Children.” In *The Archaeology and Art of Ancient Egypt: Essays in Honor of David B. O'Connor*, edited by Zahi Hawass and Janet H. Richards, pp. 237–55. Cairo: Supreme Council of Antiquities, 2007.
- Paulocik, Chris. “Costume Dilemmas: Dangerous Liaisons.” *American Institute for Conservation: Textile Specialty Group Postprints* 16, pp. 55–64.
- Paulocik, Chris, co-author with Nancy Britton and Jan Vuori. “Wide Format Digital Inkjet Printing for Textile Conservation.” *American Institute for Conservation: Textile Specialty Group Postprints* 16, pp. 75–85.
- Phipps, Elena, co-author with Lucy Commoner. “Investigation of a Colonial Latin American Textile.” In *Textile Narratives and Conversations, Proceedings of the 10th Biennial Symposium of the Textile Society of America*, edited by Carol Bier and Ann Svenson Perlman, pp. 485–93. Published in CD-ROM format by Omnipress, Inc., for the Textile Society of America, 2007.
- Picón, Carlos A. Contributions to *Art of the Classical World in The Metropolitan Museum of Art: Greece, Cyprus, Etruria, Rome*. New York: MMA, 2007.
- . “A Group of Cycladic Vases in New York.” In *Genethlion: A Volume Celebrating 20 Years of the Museum of Cycladic Art*, edited by N. Stampolidis, pp. 35–42. Athens, 2006.
- . “Two Roman Sculptures Recently Acquired by the Metropolitan Museum of Art.” *Apollo Magazine*, May 2007, pp. 46–49.
- Pyhrr, Stuart W. Catalogue entries 76, 77, 113, 122, 123, 134–42. In *Venice and the Islamic World, 828–1797*, edited by Stefano Carboni, pp. 322–23, 332–33, 335–37. Exh. cat. Institut du Monde Arabe, Paris; MMA, New York. New York: MMA, 2007. French ed.: *Venise et l'Orient, 828–1797*. Paris: Gallimard, 2006.
- . “The Ottoman Arsenal in Hagia Eirene: Some Early Photographs and Visitors' Accounts.” In *The Spring 2007 London Park Lane Arms Fair Catalogue*, pp. 29–46. London, 2007.
- Rabinow, Rebecca. “Vollard and Matisse,” “Vollard and Rouault,” “Vollard's livres d'artiste,” “Exhibitions chez Vollard,” and thirty-one catalogue entries. In *Cézanne to Picasso: Ambroise Vollard, Patron of the Avant-Garde*, pp. 130–41, 162–70, 197–212, 305–22, 326–27, 330–33, 350, 352–53, 382–84, 391–93, 400–403. Exh. cat. New York: MMA, 2006.
- Rabinow, Rebecca, co-author with Jayne Warman. “Selected Chronology.” In *Cézanne to Picasso: Ambroise Vollard, Patron of the Avant-Garde*, pp. 274–99. Exh. cat. New York: MMA, 2006.
- Raggio, Olga. “Two Allegorical Sculptures by Francesco Ladatte.” *MMJ* 41 (2006), pp. 121–31.
- Rewald, Sabine. Catalogue entries. In *Französische Meisterwerke des 19. Jahrhunderts aus dem Metropolitan Museum of Art, New York*. Exh. cat. Berlin: Neue Nationalgalerie, 2007.
- . Catalogue entries 117–32. In *The Masterpieces of French Painting from The Metropolitan Museum of Art, 1800–1920*. Exh. cat. New York: MMA, 2007.
- . *Glitter and Doom: German Portraits of the 1920s*. Exh. cat. New York: MMA, 2006.
- Roehrig, Catharine. “Chamber Ja in Royal Tombs in the Valley of the Kings.” In *Sacred Spaces and Sacred Function in Ancient Thebes*, edited by Peter F. Dorman and Betsy M. Bryan, pp. 117–38. Studies in Ancient Oriental Civilizations 61. Chicago: The Oriental Institute, 2007.
- Russo, Teresa, et al. “The Met Moves Forward with an Eye on the Past.” *The NYIT Educational Enterprise Zone Videoconferencing News*, 2007, pp. 20–21.
- Seckelson, Linda. “Reader Services and Reference in Large Art Museum Libraries.” In *Art Museum Libraries and Librarianship*, edited by Joan M. Benedetti, pp. 17–22. Lanham, Md.: The Scarecrow Press; Ottawa: Art Libraries Society of North America, 2007.
- Smith, Judith G., associate editor. *Ershi yi shiji Zhongguo bowuguan zhanwang* (Chinese museums in the twenty-first century). New York: The Andrew W. Mellon Foundation and MMA, 2006.
- Spar, Ira. “Clay Brick with Stamped Inscription.” In *Classical Antiquities at New York University*, edited by L. Bonfante and B. Fowlkes, pp. 31–32. Rome, 2006.
- Spar, Ira, co-author with Thomas J. Logan and James Allen. “Two Neo-Babylonian Texts of Foreign Workmen.” In *If a Man Builds a Joyful House: Assyriological Studies in Honor of Erle Verdun Leichty*, edited by A. K. Guinan et al., pp. 443–61. Leiden and Boston: E. J. Brill, 2006.
- Starr, Daniel A. “Cataloging in the Art Museum Library.” In *Art Museum Libraries and Librarianship*, edited by Joan M. Benedetti, pp. 61–65. Lanham, Md.: The Scarecrow Press and Ottawa: Art Libraries Society of North America, 2007.
- . Review of *Mediterranean Gardens*, by Jean Mus and Dane McDowell. *Library Journal* 131 (August 2006), p. 112.
- . Review of *1001 Gardens You Must See Before You Die*, edited by Rae Spencer-Jones. *Library Journal* 132 (May 1, 2007), p. 94.
- . Review of *Villa Gardens of the Mediterranean: From the Archives of Country Life*, by Kathryn Bradley-Hole. *Library Journal* 132 (January 2007), p. 142.
- Stein, Perrin. “Les Chinoiseries de Boucher et leurs sources: L'art de l'appropriation.” In *Pagodes et dragons: Exotisme et fantaisie dans l'Europe rococo, 1720–1770*, edited by Georges Brunel, pp. 86–100. Exh. cat. Paris: Musée Cernuschi, 2007.
- . “Fragonard in Naples: Two Re-discovered Drawings.” *Burlington Magazine* 149, no. 1250 (May 2007), pp. 305–8.

- Stein, Susan. Catalogue entries. In *Französische Meisterwerke Des 19. Jahrhunderts aus dem Metropolitan Museum of Art, New York*. Exh. cat. Berlin: Neue Nationalgalerie, 2007.
- . Catalogue entries. In *The Masterpieces of French Painting from The Metropolitan Museum of Art, 1800–1920*. New York: MMA, 2007.
- . *Impressionist and Early Modern Paintings: An Art Book and Engagement Book 2008*. New York: MMA, 2007.
- Stein, Wendy. Catalogue entries 16, 17, 39, 40, 43, 44. In *Set in Stone: The Face in Medieval Sculpture*, edited by Charles T. Little. Exh. cat. New York: MMA, 2006.
- Stone, Richard E. “Severo Calzetta da Ravenna and the Indirectly Cast Bronze.” *Burlington Magazine* 148 (2006), pp. 810–19.
- Stone, Richard E., co-author with Francesca G. Bewer and Shelley G. Sturman. “Reconstructing the Casting Technique of Lorenzo Ghiberti’s Gates of Paradise.” In *The Gates of Paradise: Lorenzo Ghiberti’s Renaissance Masterpiece*, edited by Gary Radke, pp. 157–82. Exh. cat. Atlanta, Ga.: High Museum, 2007.
- Strahan, Donna, co-author with Mark Fenn. “A Transfer of Technology: Jade Abrasive Methods Used to Create Inscriptions in Ancient Chinese Bronzes.” In *Scientific Research on the Sculptural Arts of Asia*, edited by Janet Douglas, Paul Jett, and John Winter. London: Archetype Publications, 2007.
- Strauss, Anne L. “Frank Stella on the Roof.” Exh. brochure. New York: MMA, 2007.
- Stüenkel, Isabel. Catalogue entries 2, 3, 44, 144, 162. In *Sphinx: Les gardiens de l’Égypte*, pp. 180–81, 202–4, 268, 282–83. Exh. cat. Brussels: ING Belgique and Fonds Mercator, 2006.
- Suh, Kisook. “The Documentary Value of Repairs to the Hwarot, the Korean Bridal Robe.” In *Textile Narratives and Conversation, Textile Society of America, 10th Biennial Symposium*, pp. 79–87. Toronto: Proceedings of Textile Society of America, 10th Biennial Symposium 2006, October 11–14, 2006.
- Sun, Zhixin Jason. “A Brief Introduction to Chinese Art.” In *Learning and Thinking about China*, edited by Nan-Ping Chen, pp. 4–7. Richmond, Va.: The Rose Group, 2006.
- . “The Role of the Curator in American Museums” (in Chinese, with English abstract). In *Ershiyei shijie Zhongguo bowuguan zhanwang* (Chinese museums in the twenty-first century), pp. 57–65, 234. New York: The Andrew W. Mellon Foundation and MMA, 2006.
- Taylor, Geoffrey S. “Re-visualizing Bramante’s Lost Tegurio at St. Peter’s, Rome.” *Practices/Center for the Practice of Architecture*, 2006, pp. 46–56.
- Thompson, Wendy. Catalogue entries 57–59, 62, 63, 65. In *Venice and the Islamic World, 828–1797*, edited by Stefano Carboni, pp. 316–19. Exh. cat. Institut du Monde Arabe, Paris; MMA, New York. New York: MMA, 2007. French ed.: *Venise et l’Orient, 828–1797*. Paris, Gallimard, 2006.
- Thurlow, Matthew A. “Aesthetics, Politics, and Power in Early-Nineteenth-Century Washington: Thomas Constantine & Co.’s Furniture for the United States Capitol, 1818–1819.” In *American Furniture 2006*, edited by Luke Beckerdite, pp. 184–228.
- Thurlow, Matthew A., co-author with Paul M. Haygood. “New York Furniture for the Stirlings of Wakefield, Saint Francisville, Louisiana.” *The Magazine Antiques* 171, no. 5 (May 2007), pp. 126–35.
- Tinterow, Gary. “Alte Säle – Neue Säle” and thirty-seven catalogue entries. In *Französische Meisterwerke des 19. Jahrhunderts aus dem Metropolitan Museum of Art, New York*. Exh. cat. Berlin: Neue Nationalgalerie, 2007.
- . “Introduction.” In *Cai Guo-Qiang: Transparent Monument*. Exh. cat. Milan: Edizioni Charta, 2006.
- . “New Galleries for Old” and thirty-eight catalogue entries. In *The Masterpieces of French Painting from The Metropolitan Museum of Art, 1800–1920*. Exh. cat. New York: MMA, 2007.
- . “Seeing through Smoke.” In *Neo Rauch: para*. Exh. cat. Berlin: DuMont, 2007.
- Tinterow, Gary, with research by Asher E. Miller. “Vollard and Picasso” and “Vollard and Degas.” In *Cézanne to Picasso: Ambroise Vollard, Patron of the Avant-Garde*, pp. 100–17, 150–61. Exh. cat. New York: MMA, 2006.
- Tolles, Thayer. “‘Art as the True Expression of Life’: Harriet Whitney Frishmuth to 1940.” In *Captured Motion: The Sculpture of Harriet Whitney Frishmuth*, by Janis Conner, Leah Rosenblatt Lehmbeck, and Thayer Tolles, pp. 13–51. New York: Hohmann Holdings, 2006.
- . “Daniel Chester French, Paul Manship, and the John Pierpont Morgan Memorial for the Metropolitan Museum.” *MMJ* 41 (2006), pp. 171–93.
- Tolles, Thayer, co-author with Janis Conner. “Double Take: A Closer Look at American Bronze Sculpture.” *The Magazine Antiques* 170 (November 2006), pp. 156–61.
- Valtz Fino, Elisabetta. “La ceramica da Seleucia al Tigri e della Mesopotamia seleucide e partica,” “Gli oggetti della vita quotidiana,” and catalogue entries 156–86. In *Sulla via di Alessandro. Da Seleucia al Gandhara*, pp. 134, 139, 208–18. Exh. cat. Museo Civico d’Arte Antica Palazzo Madama, Turin. Milan: Silvana Editoriale, 2007.
- Valtz Fino, Elisabetta, co-editor with Joan Aruz and Ann Farkas. *The Golden Deer of Eurasia: Perspectives on the Steppe Nomads of the Ancient World*. New York: MMA, 2006.
- Veith, Barbara. “Chronology.” In *Louis Comfort Tiffany and Laurelton Hall: An Artist’s Country Estate*, pp. 225–33. Exh. cat. New York: MMA, 2006.
- Vincent, Clare. Contributions to *Französische Meisterwerke des 19. Jahrhunderts aus dem Metropolitan Museum of Art, New York*, edited by Angela Schneider, Anke Daemgen, and Gary Tinterow, pp. 138–41 (Degas’s sculpture), 182–83 (Maillol’s sculpture), 192–201 (Rodin’s sculpture). Exh. cat. Berlin: Neue Nationalgalerie, 2007.
- Wardropper, Ian. “Bertel Thorvaldsen’s *Nessus Abducting Deianira*.” *MMJ* 41 (2006), pp. 141–54.
- . “A Marble Statue of Lucretia attributed to Philippe Bertrand.” In *La sculpture en Occident: Études offertes à Jean-René Gaborit*, edited by Geneviève Bresc-Bautier, pp. 192–99. Dijon: Faton, 2007.
- Watanabe, Masako. “Edo bunka ni sarasareta Genji Monogatari e” (Vulgarization of illustration of the *Tale of Genji* in Edo culture). In *Rikkō Daigaku Nihon Bungaku-ka Sōsetsu 50-shūnen Kinen Kokusai Shinpojiumu: 21-seiki no Nihon Bugaku Kenkyū Hōkokusho* (Proceedings of international symposium for the 50th anniversary of the department of Japanese literature at Rikkō University: Study of Japanese literature in the twenty-first century), pp. 72–80. 2007.
- Waterman, Joshua P. “Daniel Casper von Lohenstein’s Diplomatic Memorial to Emperor Leopold I for the Estates of Legnica, Brzeg, and Włocław.” *Daphnis: Zeitschrift für mittlere deutsche Literatur und Kultur der frühen Neuzeit (1400–1750)* 35, nos. 1–2 (2006), pp. 163–92.
- Watt, James C. Y. “Textiles and Liao Culture.” In *Dragons of Silk, Flowers of Gold*, pp. 11–16. Riggisburg, Switzerland: Abegg Stiftung, 2007.
- Webb, Virginia-Lee. “Ensembles of Spirits: Art in Photographs of the Papuan Gulf.” *Tribal Art* 11, no. 2 (no. 43) (2006), pp. 110–21.
- . “In a Photographic Sense: Images of Art in the British Museum by Stephen Thompson.” In *Kaos: Parcours des mondes*, pp. 12–29. Paris, 2006.
- . “Revisiting an Exhibition: Art Styles of the Papuan Gulf, February 15–May 5, 1961.” *Tribal Art* 11, no. 2 (no. 43) (2006), pp. 94–99.
- Webb, Virginia-Lee, co-editor with Karen Stevenson. *Re-presenting Pacific Art: Essays from the Pacific Arts Association Sixth International Symposium, July 23–28, 2001*. Adelaide: Crawford House Press, 2007.

Weinberg, H. Barbara. "American Painters in Paris, 1860–1900: Urban Encounters and Rural Retreats." *The Magazine Antiques* 170, no. 5 (November 2006), pp. 118–25.

———. "American Women Painters in Paris, 1860–1900." *Fine Art Connoisseur* 3, no. 8 (September–October 2006), pp. 51–56.

Weinberg, H. Barbara, co-author with Erica E. Hirshler. "Americans in Paris, 1860–1900." *American Art Review* 18, no. 3 (May–June 2006), pp. 118–29.

Williams, Karen. "Helen Clay Frick's Italian Room: Yesterday and Today." *Frick Collection* 7, no. 2 (Spring–Summer 2007), pp. 16–17.

Wixom, William D. *Late Medieval Sculpture in the Metropolitan, 1400 to 1530*. *MMAB* 64 (Spring 2007).

Wu, Nancy. "Perspectives for an Architecture of Solitude: Essays on Cistercians, Art, and Architecture in Honour of Peter Fergusson. A Review Article." *Cîteaux: Commentarii Cistercienses* 57, fasc. 3–4 (2006).

Wypyski, Mark T. "Technical Analysis of Glass Mosaic Tesserae from Amorium." *Dumbarton Oaks Papers* 59 (2006), pp. 183–92.

Wypyski, Mark T., co-author with Drew Anderson. "L. C. Tiffany's Earliest Surviving Domestic Window." *CVMA Forum for the Conservation and the Restoration of the Stained Glass*, pp. 79–83. Preprints. June 2007.

Wypyski, Mark T., co-author with Silvia A. Centeno and Beth Edelstein. "Illuminating a Complex History: A Study of the Materials and Techniques of the Tombs of Urgell at the Cloisters." In *The Object in Context: Crossing Conservation Boundaries*, edited by D. Saunders, J. H. Townsend, and S. Woodcock, pp. 204–10. London: International Institute for Conservation of Historic and Artistic Works, 2006. Contributions to the Munich Congress.

Yamazaki-Kleps, Akiko. "Topics in Conservation and Conservation Education in U.S." *Japan Society for the Conservation of Cultural Property Newsletter*, no. 112 (August 2006), pp. 12–13; no. 113 (October 2006), pp. 1–3; no. 114–15 (January 2007), pp. 7–9; and no. 116 (March 2007), pp. 6–8.

Zabar, Lori. *William Earl Dodge Stokes: Developer of Residential Real Estate on Manhattan's Upper West Side including the Ansonia Apartment-Hotel*. M.S. thesis, Columbia University, 1977. Ann Arbor: Proquest Information and Learning Company, 2007.

Exhibitions and Installations

Exhibitions

Cézanne to Picasso: Ambroise Vollard, Patron of the Avant-Garde. September 14, 2006–January 7, 2007. Made possible by The Florence Gould Foundation. Organized by The Metropolitan Museum of Art, New York, The Art Institute of Chicago, the Musée d'Orsay, Paris, and the Réunion des Musées Nationaux, Paris. Supported by an indemnity from the Federal Council on the Arts and the Humanities.

New Orleans after the Flood: Photographs by Robert Polidori. September 19–December 10, 2006. Made possible by Donna and Benjamin M. Rosen.

Sean Scully: Wall of Light. September 26, 2006–January 15, 2007. Made possible by Paula Cussi and Ignacio Garza Medina. Corporate support provided by UBS. Organized by The Phillips Collection, Washington, D.C.

Set in Stone: The Face in Medieval Sculpture. September 26, 2006–February 19, 2007. Made possible by The Florence Gould Foundation. Additional support provided by the Michel David-Weill Fund.

Americans in Paris, 1860–1900. October 24, 2006–January 28, 2007. Made possible by Bank of America. Additional support provided by the Marguerite and Frank A. Cosgrove Jr. Fund. Organized by the National Gallery, London, and the Museum of Fine Arts, Boston, in association with The Metropolitan Museum of Art, New York. Supported by an indemnity from the Federal Council on the Arts and the Humanities.

Coaxing the Spirits to Dance: Art of the Papuan Gulf. October 24, 2006–December 2, 2007. Made possible by the William Randolph Hearst Foundation. Organized by the Hood Museum of Art, Dartmouth College, in collaboration with The Metropolitan Museum of Art, New York.

Glitter and Doom: German Portraits from the 1920s. November 14, 2006–February 19, 2007. Supported by The Isaacson-Draper Foundation. Additional support provided by the Anna-Maria and Stephen Kellen Foundation.

Annual Christmas Tree and Neapolitan Baroque Crèche. November 21, 2006–January 7, 2007. Made possible by gifts to The Christmas Tree Fund and the Loretta Hines Howard Fund.

Louis Comfort Tiffany and Laurelton Hall—An Artist's Country Estate. November 21, 2006–May 20, 2007. Made possible by The Tiffany & Co. Foundation. Additional support provided by the Gail and Parker Gilbert Fund. Organized by The Metropolitan Museum of Art, New York, in collaboration with The Charles Hosmer Morse Museum of American Art, Winter Park, Florida.

Nan Kempner: American Chic. December 12, 2006–March 4, 2007.

Discovering Tutankhamun: The Photographs of Harry Burton. December 19, 2006–April 29, 2007. Made possible by The Friends of Isis, Friends of the Department of Egyptian Art.

Closed Circuit: Video and New Media at the Metropolitan. February 23–April 29, 2007. Made possible by Diana Barrett and Robert Vila, Marlene Nathan Meyerson, and Robert Yaffa and Jennifer Saul Yaffa.

Barcelona and Modernity: Gaudí to Dalí. March 7–June 3, 2007. Made possible by the Caixa Catalunya Obra Social and the Generalitat de Catalunya. Additional support provided by Angelo, Gordon & Co. Also made possible in part by Jane and Robert Carroll and The Horace W. Goldsmith Foundation. Organized by The Cleveland Museum of Art and The Metropolitan Museum of Art, New York, in association with Museu Nacional d'Art de Catalunya, Barcelona. Supported by an indemnity from the Federal Council on the Arts and the Humanities.

Incisive Images: Ivory and Boxwood Carvings, 1450–1800. March 13–November 25, 2007. Made possible by The David Berg Foundation.

Venice and the Islamic World, 828–1797. March 27–July 8, 2007. Made possible by The Hagop Kevorkian Fund. Additional support provided by The Andrew W. Mellon Foundation, the Oceanic Heritage Foundation, and the National Endowment for the Arts. Organized by The Metropolitan Museum of Art, New York, and the Institut du Monde Arabe, Paris. Supported by an indemnity from the Federal Council on the Arts and the Humanities.

Frank Stella on the Roof. May 1–October 28, 2007. Made possible by Bloomberg. Additional support provided by Cynthia Hazen Polsky and Leon B. Polsky.

Frank Stella: Painting into Architecture. May 1–July 29, 2007.

Poiret: King of Fashion. May 9–August 5, 2007. Made possible by Balenciaga. Additional support provided by Condé Nast.

Hidden in Plain Sight: Contemporary Photographs from the Collection. May 15–September 3, 2007.

Impressionist and Early Modern Paintings: The Clark Brothers Collect. May 22–August 19, 2007. Made possible by the Janice H. Levin Fund and The Philip and Janice Levin Foundation. Additional support provided by the Gail and Parker Gilbert Fund. Organized by the Sterling and Francine Clark Art Institute, in collaboration with The Metropolitan Museum of Art.

Neo Rauch at the Met: para. May 22–October 14, 2007.

New Galleries and Installations

New Classical Galleries in The American Wing. Official public opening January 16, 2007.

New Greek and Roman Galleries, including the Leon Levy and Shelby White Court. Official public opening April 20, 2007.

Rembrandt and His Circle: Drawings and Prints. July 11–October 15, 2006.

Brush and Ink: The Chinese Art of Writing. September 2, 2006–January 21, 2007.

Children's Book Illustrations. October 17, 2006–January 7, 2007.

Mother-of-Pearl: A Tradition in Asian Lacquer. December 2, 2006–April 1, 2007. Made possible by The Miriam and Ira D. Wallach Foundation.

Flowing Streams: Scenes from Japanese Art and Life. December 21, 2006–June 3, 2007.

One of a Kind: The Studio Craft Movement. December 22, 2006–September 3, 2007.

Journeys: Mapping the Earth and Mind in Chinese Art. February 10–August 26, 2007.

Europe and the Islamic World: Prints, Drawings, and Books. March 27–June 24, 2007.

Made in Germany. May 22–October 14, 2007.

A Tribute to Lincoln Kirstein (1907–1996). June 26–September 16, 2007.

Outgoing Loan Exhibitions

Lions, Dragons, and Other Beasts: Aquamanilia of the Middle Ages, Vessels for Church and Table. Itinerary: The Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture, New York, July 12–October 15, 2006.

Great Masters of European Painting from The Metropolitan Museum of Art, New York: From El Greco to Cézanne. Itinerary: Museu Nacional d'Art de Catalunya, Barcelona, Spain, November 30, 2006–March 4, 2007.

The Masterpieces of French Painting from The Metropolitan Museum of Art: 1800–1920. Itinerary: The Museum of Fine Arts, Houston, February 4–May 6, 2007; The Neue Nationalgalerie, Berlin, June 1–October 7, 2007.

The Pierre and Maria-Gaetana Matisse Collection at The Metropolitan Museum of Art. Itinerary: Museo Picasso Málaga, Spain, March 26–September 9, 2007.

Institutions and Organizations Receiving Loans

Long-Term Loans Outstanding

- Ägyptisches Museum und Papyrussammlung, Staatliche Museen zu Berlin-Preussischer Kulturbesitz, Germany
- Ägyptologisches Institut, Universität Tübingen, Germany
- Albany Institute of History and Art, N.Y.
- Allard Pierson Stichting Archäologisch Museum der Universiteit van Amsterdam, The Netherlands
- The American Museum in Britain, Bath, England
- American Museum of Natural History, New York
- The Susan B. Anthony House, Rochester, N.Y.
- Antikenmuseum Basel und Sammlung Ludwig, Switzerland
- Archäologisches Institut der Universität Heidelberg, Germany
- Art Museum of The University of Memphis, Institute of Egyptian Art and Archaeology, Tenn.
- Ashmolean Museum, University of Oxford, England
- Association of the Bar of the City of New York
- Badisches Landesmuseum Karlsruhe, Germany
- The Baltimore Museum of Art, Md.
- Bartow-Pell Mansion Museum, New York
- The Baum School of Art, Allentown, Pa.
- Bayerische Verwaltung der Staatlichen Schlösser, Gärten und Seen, Munich, Germany
- Isaac Bell House, Newport, R.I.
- Benaki Museum, Athens, Greece
- Dwight Frederic Boyden Gallery, St. Mary's College of Maryland, St. Mary's City
- The British Museum, London, England
- Brooklyn Museum of Art, New York
- Buffalo Bill Historical Center, Cody, Wyo.
- Buffalo Museum of Science, N.Y.
- Bulova Corporate Center, New York
- Byzantine and Christian Museum, Athens, Greece
- Camden-Carroll Library, Morehead State University, Ky.
- Michael C. Carlos Museum, Emory University, Atlanta, Ga.
- Carnegie Mellon University, College of Fine Arts, Pittsburgh, Pa.
- The Cathedral Church of Saint John the Divine, New York
- Chateau-sur-Mer, Newport, R.I.
- Cheekwood Botanical Garden and Museum of Art, Nashville, Tenn.
- The Children's Museum of Indianapolis, Ind.
- Office of Senator Hillary Rodham Clinton, Washington, D.C.
- Cobb Institute of Archaeology, Mississippi State University
- Columbia County Historical Society, Kinderhook, N.Y.
- Columbia State Community College, Tenn.
- Converse College, Department of Art and Design, Spartanburg, S.C.
- Cornell University, Department of Music, Ithaca, N.Y.
- Cranbrook Art Museum, Bloomfield Hills, Mich.
- Creative Discovery Museum, Chattanooga, Tenn.
- Cummings Art Center, Connecticut College, New London
- The Cyprus Museum, Nicosia, Republic of Cyprus
- Decatur House, Washington, D.C.
- Denver Art Museum, Colo.
- The Detroit Institute of Arts, Mich.
- Dey Mansion, Wayne, N.J.
- Dillon Center for the Visual Arts, Groton School, Mass.
- Duke University, Department of Art and Art History, Durham, N.C.
- The Elms, Newport, R.I.
- Elvehjem Museum of Art, University of Wisconsin-Madison
- Fairfield University, Department of Visual and Performing Arts, Conn.
- Federal Reserve Bank of New York
- Harvey S. Firestone Memorial Library, Princeton University, N.J.
- Fraunces Tavern Museum, New York
- The Friends of Alice Austen House, New York
- Gadsby's Tavern Museum, Alexandria, Va.
- Gallery of the College of Staten Island, New York
- Grace Church in New York
- Gracie Mansion, New York
- Greenville County Museum of Art, S.C.
- Handwerker Gallery, Ithaca College, N.Y.
- Moses Pierce Hichborn House, Boston, Mass.
- Hill-Hold Museum, Campbell Hall, N.Y.
- Historic Speedwell, Morristown, N.J.
- Historisches Museum Basel, Switzerland
- The Hudson River Museum, Yonkers, N.Y.
- Hyland House, Guilford, Conn.
- Indianapolis Museum of Art, Ind.
- Institut für Archäologie, Freie Universität Berlin, Germany
- The Institute of Classical Architecture and Classical America, New York
- Institute of Texan Cultures at San Antonio, The University of Texas
- International Museum of the Horse, Lexington, Ky.
- Itawamba Community College, Tupelo, Miss.
- Jamestown Settlement Museum, Williamsburg, Va.
- The Jamestown-Yorktown Foundation, Williamsburg, Va.
- James Vanderpoel House, Kinderhook, N.Y.
- The Jewish Museum, New York
- Herbert F. Johnson Museum of Art, Cornell University, Ithaca, N.Y.
- Joslyn Art Museum, Omaha, Nebr.
- Kankakee County Historical Society Museum, Ill.
- Krannert Art Museum and Kinkead Pavilion, University of Illinois at Urbana-Champaign, Champaign
- Leffingwell House Museum, Norwich, Conn.
- Lyme Academy, College of Fine Arts, Old Lyme, Conn.
- Marble House, Newport, R.I.
- The Maritime Museum of British Columbia Society, Victoria, Canada
- George Mason University, Department of History and Art History, Fairfax, Va.
- Massachusetts Institute of Technology, Cambridge
- Villa Stati-Mattei, Rome, Italy
- Frank H. McClung Museum, The University of Tennessee, Knoxville
- Mead Art Museum, Amherst College, Mass.
- The Meadows Museum, Southern Methodist University, Dallas, Tex.
- Memorial Art Gallery of the University of Rochester, N.Y.
- The Mennello Museum of American Folk Art, Orlando, Fla.
- The Metropolitan Museum of Art, Geneva Office, Switzerland
- Ministere des Affaires Culturelles, Paris, France
- The Minneapolis Institute of Arts, Minn.
- Moravian College, Department of Art, Bethlehem, Pa.
- Moravian College, Department of Music, Bethlehem, Pa.
- Morris-Jumel Mansion, New York
- Mount Vernon Hotel Museum and Garden, New York
- Musée de l'Hospice Saint-Roch, Issoudun, France
- Musée du Louvre, Paris, France
- Musée National de la Renaissance, Ecouen, France
- Musées d'Art et d'Histoire, Geneva, Switzerland
- Museo Nacional de las Culturas, Instituto Nacional de Antropología e Historia, Mexico City, Mexico
- Museo Nacional del Prado, Madrid, Spain
- Museum für Abgüsse Klassischer Bildwerke, Munich, Germany
- Museum of Classical Antiquities, University of Lund, Sweden
- Nasher Museum of Art at Duke University, Durham, N.C.
- Nassau County Museum of Art, Roslyn Harbor, N.Y.
- National Academy of Design Museum and School of Fine Arts, New York
- National Gallery of Art, Washington, D.C.
- National Museum of Natural History, Smithsonian Institution, Washington, D.C.
- National Trust for Historic Preservation, Washington, D.C.
- The Newington-Cropsey Foundation, Hastings-on-Hudson, N.Y.
- New York Academy of Art, New York City, Department of Parks and Recreation, The Arsenal

- New York Society for Ethical Culture
New York State Executive Mansion, Albany
New York State Office of General Services
Curatorial, Albany
New York State Senate, Minority Conference Room, Albany
New York University, Institute of Fine Arts
New York University, Stern School of Business
Old Saratoga Historical Association, Schuylerville, N.Y.
Orange County Department of Parks, Recreation and Conservation, Montgomery, N.Y.
Palacio Real de Madrid, Spain
The Passaic County Park Commission, Paterson, N.J.
Edgar Allan Poe Museum, Richmond, Va.
The Preservation Society of Newport County, R.I.
Princeton University Art Museum, N.J.
Princeton University, Department of Art and Archaeology, N.J.
Queens Borough Hall, Office of the President
Queens Museum of Art, New York
The Paul Revere Memorial Association, Boston, Mass.
Paul Revere House, Boston, Mass.
Rijksmuseum van Oudheden, Leiden, The Netherlands
Royal Armouries, Leeds, England
Royal Ontario Museum, Toronto, Canada
Sage Art Center, Hillsdale College, Mich.
Saint Michel de Cuxa, Pyrenees-Orientales, France
Saint Joseph's University, Philadelphia, Pa.
Saint Peter's College, Jersey City, N.J.
Schloss Seehof, Memmelsdorf, Germany
General Philip Schuyler House, Schuylerville, N.Y.
The Society of the Founders of Norwich, Connecticut, Inc.
Soprintendenza per i Beni Archeologici di Roma, Italy
- Spencer Museum of Art, The University of Kansas, Lawrence
Staatliche Sammlung Ägyptischer Kunst, Munich, Germany
Statens Museum for Kunst, The Royal Cast Collection, Copenhagen, Denmark
Telfair Academy of Arts and Sciences, Savannah, Ga.
Tower of London, England
The University of Michigan Museum of Art, Ann Arbor
The Valentine Museum, Richmond, Va.
Virginia Museum of Fine Arts, Richmond, Va.
Vorderasiatisches Museum, Staatliche Museen zu Berlin-Preussischer Kulturbesitz, Germany
The Walters Art Museum, Baltimore, Md.
West Point Museum, United States Military Academy, N.Y.
The Dorothy Whitfield Historic Society, Guilford, Conn.
Worcester Art Museum, Mass.
Yale University Art Gallery, New Haven, Conn.
Zamek Królewski na Wawelu, Cracow, Poland
- Loans Made During the Year in New York City**
Alexandre Gallery
American Folk Art Museum
American Museum of Natural History
Asia Society and Museum
The Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture
Brooklyn Museum of Art
Cooper-Hewitt, National Design Museum, Smithsonian Institution
Dia Art Foundation
Exhibitions International
Federal Reserve Bank of New York
The Forbes Galleries
The Frick Collection
Gagosian Gallery, Chelsea
Gallery of the College of Staten Island
Adolph and Ester Gottlieb Foundation
James Graham & Sons, Inc.
- Solomon R. Guggenheim Museum
International Center of Photography
The Isamu Noguchi Foundation and Garden Museum
Japan Society Gallery
The Jewish Museum
Mitchell-Innes & Nash
The Pierpont Morgan Library
Museum of Biblical Art
The Museum of the City of New York
The Museum of Modern Art
National Jewelry Institute
Neue Galerie New York
The New-York Historical Society
Pace Wildenstein
Salander-O'Reilly Galleries, LLC
The Ukrainian Museum
Whitney Museum of American Art
Wildenstein & Co., Inc.
- Loans Made During the Year in New York State**
Albany Institute of History and Art
Clermont State Historic Site, Germantown
Dia: Beacon
Fenimore Art Museum, Cooperstown
Nassau County Museum of Art, Roslyn Harbor
New York State Executive Mansion, Albany
New York State Office of General Services
Curatorial, Albany
- Loans Made During the Year Nationally**
Allen Memorial Art Museum, Oberlin College, Ohio
The Appleton Museum of Art, Ocala, Fla.
Arab American National Museum, Dearborn, Mich.
The Art Institute of Chicago, Ill.
Atlanta History Center, Ga.
The Baltimore Museum of Art, Md.
Blanton Museum of Art, University of Texas at Austin
The Boston Athenaeum, Mass.
- Bruce Museum of Arts and Science, Greenwich, Conn.
California Palace of the Legion of Honor, Fine Arts Museums of San Francisco
Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, Calif.
Carnegie Museum of Art, Pittsburgh, Pa.
Chazen Museum of Art, University of Wisconsin-Madison
Cincinnati Art Museum, Ohio
Sterling & Francine Clark Art Institute, Williamstown, Mass.
The Cleveland Museum of Art, Ohio
Columbus Museum of Art, Ohio
Contemporary Arts Museum, Houston, Tex.
The Corcoran Gallery of Art, Washington, D.C.
Dallas Museum of Art, Tex.
Denver Museum of Nature & Science, Colo.
The Fine Arts Museums of San Francisco, Calif.
Fogg Art Museum, Harvard University, Cambridge, Mass.
Benjamin Franklin Tercentenary Consortium, Philadelphia, Pa.
Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution, Washington, D.C.
Georgia Museum of Art, University of Georgia, Athens
The J. Paul Getty Museum, Los Angeles, Calif.
High Museum of Art, Atlanta, Ga.
Houston Museum of Natural Science, Tex.
Indianapolis Museum of Art, Ind.
Kimbell Art Museum, Fort Worth, Tex.
Long Beach Museum of Art, Calif.
Los Angeles County Museum of Art, Calif.
Mead Art Museum, Amherst College, Mass.
The Menil Collection, Houston, Tex.
Milwaukee Art Museum, Wis.
The Modern Art Museum of Fort Worth, Tex.
- Mount Vernon Ladies Association, Va.
Museum of Contemporary Art, San Diego, Calif.
The Museum of Contemporary Art, Los Angeles, Calif.
Museum of Fine Arts, Boston, Mass.
The Museum of Fine Arts, Houston, Tex.
Naples Museum of Art, Fla.
National Gallery of Art, Washington, D.C.
National Museum of African Art, Smithsonian Institution, Washington, D.C.
National Portrait Gallery, Smithsonian Institution, Washington, D.C.
North Carolina Museum of Art, Raleigh, N.C.
Norton Museum of Art, West Palm Beach, Fla.
O'Kane Gallery, University of Houston-Downtown, Tex.
Oakland Museum of California
Georgia O'Keeffe Museum, Santa Fe, N.Mex.
Pennsylvania Academy of Fine Arts, Philadelphia
Philadelphia Museum of Art, Pa.
Philbrook Museum of Art, Tulsa, Okla.
Portland Museum of Art, Me.
Princeton University Art Museum, N.J.
The John and Mable Ringling Museum of Art, Sarasota, Fla.
Arthur Ross Gallery, University of Pennsylvania, Philadelphia
Saint Louis Art Museum, Mo.
San Francisco Museum of Modern Art, Calif.
Seattle Art Museum, Wash.
The Sheldon Art Galleries, Saint Louis, Mo.
Smith College Museum of Art, Northampton, Mass.
Smithsonian American Art Museum, Smithsonian Institution, Washington, D.C.
Spelman College Museum of Fine Art, Atlanta, Ga.
Tampa Museum of Art, Fla.
Telfair Academy of Arts and Sciences, Savannah, Ga.
The Textile Museum, Washington, D.C.

United States Senate
Assistant Democratic
Leader's Suite,
Washington, D.C.
United States Senate
Commission on Art,
Washington D.C.
The University of Iowa
Museum of Art,
Iowa City
University of Virginia Art
Museum, Charlottesville
Virginia Museum of Fine
Arts, Richmond, Va.
The Walters Art Museum,
Baltimore, Md.
George Washington's
Mount Vernon Estate &
Gardens, Va.
Yale Center for British Art,
Yale University, New
Haven, Conn.
M.H. de Young Memorial
Museum, Fine Arts
Museums of
San Francisco, Calif.

