DOYLE

OLD MASTER & 19TH CENTURY PAINTINGS & DRAWINGS
ENGLISH & CONTINENTAL SILVER
RUSSIAN WORKS OF ART



Wednesday, May 19, 2021 DOYLE.COM

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AUCTION
Wednesday, May 19, 2021
at 10am Eastern

EXHIBITION
Saturday, May 15, Noon – 5pm
Sunday, May 16, Noon – 5pm
Monday, May 17, Noon – 5pm
And by Appointment at other times

Safety protocols will be in place with limited capacity.
Please maintain social distance during your visit.

LOCATION
Doyle Auctioneers & Appraisers
175 East 87th Street
New York, NY 10128
212-427-2730

This Gallery Guide was created on 5-7-21
Please see addendum for any changes The most up to date information is available On DOYLE.COM

Sale Info

View Lots and Place Bids

1
Roman School
17th Century
The Baptism of Christ
Oil on canvas
16 x 26 1/2 inches (40.6 x 67.3 cm)
Unframed
C
$3,000-5,000



2
Jean Victor Bertin
French, 1775-1842
Idyllic Landscape with Ladies and Gentlemen in the Foreground, a Walled Town in the Distance
Oil on canvas laid to Masonite
17 3/4 x 22 3/8 inches (45 x 56.9 cm)
C
$4,000-6,000



3
Circle of Gerrit Dou
The Penitent Magdalene
Oil on copper
9 3/8 x 7 1/2 inches (24 x 19 cm)
C
$2,500-3,500



4
French School
17th/18th Century
Amor Vincit Omnia (Love Conquers All)
Oil on canvas
51 1/4 x 37 inches (130.3 x 94 cm)
C
$600-800



5
Oreste Da Molin
Italian, 1856-1921
Leaving Church, Venice
Signed and inscribed *Oreste da Molin / Venezia* (lr)
Oil on canvas
44 1/2 x 34 inches (113 x 86.4 cm)
C
$2,500-4,500



6
British School
18th/19th Century
Portrait of Henry Pendarves Tremonheere of Treneere (1774-1841)
Oil on canvas
30 x 25 inches (976.2 x 63.5 cm)
Unframed
C
$800-1,500



7
Manner of Felix Ziem
The Bacino San Marco, Venice
Signed indistinctly (ll)
Oil on canvas
24 x 32 1/4 inches (61 x 82 cm)
Unframed
C
$700-1,000



8
Dutch School
18th/19th Century
Houses along a Canal
Oil on canvas
27 x 33 1/4 inches (68.6 x 84.5 cm)
C
$600-1,000



9
Carl Spitzweg
German, 1808-1885
Houses on a Hillside
Oil on paper laid to panel
6 x 4 inches (15.3 x 10.2 cm)
Affixed to the verso is an expertise of this work written and signed by Professor Dr. Hermann Uhde-Bernays, dated December 7, 1925.
C
$5,000-8,000



10
Wlodzimierz Los
Polish, 1849-1888
Watering Horses, Winter
Signed *Wlozimierz Los*, dated *1886* and inscribed *Munchen (lr)*
Oil on canvas
8 1/2 x 12 3/4 inches (21.1 x 32.4 cm)
C Estate of Ambassador and Mrs. Evan G. Galbraith
$1,500-3,000



11
Otto Gunther Naumburg
German, 1856-1944
Coastal Landscape with Cottage
Signed *O. Gunther Naumburg* (ll)
Oil on canvas
18 3/4 x 371/4 inches (47.7 x 94.6 cm)
C Estate of Ambassador and Mrs. Evan G. Galbraith
$800-1,200



12
Continental School
18th/19th Century
Portrait of a Gentleman Hollding a Pen, thought to be Mozart
Oil on canvas, ovoid
24 3/4 x 21 inches (62.2 x 53.3 cm)
C Estate of Ambassador and Mrs. Evan G. Galbraith
$1,000-3,000



13
Dutch School
18th/19th Century
Figures in an Extensive Landscape
Oil on canvas
38 x 50 1/2 inches (96.52 x 128.27 cm)
C
$1,000-2,000



14
Ippolito Caffi
Italian, 1809-1866
The Grand Canal, with the Dogana and Sta. Maria della Salute, Venice
Signed *Caffi* and dated *1857* (lr)
Oil on canvas
12 1/2 x 20 inches (31.7 x 50.8 cm)
C Estate of Loucel G. Lipman
$50,000-80,000



15
North Italian School
18th/19th century
Still Life of Fruit with Rabbits and Birds in a Landscape, with a Shepherdess and her Flock in the Distance
Oil on canvas
30 x 36 5/8 inches (76.2 x 93 cm)
C Estate of Nancy Hoguet Tilghman
$1,000-3,000



16
European School
18th/19th Century
Studies of Male Nudes: Two
One inscribed *Venedig/1/2 /31 Decem.* (lr)
Each black chalk on blue-gray paper
Sight of each 16 1/4 x 22 3/4 inches (41.2 x 58.2 cm), one vertical, one horizontal
C Estate of Nancy Hoguet Tilghman
$700-1,000



17
Manner of Francesco Barbieri, called Guercino
A Half-Nude Woman with her Arms Crossed, possibly Mary Magdalene
Inscribed *Fco da Cento* (lr); and *B. f* (ll)
Brown ink on wove paper
10 7/8 x 8 1/4 inches (26.7 x 20.3 cm)
C Estate of Nancy Hoguet Tilghman
$1,000-3,000



18
English School
18th Century
Portrait of Mary Stewart as a Shepherdess
Inscribed *Mary Stewart/Daughter of the/2nd and sister to/the last Viscount Mountjoy/was wife of/James O'Hara/the last/Lord Tyrawley* (lr)
Oil on canvas
30 x 25 inches (76.2 x 63.5 cm)
C Estate of Nancy Hoguet Tilghman
$2,000-4,000



19
English School
18th Century
Portrait of a Woman in Black
Oil on canvas
49 1/2 x 40 inches (125.73 x 101.6 cm)
C The Collection of Joseph Cicio
$2,000-3,000



20
Manner of Francesco Solimena
Saint John the Baptist Preaching
Oil on canvas
28 1/4 x 34 inches (71.76 x 86.36 cm)
C
$800-1,200



21
European School
19th Century
Ceres and Proserpina
Oil on panel
12 3/8 x 9 1/2 inches (31.43 x 24.13 cm)
Unframed
C
$800-1,200



22
European School
17th Century
Portrait of a Gentleman and *Portrait of a Lady*: Two
Oil on canvas laid to board, ovoid
Each 31 1/2 x 24 1/4 inches (80 x 61.6 cm)
C
$1,000-3,000



23
Dutch School
17th Century
Pluto Abducting Proserpina
Oil on panel
28 3/4 x 41 3/8 inches (73.03 x 105.1 cm)
Unframed
C
$1,000-3,000



24
After Sir Anthony van Dyck
Portrait of the Artist's Wife, Mary, Lady van Dyck, nee Ruthven
Sanguine on paper
8 3/4 x 6 inches (22.3 x 15.3 cm)
This drawing relates to a line engraving by the Flemish engraver Schelte Bolswert, made after van Dyck's portrait of his wife now in the Museo del Prado, Madrid.
C Property from a Private Collection, Greenwich, Connecticut
$600-800



25
After Michaelangelo
An Ignudo from the Sistine Chapel
Brown ink with gray and brown wash on paper, ovoid
13 x 10 1/8 inches (33 x 25.7 cm)
C Property from a Private Collection, Greenwich, Connecticut
$800-1,200



26
Circle of Rachel Ruysch
Floral Still Life on a Ledge
Oil on canvas
27 x 21 1/2 inches (68.6 x 54.7 cm)
C
$6,000-8,000



27
School of Giovanni Battista Tiepolo
Justice and Fortitude and *Humility, Penitence and Truth*: Two
Each oil on paper mounted on canvas
Each 15 1/4 x 18 3/8 inches (38.7 x 46.8 cm)
This pair of small works in oil on paper relate to the compositions of two ceiling frescoes in the Sala Capitolare in the Scuola Grande del Carmine in Venice, painted by Tiepolo in 1743.
C
$6,000-8,000



28
School of Nicolas de Largilliere
Portrait of a Gentleman in a Tall Wig
Oil on canvas
28 3/4 x 23 1/8 inches (73.03 x 58.74 cm)
C Estate of Alexandra Lichine
$800-1,200



29
French School
18th Century
Portrait of a Nobleman
Oil on canvas
45 3/8 x 36 1/4 inches (115.3 x 92 cm)
C Property of a Private Collector, London, Fifth Avenue and Southampton, New York
$2,000-4,000



30
British School
19th Century
Jockey on Horseback, Full Stride
Oil on canvas
21 3/4 x 30 1/4 inches (55.3 x 77 cm)
C
$1,500-2,500



31
Flemish School
17th Century
Kermesse Beside an Estuary
Oil on canvas
17 1/2 x 24 1/8 inches (44.5 x 61.3 cm)
C Estates of WR Appleby and Elinor Appleby
$2,000-4,000



32
Anthony Oberman
Dutch, 1781-1845
Still Life of Flowers, a Pomegranate and Seashells on a Marble Ledge
Signed *A. Oberman* (lr)
Oil on canvas
18 1/2 x 15 1/2 inches (47 x 39.4 cm)
C
$3,000-5,000



33
Louis Leonard Hubner
German, fl. 1694-1769
A Red Squirrel Eating Hazelnuts with a Still Life of Apples, Walnuts and Plums in a Landscape
Signed *L. Hubner* (lr)
Oil on canvas
28 x 35 inches (71.1 x 88.9 cm)
Provenance:
[Sale] Christie's, NY, January 12, 1996, lot 1
C
$2,500-4,500



34
Manner of Jean-Baptiste-Camille Corot
Ruisseau et Saulaie (River and Willow Grove)
Bears added inscription *Corot* (ll)
Oil on canvas
16 x 21 1/4 inches (40.7 x 54 cm)
Provenance:
Newhouse Galleries, New York
C
$800-1,200



35
Jan Baptiste Pater
French, 1695-1736
A Lady in her Bedroom, with Her Maid
Oil on canvas
11 3/8 x 13 7/8 inches (29 x 35.4 cm)
Provenance:
Dickinson/Agents and Dealers in Fine Art, London (stock number X12577)
C
$5,000-8,000



36
Franz de Paula Ferg
Austrian, 1689-1740
Peasants Merrymaking in a Courtyard
Signed with monogram *FV* (lc)
Oil on panel
10 1/2 x 13 inches (26.7 x 33 cm)
Unframed
Provenance:
Dickinson/Agents and Dealers in Fine Art, London (stock no. X12576)
C
$1,000-2,000



37
Louis-Marie-Antoine Bilcoq
French, 1755-1838
Figures in a Wine Cellar and *Figures in a Tavern*: A Pair
Each signed *L. Bilcoq* and dated *1758* (ll)
Each oil on panel
Each 8 7/8 x 6 5/8 inches (22.6 x x 17 cm)
Provenance:
Dickinson/Agents and Dealers in Fine Art, London (stock no. X11790)
C
$1,000-2,000



38
Isaac Ouwater
Dutch, 1748-1793
Views of a Canal with a Castle and *Figures on a Bridge*: Two
Each oil on panel
5 1/2 x 7 3/4 inches (14 x 19.7 cm)
Provenance:
Dickinson/Agents and Dealers in FIne Art , London (stock no. X11788)
C
$1,500-3,000



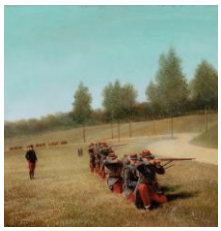
39
Follower of Claude Lorrain
Cows Watering in a Landscape near an Aqueduct
Oil on canvas
36 3/4 x 45 3/4 inches (93.35 x 116.21 cm)
C
$2,000-4,000



40
Dutch School
17th/18th century
Hunting Dog with Felled Game in a Woodland Landscape
Oil on canvas
65 x 53 inches (165.1 x 134.6 cm)
C The Estates of Harvey and Ruth Spear
$2,000-3,000



41
Georges Croegaert
Belgian, 1848-1923
Battalion Taking Aim
Signed and inscribed *Georges Croegaert Paris* (ll)
Oil on beveled panel
8 3/8 x 8 3/8 inches (21.3 x 21.3 cm)
C
$3,000-5,000



42
European Provincial School
18th-19th Century
Battle Scenes: Two
Each oil on canvas
Each 19 ½ x 54 7/8 inches (49.5 x 139.5 cm)
C Property from the Penthouse of a European Collector
$1,000-2,000



43
Italian School
18th/19th Century
At Rest on a Hunt and *Stag Hunt*: Two
Each oil on canvas
Each 22 x 47 1/4 inches (56 x 120 cm)
C Property from the Penthouse of a European Collector
$1,000-3,000



44
Giovanni Fattori
Italian, 1825-1908
Soldiers at Rest
Inscribed *All'amico Cojoli* and signed *Fattori* in graphite pencil (lr) on the sheet under the image
Watercolor on paper
Image size 8 x 16 1/2 inches (20.3 x 42 cm); sheet size 9 x 16 1/2 inches (23 x 42 cm)
C Property from the Penthouse of a European Collector
$2,000-4,000



45
European School
18th/19th Century
Still Life with Fruit and Nuts on a Ledge
Oil on canvas
19 3/4 x 18 inches (50.3 x 45.8 cm)
C Property from the Penthouse of a European Collector
$600-900



46
Gaetano Previati
Italian, 1852-1920
Donna in Costume Lombardo (Woman in Lombard Folk Costume)
Signed *Previati* (lr)
Oil on canvas laid to board
20 ¾ x 15 3/8 inches (52.7 x 39 cm)
Provenance:
Gallleria Dante, Milano
C Property from the Penthouse of a European Collector
$4,000-6,000



47
After Vincenzo Campi
17th/18th Century
The Ricotta Eaters
Oil on canvas
29 1/2 x 39 inches (75 x 99 cm)
This painting relates to a composition by Vincenzo Campi now in the Musee des Beaux-Arts, Lyon.
C Property from the Penthouse of a European Collector
$1,500-3,500



48
Gerolamo Induno
Italian, 1825-1890
Isola San Giulio
Signed *G. Induno* (ll)
Oil on canvas
Sight 9 1/2 x 19 1/4 inches (24 x 49 cm)
San Giulio is an island in Lake Orta in Piemonte, Northern Italy.
C Property from the Penthouse of a European Collector
$3,000-5,000



49
Italian School
19th-20th Century
Floral Still Lifes: Two
Oil on canvas, octagonal
Each 32 ¼ x 38 1/2 inches (82 x 97.8 cm)
C Property from the Penthouse of a European Collector
$1,500-3,000