Foreign Loans Made During the Year

Australia

Art Gallery of New South
Wales, Sydney

Austria

Albertina, Vienna
Kunsthistorisches Museum,
Vienna

Belgium

Espace culturel ING,
Brussels
Koninklijk Museum
voor Schone Kunsten
Antwerpen
Musées Royaux des
Beaux-Arts de Belgique,
Brussels

Canada

Art Gallery of Hamilton
Musée des Beaux-Arts de
Montréal
National Gallery of
Canada, Ottawa
Royal Ontario Museum,
Toronto
Vancouver Art Gallery,
British Columbia

China

Beijing World Art
Museum

Denmark

Ny Carlsberg Glyptotek,
Copenhagen
Statens Museum for Kunst,
Copenhagen

England

British Council, London
Dulwich Picture Gallery,
London
The National Gallery,
London
National Portrait Gallery,
London
Royal Academy of Arts,
London
Tate Britain, London
Tate Modern, London
Victoria and Albert
Museum, London

France

Fondation Custodia, Paris
Galeries Nationales du
Grand Palais, Paris
Institut du Monde Arabe,
Paris
Institut Néerlandais, Paris
La Maison Européenne de
la Photographie, Paris
Musée National du Moyen
Age, Paris
Musée d'Art Moderne
et Contemporain,
Strasbourg
Musée des Augustins de
Toulouse
Musée des Beaux-Arts, Lille
Musée des Beaux-Arts de
Lyon
Musée des Beaux-Arts de
Quimper
Musée de Bretagne, Rennes
Musée Cernuschi, Musée
des Arts de l'Asie de la
Ville de Paris
Musée de l'Orangerie, Paris
Musée du Luxembourg,
Paris
Musée de la Mode et du
Textile, Paris
Musée d'Orsay, Paris
Musées de Strasbourg
Petit-Palais, Musée des
Beaux Arts de la Ville
de Paris
Réunion des Musées
Nationaux, Paris

Germany

Ausstellungsgesellschaft,
Paderborn
Bode Museum, Berlin
Deutsches Historisches
Museum, Berlin

Diözesanmuseum,
Paderborn
Galerie Neue Meister,
Dresden
Gemäldegalerie, Staatliche
Museen zu Berlin-
Preussischer Kulturbesitz
Konstantin-
Ausstellungsgesellschaft,
Trier
Kulturhistorisches Museum
Magdeburg
Kunstsammlung
Nordrhein-Westfalen,
Düsseldorf
Marta Herford
Museum Berggruen,
Staatliche Museen zu
Berlin-Preussischer
Kulturbesitz
Neue Nationalgalerie
Berlin, Staatliche
Museen zu Berlin-
Preussischer Kulturbesitz
Rheinisches Landesmuseum
Trier
Schirn Kunsthalle Frankfurt
Staatliche Museen zu
Berlin-Preussischer
Kulturbesitz
Staatliche
Kunstsammlungen
Dresden
Staatliche Museen
zu Berlin,
Skulpturensammlung,
Germany
Städtisches Kunstinstitut
und Städtische Galerie,
Frankfurt
Städtische Galerie im
Lenbachhaus, Munich
Suermondt-Ludwig
Museum, Aachen

Greece

National Gallery and
Alexandros Soutzos
Museum, Athens

Hungary

Museum of Fine Arts,
Budapest

Italy

Azienda Speciale Palaexpo,
Rome
Braccio di Carlo Magno,
Vatican City
Castello del Buonconsiglio,
Trento
Castello Svevo, Bari
Chiostro del Bramante,
Rome

Fabbrica Di S. Pietro in
Vaticano
Ferrara Arte
Galleria dell'Accademia,
Florence
Galleria d'Arte Moderna e
Contemporanea, Palazzo
dei Diamanti, Ferrara
Galleria Nazionale d'Arte
Moderna, Rome
Galleria Palatina, Palazzo
Pitti, Florence
Musei Civici Agli
Eremitani, Padua
Musei Civici e Biblioteche,
Padua
Musei Vaticani
Museo di Palazzo Strozzi,
Florence
Museo di Arte Moderna
e Contemporanea di
Trento e Rovereto
Museo di Castelvecchio,
Verona
Museo Civica d'Arte Antica
e Palazzo Madama, Turin
Museo Civico Archeologico,
Bologna
Museo del Risorgimento,
Complesso del
Vittoriano, Rome
Palazzo Della Gran
Guardia, Verona
Palazzo Reale, Milan
Palazzo Ruspoli, Rome
Scuderie Papali al
Quirinale, Rome
Soprintendenza PSAE per
le Province di Bari e
Foggia
Soprintendenza Speciale
per il Polo Museale
Romano

Japan

Chiba City Museum of Art
Mori Art Museum, Tokyo
The National Art Center,
Tokyo

Luxembourg

Musée national d'histoire
et d'art

Mexico

Antiguo Colegio de San
Ildefonso, Mexico City

The Netherlands

Museum Boijmans Van
Beuningen, Rotterdam
Haags Gemeentemuseum,
The Hague
KIT Tropenmuseum,
Amsterdam

Koninklijk Kabinet van
Schilderijen Mauritshuis,
The Hague
Museum Het
Rembrandthuis,
Amsterdam

Poland

Muzeum Zamkowe w
Malborku

Portugal

Fundação Calouste
Gulbenkian, Lisbon
Museu Calouste
Gulbenkian, Lisbon

Russia

Pushkin State Museum of
Fine Arts, Moscow
The State Tretyakov
Gallery, Moscow

Scotland

Dean Gallery, The National
Galleries of Scotland,
Edinburgh
National Gallery of
Scotland, The National
Galleries of Scotland,
Edinburgh

Spain

Alhambra Museum,
Granada
Caixa Forum, Fundació
"la Caixa", Barcelona
Fundació "la Caixa",
Barcelona
Fundación Caja Madrid,
Casa de Alhajas
Fundación Marcelino
Botín, Santander
Museo Nacional Centro de
Arte Reina Sofia, Madrid
Museo Nacional del Prado,
Madrid
Museo Thyssen-
Bornemisza, Madrid
Museu Nacional d'Art de
Catalunya, Barcelona
Patronato de la Alhambra,
Granada
Museo Picasso Málaga
Museu Picasso, Barcelona

Switzerland

Fondation Pierre Gianadda,
Martigny
Kunstmuseum Basel
Museum Rietberg Zürich

Taiwan Republic of China

National Palace Museum,
Taipei

Report of the Chief Financial Officer

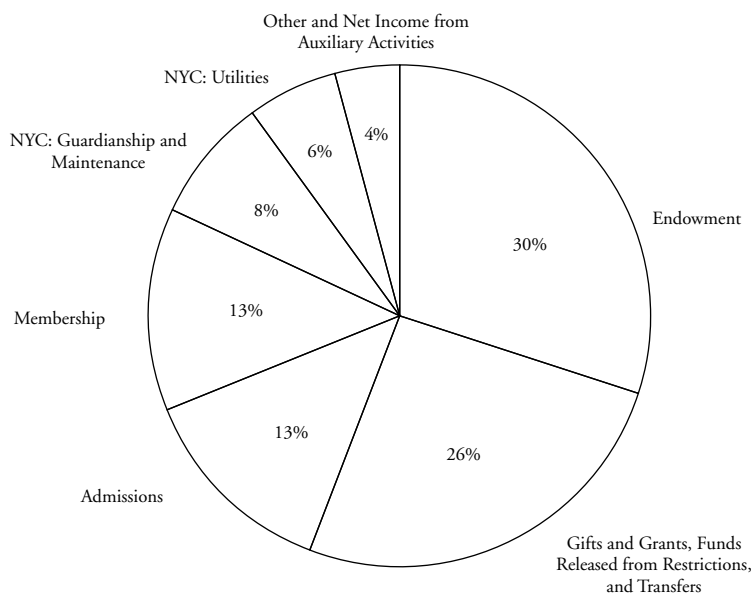
The Metropolitan Museum of Art had a remarkable year, highlighted by the opening of the New Greek and Roman Galleries in the spring, an operating surplus of \$2.0 million, a substantial growth in net assets, record-breaking fundraising in several areas, and an impressive exhibition schedule. The Metropolitan continued to invest in its “21st-Century Met” capital program, and to that end, in December 2006 the Museum issued \$130 million in tax-exempt bonds, which received the highest credit rating from both Moody’s and Standard and Poor’s agencies. In the institution’s continued effort to maintain financial equilibrium and improve efficiencies, the Museum tracked and addressed risks and opportunities in both operating revenues and expenses throughout the year, increased the recommended admission fee for adults and seniors, and increased membership dues. The position of Chief Treasury Officer was also created to handle the growing complexity of the Museum’s cash management functions. As part of the Metropolitan’s commitment to maintaining a robust system of internal controls, its internal audit team undertook an enterprise-wide risk assessment that has heightened awareness of business and operational risks at every level in the institution.

The Museum’s total assets reached a record \$3.6 billion at the end of fiscal year 2007. This is approximately \$632 million or 22 percent higher than the previous year and is driven by growth in the investment portfolio, which generated a 23.9 percent return. Also contributing to this growth, The Fund for the Met campaign experienced unprecedented increases in capital and endowment gifts during the year. The sections that follow provide a more detailed overview of the Museum’s financial results for fiscal year 2007.

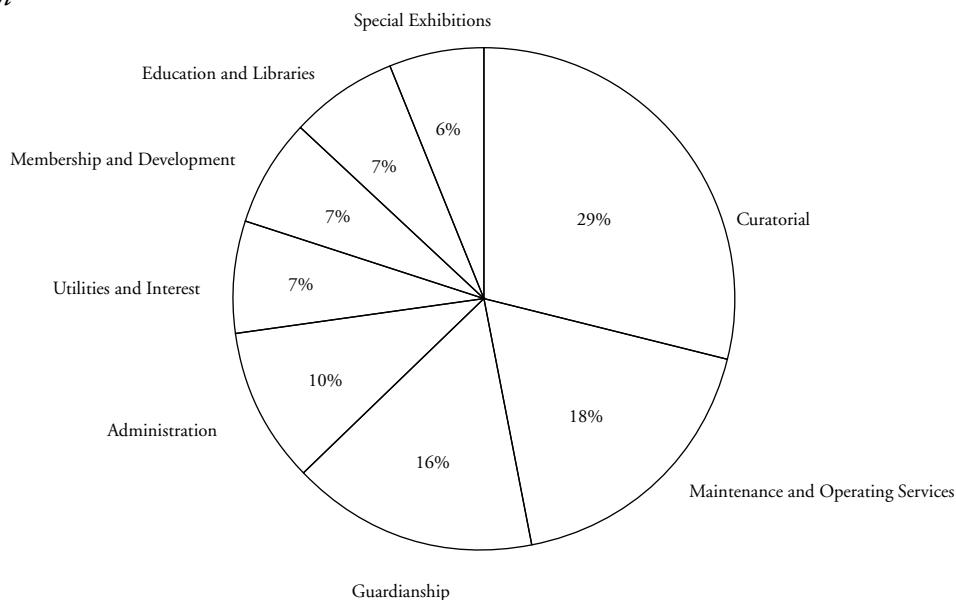
Operating Results

The Museum ended the year with an operating surplus of \$2.0 million, largely due to several factors that are not likely to recur, including lower pension expenses resulting from changes in interest rates and gains on invested pension assets. Revenue, support, and transfers totaled \$299.5 million for fiscal year 2007, or an increase of 6.2 percent, while expenses totaled \$297.4 million, or a 4.3 percent growth over the previous year. The overall increase in revenues is based primarily on higher admissions, membership, gifts and grants, appropriations from the City of New York, endowment support, and revenue from attendance-driven sources such as restaurant and garage operations. Although the Museum’s overall attendance at the main building and The Cloisters increased slightly from 4.5 million visitors in fiscal year 2006 to 4.6 million in the current year, overall admissions revenue grew by 18 percent because of an increase in the recommended fee from \$15 to \$20 in August 2006 and a senior recommended fee increase from \$10 to \$15 in February 2007. In addition, the average per capita for the main building grew by 17 percent. Fueled by the strong exhibition schedule, particularly the opening of the New Greek and Roman Galleries in the spring, and strong marketing initiatives, membership revenues reached \$24.3 million in fiscal year 2007, or a 7 percent increase. The number of members stood at 134,291 at June 30, 2007, an 8 percent increase over last year. Even with membership rate increases, which were effective July 1, 2006, a record number of members contributed to the annual appeal campaign, above and beyond their annual membership fee. The President’s Circle membership category, created last year, nearly doubled in the current year. In addition, sales through

2007 Sources of Operating Revenue, Support, and Transfers \$194.8 Million



2007 Operating Expenses
(Excluding Auxiliary Activities)
\$192.7 Million



all other channels, including stores, mail order, Membership desks, and the website, experienced significant growth, with website sales leading in percentage growth.

Fiscal year 2007 was a record-breaking fundraising year for the Museum in several areas, including annual programs, benefits, and The Fund for the Met. Annual giving programs were up overall, with the Chairman's Council and departmental Friends Groups attracting new members. The Apollo Circle and Met Family Circle experienced record years. Income from gala benefits also increased this year, with the Costume Institute Benefit and the Real Estate Council Benefit surpassing the Museum's goals and reaching their highest levels ever. Exhibition fundraising had an exceptional year, securing support for 91 percent of the costs of the year's exhibitions. Significant support from foundations complemented numerous repeat corporate sponsors for these results. The Fund for the Met had an extraordinary year in fiscal year 2007. The campaign raised over \$100 million in new gifts and pledges, with capital and endowment gifts experiencing the largest increases.

The Museum's Trustees, along with our Development and Government Affairs offices, coordinate all government funding efforts. The Metropolitan is grateful to the City of New York for its continued support of the Museum's operating and capital programs. The City's appropriation for guardianship, maintenance, and utilities totaled \$27.2 million in fiscal year 2007, representing a 10.4 percent increase. Included in the guardianship appropriation was a one-time allocation for security enhancements. In addition, the City appropriated \$13.5 million for the Metropolitan's capital infrastructure projects. At the state level, the Museum received a \$5 million capital grant from the Empire State Development Corporation for the renovation of the Ruth and Harold D. Uris Center for Education.

Endowment support for current activities, which is based on the Museum's spending policy of 5.25 percent of the average market value of the endowment over a twenty-quarter period, increased by 8 percent compared to the previous year. This increase was mainly

related to the strong market returns during the relevant periods included in the spending calculation.

Attendance-driven revenues, including income from the restaurants and parking garage, experienced a surge as a result of increased attendance during the holiday season and in the spring when the New Greek and Roman Galleries opened. The retail stores in the main building did not experience a similar growth and Merchandising ended the year with a small operating deficit. The Museum is undertaking a review of its retail strategy and will be implementing changes over the next year in an effort to maximize operating profits.

Expenses grew by 4.3 percent during the fiscal year, a result of higher salary costs stemming from a new union contract between the City and DC 37 and the hiring of additional staff for the opening of the New Greek and Roman Galleries. The institution also experienced a rise in insurance costs related to certain exhibitions, higher building maintenance expenditures, increased consulting and training costs, and additional costs related to a few large publications. These increases were partly offset by a decline in legal fees and advertising expenses. Interest on debt service experienced a growth of 33 percent due to higher interest rates on the DASNY bonds, and higher borrowing costs related to bridge financing of certain capital projects funded by government grants.

Capital Spending

The Museum's fundraising efforts and the generosity of our donors made it possible for the Museum to continue its extensive "21st-Century Met" interior construction plan. Capital expenditures in fiscal 2007 amounted to \$85.6 million, of which \$32.6 million was spent on the final phase of the New Greek and Roman Galleries and Wing K, and renovation of the Uris Center, which is scheduled to open in October 2007. In addition, the Museum completed the first phase of its American Wing renovation and started the second phase. Significant progress was made in the refurbishment of

The Wrightsman Galleries, which are slated to reopen in the fall. Work also continued on the renovation and expansion of the New Galleries for 19th- and Early-20th-Century European Paintings and Sculpture, including the Henry J. Heinz II Galleries, and the New Galleries for Oceanic Art, scheduled to open in the fall. With the \$13.5 million capital allocation from the City of New York, mentioned above, the Museum started the first phase of the plan to upgrade its infrastructure.

The Museum invested \$4.8 million in capital costs for its retail operations, including \$2.1 million for the implementation of new merchandising, inventory control, warehousing, and point-of-sale systems. The other \$2.7 million related to several new store openings, including one at John F. Kennedy Airport, and in Scottsdale, Arizona, and San Francisco. In addition, the Museum created a store in the New Greek and Roman Galleries and started the construction of a new store in the Uris Center, scheduled to open in the fall. The Museum continued to invest in information systems and spent \$1.9 million in various hardware and software projects, including server and PC replacements and the next phase of the Met Images project.

Balance Sheet

The Museum saw its net assets increase by 18.6 percent during this fiscal year, largely due to strong investment returns and the continued generosity of its donors. Total assets at year's end were \$3.6 billion and total liabilities were \$346.8 million. Total assets grew by 21.7 percent, or \$632.4 million, of which \$573.2 million related to investments. Investment growth was very strong, with a 23.9 percent return on investments. Other asset increases relate to the major construction projects and growing contributions receivable.

Liabilities increased by 60 percent, mainly as a result of the new tax-exempt bonds issued during the year, increased pension and other related retirement obligations, and higher accounts payable and accrued expenses. These increases were partially offset by declines in annuity and other split-interest obligations, and notes payable. In December 2006, the Museum issued \$130 million of tax-exempt bonds under a loan agreement with the Trust for Cultural Resources. The proceeds have been and will be used for the financing of a portion of the expansion, reconstruction, and renovation projects in the main building. Pension and other accrued interest obligations had a net increase of \$5.8 million, resulting from the impact of adopting a new accounting pronouncement, Statement of Financial Accounting Standard No. 158, which requires certain future benefits, previously shown in a footnote, to be recognized in the current year. The implementation of this standard resulted in a \$12 million increase in liabilities, partially mitigated by increased pension assets from investment results and additional employer contributions made during the year. Annuity and split-interest obligations declined by \$8.2 million from year to year because of the termination of a large trust agreement during the year. Notes

payable also experienced a decrease as a result of more active cash management by our new Chief Treasury Officer. Accounts payable and accrued expenses grew as a result of increases in construction-related accruals and timing of payments.

Internal Controls

The internal control environment of nonprofits continue to receive attention from standard-setting bodies such as the American Institute of Certified Public Accountants (AICPA), legislators, and government agencies that provide funding. During the last year, the AICPA issued Statement of Auditing Standard No. 112, "*Communicating Internal Control Related Matters Identified in an Audit*," better known simply as "SAS 112." This new standard for nonprofits changes the definitions of control deficiencies and aligns them more closely to those definitions used by for-profit, publicly held entities. The Museum held a forum to discuss the implications of the new standard with other nonprofits in the city. Also in response to SAS 112, the Metropolitan enhanced its procedures around the financial statement close process, which resulted in no significant deficiencies found during the year-end audit. During 2007, the Museum also engaged in an enterprise-wide risk assessment with its internal auditors, and as a direct result, managers are now more aware of potential business and operational risks. In addition, the City of New York recently instituted a new process for allocating support to its cultural organizations, which links the final 10 percent of the funding to a performance review system called "CultureStat." The Museum is working closely with City representatives to ascertain that various evaluation criteria—including fiduciary responsibility, Board governance and management, administrative oversight, public service commitment, and timely and complete reporting to the City's Department of Cultural Affairs—are met. Overall, the Museum has taken a strong, proactive stance in this area and will continue to devote time, resources, and effort to maintaining a solid internal control environment.

On a sad note, the Museum lost its beloved friend and colleague Steven G. Berstler, who was Chief Investment Officer and Treasurer at the time of his death, last April. Steve was a brilliant, kind man and a true leader. With his team, he more than doubled the size of the Museum's endowment during his tenure. Steve's honest, thought-provoking financial insights will always be remembered.

These are exciting times for the Metropolitan, as it continues to invest in its physical structure and carry out initiatives to enhance revenue growth and achieve greater levels of operational and financial efficiencies. With the Museum's increasing financial strength and the commitment of its staff, volunteers, and Trustees, the institution is equipped to remain at the forefront of its field and continue to fulfill its mission to serve the public as one of the leading art and educational institutions in the world.

Statement of Operations

for the year ended June 30, 2007, with comparative totals for 2006 (in thousands)

	2007	2006
REVENUE, SUPPORT, AND TRANSFERS		
Admissions	\$ 25,753	\$ 21,874
Memberships	24,348	22,799
Gifts and grants, net assets released from restrictions, and transfers	50,245	47,758
Appropriations from the City of New York:		
Funds for guardianship and maintenance	14,689	12,777
Value of utilities provided	12,536	11,886
Endowment support	58,351	53,982
Revenue of auxiliary activities:		
Merchandising	80,848	80,999
Restaurant, parking garage, auditorium, and other	25,030	22,976
Other income	<u>7,672</u>	<u>6,852</u>
TOTAL REVENUE, SUPPORT, AND TRANSFERS	<u>299,472</u>	<u>281,903</u>
EXPENSES		
Curatorial:		
Curatorial departments, conservation, cataloguing, and scholarly publications	50,230	48,105
Operations of The Cloisters	6,178	5,513
Special exhibitions	10,838	11,043
Education, community programs, and libraries	13,998	12,659
Development	6,707	6,394
Membership services	6,690	6,531
Operations:		
Guardianship	29,898	28,210
Maintenance	21,379	18,572
Operating services	12,532	12,096
Value of utilities provided by the City of New York	12,536	11,886
Communications	4,260	4,450
Financial, legal, and other administrative functions	15,905	16,637
Cost of sales and expenses of auxiliary activities:		
Merchandising	81,107	80,072
Restaurant, parking garage, auditorium, and other	23,582	21,699
Interest on debt	<u>1,583</u>	<u>1,187</u>
TOTAL EXPENSES	<u>297,423</u>	<u>285,054</u>
SURPLUS (DEFICIT) FROM OPERATIONS	<u>\$ 2,049</u>	<u>\$ (3,151)</u>

REPORT OF INDEPENDENT AUDITORS

To the Board of Trustees of The Metropolitan Museum of Art:

In our opinion, the accompanying balance sheet and the related statements of activities and cash flows present fairly, in all material respects, the financial position of The Metropolitan Museum of Art ("the Museum") at June 30, 2007, and the changes in its net assets and its cash flows for the year then ended, in conformity with accounting principles generally accepted in the United States of America. These financial statements are the responsibility of the Museum's management. Our responsibility is to express an opinion on these financial statements based on our audit. The prior year summarized comparative information has been derived from the Museum's 2006 financial statements; and in our report dated September 18, 2006, we expressed an unqualified opinion on those financial statements. We conducted our audit of these statements in accordance with auditing standards generally accepted in the United States of America, which require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements, assessing the accounting principles used and significant estimates made by management, and evaluating the overall financial statement presentation. We believe that our audit provides a reasonable basis for our opinion.

As further discussed in Note I to the financial statements, in fiscal year 2007 the Museum changed its method of accounting for defined benefit pension and other postretirement plans.

New York, New York
October 4, 2007

PricewaterhouseCoopers LLP

Balance Sheet

June 30, 2007, with comparative totals as of June 30, 2006 (in thousands)

	2007	2006
ASSETS:		
Cash (Notes A and N)	\$ 3,569	\$ 9,430
Investment trades receivable	331	2,834
Merchandise inventories, net (Note A)	11,507	10,322
Accounts receivable and other assets (Note B)	19,506	18,533
Contributions receivable (Notes C and N)	139,162	115,493
Funds held in trust by others (Note H)	55,394	57,424
Investments (Notes A, G, H, K and N)	2,961,765	2,388,566
Fixed assets, net (Notes A and E)	<u>360,945</u>	<u>317,223</u>
TOTAL ASSETS	<u>\$3,552,179</u>	<u>\$2,919,825</u>
LIABILITIES:		
Investment trades payable	\$ 3,750	\$ 1,581
Accounts payable and accrued expenses	34,962	25,637
Accrued salaries and benefits	20,923	19,958
Deferred income (Note A)	4,221	3,671
Notes payable (Notes J and N)	37,536	47,360
Annuity and other split-interest obligations (Notes H and N)	9,610	17,794
Asset retirement obligations (Note O)	7,298	6,050
Pension and other accrued retirement obligations (Note I)	65,647	59,866
Loans payable and other long-term liabilities (Notes K and N)	<u>162,830</u>	<u>34,899</u>
TOTAL LIABILITIES	<u>346,777</u>	<u>216,816</u>
NET ASSETS:		
Unrestricted (Note A)	1,598,666	1,156,177
Temporarily restricted (Notes A and P)	847,653	815,474
Permanently restricted (Notes A and P)	<u>759,083</u>	<u>731,358</u>
TOTAL NET ASSETS	<u>3,205,402</u>	<u>2,703,009</u>
TOTAL LIABILITIES AND NET ASSETS	<u>\$3,552,179</u>	<u>\$2,919,825</u>

The accompanying notes are an integral part of the financial statements.

Statement of Activities

for the year ended June 30, 2007, with comparative totals for 2006 (in thousands)

	Unrestricted	Temporarily Restricted	Permanently Restricted	Total 2007	Total 2006
OPERATING					
REVENUE AND SUPPORT:					
Admissions and membership (Note K)	\$ 50,101			\$ 50,101	\$ 44,673
Gifts and grants	19,153	\$ 11,520		30,673	29,286
Operating appropriations from the City of New York . .	27,225			27,225	24,663
Endowment support for current activities (Note G) . . .	58,351	10,748		69,099	63,423
Auxiliary activities	105,878			105,878	103,975
Other income	7,672			7,672	6,852
Net assets released from donor restrictions to fund operating expenses	26,899	(26,899)		—	—
TOTAL REVENUE AND SUPPORT	295,279	(4,631)		290,648	272,872
EXPENSES:					
Curatorial	67,246			67,246	64,661
Education and libraries	13,998			13,998	12,659
Development and membership	13,397			13,397	12,925
Operations	76,345			76,345	70,764
General administration	20,165			20,165	21,087
Auxiliary activities	104,689			104,689	101,771
Interest on debt	1,583			1,583	1,187
TOTAL EXPENSES	297,423			297,423	285,054
Transfers of designated non-operating funds	4,193			4,193	4,049
CHANGE IN NET ASSETS FROM OPERATING ACTIVITIES	2,049	(4,631)		(2,582)	(8,133)
NON-OPERATING					
Museum-designated and donor-restricted gifts	8,109	62,021		70,130	57,909
Endowment gifts	9,179	4,046	\$ 22,136	35,361	28,402
Endowment support for current activities (Note G) . . .	5,025	12,651		17,676	16,785
Investment return in excess of current support (Note G) .	402,771	38,244	122	441,137	221,211
Change in value of split-interest agreements	50	936	4,736	5,722	(1,395)
Depreciation and non-capitalized expenditures	(32,637)			(32,637)	(27,651)
Reclassifications, fees, and other	4,228	(4,171)	731	788	(1,513)
Net assets released from donor restrictions	50,253	(50,253)		—	—
Change in net assets before collection items not capitalized and other adjustments	449,027	58,843	27,725	535,595	285,615
Purchases of art (Note D)	(27,492)			(27,492)	(34,830)
Proceeds from sales of art		828		828	26,854
Net assets released from donor restrictions to fund acquisitions of art	27,492	(27,492)		—	—
Minimum pension liability adjustment	5,958			5,958	6,732
Change in fair value of interest rate exchange agreements and effect of interest rate swaps (Note K)	(478)			(478)	429
Change in net assets before changes in accounting principle . .	454,507	32,179	27,725	514,411	284,800
Cumulative effect of changes in accounting principle:					
FAS 158 (Note K)	(12,018)			(12,018)	—
FIN 47 (Note O)				—	(6,050)
CHANGE IN NET ASSETS	442,489	32,179	27,725	502,393	278,750
NET ASSETS AT THE BEGINNING OF THE YEAR	1,156,177	815,474	731,358	2,703,009	2,424,259
NET ASSETS AT THE END OF THE YEAR	\$1,598,666	\$847,653	\$759,083	\$3,205,402	\$2,703,009

The accompanying notes are an integral part of the financial statements.

Statement of Cash Flows

for the year ended June 30, 2007, with comparative totals for 2006 (in thousands)

	2007	2006
CASH FLOWS FROM OPERATING ACTIVITIES		
Change in net assets	\$ 502,393	\$ 278,750
Adjustments to reconcile change in net assets to net cash provided (used) by operating activities:		
Depreciation and amortization	34,004	30,845
Contributions for capital expenditures	(23,400)	(10,818)
Contributions for long-term investment	(37,696)	(24,213)
Net realized and unrealized gains	(491,583)	(260,777)
Acquisitions and sales of art, net	26,664	7,976
Changes in assets and liabilities:		
Investment trades receivable	2,503	24,913
Merchandise inventories, net	(1,185)	42
Accounts receivable and other assets	(2,638)	(1,395)
Contributions receivable	(23,669)	(10,538)
Funds held in trust by others	2,030	(4,564)
Investment trades payable	2,169	(34,626)
Accounts payable and accrued expenses	9,325	3,351
Accrued salaries and benefits	965	1,344
Deferred income	550	(134)
Annuity and other split-interest obligations	(8,184)	1,359
Asset retirement obligations	1,248	6,050
Pension and other accrued retirement obligations	5,781	(5,104)
Loans payable and other long-term liabilities	56	(929)
Net cash provided (used) by operating activities	(667)	1,532
CASH FLOWS FROM INVESTING ACTIVITIES		
Investment in fixed assets, net	(77,652)	(65,180)
Proceeds from sales of investments	973,126	1,925,704
Purchases of investments	(1,054,742)	(1,894,168)
Acquisitions of art	(27,492)	(34,830)
Proceeds from sales of art	828	26,854
Net cash used by investing activities	(185,932)	(41,620)
CASH FLOWS FROM FINANCING ACTIVITIES		
Contributions for capital expenditures	23,400	10,818
Contributions for long-term investment	37,696	24,213
Proceeds from (payment of) notes payable	(9,824)	9,566
Proceeds from loans payable	130,000	—
Payment of loans payable	(2,125)	(2,025)
Deferred bond issuance costs	1,591	—
Net cash provided by financing activities	180,738	42,572
Net increase (decrease) in cash	(5,861)	2,484
Cash, beginning of the year	9,430	6,946
CASH, END OF THE YEAR	\$ 3,569	\$ 9,430

Notes to Financial Statements

A. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Basis of Presentation - The Museum classifies all financial transactions into three net asset categories in accordance with applicable donor-imposed restrictions: permanently restricted, temporarily restricted, and unrestricted.

- Permanently restricted net assets have donor-imposed restrictions that stipulate that the corpus of the gifts be maintained in perpetuity but permit the Museum to expend net income and gains earned on contributed assets for either specified or unspecified purposes. (Also, see Note P.)
- Temporarily restricted net assets carry donor-imposed restrictions on the expenditure of the contributed assets. Temporary restrictions may expire with the passage of time, as a result of actions taken by the Museum that fulfill donors' restrictions, or as a result of expenditures incurred that could have been charged to temporarily restricted assets. When temporarily restricted net assets are released from restrictions, they are transferred to unrestricted net assets and shown as "Net assets released from restrictions" in the Statement of Activities. Transfers from temporarily restricted to unrestricted net assets occur even if the contributions are received and spent within the same year. (Also, see Note P.)
- Unrestricted net assets are not restricted by donors. A portion of the unrestricted net assets has been designated by the Museum for specific purposes, including long-term investment, leasehold improvements, and various curatorial activities.

Measure of Operations - The Museum includes in its measure of operations all revenue and expenses that are integral to its programs and supporting activities, net assets released from donor restrictions to support operating expenditures, and transfers from Board-designated and other non-operating funds to support current operating activities. The measure of operations includes support for operating activities from restricted net assets and unrestricted net assets designated for long-term investment (the endowment) according to the Museum's spending policy, which is detailed in Note G. The measure of operations excludes endowment support for non-operating and restricted operating activities; investment return in excess of/less than amounts made available for current support; additions to restricted and designated net assets; adjustments to the minimum pension liability; changes in net assets of split-interest agreements, after providing for any operating revenue or support; changes in net assets pertaining to acquisition and deaccession of collection items, and related insurance settlements; fees received for art-lending activities; depreciation of capital expenditures, except for those related to auxiliary activities, and acquired computer systems and equipment; gains/losses on disposal or sale of fixed assets; non-capitalized expenditures; the entire effect of interest rate swaps; interest income relating to the Debt Service Fund, which pertains to the Dormitory Authority loan agreements (see Note K); certain miscellaneous charges and revenue unrelated to operating activities, and the cumulative effect of changes in accounting principles.

Collections - The Museum's collections comprise more than two million works of art from ancient, medieval, and modern times and from all areas of the world. They offer a survey of considerable breadth of art from the ancient civilizations of Asia, Africa, South America, the Pacific Islands, Egypt, the Near East, and Greece and Rome to the present time. The Museum's collections include European paintings, medieval art and architecture, arms and armor, prints, photographs, drawings, costumes, musical instruments, sculpture, textiles, and decorative arts from the Renaissance to the present time, as well as one of the foremost collections of American art in the world. The Museum also maintains some of the most comprehensive art and architecture libraries in the United States. The collections are maintained for public exhibition, education, and research in furtherance of public service, rather than for financial gain.

In conformity with accounting policies generally followed by art museums, the value of the Museum's collections has been excluded from the Balance Sheet, and gifts of art objects are excluded from revenue in the Statement of Activities. Purchases of art objects by the Museum are recorded as decreases in net assets in the Statement of Activities. Pursuant to state law and Museum policy, proceeds from the sale of art and related insurance settlements are recorded as temporarily restricted net assets for the acquisition of art.

Cash - This represents operating cash balances related to payroll, general operating (including overnight investments), petty cash and retail stores. For short-term cash equivalents, see *Investments* below.

Merchandise Inventories - Merchandise inventories are carried at the lower of average cost or market value using the retail inventory method of accounting.

Investments - Investments in short-term instruments, fixed income securities, and equity securities are carried at quoted market prices and exchange rates, if applicable. Investments in investment funds and limited partnerships are carried at fair value. Publicly traded securities held in these commingled investment vehicles are based on third-party quoted market prices. Certain of these investment vehicles, particularly limited partnerships investing in private equity and real estate, include investments in non-marketable securities for which there are no readily obtainable market values. Values for these investments are provided by the general partner and may be based on historical cost, appraisals, obtainable prices for similar assets, or other estimates. The assumptions and methods used to arrive at these valuations are reviewed by the Museum's investment office.

Cash equivalents are included in the short-term investments category. They are made up of highly liquid investments with original maturities of three months or less.

Purchase and sale of short-term instruments, fixed income securities, and equity securities are reflected on a trade date basis. Gains and losses on the sale of securities are based on the difference between the sale price and the average historical cost basis, where such basis represents the cost of securities purchased or the fair market value at the date of receipt for securities received by donation. Investment income and gains are recorded on the accrual basis. Investments denominated in foreign currency are translated using the fiscal year-end spot rate.

Fixed Assets - The building occupied by the Museum on Fifth Avenue is owned by the City of New York and is leased free of charge to the Museum pursuant to a capital lease. The value of the original building is not included on the Balance Sheet since it is fully depreciated. Certain building and gallery improvements are paid for by the City of New York and are included in fixed assets. Contributions from the City for assets that are not fully depreciated are reflected in temporarily restricted net assets. The Museum has adopted a policy of implying a time restriction that expires over the useful life of long-lived assets acquired or constructed with contributions restricted for that purpose.

Building and leasehold improvements relating to auxiliary activities and certain equipment are capitalized and reported as fixed assets. The Cloisters in Fort Tryon Park and other buildings that are the property of the Museum are included as fixed assets and are stated at cost. Amortization of leasehold improvements of the Fifth Avenue building and depreciation of buildings and equipment are computed on a straight-line basis over the estimated useful lives of the assets. Amortization of leasehold improvements related to auxiliary activities is computed on a straight-line basis over the shorter of the remaining term of the lease or estimated useful lives of the assets.

Long-lived assets such as fixed assets are reviewed for impairment when events or circumstances indicate that their carrying value may not be recoverable. Estimated undiscounted future cash flows are used to determine if an asset is impaired, in which case the asset's carrying value would be reduced to fair value.

Deferred Income - Membership dues received from individuals and corporations pertaining to all membership categories are recognized ratably as income over the membership period of up to 24 months. Amounts not yet earned by the end of the fiscal year are reported as deferred income.

Contributions, Contributed Utilities, and Support - Contributions, including cash, in-kind contributions, and unconditional promises to give (pledges), are recorded as revenue in the period in which they are received. Conditional contributions are recognized as revenue when the conditions on which they depend have been substantially met. Contributions are recorded at fair value, and in the case of pledges, net of estimated uncollectible amounts, and discounted if due in over one year.

The heat, light, and power costs of the Fifth Avenue building are paid for by the City of New York. The value of such costs is reported as income and a corresponding amount is included as an expense in the Statement of Activities. The City of New York also provides funds for guardianship and maintenance, including reimbursement for salaries, Social Security, and pension contributions.

The Museum has volunteers who provide administrative assistance in various areas of the Museum. Such contributed services do not meet the criteria for recognition of contributed services contained in generally accepted accounting principles and, accordingly, are not reflected in the accompanying financial statements.

Functional Allocation of Expenses - The costs of providing Museum programs and supporting services are shown in Note L. Programs include curatorial activities, conservation, and exhibition; education; libraries; public services; and auxiliary activities. Curatorial costs include gallery maintenance and renovation, collections care and maintenance, scholarly research and publications, and special exhibitions. Supporting services include fundraising, and management and general administrative costs. Fundraising costs include expenses associated with individual and corporate memberships, annual appeals, benefit events, capital campaign, and other fundraising efforts. Management and general administrative costs include expenses for executive management, financial administration, information systems, human resources, legal services, and investment management fees. Depreciation, interest, utilities, building maintenance, security, and other operating costs are allocated to the above program areas and supporting services. Such expenses were allocated based upon various methodologies including square footage and security guard posts.

Advertising - Advertising expenses pertaining to merchandising activities, mostly attributable to the production and distribution of catalogues, amounted to \$6.2 million and \$5.9 million in fiscal years 2007 and 2006, respectively. Other advertising expenses incurred primarily in support of special exhibitions, the permanent collection, and concerts and lectures totaled \$2.8 million and \$2.9 million in fiscal years 2007 and 2006, respectively. All advertising is expensed as incurred.

Interest Expense - Interest on borrowings applicable to major construction projects in progress is capitalized and depreciated. Total interest paid during fiscal years 2007 and 2006 was \$6.4 million and \$3.1 million, respectively, of which \$0.4 million and \$0.5 million, respectively, related to the amounts paid under the interest rate swap agreements. Interest not capitalized is charged to operating expenses or, if related to the swap agreements, to non-operating activities.

Income Tax Status - The Museum is a nonprofit organization exempt from income tax under Section 501(c)(3) of the Internal Revenue Code.

Estimates - The preparation of financial statements in conformity with generally accepted accounting principles requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenue and expenses during the reporting period. Actual results could differ from those estimates.

Prior Year Comparisons and Reclassifications - The Museum has included both current and prior year financial data in its financial statements. To facilitate the comparison on the Statement of Activities, the Museum has chosen to present the prior year information in summary form, without segregation of the data by net asset values. As a result, that particular historical information is not presented in compliance with generally accepted accounting principles. It should therefore be reviewed in conjunction with the more detailed information set forth in the audited financial statements for fiscal year 2006, the source from which the summary information was derived.

Certain amounts in fiscal year 2006 have been reclassified to conform to the fiscal year 2007 statement presentation.

B. ACCOUNTS RECEIVABLE AND OTHER ASSETS

Accounts receivable and other assets consist of (in thousands):

	<u>June 30, 2007</u>	<u>June 30, 2006</u>
Accounts receivable, net.	\$ 3,942	\$ 4,954
Dividends and interest receivable.	4,095	3,100
Prepaid expenses and other	11,469	8,534
Intangible pension asset.	—	1,945
Total.	<u>\$19,506</u>	<u>\$18,533</u>

C. CONTRIBUTIONS RECEIVABLE

Unconditional promises (pledges) to contribute to the Museum are recorded as contributions receivable at the present value of future cash flows, net of an allowance for uncollectibility. Present value discount rates used were 4.78% and 5.1% for fiscal years 2007 and 2006, respectively. Pledges are expected to be realized as follows (in thousands):

	<u>June 30, 2007</u>	<u>June 30, 2006</u>
Less than one year	\$ 73,507	\$ 51,969
Between one and five years	67,323	71,347
Over five years.	<u>13,942</u>	<u>7,750</u>
Total	154,772	131,066
Less:		
Allowance for uncollectibility.	(3,689)	(3,457)
Discount for present value	<u>(11,921)</u>	<u>(12,116)</u>
Net	<u>\$139,162</u>	<u>\$115,493</u>

D. ACQUISITIONS OF ART

Acquisitions of art were funded from the following sources (in thousands):

	<u>2007</u>	<u>2006</u>
Gifts of cash and securities	\$13,509	\$11,881
Gains and income from long-term investment:		
For designated curatorial departments	2,274	9,313
Undesignated as to curatorial department	7,244	5,160
Proceeds from fine arts insurance and the sale of art	<u>4,465</u>	<u>8,476</u>
Total	<u>\$27,492</u>	<u>\$34,830</u>

E. FIXED ASSETS

Fixed assets consist of (in thousands):

	<u>June 30, 2007</u>	<u>June 30, 2006</u>	<u>Estimated Useful Lives in Years</u>
Land	\$ 1,015	\$ 1,015	N/A
Buildings	35,201	33,387	20-40
Leasehold improvements—auxiliary activities	38,030	36,404	4-40
Leasehold improvements—Fifth Avenue building	624,574	556,054	5-30
Machinery and equipment	<u>61,344</u>	<u>56,942</u>	3-20
Total	<u>760,164</u>	<u>683,802</u>	
Less accumulated depreciation and amortization	<u>(399,219)</u>	<u>(366,579)</u>	
Net	<u>\$360,945</u>	<u>\$317,223</u>	

The above amounts include construction in progress of \$65.0 million and \$87.0 million at June 30, 2007 and 2006, respectively. Depreciation and amortization expense was \$33.9 million for fiscal year 2007 and \$30.8 million for fiscal year 2006. In fiscal year 2007, \$2.1 million of fixed assets were written off, of which \$1.2 million were fully depreciated.

In fiscal year 2007, interest expense and interest income related to the new bond financing of \$2.6 million and \$3.3 million, respectively, have been capitalized and included in fixed assets on the Balance Sheet.

Fixed assets and construction in progress includes \$41.9 million of property contributed and paid for by the City of New York since 1990, of which \$1.8 million was received during the fiscal year ended June 30, 2007.

F. CAPITAL EXPENDITURES

The principal capital projects in progress during fiscal year 2007 were as follows (in thousands):

	<u>Prior Years' Expenditures</u>	<u>2007 Expenditures</u>	<u>Total Expenditures</u>
Greek and Roman, Wing K, and Uris Center for Education renovation . .	\$206,135	\$ 32,620	\$ 238,755
19th-Century gallery expansion and Arts of Africa, Oceania, and the Americas renovation	6,304	15,552	21,856
American Wing renovation	10,034	6,749	16,783
Chiller plant relocation	251	5,457	5,708
Wrightsman Gallery refurbishment	392	3,839	4,231
The Cloisters (1)		1,817	
Projects related to auxiliary activities (1)		4,808	
Other capital projects (1)		<u>14,775</u>	
Total (2)		<u>85,617</u>	
Less cost of capitalized projects		<u>(78,593)</u>	
Non-capitalized expenditures and maintenance expense		<u>\$ 7,024</u>	

(1) These projects are normally completed within one fiscal year. Accordingly, since prior year and current year projects are not comparable, no prior year or total expenditure is given.

(2) The Museum has outstanding purchase commitments of approximately \$61.3 million related to construction projects at June 30, 2007.

G. INVESTMENTS

The carrying values of the Museum's investment portfolio categories were as follows (in thousands):

	<u>June 30, 2007</u>	<u>June 30, 2006</u>
Equities:		
Securities	\$ 401,350	\$ 298,921
Investment funds	<u>738,683</u>	<u>672,290</u>
Subtotal	<u>1,140,033</u>	<u>971,211</u>
Fixed income:		
Government bonds.	100,061	31,240
Corporate debt.	81,830	98,208
Mortgage backed	41,768	43,285
Investment funds	38,483	38,633
Other	<u>46,185</u>	<u>56,276</u>
Subtotal	<u>308,327</u>	<u>267,642</u>
Short-term investments	<u>238,656</u>	<u>163,805</u>
Limited partnerships and other:		
Absolute return	590,127	483,156
Private equity	512,648	404,778
Real assets.	<u>171,974</u>	<u>97,974</u>
Subtotal	<u>1,274,749</u>	<u>985,908</u>
Total	<u>\$2,961,765</u>	<u>\$2,388,566</u>

The cost value of the total investment portfolio was \$2,159.2 million and \$1,915.4 million as of June 30, 2007 and 2006, respectively.

At June 30, 2007, the Museum had approximately \$554.5 million in remaining capital commitments to investment funds and limited partnerships.

With respect to the Series 2006 Bonds described in Note K, as of June 30, 2007, \$29.3 million of investments relate to bond proceeds held in the custody of a trustee and are not yet available to the Museum.

The Museum maintains a highly diversified portfolio of investments that is designed to preserve the inflation-adjusted purchasing power of invested funds while providing a stream of earnings for current use. Investment objectives and policies are established by the Museum's Trustee Investment Committee and are undertaken in partnership with external investment managers.

Certain of the Museum's investment managers incorporate the use of financial instruments with immaterial off-balance sheet risk in Museum accounts as part of their investment strategies, primarily to hedge against equity, currency, or interest rate risk. These include equity and fixed income futures and options, and foreign currency options and forward contracts. These instruments are either traded on organized exchanges or entered into with creditworthy financial institutions.

According to the Museum's spending policy, a portion of the total investment return on net assets designated for long-term investment is available to support current programs, while the remainder is reinvested. Distributions available for spending are limited to a range of 4.5% to 5.5% of a lagged average market value of endowment assets over a specified period set by the Board of Trustees. For fiscal years 2007 and 2006, the spending rate was set by the Board at 5.25%. The value used to calculate the spending rate for fiscal year 2007 was the average of the twenty quarters ended December 31, 2005.

Investment income is net of unrelated business income taxes of \$8.7 million and \$2.0 million for fiscal years 2007 and 2006, respectively.

The following schedule summarizes investment return by net asset classification (in thousands):

	<u>2007</u>			<u>2006</u>
	<u>Unrestricted</u>	<u>Temporarily Restricted</u>	<u>Permanently Restricted</u>	<u>Total</u>
Investment income, net of management fees and taxes	\$ 26,835	\$ 9,434	\$ 60	\$ 36,329
Net realized gains	122,406	39,613	62	162,081
Changes in unrealized appreciation	299,169	30,333		329,502
Total return on investments	<u>448,410</u>	<u>79,380</u>	<u>122</u>	<u>527,912</u>
Transfer of losses recovered on endowment funds . . .	17,737	(17,737)	—	—
Investment return allocated for current activities. . . .	<u>(63,376)</u>	<u>(23,399)</u>	<u>(86,775)</u>	<u>(80,208)</u>
Investment return in excess of current support	<u>\$402,771</u>	<u>\$ 38,244</u>	<u>\$122</u>	<u>\$441,137</u>
				<u>\$221,211</u>

H. LIFE INCOME FUNDS AND OTHER TRUSTS

Life income funds consist of charitable remainder trusts, gift annuities, pooled income funds, and other trust assets. These funds are held in trust for one or more beneficiaries, and generally pay lifetime income to those beneficiaries, after which the principal is made available to the Museum in accordance with donor intentions. The value of these and other trust agreements, excluding new gifts and distributions, increased by \$6.0 million in fiscal year 2007, compared to a decrease of \$0.6 million in fiscal year 2006. Present value discount rates applied to these funds ranged from 3.9% to 6.75% in fiscal years 2007 and 2006. In 2007, the Museum received the proceeds of a \$10.6 million remainder trust, the present value of which had been included in the asset section below.

Trusts invested on behalf of others:

- In 1993, a \$9.0 million charitable lead trust was established, and the funds were invested in the Museum's pooled investments. The Museum received a stipulated annual amount from the trust and in March 2007 paid \$9.0 million pursuant to a note payable to the trustee.
- In 1997, a perpetual trust of \$3.6 million was transferred to the Museum to manage in its pooled investments. The Museum receives annual endowment support from the trust and pays expenses on behalf of the trust.

The following displays the value of the assets and liabilities recognized on all these agreements (in thousands):

	<u>June 30, 2007</u>	<u>June 30, 2006</u>
Assets:		
Charitable remainder and other trust assets	\$ 55,394	\$57,424
Gift annuities, pooled income funds, and trusts invested on behalf of others (included with investments in the Balance Sheet)	<u>14,627</u>	<u>36,773</u>
Total	<u>\$70,021</u>	<u>\$94,197</u>
Liabilities:		
Trusts invested on behalf of others	\$ 4,534	\$13,069
Gift annuities and pooled income funds	<u>5,076</u>	<u>4,725</u>
Total	<u>\$ 9,610</u>	<u>\$17,794</u>

I. PENSION PLANS AND POSTRETIREMENT BENEFITS AND PAYMENTS

The following section briefly describes the Museum's various pension and postretirement plans, with supporting data in the schedules below.

Defined benefit pension plan for union staff - The Museum has a qualified defined benefit pension plan for all union employees covered by a collective bargaining agreement. Benefits under this plan are based on years of service and the employees' final four years of compensation. Employees contribute 3% of their base earnings to this plan, which amounted to \$0.8 million and \$0.7 million for fiscal years 2007 and 2006, respectively.

Supplemental defined benefit pension plans for certain non-union staff - The Museum has a supplemental qualified and a supplemental non-qualified defined benefit pension plan for certain non-union employees to provide future benefits at least equal to the benefits provided under a defined benefit pension plan that was terminated. The projected benefit obligation and accumulated benefit obligation of the supplemental non-qualified defined benefit plan, which is unfunded, were \$4.4 million and \$3.8 million, respectively, as of June 30, 2007, and \$5.0 million and \$4.5 million, respectively, as of June 30, 2006.

Defined contribution plan for non-union staff - The Museum has a mandatory defined contribution pension plan for all non-union employees. The Museum's contributions under this plan are based on 6% of a participant's base pay during the year. The Museum also contributes 5.7% of base pay earnings that exceed the Social Security wage base during a calendar year. The cost of the defined contribution pension plan recognized in fiscal years 2007 and 2006 was \$4.0 million and \$3.8 million, respectively.

Defined contribution plan for union staff - The Museum has a voluntary defined contribution plan for all union employees covered by a collective bargaining agreement. The Museum contributes up to 2% of the participant's salary based on a schedule. The cost of this plan in fiscal years 2007 and 2006 was \$0.1 million and \$0.2 million, respectively.

Postretirement benefits - The Museum provides postretirement medical care benefit coverage to retired employees as outlined below.

- Non-union staff: Substantially all of the Museum's non-union employees become eligible for certain benefits (prescription drugs and health insurance subject to annual limits) when they reach age 55 and have 15 years of service to the Museum. The Museum made contributions to the non-union's postretirement medical care benefit plan of \$0.7 million in each of the fiscal years 2007 and 2006.
- Union staff: The Museum's union employees are eligible to participate in a New York City-sponsored postretirement benefit plan pursuant to a collective bargaining agreement between the Museum and Local 1503 of District Council 37 (member of AFSCME and AFL-CIO). The benefits provided to these employees include medical and surgical coverage as well as certain supplemental benefits (dental, prescription drug, vision, and health insurance). The postretirement benefit obligation related to supplemental benefits is part of a multiemployer plan and, as such, the Museum is not required to record a liability for these benefits. The postretirement benefit obligation for medical and surgical coverage is not considered a part of a multiemployer plan and is, therefore, included as an obligation of the Museum. The Museum's union employees become eligible for postretirement benefits when they reach age 52 and have 10 years of service or age 62 with 5 years of service to the Museum. The Museum made contributions to the postretirement medical care benefit plan in fiscal years 2007 and 2006 of \$1.1 million and \$1.0 million, respectively.
- *Pay for unused sick leave benefit* - The Museum reimburses eligible employees for a portion of unused sick days if they meet certain age and service requirements at termination. The Museum made payments of \$0.3 million in each of the fiscal years 2007 and 2006.

Funding policy - The Museum's funding policy is to contribute annually an amount that meets the minimum requirements of the Employee Retirement Income Security Act of 1974 (ERISA), using different assumptions from those used for financial reporting.

Adoption of new accounting standard SFAS 158 - As of June 30, 2007, the Museum adopted the provisions of Statement of Financial Standard (SFAS) No. 158, "Employers' Accounting for Defined Benefit Pension and Other Postretirement Plans" (which amended SFAS Nos. 87, 88, 106, and 132R). SFAS No. 158 requires recognition on the Balance Sheet of the difference between benefit obligations and any plan assets of the Museum's defined benefit and postretirement benefit plans. In addition, SFAS No. 158 requires unrecognized amounts (e.g., net actuarial gains or losses and prior service costs or credits) to be recognized as changes to unrestricted net assets and that these amounts be adjusted as they are subsequently recognized as components of net periodic benefit cost based on the current requirements of SFAS Nos. 87 and 106. Upon application, the incremental effect of applying SFAS No. 158 was a reduction in unrestricted net assets of \$12.0 million.

The following table illustrates the incremental effects of applying SFAS No. 158 (in thousands):

	<i>Before Adoption of Statement No. 158</i>	<i>Adjustments</i>	<i>After Adoption of Statement No. 158</i>
Pension and other accrued retirement obligations	\$ 54,137	\$ 11,510	\$ 65,647
Intangible asset	508	(508)	—
Reduction in unrestricted net assets as a result of defined benefit obligations, before adoption of SFAS No. 158	(2,012)	—	(2,012)
Reduction in unrestricted net assets as a result of defined benefit obligations, after adoption of SFAS No. 158	—	(12,018)	(12,018)

The tables below and on the following pages set forth the net liability recognized in the Balance Sheet, the change in plan assets, the funded status, weighted-average assumptions, and other data for the pension plans and postretirement benefit plans (in thousands):

	<i>Pension Benefits</i>		<i>Postretirement Benefits</i>	
	<i>June 30, 2007</i>	<i>June 30, 2006</i>	<i>June 30, 2007</i>	<i>June 30, 2006</i>
CHANGE IN BENEFIT OBLIGATION:				
Benefit obligation at beginning of year	\$ 85,438	\$ 84,392	\$ 48,031	\$ 59,533
Service cost	2,923	3,149	1,968	2,257
Interest cost	5,272	4,573	2,870	2,949
Employee contributions	774	716	—	—
Amendments	—	—	(787)	—
Actuarial loss (gain)	229	(3,740)	(1,567)	(14,593)
Benefits paid	(2,815)	(3,028)	(2,058)	(2,115)
Medicare Part D subsidy	—	—	74	—
Settlements	(1,174)	(624)	—	—
Benefit obligation at end of year	<u>90,647</u>	<u>85,438</u>	<u>48,531</u>	<u>48,031</u>
CHANGE IN PLAN ASSETS:				
Fair value of plan assets at beginning of year	61,564	52,838	—	—
Actual gain on plan assets	8,764	4,543	—	—
Employer contributions	6,418	7,119	2,004	2,115
Employee contributions	774	716	—	—
Benefits paid	(2,815)	(3,028)	(2,058)	(2,115)
Medicare Part D subsidy	—	—	54	—
Settlements	(1,174)	(624)	—	—
Fair value of plan assets at end of year	<u>73,531</u>	<u>61,564</u>	<u>—</u>	<u>—</u>
Funded status	<u><u>\$(17,116)</u></u>	<u><u>(23,874)</u></u>	<u><u>\$(48,531)</u></u>	<u><u>(48,031)</u></u>
Unrecognized:				
Prior service costs (credits)	—	1,945	—	(12,648)
Actuarial losses	—	24,418	—	8,239
Net amount recognized	—	<u><u>\$ 2,489</u></u>	—	<u><u>\$(52,440)</u></u>

The amounts recognized in the Balance Sheet as of June 30 are (in thousands):

	<i>2007</i>	<i>2006</i>	<i>2007</i>	<i>2006</i>
Additional minimum liability	—	\$ (9,915)	—	—
Intangible asset	—	1,945	—	—
Unrestricted net assets not yet recognized in net periodic benefit cost	—	<u><u>\$ (7,970)</u></u>	—	—
Actuarial (losses) gains	\$ (18,667)	—	\$ (6,174)	—
Prior service (costs) credits	(1,311)	—	12,122	—
Unrestricted net assets not yet recognized in net periodic benefit cost	(19,978)	—	5,948	—
Cumulative employer contributions in excess of net periodic cost	2,862	—	(54,479)	—
Unfunded benefit obligations (liability)	<u><u>\$(17,116)</u></u>	—	<u><u>\$(48,531)</u></u>	—

The actuarial losses primarily represent the cumulative difference between the actuarial assumptions and actual return on plan assets, changes in discount rates and plan experience. Actuarial losses not yet recognized are included in unrestricted net assets and are amortized into net periodic benefit cost over an average period of 9.3 years.

The following table presents the amount of unrestricted net assets not yet recognized, which are expected to be amortized into net periodic benefit costs for the year ending June 30, 2008 (in thousands):

	<i>Pension Benefits</i>	<i>Postretirement Benefits</i>
Actuarial losses (gains)	\$ 1,031	\$ 596
Prior service costs (credits)	561	(1,381)
Total	<u>\$ 1,592</u>	<u>\$ (785)</u>

The following table sets forth the components of the net pension and postretirement benefits cost for the years ended June 30 (in thousands):

	<i>Pension Benefits</i>		<i>Postretirement Benefits</i>	
	<i>2007</i>	<i>2006</i>	<i>2007</i>	<i>2006</i>
Service cost	\$ 2,923	\$ 3,149	\$1,968	\$ 2,257
Interest cost	5,272	4,573	2,870	2,949
Expected return on plan assets	(4,890)	(4,357)	—	—
Amortization of prior service cost	634	634	(1,312)	(1,312)
Amortization of accumulated loss	1,689	2,381	518	903
Settlement loss	417	319	—	—
Net periodic benefit cost	<u>\$ 6,045</u>	<u>\$ 6,699</u>	<u>\$4,044</u>	<u>\$ 4,797</u>
WEIGHTED-AVERAGE ASSUMPTIONS USED TO DETERMINE BENEFIT OBLIGATIONS AS OF JUNE 30:				
Discount rate	6.32%	6.35%	6.30%	6.35%
Rate of compensation increase	3.90%	3.89%	—	—
WEIGHTED-AVERAGE ASSUMPTIONS USED TO DETERMINE NET COST AS OF JUNE 30:				
Discount rate	6.35%	5.33%	6.35%	5.33%
Expected return on plan assets	8.00%	8.00%	—	—
Rate of compensation increase	3.89%	3.95%	—	—
ADDITIONAL INFORMATION (in thousands):				
Actual return on plan assets	\$ 8,764	\$ 4,543	—	—
Accumulated benefit obligation for all defined benefit pension plans	74,387	68,990	—	—

Additional information related to the defined benefit pension plans as of June 30 follows (dollars in thousands):

Number of pension plans with accumulated benefit obligations in excess of plan assets . .	2	3
Aggregate accumulated benefit obligation	\$15,816	\$ 68,990
Aggregate fair value of plan assets	\$11,503	\$ 61,564
Number of pension plans with projected benefit obligations in excess of plan assets . .	3	3
Aggregate projected benefit obligation	\$90,647	\$ 85,438
Aggregate fair value of plan assets	\$73,531	\$ 61,564

	<i>2007</i>		<i>2006</i>	
	<i>Union</i>	<i>Non-Union</i>	<i>Union</i>	<i>Non-Union</i>
ASSUMED MEDICAL COST TREND RATES AT JUNE 30:				
Health care cost trend rate assumed for next year	6.75%	7.50%	7.00%	8.00%
Rate that the cost trend gradually declines to . .	5.00%	5.00%	5.00%	5.00%
Year that the final trend rate is reached	2012	2012	2012	2012

	<i>Percentage Point Increase</i>	<i>Percentage Point (Decrease)</i>
The following data show the effect of a one percentage point health care cost trend rate increase (decrease) for fiscal year 2007 (in thousands):		
Effect on total of service and interest cost	\$ 439	\$ (359)
Effect on postretirement benefit obligation	4,579	(3,739)

Selection of Assumptions - The selection of the discount rate assumption reflects the rate at which the pension and postretirement plan obligations could be effectively settled at June 30, 2007. The methodology for selecting the discount rate is to match each plan's cash flow to that of a yield curve that provides the equivalent yields on zero-coupon corporate bonds for each maturity. The discount rate for each plan is the single rate that produces the same present value of cash flows. The expected return on the plans' assets has been developed in consultation with external advisors, taking into account such factors as long-term historical returns for equity and fixed income assets and long-term forecasts for inflation, and correlation of returns between asset classes.

Investment strategies - Assets of the Museum's defined benefit plans are invested in diversified portfolios that are designed to generate returns sufficient to meet obligations to beneficiaries at acceptable levels of risk. Investment objectives and policies are established by the Museum's Trustee Investment Committee and are undertaken in partnership with external investment managers. The target allocation of the defined benefit plan for union staff is 60% to equity securities and 40% to fixed income securities, and the target allocation of the defined benefit plan for non-union staff is 40% to equity securities and 60% to fixed income securities. As of June 30, 2007, the assets of the defined benefit plan for union staff were invested 55.7% and 44.3% in equity and fixed income securities, respectively, and the assets of the defined benefit plan for non-union staff were invested 41.9% and 58.1% in equity and fixed income securities, respectively. As of June 30, 2006, the assets of both plans were invested 53.5% and 46.5%, respectively, in equity and fixed income securities.

Medicare - In December 2003, the Medicare Prescription Drug, Improvement and Modernization Act of 2003 ("the Act") was signed into law. The Act introduces a prescription drug benefit under Medicare Part D as well as a federal subsidy to employers whose plans provide an actuarial equivalent prescription drug benefit. The Museum has applied for the federal subsidy under the non-union staff postretirement plan. The present value of federal subsidy payments reduced the accumulated postretirement benefit obligations at June 30, 2007 and June 30, 2006 by approximately \$1.1 million and \$1.0 million, respectively. In accordance with FSP 106-2, the reduction in obligation attributable to the anticipated subsidy payments is being treated as a gain.

CASH FLOWS FOR THE FISCAL YEAR ENDING JUNE 30 (in thousands):		<i>Pension Benefits</i>	<i>Postretirement Benefits</i>
Employer Contributions:			
2006 (actual)		\$ 7,119	\$ 2,115
2007 (actual)		6,418	2,058
2008 (expected)		3,296	2,573
PROJECTED BENEFIT PAYMENTS FOR THE FISCAL YEAR ENDING JUNE 30 (in thousands):			
2008		\$ 4,010	\$ 2,573
2009		5,067	2,697
2010		5,151	2,886
2011		5,600	3,058
2012		4,550	3,251
2013-2017		29,673	18,517

J. NOTES PAYABLE

At June 30, 2007 and 2006, the Museum had three credit facilities with two commercial banks. Under the largest credit facility, which is a \$100 million revolving line of credit, the Museum had borrowed \$37.5 million and \$47.4 million as of June 30, 2007 and 2006, respectively. Any amount borrowed under the revolving line of credit is payable in full on or before September 30, 2011. The borrowing bears interest at variable rates, and accrued interest is paid at loan maturity. Total interest expense on bank borrowings amounted to \$2.3 million and \$1.6 million in fiscal years 2007 and 2006, respectively. As of June 30, 2007, the interest rate on the outstanding debt was 5.5%. Under the loan agreement, the Museum has covenanted to maintain a ratio of Available Assets to General Liabilities, as defined, of not less than 2:1. The Museum was in compliance with this requirement at June 30, 2007 and 2006.

In addition to the revolving line of credit, the Museum has two lines of credit totaling \$50 million under which no borrowings were outstanding at June 30, 2007 and 2006. Borrowings under the lines of credit are payable on demand and bear interest at variable rates that are paid monthly. The Museum had letters of credit aggregating \$3.1 million at June 30, 2007 and 2006, under a sublimit for one of the lines of credit.

K. LOANS PAYABLE AND OTHER LONG-TERM LIABILITIES

Series 1993 Bonds:

In 1993, the Museum entered into two loan agreements with the Dormitory Authority of the State of New York ("the Authority") to finance the construction and equipping of certain of the Museum's facilities and to defease existing indebtedness. Pursuant to these loan agreements, the Authority issued Series 1993 Revenue Bonds consisting of \$41.7 million Series 1993A Variable Interest Rate Bonds ("Series 1993A Bonds"), due serially to July 1, 2015, and \$22.1 million Series 1993B Variable Interest Rate Bonds ("Series 1993B Bonds"), due by July 1, 2020. The Series 1993B Bonds are secured by the Museum's annual membership dues. The loan agreements require the Museum to maintain investments in certain defined securities having a market value of at least 120% of the aggregate principal amount of the Museum's outstanding short-term debt as defined in the agreements. Additionally, the Museum must maintain a ratio of Available Assets to General Liabilities, as defined, of not less than 2:1. The Museum was in compliance with these covenants at June 30, 2007 and 2006.

While the revenue bonds are not direct indebtedness of the Museum, the loan agreements with the Authority obligate the Museum to make payments equal to the interest and mandatory redemption requirements of such bonds and are general obligations of the Museum. A liability equivalent to the principal amount of the Authority's outstanding revenue bonds, adjusted for fair value of future interest payments, is reflected in the Balance Sheet.

In 1993, the Museum entered into a 22-year interest rate exchange agreement with Morgan Stanley Capital Services, Inc. ("Morgan Stanley"), that effectively changes the Museum's interest rate exposure on the Series 1993A Bonds to a fixed rate. The notional amount of the swap was initially set at \$41.7 million and amortizes according to a schedule that is similar to the mandatory redemption schedule of the Series 1993A Bonds. Under the terms of the interest rate exchange agreement, Morgan Stanley pays to the Museum a variable rate consistent with the rate on the Series 1993A Bonds, and the Museum pays to Morgan Stanley a fixed rate of 4.77% per annum.

At June 30, 2007 and 2006, \$2.3 million of investments were in the custody of a trustee in connection with the Series 1993A&B Bonds as a reserve for the payment of debt service.

Series 2006 Bonds:

On December 1, 2006, the Museum entered into a \$130 million loan agreement with the Trust for Cultural Resources ("the Trust"), a public benefit organization created by the State of New York. Pursuant to this loan agreement, the Trust issued bonds consisting of a \$65 million series 2006 A-1 bond issue and a \$65 million series 2006 A-2 bond issue (collectively, "the Series 2006A Bonds"). The proceeds have and will be used for the financing of a portion of the expansion, reconstruction, renovation, improvement, furnishing and equipping of facilities operated, or to be operated, by the Museum, portions of which have already been completed at the Museum's principal location. In addition, a portion of the administrative, legal, accounting, financing and other expenses incidental to the issuance of the bonds and related purposes were financed by these bonds.

Pursuant to the loan agreement, the Museum is required to pay when due, the principal and interest on the Series 2006A Bonds. While the bonds are not direct indebtedness of the Museum, the loan agreement and the obligation to make payments under the loan agreement are general obligations of the Museum. No security interest in any revenues or assets of the Museum has been granted by the Museum to the Trust or any other party in connection with the Series 2006A Bonds. The Series 2006A Bonds will mature on October 1, 2036, and currently bear interest at a weekly reset auction rate. The interest rates for the bonds are established by an auction agent. The bonds may be converted to other interest rate modes and interest rate periods, including shorter or longer auctions upon proper written notice pursuant to the bond documents.

In June 2006, the Museum entered into a forward starting interest rate exchange agreement with Morgan Stanley Capital Services, Inc., related to the Series 2006A Bonds. Under the terms of the swap agreement, the Museum pays interest at a rate of 3.826% calculated on a notional amount of \$100 million in exchange for floating rate payments calculated on the same notional amount at 67% of one-month LIBOR until October 1, 2036, unless such agreement is terminated earlier in accordance with its terms.

At June 30, 2007, \$29.3 million of investments relate to bond proceeds held in the custody of a trustee and are not yet available to the Museum.

In summary, the bonds underlying the Museum's indebtedness consisted of the following (in thousands):

	<u>June 30, 2007</u>	<u>June 30, 2006</u>
Series 1993A Bonds due serially to July 1, 2015	\$ 24,455	\$26,580
Series 1993B Bonds due by July 1, 2020	6,780	6,780
Series 2006A Bonds due by October 1, 2036	<u>130,000</u>	<u>—</u>
Total loans payable	<u>161,235</u>	<u>33,360</u>
Fair value of interest rate exchange agreement on Series 1993A Bonds	1,155	1,180
Fair value of forward starting interest rate exchange agreement on		
Series 2006A Bonds	<u>440</u>	<u>359</u>
Total interest rate exchange agreements	<u>1,595</u>	<u>1,539</u>
Total	<u>\$162,830</u>	<u>\$34,899</u>

Interest rates and interest expense related to the loans and swaps are as follows:

Interest rates on loans payable:		
Series 1993A&B Bonds	3.72%	3.90%
Series 2006A-1 Bonds	3.60%	—
Series 2006A-2 Bonds	3.70%	—
	<u>2007</u>	<u>2006</u>
Interest expense on loans payable (in thousands):		
Series 1993A Bonds	\$1,173	\$1,259
Series 1993B Bonds	243	193
Series 2006A Bonds	<u>2,734</u>	<u>—</u>
Interest expense included above related to the swaps (in thousands):		
Series 1993A Bonds	\$288	\$500
Series 2006A Bonds	<u>134</u>	<u>—</u>

Debt service under the loan agreements, after giving effect to the interest rate swaps, representing payments of principal and interest, is payable as follows (in thousands):

<u>Year Ending</u> <u>June 30</u>	<u>Principal</u> <u>Amount</u>	<u>Interest</u> <u>Payments*</u>	<u>Total</u> <u>Estimated</u> <u>Debt Services</u>
2008.	\$ 2,230	\$ 6,403	\$ 8,633
2009.	2,335	6,269	8,604
2010.	2,450	6,152	8,602
2011.	2,570	6,030	8,600
2012.	2,695	5,902	8,597
Thereafter	<u>148,955</u>	<u>125,515</u>	<u>274,470</u>
Total	<u>\$161,235</u>	<u>\$156,271</u>	<u>\$317,506</u>

*On the Series 1993B Bonds, which are callable at par, there are no mandatory redemption requirements until 2018; an interest rate of 4% is assumed for all fiscal years. In addition, \$30 million of the Series 2006A Bonds not covered by the interest rate exchange agreement are also assumed to bear interest at a rate of 4% per annum.

L. FUNCTIONAL CLASSIFICATION OF EXPENSES

Expenses by functional classification for fiscal years 2007 and 2006, which are described in Note A, are shown below (in thousands):

	<u>2007</u>	<u>2006</u>
Total operating expenses from the Statement of Activities	\$297,423	\$285,054
Depreciation of capital improvements and other non-capitalized expenditures from the non-operating section of the Statement of Activities	32,637	27,651
Management and custodian fees, taxes, and other expenses included in net investment income	23,974	14,935
Special events included in the revenue section of the Statement of Activities	<u>723</u>	<u>713</u>
Total	<u>\$354,757</u>	<u>\$328,353</u>
Program expenses:		
Curatorial activities, conservation, and exhibition	\$160,246	\$147,015
Education	11,015	9,924
Libraries	5,923	5,502
Public services and other	16,913	15,965
Cost of sales and expenses of auxiliary activities:		
Merchandising	81,107	80,072
Restaurant, parking garage, auditorium, and other	<u>23,582</u>	<u>21,699</u>
Total program expenses	<u>298,786</u>	<u>280,177</u>
Supporting services:		
Management and general	45,186	37,250
Fundraising	<u>10,785</u>	<u>10,926</u>
Total supporting services	<u>55,971</u>	<u>48,176</u>
Total	<u>\$354,757</u>	<u>\$328,353</u>

M. LEASE COMMITMENTS

At June 30, 2007, the Museum is committed to minimum future rentals under noncancellable operating leases for the merchandising distribution center and retail sales shops, which expire at various dates through January 2017. The rental payments will be charged against future revenue from sales of books, reproductions of works of art, and similar reproductions sold through the Museum shops and mail-order system. Rent expense included in merchandising activities relating to these operating leases amounted to \$6.8 million and \$6.9 million in fiscal years 2007 and 2006, respectively, and includes contingent rent based on sales. The Museum has the right to extend the lease for the distribution center with a minimum of six months' prior notice to the lessor. In addition, there are operating leases for storage, office space, equipment, and other items, which expire at various dates through 2008 and later. Rent expense relating to these operating leases amounted to \$0.2 million and \$0.4 million in fiscal years 2007 and 2006, respectively.

Minimum rental commitments consist of the following at June 30, 2007 (in thousands):

<u>Year Ending June 30</u>	<u>Total</u>
2008	\$ 5,724
2009	5,689
2010	5,431
2011	5,190
Thereafter	<u>18,472</u>
Total	<u>\$40,506</u>

N. FAIR VALUE OF FINANCIAL INSTRUMENTS

The following methods and assumptions were used to estimate the fair value of each class of financial instruments appearing on the Balance Sheet, for which it was practicable to estimate that value (for all categories listed, carrying value approximates fair value):

Cash and Cash Equivalents - These assets consist mainly of cash in banks and investments in short-term, interest-bearing instruments that are carried at cost plus accrued interest.

Contributions Receivable - Fair value, after allowances for uncollectible pledges, was determined by discounting the expected future cash flows by a risk-free short-term borrowing rate.

Investments - The fair value of investments, which consist mainly of equity securities, debt securities, investment funds, and limited partnerships, was based principally upon quoted market prices or, if unavailable, was determined by general partners of limited partnerships.

Split-Interest Agreements - Fair value of the related liabilities was determined by the difference between the gift and the actuarial computation of remainder value.

Notes Payable and Loans Payable and Other Long-Term Liabilities - Fair value of these liabilities was based upon discounting of future cash flows.

O. ASSET RETIREMENT OBLIGATIONS

In 2005, the FASB issued Interpretation No. 47, "Accounting for Conditional Asset Retirement Obligations" (FIN 47), which was effective for the Museum as of and for the year ended June 30, 2006. FIN 47 was issued to provide clarity surrounding the recognition of conditional asset retirement obligations, as referred to in SFAS No. 143, "Accounting for Asset Retirement Obligations." FIN 47 defines a conditional asset retirement obligation as a legal obligation to perform an asset retirement activity in which the timing and/or method of settlement is conditional on a future event that may or may not be within the control of the entity. Uncertainty with respect to the timing and/or method of settlement of the asset retirement obligation does not defer recognition of a liability. The obligation to perform the asset retirement activity is unconditional, and, accordingly, a liability should be recognized.

FIN 47 requires the initial application of the interpretation to be recognized as a cumulative effect of a change in accounting principle. Specifically, FIN 47 requires the recognition of the cumulative accretion for the time period from the date the liability would have been recognized had the provisions of the interpretation been in effect when the liability was incurred, to the date of adoption of this interpretation. The liability incurred date is presumed to be the date upon which the legal requirement to perform the asset retirement activity was enacted. Upon initial application of FIN 47, the Museum recorded a non-cash transition charge of \$6.05 million for the cumulative effect of a change in accounting principle in the Statement of Activities.

During fiscal year 2007, the Museum made payments of \$0.2 million for these obligations and reduced the liability accordingly. In addition, the Museum experienced a one-time increase in unit costs related to asset retirements and provided for the current year's accretion. These non-cash charges amounted to \$1.4 million and are included in the non-operating section of the Statement of Activities. As of June 30, 2007, \$7.3 million of conditional asset retirement obligations are included in the liability section of the Balance Sheet.

P. ANALYSIS OF RESTRICTED NET ASSETS

Temporarily restricted net assets, including accumulated investment income and gains of certain endowment funds, consist of the following (in thousands):

	<i>June 30, 2007</i>	<i>June 30, 2006</i>
	<i>Total</i>	<i>Total</i>
Acquisitions of art	\$ 208,829	\$ 197,807
Capital projects	72,633	91,856
Invested in fixed assets being depreciated	244,431	210,577
To be designated	117,861	95,273
Fellowships	50,504	50,964
Gallery maintenance	57,086	46,187
Special exhibitions	36,208	32,246
Publications	22,219	19,561
Public programs	26,550	19,863
Other (including time restrictions)	11,332	51,140
Total	<u>\$ 847,653</u>	<u>\$ 815,474</u>

Permanently restricted net assets consist of the following (in thousands):

	<i>June 30, 2007</i>	<i>June 30, 2006</i>
Endowment funds: income and gains restricted	\$ 244,147	\$ 231,988
Endowment funds: income and gains unrestricted	503,716	491,940
Interest in perpetual trusts	11,220	7,430
Total	<u>\$ 759,083</u>	<u>\$ 731,358</u>

Categories of Membership

ANNUAL MEMBERS

	2007	2006
National Associate (\$50)*	42,164	36,899
National Friend (\$275)*	3,095	2,982
Student (\$45)**	50	1,638
Met Net (\$60)	25,615	19,083
Individual (\$95)	29,807	31,764
Family/Dual (\$190)	21,966***	20,850***
Sustaining (\$500)	9,025	8,839
<i>Supporting</i>		
Contributing (\$1,200)	1,135	1,103
Donor (\$1,800)	687	831
<i>Annual Fellows</i>		
Sponsor (\$4,000)	535	567
Patron (\$8,000)	116	114
Patron Circle (\$12,000)	71	93
President's Circle (\$20,000)	25	13
	<u>134,291</u>	<u>124,776</u>

MEMBERS OF THE CORPORATION

	2007	2006
Honorary Fellow for Life	0	0
Fellows for Life	528	537
Fellows in Perpetuity	208	212
Benefactors	267	270
	<u>1,003</u>	<u>1,019</u>
Total	<u>135,294</u>	<u>125,795</u>

* Nonresident Memberships

** Effective 7/1/06 the Student category was discontinued

***Includes Life Members

Note: with the exception of the President's Circle and Associate categories, all membership fees were increased as of 7/1/06

Members of the Corporation

Benefactors

Richard L. Chilton, Jr.
Janet Lee Kadesky
Ruttenberg
Peter Sacerdote
Clare Eddy Thaw

Declared Benefactors

Milena Emilja H.
Jurzykowski
Andrall E. Pearson

Fellows for Life

Warren J. Adelson
David Braver
Daniel Brodsky
Joyce Cowin
George A. L. David
Katrinn Henkel
Dianne Modestini
Bruce C. Ratner
Robert Rosenkranz
Juliana Terian

Fellows in Perpetuity

Myra M. Appleton
in succession of John J. Appleton
David H. Hendricks
in succession of Myra M. Appleton
Christopher Jones
in succession of Phyllis Bartlett
Barbara Hazzard Knode
in succession of Edwina Tucker Hazzard
Daniel A. Lindley
in succession of Marion M. Lindley

Donors to the Annual Appeal to the Members of the Corporation

Gifts of \$1,000 or more

Mrs. Nelly Abemayor
Mrs. Russell B. Aitken
Mrs. John W. Annan
Plácido Arango
Mr. and Mrs. Sid R. Bass
Mr. and Mrs. Robert A. Belfer
John Berggruen
Patti Cadby Birch
Mrs. Louis R. Breslin, Jr.
Daniel and Estrellita Brodsky
Katherine F. Brush
Mary L. Bundy
Mrs. Jackson Burke
Mr. and Mrs. James E. Burke
Mr. and Mrs. Gilbert Butler
Mrs. B. Gerald Cantor
Dr. and Mrs. Robert E. Carroll
Judith and Russell Carson
Constance Cartwright
Thomas A. Cassilly
Miriam Chan
Mr. and Mrs. Richard L. Chilton, Jr.
Stewart B. Clifford
Karen B. Cohen
Phyllis D. Collins
Mr. and Mrs. Herbert J. Coyne

Mr. and Mrs. Edgar M. Cullman
Lewis B. and Dorothy Cullman
Catherine G. Curran
Mr. and Mrs. Richard M. Danziger
Mrs. David M. Darrin
Mr. and Mrs. Michel David-Weill
Mr. and Mrs. Daniel P. Davison
Disque D. Deane
Mrs. Michael Del Balso
Mrs. Douglas Dillon
Mr. and Mrs. Larry D. Droppa
Louisa C. Duemling
Mrs. James C. Edwards
Arthur D. Emil
Mr. and Mrs. H. Peter Findlay
Katherine D.W. Findlay
Mrs. Lawrence A. Fleischman
The Honorable Peter H.B. Frelinghuysen
Mrs. Edward H. Gerry
Mr. and Mrs. Gordon P. Getty
The Honorable Sir David Gibbons and Lady Gibbons
Mr. and Mrs. Robert G. Goelet
William T. Golden
Roy M. Goodman
David H. Griffin
Mrs. Henry A. Grunwald
Pauline L. Harrison
Edwina Tucker Hazzard

Harriet Heilbrunn
Mrs. Henry J. Heinz
Mrs. Norma Hess
Mrs. Alex L. Hillman
Dr. Myron A. Hofer
Caryl Horwitz
Sir Joseph Hotung
Mr. and Mrs. Herbert Irving
John N. Irwin III
Philip Henry Isles
Mr. and Mrs. Michael Jaharis
Mr. and Mrs. Morton L. Janklow
Richard Hampton Jenrette
Betty Wold Johnson and Douglas F. Bushnell
Mr. and Mrs. James Loring Johnson
Peter W. Josten
Elizabeth R. Kabler
Anna-Maria Kellen
Evelyn Kranes Kossak
Mr. and Mrs. Werner H. Kramarsky
Mr. and Mrs. Henry R. Kravis
Mrs. W. Loeber Landau
Raymond Lifchez
Deborah Ann Light
Asbjorn R. Lunde
Mrs. Joseph L. Mailman
Mrs. Hayward F. Manice
Mrs. Edwin S. Marks
Frederick A. Melhado
Joyce Frank Menschel
Richard L. Menschel
Mrs. Seymour Milstein
Jan Mitchell
Josef Mittlemann

Mary R. Morgan
Eldo S. Netto, Jr.
Roy R. Neuberger
Mr. and Mrs. Wilson Nolen
James Haller and Mary Hyde Ottaway
The Honorable and Mrs. Leon B. Polsky
Bruce C. Ratner
Dr. Gabrielle H. Reem and Herbert J. Kayden
Mr. and Mrs. Frank E. Richardson
Fred M. Richman
David Rockefeller
Steven C. Rockefeller
Mrs. Sandra Priest Rose
Mr. and Mrs. Jonathan P. Rosen
Mr. and Mrs. E. John Rosenwald, Jr.
Laura G. and James J. Ross
Peter Sacerdote
William R. Salomon
Mr. and Mrs. William H. Scheide
Mr. and Mrs. David T. Schiff
Jo Anne Schneider
Esther Simon Charitable Trust
Mr. and Mrs. Sheldon H. Solow
Carl Spielvogel and Barbara Lee Diamonstein-Spielvogel
Mr. and Mrs. Fred Stein
Garrick C. Stephenson
Joanne M. Stern
Mrs. Donald B. Straus

Arthur Ochs Sulzberger
and Allison Cowles
Mr. and Mrs. A. Alfred
Taubman
Ann Tenenbaum and
Thomas H. Lee
Mrs. Warren S. Tenney
Mr. and Mrs. Eugene V.
Thaw
Mr. and Mrs. David M.
Tobey
A. Robert Towbin
Mindy Tublitz
John Fenno VerPlanck
Mr. and Mrs. Ira D.
Wallach
Mr. and Mrs. Anthony W.
Wang
Mrs. James P. Warburg
Marie-Hélène Weill
Mr. and Mrs. Malcolm H.
Wiener
Mr. and Mrs. Barrie A.
Wigmore
Mr. and Mrs. Erving Wolf
Mrs. Charles Wrightsman
Richard S. Zeisler
Audrey Y. Zucker
Anonymous (2)

Annual Fellows

President's Circle Members

George C. and Ursula E.
Andreas
Lyor Cohen
Mr. and Mrs. George
Coumantaros
Ann and William S. Fox III
Josh Guberman
Kristin L. and Frank L.
Hohmann III
Robert and Kit Howard
Mr. and Mrs. Charles B.
Johnson
Gilbert S. Kahn and John
J. Noffo Kahn
Kenneth Kolker and Gilda
Block
Daryl Kulok
Amb. and Mrs. Earle I.
Mack
Constance Milstein
Sally Minard and Norton
Garfinkle
David Orentreich, M.D.,
and Catherine
Orentreich, M.D.
James J. and Kim Pallotta
Janet Prindle and Charles
Seidler
Steven Rattner and
Maureen White
Lily Safra
Deanne Rae Spiegel
Ann M. Spruill and Daniel
H. Cantwell
Mr. and Mrs. John C.
Walton
Mr. and Mrs. Gary
Wexler

Mr. and Mrs. Felix L.
Zambetti
Mrs. William B. Ziff, Jr.