50
Attilio Pratella
Italian,1856-1949
Seaside Road, Bay of Naples
Signed *A. Pratella* (lr)
Oil on board
13 x 16 3/4 inches (33 x 42.5 cm)
C Property from the Penthouse of a European Collector
$2,000-4,000



51
Dutch School
Early 20th Century
Sailboats off a Coast: Two
Each signed indistinctly (lr); one dated *12*, the other *13* (lr)
Each oil on panel
Each 9 1/2 x 11 3/4 inches (24.2 x 30 cm)
C
$800-1,200



52
English School
Early 17th century
Portrait of a Gentleman, within a Painted Oval
Dated *1605* and inscribed *AE 40/IS* in the upper right spandrel
Oil on panel
30 1/4 x 23 1/4 inches (76.8 x 59 cm)
C
$1,000-3,000



53
British School
19th-20th Century
Racehorses with Jockeys Up: Two
Each signed *R. Marshall*, one (lr), one (ll)
Each oil on canvas
Each 17 x 21 inches (43.2 x 53.4 cm)
C
$1,500-2,000



54
British School
20th Century
Racehorses with Jockeys Up: A Pair
Each signed *P. Marshall* (lr)
Each oil on canvas
12 x 16 inches (31 x 40.7 cm)
C
$1,000-1,500



55
British School
19th/20th Century
After a Day's Sport
Signed *T. Jones (ll)*
Oil on canvas
9 7/8 x 15 inches (25.2 x 38.1 cm)
C
$400-600



56
English School
19th Century
Young Girl with a Nosegay and *Young Girl with a Cat*: Two
Each oil on canvas
18 x 16 inches (45.8 x 40.7 cm) and 18 1/4 x 16 inches (46.4 x 40.7 cm) respectively
C
$600-800



57
Pietro Della Valle
Italian, 1827-1891
View of Livorno
Signed *P. Della Valle* and dated *F. Livorno 18...* (lr)
Oil on canvas
20 x 30 3/4 inches (50.8 x 78.1 cm)
C
$2,000-4,000



58
Attributed to Harry Hall
A Racehorse in his Stall
Signed *Hall* and dated *17/6/5?* (ll)
Oil on canvas
18 x 24 inches (45.8 x 61 cm)
C
$1,500-2,500



59
European School
19th Century
Landscape with a Herdsman Driving Cattle across a Bridge
Oil on canvas
24 x 20 inches (61 x 50.8 cm)
C
$2,000-4,000



60
Attributed to Jean Victor Bertin
Extensive Arcadian Landscape with Antique Figures
Oil on canvas
39 x 54 inches (99 x 137.2 cm)
C
$10,000-20,000



61
School of Fontainbleau Style
16th-17th Century
A Lady Said to be Diane de Poitiers as Poppea Sabina
Inscribed *Popea Sabin* within a cartouche (lc)
Oil on canvas
15 x 10 inches (38 x 25.4 cm)
This work relates to a painting from the School of Fontainbleau now in the Musee d'Art et d'Histoire in Geneva.
C
$1,500-3,500



62
Emmanuel Fremiet
French, 1824-1910
St. Cecilia
Signed *Fremiet* and titled *Sca. Cecilia* on the base
Bronze with antique gold patina
Height 21 inches (53.4 cm)
C
$2,000-4,000



63
Attributed to Giovanni Antonio Burrini
An Architect and his Patron Visiting a Stonecutter's Yard
Brown ink and wash over red and black chalk on paper
15 x 19 3/4 inches (38 x 50 cm)
Provenance:
[Sale] Christie's New New York, January 30, 2018, lot 46
Estate of a private collector, New York
C
$2,000-4,000



64
Alexandre Evariste Fragonard
French, 1780-1850
A Social Gathering
Signed *Fragond fils* (ll)
Black ink with black and gray wash on paper
Sheet size 8 1/4 x 6 1/16 inches (21 cm x 15.4 cm); image size 5 1/2 x 3 1/4 inches (14 x 8.2 cm)
C
$1,000-3,000



65
Sir Edward John Poynter
English, 1836-1919)
Merlin's Cave at Tintagel
Signed with monogram *EJP* and dated *1903* (ll); inscribed *Cave at Tintagel* on the reverse
Oil on board
10 x 14 inches (25.3 x 35.5 cm)
Provenance:
The Maas Gallery, Ltd., London
C
$3,000-4,000



66
Sir Edward John Poynter
English, 1836-1919
Study for the Psyche Salver, 1876
Signed with monogram *EJP* (lr); titled *Psyche* (lr)
Red, white and black chalk on grayish paper
7 5/8 x 5 5/8 inches (19.4 x 14.3 cm)
Literature:
Elizabeth Frasco and Elizabeth Kashey, *Works from the Collection of Robert Isaascson and James Draper* (exhibition catalogue, New York, 2014), no. 21
This drawing was made as a study for one of a set of silver salvers illustrating the story of Cupid and Psyche. The actual silver pieces were apparently never executed.
C
$2,000-4,000



67
Andrea Sacchi
Italian, 1599-1661
Study for the Centenary of the Jesuit Order
Bears collector's stamp of William Mayor, London (Lugt 2799)
Black chalk with brown ink and wash on paper
5 3/4 x 7 5/8 inches (14.8 x 19.4 cm)
Provenance:
William Mayor, London (d. 1874; Lugt 2799)
[Sale] Christie's London, April 5, 1977, lot 27 (as Circle of Nicolas Poussin)
[Sale] Christie's New York, January 30, 2018, lot 38
Exhibition:
Pittsburgh, Frick Art & Historical Center, *Pittsburgh Collects: European Drawings 1500-1800,* 2004-2005, no. 35
Literature:
Anne Sutherland Harris, "New Drawings by Andrea Sacchi: Addenda," *The Burlington Magazine,* vol. 120 no. 906, Sept. 1978, p. 601, fig. 81
In 1640 Andrea Sacchi received a commission from the Jesuit Order for a large painting to commemorate the festivities at the church of the Gesu in Rome to celebrate the 100th anniversary of their founding. This drawing, whose subject was identified by Anne Sutherland Harris, is a study for the central group of figures in the painting. Here the Jesuit Father General and other members of the order, are shown kneeling before Pope Urban VIII and his cardinal nephews.
C
$8,000-12,000



68
Charles Sims
British, 1873-1926
The Faun - an Epilogue
Oil on panel
24 x 15 5/8 inches (61 x 39.7 cm)

Exhibited:
London, The Royal Academy of Arts Winter Exhibition, 1933
C
$3,000-5,000



69
Enrico Albrici
Italian, 1714-1775
Dwarfs Celebrating a Festival
Oil on canvas
24 3/4 x 36 7/8 inches (63 x 93.7 cm)
Born near Bergamo, Albrici (whose name is also recorded as Albricci and Alberici) lived and worked around Bergamo and Brescia, painting monumental frescoes for churches and public buildings. For private clients he worked in another mode entirely, producing comic scenes of dwarfs drinking, dancing or engaged in mock-heroic endeavors such as hunting giant lobsters or fighting batallions of frogs. This painting and the one immediately following are classic examples of this type.
C Property from the Collection of Ambassador and Mrs. Alfred Hoffman, North Palm Beach
$10,000-20,000



70
Enrico Albrici
Italian, 1714-1775
Dwarfs Cutting a Large Block of Cheese
Oil on canvas
24 1/2 x 35 5/8 inches (57.2 x 90.5 cm)
C Property from the Collection of Ambassador and Mrs. Alfred Hoffman, North Palm Beach
$10,000-20,000



71
Dutch School
17th Century
A Meal at a Tavern
Oil on canvas
15 5/8 x 19 1/2 inches (39.5 x 49.6 cm)
C Property from the Collection of Ambassador and Mrs. Alfred Hoffman, North Palm Beach
$800-1,200



72
Italian School
19th Century
Antique Ruins in a Landscape and *An Italian Farmstead* : A Pair
Each oil on canvas
Each 12 1/2 x 17 1/4 inches (31.8 x 43.8 cm)
C Property from the Collection of Ambassador and Mrs. Alfred Hoffman, North Palm Beach
$800-1,200



73
Follower of Francesco Guardi
Venetian Capriccio
Oil on canvas
8 x 6 inches (20.3 x 5.3 cm)
C
$1,500-3,000



74
Dutch School
19th Century
Still Life with Tableware, Oysters and Lobster
Signed indistinctly (ur)
Oil on panel
16 3/4 x 26 1/4 inches (42.5 x 66.7 cm)
C
$700-1,000



75
Follower of Nicolas Poussin
The Martyrdom of St. Erasmus
Oil on canvas laid to board
36 1/4 x 26 inches (92 x 66 cm)
C
$2,000-3,000



76
Spanish School
16th Century
The Crucifixion with the Virgin and John the Evangelist
Oil and gold leaf on panel, in a conjoined gothic-style frame
Panel size 33 x 31 inches (84 x 78.8 cm)
Provenance:
Purchased at Christies, New York, April, 1988
Private collection, Washington, D.C.
C
$2,000-4,000



77
David Bates
English, 1840-1921
In the Garden of Holly Mount, Malvern
Signed *David Bates* and dated *1883* (lr);
Inscribed on the reverse *In the Garden of Holly Mount, Malvera* [sic]*/The residence of the Queen when a Child/Exhibited at Royal Academy, 1883/Altered and retouched, 1887/David Bates*
Oil on canvas
32 1/4 x 50 inches (82 x 127 cm)
C Property of a Private Pennsylvania Collection
$5,000-7,000



78
John E. Ferneley, Junior
English, 1815-1862
A Black Horse in a Landscape
Signed *John Ferneley Jr.* and dated *1849* (ll)
Oil on canvas
25 x 30 inches (63.5 x 76.2 cm)
Provenance:
Pawsey & Payne, Ltd., London
Estate of Alfred Kelman, New York
C
$2,000-3,000



79
Thomas Jones Barker
English, 1815-1882
Portrait of a Gentleman with his Horse
Signed *T. Jones Barker* and dated *1870* (lr)
Oil on canvas
50 x 39 inches (127 x 99 cm)
Provenance:
Estate of Alfred Kelman, New York
C
$800-1,200



80
John Frederick Herring
British, 19th Century
"Touchstone" with Jockey Up
Inscribed *Touchstone* (lc)
Oil on canvas
13 x 17 inches (33 x 43.2 cm)
Provenance:
[Sale] Christie's New New York, February 13, 1996, lot 5
The Estate of Arthur Kelman, New York
"Touchstone" was a British-bred Thoroughbred owned by Robert Grosvenor, First Marquess of Westminster. After winning a number of races during the 1830s, he retired to a distinguished career as a stallion, siring three winners of the Epsom Derby, among other successful racers.
C
$4,000-7,000



81
European School
20th Century School
Monkeys and a Parrot in a Kitchen, with Fruit and Game
Signed *D. Hall* and dated *95* (lr)
36 x 55 inches (91.5 x 139.7 cm)
C
$800-1,200



82
English School
19th Century
A Gray Mare with her Foal
Oil on canvas
17 x 24 inches (43.2 x 61 cm)
Provenance:
Estate of Arthur Kelman, New York
C
$800-1,200



83
European School
20th Century
Peacocks and Other Fowl in a Landscape: A Pair
Each oil on canvas
Each 30 x 36 inches (76.3 x 91.5 cm)
C
$800-1,200



84
Jules Dupre
French, 1811-1889
Nocturnal Landscape (Through the Woods)
Signed *J. Dupre* (ll)
Oil on canvas
15 x 18 inches (38.1 x 45.7 cm)
Provenance:
[Sale] Sotheby's New York, October 31, 2000, lot 196
Private collection , New York
C
$1,800-2,200



85
Circle of Albert Janz Klomp
Cows and Goats Resting by a River
Oil on canvas
20 1/2 x 27 1/8 inches (52 x 69 cm)
C The Estate of Catherine Ann Moore Cavanaugh
$600-900



86
Follower of Sir Francis Wheatley
The Village Gossips
Oil on canvas
20 x 26 inches (50.8 x 66 cm)
C The Estate of Catherine Ann Moore Cavanaugh
$700-900



87
Attributed to Antoine Vestier
Portrait of Lady, thought to be Madame de Cromot de Fougy
Oil on canvas, ovoid
28 1/4 x 22 5/8 inches (71.7 x 57 1/2 cm)
C The Estate of Catherine Ann Moore Cavanaugh
$3,000-5,000



88
Charles-Clement Calderon
French, 1870-1906
The Dogana and Santa Maria della Salute, Venice
Signed *C. Calderon* (lr)
Oil on canvas
18 1/4 x 25 5/8 inches (46.5 x 65.1 cm)
C Estate of Simonne Stone
$4,000-6,000



89
Charles-Clement Calderon
French, 1870-1906
The Bacino San Marco, Venice
Signed *C. Calderon* (lr)
Oil on canvas laid to Masonite
18 3/8 x 25 3/4 inches (46.7 x 65.5 cm)
C Estate of Simonne Stone
$2,000-4,000



90
French School
18th-19th Century
Shepherds Resting beneath a Tree
Red chalk on paper
Sight 13 3/8 x 8 5/8 inches (34 x 22 cm)
C Collection of David G. Carter
$600-1,000



91
Aarnout (Anthonis A.) Ter Himpel
Dutch, 1634-1686
Landscapes: Two
Each bearing two collector's stamps (ll and on the reverse); each inscribed *A. Ter Himpel* on the reverse
Black and brown ink with grey wash on paper, tondo, within a painted circle
Sheet size 5 1/2 x 5 1/2 inches
Mounted on cardboard; unmatted and unframed
C Collection of David G. Carter
$800-1,200



92
Arnold Houbraken
Dutch, 1660-1719
Venus with a Mirror
Inscribed *Arnold Houbraken* and *2105* on the reverse
Black chalk on paper
Diameter 6 3/4 inches
C Collection of David G. Carter
$600-1,000



93
Franz Richard Unterberger
Belgian, 1838-1902
Amalfi-Golfe de Salerne
Signed *F R Unterberger* (ll)
Oil on canvas
32 1/4 x 27 1/2 inches (81.9 x 69.9 cm)

Provenance:
[Sale] Sotheby's, New York, October 29, 2002, lot 66
C
$8,000-15,000



94
Attributed to Sir William Beechey
Portrait of a Lady in White
Oil on canvas, ovoid
13 1/4 x 10 1/2 inches (34 x 26.7 cm)
C Estate of Mildred C. Brinn
$800-1,200



95
Attributed to John Collins
A Suffolk Landscape
Oil on canvas
40 1/2 x 53 1/2 inches (102.9 x 135.89 cm)

Provenance:
Frost & Reed Ltd., London
C
$1,000-3,000



96
Jacob van Strij
Dutch, 1756-1815
A Hilly Landscape with a Shepherd Couple and their Cattle on a Path
Signed *Jv. Strij* (lr)
Oil on canvas
37 3/4 x 52 1/2 inches (95.9 x 133.4 cm)