Patron Circle Members

Mr. and Mrs. Henry H.
Arnhold
Mr. and Mrs. John P.
Arnhold
Gordon L. Beals and
Douglas K. Dunn
Joshua and Ginette
Becker
Barbara and Bernard
Bergreen
Mr. and Mrs. Bernard S.
Berkowitz
Alex Bouzari
Charles C. Butt
Avna Cassinelli
Debrah Lee Charatan
Michael T. Cohen and
Arielle J. Hart
Steven A. and Alexandra
Cohen
Mrs. Reginald B. Collier
Mr. and Mrs. Robert
de Courcy
Anne E. Delaney and
Steve Staso
Sam and Denise De Rosa-
Frag
William W. Donnell
James H. Duffy
John S. and Kathe Dyson
Laurence and Lori Fink
Mr. and Mrs. George S.
Frazza
Irene Duell Ganz
Barbara L. Goldsmith and
Jack Elgart
Mr. and Mrs. Robert F.
Gossett, Jr.
Mr. and Mrs. Barry W.
Gray
Claude Grenier
Mimi Haas
Carl A. and Marsha A.
Hewitt
Robert and Kit Howard
Wm. Mitchell Jennings, Jr.
and Elizabeth B. Dater
Pat and Paul D. Kaplan
Lucinda E. Knuth
Mr. and Mrs. Lewis
Korman
Mr. and Mrs. Bruce
Kovner
Peter and Deborah Lamm
Eric M. Levine and Gary
Crooks
Mrs. Mortimer Levitt
William J. Levy
Mr. and Mrs. Arthur J.
Mahon
Mr. and Mrs. Thomas E.
McInerney
Diana Mercer and Heather
Sue Mercer
Joan Mintz and Robinson
Markel
Walter Mosley and
Sallyanne McCartin

Mr. and Mrs. George D.
O'Neill
Mr. and Mrs. John
Whitney Payson
Eileen Ryan Pettus
Liz and Kirk August Radke
Ingeborg H. and Ira Leon
Rennert
Larry and Amy Robbins
Mr. and Mrs. John J.
Roche
Jay Bruce Rosenberg
Mr. and Mrs. Michael P.
Schulhof
Naomi O. Seligman and
Ernest M. von Simson
Felice K. Shea
Mr. and Mrs. Eric P.
Sheinberg
Mr. and Mrs. David M.
Silfen
Donald F. Sinex and Karen
Wurster-Sinex
Ora K. Smith
Isaac R. Souede and Sein
M. Chew
Jane and Benjamin F.
Stapleton III
Esta and Jamie Stecher
Carol Stone
Max and Cecilia V. Stone
Paul P. Tanico and Maria L.
Vecchiotti
Milton S. Teicher and
Vincent McGee
Alyce Toonk
Margaret and Amor Towles
Samuel D. and Miranda
H. Turner
Mr. and Mrs. Michael J.
Twomey
Lucille Werlinich
Mr. and Mrs. James H.
Wiborg
Mr. and Mrs. Robert
Zoellner
Anonymous (1)

Patrons

Mr. and Mrs. Alan M.
Ades
Mrs. David Alger and
Cristina Alger
Rose-Marie Anderson
Mr. and Mrs. Frank J.
Avellino
John and Caron Avery
Cornelia Bailey
Serge Bellanger
Ruth Berliner
Raphael and Jane Bernstein
Richard A. and Amelia
Bernstein
F. J. Berry
Mr. and Mrs. James A.
Block
Mrs. Leonard Block
Brenda and Kenneth
Carmel
Mr. and Mrs. Michael J.
Chasanoff
Denise and David Chase
Margaret Burden Childs

Christopher C. and Sharon
Saul Davis
Nelly Arrieta de Blaquier
Mike and Pilar de
Graffenried
Donald F. and Jeanmarie
Donahue
Mr. and Mrs. Alan F.
Doniger
John R. and Lynne W.
Doss
Mr. and Mrs. Walter A.
Eberstadt
Andrew M. and Judith J.
Economos
David and Victoria
Elenowitz
Barbara I. and Joseph H.
Ellis
Lisamaria and Philip
Falcone
Michael and Marilyn
Fedak
Allan and June B.
Feldman
Michael G. and Laura
Roberson Fisch
Mr. and Mrs. John C.
Fontaine
Jill Fowler
Mrs. Henry Fownes
Maryann Fribourg
Donald and Joan Fried
Marilyn and David T.
Fuhrmann
Mrs. Henry J. Gaisman
Mr. and Mrs. Michael E.
Gellert
Marianne Gerschel
Jason P. and Ewa Glazer
Arlene and Morris
Goldfarb
David S. Greenberg
Mrs. Bruce B. Grynbaum
Louis and Jeanne Hanover
Mr. and Mrs. Gordon A.
Hardy
Mrs. Horace
Havemeyer, Jr.
Regina B. Heldrich
Nina Henderson
Carol Colburn Hogel and
Elisabeth Hogel
Mr. and Mrs. Howard M.
Holtzmann
Michael Hood
Carl Jacobs
Mr. and Mrs. Hamilton E.
James
Alan Kanzer and Jeanne
Pryor
Alice Kaplan
Kathleen G. Kapnick
Rev. and Mrs. Preston T.
Kelsey II
Giles K. and Barbara Guss
Kemp
Mr. and Mrs. Finbar
Kenny
Mark E. and Anla Kingdon
Mrs. Herbert Klapper and
Adele Klapper
Andrea Klepetar-Fallek

Bernard and Helga
Kramarsky
Mr. and Mrs. Eric Krasnoff
Mr. and Mrs. H. Frederick
Krimendahl II
Geraldine S. Kunstader
James J. and Helen D.
Lally
Bill and Sheila Lambert
Antonietta G. and John J.
Lauto
Gerald L. Lennard
Susan E. Lynch
Sandra Maher
Kenneth and Katherine
Marshall
Dolly and Charles B.
Mayer, Jr.
Mr. and Mrs. Ricardo A.
Mestres, Jr.
Mr. and Mrs. Robert
Millard
Stanley and Jane Z. Moss
Mr. and Mrs. George B.
Munroe
Robin and Shimon
Neustein
Steven Newhouse and
Gina Sanders
Mr. and Mrs. Bruce S.
Nicholas
Ann Oestreicher
Mrs. John B. Ogilvie
Mr. and Mrs. Norman L.
Peck
Amy and John Peckham
Laura Pels and Francis X.
Morrissey
Anna C. and Louis F.
Polk, Jr.
Marc and Barbara Reiss
Catherine G. Roberts
Mr. and Mrs. Theodore C.
Rogers
Mr. and Mrs. Gary W.
Rollins
Hansjurg and Franziska J.
Saager
Marianne and Ralph
Schaller
Mrs. Arnold Schwartz
Donna and Marvin
Schwartz
Marvin H. and Sarah B.
Seline
Robert H. and Clarice R.
Smith
Mr. and Mrs. C. D.
Spangler, Jr.
Mr. and Mrs. Donald W.
Sting
Lynn Straus
Mr. and Mrs. Wilmer J.
Thomas, Jr.
Sonya and Leo Tick
Senen and Joy Ubina
Mr. and Mrs. William
Van Dyke III
Sandra Wasserman and
Debra Wasserman
Sue Ann Weinberg
Mr. and Mrs. Gene
Woodfin

Emily A. Youssouf
Michael and Nina Zilkha
Anonymous (3)

Sponsors

Sander M. Abend
Don E. Ackerman
Elsie L. Adler
Ethel Allen
George Allport
Mrs. Peter Allport
Earle S. Altman
Charles Amadon
Clyde B. Anderson
William G. Anderson
Max G. Ansbacher
Helen Appel
Robert W. Ashton
Janet J. Asimov
Ross H. Auerbach
Jonathan Babbkow
Barbara G. Bady
Mrs. James J. Baechle
Carole P. Bailey
Brooke D. Barrett
Manuel H. Barron
Corrine Barsky
Frances Bauer
Ann Kaufmann Baum
Theodore Baum
Scott Baxter
Frederick Bay
Jeremy A. Beard
Deborah S. Becker
Michelle Bedigian
Cynthia G. Beerbower
Anka Begley
Harvey Beker
Katrin Bellinger-Henkel
George D. Benjamin
Jeffrey L. Berenson
Helene Berg
Brian Berger
Renee Berger
Mrs. Morris H. Bergreen
Henry W. Berinstein
Mrs. Roger Berlind
James S. J. Berray
Darcy F. Beyer
John H. Biggs
David Blanksteen
Harvi T. Bloom
Helen Bodian
Christopher M. Bone
Arlette Bonifaci
Dorothy A. Borg
Andrew K. Boszhardt, Jr.
Patricia F. Bowers
Mrs. Richard S. Braddock
Joe W. Bratcher III
Michelle S. Bratsafolis
Florence S. Braun
Laurel A. Brien
Mildred C. Brinn
Donna E. Brion
Mrs. Lester E. Brion, Jr.
Brian Bristol
Sheila Broderick
Marleen Brody
Charles R. Bronfman
Richard A. Brooks
Darrell W. Brownawell
Elsa Brule

Donald Bryant, Jr.
Melva Bucksbaum
Hamilton Twombly
Burden
Samuel C. Butler
Robert M. Buxton
Philip Caldwell
Janet Caplan
E. N. Carpenter II
Ann Marie E. Carr
Michele J. Cestone
Barbara U. Chancellor
Marjorie F. Chester
Judith L. Chiara
Joan Chorney
Celestine Civetta
Suzanne Clary
Harris Clay
Stephen M. Clement III
Hope Fay Cobb
Edwin Cohen
Emy Cohenca
James A. Colica
Mrs. Ivan D. Combe
Edward Conard
William J. Constantine
Barry Cooper
Michelle Copeland
Judith-Ann Corrente
Laura A. Coruzzi
Edmond Cotty
Bruce Crawford
James B. Cummings
Jane Cummings
George B. Dandridge
Joanne L. Daniel
Karen Dartley
K.D. de Chellis
Elizabeth de Cuevas
Luisa Rangel de Ferre
JoAnn Delafield
Susan G. Delaney
Georgia Delano
Paul del Balso
Trevi De Leeuw
Richard DeMartini
Bruce Dempsey
Barbara Denihan
Antoinette Denishof
Jennie L. DeScherer
Juan M. de Villasante
Katharine B. Devlin
Eugene A. De Witt
Mrs. Richard E. Diamond
M. R. Dils
Vincent J. Di Pano
Mrs. R. Paige Donhauser
Dorothy Boroughs
Donovan
Peggy Donovan
Domitilia dos Santos
Edmund C. Duffy
W. Leslie Duffy
Cassandra Dwight
June Dyson
Dean R. Ecke
Irving Eisenberg
Robert Elkins
Melanie Ellison
Krysten Ericson
Elizabeth Eveillard
Edith B. Everett
Anna Fantaci

Jonathan Farkas
Roxanne Farkas
Rachel McHale Feder
Elaine Fein
Carol J. Feinberg
Leonard Feinstein
Richard Feldstein
Nancy B. Fessenden
Jeanne D. Fisher
Maura C. Flannery
Phyllis Fox
Austin T. Fragomen
Kathryn Ann Frank
David F. Frankel, M.D.
Naomi Freedman
Bert Freidus
Peter Frelinghuysen
Effie Fribourg
Janet Fried
Lawrence N. Friedland
Frances M. Friedman
Louis P. Friedman
Stephen Friedman
Ronald Frohne
Nora Speyer Fromboluti
William R. Frost
Mrs. Clayton W. Frye
Beverly M. Galban
Robert Ben Garant
Richard T. Garner
Sarah Gartner
Bruce Geismar
Jeffrey Geller
Richard S. Gilbert
Abby Gilmore
Janet Ginandes
Nancy Hart Glanville
Roberta H. Glenn
Anita J. Goldberg
Irmi Goldschmidt
Mrs. Jerome R. Goldstein
Kelly Gonda
Richard F. Goodman
Laura E. Gordon
Richard A. Gorr
Paul S. Gottlieb
Cathy Graham
Mrs. S. William Green
Mary Dalton Greer
Priscilla L. Grigas
Mrs. Daniel B. Grossman
Cynthia Vaiden Guest
Anne Gumowitz
Debora A. Guthrie
Myron Habib
Edmund A. Hajim
Kathleen D. Hale
M. Elizabeth Halloran
Robert Halmi, Jr.
Marsha W. Harper
Harry W. Havemeyer
William R. Hearst III
Peter W. Hegener
Mary W. Heller
T. W. Hensle
Frances Herdrich
Isaac Steven Herschkopf
Judith Hershaft-Adler
Carl B. Hess
Luule N. Hewson
Jody Heyward
Barbara Hibbs
Robert J. Higgins

Harry H. Hinkle
Gabrielle A. Hirschfeld
Mrs. Franklin W. Hobbs
Michael F. Hoben
Elizabeth J. Hodge
Sheila Hoerle
Robert Warren Hoke III
Richard Hokin
Cynthia E. Holloway
Lois Horgan
Ellen Howe
Suzanne C. Hoyt
Caroline Howard Hyman
Dolores A. Ichniowski
Peter Anthony Irwin
Yves-Andre Istel
Hisayo Izumo
Beverly Elmyra Johnson
Horton A. Johnson
Marvin Josephson
Ann Jurdem
Barbara Kafka
Wallace Bill Kalt
Harry P. Kamen
Alice S. Kandell
Martin E. Kantor
Bruce M. Kaplan
Cathy M. Kaplan
Nadine Kasuga
Frances Katz
Glenn Kaufman
Paulette Kaufmann
Robert M. Kaye
George A. Kellner
Richard B. Kelson
Gail Kendall
Susan Keyes
H. J. Khambatta
Anoush Khoshkish
Peter Kimmelman
John R. Kinghan
Mrs. Norman V. Kinsey
Geof Kirsch
Jane W. Kitselman
Winthrop Knowlton
Vera Sharpe Kohn
Stuart Koshner
Stephen C. Koval
Lillian E. Kraemer
Charles A. Krasne
Mrs. Abraham Krasnoff
Marvin Kristein
Robert E. Kulp, Jr.
Nanette L. Laitman
Samuel W. Lambert III
M. La Mothe, M.D.
Cynthia Lamport
Eugene Lancaric
Diana L. Langer
Joseph W. Laraia
Peter R. Lasusa
Peter D. Lawrence
Cynthia Leary
Cornelia D. Lee
Isabelle R. Leeds
Judith Leiber
M. Michael Lerner
Howard Lester
Parnell Lewis
Wendy Lewison
David A. Liebowitz
Lucia Woods Lindley
Ira A. Lipman

Ruth C. Lipper
Gerald Lippes
Enoch Lipson
Steven Littman
Malda S. Liventals
Yvonne Logan
Stephen H. Long
George T. Lowy
S. J. Lurie
Robert W. Lyons
Edith W. MacGuire
Linda Macklowe
Duncan L. MacMillan
Bernard L. Madoff
Anne Mai
Jane Trapnell Marino
Daniel B. Markaity
Frank Markus
Jacqueline B. Mars
Charlene Cline Marsh
Donald Marszalek
Terence D. Martin
Joanne E. Masin
Helen McClure
Alan McCord
John McDonald
Patricia Crean McGill
Marjorie P. McGraw
Martin McKerrow
Terence S. Meehan
Gerard M. Meistrell
Zvi Meitar
Alice P. Melly
Eugene Mercy, Jr.
Richard T. Meyer
Robert E. Meyerhoff
Pamela J. Michaelcheck
Paula Paster Michtom
Pamela Miles
Ruth Miller
Mrs. Stanley R. Miller
Carolyn Minskoff
Gerald D. Mintz
Alan Mirken
Carol Mitchell
Paul Montrone
Mrs. Samuel Wilson
Moore
William C. Morris
Mrs. Charles H. Mott
Donald R. Mullen
Jiro Murase
Jack Nash
Albert P. Neilson
Erlinda A. Nelson
Richard M. Neustadter
Mary Newman
Stanley Newman
Joan Nicolais
Jeff Norton
Margaret M. O'Brien
Susanne C. Olin
Dorinda J. Oliver
William J. Oppenheim
James M. Orphanides
Elizabeth O'Sullivan
H. Kurt Overley
Louise B. Palitz
Marian E. Papp
Heather Rose Partis
Jane H. Perkins
Michael F. Perlis
Mrs. Alton E. Peters

Lee M. Peterson
 Lisa Pevaroff-Cohn
 Caryl D. Philips
 Morton Pickman
 Marla Prather
 Felipe Propper
 Thomas C. Quick
 Bruno A. Quinson
 Audrey P. Rabinowitz
 Jane Randall
 Elizabeth R. Rea
 Dr. James S. Reibel
 Laurence Reineman
 Mrs. William L. Reynolds
 P.C. Richardson
 Louise Riggio
 Marcia Riklis
 Phyllis B. Robbins
 Lee M. Robison
 J. Paul Rodriguez
 Sonnai Frock Rohrbeck
 Al Roker
 Patricia R. Romano
 Edward Romer
 Janet B. Rosen
 Vicki Rosen-Solomon
 Robert Rosenman
 Courtney Sale Ross
 Cye Ross
 Paul Rossetti
 Robert Rothenberg
 Daniel Rourke
 Suzanne Rubin
 Ann Ruesch
 Alan Sagner
 Alice Saligman
 Sharon Kinsman Salmon
 Ross Sappenfield
 Elaine Sargent
 Robert N. Sawyer
 Frederic W. Schaen
 Herbert D. Schimmel
 Susan Schinitzky
 Walter J. Schloss
 David Schneider
 Roberta Schneiderman
 Eli Schonberger
 John E. Schuler
 Mrs. Rudolph Schulhof
 Marvin Schwartz
 Warren Schwerin
 Kenneth W. Scott
 Lise Scott
 Robert G. Scott
 Mrs. Stanley DeForest
 Scott
 William C. Scott
 Cassandra Segal
 Warren Serenbetz
 Elizabeth Sesso
 Jane A. Shallat
 Neal Shear
 Barry Shenkman
 Hilde Siegel
 Rhoda L. Silverman
 Joel E. Smilow
 A. J. C. Smith
 Grant N. Smith
 Denise R. Sobel
 Leona Sobel
 Peter M. Som
 Mira J. Spektor
 George Spera

Richard A. Sprague
 Robert King Steel
 Joni R. Steele
 Jean Stein
 James L. Stengel
 Sarah T. Stephenson
 William C. Sterling, Jr.
 Miriam T. Stern
 Lynn Steuer
 Sam Stewart
 Trevor Stewart
 Victor Edwin Stewart
 William Stewart
 Robert Stine
 Herbert Stolzer
 Alberta Stout
 Roger Strong
 Cynthia Stroud
 Dana Hammond Stubgen
 William C. Stubing
 Peace Sullivan
 Barbara Swanson
 Pamela Swerdlick
 Janet Swikard
 Paul J. Tagliabue
 Robert M. Tamiso
 Jeff Tarr
 Joyce Taylor
 Virginia Davies Taylor
 Lois Teich
 Mrs. Maurice D. Teichner
 William K. Tell, Jr.
 David M. Thomas
 Wade F. B. Thompson
 Coralie Toevs
 John A. Torson
 Lavinia W. Touchton
 Carl Towbin
 Jerry Trachtenberg
 Nancy E. Turnbull
 Ruth Turner
 Lori Uddenberg
 Ronald Ulrich
 Manolo Valdes
 Linda S. Vance
 H. van Ameringen
 Cor Van den Heuvel
 Monina von Opel
 Paul A. Wagner
 Ulrich Wagner
 Francine D. Walker
 Janice L. Warne
 Robin Grace Warren
 Lucinda B. Watson
 Mrs. Wellington M.
 Watters
 Fritz Wegmann
 Dena K. Weiner
 Roberto Jorge Wellisch
 John P. Wendell
 Ira T. Wender
 J. Lawrence Werther
 Edwina J. White
 John P. White
 Robert A. White
 Donna T. Whiteford
 Walter J. Wilkie
 Francis H. Williams
 Joseph A. Wisniewski
 Mrs. Keith C. Wold
 Keith C. Wold, Jr.
 Cornelia W. Wolf
 William H. Wright II

Lion R. Zust
 Anonymous (13)

Donors to the Membership Annual Appeal

Gifts of \$1,000 or more

Leigh and Carrie
 Abramson
 Ingrid Adamsons
 Adrienne Albert
 Linda Allard
 Mr. and Mrs. Ronald J.
 Anderson
 Mr. and Mrs. James G.
 Andress
 Yvonne and Eric Arthur
 Richard Lewis Ault
 Mr. and Mrs. Frank J.
 Avellino
 R. Ellen Avellino
 Sheri and Lawrence Babbio
 Martin R. Baer
 Vicki Bailey
 Robert and Christina Baker
 Jerome A. Balest
 Michele and Timothy
 Barakett
 James R. Barger
 Mr. Arthur Barnes
 Maureen and James
 Barrett
 Gail Barry
 Richard and Eslyn Bassuk
 Mr. and Mrs. John E.
 Baumgardner, Jr.
 Richard Baxter
 Jacques Bemberg
 Nancy Benzol
 Norman and Alice
 Berkowitz
 Mr. and Mrs. Peter L.
 Bernstein
 Sybil Bernstein
 James S. J. Berray
 Mr. and Mrs. John C.
 Bierwirth
 Mary Ellen and James
 Bigham
 Mrs. Leonard Block
 John and Ellen Blundin
 David Bolger
 Pamela T. Boll
 Stephen and Lavinia Boyd
 Suzan and M. Edward
 Boyd
 Mr. and Mrs. Richard S.
 Braddock
 James and Linda Brandi
 Garth and Kathryn Bray
 Marion I. Breen
 Laurel A. Brien
 Ethel S. Brody
 Dorothy W. Brown
 Audrey Burnand
 Mr. and Mrs. Samuel C.
 Butler
 Eugene Caldwell
 Mr. and Mrs. Philip
 Caldwell

Michele J. Cestone
 Denise and David Chase
 Mrs. William Clark
 Persis-Jane and Edward
 Cline
 Margot and Hal Close
 Dr. David A. Cofrin
 Noel Cohen
 James and Katherine
 Colica
 Linda and Arthur Collins
 Dr. Efthalia C.
 Constantinides
 Steven D. Cookson
 George W. Coombe, Jr.
 Mr. Edmond Cotty
 John and Elena
 Coumantaros
 Mr. and Mrs. Robert
 de Courcy
 Michael and Sherri
 Crichton
 I. Thomas Cundiff
 Laura and Stephen
 Cunningham
 Mr. Roderick H. Cushman
 Dr. William H. Danforth
 D. and Lise Daniel
 Helen and Jules Davidoff-
 Hirsch
 George and Mary Davis
 Bruce B. Dayton
 W. and Joanne Dayton
 Nelly Arrieta de Blaquier
 Elizabeth de Cuevas
 Susan M. Dee
 Anna and Joseph DeFeo
 Anne and Steve Delaney
 R. Delaney
 Jean Deleage
 Marie and Edwin de Lucia
 Louis De Rosa
 Ines B. DeVicuna
 Mrs. David Dibner
 Dr. A. Richard Diebold, Jr.
 Adriana Dilancea
 Sandy and Nelson
 Dillingham
 Katherine Doherty
 William Doremus
 Ira and Gale Drukier
 Jacqueline and Leonard
 Dryfoos
 Susan W. Dryfoos
 Irene Duell
 Mr. and Mrs. Edward B.
 Dunn
 Dr. Du Ree H. Eaton
 Mr. and Mrs. Walter A.
 Eberstadt
 Richard and Gail Elden
 James and Mary Evans
 James M. Fail
 Joseph Farrell
 Bernard and Phyllis
 Feinberg
 Frank and Mildred
 Feinberg
 Stephen and Suzanne
 Fields
 Nancy Finn
 Mrs. Jeanne Donovan
 Fisher

James and Jane Flaherty
 James and Marcia Flaws
 Mr. F. Richards Ford III
 Donald and Joan Fried
 Robert L. Gable
 Beverley and Leandro
 Galban
 John and Angela Garcia
 Mr. and Mrs. Michael E.
 Gellert
 Nora and Bill Gibson
 Mary Gilbert
 Mr. and Mrs. Raymond
 Gilmartin
 Lucy Gladstone
 Peter H. Gleason
 Mary and Jay Goldberg
 Arlene and Morris
 Goldfarb
 Stanley and Edna Goldfein
 Miriam Goldfine
 Lynn Goldstein
 Marguerite and Robert
 Gorman
 Shand and Robert Green
 Crawford H.
 Greenewalt, Jr.
 Joanne T. Greenspun
 Ellen and Robert Grimes
 Martin and Eleanor Gruber
 John G. Guillemont
 Geoffrey and Sarah Gund
 Mrs. Joan Guth
 Paul and Julia Hallingby
 Collier Hands
 Karen and Robert Harris
 Sylvia Hassenfeld
 Diane Hawes
 Daniel M. Healy
 Regina B. Heldrich
 Buck Henry
 Carol C. Herrera
 Isaac and Rebecca
 Herschkopf
 Jennings M. Hertz, Jr.
 Steven L. Holley
 Gordon A. Holmes
 Stephen and Rosemary
 Holodak
 John and Lois Horgan
 Stephanie Householder
 Robert and Kit Howard
 Martha R. Ingram
 Dr. Beverly S. Jacobs
 Carl Jacobs
 Mr. and Mrs. Herbert P.
 Jacoby
 Mr. and Mrs. Hamilton E.
 James
 Jennifer and John Jefferis
 Robert and Virginia Joffe
 Mr. and Mrs. Charles B.
 Johnson
 Tricia Justin
 Alice S. Kandell
 Mrs. Alice Kaplan
 Leonard Karasyk
 Suzanne and Maggie Kayne
 Mary P. Keating
 Dr. Laraine Kendall
 Diana King
 Mr. and Mrs. Norman V.
 Kinsey

Anthony Kiser	Frank Markus	Jessie E. Phillips	Mr. and Mrs. Thomas C.	Jerry and Erica
Samuel and Francine	Ethel K. Marran	Marion G. Phillips	Sheffield, Jr.	Trachtenberg
Klagsbrun	Steve Martin	Dr. and Mrs. Fred Plum	Dr. and Mrs. Peter L.	Mr. and Mrs. Remy W.
Andrea Klepetar-Fallek	Richard and Patti Maslow	Tony and Ruthe Ponturo	Sheldon	Trafelet
Paul Klingler	Mrs. Marjorie Matheson	Michael and Mary Poulos	Michael and Catherine	Vivian and Charles Tse
Mr. and Mrs. William J.	Timothy and Jane Matz	Dr. Joseph A. Precker	Shraga	Savas and Silke Tsitiridis
Kneisel	Margaret A. Maw	Louis and Jo Anne Price	Mrs. Carol Silverman	Dr. and Mrs. Constantine
Mr. and Mrs. Thomas S.	Luis Maza	Philip and Sarah Price	Melvin Simon	T. Tsitsera
Knight, Jr.	Margaret P. McCamish	Samuel Pryor	Sidney and Elaine Simon	Lori and Anna
Mr. and Mrs. Bevin D.	G. and Helen McClure	R. John Punnett	J. L.H. Simonds	Uddenberg
Koepfel	Ms. Elizabeth J.	Aline and Peggy Raisler	Megan and Bowen Slate	Masahiro Uemura
Mr. and Mrs. Charles E.	McCormack	Thomas and Sandra Reece	Walter and Sabina Slavin	Ruth A. Unterberg
Koob	Peg and Rod McCormack	Victoria P. Reed	Mr. and Mrs. A. J. C.	Nancy and Pablo Valentin
Ken and Liz Kopelman	Donald and Irene	Ingeborg and Ira Rennert	Smith	H. van Ameringen
Latifa Kosta	Mc Govern	Rosalind Resnick	Sarah J. C. Smith	Harold and Constance
Mrs. Abraham Krasnoff	Mr. Jack L. McIntosh	Mr. and Mrs. Leonard	Mary Breasted Smyth	Varmus
Rita K. Krosney	Dr. Arlene Price Mc Kay	Riggio	Leona Sobel	Emily N. Vincent
Mrs. Geraldine S.	Ruth Mc Morrow	Nancy and Richard	Peter Solbert	Mr. and Mrs. Diego
Kunstadter	Richard and Ana Meier	Riordan	David Sommers	Visceglia
Patricia Kwok	Mr. and Mrs. Ricardo A.	Mr. and Mrs. Philip W.	Shirley M. Sontheimer	Dr. and Mrs. Anthony R.
Helen B. Kyse	Mestres, Jr.	Riskin	Mr. and Mrs. C. D.	Volpe
Diane S. Lake	Sally and Leonard Michaels	Mary and Donald Roberts	Spangler, Jr.	David P. Wagner
Bill and Sheila Lambert	Godfrey L. Miller-Aichholz	Peter Rogen	Louisa C. Spencer	Martha and Alex Wallau
Eugene Lancaric	Dr. Peter Millheiser	Mr. and Mrs. Gary W.	Kathleen and Thomas	Milton and Caroline
Rosalind and Kenneth	Constance Milstein	Rollins	Springhorn	Walters
Landis	Mr. Alan Mirken	Gerald and Rosalind	Christie L. Spung	Wendy and Yichwan Wang
Mr. and Mrs. Eugene M.	Mr. and Mrs. Keith M.	Rosenberg	Michael Stanton	Christopher and Christine
Lang	Moffat	Catherine G. Ross	Eugene Stark	Warren
Ken and Elaine Langone	Samuel Wilson Moore	David and Meg Roth	Dr. Kristine A. Steensma	Denise and Bill Watkins
Ruddick C. Lawrence	Roger and Marjorie	Phillip H. Rubin	Jean and Torsten Stein	Mr. and Mrs. David Webb
Isabelle R. Leeds	Morton	Raymond and Kathleen	Lewis Steinman	Nancy and Robert Weiner
Gerald L. Lennard	Donald R. Mullen, Jr.	Rudy	Louise H. Stephaich	George A. Weiss
Sara L. Levison	David Myers	Bryan and Nancy Ruez	Alberta Stout	Mary K. Weiss
Dr. Edward D. Levy, Jr.	David and Lori Nader	Patricia and Bruno	Peter and Susan Straub	Joel S. Weissman
Janet and Mel Lewinter	Ichiro Nakagawa	Santonocito	Mrs. Lynn Straus	Dr. Ralph F. Wells
Billie and Stephen Lim	Alexandra Nash	Dr. and Mrs. Henry Saphier	Sandra L. Sully	Lucille Werlinich
A. and Ruth Lipper	Ruth K. Nelson	Lynn and John Savarese	Dennis and Katharine	Mr. and Mrs. George H.
Bruce and Kate Lisman	Lynn and Claire Nesbit	Inge Schaefer	Swanson	White III
Chas M. Little	Bruce and Judith Newman	Walter J. Schloss	Janet and Joe Swikard	John C. Whitehead
Fotini Livanos	Sheila Newman	Marian A. Schmid	Lucille Swindoll	Francis H. Williams
David L. Luke III	Mr. and Mrs. William B.	Katherine Schmidt	Anthony Swofford	Nancy F. Wilson
John and Patricia Lummis	Nicholson	Adeline and Ernst	Lucille Sydnor	Paul Windels, Jr.
Susan E. Lynch	Patrick and Cynthia Odier	Schneider	Paul and Chandler	Judy Witt
Duncan MacGuigan	Mrs. Susanne Olin	Dr. and Mrs. Myron	Tagliabue	J. Eustace Wolfington
Fredric and Tami Mack	Michael E. O'Neill	Scholes	Thomas E. Taplin	Charlotte Wyman
Andrew and Deborah	Giuseppe Panza	Mr. and Mrs. H. A. Schupf	Stefanie and Gligor	Llana and Alison Wyman
Madoff	Josie and Macon Patton	Helen Schwab	Tashkovich	Hsuehchi Yang
Mr. and Mrs. Arthur J.	Mr. and Mrs. John	Robert and Karen Scott	Priscilla S. Knapp Teich	Mr. and Mrs. Felix L.
Mahon	Whitney Payson	Wendy Scripps	Milton and Vincent Teicher	Zambetti
Stephen and Laure	M. Lee Pearce, MD	Grace Shanley	David Teiger	Lorenzo H. Zambrano
Manheimer	Amy and John Peckham	Dr. Frieda W. Shaviro	Joseph M. Thomas II	Richard and Audrey
Richard J. Marino	Israel and Lilly Perry	Dennis and Dorothy	Pamela and David	Zinman
Howard and Nancy Marks	Mariana R. Pfaelzer	Sheahan	Thompson	Anonymous (6)

Contributors to the Museum

Corporate Patrons

Accenture
ACE INA Foundation
Alexandra & James
Altria Group, Inc.
American Express Company
Aon Corporation
Assurant
AXA Foundation
Bagués-Masriera
The Bank of New York
Barclays
Bartle Bogle Hegarty LLC
Bauerschmidt and Sons, Inc.
Benjamin Moore & Co.
Betty Cuninghame Gallery
Bingham McCutchen LLP
The Bloomingdale's Fund of the Federated Department Stores Foundation
Bristol-Myers Squibb Company
Bronx-Lebanon Hospital Center
CALYON Corporate and Investment Bank
Canon U.S.A., Inc.
The Carmel Hill Fund
CB Richard Ellis
Central Parking System of New York Inc.
The Charmer Sunbelt Group
CIT Group, Inc.
Citi
Citi Foundation
The Coach Dairy Goat Farm
Colgate-Palmolive
Condé Nast Publications
Con Edison
Corning Incorporated
Credit Suisse
Croscill Home
Day Pitney LLP
Deutsche Bank
East Coast Industrial Uniform Corp.
The Echo Foundation
Eni
The Estée Lauder Companies Inc.
The Fan Fox & Leslie R. Samuels Foundation, Inc.
Far Eastern Group
The Federated Department Stores Foundation
Fidelity Investments
First Manhattan Co.
Fox News Network, LLC
The Frederick S. Pierce Company Inc.

Fried, Frank, Harris, Shriver and Jacobson LLP
General Atlantic LLC
Goldman, Sachs & Co.
Goodale Associates
The Guardian Life Insurance Company of America
Hearst Magazines
Hitachi America, Ltd.
Hunter Douglas Inc.
IBM International Foundation
ING
Intesa Sanpaolo
ITOCHU International Inc.
Jan Krugier Gallery
Johnson & Johnson
JPMorgan Chase
JSH&A Public Relations
KPMG LLP
Lazard
Lehman Brothers
Liz Claiborne Inc.
Loews Hotels
L'Oréal USA
Macy's East
Marubeni America Corporation
Masterpiece International, Ltd.
McCann Worldgroup
The McGraw-Hill Companies
Merrill Lynch & Co., Inc.
Mitsubishi Heavy Industries America, Inc.
Mitsubishi International Corporation
The Mitsui USA Foundation
Mitsukoshi (U.S.A.), Inc.
Mizuho Financial Group
The Moody's Foundation
Morgan Stanley
New York Stock Exchange Foundation, Inc.
The New York Times Company Foundation
Nippon Steel U.S.A., Inc.
Nomura Asset Management U.S.A. Inc.
Nordeman Grimm, Inc.
The Norinchukin Foundation
Novartis
NTT America, Inc.
Paul Stuart
Pearson PLC
Pfizer Inc.
P.J. Mechanical Corp.
PricewaterhouseCoopers LLP
PUIG Beauty & Fashion Group

Random House, Inc.
Restaurant Associates
Roche
The Rockefeller University
Rolex Watch USA
Dr. Jose M. Romero-Bosch
Ruane, Cunniff and Goldfarb, Inc.
Rulon-Miller Inc.
Russell Reynolds Associates
The Segal Company
Snyder Capital Management L.P.
Société Générale
Sony Corporation of America
Sotheby's
S.S. Steiner, Inc.
Sumitomo Corporation of America
SYMS Clothing
Takeda America Holdings, Inc.
Time Warner Inc.
Toshiba America, Inc.
Toyota Motor North America, Inc.
Troy Corporation
UBS
Unity Church of New York
U.S. Trust
Verizon Foundation
Vestar Capital Partners
Wachovia Securities
The Walt Disney Company
Weil, Gotshal & Manges Foundation, Inc.
White & Case
Wildenstein & Co., Inc.
W.P. Carey
W.P. Stewart and Co., Inc.

Exhibition Sponsors, In-Kind Contributors, and Other Organizations

Accenture
Angelo, Gordon & Co.
Argyle Capital Management Corporation
Ariel Capital Management, LLC
Balenciaga
Bank of America
The Bank of New York
Diana Barrett and Robert Vila
Bloomberg
Bonhams
Bulgari
Gilbert and Ildiko Butler
Caixa Catalunya
Christie's
Condé Nast Publications
Crestron Electronics, Inc.