Provenance:
[Sale] Van Marle & Bignell, The Hague, June 14, 1960, lot 312
[Sale] J. A. de Waart & Zonen, The Hague, January 16, 1962, lot 136
[Sale] Christie's Amsterdam, May 8, 2012, lot 90
C
$4,000-7,000



97
Eugene Verboeckhoven and Alexander Joseph Daivaille
Belgian, 1796-1881 and Dutch, 1818-1888 respectively
A Wooded Landscape with a Herdsman and his Cattle on a Track
Signed *Eugene Verboeckhobven ft . . .* (the rest effaced) (ll)
Oil on canvas
23 1/2 x 33 inches (59.8 x 83.8 cm)
Provenance:
[Sale] Christie's Amsterdam, May 8, 2012, lot 117
Private collection, the Netherlands
C
$4,000-6,000



98
Jan Fabius
Dutch, 1820-1889
A View of the Achterweg at Heemstede, with a Dutch Reformed Church in the Background
Signed *Fabius* and dated *1875* (lr)
Oil on canvas, laid to board
19 3/8 x 25 1/4 inches (49.3 x 64.2 cm)
Provenance:
[Sale] Christie's Amsterdam, May 8, 2012, lot 121
Private collection, the Netherlands
C
$1,500-3,000



99
James Pollard
English, 1792-1867
Christmas in Bowman's Place
Signed *J. Pollard* and dated *1849* (ll)
Oil on canvas
17 3/4 x 24 inches (45 x 60.9 cm)
Provenance:
Arthur Ackermann & Son, Ltd., London
[Sale] Sotheby's New York, October 22, 2009, lot 95
C
$8,000-15,000



100
Samuel Henry Alken
English, 1810-1894
The Royal Mail Coach, York to London
Signed *H. Alken* (lc)
Oil on board
11 x 20 1/4 inches (28 x 5 1.4 cm)
Provenance:
[Sale] Christie's London, October 22, 2012, lot 94
C
$2,000-4,000



101
School of Francesco Albani
Venus at her Toilette
Oil on canvas
37 3/4 x 55 1/2 inches (96 x 141 cm)
This painting relates to a composition by Albani now in the Musee du Louvre in Paris. It was originally conceived as the first episode in a cycle of four paintings depicting the myth of Venus commissioned by Ferdinando Gonzaga in 1621 for his Villa Favorita near Mantua. After Ferdinando's death, the paintings were purchased by the Medici family and removed to Florence. .
C
$6,000-10,000



102
Attributed to Sebastian Bourdon
Madonna and Child with Saint Anne
Oil on canvas
41 3/4 x 31 1/4 inches (106 x 79.5 cm)
C
$5,000-8,000



103
Circle of Bernard Keil
A Boy Playing a Flute
Oil on canvas
27 x 19 3/4 inches (68.5 x 50.2 cm)
C
$2,000-4,000



104
Attributed to Pier Francesco Mola
The Holy Family Resting under a Tree
Oil on canvas
12 1/4 x 16 3/8 inches (31.2 x 41.6 cm)
C
$2,000-4,000



105
Attributed to James Arthur O'Connor
Landscape with a Lake, a Seated Figure in the Foreground
Oil on canvas
12 1/4 x 10 1/2 inches (31 x 26.7 cm)
C
$800-1,200



106
Circle of Ottavio Padovanino
Madonna and Child with Two Putti
Oil on canvas
6 1/8 x 8 inches (15.5 X 20 cm)
C
$1,000-3,000



107
Attributed to George Romney
Portrait of a Boy
Black, brown and white chalk with gray and brown wash on paper
Sight 9 x 6 5/8 inches (23 x 17 cm)
C
$800-1,500



108
Circle of Willem van de Velde
Ships at Anchor with a Figure in a Rowboat in the Foreground
Black chalk with brown ink and gray and brown wash on paper
7 1/8 x 10 1/4 inches (18.1 x 26 cm)
C
$500-700



109
Dominique Barriere
French, 1610-1678
Ships by a Ruined Classical Port
Brown ink and wash on paper
5 x 7 3/4 inches (12.7 x 19.8 cm)
C
$1,000-2,000



110
Attributed to Girolamo Mazzola Bedoli
Adam
Inscribed *parmigian* (lr)
Ink and wash heightened with white on paper
12 3/4 x 5 1/2 inches (32.39 x 14 cm)
C
$4,000-7,000



111
Attributed to Giovanni Pietro Bellori
Venus and Cupid
Inscribed *Belori*
Black chalk on paper
6 1/8 x 8 inches (15.6 x 20.3 cm)
C
$500-800



112
English School
19th Century
Landscape
Inscribed *R. P. Bonington* (ll)
Oil on canvas
9 3/8 x 14 3/8 inches (23.7 x 36.9 cm)
C
$500-700



113
Follower of Polidoro da Caravaggio
Design for an Urn
Brown ink on paper
4 1/4 x 6 1/2 inches (10.8 x 16.5 cm)
C
$500-700



114
Aignan-Thomas Desfriches
French, 1715-1800
A Ruined Abbey beside a Path
Inscribed *Aignan Thomas Desfriches* on the mat
Black chalk on paper
Sight 6 1/4 x 6 3/4 inches (15.9 x 17.1 cm)
C
$800-1,200



115
Manner of Sir Thomas Gainsborough
Portrait of a Gentleman
Oil on canvas
18 1/2 x 12 3/4 inches (47 x 32.4 cm)
C
$800-1,200



116
School of Jean Honore Fragonard
L'Allee Ombreuse
Brown ink and wash on paper
17 3/4 x 14 1/4 inches (45.1 x 36.2 cm)
C
$500-800



117
Dutch School
17th Century
Portrait of a Gentleman
Oil on panel
23 x 19 1/2 inches (58.4 x 49.5 cm)
C
$1,000-3,000



118
Edward Lear
English, 1812-1888
View of Jerusalem from the Mount of Olives
Signed with monogram *EL* and dated *1859* (lr)
Ink and watercolor on paper
8 1/2 x 13 1/4 inches (21.6 x 33.7 cm)
Unframed
C
$10,000-20,000



119
Follower of Giuseppe Recco
Still Life of Tulips, Roses, Lillies and Other Flowers
Oil on canvas
16 x 20 1/2 inches (40.7 x 52 cm)
C
$2,000-4,000



120
Follower of Giuseppe Recco
Still Life of Tulips, Dalias, Morning Glories and Other Flowers
Oil on canvas laid to panel
15 3/4 x 20 1/2 inches (40 x 52 cm)
C
$2,000-4,000



121
Central Italian School
18th Century
Cimon and Pero
Oil on canvas
27 3/4 x 20 3/4 inches (70.5 x 52.7 cm)
C
$1,500-3,000



122
Austrian School
17th/18th Century
Christ and the Woman Taken in Adultery (John 7:53-8:11)
Oil on canvas
17 1/8 x 24 1/4 inches (43.5 x 61.6 cm)
Unframed
C
$1,000-3,000



123
European School
17th/18th Century
Judith and Holofernes
Oil on canvas
12 x 15 5/8 inches (30.5 x 39.7 cm)
C
$700-1,000



124
After Raphael Sanzio
Madonna and Child with Saint Anne
Oil on canvas
18 3/4 x 14 3/4 inches (47.6 x 37.5 cm)
C
$1,000-2,000



125
Italian School
18th Century
A Vision of Saint Catherine of Siena
Oil on paper laid to board
21 x 14 1/2 inches (53.3 x 36.8 cm)
C
$800-1,200



126
French School
17th Century
Portrait of a Noblewoman
Oil on canvas
31 x 39 1/2 inches (78.7 x 100.3 cm)
C
$2,500-4,500



127
Italian School
18th/19th Century
The Ecstasy of Saint Francis
Oil on canvas
42 x 27 inches
39 1/4 x 28 1/2 inches (99.7 x 72.4 cm)
C
$1,500-3,000



128
Robert Brereton
British, fl. 1830-1847
Colonel Tweedy's Horses, 1823
Signed and dated *Brereton / pinxt. 1823* (lr); inscribed *These horses belonged to Colonel Tweedy of Bromley House, Kent in 1823* on a note affixed to the backing; further inscribed describing the horses
Oil on canvas
24 1/4 x 36 1/8 inches (61.6 x 91.8 cm)
C
$1,000-2,000



129
Follower of Francois Boucher
Two Nymphs
Oil on canvas
26 1/2 x 33 3/4 inches (67.3 x 85.7 cm)
C
$1,000-3,000



130
Manner of Praxiteles
Male Torso
Roman style of 1st Century A. D.
Marble
Height 20 inches (50.8 cm)
C
$5,000-8,000



131
English School
19th Century
A Mounted Gentleman and Lady in Hunting Dress
Oil on canvas
41 1/4 x 35 3/8 inches (104.8 x 89.9 cm)
C
$2,000-4,000



132
North Italian School
17th Century
Still Life with a Small Dog
Oil on canvas
34 x 29 inches (86.4 x 73.7 cm)
C
$3,500-6,000



133
Nicolo Frangipane
Italian, active 1565-1597
Portrait of a Gentleman with his Coat of Arms
Signed NICOLAUS FRANGIPANE F dated *MDLXVII* and inscribed *ETATIS SUE ANNI XXVIIII* (ur)
Oil on canvas laid to panel
45 x 37 3/4 inches (114.3 x 96 cm)
C
$4,000-6,000



134
Italian School
18th Century
Joshua Battling the Amorites and *The Triumph of Joshua*: a pair
Oil on canvas
Each 12 3/4 x 38 1/2 inches (32.4 x 97.79 cm)
C
$4,000-6,000



135
Venetian School
18th Century
Crucifixion
Oil on canvas
20 x 15 inches (50.8 x 38.1 cm)
C
$2,000-4,000



136
Robert Dighton
English, 1752-1814
The Tax Collector (Portrait of William Jackson - Commissioner for Excise
Signed *Dighton delt* (lr); inscribed *William Johnson - Commissioner for Exise / Drawn By Robert Dighton* on the reverse
Ink and watercolor on paper
7 1/2 x 5 3/4 inches (19.1 x 14.6 cm)
Unframed
C
$600-800



137
Circle of Sebastiano Ricci
St. Paul in Prison
Brown ink on paper
10 1/8 x 7 3/8 inches (25.7 x 18.7 cm)
Unframed
Together with Italian School
17th/18th Century
Gladiators
Brown and black ink on paper
6 3/4 x 9 1/2 inches (17.1 x 24.1 cm)
Unframed
C
$1,000-3,000



138
Attributed to Gaetano Gandolfi
Study of Nine Heads
Initialed indistinctly (ll) and inscribed *52* (ur); initialed on the reverse
Brown ink on paper
7 1/4 x 10 inches (18.4 x 25.4 cm)
Unframed
C
$2,000-3,000



139
French School
18th Century
Portrait of a Lady
Inscribed indistinctly on the reverse
Pastel on paper laid to canvas
21 3/4 x 18 inches (55.25 x 45.72 cm)
C
$1,000-3,000



140
Attributed to Willem van der Vliet
Portrait of a Young Man in a Millstone Collar
Oil on panel
37 7/8 x 27 1/2 inches (96.2 x 69.9 cm)
C
$10,000-15,000



141
Russian Silver-Gilt and Cloisonné Enamel Cigarette Case
Maker's mark indistinct, Moscow, 1899-1908
Rectangular, the hinged cover enameled with two love birds on a branch at the water's edge, amid flowers and foliage, on a gilt-stippled ground, the sides and reverse enameled with varicolored flowers and scrolling foliage, all within white pellet borders. *Length 4 3/4 inches (12 cm).*
C Property from a Private Collection
$2,500-3,500



142
Russian Silver-Gilt, Cloisonné and En Plein Enamel Covered Box
Maria Semenova, Moscow, 1899-1908
Circular with a hinged cover, the interior fitted with a mirror, enameled with varicolored flowers on a white ground, the base enameled with shaded varicolored scrolling foliage on a gilt stippled ground. *Diameter 2 1/8 inches (5.4 cm).*
C Property from a Distinguished Private Collection
$3,000-5,000



143
Russian Silver-Gilt and Cloisonné Enamel Easter Egg
Ovchinnikov, Moscow, 1899-1908
Ovoid, each detachable half enameled with varicolored shaded flowers and foliage on a pink ground, within geometric borders. *Height 2 1/2 inches (6.35 cm).*
C Property from a Distinguished Private Collection
$3,000-5,000



144
Russian Silver-Gilt and Cloisonné Enamel Kovsh
Maria Semenova, Moscow, 1899-1908
Of typical form, with lobed bowl, raised prow and hook handle, enameled with varicolored shaded flowers and scrolling foliage on a gilt stippled ground, the handle with a turquoise pellet border. *Length 5 inches (12.7 cm).*
C
$2,000-3,000



145
Set of Five Russian Silver and Cloisonné Enamel Teaspoons
Maria Semenova, Moscow, 1899-1908
Each pear-shaped bowl enameled with shaded varicolored floral sprays on a gilt stippled ground, with a spiral-twist handle, in a fitted wood case. *Length 4 3/8 inches (11 cm).*
C
$700-900



146
Pair of Russian Silver-Gilt and Cloisonné Enamel Small Kovshi and Spoons
Maria Semenova, Moscow, 1899-1908
Each of typical form, with pointed prow and hook handle, enameled with varicolored shaded scrolling foliage on a gilt-stippled ground, the handle with a turquoise pellet border, the spoons with pear-shaped bowls and faceted handles, similarly decorated; in a Tiffany & Co. fitted case. *Length of kovshi 3 1/8 inches (7.94 cm).*
C Property from a Private Collection
$2,500-3,500



147
Russian Silver-Gilt and Cloisonné Enamel Sugar Bowl
Maria Semenova, Moscow, 1899-1908
Circular, on a circular foot and with a swing handle, decorated with varicolored shaded flowers on a gilt stippled ground, within turquoise pellet borders. *Diameter 4 1/2 inches (11.4 cm).*
C
$1,500-2,500



148
Russian Silver-Gilt and Cloisonné Enamel Kovsh
Maria Semenova, Moscow, 1908-1917
Of typical form, with raised prow and hook handle, enameled with varicolored shaded flowerheads, scrolling foliage and geometric motifs on blue and white grounds, the handle with a white pellet border. *Length 5 inches (12.7 cm).*
C
$2,000-3,000