The Dermot Company
Donna Karan Company
EIM Management (USA) Inc.
Escada
Euro RSCG Worldwide
Flemish Government
Galerie Neuse
The Garen Family Foundation
Generalitat de Catalunya
Goldman, Sachs & Co.
The Florence Gould Foundation
Hachette Filipacchi Media U.S.
Hearst Corporation
The Hite Foundation
Hochberg Foundation Trust
Philip Holzer
Homeland Foundation, Inc.
IBM Corporation
Institut Ramon Llull
Institute of Museum and Library Services
The Isaacson-Draper Foundation
Italian Cultural Institute
JDA Software Group, Inc.
Jil Sander America Inc.
Kawasaki Heavy Industries (U.S.A.), Inc.
The Hagop Kevorkian Fund
The Philip and Janice Levin Foundation
Lizan Tops Associates, Inc.
Loews Hotels
The Georges Lurcy Charitable and Educational Trust
Macy's and Bloomingdale's
Marilyn Model Management, Inc.
Office of Councilman Michael E. McMahon
Merrill Lynch & Co., Inc.
Marlene Nathan Meyerson
James P. Molinaro, Staten Island Borough President
National Endowment for the Arts
National Endowment for the Humanities
National Science Foundation
The City of New York
New York City Department of Cultural Affairs
New York Life Insurance Company
New York State Council on the Arts

New York State Library, Division of Library Development
The New York Times Company
Orascom Hotels and Development
Party Rental, Ltd.
The John and Annamaria Phillips Foundation
Cynthia Hazen Polsky and Leon B. Polsky
Princeton University
Private Art Dealers Association, Inc.
Richmond County Savings Foundation
Rizzoli International Publications
Robert A.M. Stern Architects, LLP
Donna and Benjamin M. Rosen
Rothschild, Inc.
Dinah Seiver
Sotheby's
Staten Island Advance
The Staten Island Foundation
3.1 Phillip Lim, LLC
The Tiffany & Co. Foundation
Tishman Speyer
UBS
United Technologies Corporation
WCBS-TV
Worth Magazine
WQXR
WRNN
Robert Yaffa and Jennifer Saul Yaffa
Yellow Book USA
Anonymous (1)

Foundations and Trusts

Gifts of \$1,000 or more
Louis & Anne Abrons Foundation, Inc.
Acorn Foundation Inc.
Joan and Alan Ades-Taub Family Foundation, Inc.
The Aeroflex Foundation
Alpern Family Foundation, Inc.
Altman Foundation
The Annenberg Foundation
The Anonimo Foundation
Arbib Foundation
The Aristotle Foundation
The Aronson Family Foundation

The Atlantic Philanthropies
 The Bahl Foundation
 The Barrington Foundation, Inc.
 Gloria M. Barron Foundation
 The Theodore H. Barth Foundation, Inc.
 The Howard Bayne Fund
 Hildegard D. Becher Foundation, Inc.
 Beck Foundation
 Judith L. Biggs Fund
 Stephen & Mary Birch Foundation, Inc.
 The Stephen Birnbaum Foundation
 Charles Bloom Foundation
 Edith C. Blum Foundation, Inc.
 The Brine Family Charitable Trust
 W.L. Lyons Brown, Jr. Charitable Foundation
 John R. and Dorothy D. Caples Fund
 Cashin Family Fund
 Karen B. Cohen Foundation, Inc.
 The E.H. Corrigan Foundation
 Cosgrove Charitable Annuity Lead Trust
 The Cowles Charitable Trust
 The Grace K. Culbertson Charitable Trust
 Constans Culver Foundation
 Filomen M. D'Agostino Foundation
 Sarah K. de Coizart Article Tenth Perpetual Charitable Trust
 Deeds Foundation Inc.
 Solomon & Blanche De Jonge Foundation
 The Dillon Fund
 D. M. Foundation
 Douglass Foundation
 The Dreitzer Foundation, Inc.
 The Ducommun and Gross Family Foundation
 Easton Foundation
 The Samuel and Rae Eckman Charitable Foundation, Inc.
 E.H.A. Foundation, Inc.
 Elephant Rock Foundation, Inc.
 Enriquez-Bocobo/Smith Charitable Fund
 Eyler Fund
 Sherman Fairchild Foundation, Inc.
 Robert & Bobbie Falk Philanthropic Fund
 Alice Shaw Farber Unitrust
 Robert and Elizabeth Fisher Fund
 The Frelinghuysen Foundation
 Sara and Leonard Frey Philanthropic Fund
 The Helen Clay Frick Foundation
 Lawrence M. Gelb Foundation, Inc.
 Peggy N. and Roger G. Gerry Charitable Trust
 The Getty Foundation
 Ann and Gordon Getty Foundation
 The Gilder Foundation
 Herman Goldman Foundation
 The Goodman Memorial Foundation Inc.
 Gourary Fund, Inc.
 The Mary A. and Thomas F. Grasselli Foundation
 The Grodzins Fund
 Stella and Charles Guttman Foundation, Inc.
 Evelyn A. J. Hall Charitable Trust
 Hamilton Family Foundation
 Gladys and Roland Harriman Foundation
 Mary W. Harriman Foundation
 George J. & Jessica Harris Foundation
 Thomas E. Harvey and Cathleen P. Black Fund
 Lenore Hecht Foundation, Inc.
 Hess Foundation, Inc.
 William Talbott Hillman Foundation
 Renate, Hans & Maria Hofmann Trust
 Richard H. Holzer Memorial Foundation
 The Christian Humann Foundation
 Jeff Hunter Charitable Trust
 Institute for Bioarchaeology
 The Iris Foundation
 The Edith B. and Lee V. Jacobs Fund No. 2
 The Stanley R. and Elisabeth G. Jacobs Foundation
 Jana Foundation, Inc.
 Joukowsky Family Foundation
 Annette Kade Charitable Trust
 The Kandell Fund
 The Nathalie M. Kaplan Foundation
 The Katzenberger Foundation, Inc.
 The Harry L. Kavetas Family Fund
 William H. Kearns Foundation
 Charles S. Keene Trust
 The Hagop Kevorkian Fund
 F.M. Kirby Foundation, Inc.
 The Walter C. Klein Foundation
 John and Patricia Klingenstein Fund
 The Korea Foundation
 The Korein Foundation
 Kowitz Family Foundation
 Samuel H. Kress Foundation
 John E. and Elizabeth Kurtz Charitable Foundation
 Robert E. and Elizabeth A. La Blanc Foundation
 Laimbeer Family Gift Fund
 The Lillian and Ira N. Langsan Foundation, Inc.
 Lavori Sterling Foundation
 The Lebensfeld Foundation
 Robert Lehman Foundation, Inc.
 The Thelma and Melvin Lenkin Family Foundation II, Inc.
 The A.L. Levine Family Foundation, Inc.
 The Irene Levoy Foundation, Inc.
 The Levy Hermanos Foundation, Inc.
 The Leon Levy Foundation
 The Bertha and Isaac Liberman Foundation Inc.
 Lion and Hare Fund
 The Lipton Foundation
 Leon Lowenstein Foundation, Inc.
 The Malkin Fund, Inc.
 The Henry M. Margolis Foundation
 Yvonne and Michael Marsh Family Foundation
 Joseph Martinson Memorial Fund
 McCaffrey Family Fund
 John L. McHugh Foundation, Inc.
 The Andrew W. Mellon Foundation
 The Robert and Joyce Menschel Family Foundation
 The Mercer Trust
 MetLife Foundation
 The Evelyn Borchard Metzger Foundation
 J. Clawson Mills Charitable Trust
 Leo Model Foundation, Inc.
 The Ambrose Monell Foundation
 The Alexandra Munroe Fund
 The Marla C. Muns Family Philanthropic Fund
 The Neu Foundation of California, Inc.
 Samuel I. Newhouse Foundation, Inc.
 Oceanic Heritage Foundation
 Parnassus Foundation
 The Perelman Family Foundation
 The Philanthropic Collaborative
 The Picower Foundation
 Henry B. Plant Memorial Fund, Inc.
 Carol Swanson Price Foundation
 The Francesca Ronnie Primus Foundation, Inc.
 The Prospect Hill Foundation
 The Ceil & Michael E. Pulitzer Foundation, Inc.
 The Purchase Fund
 Quinque Foundation
 Rattner Family Foundation
 John S. & Cynthia Reed Foundation
 The Karl F. Reuling Fund
 Allene Reuss Memorial Trust
 The Rice Family Foundation
 E. Franklin Robbins Charitable Trust
 The Billy Rose Foundation, Inc.
 The Alfred and Jane Ross Foundation
 May and Samuel Rudin Family Foundation, Inc.
 Mary A.H. Rumsey Foundation
 The Jack and Anita Saltz Foundation, Inc.
 Jack Schenker Charitable Trust
 Adolph & Ruth Schnurmacher Foundation, Inc.
 The Schulweis Family Foundation
 The Paul D. Schurgot Foundation
 Robert and Lynne Schwartz Fund
 Carol O. Selle Trust
 Leland T. Shafer Trust
 The Evelyn Sharp Foundation
 The Peter Jay Sharp Foundation
 Alexander Shashaty Family Foundation
 Murray G. and Beatrice H. Sherman Charitable Trust
 The Pierre F. Simon Charitable Trust
 The Sidney, Milton and Leoma Simon Foundation
 The Solow Art & Architecture Foundation
 The Starr Foundation
 The Stebbins Fund, Inc.
 StratREAL Foundation USA, Inc.
 Martha Washington Straus-Harry H. Straus Foundation
 The Dorothy Strelsin Foundation, Inc.
 The Sulzberger Foundation, Inc.
 SVM Foundation
 Thanksgiving Foundation
 Theatre Development Fund, Inc.
 Thendara Foundation
 Tianaderrah Foundation
 The Tiffany & Co. Foundation
 The Tomoko Trust
 John and Evelyn Trevor Charitable Foundation
 Trust for Mutual Understanding
 Michael Tuch Foundation, Inc.
 The Alice Tully Foundation
 The Elizabeth Reuter Usher Fund of the Lutheran Community Foundation
 The Vidda Foundation
 Vital Projects Fund, Inc.
 Wachovia Foundation
 The Isak and Rose Weinman Foundation, Inc.
 David and Leah Ray Werblin Foundation
 Nina W. Werblow Charitable Trust
 Werwaiss Family Charitable Trust
 Whitehall Foundation, Inc.
 Malcolm Hewitt Wiener Foundation
 Winfield Foundation
 Norman & Rosita Winston Foundation, Inc.
 Erving and Joyce Wolf Foundation
 Wolfensohn Family Foundation
 The Rachel Wong and David A. Schlesinger Fund
 Ann Eden Woodward Foundation
 A. H. Zeppa Family Foundation
 Anonymous (4)

Bequest and Estate Gifts

Estate of Dr. Claire Anderley
 Estate of Myra Appleton
 Estate of Jason C. Berger
 Estate of Leonard G. Bischo
 Estate of Regina W. Cropsey
 Estate of Charles H. Ettl
 Estate of Ernest L. Folk

Edwin F. Gamble
Charitable Lead Trust
Estate of John S. Griswold
Estate of Gertrude Halpern
Estate of Raymond J.
Horowitz
Estate of Isabel C. Iverson
Estate of Mary C. Jacoby
Estate of Laura S. Johnson
Estate of Herman Kaplan
Estate of Ian Jay Kaufman
Estate of Robert C.
Kennedy
Estate of Gordon J. Klopff
Estate of Tilghman B.
Koons
Estate of Virginia LeCount
Estate of William S.
Lieberman
Estate of Roger Mahey
Estate of Rev. Wiley
Merryman
Estate of Jean Perrine
Rodgers Mills
Estate of Stephen R.
Morrow
Dorothy E. Murdock 1999
Trust
Francis Neilson Trust
Estate of Vincent Newton
Estate of Sofula Novikova
Estate of Dr. Simon Poyta
Lisa Sabin Revocable Trust
Estate of Richard Scharff
Estate of Margaret
McCormack Sokol
Estate of Gertrude Louise
Stannard
Estate of June Teufel
Estate of Irene L. Waskow

Donors of Gifts of Works of Art

Brian T. Aitken
Katharine H. Aldrich
American Abstract Artists
Anderson and Sheppard,
Ltd.
Dale and Doug Anderson
Bequest of John Johnston
Appleton
Pierre Apraxine
Julie Arslanoglu
R. Rennie Atterbury III
Nadine F. Baker
Bruce J. Bart
Henrie Jo Barth
Mercedes Bass
Basso and Brooke
Mrs. William McCormick
Blair, Jr.
Mrs. Calvert Bodman
Louise and David Braver
Virginia Guard Brooks and
the Guard Family
Carolyn Bullard
Iris Cantor
Jo Charnuis Cheng
Eva and Michael Chow
Christo and Jeanne-Claude
Sue Cassidy Clark

Mariana Cook and Hans P.
Kraus, Jr.
Mr. Simon Costin
Catherine G. Curran
Gabiella De Ferrari
Brimo de Laroussilhe
David del Gaizo
Mr. and Mrs. Charles
Diker
James David Draper
Dr. and Mrs. Lewis M.
Dubroff
Jack Ellenberger
Mr. and Mrs. Thomas M.
Evans, Jr.
Bequest of Sam Feinstein
M. Feltenstein
Helen Costantino
Fioratti
Jacqueline Loewe Fowler
Barry Friedman and
Patricia Pastor
Bequest of Natasha
Gelman
Mark Goodman
Mr. and Mrs. Steven E.
Gross
Mrs. Henry A. Grunwald
Giorgio Guidotti
Robert Haber
Christopher and Juliet
Hartop
Morris R. and Judith
Henkin
Christine Hiebert
Mary Tavener Holmes
Raymond J. and Margaret
Horowitz
Richard James
John Galliano, S.A.
Bequest of Milena Emilia
H. Jurzykowski
Yumi Katsura
Nanette R. Kelekian
Thomas L. Kempner
Annette and Rudolf Kicken
Kilgour
Connie Kissinger
Shirley L. Klein
Mrs. Nancy Stanton Knox
Sophia Kokosalaki
Bequest of Eva F. Kollsman
Chizuko and Frank Korn
The Kronos Collections
Larry C. Y. Lai
Richard M. Lai
Laird and Kathleen
Landmann
Bequest of Lee Anz
Lehman
Annie Leibovitz
Lenox, Incorporated
Simon and Bonnie Levin
Dr. and Mrs. Jerome H.
Levy
Bequest of William S.
Lieberman
Craig Lucas
Peter and Paula Lunder
Peter and Susan MacGill
Dr. and Mrs. Samuel
Mandel
Manolo Blahnik

Pamela Barry Matalon
Terence McInerney
Jeannette Genius McKean
and Hugh Ferguson
McKean
Alison Pyne McNaughton
Jill Lai Miller
David T. and Anne Wikler
Mininberg
Joan B. Mirviss
Dianne Modestini
Hamish Morrow
Jill Newhouse
Jeffrey Hugh Newman
Muriel Kallis Newman
Catherine G. Novack and
Edwina G. Yank
Noëlle King O'Connor
Lisa and Bill O'Reilly
Hideyuki Osawa
Christopher R. Ostafin
Akemi Ota
Natalie E. Pavia
Romano I. Peluso
Marco Pesarese
The John and Annamaria
Phillips Foundation
Bruce and Donna Polichar
Robert Polidori
Cynthia Hazen Polsky
Mrs. Keith J. Price
Martin F. Price
Janet Whitton Pynch and
Donald C. Whitton
Joseph G. Reinis
Fred and Rita Richman
L. P. Rizzuto
Mary Robertson
C. David and Mary
Robinson
The Rosenbaum Family
Nan Rosenthal
Judith N. Ross
William D. Rubel
Phillip H. Rubin
Stephen and Virginia
Sandy
Bequest of Yolande
Fielding Scheftel
The Family of Edward and
Kaye Scheider
Joan A. Schorsch
Susan Schulman
Bequest of Esther and
Samuel Schwartz
Ms. Marjori Seril
Brent Sikkema
Sheila C. Smith
Bequest of Margaret
McCormack Sokol
The Jerry and Emily
Spiegel Family
Foundation
Mrs. Frederick M. Stafford
Lois and Arthur Stainman
Leo Steinberg
Robert Stivers
Harumi Takanashi
Shamina Talyarkhan
Oscar L. Tang
Tavolozza Foundation
Ann Tenenbaum and
Thomas H. Lee

Eugene V. Thaw
Mr. and Mrs. David M.
Tobey
Robert Tuggle
John C. Waddell
Paul F. Walter
Thomas Walther
Monroe Warshaw
Richard and Judith Webb
Helen Freeman Weber
John C. Weber
Donald and Alison Weiss
Gwendolyn Widell
Malcolm H. Wiener
J. Nicholas Wilson
Joan Witek
Diane, Daniel and Mathew
Wolf
Marshall and Marilyn R.
Wolf
Faith-dorian and Martin
Wright Family
Mrs. Charles Wrightsman
Gene Young and Linda
Surridge
Valentin Yudashkin
Bequest of Richard S.
Zeisler
Murray Zimiles
Stanley I. Zimiles
Stuart Zimmer
Bequest of Elizabeth
Zogbaum
Charles S. and Elynne B.
Zucker
Anonymous (15)

Donors of Funds for Acquisition of Works of Art

Gifts of \$1,000 or more

Jan and Warren Adelson
Irene Roosevelt Aitken
The Annenberg
Foundation
Plácido Arango
Mr. and Mrs. Ronald R.
Atkins
Babak Atri and Negin
Nabavinejad
Babcock Galleries
Mr. and Mrs. Sid R. Bass
Gilbert and Doreen Bassin
Ali and Shalini Bastani
Jeffrey L. Berenson
Josephine L. Berger-Nadler
Stephanie H. Bernheim
Patti Cadby Birch
Mr. and Mrs. Leon D.
Black
The Alexander Bodini
Charitable Foundation
Jean A. Bonna
Dr. Goodwin M. Breinin
Katharine R. Brown
Sandra Brue
Mr. and Mrs. Walter Burke
Ann R. and Larry D. Burns
Jane and Robert E. Carroll
Constance and Carroll L.
Cartwright

Avna Cassinelli
C. G. Boerner, LLC
Lori and Alexandre
Chemla
Mr. and Mrs. Richard L.
Chilton, Jr.
Austin B. Chinn
Mary E. Clark
Louis and Virginia
Clemente Foundation,
Inc.
Dr. and Mrs. Sidney G.
Clyman
Jonathan L. Cohen
Joseph M. Cohen
Marian and James H.
Cohen
Steven and Alexandra
Cohen
John A. and Margaret H.
Cook Fund, Inc.
Catherine G. Curran
Elizabeth B. Dater and
Wm. Mitchell
Jennings, Jr.
George David and Marie
Douglas-David
Mr. and Mrs. Michel
David-Weill
Elizabeth de Cuevas
H. Richard Dietrich, Jr.
The Dillon Fund
Ditty Peto, Inc.
Dr. and Mrs. Lewis M.
Dubroff
Jennifer and Joseph Duke
Arthur H. Elkind, M.D.
Mrs. Richard Ettinghausen
Dr. and Mrs. Burton P.
Fabricand
Thomas R. Firman
Mark Fisch and Rachel
Davidson
Robert and Elizabeth
Fisher Fund
Estate of Ernest L. Folk
The Ford Family
Charitable Fund
Jacqueline Loewe Fowler
Barbara and Howard Fox
The Honorable Peter H.B.
Frelinghuysen
The Fried Foundation
Edward J. Gallagher Jr.
Foundation, Inc.
Stephen A. Geiger
Tamilla F. Ghodsi
Mr. and Mrs. S. Parker
Gilbert
Goldberg Nash Family
Foundation
Goldman, Sachs & Co.
Goldsmith Family
Charitable Foundation,
Inc.
Horace W. Goldsmith
Foundation
Arnold and Arlene
Goldstein
William B. Goldstein,
M.D.
Daniel Greenberg and
Susan Steinhauer

Christopher Grisanti and Suzanne P. Fawbush
Mr. and Mrs. Martin Gruss
Gulton Foundation, Inc.
Merrill G. and Erita E.
Hastings Foundation
Georgia and Michael de Havenon Fund
Hazen Polsky Foundation
Ali G. Hedayat and Emanuela Graziano
Celia Tompkins Hegyi
Drue Heinz Trust
Hess Foundation, Inc.
William Talbott Hillman Foundation
Sir Joseph Hotung
Mr. and Mrs. James R. Houghton
Mr. and Mrs. Herbert Irving
The Isaacson-Draper Foundation
Jacobsen Foundation
Mary and Michael Jaharis
Robert D. Joffe
Morid R. Kamshad and Maryam Vahabzadeh
Ronald S. Kane
William W. Karatz
Muriel McBrien Kauffman Foundation
Anna-Maria and Stephen Kellen Foundation
Kennedy Galleries
Leigh Keno
Ruth & Seymour Klein Foundation, Inc.
Nushin Kormi
Mr. and Mrs. Henry R. Kravis
Kenneth and Vivian Lam
Leonard A. Lauder
Bryan H. Lawrence and Dr. Betsy Lawrence
Estate of Virginia G. LeCount
Thomas H. Lee and Ann Tenenbaum Lee
Sally and Howard Lepow
Deanne D. Levison
The B.D.G. Leviton Foundation
Samuel H. and Linda M. Lindenbaum
Audrey Love Charitable Foundation
Mr. and Mrs. Robert I. MacDonald
Martha Stewart Living Omnimedia, Inc.
The Marx-Better Foundation, Inc.
Barbara and Sorrell Mathes
Marc Mayer
Joseph F. McCrindle Foundation
James C. Meade Revocable Trust
Neal and Graciela Meltzer
Joyce Frank Menschel
Richard and Ronay Menschel

Harvey S. Shipley Miller
Maziar Minovi and Michelle Exline
Maddy and Larry Mohr
Atosa Moini
Mr. and Mrs. John A. Moran
Mr. and Mrs. George B. Munroe
Mary Schiller Myers
NAMS Foundation, Inc.
Mr. and Mrs. David Netto
Henry Nias Foundation, Inc.
Mr. and Mrs. Jeffrey M. Peek
Persepolis Foundation
The Honorable and Mrs. Leon B. Polsky
Cyrus Pouraghabagher and Laleh Javaheri-Saatchi
Mrs. Lewis T. Preston
Mr. and Mrs. Charles Price
Guy G. Pullen
David S. and Elizabeth W. Quackenbush
Mr. and Mrs. Oscar de la Renta
Ira M. Resnick
David I. Richardson
Frank E. Richardson
Fred M. and Rita Richman
William D. Rondina
Mrs. Alexandre Rosenberg
Holly and David Ross
Laura G. and James J. Ross
Bonnie and Peter Sacerdote
The Jack and Anita Saltz Foundation, Inc.
Pamela and Arthur Sanders
Mr. and Mrs. Andrew M. Saul
Robert L. Savitt
Dr. and Mrs. Stephen K. Scher
Mr. and Mrs. David T. Schiff
Susan Schulman and Lawrence Eyink
Frederick Schultz and Carole Aoki
Dorothy Schwartz
Susan Seidel
Judith Sommer Trust
Haluk Soykan and Elisa Fredrickson
Carolyn Specht
Mrs. Frederick M. Stafford
Stephen Mazoh and Co., Inc.
George and Sheila Stephenson
Anne B. Stern
David E. Stutzman and John D. Lamb
Mr. and Mrs. Arthur Ochs Sulzberger
Jill Swid and Eric Rosen
Shamina Talyarkhan
Oscar L. Tang
Juliana Terian
Noel and Maureen Testa
Eugene V. Thaw
Kimberly and Aaron Tighe

Tishman Speyer
Mr. and Mrs. David M. Tobey
Marica and Jan Vilcek
John and Barbara Vogelstein
Mary J. Wallach
Mr. and Mrs. Anthony W. Wang
Charlotte C. Weber
Malcolm H. Wiener
Mr. and Mrs. Guy Wildenstein
Anna Wintour
Gary and Sarah Wolkowitz
Jayne Wrightsman
Sanaz Zaimi
Anonymous (5)

Individuals

Gifts of \$1,000 or more

Anjin Abe
Elie M. Abemayor, M.D.
Gloria M. Abrams
Jan and Warren Adelson
Irene Roosevelt Aitken
John and Frances Alford
Mrs. David Alger
John D. Amsterdam
C. Derek and Patricia Love Anderson
Judy and John M. Angelo
Carl Apfel and Iris Barrel Apfel
Mr. and Mrs. William R. Appleby
Pierre Apraxine
W. Graham Arader III
Plácido Arango
Mr. and Mrs. Steven J. Aresty
E. Nelson Asiel
Mr. and Mrs. Ronald R. Atkins
Mr. and Mrs. Charles C. Baber
Lucinda Constable Ballard
Christina Baltz and Vincent Casey
Laurence A. Barandes
Will and Elena Barnet
Richard M. Barsam
Nancy E. Barton
Anne H. Bass
Mr. and Mrs. Sid R. Bass
Brook and Andrew Berger
Rosamond Bernier
Raphael and Jane Bernstein
Max and Heidi Berry
Christine and Robert Beshar
Kenneth J. and Ann E. Bialkin
Anne C. Bienstock
Maria and John Bilimatsis
Patti Cadby Birch
Mrs. William McCormick Blair, Jr.
Mrs. Alfred Bloomingdale
Jennifer Boondas

Susannah and Livio Borghese
Diane Carol Brandt
Frances F. and Leo D. Bretter
Atherton Bristol
Daniel and Estrellita Brodsky
Shirley Brodsky
Elizabeth A. R. Brown and Ralph S. Brown, Jr.
Katharine R. Brown
Sally and Thatcher Brown
Mr. and Mrs. James E. Buck
Mr. and Mrs. James E. Burke
Mr. and Mrs. Walter Burke
Richard T. Button
Mrs. Andrée Markoe Caldwell
Ann and Peter Cannell
Jane and Robert E. Carroll
The Honorable Anne Cox Chambers
Wellington Z. Chen
Ms. Jessica Chien
Mr. and Mrs. Richard L. Chilton, Jr.
Austin B. Chinn
Henry Christensen III, Esq.
Jane Forbes Clark
Karen B. Cohen
Noel and Baukje Cohen
Gertrude Whitney Conner
Thomas A. and Nouchine Connolly
Richard and Greta Weil Conway
Mr. and Mrs. Alexander W. Cook, Jr.
Yannis S. Costopoulos
Robert Couturier
Mrs. Daniel Cowin
Mr. and Mrs. Earle M. Craig, Jr.
D.N. Daft
Esther Dane
Lucy and Mike Danziger
Peggy and Richard M. Danziger
Peter Stormonth Darling
Elizabeth B. Dater and Wm. Mitchell
Jennings, Jr.
George David and Marie Douglas-David
Bruno de Bayser
J. Dennis Delafield and JoAnn S. Delafield
France and Susan de Saint Phalle
Hester Diamond
The James Dicke Family
Gerald and Ruth Dickler
Alvin and Eleanor Donnenfeld
Christopher W. Douglass
Mrs. Marjorie Eagan
Delphine and Frank Eberhart
Susan Eddy
Mrs. James C. Edwards

Janice Reals Ellig and Bruce Ellig
John and Marie Evans
Anthony B. Evnin
June and Allan Feldman
Martha S. Ferris
Mrs. Lawrence A. Fleischman
Martha J. Fleischman
Mr. and Mrs. William H. Forsyth, Jr.
Jacqueline Loewe Fowler
Clare, Jack, Pamela and Beau Fraser
George L.K. Frelinghuysen
Mr. and Mrs. Lawrence S. Friedland
David and Marilyn Fuhrmann
Hiroyuki Furuno
Joan D. and John W. Galiardo
Jeri Garbaccio
Richard Gardner
Gabriele Geier
Stephen A. Geiger
Mr. and Mrs. Richard L. Gelb
Mr. and Mrs. Michael E. Gellert
Joan Glaser
Grace G. Glasser
Mr. and Mrs. Robert G. Goelet
James S. Gold
Carol and Arthur Goldberg
Stormy Byorum Good
Constance and Leonard Goodman
Mrs. Roberta Goodman
Ruth Caley Goodsill
Elizabeth M. Gordon
Joan and Donald Gordon
Mr. and Mrs. Richard W. Goss II
George D. Gould
Jane M. Gould
Mark W. Grannon
Jeffrey W. Greenberg
Jane S. Greenleaf
Carol and Charles Grossman
Mrs. Harriet Gruber
Charles Hack
Albert Hadley
Peter and Helen Haje
Herbert Halpern
Katherine and Joseph Hardiman
Mr. and Mrs. Conrad K. Harper
Halley K. Harrisburg and Michael Rosenfeld
Grace W. Harvey
Dr. Carlo M. Hatem
Mary Ellen and Gates Hawn
Margaret and William R. Hearst III
Mrs. Randolph Hearst
Regina and John Heldrich
Dick and Helen Henshaw

Mr. and Mrs. Richard Herber
 Mr. and Mrs. Roger Hertog
 Marlene Hess
 Drs. Irma and Andrew Hilton
 Bonnie Burke Himmelman
 Marion T. Hirschler
 Linda B. Hirschson, Esq.
 Melody L. Hobson
 Sir Joseph Hotung
 Mrs. Arthur A. Houghton, Jr.
 Mr. and Mrs. James R. Houghton
 Roberta and Richard Huber
 Mr. and Mrs. Thomas P. Humphrey
 Mr. and Mrs. John R. Hupper
 Iris Foundation
 Mr. and Mrs. Herbert Irving
 Mr. and Mrs. Robert J. A. Irwin
 Mary and Michael Jaharis
 Dr. and Mrs. Steven Jaharis
 Karen Jenkins-Johnson and Kevin Johnson
 Robert D. Joffe
 Mrs. Charles B. Johnson
 Anne K. Jones
 Warren and Joanne Josephy
 Barbara L. Kahn
 Ellin Kalmus
 Mr. and Mrs. Martin E. Kaplan
 George and Mariana Kaufman
 Nanette R. Kelekian
 Denis and Carol Kelleher
 Tori and Mike Kempner
 Dr. and Mrs. H. J. Khambatta
 Mr. and Mrs. Henry L. King
 The Honorable and Mrs. Henry A. Kissinger
 Jane and Charles Klein
 Gary Knisely and Varian Ayers
 David H. Koch
 Robert E. and Lisa C. Koch
 Steven Kolb
 Myles M. Kranzler
 Mr. and Mrs. Henry R. Kravis
 Christian Lacroix
 Nicholas J. Lahowchic and Diane Forrest
 Elaine and Ken Langone
 Bryan H. Lawrence and Dr. Betsy Lawrence
 Constance Lawton
 Caral and M.J. Lebworth
 Richard LeFrak
 Sally and Howard Lepow
 Eileen Lesberg
 Susana Torruella Leval

Duke R. Ligon
 Samuel H. and Linda M. Lindenbaum
 Richard and Rebecca Lindsey
 Elizabeth Llewellyn
 Lois B. and James M. Lober
 Mrs. Jane K. Lombard
 Jeffrey H. Loria
 Mrs. Screven Lorillard
 Louis A. Lubrano
 Susan E. Lynch
 Mrs. Alfred E. Lyon
 Judy and Nigel MacEwan
 Lorraine Machiz
 Annie and Cameron MacRae
 Mr. and Mrs. Peter L. Malkin
 Elizabeth L. Mathieu, Esq.
 Mr. and Mrs. William M. Matthews
 Pandey S. McDonough
 Terence S. and Emily Souvaine Meehan
 Dennis and Karen Mehiel
 Andrew and Eunice Melnick
 Joyce Frank Menschel
 Ralph and Norma Minasian
 Mr. and Mrs. Joseph V. Missett III
 Lane H. Montgomery
 Clement C. Moore II
 Mr. and Mrs. John A. Moran
 Warren Motley and Cynthia M. Saltzman
 Ruth A. Mueller
 Edgar Munhall
 Mr. and Mrs. Rupert Murdoch
 Jane S. Murray
 Josie and Ken Natori
 Otto Naumann
 Mr. and Mrs. David Netto
 Jill Newhouse
 Marianne and Robert Newman
 Stanley Newman and Dr. Brian Rosenthal
 Vera and Edward G. Newman
 Mr. and Mrs. William J. Nolan III
 Eliot C. and Wilson Nolen
 Dorinda J. Oliver
 Anka Kriser Palitz
 Gregory and Susan Palm
 Maurice Passy
 Jeff and Patty Patterson
 Joanne Pearson
 Mr. and Mrs. Jeffrey M. Peek
 Mr. and Mrs. Robert M. Pennoyer
 Sandy and Norman Pessin
 Barbara Petak
 Mrs. Carl H. Pforzheimer, Jr.
 Robert S. Pirie

Peter and Suzanne Pollak
 Cynthia Hazen Polsky
 Alan and Jill Rappaport
 Bruce C. Ratner
 Katherine Johnson Rayner
 Mr. and Mrs. John S. Reed
 Ned and Susan Regan
 Wendy S. and Robert E. Reilly
 Mildred Rendl-Marcus
 Mr. and Mrs. Oscar de la Renta
 Louise Riggio
 Lewis and Marcia Ripps
 Mr. and Mrs. Allan J. Robbins
 Barbara Paul Robinson, Esq.
 Mrs. Ophelia A. Roca
 Peter Rogen
 Robert Rosenkranz
 Robert Rosenman
 Mr. and Mrs. E. John Rosenwald, Jr.
 Katharine S. and Axel G. Rosin
 Mrs. Grace Ross
 Laura G. and James J. Ross
 Sandra and Joseph Rotman
 Mrs. Harry Rubin
 Judith O. and Robert E. Rubin
 Jack and Susan Rudin
 William C. Rudin
 Diana Rudman
 Mrs. Derald H. Ruttenberg
 Mr. and Mrs. F. Barry Ryan
 George L. Ryan
 Bonnie and Peter Sacerdote
 Irene and Frank Salerno
 Family
 Varsenne and Antranig Sarkissian
 Allison Sarofim
 Henry B. Schacht
 Richard M. and Linda B. Schaps
 Dr. and Mrs. Stephen K. Scher
 Sanford J. Schlesinger
 Dr. and Mrs. Michael Schmerin
 Eileen Caulfield and Terrance W. Schwab
 H. Marshall and Rae Paige Schwarz
 Ritchie Markoe Scribner
 Maryam Seley
 Bernice and Gerald Shaftan
 Mrs. Katherine M. Shah
 Mr. and Mrs. William C. Shanley
 Christopher J. Sherry and Lee R. Stewart
 James E. Shipp
 Gloria Wells Sidnam
 Judith E. Siegel-Baum
 Mr. and Mrs. Sanford Simon
 Justine Simoni and O. Frank Rushing
 Abby R. Simpson
 Lowery S. Sims
 Mrs. Harvey Sloane

Leona Sobel
 Beverly Sommer
 Joseph Peter Spang
 John and Natalie Spencer
 Mrs. Frederick M. Stafford
 Shirley H. Steegmuller
 Howard Stein
 Mr. and Mrs. Henry Z. Steinway
 Warren A. Stephens
 Mr. and Mrs. Richard J. Sterne
 Eliot and John Stewart
 Mr. and Mrs. Donald W. Sting
 Jamie and KK Streator
 Mr. and Mrs. Daniel B. Strickler, Jr.
 Mr. and Mrs. George H. Strong
 Arlie Sulka
 Arthur Ochs Sulzberger, Jr. and Gail Gregg
 Bailey and Charles Symington
 Mr. and Mrs. John A. Syverson
 Doris and Stanley Tananbaum
 Oscar L. Tang
 Mr. and Mrs. Jeff C. Tarr
 Juliana Terian
 Carl H. Tiedemann
 Jamie Alexander Tisch
 Robert V. Tishman
 Mr. and Mrs. David M. Tobey
 Mr. and Mrs. Edward J. Toohey
 A. Robert Towbin and Lisa Grunow
 Annette E. Trefzer
 Ann and Thomas Unterberg
 Karen and Stuart Updike
 Archie and Happy van Beuren
 Mr. and Mrs. Hugh B. Vanderbilt, Jr.
 Dries Van Noten
 Elizabeth G. Vestner
 Doris and Ritchard Viggiano
 Marica and Jan Vilcek
 Maria von Bothmer
 Vallalba and Jerome Villalba
 Edgar Villchur
 Andrea and Paul Vizcarrondo
 John S. Wadsworth and Bette Sue Wadsworth
 Dr. John C. Weber
 Joan Eberstadt Weiant and William M. Weiant
 Mrs. Sidney Weinberg, Jr.
 Candace King Weir
 Norbert Weissberg
 Roberta and Allan Weissglass
 Laura B. Whitman and Thomas C. Danziger
 Barrie and Deedee Wigmore

Judith Flood Wilbur
 Isabel S. Wilcox
 Sir Brian Williamson
 Elise H. Wright
 Jayne Wrightsman
 Barbara Wriston
 Greg and Fay Wyatt
 Robert D. and Jennifer Saul Yaffa
 William K. Zinke
 Dr. and Mrs. Jerome Zwanger
 Anonymous (18)

Planned Gifts

Charitable Gift Annuities

Mr. and Mrs. Rudolf T. Bauer
 Maurice and Yvette Bendahan
 Dorothy A. Borg
 Shirley F. Bowring
 Bertha Chase
 Alice Ginty
 Richard J. Gradkowski
 Eric F. Green
 John A. and June D. Hardy, Jr.
 Robert W. Hatem
 Barbara K. Heming
 Jeanne Howard
 Kenneth Jay Lane
 Beatrice George Leeds
 Mrs. Sylvia Poyta
 Jane C. Rubens
 Lewis C. and Dorothy Taishoff
 Herbert Zohn
 Anonymous (5)

Pooled Income Fund

Mr. and Mrs. Frank W. Appleton, Jr.

Friends Groups

The Alfred Stieglitz Society

Mr. and Mrs. Charles Altschul
 Ann and Steven Ames
 Judy and John M. Angelo
 Mary Ann and Frank B. Arisman
 Diana Barrett and Bob Vila
 Sascha Steven Bauer
 James Keith Brown and Eric Diefenbach
 Alexandre and Lori Chemla
 Joseph M. Cohen
 Elzbieta D'Agostino
 Gary and Ellen Davis
 Barbara and Paul Elliot
 Caryl Englander
 Susan and Arthur Fleischer, Jr.
 Carol and Arthur Goldberg
 Mr. and Mrs. Ellery Gordon

Mr. and Mrs. Mario Grauso
Ellen and Robert Grimes
Mrs. Harriet Gruber
Jennifer and Jonathan
Harris
Gilbert and Shelley
Harrison
Kristy and Robert
Harteveldt
Celia and Albert P. Hegyi
William T. Hillman
Neil C. Hirsch
Lawrence and Sybil Hite
Stephen J. and Dale
Hoffman
David and Amy Jaffe
Robert D. and Virginia R.
Joffe
Jennifer U. Johnson
Christian K. Keesee
Nicole and Michael Kubin
Nancy L. Lane
Panos and Sandra
Marinopoulos
Jennifer and Philip Maritz
Joyce Frank Menschel
Marlene Nathan
Meyerson
Marti Meyerson and
Jamie Hooper
Chas A. Miller III
Evan Mirapaul and
Kathryn O'Donnell
Donald R. Mullen, Jr.
Eliot Nolen and Timothy
Bradley
Mr. and Mrs. Robert M.
Olmsted
Hideyuki Osawa
Mr. and Mrs. William J.
Patterson
Mary and Andy Pilara
The Honorable and Mrs.
Leon B. Polsky
Nicholas A. Polsky and Eve
Yohalem
Paula and Ira M. Resnick
Mrs. Edna U. Rosenheim
Robert Rosenkranz and
Alexandra Munroe
Pamela and Arthur Sanders
Jeanne and Robert Savitt
Barbara Schwartz
Patricia and Charles Selden
Kathy Sloane
David Solo
Ann Tenenbaum and
Thomas H. Lee
Maureen and Noel Testa
Diane and Tom Tuft
Robert D. Yaffa and
Jennifer Saul Yaffa

Amati

Josephine L. Berger-Nadler
Audrey Boughton
Elizabeth A. R. Brown and
Ralph S. Brown, Jr.
Mr. and Mrs. Thatcher M.
Brown III
William and Linda Dell
Bradford M. and Dorothea
R. Endicott

Eugene M. Grant
Susan and Edward
Greenberg
Kitty Carlisle Hart
Paul and Barbara Krieger
The Irene Levey
Foundation, Inc.
Richard and Rebecca
Lindsey
Elena and Andreas
Lowenfeld
Andrea and Kenneth
Miron
Mr. and Mrs. James J.
Murtha
Sally and Michael Orr
The Honorable and Mrs.
Leon B. Polsky
Mrs. Frederick P. Rose
Alfred and Jane Ross
Caroline Rubinstein and
Phillip M. Winegar
Roger and Nancy Saunders
Patricia B. Selch
Maryam Seley
Bernice Shaftan and Gerald
W. Shaftan, M.D.
Dr. and Mrs. Gerald
Weissmann
Ruth S. Widder

Friends of Arts of Africa, Oceania, and the Americas

Gilbert and Doreen
Bassin
Stephanie H. Bernheim
Patti Cadby Birch
Mark and Carolyn
Blackburn
Dr. and Mrs. Sidney
Clyman
Mr. and Mrs. Vincent P.
Fay
Miriam Goldfine
Mr. and Mrs. Holcombe T.
Green III
Michael and Georgia de
Havenon
Mr. and Mrs. Raymond
Herrmann
Mr. and Mrs. Martin E.
Kantor
Ann F. Kaplan and Robert
A. Fippinger
Roxanne and Guy
Lanquetot
Mr. and Mrs. Elliot
Lawrence
Samuel H. and Linda M.
Lindenbaum
The Honorable and Mrs.
Leon B. Polsky
Peter C. and Trudi
Richardson
Mr. and Mrs. Fred M.
Richman
Mr. and Mrs. David Ross
Mr. and Mrs. Herbert
Schorr
Mr. and Mrs. Richard
Solomon

Mr. and Mrs. John Sussek
Mr. and Mrs. Eugene V.
Thaw
Dr. Jan Vilcek and Mrs.
Marica Vilcek
Robert T. Wall
Mr. and Mrs. Lester
Wunderman
Mr. and Mrs. William B.
Ziff, Jr.