149
Set of Six Russian Silver-Gilt and Cloisonné Enamel Teaspoons
Dmitri Nikolaev, Moscow, 1908-1917
Each pear-shaped bowl enameled with varicolored floral sprays on a gilt stippled ground, within turquoise pellet borders, with a spiral-twist stem. *Length 4 1/8 inches (10.5 cm).*
C Property from a New York Private Collection
$700-900



150
Set of Six Russian Silver-Gilt and Cloisonné Enamel Glass Holders
Ivan Saltykov, Moscow, 1899-1908
Each enameled with varicolored shaded scrolling foliage on a cream ground, with a loop handle, the underside monogrammed, fitted with a glass liner; one holder lacking a glass liner. *Height excluding insert 1 1/2 inches (3.8 cm).*
C Property from a Distinguished Private Collection
$3,000-5,000



151
Russian Silver-Gilt and Cloisonné Enamel Small Kovsh
Ivan Saltykov, Moscow, 1899-1908
Of typical form, with pointed prow and hook handle, enameled throughout with varicolored shaded scrolling foliage on a cream ground, between turquoise pellet borders. *Length 3 1/2 inches (8.9 cm).*
C Property from a New York Private Collection
$800-1,200



152
Russian Silver-Gilt and Cloisonné Enamel Footed Bowl
Maker's mark indistinct, Moscow, 1899-1908
Circular, on three ball feet, the lobed body enameled with varicolored stylized flowers on a white ground, with turquoise borders and a rope-twist rim. *Diameter 3 1/8 inches (7.94 cm).*
C Property from a New York Private Collection
$800-1,200



153
Set of Twelve Russian Silver-Gilt and Cloisonné Enamel Teaspoons
Dmitri Nikolaev, Moscow, 1899-1908
Each pear-shaped bowl enameled with varicolored floral sprays and scrolling foliage on a gilt-stippled ground, with a spiral-twist handle, in a fitted wood case. *Length 4 3/8 inches (11 cm).*
C Property from a Private Collection
$800-1,200



154
Fabergé Silver Photograph Frame
Moscow, 1891
Oval, cast and chased as a lily of the valley wreath, the reverse with a plain silver back and scroll strut. *Height 5 inches (12.7 cm).*
C
$5,000-7,000



155
Fabergé Silver Paper Knife
Moscow, 1899-1908, scratched inventory number 22237
Of typical form, the handle centering a rosette above foliate scroll, with a bead and reel border. *Length 10 inches (25.4 cm.), approximately 6.1 ounces (189 grams).*
C Property of an European Private Collector
$4,000-6,000



156
Fabergé Silver Vesta Case
Workmaster Anna Ringe, St. Petersburg, 1899-1904, scratched inventory number 11294
U-shaped with a conforming compartment for a tinder cord and a hinged top, with overall sunburst pattern. *Height 1 7/8 inches (4.8 cm), approximately 0.85 ounces (2.6 grams).*
C Estate of Miriam S. Poser
$1,200-1,800



157
Russian Silver Tea Glass Holder
Stefan Wäkevä (Väkevä), St. Petersburg, 1886, possibly for Fabergé
Octagonal, on a domed circular foot, with an angular handle, the front with monogram and inscribed *1887* and *St. Petersburg. Height of handle 3 3/4 inches (9.5 cm), approximately 7 ounces (218 grams).*
C
$2,000-3,000



158
French Silver Plate from the Yusupov Scandinavian Service
Alexandre Gueyton, Paris, 1842-63, with Russian import mark for St. Petersburg, 91 standard
Circular, centering an engraved lion salient beneath a crown, bordered by a stylized Russian inscription: *Prince Nikolai Borisovich Yusupov / Princess Tatiana Alexandrovna Yusupova*, the rims chased with alternating panels of birds and lions amid scrolling foliage. *Diameter 10 inches (25.4 cm), approximately 19.7 ounces (612 grams).*

Provenance:
Prince Nikolai Borisovich Yusupov (1827-1891) and his wife, Tatiana de Ribeaupierre (1828-1879).
By descent to Princess Zinaida Nikolaevna Yusupova (1891-1939) and her husband, Count Felix Sumakarov-Elston (1887-1967).

The Yusupovs were one of Imperial Russia's most prominent families, with vast wealth from mining, oil and other business interests. The family owned multiple palaces in St. Petersburg and Moscow and numerous estates throughout the country.

The highly ornate Yusupov or Scandinavian Service was in keeping with the family's lavish lifestyle. It was commissioned in Paris for Prince Nikolai Borisovich Yusupov and his wife, Countess Tatiana de Ribeaupierre, whose names are engraved on the present lot. The service was inherited by their daughter, Zinaida, and her husband, Felix, who following the abdication of Emperor Nicholas II were forced into exile. The service, along with most of their possessions, was hidden by Felix in the family's Moscow residence, only to be discovered by Soviet authorities in the 1920s and subsequently sold, like many Russian Imperial treasures.

Further examples from the Yusupov Service are in the collection of the State Hermitage Museum in St. Petersburg. Other plates from the service have been sold at auction; see Sotheby's, London, June 17, 2020, lot 149, and Christie's, New York, April 18, 2007, lot 249.
C
$3,000-5,000



159
French Silver Plate from the Yusupov Scandinavian Service
Alexandre Gueyton, Paris, 1842-63, with Russian import mark for St. Petersburg, 91 standard
Circular, centering an engraved lion salient beneath a crown, bordered by a stylized Russian inscription: *Prince Nikolai Borisovich Yusupov / Princess Tatiana Alexandrovna Yusupova*, the rims chased with alternating panels of birds and lions amid scrolling foliage. *Diameter 10 inches (25.4 cm), approximately 19 ounces (594 grams).*



Provenance:
Prince Nikolai Borisovich Yusupov (1827-1891) and his wife, Tatiana de Ribeaupierre (1828-1879).
By descent to Princess Zinaida Nikolaevna Yusupova (1891-1939) and her husband, Count Felix Sumakarov-Elston (1887-1967).

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C
$3,000-5,000

160
Russian Silver-Gilt and Niello Place Setting
Maker's mark Cyrillic *MG*, Moscow, 1849
Comprising a fork, knife and spoon, nielloed with foliage and strapwork on a gilt stippled ground, in a fitted case. *Length of knife 10 7/8 inches (27.6 cm).*
C Property from a New York Private Collection
$2,000-3,000



161
Russian Silver Shaving Mug
Christian Iantzen [Jantzen], St. Petersburg, assaymaster's mark of Alexander Yashinkov, first quarter 19th century
Cylindrical, with detachable cover, wood scroll handle and finial, gilt interior, engraved with a crowned monogram, the underside further engraved with a scratch weight in Russian: *1 F [funt] 32 Zolot. [zolotniki]. Height 4 1/4 inches (10.8 cm), approximately 18.4 ounces (571 grams).*
C
$700-900



162
Russian Porcelain Plate from the Mikhailovsky Palace Service
Imperial Porcelain Manufactory, St. Petersburg, period of Nicholas I (1825-1855)
Circular, the center painted with a courtly scene within a gilt cavetto, the border decorated with a band of alternating gilt rosettes and palmettes, within gilt and green geometric borders, with a gilt rim, marked under base. *Diameter 10 1/4 inches (26 cm).*



The Mikhailovsky Palace in St. Petersburg was originally planned as the residence of Grand Duke Michael Pavlovich, the youngest son of Emperor Paul I. When Emperor Alexander I acceded to the throne, the project was entrusted to the architect Carlo Rossi. Upon its completion in 1825, the neoclassical style palace was gifted to Grand Duke Michael and his wife, Grand Duchess Elena Pavlovna, by the Emperor. The palace was home to the grand ducal family and hosted salons for luminaries of St. Petersburg society and culture.
The present plate is a supplement to the original service produced during the reign of Alexander I, *circa* 1819-1822.
C Estate of Ann M. Osora
$3,000-5,000

163
Russian Porcelain Plate
Imperial Porcelain Manufactory, St. Petersburg, period of Nicholas I, dated 1827
Circular, the center painted with a view of horses on a tree-lined field, with figures and buildings in the distance, the gilt cavetto and border *ciselé* with a trail of flowering vines. *Diameter 9 3/8 inches (23.8 cm).*
C Property of an European Private Collector
$6,000-8,000



164
Set of Six Russian Porcelain Plates from the Banqueting Service for the Grand Peterhof Palace
Imperial Porcelain Manufactory, St. Petersburg, period of Nicholas II, variously dated
Each circular, with a gilt molded rim and border molded with three cobalt *feuille de choux* and painted with varicolored bouquets and floral sprays. *Diameter 9 3/4 inches (24.8 cm).*
C
$3,500-4,500



165
Russian Porcelain Cup and Saucer
Timofei Kudinov Studio, Moscow, 1850-1870
The cup tapering cylindrical, with a loop handle, painted with varicolored flowers on a blue ground, the front reserved with a river within a landscape, within a scroll border, the saucer similarly decorated. *Height of cup 3 3/4 inches (9.53 cm).*
C
$1,000-1,500



166
Russian Gilt-Decorated Porcelain Cup and Saucer
Indistinctly marked, second quarter 19th century
Cylindrical with flared rim and scroll handle, centering a reserve painted with a peasant woman in a landscape, on a green ground with gilt *ciselé* flowers and foliage, with a circular gilt-decorated saucer, underglaze blue mark under base. *Height of cup 4 1/8 inches (10.5 cm).*
C
$1,500-2,500



167
Coronation of Emperor Nicholas II: Glazed Pottery Jug and Beaker
Sarreguemines, France, 1896
The jug of baluster form, with a scroll handle, the cup tapering cylindrical, each molded with the cypher of Nicholas Alexandrovich beneath the Russian Imperial crown and with the date May 1896, the jug with the inscription in Russian: *In Memory of the Holy Coronation of His Imperial Highness*, impressed mark and numbers 2707 or 2708 under base. *Height of jug 7 1/2 inches (19 cm), height of beaker 5 1/4 inches (13 cm).*
C
$2,000-3,000



168
Group of Three Photograph Albums Related to Grand Duchess Xenia Alexandrovna and the Russian Imperial Family
20th Century
The albums containing approximately 250 personal photographs of the Grand Duchess, Princess Irina Alexandrovna (1895-1970), Prince Andrei Alexandrovich (1897-1981), Prince Feodor Alexandrovich (1898-1968) and other members of the Russian Imperial family at various locations throughout Europe.

Provenance:
Grand Duchess Xenia Alexandrovna (1875-1960).
Prince Andrei Alexandrovich (1897-1981).
Then by direct descent.

Grand Duchess Xenia Alexandrovna of Russia was the elder daughter of Emperor Alexander III (1845-1894) and Empress Maria Feodorovna (1847-1928) and the sister of Emperor Nicholas II (1868-1918). Married to Grand Duke Alexander Mikhailovich of Russia (1866-1933), she had seven children. During the Revolution in 1918, she escaped Russia and settled in England, first at Frogmore Cottage in Windsor Great Park and later at Wilderness House on the grounds of Hampton Court Palace.
C Property from the Descendants of Grand Duchess Xenia Alexandrovna
$2,500-3,500



169
Group of Loose Photos and Negatives Related to Grand Duchess Olga Alexandrovna of Russia
Comprising 18 photos of Grand Duchess Olga (1882-1960) and other members of the Russian Imperial family and 45 negatives of members of the Russian Imperial family at Hampton Court and Wilderness House.

Provenance:
Prince Andrei Alexandrovich (1897-1981).
Then by direct descent.
C Property from the Descendants of Grand Duchess Xenia Alexandrovna
$800-1,200



170
Group of Miniature Paintings by Princess Irina Yusupova
Comprising 8 drawings and greeting cards to commemorate various holidays, most works signed *I.Y.* for Irina Yusupova.

Provenance:
Prince Andrei Alexandrovich (1897-1981).
Then by direct descent.
C Property from the Descendants of Grand Duchess Xenia Alexandrovna
$1,200-1,800



171
Group of Paintings by Prince Andrei Alexandrovich of Russia
Comprising approximately 15 watercolor landscapes and studies.



Provenance:
Prince Andrei Alexandrovich (1897-1981).
Then by direct descent.
C Property from the Descendants of Grand Duchess Xenia Alexandrovna
$1,500-2,500

172
Grand Duchess Xenia Alexandrovna of Russia: Natural Pearl, Oval Pink Tourmaline and Platinum Bead Necklace
The pearls 4 mm, pink tourmalines average 10 x 8 mm, with a platinum clasp. *Length 50 1/2 inches (128.3 cm.), 23 dwt, gross.*



Provenance:
Grand Duchess Xenia Alexandrovna (1875-1960).
Prince Andrei Alexandrovich (1897-1981).
Then by direct descent.
C Property from the Descendants of Grand Duchess Xenia Alexandrovna
$2,000-3,000

173
Grand Duchess Xenia Alexandrovna of Russia: Group of Costume Jewelry
Comprising two rhinestone and white metal shoe buckles, H.M., Inc.; two ribbon adornments in rhinestone and sterling silver, converted to earrings; two rhinestone plaques, one fitted with a pin; faceted glass and sterling sliver necklace; one strand of imitation pearls with faceted glass roundels. *Length of imitation pearl strand 41 inches (104 cm.).*



Provenance:
Grand Duchess Xenia Alexandrovna (1875-1960).
Prince Andrei Alexandrovich (1897-1981).
Then by direct descent.
C Property from the Descendants of Grand Duchess Xenia Alexandrovna
$300-500

174
Russian Icon of Saints Nicholas, Demetrius of Thessaloniki, Sergius of Radonezh and Metrophanes
North Russia, 15th century
Rectangular, the saints portrayed full length, beneath the Mother of God and Christ Child, flanked by Archangel Michael and Archangel Raphael. *Height 10 7/8 inches (27.6 cm), width 7 3/4 inches (19.7 cm).*



Provenance:
Sold by Antikvariat, invoice no. c-18379.
The George R. Hann Collection; sold Christie's, New York, April 17, 1980, lot 62.
Acquired at the above sale by the present owner.

Literature:
H. Gaul, "A Memorable Icon Exhibition Hangs at Carnegie Institute," *The Musical Forecast*, February, 1944, p. 5.
H. Skrobucha, *Meisterwerke der Ikonenmalerei*, Recklinghausen, 1961, p. 209, illustrated.

Exhibited:
New York, The Metropolitan Museum of Art, 1944.
Pittsburgh, Carnegie Institute, Collection of George R. Hann, January 12-February 22, 1944, no. 35.
St. Louis, The St. Louis Art Museum, Russian Icons and Objects of Ecclesiastical and Decorative Arts, September 15-October 15, 1945.

George Hann (1890-1979), a pioneer in American air transportation, assembled what was regarded as the most important private collection of icons ever to come on the market. It is not known how Hann first became interested in Russian art, but his collection was acquired mostly in the 1930s, when many Imperial Russian treasures were sold by the Soviet government to foreign buyers.

Hann displayed his collection, which also included Old Master paintings, furniture, sculpture and tapestries, at his home, "Treetops," outside Pittsburgh, Pennsylvania. He encouraged the use of his collection for educational and research purposes and welcomed scholars and students to his home. Hann devoted himself to the study of the historical and religious significance of his collection and visited Russia to view exceptional icons in Russian museums.

The George R. Hann Collection was offered in a landmark sale at Christie's, New York, in April 1980, where the present lot was acquired.
C Estate of Mildred C. Brinn
$5,000-7,000

175
Russian Icon of Saint Nikita, Bishop of Novgorod and Monk John of Novgorod
Central Russia, 16th century
Rectangular, the saints portrayed full length on a gold ground beneath the Mother of God and Christ Child, the reverse with paper label of the State Tretyakov Gallery, inscribed 476, further paper label, inscribed 749, and painted inventory number 12904 GTG. *Height 12 3/8 inches (31.4 cm.), width 10 1/4 inches (26 cm).*



Provenance:
Presumably sold by Antikvariat.
The George R. Hann Collection; sold Christie's, New York, April 17, 1980, lot 69.
Acquired at the above sale by the present owner.

Exhibited:
New York, The Metropolitan Museum of Art, 1944.
Pittsburgh, Carnegie Institute, Collection of George R. Hann, January 12-February 22, 1944, no. 58.
Columbus, Columbus Gallery of Fine Arts, Collection of George R. Hann, February 10-March 10, 1945, no. 29.
Indianapolis, John Herron Art Museum, Collection of George R. Hann, March 25-April 29, 1945, no. 29.
Oberlin, Allen Memorial Art Museum, Exhibition of Russian Icons from the Collection of George R. Hann, April 29-May 21, 1945.
St. Louis, The St. Louis Art Museum, Russian Icons and Objects of Ecclesiastical and Decorative Arts, September 15-October 15, 1945.

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C Estate of Mildred C. Brinn
$3,000-5,000

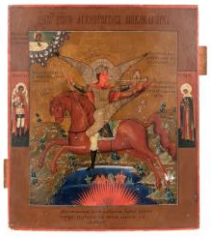
176
Russian Silver-Gilt Icon of Christ Pantocrator
Vasilii Kunkin, Moscow, assaymaster's mark Cyrillic *MG, circa* 1752-1767
Rectangular, portrayed frontal, half-length, gesturing in blessing and holding the open Gospels, with repoussé and chased vestments and a later pierced halo, the background and border elaborately repoussé and chased with scrolling foliage and flowers. *Height 12 1/4 inches (31 cm), width 10 1/2 inches (26.7 cm).*
C
$3,000-5,000



177
Russian Silver-Mounted Icon of the Venerable Euphrosyne of Suzdal
Maker's mark indistinct, possibly Cyrillic *MYa*, Moscow, 180?
Rectangular, the saint portrayed full length, with silver vestments, standing before the monastery in Suzdal praying to the Mother of God and Christ Child, upper left, within a border repoussé with trails of flowers, the reverse with a hand-written inscription. *Height 12 inches (30.5 cm), width 10 inches (25.4 cm).*
C
$2,500-3,500



178
Russian Icon of Archangel Michael of the Apocalypse
Rectangular, portrayed winged and crowned, on horseback, blowing a horn and holding the Gospels in one hand and a censer in the other, casting his spear into the pit of hell below, the upper left corner depicting Christ behind an altar, the borders depicting Saint Sophia and Archangel Michael. *Height 13 5/8 inches (34.6 cm.), width 11 3/4 inches (29.8 cm).*
C
$1,500-2,500



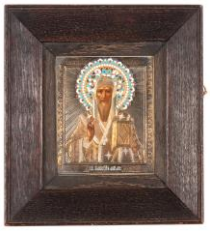
179
Russian Parcel-Gilt Silver Icon of the Mother of God of Kazan
Kalina Ryabkov, Novgorod, 1865
Rectangular, the figures realistically depicted, with repoussé and chased vestments and gilt halos, flanked by the Guardian Angel and Saint Natalia, within a border repoussé with foliage and strapwork. *Height 12 1/2 inches (32 cm), width 10 1/2 inches (26.7 cm).*
C
$2,500-3,500



180
Russian Silver Icon of St. Nicholas and Venerable St. Simeon the Stylite and Holy Empress St. Alexandra
Egor Grigorievich Pankratiev, St. Petersburg, 1899-1904
Rectangular, portrayed frontal, full-length, gesturing in blessing and holding the open Gospels, with repoussé and chased vestments and a pierced halos, with Christ and the Mother of God in the clouds above them, all within a foliate scroll border. *Height 12 1/2 inches (31.75 cm), width 10 3/4 inches (27.3 cm).*
C
$2,000-3,000



181
Russian Silver-Gilt and Cloisonné Enamel Icon of St. Alexis Metropolitan of Moscow
Maker's mark apparently Cyrillic *PT*, Moscow, 1899-1908
Rectangular, portrayed frontal, half-length, gesturing in blessing and holding the Gospels, with repoussé and chased vestments and a varicolored enamel halo, on a sunburst ground, all within a foliate scroll border, in a glazed wood frame. *Sight height 5 1/4 inches (13.3 cm), width 4 1/4 inches (10.8 cm).*
C Property from a New York Private Collection
$600-800



182
Greek Gem-Set and Enameled Gold Icon of St. Constantine and St. Helen
Zolotas, 20th century
Of rectangular form, enameled with the two saints standing beside a cross within a border set with cabochon rubies and turquoise, on an ebonized wood base. *Height 3 inches (7.62 cm.), width 2 3/8 inches (6 cm.)*.
C
$1,200-1,800



183
Russian Gold Pectoral Cross
Maker's mark Cyrillic *IV*, Moscow, 1908-1917
Of typical form, the reverse with erased inscription. *Height 4 1/2 inches (11.4 cm.), approximately 1.98 ounces (61.8 grams).*
C Property from a New York Private Collection
$3,000-5,000



184
Russian Silver Pectoral Cross
Cyrillic maker's mark *S.U.*, Moscow, before 1899
Of typical form, the reverse inscribed in Old Church Slavonic with a verse from I Timothy 4:12 and engraved with the crowned cypher of Emperor Nicholas II and the date May 14, 1896. *Height 5 inches (12.7 cm.), approximately 2.96 ounces (92.2 grams).*
C Property from a New York Private Collection
$300-500



185
Russian Silver-Gilt and Cloisonné Enamel Easter Egg
Maker's mark Cyrillic apparently *AL*, 1899-1908
Ovoid, each detachable half enameled with varicolored scrolling foliage on a gilt stippled ground, dismantling to form a pair of cups, each half with a stand screwing into the interior. *Height on stand 3 7/8 inches (9.84 cm).*
C Property from a New York Private Collection
$800-1,200



186
Russian Silver-Gilt and Cloisonné Enamel Easter Egg
Probably Andrei Egorov, Moscow, 1908-1917
Ovoid, each detachable half enameled with varicolored shaded flowers and foliage on dark green and cream grounds and the Cyrillic letters *KhV* for *Christos Voskrese* [Christ is Risen], dismantling to form a pair of cups, each half with a stand screwing into the interior. *Height of each cup on stand 3 1/2 inches (8.9 cm).*
C Property from a Distinguished Private Collection
$3,000-5,000



187
Set of Twelve Russian Silver-Gilt and Cloisonné Enamel Teaspoons
Dmitri Nikolaev, Moscow, 1899-1908
Each pear-shaped bowl enameled with varicolored floral sprays on an olive green ground, with a spiral-twist handle, in an associated case. *Length 4 1/4 inches (10.8 cm).*
C Property from a Private Collection
$800-1,200



188
Russian Silver-Gilt and Cloisonné Enamel Cream Jug
Nikolai Zverev, Moscow, 1908-1917
Tapering cylindrical, with a loop handle and on a circular foot, decorated with varicolored shaded flowers on a gilt stippled ground, within turquoise pellet borders. *Height 3 1/4 inches (8.3 cm).*
C
$800-1,200



189
Russian Silver-Gilt and Cloisonné Enamel Cigarette Case
Khlebnikov, Moscow, 1908-1917
Rectangular, the cover centering a monogram within a turquoise pellet border and floral surround, enameled throughout with bands of varicolored foliage and geometric motifs, with a hardstone push-piece. *Width 4 1/4 inches (10.8 cm.)*
C
$2,500-3,500



190
Russian Silver-Gilt and Cloisonné Enamel Easter Egg
Probably Grigory Sbitnev, Moscow, *circa* 1908
Ovoid, each detachable half enameled with varicolored shaded flowers and geometric motifs on blue, green and purple grounds. *Height 2 7/8 inches (7.3 cm).*
C Property from a Distinguished Private Collection
$3,000-5,000



191
Russian Silver-Gilt and Cloisonné Enamel Pill Box
Sixth Artel, Moscow, 1908-1917
Circular, the hinged cover with raised silver thumb-piece, enameled overall with varicolored shaded flowers and geometric motifs. *Diameter 2 1/2 inches (6.35 cm).*
C Property from a New York Private Collection
$2,000-3,000



192
Russian Silver-Gilt and Cloisonné Enamel Dish
Maker's mark indistinct, Moscow, 1908-1917
Triangular, enameled with varicolored shaded flowers and foliage on cream, blue and green grounds. *Width 1 7/8 inches (4.77 cm).*
C Property from a New York Private Collection
$2,000-3,000



193
Russian Silver-Gilt and Cloisonné Enamel Kovsh
Maker's mark indistinct, Moscow, 1908-1917
Of typical form, with raised prow and hook handle, enameled with varicolored shaded flowerheads, scrolling foliage and geometric motifs on green, white and gilt grounds within blue pellet borders. *Length 5 1/4 inches (13.3 cm).*
C
$2,000-3,000



194
Pair of Russian Silver-Gilt and Cloisonné Enamel Napkin Rings
Maker's mark indistinct, Moscow, 1908-1917
Oval, enameled overall with varicolored shaded flowers, foliage, dragons and geometric motifs. *Width 2 1/2 inches (6.35 cm).*
C Property from a New York Private Collection
$2,000-3,000



195
Russian Silver-Gilt and Cloisonné Enamel Mounted Glass Inkwell
Antip Kuzmichev, Moscow, before 1899
The square spiral-lobed body fitted with a collar enameled with a blue and white geometric motif, supporting a domed cover with spiraling panels enameled in alternating blue and turquoise fish scale patterns. *Height 4 3/8 inches (11 cm).*
C
$2,000-3,000



196
Set of Ten Russian Silver-Gilt and Plique-à-Jour and Champlevé Enamel Spoons
Antip Kuzmichev, Moscow, before 1899
Each pear-shaped bowl and stem enameled with geometric motifs, with a trefoil finial. *Length 4 3/8 inches (11 cm).*
C
$1,500-2,500



197
Three Russian Silver-Gilt and Cloisonné Enamel Sugar Tongs
Various makers, Moscow, *circa* 1900
Of typical form, decorated with varicolored foliage and geometric motifs. *Length of longest 5 inches (12.7 cm).*
C
$1,000-1,500



198
Group of Three Russian Silver-Gilt and Cloisonné Enamel Spoons
Various makers, Moscow, 1890s-1917
Each pear-shaped bowl enameled with varicolored scrolling foliage on a gilt stippled ground, with a spiral-twist stem. *Length of longest 4 1/2 inches (11.4 cm).*
C Property from a Distinguished Private Collection
$500-700



199
Set of Three Russian Silver-Gilt and Cloisonné Enamel Salts
Ovchinnikov, Moscow, 1899-1908
Each circular, enameled with a continuous band of varicolored geometric motifs set with flowers at intervals on a gilt stippled ground, beneath a turquoise pellet border; **Together with a Set of Three Russian Silver-Gilt and Cloisonné Enamel Salt Spoons and a Sugar Tongs.**
Diameter of salts 1 7/8 inches (4.77 cm).
C Property from a Private Collection
$800-1,200



200
Russian Silver-Gilt and Cloisonné Enamel Tea Glass Holder
Ovchinnikov, Moscow, 1908-1917
Cylindrical, on a domed circular foot, with loop handle, enameled with varicolored flowers and scrolling foliage on a gilt stippled ground, within turquoise pellet borders. *Height of handle 4 inches (10.2 cm).*
C
$2,500-3,500



201
Russian Silver-Gilt and Cloisonné Enamel Scent Flask
Maker's mark erased, probably Ovchinnikov, Moscow, 1883
Baluster form, on a spreading circular foot and claw and ball feet, enameled with varicolored scrolling foliage and geometric motifs on a stippled ground; lacking a stopper. *Height 4 3/4 inches (12 cm).*
C Property from a New York Private Collection
$1,000-1,500



202
Russian Silver-Gilt and Cloisonné Enamel Salt Throne
Peter Miliukov, Moscow, 1899-1908
Of traditional form, on bracket feet, with a trapezoidal back and base with hinged seat, enameled throughout with varicolored scrolling foliage and geometric motifs on a gilt stippled ground. *Height 3 5/8 inches (9.2 cm).*
C Property from a Distinguished Private Collection
$3,000-5,000



203
Russian Silver-Gilt and Cloisonné Enamel Salt Throne
Ivan Saltykov, Moscow, 1899-1908
Of traditional form, on bracket feet, with trapezoidal back and base with hinged seat, enameled throughout with varicolored scrolling foliage and geometric motifs. *Height 3 3/4 inches (9.53 cm).*
C Property from a Distinguished Private Collection
$3,000-5,000



204
Russian Silver-Gilt and Cloisonné Enamel Salt Throne
Vasilii Agafonov, Moscow, 1896
Of traditional form, with a circular back and rectangular hinged seat and base, enameled throughout with varicolored scrolling foliage on a gilt stippled ground, with white pellet borders. *Height 4 1/8 inches (10.5 cm).*
C Property from a Distinguished Private Collection
$2,500-4,500



205
Russian Silver-Gilt and Cloisonné Enamel Salt Throne
Maker's mark Cyrillic *AF*, no town or date mark
Of traditional form, the back elaborately pierced with stylized foliage and horse's heads, with a shaped hinged seat and rectangular base and bracket feet, enameled throughout with varicolored scrolling foliage and geometric motifs on a gilt stippled ground, with turquoise pellet borders. *Height 4 1/4 inches (10.8 cm).*
C Property from a Distinguished Private Collection
$3,000-5,000