Friends of the American Wing

Robert Amsterdam
Mary Ann Apicella
Betsy Shack Barbanell
Mr. and Mrs. Francis D.
Bartow II
Mr. and Mrs. Marvin Baten
Karen H. Bechtel
Nathan Benn
Mr. and Mrs. Carswell R.
Berlin
Mr. and Mrs. Edgar R.
Berner
Mrs. George P. Bissell, Jr.
Jonathan M. Bloom
Ronald Bourgeault
Diana Brainerd
Elizabeth A.R. Brown and
Ralph S. Brown, Jr.
Fenton L. B. Brown
Mrs. H. Stafford Bryant
Robert Stewart Burton
Jay E. Cantor
Mrs. Korda Herskovits
Caplan
Mr. and Mrs. Thomas A.
Cassilly
Lakshmi Chandra
Thomas Chohnoky
Rebecca Cooper and
Michael Waldman
Dr. Hugh R. Crean
Susan R. Cullman and
John J. Kirby, Jr.
Paul and Paulette
Cushman
Mr. and Mrs. Paul De Rosa
Mrs. Alvin Deutsch
Nancy De Waart
Kathleen M. Doyle and
Richard Ravitch
Nancy C. Druckman
Alice Levi Duncan
David S. Dvorak
Mrs. Thomas M. Evans, Sr.
Dean F. Failey
Hortense F. Feldblum
Mr. and Mrs. Burton M.
Fendelman
Dr. and Mrs. David Fleiss
Debra Force
David B. Ford
John M. Fowler and
Brooke McMurray
Professor James L. Freeman
and Laura Lofaro-
Freeman
Barbara Southerland
Gilliam
Mr. and Mrs. Eugene J.
Glaser

Mr. and Mrs. Robert R.
Glauber
Mr. and Mrs. Dudley J.
Godfrey, Jr.
Mr. and Mrs. Robert G.
Goelet
Dr. and Mrs. Arthur F.
Goldberg
Alice O. Gordon
John Stuart Gordon
Mr. and Mrs. David Grey
Erik Kyle Gronning
Solomon Grossman
Anne K. Groves
Mr. and Mrs. Leonard S.
Gruenberg, Jr.
David A. Hanks
Alfred C. Harrison
John Hays
Huyler C. Held
Stephanie Herdrich and
Matthew Tirschwell
May Brawley Hill
Samuel R. Hill
James E. Horan, Jr.
Mr. and Mrs. John K.
Howat
Margaret L. Howell
Dr. Richard E. Hughes
Mr. and Mrs. Waldo
Hutchins III
Nancy A. Iliff
Carol A. Irish
Thomas Jayne
Mr. and Mrs. James P.
Jenkins
Melissa K. Kass
Mary Beth Keene
Robert Chesebrough
Kennedy
Leigh Keno
Leslie Keno
Bernice Kimball
Carolyn H. Kuhlthau
Susan G. Larkin
Ethan W. Lasser and Jessica
Roth
Mr. and Mrs. Edward J.
Laux
Norma Le Matalon
Mr. and Mrs. Ronald J.
Lenney
Deanne D. Levison
S. Dean Levy
Emma and Jay Lewis
Lois B. and James M.
Lober
Roberta Maneker
William C. Marcoux, Jr.
William Johnson Mayer
Nancy A. McClelland
Milly McGehee
George McNeely
Lee P. Miller
Mr. and Mrs. Kenneth F.
Mountcastle, Jr.
Mr. and Mrs. Jordan S.
Nager
David Nisinson
Mr. and Mrs. John Nye
Mr. and Mrs. Stuart I.
Oran
Mrs. Robert B. O'Reilly

Mr. and Mrs. Richard de J.
Osborne
Mr. and Mrs. Bernard G.
Palitz
Adam P. Parten
Bruce C. Perkins
Mr. and Mrs. Stephen J.
Pierson
Mary Jane Pool
Paul Provost
Mr. and Mrs. John Pyne
Letitia Roberts
Joseph B. Rosenblatt
Jeni Sandberg
Mr. and Mrs. Alfred M.
Schlosser
Marianne B. Schnell
Mrs. Cipora O. Schwartz
Elisabeth Pels Schwartz
James D. Schwartz
Robert D. Schwarz, Jr.
Nanette Scofield
Mr. and Mrs. Stanley D.
Scott
Cameron M. Shay
Mr. and Mrs. Alan N.
Sidnam
Dr. and Mrs. Harold F.
Spalter
Wendy A. Stahl
Mr. and Mrs. William W.
Stahl, Jr.
Alexander F. Stern
Frank Peter Stetz
Mrs. David Macdonald
Stewart
Elizabeth Stillinger
Eric Streiner
Arlie Sulka
Mia Cornell Taradash
Mr. and Mrs. P. Coleman
Townsend, Jr.
Nancy R. Turner
Lynne Verchere
Mr. and Mrs. Richard R.
Vietor
Mr. and Mrs. Peter
Warwick
Mrs. John J. Weber
Bruce J. Westcott
Virginia F. White
Mr. and Mrs. Douglas
Williams
Gertrude Wilmers
Elise H. Wright
Barbara Wriston
Joseph T. Yurcick
Judith and Stanley Zabar
Lori M. Zabar and Mark
Mariscal

Friends of Asian Art

Elinor and William R.
Appleby
Mrs. Vincent Astor
Josephine L. Berger-Nadler
Mr. and Mrs. Raphael
Bernstein
Mrs. Jackson Burke
Mrs. C.Y. Chen
Mr. and Mrs. Herbert J.
Coyne
John R. and Julia B. Curtis

Peggy and Richard M. Danziger
 Mrs. Jane DeBevoise and Mr. Paul Calello
 Dr. Richard Dickes and Ruth Dickes
 Mrs. Douglas Dillon
 Dr. Willem J.R. Dreesmann
 Mr. and Mrs. John J. Entwistle
 Margot P. Ernst
 Dr. and Mrs. George J. Fan
 Mr. and Mrs. Michael Feng
 Richard Fishbein and Estelle Bender
 Mrs. Marilyn J. Friedland
 George and Pam Friedman
 Dr. Kurt Gitter and Mrs. Alice Yelen
 Dorothy Tapper Goldman
 Mr. and Mrs. John H.J. Guth
 Sir Joseph Hotung
 Mr. and Mrs. Herbert Irving
 Mr. and Mrs. Edward C. Johnson III
 Mr. and Mrs. Thomas G. Kahn
 William W. Karatz
 James M. Kemper, Jr. and Ms. Elizabeth Kemper
 Ann and Gilbert Kinney
 Peter and Edith Kubicek
 Mr. and Mrs. Shau-Wai Lam
 Nora Lavori and David B. Sterling
 Mr. and Mrs. Michael R. Linburn
 Clare Tweedy McMorris and Howard McMorris II
 Dr. and Mrs. John R. Menke
 John and Heidi Niblack
 Wilson and Eliot Nolen
 The Honorable and Mrs. Leon B. Polsky
 Mr. and Mrs. Stanley J. Reifer
 Arthur and Fran Reiner
 Annette de la Renta
 Mr. and Mrs. Andrew M. Saul
 Mrs. Diane H. Schafer
 Fredric T. Schneider
 Mr. and Mrs. Thomas R. Shiah
 Mr. F Randall Smith and Ms. Samantha C. Smith
 Gary Smith and Teresa Kirby
 Mr. and Mrs. Leopold Swergold
 Mr. and Mrs. Henry Tang
 Mr. and Mrs. Oscar L. Tang
 Frances K. and John K. Tsui
 Mr. and Mrs. Ramon Tublitz

Mrs. Mary Wallach
 Mrs. Miriam Wallach
 Mrs. Charlotte C. Weber
 Marie-Hélène Weill
 Shelby White

Friends of Concerts and Lectures

Mr. and Mrs. Stephen Anbinder
 Mr. and Mrs. James Awad
 Mr. and Mrs. Bruce Blakeman
 Ruth Bowman and George Bookman
 Mr. E. H. Corrigan
 Mr. and Mrs. David E. Dangoor
 Mrs. Walter G. Dunnington, Jr.
 Jenny Angel Gerard and Dr. Barry L. Brown
 Mr. and Mrs. Walter C. Goldstein
 Fanya Gottesfield Heller
 Mr. and Mrs. Jefferson E. Hughes
 Ellen Kamhi
 Mr. and Mrs. Robert Lipp
 Mr. and Mrs. Paul C. Lowerre
 Mrs. Irving Moskovitz
 Mr. and Mrs. Howard Polskin
 Mr. and Mrs. Anupam Puri
 Norman D. Rau
 Domini and Rafael Rojas
 Mrs. Sophia Rosoff
 Mr. and Mrs. Paul D. Rubacha
 Allison Saxe
 Mrs. Lynn Schusterman
 Mr. and Mrs. Wilmer J. Thomas, Jr.
 Mr. and Mrs. Edward Toohey
 Mr. and Mrs. Charles Van Dercook
 Mr. and Mrs. Paul Vizcarrondo, Jr.
 Dr. and Mrs. Edward C. Weiss
 Bing and Migs Wright

Friends of The Costume Institute

Paul Austin
 Kelly Killoren Bensimon
 Donya Archer Bommer and Scott Bommer
 Barbara and Herman Brickman
 Jane Hays Butler
 Andrea and Juliana Cairone
 Cho Cheng
 Amy Fine Collins and Bradley Collins
 Cathryn Collins
 Arlene C. Cooper
 Laurel Cutler and Theodore J. Israel, Jr.

Lauren Davis and Andres Santo Domingo
 Stephanie and David Eisenberg
 David B. Ford
 Mrs. Marlene Hess and Mr. James D. Zirin
 Alexia Simone Jacobs
 Barbara Rochelle Kaplan
 Julia Irene Kauffman
 Michèle Gerber Klein
 Alan W. Kornberg
 Susan and Jerry Lauren
 Mr. William Lipton and Ms. Yvonne C. Wong
 Julie and Billy Macklowe
 Charlotte Moss
 Brooke Garber Neidich and Daniel Neidich
 Lisa and Richard Perry
 Max and Christine Petschek
 Maya Polsky
 Marjorie G. Rosen
 Mr. and Mrs. Jeff C. Tarr
 Barbara and Alan Washkowitz
 Mr. and Mrs. Edward Kingman Weld
 Louis S. and Sarah G. Wolfe

Friends of European Paintings

Mr. and Mrs. John M. Angelo
 Patti Cadby Birch
 Mary Sharp Cronson
 Catherine G. Curran
 Hester Diamond
 Joan K. Easton
 Mark Fisch and Rachel N. Davidson
 Mrs. Henry J. Heinz II
 Mr. and Mrs. Thomas S. Kaplan
 Robert G. Keller
 Ruth Mueller
 Mr. and Mrs. Gregory K. Palm
 The Honorable and Mrs. Leon B. Polsky
 Mr. and Mrs. Oscar de la Renta
 The Honorable and Mrs. Felix G. Rohatyn
 Mr. and Mrs. Andrew M. Saul
 Mr. and Mrs. Pierre J. de Vegh
 Mrs. Henry H. Weldon
 Jayne Wrightsman
 Mr. and Mrs. M. E. Zukerman

Friends of European Sculpture and Decorative Arts

Mrs. Russell B. Aitken
 Mr. and Mrs. John M. Angelo
 Mrs. Walter Annenberg

Plácido Arango
 Mr. and Mrs. Henry H. Arnhold
 Andrew Augenblick
 Mr. and Mrs. Sid R. Bass
 Mrs. B. Gerald Cantor
 Mr. and Mrs. Lawrence S. Friedland
 Mrs. Sarah Belk Gambrell
 Mr. and Mrs. John H. Gutfreund
 Mr. and Mrs. H. Rodes Hart
 Mr. and Mrs. Henry R. Kravis
 Romano I. Peluso and Ada Peluso
 Mr. and Mrs. Oscar de la Renta
 Mr. and Mrs. Frank E. Richardson
 Susan Weber Soros
 Ruth Stanton
 Mr. and Mrs. Paul Sullivan
 Mr. Sue Erpf Van de Bovenkamp
 Mr. and Mrs. Malcolm H. Wiener
 Jayne Wrightsman

Friends of Inanna

Dr. Vallo Benjamin
 Mrs. Nancy Benzel
 Josephine L. Berger-Nadler
 Mr. and Mrs. Thatcher M. Brown III
 Arden D. Down
 Mr. and Mrs. Frederick Elghanayan
 Dr. and Mrs. Walter Gilbert
 Nanette R. Kelekian
 Mr. and Mrs. Sungyull S. Koo
 Ellen Palevsky
 Mr. and Mrs. Jonathan P. Rosen
 Dr. and Mrs. Raymond R. Sackler
 Mr. and Mrs. Michael H. Steinhart
 Shelby White
 Mr. and Mrs. Malcolm H. Wiener

Friends of Isis

Judith and Russell Carson
 Mr. and Mrs. Frederick Elghanayan
 Charles and Carol Grossman
 Mr. and Mrs. Sameh Iskander
 Nanette R. Kelekian
 Mr. and Mrs. Charles Morgan
 Mrs. Mary H. Perdue
 Mr. and Mrs. Jonathan P. Rosen
 Joan Eberstadt Weiant and William M. Weiant
 Mr. and Mrs. Malcolm H. Wiener

Friends of Islamic Art

Prince Ameen Aga Khan
 Josephine L. Berger-Nadler
 Patti Cadby Birch
 Avna Cassinelli
 Dr. Layla Diba
 Xavier Guerrand-Hermès
 Mr. and Mrs. Lewis R. M. Hall
 Mr. and Mrs. Raymond R. Herrmann, Jr.
 Mr. and Mrs. Herbert Irving
 Mr. and Mrs. Hans König
 Nora Lavori and David B. Sterling
 Dr. and Mrs. Richard R. Lindsey
 Mr. and Mrs. Ezra P. Mager
 Mr. and Mrs. Bijan Mossavar-Rahmani
 Mr. and Mrs. Harvey B. Plotnick
 The Honorable and Mrs. Leon B. Polsky
 Mr. and Mrs. Oscar de la Renta
 Sheikh Nasser Sabah al-Ahmed al-Sabah and Sheikh Hussah Sabah al-Salem al-Sabah
 H. Peter Stern
 Shamina Talyarkhan and Zain Talyarkhan
 Mr. and Mrs. Ravi Trehan
 Mr. and Mrs. Marshall Wolf

Friends of Modern Art

Jon A. Anda
 Craig M. and Deborah S. Cogut
 John and Andrea Ehrenkranz
 Christopher Heath and Lisa Selby
 Sylvia Hemingway
 Leslie Wohlman Himmel
 Pamela Joseph and Robert Brinker
 Roberta and Michael Joseph
 Susan and Peter Kessler
 Mitchell and Lisa Konsker
 Roy Lichtenstein Foundation
 Ralph A. and Kim F. Rosenberg
 Ms. Debra Schuster
 Tanger
 Fern and Lenard Tessler

Collectors Circle

Mr. and Mrs. John M. Angelo
 Anne H. Bass
 Ms. Leslie Beran
 Patti Cadby Birch
 David Bohnett and Tom Gregory
 Jane and Robert Carroll

Constance B. and Carroll L. Cartwright
George David and Marie Douglas-David
Brandon Fradd
Christopher M. Harland
Samuel Josefowitz
Karen and Kevin Kennedy
Mr. and Mrs. Bruce Kovner
Samuel H. and Linda M. Lindenbaum
Seton Melvin
Julie and Edward J. Minskoff
Mary Schiller Myers
Mr. and Mrs. Wilson Nolen
The Honorable and Mrs. Leon B. Polsky
Dr. and Mrs. Raymond R. Sackler
Mr. and Mrs. Andrew Saul
Mary Ann Tighe and Dr. David Hidalgo
John and Barbara Vogelstein
Donald and Barbara Zucker

Philodoroi

Heinz Peter Barandun
Mr. and Mrs. Stephen R. Beckwith
Mr. and Mrs. Robert A. Belfer
Patti Cadby Birch
Avna Cassinelli
Catherine G. Curran
Dr. Lewis M. Dubroff and Rachel Dubroff
Mr. and Mrs. Peter John Goulandris
Mr. and Mrs. Michael Jaharis
Nanette Rodney Kelekian
Mr. and Mrs. Peter T. Kikis
Sally and Howard Lepow
Samuel H. and Linda M. Lindenbaum
Mr. and Mrs. Andrés Mata
John J. Medveckis
David Meitus and Angela Westwater
Irene and Eric Moschlauidis
Mr. and Mrs. Richard B. Nye
Ellen Palevsky
William F. Reilly
Frederick W. Richmond
Mr. and Mrs. Jonathan P. Rosen
Mr. and Mrs. Joseph L. Rotman
Nathan Shmalo and Phyllis Brown Shmalo
Charles Simonyi
Mr. and Mrs. Thomas A. Spears
Mrs. Frederick M. Stafford

Mr. and Mrs. Michael H. Steinhardt
Maurice Tempelman
Mr. and Mrs. Donald G. Tober
Dr. and Mrs. Felix Voridis
Shelby White
Nicholas S. Zoullas

Friends of the Thomas J. Watson Library

Marie Arnold and Henry Bickel
Mr. and Mrs. Frank J. Avellino
Josephine L. Berger-Nadler
Olivier Berggruen
Gayatri Devi, M.D.
Hester Diamond and Ralph Kaminsky
Jeri and Charles Garbaccio
Dorothy Tapper Goldman
Mrs. Marcia Grace
Mr. and Mrs. Sven E. Hsia
Mr. and Mrs. Herbert Irving
Mr. and Mrs. Richard Lindsey
Lee Paula Miller
Mr. and Mrs. Stephen Miller
Ellen Palevsky
Romano I. Peluso and Ada Peluso
The Honorable and Mrs. Leon B. Polsky
Christina Reik
Dinah Seiver and Thomas E. Foster
Susan Weber Soros
Ruth Stanat
Murray and Suzanne Valenstein
Marie-Hélène Weill
Mr. and Mrs. Allan Weissglass
Mr. and Mrs. Charles P. Werner
Shelby White
Alec Wildenstein

William Cullen Bryant Fellows

Mr. and Mrs. Warren J. Adelson
Mr. and Mrs. Theodore Alfond
Mr. and Mrs. John M. Angelo
Mrs. Vincent Astor
William Nathaniel Banks
The Honorable and Mrs. Max N. Berry
Jewelle W. Bickford and Nathaniel J. Bickford
Mr. and Mrs. Leo D. Bretter
Mrs. Moreau D. Brown, Jr.
Ambassador and Mrs. W. L. Lyons Brown

Mr. and Mrs. Walter H. Buck
Richard T. Button
Mr. and Mrs. Richard L. Chilton, Jr.
Jonathan L. Cohen and Allison B. Morrow
Mrs. Daniel Cowin
Mr. and Mrs. Herbert J. Coyne
Mr. and Mrs. Maurice J. Cunniffe
Mr. and Mrs. Frederick M. Danziger
Mr. and Mrs. Donald J. Douglass
Mr. and Mrs. Thomas Mellon Evans, Jr.
Dr. and Mrs. Burton P. Fabricand
Mr. and Mrs. Robert H. Falk
Mr. and Mrs. Stuart P. Feld
Jerald D. Fessenden
Mr. and Mrs. David B. Findlay, Jr.
Mr. and Mrs. Donald G. Fisher
Martha J. Fleischman
Jacqueline L. Fowler
Robert L. Froelich and Carole M. Macolmson
Mr. and Mrs. Robert L. Fromer
Mr. and Mrs. Robert Garrett
Charlotte Pickman Gertz
Mr. and Mrs. David S. Gottesman
Mr. and Mrs. Robert C. Graham, Jr.
Mr. Frederick D. Hill
Mr. and Mrs. Frank L. Hohmann III
Mr. and Mrs. Joseph C. Hoopes, Jr.
Fern K. Hurst
Robert J. Hurst and Soledad DeLeon Hurst
Mr. and Mrs. Robert A. Hut
Mr. and Mrs. Thomas C. Israel
Diane DeMell Jacobsen
Mr. and Mrs. Wm. Mitchell Jennings, Jr.
Mr. and Mrs. Dudley D. Johnson
Mr. and Mrs. Edward C. Johnson III
Margot Johnson and Bogdan Lenkiewicz
Mr. and Mrs. Robert B. Judell
Ronald S. Kane and Judith F. Hernstadt
Ann F. Kaplan and Robert A. Fippinger
Mrs. George M. Kaufman
Mr. and Mrs. John E. Klein
Mr. and Mrs. Robert E. Klein
Mr. and Mrs. Walter C. Klein

Mr. and Mrs. John Klingenstein
Mr. and Mrs. Arie L. Kopelman
Mr. and Mrs. Lansing Lamont
Mr. and Mrs. Lawrence J. Lasser
Mr. and Mrs. Melvin Lenkin
Mr. and Mrs. Meredith J. Long
Mr. and Mrs. Peter Lunder
Mr. and Mrs. Michael T. Martin
Mr. and Mrs. Frank Martucci
Alice P. Melly
Pauline C. Metcalf
Mr. and Mrs. Richard A. Miller
Mr. and Mrs. Nicholas Millhouse
Mr. and Mrs. Lester S. Morse, Jr.
Mr. and Mrs. Wilson Nolen
Mr. and Mrs. Daniel A. Pollack
Annette de la Renta
Mr. and Mrs. Alfred F. Ritter, Jr.
Mr. and Mrs. Jon W. Rotenstreich
Mrs. Harry Rubin
Mrs. Stephen D. Rubin
Mr. and Mrs. Harvey Saligman
Mr. and Mrs. Robert T. Schaffner
Mr. and Mrs. John B. Schorsch
Mr. and Mrs. Marvin Schwartz
Theodore J. Slavin and Patricia Rubin
Ira Spanierman
Mr. and Mrs. Arthur Stainman
Mr. and Mrs. Terry Stent
Mr. and Mrs. Stanley Tananbaum
Mrs. Peter G. Terian
Mr. and Mrs. Anthony W. Wang
Mr. and Mrs. Barrie A. Wigmore
Mr. and Mrs. Erving Wolf

Gifts in Memoriam

Gifts in Memory of William R. Appleby

Josephine L. Berger-Nadler
Sylvia M. Lester
Raymond Reed

Gifts in Memory of Phyllis Bartlett

Mr. and Mrs. William Hoff
Barbara Kraebel

Gifts in Memory of Patti Cadby Birch

Avna Cassinelli
H. Peter Stern

Gifts in Memory of Evelyn Pierpont Willing Chinn

Austin B. Chinn
Dr. Terry Kears

Gifts in Memory of Pearl Ehrlich

Burt R. Ehrlich
Judith and Thomas Hogan
Reinout E. Hunninger
Caroline A. Wamsler

Gifts in Memory of Kitty Carlisle Hart

The Lemkowitz Family
William M. Stein, Jr.

Gifts in Memory of Richard Kapp

Eleanor T. Cicerchi
Mr. and Mrs. Jefferson Freeman
Claire Marcus
Susan L. Zuckert and Donald M. Zuckert

Gifts in Memory of Leslie Hansen Kopp

Josephine L. Berger-Nadler
Constance Old

Gifts in Memory of Henrietta Lasker

The Cruz Family
Cynthia Gilbertson
P.S. 226 Social Committee
Fran Rutigliano

Gifts in Memory of Helen Savitsky

Nita M. Lamborghini
Carolyn S. O'Neil

Gifts in Memory of Ruth Schwartz

Jonathan Anschell and Abigail Goldman
Phoebe Glassner
Arlene S. Kanter
Susanna Lowy
Karri K. Turner

Gifts in Memory of Cay Soyer

Walter and Tina Cooper
Mrs. Judy Markowitz
Riviera At Freehold
Sunshine Club

Gifts in Memoriam

Gerard and Doris Abraham
in memory of Leonard Diamond

Gerard and Doris Abraham in memory of Steve Freeman	Ralph Citino and Lawrence Taylor in memory of Sally McAleenan	Lorraine D. Leavitt in memory of Augustine Fernandez	Jannette Ray in memory of Madge Carlin	Layla Zafarnia in memory of Ella Catherine Martino
Gerard and Doris Abraham in memory of Cy Harrice	The Peter A. and Elizabeth S. Cohn Foundation in memory of Peter A. and Elizabeth S. Cohn	Angela T. Leone in memory of Austin Llist	Joseph G. Reinis in memory of Ruth and Victoria Blumka	Jade A. Zeff in memory of Grace Calcagno
Gerard and Doris Abraham in memory of Ernest Pretsfelder	Mrs. Gail F. Czerepinski in memory of Jim Callahan	Mary Lindig in memory of Laura Kashins	The Ridgefield Foundation in memory of Henry J. Leir	Anonymous in memory of Manuel and Edith Schnitzer
Irene Roosevelt Aitken in memory of Russell B. Aitken	Virginia B. Dahlberg in memory of Julia Goldzweig	Alfred and Cheryl Lipp in memory of Lloyd Goldberg	Mr. and Mrs. C. Graydon Rogers in memory of Rose T. Chrapps	The Christmas Tree Fund in Memory of Loretta Hines-Howard
Mr. and Mrs. William R. Appleby in memory of Armin Shapir	Mrs. Judith C. Dollinger in memory of Gloria D. Gioia	Laura Lohr in memory of Jane McCrea	Lillian A. Rosenbaum in memory of Larry Randall	Mr. and Mrs. Ronald L. Armstrong
Mr. and Mrs. Ronald L. Armstrong in memory of Marie B. Bauer	Anne K. Dougherty in memory of Leona Dougherty	Mrs. F. W. Marks III in memory of Julia Drakos	Andrea Rosengarten in memory of Bea Frishman	Mr. and Mrs. Gordon H. Barrows
E. Nelson Asiel in memory of Betty L. Asiel	Martha J. Fleischman in memory of Lawrence A. Fleischman	Debbie and Larry Martin in memory of Mathilde Altshuler	Jack Ruebensaal in memory of Cheryl Ruebensaal	Henry W. Berinstein
Alan & Nancy Baer Foundation in memory of Nancy Van Norman Baer	Gloria Gersfeld in memory of Sue and John Hoffer	Mr. and Mrs. Gilbert G. McCurdy in memory of Robert Chesebrough Kennedy	Marina Salazar in memory of Evelyn Sharp	Lynne Block
Robert and Leslie Baraf in memory of Stanley Eckstem	Robert Gordon in memory of Fairfax Mason	Anne McIlvaine in memory of Andrew Lambert	Lynne Salisbury in memory of Mildred Levy	Anthony C. Corcoran
Charles L. Bell in memory of Lydia Mannara	Sonya Greenfield in memory of Roslyn Eisenberg	Carol McMillan in memory of Marjorie Ferguson	Susan and Danny Schwarzwalder in memory of Norman Shuman	Nancy-Carroll Draper
Josephine L. Berger-Nadler in memory of Dr. Charles Brush	Martin Gubar in memory of Sara Ezra	Lawrence Merer in memory of Walter Friedman	Nancy J. Shapiro in memory of Sue Shapiro	Anne F. Farish
Josephine L. Berger-Nadler in memory of Mrs. Hearn	Mrs. Eileen Guggenheim in memory of Lilly Rolin	Caroline L. Miles in memory of Carolyn Lewis	Aida Slabotzky in memory of Mrs. Lila Levy	Mr. and Mrs. Yves Gonnet
Josephine L. Berger-Nadler in memory of Miriam McDowell Smith	Ian Morgan Hamilton in memory of Anina P. Hamilton	Eric Alan Mitnick in memory of Jarvin H. Mitnick	Mr. and Mrs. Melvyn Stern in memory of Sylvia Kopp	Carol F. Gourley
Josephine L. Berger-Nadler in memory of Guy A. Weill	Jill Horowitz in memory of Jean Gauer	Karen Moore in memory of Aunt Lydia	Terry L. Thornton in memory of Atfim Acra	Priscilla L. Grigas
The Robin Bloom Fund in memory of Robin Bloom	Mrs. Richard S. Kaltenbacher in memory of Ira D. Wallach	Gillian W. Newell in memory of Vaughn and Judy Crawford	Christopher P. Tootal in memory of Barbara Keefauver	Erik A. Hanson
Dr. Goodwin M. Breinin in memory of Rose-Helen Breinin	Ronald S. Kane in memory of Berry B. Tracy	Elmira Ojaghian in memory of James Glazebrook	Martha Torn in memory of Mary S. Weber	Mr. and Mrs. Richard J. Hiegel
Michael K. Brown in memory of Paul Kenny	Joanne and Jerry Klarman in memory of Bettyann Minick	Eileen H. Oshinsky in memory of Philip Conrad	John and Evelyn Trevor Charitable Foundation in memory of John B. Trevor, Jr.	Joan O. Hinken
The Brownington Foundation in memory of Ann T. Savage	Amy E. Krupsky in memory of Rose E. Simon	Mrs. Margaret F. Pfriendler in memory of Ruth Muller	Ellen Waldman in memory of Robert and Bella Loeffler	Howell H. Howard
Brian and Jessica Chisamore in memory of Carmela de Caprariis	Lavori Sterling Foundation, Inc. in memory of Mary and William Lavori	Constance Potter in memory of Gertrude Schafer	Lindsay B. Wilson in memory of Michael Fenga	Paul W. Howard

Mr. and Mrs. Peter A. Lang
Suzanne G. MacLear
Marguerite D. McAdoo
Dr. Fletcher H. McDowell
Eric T. Miller
Merlin E. and Janet A.
Nelson
James E. Nielson
Robert S. Pirie
Mary Jane Pool
Joseph Richards
Mr. and Mrs. Robert Sawyer
Frederick Selby
Senator and Mrs. Alan K.
Simpson
Howard Sloan
P. K. Steers
Murray Sternberg
Loretta H. Sturgis
Michael C. Sturgis
Van Der Veer Varner
Anne L. Weil
Lisa Woods
Anonymous (2)

The Fund for the Met

Steering Committee

James R. Houghton
Honorary Chair
 Annette de la Renta
 Henry R. Kravis
National Co-Chairs
 E. John Rosenwald, Jr.
Executive Chair
 Diane W. Burke
 Richard L. Chilton, Jr.
 Florence Irving
 Joyce F. Menschel
 Eliot C. Nolen

Frank E. Richardson
 Lulu C. Wang
 Shelby White
 Barrie A. Wigmore

Philippe de Montebello
 Emily K. Rafferty
Ex Officio

Major Gifts Committee

Eliot C. Nolen
Chair
 William R. Appleby

Lucinda Ballard
 Stephen R. Beckwith
 Josephine Berger-Nadler
 Grace Bowman
 Susannah Bristol
 Sally Brown
 James E. Buck
 Diane W. Burke
 Mrs. Andrée Markoe
 Caldwell
 Austin B. Chinn
 Diane B. Cummings
 Katusha Davison

Mary Evans
 Elizabeth M. Gordon
 Ann M. Hotung
 Karen T. Hughes
 Jane Parsons Klein
 Nora Lavori
 Duke R. Ligon
 Robert R. McComsey
 Ann Mestres
 Lee Paula Miller
 Anne Murray
 Wendy Nolan
 John O'Keefe

Susan Palm
 Elizabeth Peek
 Cera Robbins
 Diane H. Schafer
 Clinton Standart
 Stefanie Tashkovich
 Juliana Terian
 Maria Villalba
 Alan Weissglass
 Barrie A. Wigmore
 Linden Havemeyer Wise

Donors

Gifts of \$5,000,000 and above

Annie Laurie Aitken
 Charitable Trust
 The Annenberg
 Foundation
 Robert and Renée Belfer
 Bill Blass
 Michael R. Bloomberg
 Joyce and Dietrich von
 Bothmer
 Mr. and Mrs. James E.
 Burke
 Jane and Robert E. Carroll
 Judith and Russell Carson
 Emily C. Chadbourne
 Mr. and Mrs. Richard L.
 Chilton, Jr.
 Frank A. Cosgrove, Jr.
 Yannis S. Costopoulos
 Lewis B. and Dorothy
 Cullman
 Mr. and Mrs. Michel
 David-Weill
 Gladys K. Delmas
 Douglas Dillon
 The Dillon Fund
 Doris Duke
 Sherman Fairchild
 Foundation, Inc.
 Forest City Ratner
 Companies
 Mr. and Mrs. S. Parker
 Gilbert
 Thelma Williams Gill
 Horace W. Goldsmith
 Foundation
 Drue Heinz Trust
 Margaret and Raymond J.
 Horowitz
 Mr. and Mrs. Herbert
 Irving
 Mary and Michael Jaharis
 Anna-Maria and Stephen
 Kellen Foundation
 Kenneth Jay Lane
 Thomas H. Lee and Ann
 Tenenbaum Lee
 Robert Lehman
 Foundation, Inc.

Janice H. Levin
 Blanche and A. L. Levine
 Leon Levy and Shelby
 White
 The Andrew W. Mellon
 Foundation
 Joyce Frank Menschel
 The Evelyn Borchard
 Metzger Foundation
 Mr. and Mrs. John A.
 Moran
 City of New York
 State of New York
 Eliot C. and Wilson Nolen
 Fondazione Antonio Ratti
 Mr. and Mrs. Frederick P.
 Rose
 The Peter Jay Sharp
 Foundation
 The Starr Foundation
 Mr. and Mrs. Arthur Ochs
 Sulzberger
 Oscar L. Tang
 Juliana and Peter Terian
 Uris Brothers Foundation,
 Inc.
 Anthony W. and Lulu C.
 Wang
 Malcolm H. Wiener
 Barrie and Deedee
 Wigmore
 Jayne Wrightsman
 Anonymous (2)

Gifts of \$1,000,000–\$4,999,999

Jan and Warren Adelson
 Carl Apfel and Iris Barrel
 Apfel
 Plácido Arango
 The Aristotle Foundation
 Mrs. Vincent Astor
 Mr. and Mrs. Perry R. Bass
 Frances and Benjamin
 Benenson Foundation,
 Inc.
 Max and Heidi Berry
 Patti Cadby Birch
 Leonard G. Bisco
 Daniel and Estrellita
 Brodsky

The Brown Foundation,
 Inc.
 W. L. Lyons Brown, Jr.
 Charitable Foundation
 Mr. and Mrs. B. Gerald
 Cantor
 Robert Carp
 Anastasia S. Costopoulos
 Daphne S. Costopoulos
 Mrs. Daniel Cowin
 Regina Cropsey
 Jennifer and Joseph Duke
 Mr. and Mrs. Mark Fisch
 Mrs. Lawrence A.
 Fleischman and
 Martha J. Fleischman
 Edwin F. Gamble
 Charitable Lead Trust
 Jacques and Natasha
 Gelman
 Tarsi and John Georgas
 Gerry Charitable Trust
 The Honorable Sir David
 Gibbons and
 Lady Gibbons
 Howard Gilman
 Maggie and Gordon
 Gray, Jr.
 Virginia H. Groomes
 Nancy B. Hamon
 John V. Hansen
 Enid A. Haupt
 Lita Annenberg Hazen
 Foundation
 William Randolph Hearst
 Foundation
 Robert and Harriet
 Heilbrunn
 Sir Joseph Hotung
 Mr. and Mrs. James R.
 Houghton
 Iris Foundation
 Marian Jefferson
 Laura Johnson
 Mrs. Joseph H. King
 David H. Koch Charitable
 Foundation
 Korea Foundation
 Mr. and Mrs. Henry R.
 Kravis
 Carolyn Lawson
 Dr. Robert A. Lehman

A.G. Leventis Foundation
 Ellen L. Lichtenstein
 Samuel H. and Linda M.
 Lindenbaum
 Henry O. Lowe
 Mildred Meier Charitable
 Trust
 Elizabeth and Richard
 Miller
 Harold Mills
 Francis Neilson Trust
 Samuel I. Newhouse
 Foundation, Inc.
 Peter Norton Family
 Foundation
 Oceanic Heritage
 Foundation
 Alexander S. Onassis
 Public Benefit
 Foundation
 Joanne Pearson
 S. Allyn Peck
 Assunta Sommella Peluso
 and Ignazio Peluso
 Cynthia Hazen Polsky and
 Leon B. Polsky
 Alan and Jill Rappaport
 Mr. and Mrs. Oscar de la
 Renta
 Joseph Rosen Foundation
 Mr. and Mrs. E. John
 Rosenwald, Jr.
 Laura G. and James J. Ross
 Jack and Susan Rudin
 Mr. and Mrs. Derald H.
 Ruttenberg
 Bonnie and Peter Sacerdote
 Dr. and Mrs. Raymond R.
 Sackler
 Samsung Foundation of
 Culture
 Mr. and Mrs. Andrew M.
 Saul
 Mr. and Mrs. Marvin H.
 Schein
 Alfred Z. Solomon
 Mr. and Mrs. Sheldon H.
 Solow
 Mr. and Mrs. Michael H.
 Steinhart
 Doris and Stanley
 Tananbaum

Toyota Motor Corporation
 The Alice Tully Foundation
 U. S. Department of
 Transportation
 Marica and Jan Vilcek
 The Miriam and Ira D.
 Wallach Foundation
 Charlotte C. Weber
 Benjamin Weiss
 Mr. and Mrs. Guy
 Wildenstein
 Barbara Wriston
 Anonymous (7)

Gifts of \$500,000–\$999,999

Alamo Rent A Car, Inc.
 The Aronson Family
 Foundation
 Jean A. Bonna
 Adele H. Brown
 Sylvan C. Coleman
 David Allen Devrshian
 Marion Lounsbury Foster
 Rita Gluck
 Mr. and Mrs. Robert G.
 Goelet
 DeLancey Thorne Grant
 Frances C. Halley
 Mr. and Mrs. Leon Hess
 Mr. and Mrs. Roger Hertog
 William Talbott Hillman
 Foundation
 Department of
 Housing and Urban
 Development
 Eleanor Jerrems
 Genevieve T. Keighley
 William S. Lieberman
 Maria-Gaetana Matisse
 Catherine Mele Trust
 Richard and Ronay
 Menschel
 Jan Mitchell
 Ruth A. Mueller
 National Endowment for
 the Humanities
 Kazuhiko Nishi
 Mrs. Donald M. Oenslager
 James Haller and Mary
 Hyde Ottaway

Steven Rattner and
Maureen White
Frank E. Richardson
Mr. and Mrs. William J.
Ruane
Save America's Treasures
The Schiff Foundation
Florene M. Schoenborn
Mr. and Mrs. Jeff C. Tarr
The Tiffany & Co.
Foundation
Mr. and Mrs. Dave H.
Williams
Anita P. Yates
Anonymous (3)

**Gifts of \$100,000–
\$499,999**

The Achelis and Bodman
Foundations
Irene Roosevelt Aitken
Mr. and Mrs. John J.
Appleton
American International
Group, Inc.
Arnold L. van Ameringen
Mr. and Mrs. Sid R. Bass
Mr. and Mrs. Leon D.
Black
Mrs. Henry S. Blackwood
Ruth Block
Charles Bloom Foundation
Booth Ferris Foundation
Louise G. Bralower
Frances F. and Leo D.
Bretter
Mrs. Moreau D. Brown, Jr.
Philip Krag Browne
Ben F. Bryer, M.D.,
F.A.C.S.
Bulgari
Mr. and Mrs. Walter Burke
Diane Burkhardt
Jane Hays Butler, Paul D.
Schurgot Foundation
Louis & Virginia Clemente
Foundation, Inc.
Joseph and Barbara Cohen
Harry J. Colish
The Concordia Foundation
George and Sophie
Coutantaras
Paul and Paulette Cushman
Ron Daniel and Lise Scott
Stuart Daniels
Lucy and Mike Danziger
Peggy and Richard M.
Danziger
Elizabeth B. Dater and
Wm. Mitchell
Jennings, Jr.
Fanny Davidson
Madeline Davidson
F. Marion Davis
Mr. and Mrs. Daniel P.
Davison
Paul Diethelm
Mrs. James C. Edwards
Janice Reals Ellig and
Bruce Ellig
Mortimer and Ruth
Roaman Epstein

Mr. and Mrs. James H.
Evans
Anthony B. Evnin
Ina P. Farber
Louis Feinberg
Michael Finkelstein and
Sue-ann Friedman
The Forchheimer
Foundation
Mr. and Mrs. Richard L.
Gelb
Arnold and Arlene
Goldstein
Clarice Goldstone
Gould Family Foundation
Helen I. Graham
Alexis Gregory
Mary Livingston Griggs
and Mary Griggs Burke
Foundation
The Honorable and Mrs.
Henry A. Grunwald
Gulton Foundation, Inc.
William M. Hannafin
Vivian Hanson
Joseph H. Hazen
Foundation
Regina and John Heldrich
Frank D. Henderson
Loretta Hines Howard
Trust
Charlene and David Howe
Roberta and Richard
Huber
Elene Weeks Huston
Caroline Howard Hyman
The Irwin Family
The Isaacson-Draper
Foundation
Mary C. Jacoby
Mrs. Charles B. Johnson
Warren and Joanne Josephy
Louise W. Kahn
Ann Kaplan and Robert
Fippinger
William W. Karatz
Thea Katzenstein
Ian Jay Kaufman
W.M. Keck Foundation
Denis and Carol Kelleher
Ellsworth Kelly
Foundation
The Hagop Kevorkian
Fund
Jane and Charles Klein
Virgilia Pancoast Klein and
Walter C. Klein
The Walter C. Klein
Foundation
Barbara and Paul Krieger
Philip and Madeline
Lacovara
Rosetta Larsen Trust
Mr. Bryan H. Lawrence
and Dr. Betsy Lawrence
Joel Leff
Norman M. Leff
The Philip and Janice
Levin Foundation
The A. L. Levine Family
Foundation
Jerome Levy Foundation
Duke R. Ligon