206
Russian Silver Salt Throne
Vasilii Semenov, Moscow, 1889
In the form of an *izbushka*, on bracket feet, the back formed as a gabled wall centering a star pattern, surmounted by a cresting pierced with two horses, the trapezoidal base and hinged seat engraved with geometric motifs, the underside with a dedication inscription. *Height 5 inches (12.7 cm), approximately 5 ounces (156 grams).*
C Property from a New York Private Collection
$1,000-1,500



207
Russian Silver Trompe L'Oeil and Glass Vodka Set
The bottle with Cyrillic maker's mark *K.A*, St. Petersburg, 1888; the cups with maker's mark *P.L*, St. Petersburg, 1894
Comprising a glass bottle with silver holder and four vodka cups, each mount chased and engraved to simulate basketweave, applied with a monogram, the bottle surmounted by a silver shot glass simulating tied burlap, the top with the dates *XII 26 1865-1890*, each vodka cup of cylindrical form with scroll handle, marked throughout. *Height of decanter 8 3/4 inches (22.2 cm), total approximately 18.5 ounces (575 grams), weighable.*
C
$3,000-5,000



208
Russian Silver Trompe L'Oeil Caviar Pot and Tray
The pot with the maker's mark *KB*; the tray with an indistinct maker's mark, St. Petersburg, 1878
Cylindrical on spreading foot, chased to simulate birch bark, the detachable cover with loop handle, with a glass liner, the circular tray similarly decorated and engraved with a window frame enclosing a Cyrillic monogram. *Height of pot 5 3/4 inches (14.6 cm), diameter of tray 7 5/8 inches (19.4 cm), total approximately 22 ounces (684 grams), weighable.*
C Property from a New York Private Collection
$1,200-1,500



209
Set of Twelve Russian Silver-Gilt and Niello Teaspoons
Maker's mark Cyrillic *A. Ch*, Moscow, 1853
Each pear-shaped bowl nielloed with flowers and scrolling foliage, with a spiral-engraved handle. *Length 5 3/8 inches (13.7 cm).*
C Property from a Private Collection
$600-900



210
Russian Parcel-Gilt Silver Cigarette Case
Maker's mark Cyrillic *VYu*, Moscow, 1908-1917
Rectangular, the hinged cover repoussé with the Tsar's Falconer within a border of scrolls, foliage and architectural elements, with a hardstone push-piece. *Length 4 1/2 inches (11.4 cm), approximately 7.7 ounces (239 grams).*
C
$1,500-2,500



211
Russian Silver Tea Glass Holder
Maker's mark Cyrillic *PL*, Moscow, 1908-1917
Of typical form, on a domed circular foot with a loop handle terminating in a horse's head, the body repoussé and chased with the heads of three *bogatyrs*, with the inscription in Russian: *Zastava Bogatyr'skaya. Height of handle 4 3/8 inches (11 cm), approximately 9 ounces (280 grams).*
C
$3,000-5,000



212
Russian Silver Paper Knife
First Kiev Artel, Kiev, 1908-1917
Of typical form, the handle cast and chased as a stag's head with trails of flowers. *Length 10 1/4 inches (26 cm), approximately 4.75 ounces (148 grams).*
C Property of an European Private Collector
$2,000-3,000



213
Russian Silver Cigarette Case
V. Tsivkin, Kiev, 1908-1917
Rectangular, the hinged cover repoussé and chased with mushrooms, the sides with a geometric pattern, gilt interior. *Length 4 1/8 inches (10.5 cm), approximately 8.3 ounces (256 grams).*
C
$1,000-1,500



214
Set of Twelve Russian Silver-Gilt and Niello Teaspoons
Maker's mark indistinct, probably Moscow, second half 19th century
Each pear-shaped bowl nielloed with architectural views, with a spiral-engraved handle, in a later fitted case. *Length 4 1/4 inches (10.8 cm).*
C
$600-800



215
Set of Six Russian Silver and Niello Teaspoons
Moscow, 1894
Each with a pear shaped bowl nielloed with views of Moscow, with a faceted stem, in a fitted wood case stamped *M. Ovchinnikov* beneath the Russian Imperial warrant. *Length 4 1/2 inches (11.4 cm.).*
C
$800-1,000



216
Two Russian Silver Cigarette Cases; Together with a Russian Silve-Gilt Coin Purse
Various makers, Moscow and St. Petersburg, late 19th/early 20th century
Length of largest 3 5/8 inches (9.2 cm).
C
$1,000-1,500



217
Russian Porcelain Covered Dish
Kuznetsov Manufactory, Moscow, 1889-1918
In the form of a green pumpkin, with gilt stem-form handle. *Height 4 3/4 inches (12 cm), length 6 inches (15.2 cm).*
C
$1,000-1,500



218
Russian Porcelain Box and Cover
Miklashevsky Manufactory, Chernigov, 1838-1861
Oblong, encrusted with flower blossoms overall, the detachable cover with a branch form handle issuing cherries. *Height 3 1/4 inches (9.53 cm), width 4 3/4 inches (12 cm).*

Literature:
For comparable boxes, see E. Sametskaya, *Porcelain of the A.M. Miklashevsky Factory*, Moscow, 2010, vol. II, nos. 317 and 318, illustrated pp. 85-86. For other works with related decoration, see *ibid.*, nos. 256-258, 262-65.
C Property of an European Private Collector
$2,000-3,000



219
Russian Porcelain Bread and Salt Plate
Kuznetsov Manufactory 1889-1918
Circular, with a gilt line rim and border decorated with a band of alternating gilt *ciselé* palmettes and lotus flowers on a powder blue ground, centering the Russian inscription: *Bread [and] Salt*. *Diameter 14 1/2 inches (36.8 cm).*
C
$1,500-2,000



220
Pair of Russian Porcelain Plates
Kornilov Manufactory, St. Petersburg, 1861-1884
Each circular, centering a man with a bird on his arm standing beside a pagoda, bordered with sprays of flowers, all within a geometric pattern rim. *Diameter 9 1/2 inches (24 cm).*
C Property from a Private Collection
$500-700



221
Russian Porcelain Cup and Saucer
Gardner Manufactory, Verbilki, 1870-1890
Of typical form, decorated with flowers on white and blue grounds, with the gilt inscription in Russian: *Drink [from] the other. Height of cup 4 5/8 inches (11.7 cm).*
C
$1,000-1,500



222
Pair of Russian Porcelain Portrait Plates
Kuznetsov Manufactory, Moscow, early 20th century
Each circular, centering a portrait of a boyar or boyarina within a roundel, the gilt cavetto and border with a band of alternating gilt palmettes and lotus. Diameter 8 3/4 inches (22.2 cm).
C Estate of Ann M. Osora
$1,000-1,500



223
Russian Porcelain Figure of a Ukrainian Woman
Gardner Manufactory, Verbilki, 1880s-1890s
Modeled standing, wearing traditional dress and holding a bundle of wheat in one hand, on a circular naturalistic base. *Height 8 3/4 inches (22.2 cm).*
C
$1,000-1,500



224
Russian Porcelain Group of a Woman and Child
Gardner Manufactory, Verbilki, 1870-1890
Modeled as a peasant woman wearing a kerchief and *sarafan*, blanching canvas, with a child seated by her side, on an oval naturalistic base. *Height 4 inches (10.2 cm).*

Provenance:
Christie's, New York, April 18, 2008, lot 194 (part).
C
$1,200-1,800



225
Russian Porcelain Figure of Musician
Gardner Manufactory, Verbilki, 1870-1890
Modeled seated on a bench, wearing a black cap and grey coat, playing the *garmoshka* with his legs crossed, on a rectangular naturalistic base. **Together with a Porcelain Figure of a Dancing Man,** unmarked. *Height of first 7 inches (17.8 cm).*

Provenance:
Christie's, New York, April 18, 2008, lot 186.
C
$1,500-2,500



226
Russian Porcelain Figure of a Bast Shoemaker
Gardner Manufactory, Verbilki, 1870-1890
Modeled sitting on a tree trunk, wearing a white *rubakha*, blue pants and bast shoes, with one foot raised on a stump, on a square base. *Height 5 inches (12.7 cm).*
C
$700-1,000



227
Russian Porcelain Group of The Court of the Rural Constable
Gardner Manufactory, Verbilki, 1860-1880
After *The Court of the Circuit Judge* by Vasilii Perov, modeled as three men around a table, on a rectangular base, impressed marks under base. *Height 5 1/4 inches (13.3 cm), width 6 1/4 inches (15.9 cm).*
C
$2,000-3,000



228
Russian Porcelain Figure of a Bagel Vendor
Gardner Manufactory, Verbilki, 1870-1890
Modeled standing and wearing a cap and coat, on a circular base. *Height 6 inches (15.2 cm).*

Provenance:
Christie's, New York, April 18, 2008, lot 189 (part).
C
$1,000-1,500



229
Russian Porcelain Figure of a Vendor
Gardner Manufactory, Verbilki, third quarter 19th century
Modeled wearing a cap and coat, kneeling beside a wooden barrel, with a cup in one hand, on a rectangular naturalistic base. *Height 4 3/4 inches (12 cm).*
C
$1,000-1,500



230
Russian Porcelain Figure of a Beggar
Gardner Manufactory, Verbilki, third quarter 19th century
Modeled standing beside a tree trunk, wearing a taupe coat, with his hat in hand, on an oval naturalistic base. *Height 5 3/4 inches (14.6 cm).*

Provenance:
Christie's, New York, April 18, 2008, lot 189 (part).
C
$1,000-1,500



231
Russian Porcelain Figure of a Man Drinking from a Barrel
Gardner Manufactory, Verbilki, 1870s-1880s
Modeled seated beside a wooden barrel and drinking from a kovsh, on a rectangular naturalistic base. *Height 5 1/4 inches (13.3 cm).*
C
$1,000-1,500



232
Russian Porcelain Figure of a Peasant Man Stopping for Lunch
Gardner Manufactory, Verbilki, 1870-1890
Modeled seated on a bench and salting a piece of bread, his hat and boots beside him, on an oval naturalistic base. *Height 5 1/8 inches (13 cm).*
C
$1,000-1,500



233
Russian Porcelain Figure of a Bast Shoemaker
Gardner Manufactory, Verbilki, 1870-1890
Modeled sitting on a tree trunk, wearing a white *rubakha*, grey pants and bast shoes, with one foot raised on a stump, on a square base. *Height 5 inches (12.7 cm).*
C
$700-1,000



234
Russian Bronze of a Man Watering a Horse
Cast by Woerffel after the model by Evgeny Naps
Cast as a man wearing a fur lined coat and hat, holding a bucket for a horse, on an oblong naturalistic base, signed and stamped with foundry mark on base. *Height 9 1/8 inches (23.2 cm.), length 12 1/2 inches (32 cm).*
C The Estate of a Los Angeles Family
$2,000-4,000



235
Russian Bronze Group of Cossack's Return
Cast by Woerffel after the model by Vasilii Grachev
Realistically cast as a Cossack aside his mount embracing a woman, on an oval naturalistic base, signed and stamped with foundry mark on base. *Height 13 1/4 inches (33.7 cm), length 13 inches (33 cm).*
C
$3,000-5,000



236
Russian Bronze Group of a Zaporozhian Cossack after Battle
Cast after the model by Evgeny Lanceray
Cast as an armed Cossack on horseback leading a captured horse, on an oval naturalistic base, signed on base, apparently without foundry mark. *Height 18 1/4 inches (46.4 cm.).*
C
$7,000-10,000



237
Russian Silver Presentation Cup
Maker's mark *K.P.*, St. Petersburg, *circa 1901*
Cylindrical, the front embossed with the Russian badge of Scout of the 1st Category (cavalry), a compass overlaid with crossed sabers, the reverse engraved with the Russian inscription: *To Cornet Count Vorontsov-Daskov in remembrance of the reconnaissance trips dated 20 June 1900, 22 January 1901 and 13 March 1901. From Colonel Komstadius. Height 2 inches (5 cm), approximately 1.5 ounces (47.3 grams).*

The badge of Scout of the 1st Category was awarded to the lower ranks who were in special intelligence teams in the cavalry and Cossack troops.
C
$700-1,000



238
Russian Gold-Mounted Silver Presentation Cigarette Case
Maker's mark *J.A*, St. Petersburg, before 1899
Rectangular, with a samorodok finish and sapphire push-piece, the hinged cover applied with a gold crowned monogram *EA* for Evtikhiy Adasovsky, the base centering an applied enameled gold coat of arms of Adasovsky, the inside cover fitted with a cigarette holder simulating a Life Guards Artillery Brigade zheton for Shandornik and Arab-Konak, in the form of the star of St. Andrew above two cannon and below a ribbon inscribed in Russian: *For Tashkisen 19 December 1877* on the front and *For Shandornik and Arab-Konak 16 November to 20 December 1877* on the reverse, the inside base applied with a shield with a dedication inscription to Evtikhiy Adasovsky from the officers of his brigade. *Length 3 3/4 inches (9.5 cm), approximately 7.6 ounces (236 grams), all in.*

Born into an impoverished noble family, Evtikhiy Konstantinovich Adasovsky (1846-1898) graduated from the Petrovsky Poltava Cadet Corps and Mikhailovsky Artillery Academy and enjoyed a long and distinguished military career. He served as an officer, rising to the rank of colonel, and, near the end of his career, as chief scientific officer of the artillery range of the St. Petersburg Military District.
During the Russo-Turkish War (1877-1878), Adasovsky served as an officer in the Life Guards 1st Artillery Brigade. He fought in the battles of Tashkisen and Arab-Konak, where he distinguished himself for his heroism and subsequently received three military awards.
C
$3,000-5,000



239
Russian Gold and Enamel Badge of the Order of St. Vladimir Fourth Class
Eduard, workmaster Cyrillic *VD*, St. Petersburg, 1908-1917
Breast badge, gold and red and black enamel, with swords, marked under enamel, on reverse of swords and on suspension loop. *Height 1 3/8 inches (3.5 cm).*
C Property from a New York Private Collection
$1,500-2,500



240
Swiss Gold Hunting Case Calendar, Moonphase Pocket Watch for the Russian Market
Serial number 123156, stamped 14kt / 56
The engine turned case with smooth polished sides, the front cover centering a monogrammed cartouche; with white porcelain enamel dial, Roman numerals with five minute indicator chapter ring, sunken subsidiary dial for seconds; the reverse dial day and date with white porcelain enamel chapter ring, centered by a glazed back revealing the watch movement; the lever set, stem wind, unsigned nickel movement with stylized star at center; running; with an associated Russian gold fob chain with bar and swivel, maker's mark *AK*, St. Petersburg, before 1899, 56 standard. *Diameter of watch 55.4 mm, length of chain 15 inches (38 cm), 29.5 dwt.*
C
$6,000-8,000



241
Russian Silver-Gilt and Guilloché Enamel Cigarette Case
Britzin, St. Petersburg, 1899-1904
Rectangular, enameled in translucent pale blue over a chevron pattern engine-turned ground, the hinged cover with gold thumb-piece. *Width 3 5/8 inches. (9.2 cm).*
C
$2,000-3,000



242
Russian Gold and Champlevé Enamel Snuff Box
Pierre Theremin, St. Petersburg, 1798
Rectangular with canted corners, the hinged cover, sides and base with engine-turned panels within white and black foliate and geometric borders. *Width 3 7/8 inches (9.84 cm), approximately 3.9 ounces (121.3 grams).*
C Property from a New York Private Collection
$4,000-6,000



243
Swiss Jeweled Enameled Gold Vinaigrette
Georges Rémond, Geneva, 1805-1815
In the form of a book, the hinged cover set with an enamel miniature depicting fruit, within a seed-pearl border, enclosing a pierced gold grille, the base enameled in translucent blue over an engine-turned ground, with *taille d'épargne* foliate borders and spine. *Height 1 3/8 inches (35 mm).*

A nearly identical vinaigrette by Georges Rémond was sold Christie's, London, July 3, 2018 lot 144.
C Property from a Distinguished Private Collection
$3,000-5,000



244
Continental Gold Snuff Box
Indistinctly marked, early 19th century
Oblong with bombé sides, the hinged engine turned cover centering a vacant cartouche, the sides with panels engine turned with diaperwork. *Width 3 3/4 inches (9.53 cm), approximately 2.44 ounces (76 grams).*
C Property from a New York Private Collection
$1,500-2,500



245
Continental Gold Snuff Box
Circa 1850
Rectangular, with a hinged cover engraved with a cityscape within a foliate scroll border. *Length 3 inches (7.6 cm), approximately 2.83 ounces (88 grams).*
C Property from a New York Private Collection
$1,500-2,500



246
Continental Gold Snuff Box
Maker's mark *CWS*, *circa* 1860
Of cartouche form with hinged cover, engraved throughout with flowers and scrolling foliage. *Width 3 1/8 inches (7.94 cm), approximately 1.7 ounces (53 grams).*
C Property from a New York Private Collection
$1,500-2,500



247
Continental 14K Gold and En Plein Enamel Snuff Box
Circa 1850, with London import marks post 1906
Rectangular with canted corners, the hinged cover centering an en plein enamel miniature depicting three figures in eighteenth-century dress in a park, within a border engraved with scrolling foliage, the engine turned base centering a spray of flowers. *Length 3 1/4 inches (8.26 cm), 2.84 ounces (88.2 grams), all in.*
C Property from a New York Private Collection
$1,200-1,800



248
Continental Silver-Gilt Champlevé and Guilloché Enamel Cigarette Case
Rectangular with canted corners, the hinged cover enameled with black and white strapwork, the base enameled in translucent gray over an engine-turned ground. *Width 3 1/2 inches (8.9 cm).*
C Property from a Private Collection
$500-700



249
French 15 Kt Gold Vinaigrette
Paris, 19th/20th century
Rectangular with engine turned decoration and floral thumbpiece, the interior with hinged pierced lattice grille. *Length 1 5/8 inches (4.1 cm), approximately 14 dwts;* **Together with a Continental Gold Filled Cane Handle**
C Estate of Loucel G. Lipman
$600-800



250
Louis XV Gold and Enamel Snuff Box
Charles Le Bastier, Paris 1768
Oval, the sides with repeating reserves of alternating flowers on blue and green ground, the hinged cover with a band of husk centering a portrait of a young girl. *Length 3 1/4 inches (8.4 cm).*



Charles Le Bastier began his apprenticeship in 1738 and became a goldsmith under his own mark in 1754 working until 1783. He was a master of technique and creating vibrant color combinations with enamel on his work as evidenced in this example. Snuff boxes by Le Bastier are in the Royal Collection, London, the Metropolitan Museum of Art, New York and the Louvre, Paris.
C
$7,000-10,000

251
French 18 Kt Gold and Agate Snuff Box
Late 18th/ early 19th century
Shaped rectangular with border of scrolls, flowers and swags. *Length 2 inches (5 cm).*
C Estate of Loucel G. Lipman
$600-800



252
Continental 14 Kt Gold Mounted Circular Patch Box with Portrait Miniature
19th Century
Diameter 3 inches (7.7 cm).
C Estate of Loucel G. Lipman
$600-800



253
French 18Kt Gold Snuff Box
Simone-Achille leger, 1819-38
Rectangular with panels of shell imbrication, with scrolling foliate borders, the interior cover engraved with a monogram, marked inside base, cover and on flange. *Length 2 3/4 inches (7 cm), approximately 46 dwt.*
C
$2,500-3,500



254
George III 18 Kt Gold Snuff Box
Alexander J. Strachan, London, 1806
Rectangular with rounded corners, with panels of shell imbrication within a Greek key border, marked inside cover and base. *Length 2 3/4 inches (7 cm), approximately 65.8 dwt.*
C
$4,000-6,000



255
Vari-Colored 9 Kt Gold Cigarette Box
With English import marks for Johnson, Walker and Tolhurst, London, 1919
Rectangular with engine-turned panels and laurel wreath border, marked on flange, the flange engraved *D. M. G. 17th June 1934 FROM L. Length 3 1/2 inches (9 cm), approximately 68.7 dwt.*
C
$800-1,200



256
A William Tolliday Vari-Colored Gold Castle of St. George and The Dragon
London, 1970
Set upon an amethyst crystal geode, the white and yellow gold castle a representation of The Chateau de Saumur, a drawbridge spanning a gorge to a bridge house, the path leading to the dragon's lair. St. George, in full armor battling the dragon. A plaque at the base engraved ST. GEORGE AND THE DRAGON BY WILLIAM TOLLIDAY MCMLXX *Height 10 ¼ inches (26 cm).*



Provenance:
Garrard, London, July 1970

Illustrated:
Gifts by Garrard: The Crown Jewelers, cover, c. 1970

Beginning in the late 1960s, William Tolliday, a jeweler and goldsmith gained renown for his extraordinary detailed and fantastical fairy castles created from precious metals, gemstones, and natural minerals. Tolliday's creations were promoted exclusively by Garrard, where Tolliday maintained a studio. His work in miniature was painstaking; each castle took several months to produce. Tolliday's castles were eagerly sought by Middle Eastern, European and American clients and were always limited in number. As such, they rarely are offered at auction today. The castles were often based on famous landmarks. Here, Tolliday selected the Chateau de Saumur, which was famously depicted in the illuminated manuscript Les tres Riches Heures du duc de Berry.
C
$7,000-10,000

257
George III Sterling Silver-Gilt Snuffbox
Peter and Anne Bateman, London, 1791
Oval, in the rococo style, the cover chased with classical figures and a lion amid architectural fragments, marked under base, side and cover. *Length 3 inches (7.5 cm), approximately 2 ounces.*



A similar (or this box) was sold Lawrence's, United Knigdom, October 15, 2009, lot 2052.
C
$500-700

258
William IV Sterling Silver Presentation Snuffbox
Nathaniel Mills, Birmingham, 1834
Rectangular, the cover with chased foliate border enclosing a presentation inscription, the base engine turned, the sides with chased foliate decoration, marked inside base and cover. *Length 3 1/4 inches (8.4 cm), approximately 4 ounces.*

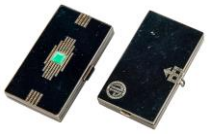


Engraved: Presented to PETER McKENZIE ESQ. / By a few of his fellow citizens/ as a token of their respect for his exertions in EXPOSING RICHMOND & THE SPY SYSTEM/ Glasgow 1835.
C
$500-700

259
Seven English Sterling Silver Snuff Boxes
1800-1927, various makers
Together with an Austrian Silver Snuff Box. ***Lengths 2 1/4 inches to 4 inches, total approximately 27 ounces.***
C Estate of Loucel G. Lipman
$1,500-2,500



260
French Silver, Enamel, Marcasite and Green Onyx Compact
Paris, 1930s, maker's mark CL
Rectangular, the hinged cover opening to a mirror and two covered sections; **Together with a Similar Continental Gilt Metal and Enamel Compact.** *Length of each 3 inches (7.5 cm).*
C
$300-500



261
Italian Silver Minaudiere
20th Century
Rectangular, engraved with flowers and foliate scrolls, the hinged cover opening to a fitted interior with mirror. *Length 4 3/4 inches (12 cm).*
C
$500-800



262
Group of Continental Silver Miniatures
Comprising six genre scenes, tea service and table articles, two chairs, table, sedan chair and a bird cage on stand. *Height of largest 5 inches (12.8 cm), total approximately 9 ounces, weighable.*
C
$800-1,200



263
Dutch Silver Cow Creamer
H. Hooijkaas, 20th century
Realistically modelled, the hinged cover on back with stylized fly finial. *Length 5 1/2 inches (14 cm), approximately 5 ounces.*
C Estate of Loucel G. Lipman
$400-600



264
Set of Four Dutch Silver Candlesticks
Amsterdam, *circa* 1740
Each knopped stem on a square base with canted corners. *Height 7 inches (17.9 cm), total approximately 54 ounces*.
C
$6,000-8,000



265
Dutch Silver Teapot
Amsterdam, *circa* 1760
Of inverted pear form, engraved with scrolling panels and diaperwork. *Length 9 inches (23 cm), approximately 12 ounces, all in*.
C
$1,500-2,500



266
Pair of German Rococo Silver Candlesticks
Mid-18th century
Each with a spiral fluted stem on shaped square base. *Height 7 1/2 inches (19 cm), total approximately16 ounces.*
C Property from The Estate of Dr. Alex Eliseo Asencio
$1,000-1,500



267
Pair of Continental Neoclassical Silver Candlesticks
First quarter 19th century
Each urn-form candle socket hung with floral swags, on fluted tapering square stem and square base. *Height 9 inches (23 cm), total approximately 24 ounces.*
C Property from The Estate of Dr. Alex Eliseo Asencio
$500-800



268
Two Continental Silver Graduated Platters
First quarter 20th century
Each shaped oval with molded rim. *Lengths 18 inches (45.5 cm) and 22 inches (56 cm), total approximately 74 ounces.*
C
$1,200-1,800



269
Two German Silver Platters and a German Silver Soup Plate
The plate marked Hossauer, Berlin, circa 1850
Length of platters 15 3/4 inches (40 cm) and 16 3/4 inches (42.5 cm), diameter of soup plate 10 inches (25.3 cm), total approximately 74 ounces.
C
$1,000-1,500



270
Continental Silver Covered Horse Trophy
Early 20th century
Tapering cylindrical form with a flourish of foliate scrolls centering a blank cartouche and a horse's bust in high relief, raised on three ball feet clad with leaves and berries, the cover with band of laurel and a figure of a jockey. *Height 19 3/4 inches (50.3 cm), approximately 53 ounces.*
C
$1,500-2,500



271
French Empire Cased Silver-Gilt and Mother-of-Pearl Flatware Service
Paris, 1819-1838
Comprising twelve fruit forks, twelve fruit knives, twelve dessert knives, twelve dessert spoons, twelve ice cream spoons, twelve teaspoons, sugar sifter, two long spoons and a two piece carving set. *Total approximately 49 ounces, weighable.*
C
$2,000-3,000



272
Odiot Silver Covered Écuelle on Stand
19th Century
Of circular form, with a shell and gadroon border, the cover with lobed panels with scrolls and a floriform finial. *Length over handles 9 inches (23 cm), total approximately 38 ounces*.

The initials "S de R" under a coronet are likely for Salomon de Rothschild.
C Estate of Nancy Hoguet Tilghman
$700-900



273
French Silver Jardiniere
Early 20th century
Shaped oval with part lobed body with rocaille rim, raised on four foliate scroll feet. *Length 16 inches (41 cm), approximately 58 ounces.*
C
$1,000-1,500



274
Pair of French Silver Four-Light Candelabra
Tetard Freres, Paris, early 20th century
Three foliate clad scroll branches centering a raised light issuing from flowers and foliage, the stem applied with floral swags, on a circular foot with tied husk band. *Height 19 1/4 inches (49 cm), total approximately 184 ounces.*
C Property from a New York Private Collection
$8,000-12,000



275
Italian Silver Figure of Hercules and the Lion
Rome, 18th/19th century
Depicting Hercules prying open the lion's jaws on a rectangular base raised on four winged beast and paw feet. *Height 9 inches (23 cm), length 8 inches (20.5 cm), approximately 68 ounces.*
C
$4,000-6,000



276
Italian Silver Figure of Gladiators
Rome, 18th/19th century
Depicting two figures locked in combat, on a rectangular base with egg and dart border raised on four paw feet. *Height 7 3/4 inches (19.5 cm), approximately 43 ounces.*
C
$2,000-3,000



277
Two German Gem-Set Silver and Shell Figures
Late 19th centuryOne figure depicted with a goose under his arm, the other with a trumpet, each on a domed circular base. *Height 5 1/2 inches (14 cm).*
C Property from a New York Private Collection
$1,500-2,500



278
Portuguese Silver Inkstand
Late 19th century
The shell-form dish with two pen holders and two covered pots, with stylized dolphin-form handle. *Height 7 inches (18 cm), width 8 inches (20.5 cm), approximately 22 ounces*.
C Estate of Nancy Hoguet Tilghman
$500-700



279
Italian Silver Wine Cooler
20th Century
With pierced rim and gadroon border. *Height 9 inches (23 cm), approximately 47 ounces.*
C Property from the Penthouse of a European Collector
$2,000-3,000



280
Italian Silver Two-Handled Tray
20th Century
Rectangular with leaf tip border and foliate handles. *Length over handles 25 3/4 inches (65.3 cm), approximately 99 ounces.*
C Property from the Penthouse of a European Collector
$2,500-3,500



281
Italian Silver Tea and Coffee Service
Comprising a teapot, coffee pot, cream jug and covered sugar bowl, each baluster fluted body raised on four scroll feet with leaf joins, the covers with foliate finials. *Height of coffee pot 11 1/2 inches (29.2 cm), total approximately 131 ounces, all in.*
C Property from the Penthouse of a European Collector
$3,000-5,000



282
Italian Silver Two-Handled Tray
20th Century
Shaped rectangular with foliate scroll loop handles. *Length over handles 27 1/2 inches (69.8 cm), approximately 124 ounces.*
C Property from the Penthouse of a European Collector
$2,500-3,500



283
Set of Twelve Italian Silver Dessert Plates
R. Miracoli & Co.
Diameter 8 3/4 inches (22.2 cm); **Together with a Set of Eleven Associated Sterling Silver Bread Plates,** *diameter 6 inches (15.2 cm). Total approximately 160 ounces*.
C The Estate of Catherine Ann Moore Cavanaugh
$1,500-2,500