George P. Livanos
Foundation
Lois B. and James M.
Lober
Grace L. Long
Audrey Love Charitable
Foundation
Camille M. Lownds
Delaney H. and Walter B.
Lundberg
Mrs. Frits S. Markus
The Roger Mahey
Revocable Trust
Vivian Megerian
Mr. and Mrs. Ricardo A.
Mestres, Jr.
Marlene Nathan Meyerson
Family Foundation
Mr. and Mrs. James F.
Miller
Stephen R. Morrow
Mr. and Mrs. Lester S.
Morse, Jr.
Edmund Murray
Mary Schiller Myers
National Science
Foundation
Mr. and Mrs. David Netto
Mr. Roy R. Neuberger
Vincent Newton
The New York Times
Company Foundation,
Inc.
Sylvia O'Brien
Mr. and Mrs. George D.
O'Neill
Open Society Institute
Dr. Robert and Jessie
Palmer
Parnassus Foundation/
Jane and Raphael
Bernstein
Mr. and Mrs. Jeffrey M.
Peek
Sarah Peter
Dr. Simon B. Poyta
Mr. and Mrs. Charles
Price
Quinque Foundation
Hilda M. Regan
Mildred Rendl-Marcus
Mr. and Mrs. Allan J.
Robbins
Josie and Julian
Robertson
The Inez S. Rolfes Trust
Daniel and Joanna S. Rose
Fund, Inc.
Mr. and Mrs. Irving Rose
Susan and Elihu Rose
Foundation, Inc.
Mrs. Alexandre Rosenberg
Robert Rosenkranz
Sandra and Joseph Rotman
Mr. and Mrs. Jon W.
Rotenstreich
Renée Sacks
Diane H. Schafer
Darwin F. Schaub
Kathleen and Edward J.
Schneider
Mr. and Mrs. David T.
Schiff

Donna and Marvin
Schwartz
Florence B. Selden
Marilyn M. Simpson
Charitable Trust
Margaret and Herman
Sokol
Mr. and Mrs. Thomas A.
Spears
Carl Spielvogel and
Barbaralee Diamonstein-
Spielvogel
Frank Stanton
Heidi S. Steiger
Kathryn Walter Stein
Mabel K. Stein
Eliot and John Stewart
Gertrud Suskind
Marie and John Sussek
Anne B. Swenson
The Buddy Taub
Foundation
Eugene V. Thaw
The Thorne Foundation
Mr. and Mrs. David M.
Tobey
Elizabeth G. Vestner
The Vidda Foundation
Abraham L. Waintrob
Mary J. Wallach
Ruth Warshaw
Joan Eberstadt Weiant and
William M. Weiant
Joan S. Weil
Liana Weindling
The Isak and Rose
Weinman Foundation,
Inc.
Candace King Weir
Alice Weiss
Roberta and Allan
Weissglass
Edwin Weyer
Elinor C. Whitson
Mr. and Mrs. Erving Wolf
William K. Zinke
Anonymous (10)

**Gifts of \$50,000–
\$99,999**

A G Foundation
Mr. and Mrs. John F.
Akers
Mrs. David D. Alger
Anthony and Ecetra
Nippert Ames
Harriett Ames Charitable
Trust
Mr. and Mrs. William R.
Appleby
Archer Daniels Midland
Company
The Vincent Astor
Foundation
Mr. and Mrs. Ronald R.
Atkins
Jeffrey L. Berenson
Jason Berger
Josephine L. Berger-Nadler
Stephanie and Leonard
Bernheim
Sewell C. Biggs

Herbert Black
C. G. Boerner, LLC
Madeline and Kevin R.
Brine
Mr. and Mrs. Gilbert
Butler
Charles Butt
Mr. and Mrs. Robert M.
Buxton
Mrs. Andrée Markoe
Caldwell
Miriam Chan
Christie's
Mr. and Mrs. Gustavo
Cisneros
Karen B. Cohen
Gloria J. Conn
Gertrude Whitney Conner
George E. Coughlin
The Cowles Charitable
Trust
Diane and Robert
Cummings
Catherine G. Curran
Heinz Dawid
J. Dennis Delafield and
JoAnn S. Delafield
Didier Aaron Inc.
Dr. and Mrs. Lewis M.
Dubroff
Cezarina Edelstein
E.H.A. Foundation, Inc.
Mr. and Mrs. John J.
Entwistle
Charles Ertl
Dr. and Mrs. Burton P.
Fabricand
The Felicia Fund
Martha Feltenstein
Leon Finley
Elizabeth E. and John C.
Fontaine
Jacqueline Loewe Fowler
Barbara and Howard Fox
The Helen Clay Frick
Foundation
Robert and Ann Fromer
FSB Fund
Gordon S. Gavan
Stephen A. Geiger
Mr. and Mrs. Michael E.
Gellert
Bertrand J. Gilman
Lionel Goldfrank III
Roslyn and Leslie
Goldstein Foundation
Joan and Donald Gordon
Jane M. Gould
The Mary A. and Thomas
F. Grasselli Foundation
Daniel Greenberg and
Susan Steinhauer
Carol and Charles
Grossman
Mr. and Mrs. Conrad K.
Harper
Merrill G. and Erita E.
Hastings Foundation
Lenore Hecht
Eleanor Avery Hempstead
Drs. Irma and Andrew
Hilton
Noriyoshi Horiuchi

Dudley D. Johnson
J. Stewart Johnson
Eugenie D. Kaufman
Mark and Anla Cheng
Kingdon Foundation
Ruth & Seymour Klein
Foundation, Inc.
Samuel H. Kress
Foundation
Louise C. Lange
Ira Langsan
Gertrude Lanzner
Caral and M.J. Lebworth
Kathryn Jaharis Ledes and
Richard Ledes
Peter M. Lehrer
Sally and Howard Lepow
The B.D.G. Leviton
Foundation
Dr. and Mrs. Richard R.
Lindsey
Mrs. Alfred E. Lyon
Mr. and Mrs. Robert I.
MacDonald
Mr. and Mrs. Peter L.
Malkin
Elsie R. Marrus
The Page & Otto Marx, Jr.
Foundation
Barbara and Sorrell Mathes
Lindsay P. McCrum
Dennis and Karen Mehiel
Lee P. Miller
Maddy and Larry Mohr
Moore Capital
Management, Inc.
Mr. and Mrs. George B.
Munroe
National Endowment for
the Arts
Ann P. Neupauer
Henry Nias Foundation,
Inc.
Michael O'Keeffe
Gregory and Susan Palm
James Parker Charitable
Foundation
Wendy S. and Robert E.
Reilly
Fred M. and Rita Richman
Mrs. William C. Ridgway,
Jr.
Mr. and Mrs. Clifton S.
Robbins
Yvonne Rosen
Beatrice Rubenstein
Sakıp Sabancı
Sacred Circles Fund/
The Greater Kansas City
Community Foundation
Irene and Frank Salerno
Family
Richard Scharff
Dr. and Mrs. Stephen K.
Scher
Dorothy Schwartz
Rosalind Schwartzbach
Trust
Dinah Seiver and Thomas
E. Foster
Carl Selden Trust
Alfred Marc Serex
Bernice Baruch Shawl

William and Bette-Ann
Spielman
Mr. and Mrs. Jay Stein
Mrs. Bruce B. Steinmann
George and Sheila
Stephenson
Martha and Alexis Stewart
June Teufel
Annette E. Trefzer
Thomas and Ann
Unterberg
U.S. Trust Corporation
Foundation
Adlyn Moeller Van
Steenberg Trust
Dr. John C. Weber
Mr. and Mrs. James O.
Welch, Jr.
John and Ida Wiley
Mr. and Mrs. D. Scott
Wise
Martha Daly Wolfson
Yorktown Partners LLC
Anonymous (6)

**Gifts of \$25,000–
\$49,999**

Gloria M. Abrams
Joan Taub Ades and
Alan M. Ades
Edith Adler
Ahearn-Holtzman, Inc.
Elsie V. and M. Bernard
Aidinoff
Babcock Galleries
Lucinda Constable Ballard
Robert R. Barker
The Kurt Berliner
Foundation
Jewelle and Nathaniel
Bickford
Nelson Blitz
Jennifer Boondas
Nicholas J. Bouras
Cynthia and Steven Brill
Susannah and Brian Bristol
Sally and Thatcher Brown
Fritz Buchthal, M.D.
Margaret A. Lennox
Buchthal, M.D.
Constance and Carroll L.
Cartwright
John and Margo
Catsimatidis
Austin B. Chinn
Mrs. Merritt A. Cleveland
Mr. and Mrs. Stewart B.
Clifford
Dr. and Mrs. Sidney G.
Clyman
Bob and Suzanne Cochran
Jonathan L. Cohen
Marian and James H.
Cohen
Steven and Alexandra
Cohen
Cravath, Swaine & Moore
Edgar M. Cullman, Jr.
Bank of Cyprus Ltd.
The James Dicke Family
Dickinson Roundell, Inc.
Mr. and Mrs. J. Richardson
Dilworth

Marjorie and Alan Doniger
Douglass Foundation
Mr. and Mrs. Walter A.
Eberstadt
Mrs. Richard Ettinghausen
Nancy Ford
Mrs. Daniel Fraad
The Fried Foundation
The L. W. Frohlich
Charitable Trust
David and Marilyn
Fuhmann
Mr. and Mrs. Roswell L.
Gilpatric
Goldman, Sachs & Co.
Gourary Fund, Inc.
Barbara Grace
Christopher Grisanti and
Suzanne P. Fawbush
Mrs. Harriet Gruber
Jane and James Harpel
Grace W. Harvey
Mary Ellen and Gates
Hawn
Mr. and Mrs. Randolph
Hearst
Celia Tompkins Hegyi
Dick and Helen Henshaw
Herrick Theater
Foundation
Mr. and Mrs. Raymond
Herrmann
Vira Hladun-Goldmann
Mr. and Mrs. Richard
Herber
Karen and Jefferson E.
Hughes
Dr. and Mrs. Steven Jaharis
Eileen Weiler Judell and
Robert Buchman Judell
George M. and Linda H.
Kaufman
Henry and Lili Kibel
The Honorable and Mrs.
Henry A. Kissinger
Evelyn Kranes Kossak
Kurtz Family Foundation,
Inc.
Kenneth and Vivian Lam
Elaine and Ken Langone
Leonard A. Lauder
Nora Lavori
Judith and Gerson Leiber
Foundation
Mr. and Mrs. George L.
Lindemann
Mr. and Mrs. Francis D.
Logan
Stephen Mazoh and Co.,
Inc.
Any and Bob McComsey
Ms. Diahn McGrath
Anne McIlvaine
Bethany and Robert B.
Millard
Charlotte Milman
James and Zoe Moshovitis
Anne Murray
Neuberger Berman
Foundation
Jill Newhouse Drawings
Mr. and Mrs. William J.
Nolan III

Dorinda J. Oliver
Janice and Roger Oresman
The Overbrook
Foundation
Jessie Kindel Palmer
John and Mary Pappajohn
John and Marisa Payiavlas
Mr. and Mrs. Harvey B.
Plotnick
Lia and Stacey Polites
Mr. and Mrs. Richard G.
Powell
Felipe and Renata Propper
de Callejon
David S. and Elizabeth W.
Quackenbush
The Henry and Henrietta
Quade Foundation
Mr. and Mrs. F. F. Randolph
Bonnie M. Reese
Mr. and Mrs. Laurance S.
Rockefeller
The Abner Rosen
Foundation Inc.
Arthur Ross Foundation,
Inc.
Pamela and Arthur Sanders
Eileen Caulfield and
Terrance W. Schwab
Isabelle Sherlock
Kenneth P. Siegel
Ms. Justine Simoni and
Mr. O. Frank Rushing
Ann and Richard Solomon
Judith Sommer Trust
Sotheby's Inc.
Mrs. Frederick M.
Stafford
Mr. and Mrs. Joseph G.
Standart III
Ted and Vada Stanley
The Dorothy Streisin
Foundation, Inc.
Mr. and Mrs. Daniel B.
Strickler, Jr.
Mr. and Mrs. John A.
Syverson
Mrs. Mia Cornell Taradash
Mr. and Mrs. Edward J.
Toohey
A. Robert Towbin and Lisa
Grunow
Sofia and Angelo
Tsakopoulos
Mr. and Mrs. Ronald J.
Ulrich
Archie and Happy
van Beuren
Valerie A. van der Heyden
Marjorie and Charles
Van Dercook
Doris and Ritchard
Viggiano
Jane B. Wachsler
Susan Wasserstein and
George Sard
Nellie Westerman
Lyn Watson Williams
Mr. and Mrs. Clark B.
Winter, Sr.
Gary and Sarah
Wolkowitz
Anonymous (2)

**Gifts of \$10,000–
\$24,999**

William and Vicki Abrams
Alfred and Binnie Adler
Dr. and Mrs. Ralph E.
Alexander
Ann and Steven Ames
John D. Amsterdam
Dr. Claire Anderley
Arbib Foundation
Mary B. and Dr. Robert L.
Arnstein
Bernard and Audrey
Aronson Charitable
Trust
Mrs. R. Ellen Avellino
Christina Baltz and
Vincent Casey
David and Janice Barnard
Mr. and Mrs. Robert A.
Bendheim
Gilles Bensimon Inc.
Maria and John Bilimatsis
John and Constance
Birkelund
Mrs. Alfred Bloomingdale
Dr. and Mrs. Goodwin M.
Breinin
Mr. and Mrs. S. R.
Bross, Jr.
Mr. and Mrs. David Owen
Brownwood
Mr. and Mrs. James E.
Buck
Samuel C. Butler
Nina Bykow
Vivian F. Carlin
Jane Forbes Clark
Albert R. Connelly
Thomas A. and Nouchine
Connolly
Ricki Gail Conway
Joanne Toor Cummings
Evelyn Wilcox Damon
Peter Stormonth Darling
Judy and Jamie Dimon
The Dobson Foundation
Inc.
Mr. and Mrs. Frank P.
Doyle
Alice Levi Duncan
Kenneth and Mary Edlow
Frederick Elghanayan
Arthur H. Elkind, M.D.
Robert and Bobbie Falk
Philanthropic Fund
June and Allan Feldman
The Fifth Floor
Foundation
T. Richard Fishbein
Robert and Elizabeth
Fisher Fund
Franklin Industries, Inc.
Mr. and Mrs. Lawrence S.
Friedland
Stephen D. Fuller
Hiroyuki Furuno
Mr. and Mrs. Philip
George
George J. Gillespie III
Rosalind and Eugene J.
Glaser

Goldsmith Family
 Charitable Foundation,
 Inc.
 George D. Gould
 Eugen Grabscheid
 Robert D. and Marjorie S.
 Graff
 Marc M. Groz and Robbin
 Juris
 Mr. and Mrs. George V.
 Grune
 Mr. and Mrs. Lewis R. M.
 Hall
 Katherine and Joseph
 Hardiman
 Kathleen Harker
 Dr. and Mrs. Rudolf J.
 Heinemann Charitable
 Trust
 Lucile C. Henke
 Richard J. Hiegel
 Neil C. Hirsch
 Philip Holzer
 Alan J. Hruska
 Mr. and Mrs. John R.
 Hupper
 The Lucy Washington and
 Renwick Clifton Hurry
 Fund
 Mr. and Mrs. Robert J. A.
 Irwin
 Marjorie S. Isaac
 Philip Henry Isles
 Jacobsen Foundation
 Thomas Jayne Studio, Inc.
 Robert D. Joffe
 Keno, Inc.
 Dr. Edith Kern
 Robert E. and Lisa C.
 Koch
 Reed Krakoff
 Mr. and Mrs. John H.
 Krehbiel, Jr.
 Fred Krimendahl and
 Emilia Saint-Armand
 Mr. and Mrs. Ronald S.
 Lauder
 Alexandra Lebenthal and
 Jay Diamond
 Virginia LeCount
 Mr. and Mrs. Noel Levine
 Norman G. Lind
 Hugh P. Lowenstein
 George T. Lowy
 Mr. and Mrs. Peter Lunder
 Susan E. Lynch
 Mallett Inc.
 Anthony D. Marshall
 Mr. and Mrs. Frank
 Martucci
 The Virginia & Leonard
 Marx Foundation
 Helen Mayhew
 Nancy and David
 McKinney
 Reverend Wiley Merryman
 Caroline Rennolds
 Milbank
 Andrea and Kenneth
 Miron
 Katherine Price
 Mondadori
 Silas R. Mountsier, III
 NAMSB Foundation, Inc.
 Stanley Newman and Dr.
 Brian Rosenthal
 John O'Keefe
 Hideyuki Osawa
 Anka Kriser Palitz
 Edward L. Palmer
 David Scott Parker
 Mr. and Mrs. Robert M.
 Pennoyer
 Dara and Mark Perl binder
 Persepolis Foundation
 The Francesca Ronnie
 Primus Foundation, Inc.
 Quarry Hill Foundation
 Robert S. Rifkind, Esq.
 Marguerite Riordan
 The Rose Marrow Fund
 The Judith Rothschild
 Foundation
 Mrs. Edmond J. Safra
 Louise Filer Schloss Trust
 Katherine L. Schrenk
 Frederick Schultz and
 Carole Aoki
 H. Marshall and Rae Paige
 Schwarz
 Susan Seidel
 Melvin R. Seiden Fund
 Maryam Seley
 Bernice and Gerald Shaftan
 Gloria Wells Sidnam
 Mr. and Mrs. Alexander B.
 Slater
 Mr. and Mrs. Randall D.
 Smith
 Leona Sobel
 Mr. Andrew Solomon
 John and Natalie Spencer
 Burton B. Staniar
 The Stebbins Fund, Inc.
 Elizabeth Steidel
 David E. Stutzman
 Eva M. Tausk
 Virginia F. Thors
 Mrs. Harold D. Uris
 Mr. and Mrs. Hugh B.
 Vanderbilt, Jr.
 Ruth and John Varley
 Mr. William D. Vogel
 Mrs. Thomas O. Waage
 Elizabeth and Edgar
 Wachenheim, Jr.
 Irene L. Waskow
 Monroe A. Weiant
 Mr. and Mrs. Lorenzo
 Weisman
 The Widgeon Point
 Charitable Foundation
 Erving and Joyce Wolf
 Foundation
 Anonymous (15)
Gifts of \$1,000–\$9,999
 Abraham Foundation
 Marcia and Robert
 Amsterdam
 C. Derek and Patricia Love
 Anderson
 Mr. and Mrs. Steven J.
 Aresty
 Argin Realty Co., Inc.
 Helen-Mae and Seymour
 Askin Fund
 Michele and Pat Atkins
 Babak Atri and Negin
 Nabavinejad
 Audiovox Communications
 Corp.
 Richard L. Ault
 Alan C. Baer
 Mr. and Mrs. Glenn W.
 Bailey
 Jill Baker
 Mary Ellen Ball
 Mrs. Stanley L. Ballin
 Walter Bareiss
 Bruce Barnes
 Will and Elena Barnett
 Thomas D. Barr
 The Barrington
 Foundation, Inc.
 J. N. Bartfield Galleries,
 New York
 Mr. and Mrs. Richard
 Bartlett
 Gilbert and Doreen Bassin
 Ali and Shalini Bastani
 Nancy Turner Behrman
 Helen W. Benjamin
 Brook and Andrew Berger
 Pam and Gene Bernstein
 Christine and Robert
 Beshar
 Ken and Ann Bialkin
 Mr. and Mrs. J. T. Bigbie
 Mrs. George P. Bissell, Jr.
 The Blessing Way
 Foundation, Inc.
 The Boeing Company
 Susannah and Livio
 Borghese
 Alyson Fendel and Richard
 Breier
 Brioni Roman Style USA
 Corporation
 Mr. and Mrs. Thomas R.
 Brome
 Mr. and Mrs. Michael C.
 Brooks
 Mr. and Mrs. John S.
 Brown, Jr.
 Katharine R. Brown
 Morton R. Brown
 Mrs. Sarah W. Bryan
 Mr. and Mrs. Martin Budd
 Mrs. Mary L. Bundy
 Ann and Peter Cannell
 Mrs. Korda Herskovits
 Caplan
 Avna Cassinelli
 Mrs. Virginia G. Cave
 Mr. and Mrs. Guy de
 Chazal
 Lori and Alexandre Chemla
 Mr. and Mrs. Henry
 Christensen III
 Mary E. Clark
 Richard and Greta Weil
 Conway
 The Chinese Porcelain
 Company
 Richard V. Clarke
 Kathleen and William
 Cohen
 Noel and Baukje Cohen
 Conner Rosenkranz LLC
 John A. and Margaret H.
 Cook Fund, Inc.
 Elaine Terner Cooper
 Charles Cowles
 Eckley B. Cox
 Herbert and Jeanine Coyne
 Foundation, Inc.
 Benjamin F. Crane
 Mr. and Mrs. Alan Curtis
 Theodore R. Cuseo
 Joan H. Daeschler
 Esther Dane
 Mr. and Mrs. Les Daniels
 Mr. and Mrs. Edmund R.
 Davis
 DeBard Johnson
 Foundation
 France and Susan de Saint
 Phalle
 Gerald and Ruth Dickler
 Frances Dittmer
 Ditty Peto, Inc.
 James David Draper
 Hugo Dreyfuss
 Helen Crandell Duer
 David J. Dunn
 Mrs. Marjorie Eagan
 Mr. and Mrs. Timothy A.
 Eaton
 Delphine and Frank
 Eberhart
 Susan Eddy
 James M. Edwards
 Dr. Robert N. Elkins
 Ellora Energy, Inc.
 Mr. and Mrs. Martin
 Emmett
 Polina and Yan Erlikh
 ETS Leon Aget
 Mr. and Mrs. Thomas M.
 Evans
 Mr. and Mrs. William M.
 Evarts, Jr.
 Mr. and Mrs. Joseph P.
 Fahey, Jr.
 Thomas R. Firman
 Carolyn A. Fitzpatrick
 James Flaws and Marcia
 Weber
 Ernest L. Folk
 Mr. and Mrs. William H.
 Forsyth, Jr.
 Clare, Jack, Pamela and
 Beau Fraser
 The Frelinghuysen
 Foundation
 George L.K. Frelinghuysen
 Dr. Henry Clay Frick II
 The Alvin E. Friedman-
 Kien Foundation Inc.
 Sandra S. Furman
 Joan and John Galiardo
 Tamilla F. Ghodsi
 The Reverend Davis Given
 The James W. Glanville
 Family Foundation
 Bernard Goldberg Fine
 Arts
 Carol and Arthur
 Goldberg
 William B. Goldstein, M.D.
 Stormy Byorum Good
 The Honorable and Mrs.
 Roy M. Goodman
 Ruth Caley Goodsill
 Leo Gorin
 Mr. and Mrs. Richard W.
 Goss II
 James Graham & Sons
 Mme. Robert Gras
 Susan and Edward
 Greenberg
 Jane Greenleaf
 John G. Guillemont
 Peter and Helen Haje
 John L. and Donna
 Hardiman
 Halley K. Harrisburg and
 Michael Rosenfeld
 Kitty Carlisle Hart
 John H. F. Haskell, Jr.
 Ali G. Hedayat and
 Emanuela Graziano
 Helene P. Herzig
 Marlene Hess and
 James D. Zirin
 Linda B. Hirschson, Esq.
 The Hite Foundation
 The Hohmann
 Foundation
 Hollis Taggart Galleries
 Mr. and Mrs. Harold
 Holzer
 John D. Hopkins and
 Laurie House Hopkins
 John K. Howat
 Charlotte G. Howland
 Philip and Gretchen Hull
 Maria Hummer and
 Bob Tuttle
 John F. Hunt, Esq.
 Fern K. Hurst
 Carleen Maley Hutchins
 The Indian Point
 Foundation
 Dr. and Mrs. Julius H.
 Jacobson II
 Johnson Charitable Gift
 Fund
 Anne K. Jones
 Barbara L. Kahn
 Dr. and Mrs. Michael G.
 Kalogerakis
 Linda Heller Kamm
 Morid R. Kamshad and
 Maryam Vahabzadeh
 Ronald S. Kane
 The Kandell Fund
 Dr. and Mrs. James L.
 Kantor
 Elizabeth and Ted Kaplan
 Mr. and Mrs. Peter H.
 Kaskell
 Herbert Kasper
 Harvey E. Kaye
 Mr. and Mrs. J. Neil Kazan
 Dean and Elizabeth Kehler
 Nanette B. Kelekian
 Mr. and Mrs. Donald G.
 Kempf, Jr.
 Tori and Mike Kempner
 Kennedy Galleries
 Jerome P. and Carol B.
 Kenney

- Hoshang J. Khambatta
Mr. and Mrs. Henry L. King
Harold Koda
Nushin Kormi
Alan W. Kornberg
David A. Krol
Mr. and Mrs. Peter J.
Kubicek
Linda Noe Laine
J.J. Lally & Co.
Lansing and Ada Lamont
Laird Landmann
Barbara M. and
Richard S. Lane
Nancy L. Lane
Dr. and Mrs. John K.
Lattimer
Lava Films, Inc.
Constance G. Lawton
Irene Levoy
Mrs. John M. Lewis
Irene Lewisohn Charitable
Trust
The Bertha and Isaac
Liberman Foundation
Inc.
The Limited Foundation
Mrs. John E. Lockwood
Barbara Lomnitz
Mrs. Screven Lorillard
Louis A. Lubrano
The Honorable and Mrs.
William H. Luers
Martin Lutzer
Barbara Putnam Lyman
Lili Lynton
Marion Lynton
Anne Marie MacDonald
Nigel and Judy MacEwan
Lorraine Machiz
The MacMillan Family
Foundation Inc.
William B. Macomber
Annie and Cameron
MacRae
Ellen Mali and Robert
Salzman
Mr. and Mrs. Frederick J.
Mali
James C. and Marie
Nugent-Head Marlas
T. Scott Martin and
Janet A. Martin
Marx Realty &
Improvement Co., Inc.
Phyllis D. and Robert J.
Massar
Mr. and Mrs. William L.
Matheson
Elizabeth L. Mathieu, Esq.
Mr. and Mrs. William M.
Matthews
McCaffrey Family Fund
Joseph F. McCrindle
Foundation
Pandy S. McDonough
Marie Bannon McHenry
Laura McLeod
Vicky L. McLoughlin
Veronica and John F.
McNiff
James C. Meade Revocable
Trust
- Terence S. and Emily
Souvaine Meehan
Andrew and Eunice
Melnick
Dr. and Mrs. Ascher
Lawrence Mestel
Mr. and Mrs. W. Peter
Metz, Jr.
Carol R. Meyer
Chas A. Miller III
Dr. and Mrs. David T.
Mininberg
Maziar Minovi and
Michelle Exline
Mr. and Mrs. Joseph V.
Missett III
Atosa Moini
Julia B. Monge
Mr. and Mrs. Philippe
de Montebello
Lane H. Montgomery
Carlos D. Moseley
Dr. and Mrs. Edmond O.
Mukamal
Barbara Gooden Mulch
Miyeko Murase
Alexandra and Grayson
Nash
Josie and Ken Natori
Brenda Nestor
Marianne and Robert
Newman
Vera and Edward G.
Newman
Jan Nicholson
Jared Robert Nodelman
Foundation
Morihiro Ogawa
Mr. and Mrs. Edward
Olesky
Melinda Papp
Park Avenue Charitable
Fund
Alma B. Parr
Maurice Passy
Persian Heritage
Foundation
Carole Pesner
Sandy and Norman Pessin
Barbara Petak
Gerald Peters Gallery,
New York
Daniel Petroski
Ivan E. Phillips
Mr. and Mrs. Thomas L.
Piper III
Plan Data Management,
Inc.
Fred Plum, M.D.
Peter and Suzanne Pollak
Nicholas A. Polsky and
Eve Yohalem
Suzanne H. Poole
Cyrus Pouraghabagher and
Laleh Javaheri-Saatchi
Louis H. and Joanne Price
Robert T. Priddy
The Promar Realty Corp.
Mr. and Mrs. Rodney M.
Propp
Guy G. Pullen
Monsieur Henry Racamier
Emily K. Rafferty
- Mr. and Mrs. Martin E.
Rahe
Kurtis & Mary Reed
Foundation
Ned and Susan Regan
Donna I. Regenstreif
Barbara and Marc Reiss
Republican Main Street
Partnership
Ira M. Resnick
Elizabeth M. Riley
Henry P. Riordan
Lewis and Marcia Ripps
Eva K. Roberts
Barbara Paul Robinson, Esq.
Rockefeller & Co., Inc.
Mrs. Florence R. Rolfe
Mrs. James J. Rorimer
Michael Rosenfeld Gallery
Robert Rosenman
Holly and David Ross
Gayle and Howard Rothman
Judith O. and Robert E.
Rubin
F. Barry Ryan and Kathleen
McCartney Ryan
Patrick G. and Shirley W.
Ryan Foundation
Salander-O'Reilly
Galleries, New York
Varsenne and Antranig
Sarkissian
Robert L. Savitt
Henry B. Schacht
Robert and Cynthia
Schaffner
Sanford J. Schlesinger
Walter J. Schloss
Mr. and Mrs. Alfred M.
Schlosser
Dr. and Mrs. Michael
Schmerin
Joan Arden Schorsch
Susan Schulman and
Lawrence Eyink
Harvey Bressler Schuyler
Bernard and Ida Schwartz
Mr. Frederick A. O.
Schwarz, Jr.
Ritchie Markoe Scribner
Mr. and Mrs. Edwin A.
Seipp, Jr.
Dr. Astaire K. Selassie
Mary-Ann Selassie
Sengal M.G. Selassie, Esq.
Alan and Edith Seligson
Fredda S. Sexton
Alexander Shashaty Family
Foundation
Sol and Frieda W. Shaviro
James E. Shipp
Ava Shypula Consulting, Inc.
Cylia Gindi Siedenburg
Muriel Siebert
Judith E. Siegel-Baum
Mr. and Mrs. Sanford
Simon
Theodore J. Slavin
Walter and Sabina Slavin
Betty and Malcolm Smith
Mr. and Mrs. Crosby R.
Smith
Dr. Dolores A. Smith
- Mrs. Carl G. Sontheimer
Haluk Soykan and Elisa
Fredrickson
Joseph Peter Spang
Carolyn Specht
Wendy A. Stahl
Lois and Arthur Stainman
Philanthropic Fund
Eugene E. and Jean C.
Stark
P. K. Steers
Anne B. Stern
Mr. and Mrs. Richard J.
Sterne
Gerald G. Stiebel
David A. Stockman and
Jennifer B. Stockman
Anya Cristina Stout
Drs. James J. and Gladys
Witt Strain
Margaret F. Straus
Jamie and KK Streator
Strong Foundation of
New York
Mr. and Mrs. George H.
Strong
Sandra L. Sully
The Summerhill
Foundation
Bailey and Charles
Symington
Ruth B. Syrett
Shamina Talyarkhan
Stefanie Tashkovich
Priscilla Knapp Teich
Carl Tiedemann
Noel and Maureen Testa
Mrs. James Timpson
Melanie and Jeffrey Tucker
The Vaughn Foundation
Fund
Maria von Bothmer Villalba
and Jerome Villalba
Andrea and Paul
Vizcarrondo
Barry C. Waldorf and
Stanley Gotlin
Evelene and Robert
Wechsler
Norbert Weissberg
J. & H. Weldon
Foundation, Inc.
Werwaiss Family
Charitable Trust
Robert N. White
Laura B. Whitman and
Thomas C. Danziger
Edward B. Whitney
George A. Wieggers Family
Mrs. Sidney Weinberg, Jr.
Judith Flood Wilbur
Thomas Williams
Sir Brian Williamson
John and Libby Winthrop
Mr. and Mrs. Louis S. Wolfe
Greg and Fay Wyatt
Robert D. and Jennifer
Saul Yaffa
Ehsan Yarshater
Roger L. Yaseen
Sanaz Zaimi
Mr. and Mrs. Harold
Zarembor
- Dr. and Mrs. Jerome
Zwanger
Anonymous (17)

Planned Gifts

- Alfred and Binnie Adler
Mario and Norma
Albertini
Harriet R. Allentuch
Carl Apfel and Iris Barrel
Apfel
Mr. and Mrs. William R.
Appleby
Mr. and Mrs. Frank W.
Appleton, Jr.
Nancy R. Armstrong
James R. Barger
Corrine Barsky
Mr. and Mrs. Rudolf T.
Bauer
Dianne Ely Beach
Mr. and Mrs. Stephen R.
Beckwith
Florence Belsky
Flora W. Benas
Maurice and Yvette
Bendahan
Susanna Berger
Shermane Billingsley
Patti Cadby Birch
Mrs. Henry S. Blackwood
W. Robert Blust
Dorothy A. Borg
Shirley F. Bowring
Nancy Brady
Atherton Bristol
Edye Bromley
Morton R. Brown
Katherine F. Brush
Nina Bykow
Jill Leslye Byrd
Sheila Calderon
Ruth S. Carpenter
Jane and Robert E. Carroll
Bertha Chase
Sue Cassidy Clark
Joseph M. Cohen
Marie H. Cole
Diana and Gary Craig
Terry Davis
Mr. and Mrs. Daniel P.
Davison
Gerald and Ruth Dickler
Evelyn Domjan
June and Jack Dunbar
Richard B. Everett
Marilyn Gerstenhaber
Mr. and Mrs. John R. Gibb
Alice Ginty
Richard J. Gradkowski
Maggie and Gordon
Gray, Jr.
Eric F. Green
Judith Greene
Priscilla L. Grigas
Anna M. Halpin
Anne Hamilton
Dr. and Mrs. John B. Haney
John A. and June B. Hardy
Robert W. Hatem
Barbara K. Heming
John R. Henry
Mrs. Milton Herman

Dr. and Mrs. Joseph H. Hersh
 Everett Hoffman
 Jeanne Howard
 Warren and Joanne Josephy
 Elaine Karpf
 Sue Kemp
 Jo Kilbride
 Gary Knisely and
 Varian Ayers
 Alfred R. Koelle
 Philip and Madeline
 Lacovara
 Lansing and Ada Lamont
 Kenneth Jay Lane
 Beatrice George Leeds
 Mr. and Mrs. Noel Levine

John P. Loree
 Alice Frost Loria
 Andreas and Elena
 Lowenfeld
 Lynn Manning
 Anne McIlvaine
 Charles W. Merrels
 Mr. and Mrs. Murray L.
 Nathan
 Eliot C. and Wilson Nolen
 Marian M. Oliva
 Clifford L. Paden
 Sheila and Charles Perruzzi
 Milly Pommer
 Ula I. Pommer
 Dr. and Mrs. Paul J. Poppers
 Stanley Posthorn

Mr. and Mrs. A. C.
 Postier, Jr.
 Dr. and Mrs. Simon B.
 Poyta
 Sara Davis Pride
 Virginia Ridder
 Jennie Prosser Robinson
 Jane C. Rubens
 Inge Schmidt
 Robert and Lynne Schwartz
 Sissy Sherlock
 Iris H. Silverman
 Leona Sobel
 Laura and Philip Sperber
 Matthew J. Spiro and
 Phyllis C. Shepard-Spiro
 Leo Steinberg

Lynn Steuer
 Michael M. Sweeley
 Jeannette R. Swift
 Lewis C. and Dorothy
 Taishoff
 Charles J. Tanenbaum
 Mrs. Vuko Tashkovich
 Phyllis Teicher
 Eugene V. Thaw
 Sonya and Leo Tick
 Annette E. Trefzer
 Jock Truman
 Barbara V. Tufts
 Edith F. Unger
 Jeanette M. Walke
 Mr. and Mrs. Roger O.
 Wedekind

Mr. and Mrs. Walter C.
 Weissinger, Jr.
 Mr. and Mrs. Frank P.
 Wendt
 Josephine Scottino Wernau
 Susan Siris Wexler
 Mrs. James A. Whitlock
 Mr. and Mrs. James H.
 Wiborg
 Jayne Wrightsman
 Lester and Suzanne
 Wunderman
 Herbert Zohn
 Anonymous (37)

The Chairman's Council

Mr. James R. Houghton
*Chairman of the Board of
 Trustees*
 Mrs. Maisie Houghton
 Mrs. Annette de la Renta
Co-Chairmen
 Mr. and Mrs. Steven Ames
 Mr. and Mrs. John M.
 Angelo
 Mrs. Walter H.
 Annenberg
 Anne H. Bass
 Mr. and Mrs. Sid R. Bass
 Mr. and Mrs. Robert A.
 Belfer
 Patti Cadby Birch
 Mr. and Mrs. Leon D.
 Black
 Mr. Daniele D. Bodini
 Mr. and Mrs. David A.
 Braver
 Mr. Kevin R. Brine
 Mr. and Mrs. Eli Broad
 Ambassador and
 Mrs. W. L. Lyons Brown

Mr. and Mrs. James E.
 Burke
 Mr. and Mrs. Robert E.
 Carroll
 Mr. and Mrs. Richard L.
 Chilton, Jr.
 Mr. Joseph M. Cohen
 Mr. and Mrs. Lewis B.
 Cullman
 George David and Marie
 Douglas-David
 Mr. and Mrs. Charles M.
 Diker
 Mrs. Douglas Dillon
 Mr. David B. Ford
 Hon. Sir David Gibbons
 and Lady Gibbons
 Mr. and Mrs. S. Parker
 Gilbert
 Elizabeth M. Gordon
 Mrs. Henry A. Grunwald
 Mr. and Mrs. Martin D.
 Gruss
 Ms. Agnes Gund and
 Mr. Daniel Shapiro

Mrs. Randolph Hearst
 Mr. and Mrs. Roger Hertog
 Mrs. Norma Hess
 Sir Joseph Hotung
 Mr. and Mrs. Herbert
 Irving
 Mr. and Mrs. Michael
 Jaharis
 Mrs. Stephen M. Kellen
 Mr. and Mrs. David H.
 Koch
 Mr. and Mrs. Henry R.
 Kravis
 Mr. and Mrs. Noel Levine
 Samuel H. and Linda M.
 Lindenbaum
 Dr. and Mrs. Richard R.
 Lindsey
 Mr. and Mrs. James C.
 Marlas
 Ms. Joyce Frank Menschel
 Mr. and Mrs. John A. Moran
 Mary S. Myers
 Mr. and Mrs. Wilson
 Nolen

Ms. Ellen Palevsky
 Mrs. Andra E. Pearson
 Hon. and Mrs. Leon B.
 Polsky
 Mrs. Patsy P. Preston
 William R. Rhodes
 Mr. and Mrs. Frank E.
 Richardson
 Mr. William F. Rondina
 Mr. Robert Rosenkranz
 and Ms. Alexandra
 Munroe
 Mr. and Mrs. E. John
 Rosenwald, Jr.
 Mr. and Mrs. James J. Ross
 Mr. and Mrs. Jon W.
 Rotenstreich
 Mr. and Mrs. Peter
 Sacerdote
 Mr. and Mrs. Julio Mario
 Santo Domingo
 Mr. and Mrs. Andrew M.
 Saul
 Mr. and Mrs. Stephen A.
 Schwarzman

Mr. and Mrs. Stanley S.
 Shuman
 Mr. Andrew Solomon
 Mr. and Mrs. Sheldon H.
 Solow
 Mr. and Mrs. Paul Soros
 Dr. Susan Weber Soros
 Ruth Stanton
 Mr. and Mrs. Jay Stein
 Mr. and Mrs. Michael H.
 Steinhart
 Mr. Arthur Ochs
 Sulzberger and
 Ms. Allison S. Cowles
 Mrs. Peter Terian
 Mr. and Mrs. John L.
 Vogelstein
 Mr. and Mrs. Anthony W.
 Wang
 Claude and Bruce
 Wasserstein
 Mrs. Charlotte C. Weber
 Ms. Shelby White
 Mr. and Mrs. Malcolm H.
 Wiener

The Met Family Circle

Dina Chartouni
Chairman
 Robin Kiam Aviv
 Cynthia Humphrey
 Tracy Snyder
Vice-Chairmen
 Laura Tisch Broumand
Honorary Chairman
 Peggy and Keith Anderson
 Mr. and Mrs. Steven J.
 Aresty
 Karine and Charles
 Boorady
 Kathryn and Russell Booth
 Inge and Lester Brafman
 Devon and Pete Briger
 The Jerome M. Cohen
 Family
 Mr. and Mrs. Stephen
 Conway

Christopher and Sarah Cox
 Arlene and Eduardo Cruz
 Ide and David Dangoor
 Mary Beth and Stephen
 Daniel
 Munir and Graciela
 Dauhajre
 The De Paola Family
 Dr. Marcia Dunn and
 Mr. Jonathan Sobel
 The Eckert Family
 Mr. and Mrs. Bijan
 Eghdami
 Lorinda and Peter Ezersky
 Gina and Dwayne
 Flinchum
 Jill and Michael Franco
 Mr. and Mrs. David Ganek
 Mr. and Mrs. Lucien S.
 Yokana Guthrie

Tai and Mimi Hah
 Stephen and Deana
 Hanson
 Kathryn Jaharis and
 Richard Ledes
 Elizabeth and Craig
 Kennedy
 Laura and Raj Keswani
 John and Karen Klopp
 Sanjay and Mamta Kochar
 Mr. and Mrs. OhSang
 Kwon
 Simone and David W.
 Levinson
 Amy Tsui Luke and
 Thomas C.T. Luke
 Avantika Nehru Madan
 and Juno Madan
 Maria Terese Vivas de Mata
 and Andres Mata Osorio

Allison and Roberto
 Mignone
 Anthony and Sharon
 Murphy
 Dr. Maureen A. Nash
 Kevin and Laura
 O'Donohue
 Katharina Otto-Bernstein
 and Nathan Bernstein
 Jeff and Patty Patterson
 Mr. and Mrs. John Rex
 John and Lizzie
 Robertshaw
 Bradley and Elizabeth
 Robins
 Amy and Craig Schiffer
 Katie and Dhiren Shah
 Tracy and Stanley Shopkorn
 Melissa Simon and
 Kara Maser

Beth and Michael Strauss
 Claudia and Christopher
 Suan
 Jephtha and David Tausig-
 Edwards
 Lynn A. Van Noddall and
 Michael B. Row
 Maria and Jerome
 Vallalba
 Uma Muthu Vlahoplus
 and John Vlahoplus
 Claude and Bruce
 Wasserstein
 Scott and Linden Wise
 Jennifer Saul Yaffa and
 Robert D. Yaffa
 Natasha and Dirk Ziff
 Anonymous (1)

The Apollo Circle

Young Friends of The Metropolitan Museum of Art

Stephanie and John Harris
Alejandro Santo Domingo
Laura B. Zukerman

Chairs

Jill Swid and Eric Rosen
Honorary Chairs
Georgia Aarons
Dina and Hicham
Aboutaam
Antonios Achilleoudis and
Ann-Renee Stathis
Alexandra Hayes Adame
Mark Addison
Kay and Michael Adler
Oxana and Kevin Adler
Alicia Afalonis
Edward A. Allen
Susan and Ernest
Anastasio
Sara and Guy Ardrey
Emily Arensman
Jennifer Gerstenfeld
Argenti
Julie L. and Daniel M.
Aronson
Vlad Artamonov
Julia Atwood and Dong Han
Eugene and Emily Avila
Amanda Joan Awad
Deana Baglanzis
Claire Bahn
Mr. and Mrs. Brett Baker
Michael J. Banner
Leigh Bantovoglio
Sandra Barros
Mary Elizabeth Bays
Lexi M. Beach
Katherine T. Becher and
Anna Nechitailo
Ashley Beckwith
Elizabeth Belfer
Michael A. Benevento
Eli Benson
Caroline K. Berley
Joshua Berney
T. Paige Betz and
Lee J. Potter
Amol G. Bhat
Amy L. Biasotto
Laura Bintzer
Isabelle and Scott Black
Marci and Javier Bleichmar
Meg Blendulf
Ted Boesky
Theresa Boffa
Lexy Rose Boiardo
Donya and Scott Bommer
Phoebe W. Booth
Kit Bradley
Edward B. Bretschger
Anne Bridges
Evan Samuel Brody
Margaret L. Brown
Astrid Brucker and
Daniel Reardon

Elizabeth Bryan
Dr. J. Alison Bryant
Frank Bua and Scott
Carroll
Julie K. Buzzeo
Annie Bystryn
Jennifer Calma
Kelly and Andrew
Campelli
Maura Cannon
Tom Cannon, Jr. and
Joseph Harding
John Carley
Amy D. Carlin
Marc Cenedella
Michael Champagna
W. Stella Chang
Carolyn H. Chen
Jo Ern Chen
Elizabeth Clark
Lee M. Clifford
Stephanie Clifford
Jojo Cohen
Dr. and Mrs. Ruben
Cohen
Sarah-Louise E. Corson
David B. Cosloy
Mary Ellen Cravens
Caroline Owens Crawford
Julia Mannion Croddick
Kipton Cronkite
Caroline B. Cummings
Helen and David Darby
Rose-Ellen David
Alexa Davidson and
Marc Suskin
Malindi Nan Davies
Emily Elizabeth Davis
Martin Dawson
J. Dean and Amira Amro
Charlotte Decker
Mr. and Mrs. Michael B.
DeFlorio
Christina DellaPezze
Pelin Aycan Demirhan
Jennifer Desser
F. John Deyoso III
Mary Ann Dickerson and
Prem Akkaraju
Eric C. Dinsdale
Stephanie Mae Dishart
Anna Driggs
Rachel Dubroff
Charles H. Dufresne, Jr.
Elizabeth M. Durand
Marisa D'Vari
Katherine E. Eckert
Lore K. Emelio
Daniel J. Entwistle
Grace Epstein
Daniel A. Etra
Chandler and Oliver Evans
Grace Evans and
Claire Evans
Benjamin D. Fackler

Maggie Fazeli Fard
W. Morgan Fauth
Samantha Feingold
Cecilia and Sean M. Fieler
Ashley Fina
Mr. and Mrs. Shawn P.
Findlan
Joshua A. Fink
L. Clair Fitzgerald
Robert Fogelson and
Victoria Voytek
Mr. and Mrs. Ross Dickson
Fogleman
David and Victoria Foley
Joanna Foster
Emma and Anson B.
Frelinghuysen
Tracy Fu and Sharon
Wee Fu
Ronny Gal
Evana Gatto
Bliss Geisel
Rachel L. Geller
Lani and Dale Geurts
Bugra M. Gezer
Alexandra Ghashghai
Katharine Strong Gilbert
David E. Glickman
Ann Glotzbach
Howard Gobioff
Alexandra Gardiner Goelt
Mitchell W. Golden
Benjamin D. Goldman
Mia E. Goldman and
Antoine Pain
Doron S. Goldstein
Marla Goldwasser
Mark A. Gonzales
Mag Goossens
Adam P. Gordon
John Stuart Gordon
Rochelle Gores
Christine E. Grace
Dawne Marie Grannum
Zachary M. Green
Mr. and Mrs. George P.
Grunebaum
Michael J. Gulliford
Nica. M. Gutman
Scott S. Hague
Jeanhie Hahn
Mr. and Mrs. Charles
Campbell Hale
Martin De Mora Hale, Jr.
Laura Happersett
Susan Happersett
Robert Harley
Lily Hartly
Sachiko Hashimoto
Darius Hatami
Edward C. Hayes
Peter Hegener, Jr.
Andrew C. Hegyi
Colleen Hehir
Charles and Silvia Helme

Timothy J. Helwick and
Elaine Buckberg
Maura E. Hersom
David Heyward
Emily Heyward
Sarah Gaylin Heyward
Kim Hicks
Charles A. Hill
Alexa H. Hirschfeld
Irene Hong
David B. and Nicole P.
Hough
Ben Howe
Carrie Howe
Jessica A. Howe
Lou Howe
C. Andrew Hughes
Daniel Hulsebosch
Kaki Hunt
Sharon and Richard
Hurowitz
Alison H. Hyde
Marla Hymes
Elizabeth Imbert and
David Imbert
Redmond S. Ingalls
Timothy W. Irons
Yuriko Iwai
Yoko K. Iwaki
Trinity Jackman
Alexa Jacobs
Felicia and Sy Jacobs
Agnes Jamora
Paul Johnson-Calderon
Randy F. Jones
Jeremy H. Kahn
Ines Kaindl
Erik A. Kaiser
Seema Kalia and
Vedula Murti
Steven Karan
Barbara A. Karpinska
Edward J. Katz
Holly Katz and
Betsy Katz
Laurance R. Kaufman and
Melody Marcus
Richard Griffin Keiser
Heather M. Kellett
Chandra V. Kellison and
Thomas M. Jones
Miriam and Kurt Kendall
Sara M. and Simeon R.
Ketchum
Jay Kim
Soohyung Kim
Dr. Rudolph C. King
Mr. and Mrs. Gudmundur
Kjaernested
Brian Kleiman
Georgette Kleiman
Kimberly Klein
Megan J. Klein
Christine C. Klotz
Suzanne Klotz

Mr. and Mrs. Constantine
Kontokosta
Kim Korenvaes and
Worth B. Snyder
John A. Koski, M.D.
Alexandra Koslow
Jamie C. Kravitz
Abbe R. Krieger
Andrew J. Kronenberg and
Jane Schneirov
Dr. Julianne Kuflik
Anisha Ahooja Lakhani
Brooke M. Lampley
Mr. and Mrs. Joseph A.
Lanasa III
Oliver Lane
Lucy Jane Lang
Jonathan J. Lawlor
Mariko and Matthew
LeBaron
Chuck Lee
June B. Leed
Lauren Lefkovits
Emily Lenz
Michal and Zachary
Levison
Jacques L. Levy
Nicole Liarakos
Andrew C. Liebafsky
Natasha M. Lipcan
Adrian F Lismore
Mr. and Mrs. Ethan E.
Litwin
Caroline Lloyd
Beatrice Lolli-Ghetti
Kate Lorenz
Lara M. Lorenzana
Elizabeth A. Lorig
Helen Lowenfels
Chloe Marie Lucas
Kristen Lutz Fernandez
and Peter Lutz
Samantha Lynch
Lauren Lyon
Jennifer and Dariush
Maanavi
Mr. and Mrs. Benjamin
Macklowe
Lily Mahdavi
Claudia Sánchez Mahedy
Panagiota and Arvind
Mahendru
Kelly and Edward Mallon
Christopher Manice
John L. Marcantonio
Christopher M. Marcellin
Michael Margolis and
Mitra-Mujica Margolis
Jessica and Louis
Marinaccio
Sophia Marinakis
Parie A. Markowitz
Stefanie M. Marrone
Elizabeth B. Marshall
Richard and Kelly Martin

Mr. and Mrs. Grant E. Mashek	Bradford Brewer Nugent	Jennifer E. Rolfe, Esq.	Stacey Elizabeth Sinclair	Katherine N. Tran
Susan Barbara Master	Sivan A. Ochshorn	Kelly Rondestvedt	Michael Singh and	Tiffany L. Tyler
Dan and Rebecca Matheson	Young Oh	Austin F. Root	Shalini Sahgah	Nolan Tzou and
Lauren Mavroudis	Arthur J. O'Keefe	Brandon Rose	Ron Sion	Christina Ying
Marissa Mayer	Elena and Maria Olson	Mayer Rosenzweig	Andrew Skelton	June Ugelow
Lesley J. Mazzotta	Ben Oren	Emily Rover	Christopher Slechta	Mr. and Mrs. Johan
Shaun McCarthy	Charlotte Campbell Owens	Lori Ruderman	Randy W. Slifka	Utterman
Shauna E. McCarthy	Shea Owens	Lord and Lady James	Susannah Smetana and	Justin Violini
Pamela G. McGeoch	Allegra LaViola Pagel	Russell	Peter Kagan	Andrea K. Wahlquist
Ella K. McHugh	Gregory J. Pamel	Ashley Ryan	Douglass M. Smith and	Pamela S. Wasserstein
John J. McKenna	John H. Papastrat, Esq.	Kevin J. Ryan and Carolyn Pressly	Remedios Lopez Polo	Kristy Watson and
Rebekah Mercer and	Olga Papkovitch	Mr. and Mrs. Steffen D. Sachse	Laura Smith and	Milko Milkov
Sylvain Mirochnikoff	Eugene Y. Park	Noelle M. Salzano	Utski Otska	Alan Waxman
Spencer Merolla	Ross and Lana Pattison	Karen B. Salzberg	Eileen Soltes	Gina Way
Mark R. Metzger	Amy Elizabeth Paul	Tina Samii	Alba Somoza	Timo Weiland
Michelle Michelsohn	Michael Pecnik and Jess Liu	Pamela F. Samuels	Christopher Sorenson and	Timothy Welch and
Jessica Lauren Miely	Brandon Perlman	Meredith Sanandres	Lillie Mear	Kim Hastie
Allison and Roberto Mignone	Trevor Peterson and	Andrea Sankari	Lori Spector and Max Lang	Mr. and Mrs. Edward
Trent E. Miller	Bo Koch	Jennifer Saranow	Sheila Spence	Kingman Weld
William J. Miller, Jr.	Daniel L. J. Phillips	Antoine Schetritt	Scott Springer	Yan Ling Weng
Laura Mitterand	Michelle Pirret/The Pirret Foundation	Gabriel Schlumberger	Davin Staats	Grant Wentworth
Audrey Sarah Mocco and	Benjamin Plum	Elizabeth Schoelkopf and	Hilda E. Stambuk	Timothy J. Whealon
Marjorie Maria Mocco	Cara A. Polizzi	Christopher Delpiaz	Michael A. Stanton	Tracy White
Stephanie Rita Moeller	John Prunier	Mr. and Mrs. Jean-Christophe Schroeder	Alexandra Steel	Laura B. Whitman and
Charles de Montebello	Helena Puvacic-Laister	David Schwartz	Jay Meredith Stein	Thomas C. Danziger
Marcy Nicks Moody	Elizabeth Pyne	Gabriel Schwartz	Peter Steinberg and	Timothy S. Wilson
Michelle Morin	Lily Rafii	Yixiu and Steven Schwimmer	Katherine Gehring	Donald C. Wissell
Monique Morris	Sarah E. Rainwater and	Antoinette Segreto	Raymond Steuert	Jens Wither and
Philip R. Munger	Eric N. Ward	Oliver Sehgal	Ms. Christine T. Stock	Stephanie Perry
John W. Munson	Elena Rangelova	Orlee Sendowski	Alice Marie Svobodova and	Mr. and Mrs. Judson A. Wolfe
Justin Muzinich	Eric Rapp	Akhil Sharma and	Frank Parizek	Ashley B. Womack
Carolina King Nacey	Andrea L. Rasmussen	Lisa Swanson	Audrey A. Swanstrom	Vienna Wong
Nader Naeymi-Rad	Enrichetta Ravina	Daniel A. Shatz	Stephanie L. Swinton	Jennifer Wright
Mary Louise Napier and	Andrew and Susan Reale	John and Suzanne Shea	Toby E. Symonds and	Michael Wu
Daniel Zuzunaga	Martin Reinhofer	Pamela Shelinsky	Katherine S. Symonds	Robert D. and Jennifer
Mr. and Mrs. Paul Napoli	Mr. and Mrs. Stanley Resor	Anne and Andrew Shiva	Kimberley D. Tait	Saul Yaffa
Scott Napolitano	Carolina S. Richardson	Farshid S. Shokouhi	Curtis Tamkin	William Yang
Angela D. Nelson	Lindsay Brooke Richman	Michael Shvo	Julie M. Teel	Amy Lauren Young
Amy P. Neu	Miguel A. Riglos	Rebecca Ann Siegel	Josefine M. Teneback	Yuki Young and Brigitta
Elizabeth V. Newman	Nicole M. Riner	R. Robert Siegel	Rachael C. Theobald	Petzold
Allyson Miller Novembre	Jennie Ripps	Mr. and Mrs. Lee Siegelson	Aurelie Thiele	Laura Zajac
and Robert A. Novembre	Mr. and Mrs. Peter Robbins	Catherine Silver	Carolyn D. Thornquist	Karim Zaouch
	Michael B. Robertson	Christiana Simon	Katherine U. Thorpe	Victoria Zaretsky
	Kathy Rogers		Kimberly and Aaron Tighe	Suzanne Zimmerman
			Mr. and Mrs. Francesco Tonin	Anonymous (4)

The Real Estate Council

Daniel Brodsky <i>Chair</i>	Lawrence A. Benenson	Aaron and Marion Gural	Stephen J. Meringoff	Silverstein Properties, Inc.
William C. Rudin	Costas Kondylis & Partners, LLP	Foundation	Benjamin F. Needell	Skidmore, Owings & Merrill LLP
Alan H. Wiener <i>Deputy Chairs</i>	The Durst Organization	Hill Realty Company, LLC	John C. and Barbara O. Nelson	Bernard and Anne Spitzer
Douglas Durst	Edward J. Minskoff	Jack Resnick & Sons, Inc.	Oestreicher Properties, Inc.	Stribling & Associates Ltd.
T. J. Gottesdiener	Equities, Inc.	Jerome Belson & Associates	Quinlan Development Group LLC	Townhouse Management Company
Peter M. Lehrer <i>Vice Chairs</i>	E-J Electric Installation Co.	George S. Kaufman	RCDolner, LLC	VDA (Van Deusen & Associates)
Peter L. Malkin	Fisher Brothers Foundation	The Kibel Companies, LLC	The Rockefeller Group	Weiler Arnov Mgt. Co. Inc.
Burton P. Resnick <i>Co-Chairs Emeriti</i>	Forest City Ratner Companies	Charles Kibel	Rose Associates, Inc.	William M. Lese Realty Services Inc.
AKRE, Inc.	Glenwood Management Corp.	Henry Kibel	Rubenstein Associates Inc.	Working Realty Ltd.
Bank of America	Goldfarb & Fleece	Lawrence Ruben Company, Inc.	Barbara and LeRoy Rubin	Donald and Barbara Zucker Foundation, Inc.
The Bank of New York	Joan and Donald J. Gordon	Samuel H. and Linda M. Lindenbaum	Rudin Management Company, Inc.	Zwicker Electric Co., Inc.
Benenson Capital Partners	Eugene and Emily Grant	Macklowe Properties	Mrs. Bernard S. Schwartz	
	Francis Greenburger	Patricia Van B. Madsen	Severud Associates	
		Maidman Realty	Sherwood Equities, Inc.	

The Business Committee

Cathleen P. Black
James P. Gorman
Co-Chairs
James R. Houghton
Ex Officio
Carl Spielvogel
Honorary Chair

Vice Chairs

Frederick H. S. Allen
Laurent Attal
Jewelle W. Bickford
Leon D. Black
Richard L. Chilton, Jr.
Joseph M. Cohen

George David
Michel David-Weill
Russell C. Deyo
Janice Reals Ellig
Erik Engstrom
Anne M. Finucane
James E. Fitzgerald, Jr.
Alphonse Fletcher, Jr.
Michael J. Fuchs
Orit Gadish
Patrick Gaston
Toni K. Goodale
Mario Grauso
Rajat Gupta
William Randolph Hearst III

Sandra L. Helton
Ann Kaplan
Catherine R. Kinney
Michael J. Kowalski
Alexandra Lebenthal
Lew Leone
E. Marie McKee
Henry de Montebello
Jean-Marc Moriani
Dennis M. Nally
Pamela J. Newman
Jacques C. Nordeman
Jean-Jacques Ogier
Richard D. Parsons
Jeffrey M. Peek

Ruth Porat
Grant A. Porter
Michael E. Pralle
James D. Price
Felipe Propper de Callejon
Thomas A. Renyi
William R. Rhodes
Frank E. Richardson
Clifton S. Robbins
E. John Rosenwald, Jr.
Sumner Rulon-Miller III
Marjorie M. Scardino
Henry B. Schacht
Muriel Siebert
Robert F. X. Sillerman

Sheldon H. Solow
Burton B. Staniar
Brian M. Storms
Arthur Ochs Sulzberger
Steven B. Tanger
David Tepper
Mary Ann Tighe
Glenn F. Tilton
Jonathan M. Tisch
Enzo Viscusi
Lulu C. Wang
Bruce Wasserstein
Frank Wisner
Yasunori Yokote
Donald E. Zilkha

Professional Advisory Council

Linda B. Hirschson, Esq.
Chairman
Christopher C. Angell,
Esq.
Paul Beirne
Jonathan R. Bell, Esq.
Amy G. Birmingham
Martha Gray Billman, Esq.
Sally Bliss
Ninette S. Bordoff, Esq.
Arthur W. Brill
Henry Christensen III, Esq.
Niles Citrin

Carolyn C. Clark, Esq.
L. David Clark, Esq.
Peter F. Culver
Fred C. Farkouh, CPA
William H. Forsyth, Jr.,
Esq.
Robert W. Freiman
Bart Friedman
George J. Gillespie III, Esq.
Roger Goldman, Esq.
Donald A. Goldsmith, Esq.
S. Jeanne Hall, Esq.
Jules J. Haskel

Katherine Hastings
Ashton Hawkins, Esq.
Huyler C. Held
Marlene Hess
Philip G. Hull, Esq.
Mildred Kalik, Esq.
Ann Berger Lesk
Karen A.G. Loud
Elizabeth L. Mathieu, Esq.
Carlyn McCaffrey, Esq.
Lee Paula Miller
Robert C. Miller, Esq.
Gloria S. Neuwirth, Esq.

Susan Porter
Karen H. Putnam
Janine Racanelli, Esq.
Andrew Regan, Esq.
Barbara Paul Robinson,
Esq.
Joshua S. Rubenstein, Esq.
Winthrop Rutherford, Jr.,
Esq.
John Sare, Esq.
Sanford J. Schlesinger
Eileen Caulfield Schwab,
Esq.

Alan D. Seget, Esq.
Stephen Selig
Lauren Katzowitz Shenfield
Judith E. Siegel-Baum,
Esq.
C. Michael Spero, Esq.
David Stoll, Esq.
David E. Stutzman, Esq.
Robert D. Taisey, Esq.
Vincent Travagliato, Esq.
Gayllis R. Ward
Sandra S. Weiksner, Esq.
William D. Zabel, Esq.

Multicultural Audience Development Advisory Committee

William Aguado
*Executive Director, Bronx
Council on the Arts*
Sandra Jackson Berger
Art Consultant
Estrellita Brodsky
*Advisory Board, El Museo
del Barrio*
Gail Bruce
*Co-Founder, Ramscale
Productions*
William H. Burgess III
*Second Vice President, One
Hundred Black Men, Inc.
of New York*
Angela Cabrera
*Trustee, El Museo del
Barrio*
Richard V. Clarke
*Trustee, The Metropolitan
Museum of Art*
Harriette Cole
*Creative Director, EBONY
Magazine*

Susan Delvalle
*Director of External Affairs,
El Museo del Barrio*
Lloyd C. Grant
*Publisher, The KIP
Business Report*
Natatia Griffith
*President, The New York
Coalition of 100 Black
Women*
Deesha M. Hill, Esq.
Art Consultant
Wayne H. Ho
*Executive Director,
Coalition for Asian
American Children and
Families*
Cherrie Illidge-McKenna
*Cultural Affairs Officer,
New York Chapter,
National Black MBA
Association, Inc.*
Tinku Jain
Host of Namaste America

Susana Torruella Leval
*Trustee, The Metropolitan
Museum of Art*
Irvine Mac Manus
*Trustee, El Museo del
Barrio*
Gail E. Mitchell
*President, Pan Hellenic
Council of Greater
New York, Inc.*
Lal Motwani
*Vice President,
National Federation
of Indian-American
Associations*
Dr. Robert North
*Executive Director,
Emeritus, Boys Harbor Inc.*
Lloyd Oxendine
Artist
Professor Pamela Palanque-
North
*National Representative,
Jack & Jill of America, Inc.*

Shirley Rodriguez-
Remeneski
*President, 100 Hispanic
Women, Inc.*
Robert Sancho
*Vice President for External
Affairs, Bronx-Lebanon
Hospital*
Sylvia Sandridge
*President, Tau Omega
Chapter, Alpha Kappa
Alpha*
Dr. Lowery S. Sims
*Trustee, The Metropolitan
Museum of Art*
Usha Subrahmanyam
Art Consultant
Dr. Edward Sullivan
*Dean for the
Humanities, New York
University*
Henry Tang
*Board of Directors,
Committee of 100*

Alexander Tsui
*President, Asian
Professional
Extension, Inc.*
Stephen Waite
*National Medical
Association, Manhattan
Chapter*
Donna Williams
*Senior Audience
Development Officer, The
Metropolitan Museum
of Art*
Bonnie Wong
*President, Asian Women in
Business*
Linda Zango-Haley
*Vice Director,
International Trends
and Services, The Links,
Inc.*
Dr. Julián Zugazagoitia
*Director, El Museo del
Barrio*

Visiting Committees

As of November 1, 2007

The Curatorial Departments

Africa, Oceania, and the Americas

Drs. Daniel and Marian Malcolm
Co-Chairmen
Lester Wunderman
Chairman Emeritus
Julie Jones
Andrall E. Pearson Curator in Charge
Stephanie Bernheim
Alfred L. Bush
Mr. and Mrs. Sidney Clyman
Diana Fane
Vincent P. Fay
John A. Friede
Martin E. Kantor
Susana Torruella Leval
Linda M. Lindenbaum
Jan Mitchell
Mary R. Morgan
Joanne Pearson
Fred M. Richman
James J. Ross
Allen Rosenbaum
Lowery S. Sims
Marie Sussek
Jan and Marica Vilcek
Robert T. Wall
Faith-dorian Wright

American Decorative Arts

Mrs. Erving Wolf
Chairman
Morrison H. Heckscher
Lawrence A. Fleischman Chairman of The American Wing
Alice C. Frelinghuysen
Anthony W. and Lulu C. Wang Curator of American Decorative Arts
Frances F. Bretter
H. Richard Dietrich, Jr.
Theodore R. Gamble, Jr.
Robert G. Goelet
Norman Hascoe
Bonnie B. Himmelman
John K. Howat
Mrs. Robert A. Hut
Richard H. Jenrette
Mrs. George M. Kaufman
Mrs. Screven Lorillard
Mrs. Richard Manney
Pauline C. Metcalf
Elizabeth G. Miller
Annette de la Renta
Richard J. Schwartz
Mrs. Stanley Tenenbaum
Anthony W. Wang
Barrie A. Wigmore

Barbara Wriston
Eric Martin Wunsch
Roy J. Zuckerberg

American Paintings and Sculpture

Mrs. Lawrence A. Fleischman
Chairman
Morrison H. Heckscher
Lawrence A. Fleischman Chairman of The American Wing
H. Barbara Weinberg
Alice Pratt Brown Curator of American Paintings and Sculpture
Max N. Berry
Richard L. Chilton, Jr.
Maurice J. Cuniffe
Peter H. B. Frelinghuysen
John K. Howat
Mrs. John Klingenstein
Mrs. Peter Lunder
Frank Martucci
Mrs. Louis Marx
Elizabeth G. Miller
Mrs. Nicholas Millhouse
Mrs. Harry Rubin
Richard J. Schwartz
Juliana Terian
Lulu C. Wang
Allan Weissglass
Erving Wolf

Ancient Near Eastern Art

Shelby White
Chairman
Joan Aruz
Curator in Charge
Mrs. Robert A. Belfer
Josephine Lois Berger-Nadler
Sheldon L. and Barbara R. Breitbart
Dr. Giorgio Buccellati
Mrs. Lewis Cullman
Robert H. Dyson, Jr.
Richard S. Ellis
Professor Ann Farkas
Donald P. Hansen
Prudence O. Harper
Sir Joseph E. Hotung
Nanette Rodney Kelekian
Mrs. Mihoko Koyama
Linda Noe Laine
Pieter Meyers
Ralph D. Minasian
Holly Pittman
Steven D. Robinson
Mr. and Mrs. Jonathan P. Rosen
John Malcolm Russell
Mrs. Raymond R. Sackler

Dr. Glenn M. Schwartz
Mr. and Mrs. Michael Steinhart
Mr. and Mrs. James M. Vaughn, Jr.
Malcolm H. Wiener
Dr. Rita Wright
Dr. Richard L. Zettler

Arms and Armor

Ronald S. Lauder
Arthur Ochs Sulzberger
Co-Chairmen
Stuart W. Pyhrr
Arthur Ochs Sulzberger Curator in Charge
Mrs. Russell B. Aitken
Mr. and Mrs. Charles Baber
Dean K. Boorman
Kevin Brine
Gerald Klaz
Dr. Kenneth Lam and Dr. Vivian Chui Lam
Laird Landmann
Robert M. Lee
Mr. and Mrs. John H. Morris, Jr.
Dr. and Mrs. Jerome Zwanger

Asian Art

Sir Joseph Hotung
Chairman
Mrs. Jackson Burke
Honorary Chairman
James C.Y. Watt
Brooke Russell Astor Chairman
Phyllis Collins
Herbert J. Coyne
John R. Curtis, Jr.
Richard M. Danziger
Willem J. R. Dreesmann
Mrs. Herbert Irving
Richard S. Lanier
H. Christopher Luce
Eliot C. Nolen
Cynthia Hazen Polsky
Annette de la Renta
Robert Rosenkranz
Andrew M. Saul
Oscar Tang
Charlotte C. Weber
Marie-Hélène Weill
Shelby White

The Costume Institute

Harold Koda
Curator in Charge

Ann Ames
Leonore Annenberg
Mrs. William McCormick Blair, Jr.
Mrs. Alfred Bloomingdale
Hamish Bowles
Mrs. B. Gerald Cantor
Mrs. Ahmet Ertegun
Mrs. Randolph Hearst
Carolina Herrera
Donna Karan
Calvin Klein
Kenneth Jay Lane
Aerin Lauder
Ralph Lauren
Mireille Levy
Muriel Kallis Newman
Mrs. John J. Pomerantz
Mrs. Charles Price II
Oscar de la Renta
Carolyne Roehm
Arnold Scaasi
Mrs. Saul Steinberg
Mrs. Robert S. Trump

Drawings and Prints

David T. Schiff
Chairman
George R. Goldner
Drue Heinz Chairman
Colta Ives
Curator
Mrs. Howard J. Barnet
Katrin Bellingier
Jeffrey L. Berenson
Dr. Nancy Bialler
Nelson Blitz
Jean A. Bonna
Dr. Goodwin Breinin
Ildiko Butler
Mrs. Arthur G. Cohen
Barbaralee Diamonstein-Spielvogel
John Driscoll
Dr. Arthur H. Elkind
Martha Feltenstein
Dr. Howard A. Fox
Peter H.B. Frelinghuysen
Giuseppe Gazzoni-Frascara
Stephen A. Geiger
Charles Hack
Michael Hall
Mrs. Henry J. Heinz II
Samuel Josefowitz
Leonard A. Lauder
Howard G. Lepow
Phyllis D. Massar
Jill Newhouse
Dr. Roberta Olson and Alexander Johnson
Jessie H. Price
Mrs. Derald H. Ruttenberg
Mrs. Carl Stern
Mr. and Mrs. David M. Tobey
Malcolm H. Wiener

Egyptian Art

Mrs. Henry A. Grunwald
Malcolm H. Wiener
Co-Chairmen
Dorothea Arnold
Lila Acheson Wallace Chairman
Dr. Manfred Bietak
Mr. and Mrs. Russell L. Carson
Mr. and Mrs. Daniel P. Davison
Dr. W. Raymond Johnson
Nanette Rodney Kelekian
Mr. and Mrs. Jonathan P. Rosen
Dr. Sylvia Schoske-Wildung
Dr. William Kelly Simpson
Dr. Rainer Stadelmann
Mr. and Mrs. James M. Vaughn, Jr.
Mrs. Carroll L. Wainwright
Dr. Roxie Walker
Mrs. Liana Weindling
Dr. Dietrich Wildung-Schoske

European Paintings

Mrs. Henry J. Heinz II
Chairman
Everett Fahy
John Pope-Hennessy Chairman
Leonore Annenberg
Gregory P. Callimanopoulos
Hester Diamond
Elizabeth Marsteller
Gordon
Alexis Gregory
Conrad K. Harper
Mrs. André Hirschler
Henry A. Kissinger
Asbjorn R. Lunde
Jan Mitchell
David H. Mortimer
Annette de la Renta
Michael M. Thomas
Mariët Westermann
Jayne Wrightsman

European Sculpture and Decorative Arts

Mrs. Sid R. Bass
Chairman
Ian Wardropper
Iris and B. Gerald Cantor Chairman
Mrs. Russell B. Aitken
Armin B. Allen
Leonore Annenberg
Mrs. Douglas Auchincloss
Mrs. B. Gerald Cantor
Mme. Michel David-Weill

Bruno Eberli
Alexis Gregory
Mrs. John H. Gutfreund
J. Tomilson Hill
Anna-Maria Kellen
Romano I. Peluso
Annette de la Renta
Frank E. Richardson
Stephen K. Scher
Susan Weber Soros
Sue Erpf Van de
Bovenkamp
Jayne Wrightsman

Greek and Roman Art

Mrs. Robert A. Belfer
Nicholas S. Zoullas
Co-Chairmen
Carlos A. Picón
Curator in Charge
Robert A. Belfer
Dr. Lewis M. Dubroff
Mr. and Mrs. Michael
Jaharis
Jan Mitchell
Jonathan P. Rosen
Mr. and Mrs. Michael
Steinhardt
Shelby White

Islamic Art

Harvey Plotnick
Chairman
Dr. Michael Alexander
Barry
Patti Cadby Birch
Consultative Chairman
Michael Cook
Layla S. Diba
Elizabeth S. Ettinghausen
Dr. Oleg Grabar
Rina and Norman Indictor
Mrs. Herbert Irving
Prince Aryn Aga Khan
Mr. Hans König
Ralph Minasian
Mr. Bijan Mossavar-
Rahmani
Cynthia Hazen Polsky
Abolala Soudavar
Mrs. Marshall Wolf
Ehsan Yarshater

Medieval Art and The Cloisters

Michel David-Weill
Chairman

Peter Barnet
Michel David-Weill
Curator in Charge
Ronald R. Atkins
Elizabeth A.R. Brown
Gail O'Neill Caulkins
Helen Clay Chace
Austin B. Chinn
Mme. Michel David-Weill
John L. Feldman
Jeri Garbaccio
Christopher Grisanti and
Suzanne P. Fawbush
Caroline Howard Hyman
Susan Hermanos
Mary Jaharis
Ronald S. Lauder
James H. Marrow
Thomas F. Mathews
Elaine Rosenberg
Stephen K. Scher
John C. Weber

Musical Instruments

Mrs. Thatcher M. Brown III
Chairman
Ken Moore
Frederick P. Rose Curator
in Charge
Josephine L. Berger-Nadler
Assunta Carballeira
Schuyler G. Chapin
Katasha Davison
Mr. Michael R. Francis
Eugene M. Grant
Susan M. Greenberg
H. Wiley Hitchcock
Dr. Jonathan Kellerman
Dr. and Mrs. Paul A.
Krieger
Mrs. Rebecca Lindsey
Stephen S. Lash
Mr. C. Terry Lewis
Mr. and Mrs. Kenneth
Miron
Anthony Newman
Patricia Selch
Ruth S. Widder

Nineteenth-Century, Modern, and Contemporary Art

Cynthia Hazen Polsky
Chairman
Gary Tinterow
Engelhard Curator in
Charge
Steven Ames
Placido Arango
Robert A. Bernhard
William L. Bernhard

Mrs. B. Gerald Cantor
Dr. and Mrs. Robert E.
Carroll
Constance B. Cartwright
Karen B. Cohen
Jan Cowles
Paula Cussi
George A. David
Gabriella de Ferrari
George L.K. Frelinghuysen
S. Parker Gilbert
Agnes Gund
Mrs. Alex L. Hillman
Philip H. Isles
Mrs. Stephen M. Kellen
Leonard A. Lauder
Mrs. Pierre Torruella Leval
Mrs. A.L. Levine
Linda M. Lindenbaum
Harvey S. Shipley Miller
Roy R. Neuberger
Muriel Kallis Steinberg
Newman
Eliot C. Nolen
Nicholas A. Polsky
Mrs. Andrew Saul
Andrew N. Schiff
Mrs. Eugene M. Schwartz
Stephen C. Swid
Ann G. Tenenbaum
Paul F. Walter
Rolf and Margit Weinberg
Wheelock Whitney
Malcolm H. Wiener
Dave H. Williams

Photographs

Joyce F. Menschel
Chairman
Malcolm Daniel
Curator in Charge
Steven Ames
Pierre Apraxine
Peter C. Bunnell
Jennifer Johnson Duke
Robert Fisher
Charlotte Ford
David Ganek
Mario Grauso
Robert D. Joffe
Saundra Lane
Ann Tenenbaum Lee
Harriette Levine
W. Bruce Lundberg
Philip Maritz
Marlene Nathan Meyerson
Harvey S. Shipley Miller
Hideyuki Osawa
Eugenia Parry
Robert Rosenkranz
Pamela Sanders
Heidi Steiger

Robert Taub
Susan Unterberg
John C. Waddell
Paul F. Walter
Thomas Walther
Gary Wolkowitz

The Conservation Departments

Objects Conservation

John C. Weber
Chairman
Lawrence Becker
Sherman Fairchild
Conservator in Charge
Mr. Thomas R. Block and
Ms. Marilyn Friedman
Jennifer Y. Chi
Edgar M. Cullman, Jr.
Hester Diamond
Jeri Garbaccio
Carl B. Hess
Bonnie B. Himmelman
Paul R. Jett
Nanette Rodney Kelekian
Mr. and Mrs. Anthony
Marshall
Stephen K. Scher
A. Robert Towbin
Peter A. Vlachos
Malcolm H. Wiener

Paintings Conservation

Bonnie B. Himmelman
Chairman
Michael Gallagher
Sherman Fairchild
Conservator in Charge
Placido Arango
Michel David-Weill
Hester Diamond
Mark Fisch
Jon Landau
Anne L. Poulet
Annette de la Renta
Jayne Wrightsman

Paper Conservation

Stephen A. Geiger
David M. Tobey
Co-Chairmen
Marjorie Shelley
Sherman Fairchild
Conservator in Charge
Saretta Barnett
Mrs. Arthur G. Cohen
Ralph O. Esmerian

Ms. Bobbie Falk
Martha Feltenstein
George Frelinghuysen
Mark Golden
Charles Hack
Christoph Henkel
Bonnie B. Himmelman
Marion T. Hirschler
Nanette Rodney Kelekian
Mr. and Mrs. Howard G.
Lepow
Clement C. Moore
Edgar Munhall
Diane A. Nixon
Sheldon Peck
Robert S. Pirie
Stephen K. Scher
Carol Selle
Marica Vilcek
Dr. John Weber
Ms. Isabel S. Wilcox

The Libraries

Image Library

Mrs. Richard E. Diamond
Chairman
Andrew P. Gessner
Chief Librarian
Rosamond Bernier
Helen Chillman
Daniel W. Jones
Mrs. Allan H. Kalmus
Stanley T. Lewis
Elihu Rose

Thomas J. Watson Library

Mrs. Herbert Irving
Chairman
Kenneth Soehner
Arthur K. Watson Chief
Librarian
Candace Beinecke
Josephine Berger-Nadler
Olivier Berggruen
Mrs. Arthur G. Cohen
Conrad K. Harper
Alexandra Munroe
James G. Neal
Rev. Leo O'Donovan
Cynthia Hazen Polsky
Mrs. Daniel G. Ross
Susan Weber Soros
Neal Turtell
Mrs. Allan Weissglass
Mariët Westermann
Shelby White
Alec Wildenstein

PLANNING YOUR GIFT TO
THE METROPOLITAN MUSEUM OF ART

Since its beginnings more than a century ago, the Metropolitan Museum has received generous support from a distinguished group of friends who have, with their gifts and personal commitment, built it into one of the most encyclopedic museums in the world.

There are a variety of ways in which friends of the Museum can maximize their support. A bequest by will continues to provide one important avenue. In addition, there are ways of benefiting the Museum that have immediate tax advantages for donors. These plans may provide income for the donor and/or some other person, or they can be useful in transferring assets to one's heirs at a lower tax cost.

Such a gift will both perpetuate your long-standing commitment to the Museum and help assure that its riches will be there for future generations to enjoy.

Perhaps you have already made such a provision. If so, you are eligible for membership in The William Society. To let us know, please contact the Planned Giving Program, The Metropolitan Museum of Art, 1000 Fifth Avenue, New York, New York 10028-0198 or by email at planned.giving@metmuseum.org.

For more information on ways of supporting the work of the Metropolitan through estate planning, please visit the Museum's website at www.metmuseum.org in the Planned Giving section under *Ways to Give*.

The Museum wishes to thank particularly: Mayor Michael R. Bloomberg; City Council Speaker Christine Quinn; Chair of the City Council Finance Committee David I. Weprin; Chair of the City Council Cultural Affairs, Libraries, and International Intergroup Relations Committee Domenic M. Recchia, Jr.; Comptroller William C. Thompson; Deputy Mayor Patricia E. Harris; Commissioner of Cultural Affairs Kate D. Levin; Commissioner of Parks and Recreation Adrian Benepe; Manhattan Borough President Scott M. Stringer; City Council Member Daniel Garodnick; City Council Member Robert Jackson; City Council Member Miguel Martinez; City Council Member Melissa Mark Viverito; and other members of the New York City Council.

The State of New York again provided valuable support of the Museum through the New York State Council of the Arts. We thank especially Governor Eliot Spitzer; Assembly Speaker Sheldon Silver; Senate Majority Leader Joseph L. Bruno; our local representatives in Albany, State Senator Liz Krueger and Assemblymembers Jonathan L. Bing and Linda B. Rosenthal; Co-Chair of the New York State Department of Economic Development Patrick J. Foye; NYSCA Chairman Dr. Mary Schmidt Campbell; and the council associates and staff for their continuing efforts on our behalf.