284
Continental Sterling Silver Covered Sugar Box
Probably Italian, 20th century
Rectangular bombe form, with engraved and applied foliate decoration. *Length 6 1/4 inches (16 cm), approximately 21 ounces.*
C
$400-600



285
Five Bulgari Sterling Silver Desk Accessories
Late 20th century
Comprising two paperweights with clocks, paper clip and two bowls; **Together with a Bulgari Stainless Steel Desk Clock.** *Largest 5 1/8 inches (13 cm), square, weighted.*
C
$1,000-1,500



286
Bulgari Sterling Silver and Parcel Gilt Terrestrial Globe on Stand
Late 20th century
With latitude and longitude rings raised on three baluster-form supports and shaped stretcher. *Height 5 1/2 inches (14 cm), approximately 27 ounces.*
C
$1,000-1,500



287
Four Italian Silver Vegetable-Form Novelty Table Articles
Missiaglia, Venice, second half 20th century
Comprising two table lighters formed as a tomato and pear; an artichoke form pepper grinder; and an onion form ornament. *Length of artichoke 6 3/4 inches (17 cm), weighted.*
C Estate of Loucel G. Lipman
$2,000-3,000



288
Portuguese Silver Shell
David Ferreira, Porto, late 20th century
Realistically modelled. *Height 8 1/4 inches (21 cm), length 13 3/4 inches (35 cm), approximately 40 ounces.*
C Estate of Loucel G. Lipman
$1,000-1,500



289
Buccellati Sterling Silver *Zodiac* Charger
Gianmaria Buccellati, numbered 159/1000
Circular, the border chased with panels of the Zodiac, with a flori-form center with band chased with Dante's quote "Vassene Il Tempo E L'Vom Non Se Ne Avvede". *Diameter 14 inches (35.5 cm), approximately 25 ounces.*
C
$2,000-3,000



290
Pair of Buccellati Sterling Silver Vases
Late 20th century
Each of lobed baluster-form with flared rim. *Height 15 1/4 inches (38.5 cm), total approximately 105 ounces.*
C
$6,000-9,000



291
George II Sterling Silver Mug
William Fleming, London, 1730
Baluster-form on spreading foot, with scroll handle. *Height 4 inches (10 cm), approximately 10 ounces.*
C
$500-700



292
George II Sterling Silver Tankard
London, 1733, maker's mark WC
Cylindrical with molded foot and scroll handle, the hinged domed cover with scroll thumbpiece. *Height 7 1/4 inches (18.5 cm), approximately 26 ounces.*
C Property from the Penthouse of a European Collector
$1,000-2,000



293
George II Sterling Silver Tankard
London, 1733, maker's mark WC
Tapering cylindrical with molded band to foot, with scroll handle, the domed hinged cover with scroll thumbpiece. *Height 7 1/4 inches (18.5 cm), approximately 25 ounces.*
C Property from the Penthouse of a European Collector
$800-1,200



294
Set of Four George II Sterling Silver Candlesticks
Ebenezer Coker, London, 1759
Each with knopped acanthus clad stem on shaped hexagonal base with part fluting and shells. *Height 11 inches (28 cm), total approximately 86 ounces.*
C
$4,000-6,000



295
George II Sterling Silver Tankard
William Cripps, London, 1745
Tapering cylindrical with molded band at waist, with scroll handle, the domed cover with scroll thumbpiece. *Height 9 inches (23 cm), approximately 35 ounces.*
C Property from the Penthouse of a European Collector
$1,000-2,000



296
Pair of George III Sterling Silver Sauceboats
William Cripps, London, 1763
Each of typical form, with a gadrooned border, on three feet. *Length 8 3/4 inches (22.1 cm), total approximately 33 ounces*.
C
$600-900



297
Irish Sterling Silver Cream Jug and Sugar Bowl
The cream jug marked William Townsend, Dublin, 1750s, the sugar bowl marked John Smyth, Dublin, 1905
Each of traditional form with lion mask feet, the bodies chased with birds, animals, flowers and scrolls. *Height of cream jug 3 3/4 inches (9.5 cm), diameter of sugar bowl 4 3/4 inches (12 cm), total approximately 8 ounces.*
C
$800-1,200



298
George III Sterling Silver Cake Basket
Francis Crump, London, 1762
The shaped oval wirework body applied with grape clusters and leaves, with twisted overhead swing handle. *Length 13 1/2 inches (34.5 cm), approximately 20 ounces.*
C
$700-1,000



299
Set of Four George III Sterling Silver Candlesticks
Thomas Heming, London, 1768
Each with foliate clad baluster-form stem on a fluted dished shaped circular base. *Height 11 1/4 inches (28.5 cm), total approximately 136 ounces.*
C
$8,000-12,000



300
George III Sterling Silver Covered Soup Tureen
Orlando Jackson, London, 1772
Of oval bombe-form with undulating gadrooned rim, the two loop handles with foliate joins, the cover with floral finial. *Length over handles 11 1/4 inches (28.5 cm), approximately 39 ounces.*
C
$800-1,200



301
Georgian Sterling Silver Punch Strainer
Probably 18th century
The circular pierced body with two shaped loop handles. *Length 10 inches (26 cm), approximately 4 ounces.*
C
$300-500



302
George III Sterling Silver Teapot
John Delmester, London, 1771
Of inverted pear form, on a domed circular foot, the hinged cover with a bird finial. *Length 9 3/4 inches (25 cm), approximately 18 ounces, all in*.
C
$500-700



303
Pair of George III Sterling Silver Wine Coasters
Thomas Justis, London, 1776
Each circular with pierced gallery with gadroon border. **Together with Four French Silver Wine Tasters.** *Diameter of wine coasters 4 3/4 inches (12 cm), total weighable 9 ounces.*
C Estate of Loucel G. Lipman
$400-600



304
Set of Four George III Sterling Silver Candlesticks
Ebenezer Coker, London, 1771
Each with knopped stem on square base with leaf tip border. *Height 10 inches (25.5 cm), total approximately 75 ounces.*

Provenance:
M. Freeman, London, March 8, 1951.
C Estate of Loucel G. Lipman
$7,000-10,000



305
Set of Three George III Sterling Silver Tea Caddies in Fitted Satinwood and Burr Yew Case
James Phipps, London, 1777
Each oval with bands of engraving centering heraldic arms or crest, the hinged covers with foliate finials. *Each length 4 1/2 inches (11.5 cm), total approximately 32 ounces, weighable; case height 6 1/2 inches (16.5 cm), width 12 3/4 inches (32.4 cm), depth 6 inches (15.3 cm).*
C
$3,000-6,000



306
George III Sterling Silver Cup and Cover
John Schofield, London, 1780
Of urn-form, with part fluted body and engraved band at rim, with upswept reeded handles. *Height overall 16 3/4 inches (42.5 cm), approximately 54 ounces.*
C
$1,000-1,500



307
George III Sterling Silver Tankard
John Hyatt & Charles Semore, London, 1780
Baluster-form with molded band at waist, with scroll handle, the domed cover with a shaped thumbpiece. *Height 8 1/4 inches (21 cm), approximately 29 ounces.*
C Property from the Penthouse of a European Collector
$800-1,200



308
Pair of George III Sterling Silver Candlesticks
Matthew Boulton, Birmingham, 1789
Each with part fluted tapering cylindrical stem and part fluted circular base. *Height 9 1/2 inches (24.1 cm), weighted.*
•
$300-500



309
George III Sterling Silver Tankard
John Lambe, London, 1787
Baluster-form with reeded band at waist, with scroll handle, the domed cover with loop thumbpiece. *Height 8 inches (20.3 cm), approximately 28 ounces.*
C Property from the Penthouse of a European Collector
$1,000-2,000



310
Georgian Sterling Silver Flatware Service
19th Century, mixed makers and dates
In the Fiddle, Thread and Shell pattern, comprising seventeen dinner forks, eighteen lunch forks, six dinner knives, twelve lunch knives, five tablespoons, eighteen dessert spoons, twelve teaspoons. *Total approximately 154 ounces, weighable.*
C
$3,000-5,000



311
Pair of George III Sterling Silver Master Salts
William Eaton, London, 1814
Shell-form with flat shell and acanthus handles, raised on three paw feet. *Length 4 1/8 inches (10.5 cm), total approximately 6 ounces.*
C
$300-500



312
George III Scottish Sterling Silver Salver
Robert Gray & Son, Edinburgh, 1815
Shaped circular with shell and foliate border, raised on three foliate scroll feet. *Diameter 12 3/4 inches (32 cm), approximately 41 ounces.*

Provenance:
Hartman Rare Art, New York
C
$600-900



313
Pair of George III Sterling Silver Chambersticks
William Burwash, London, 1818
Each shaped circular with shell border, with leaf capped handle fitted with conical snuffer, all raised on three hoof feet. *Length 6 inches (15.2 cm), total approximately 27 ounces.*
C
$2,000-3,000



314
Pair of Georgian Etched Glass Decanters and Pair of Regency Style Silver Plated Wine Coasters
The bottles etched with farmer and plow with ring neck, the coasters with shell and gadroon rim, the body with grape vines and clusters. *Height of decanters 11 1/4 inches (28.5 cm).*
C
$500-800



315
Pair of George III Sterling Silver Bottle Tickets
Paul Storr, London, 1815
The crescent shaped shield with frosted ground with a lion pelt above and border of grape clusters and leaves, titled *Port* and *Sherry*. *Length 2 3/4 inches (7 cm);* **Together with Six English 19th Century Sterling Silver Bottle Tickets.***Total approximately 8 ounces.*
C
$1,500-2,500



316
Group of English and Continental Silver Serving Pieces
18th-20th Century
Comprising three stuffing spoons, asparagus tongs, three sugar tongs and two meat skewers. *Length of largest stuffing spoon 15 1/4 inches (38.5 cm), total approximately 25 ounces.*
C
$1,000-1,500



317
Pair of Sheffield Plated Wine Coolers
Circa 1810
Each of cylindrical form with reeded decoration and lion's mask and loose ring handles, with removable collar and liner. *Height 7 1/4 inches (18.5 cm).*

This form was originally noted in pattern books as ice pails and became a fixture on the sideboards of society's dining rooms during the Regency Period when they replaced pairs of cutlery boxes. Sheffield plate allowed a broader reach of society to furnish their dining tables as only the very rich could do so before. But Sheffield plate was not inexpensive; catalogues of the period note wholesale prices for a pair of coolers was 16 guineas at a time when the average middle class person was expected to spend 10 pounds annually on the rent of a small London house.
C
$700-1,000



318
Victorian Sterling Silver Tea Caddy
J.E. Terry & Co., London, 1844
Of square bombe form, the hinged cover with a figural finial, the body with floral chased panels and foliate corners, all raised on scroll feet. *Height 7 3/4 inches (19.6 cm), approximately 34 ounces.*
C
$1,000-2,000



319
Set of Four Victorian Sterling Silver Candlesticks
Hawkesworth, Eyre & Co., Sheffield, 1864
Each with knopped stem and shaped circular base with foliate scrolls. *Height 9 3/4 inches (24.7 cm), weighted.*
C
$2,000-4,000



320
Victorian Cased Sterling Silver and Mother-of-Pearl Dessert Service
Walker & Hall, Sheffield, 1876
Comprising twelve fruit forks and twelve fruit knives, each with engraved blades and tines.
C
$300-500



321
Pair of Victorian Sterling Silver Salvers
Martin Hall & Co., Sheffield, 1879
Each shaped circular with bead and foliate border, the field engraved with foliate scrolls, raised on three claw and ball feet. *Diameter 10 1/2 inches (26.5 cm), total approximately 38 ounces.*
C
$800-1,200



322
Assembled English Sterling Silver *Beaded* Pattern Flatware Service
Largely Victorian, the knives 20th century
Comprising twenty-four dinner forks, twelve lunch forks, twelve fish forks, twelve dinner knives, twelve lunch knives, twelve fish knives, twelve dessert spoons, twelve teaspoons, six fruit spoons and two lemon forks. *Total approximately 132 ounces, weighable.* **In a Wooden Canteen on Stand.**
C Estate of Ambassador and Mrs. Evan G. Galbraith
$3,000-5,000



323
Assembled English Sterling Silver *Beaded* Pattern Flatware Service
Various makers and dates, largely 19th century
Comprising seventeen dinner forks, twenty-five lunch forks, twelve fish forks, twenty-four dinner knives, twenty-four lunch knives, twelve fish knives, twenty-four tablespoons, eight place spoons, twenty-four dessert spoons, twenty-four teaspoons. *Total approximately 254 ounces, weighable.*
C Estate of Ambassador and Mrs. Evan G. Galbraith
$5,000-7,000



324
Group of English Sterling Silver *Beaded* Pattern Serving Pieces
Various makers and dates, largely 19th century
Comprising three soup ladles, two fish serving forks and knives (4), six stuffing spoons, six serving spoons, and eight gravy ladles. *Total approximately 112 ounces, weighable.*
C Estate of Ambassador and Mrs. Evan G. Galbraith
$1,500-2,500



325
Victorian Sterling Silver Salver
Francis Higgins, London, 1883
Shaped circular with shell and gadroon border, raised on three shell feet. *Diameter 10 1/2 inches (26.5 cm), approximately 19 ounces.*
C
$400-600



326
English Sterling Silver Kettle on Stand
R&S Garrard, London, 1894
In the Georgian style, of inverted pear form, with a gadrooned rim and a scrolling fixed over-head handle, the stand raised on four scrolling leaf capped legs ending in shell feet. *Height overall 15 inches (38 cm), total approximately 58 ounces, all in*.
C
$700-1,000



327
Pair of Victorian Sterling Silver Candlesticks
Thomas Bradbury & Sons, London, 1896
Each columnar stem with spiral husk band, on square base with gadroon borders. *Height 13 inches, weighted.*
C
$800-1,200



328
Pair of Victorian Sterling Silver Dessert Baskets
Charles Stuart Harris, London, 1897
In the Dutch Style, each oval with pierced floral decoration and applied foliate border. *Length 7 1/4 inches (18.5 cm), total approximately 21 ounces.*
C
$500-800



329
Victorian Silver Armada Jug
Walter & John Barnard, London, *circa* 1893
Of bottle form, the body chased with figures and scrolling foliage centering a cartouche, the cover with a trigger hinge. *Height 13 1/2 inches (34.2 cm), approximately 32 ounces, all in.*
C
$2,000-3,000



330
Edward VII Sterling Silver-Mounted Cut-Glass Flagon
Heath and Middleton, London, 1900
Tapering cylindrical, the hinged cover opening to a fitted ice channel. *Height 10 1/2 inches (27 cm);* ***Together with a George V Sterling Silver-Mounted Biscuit Box,*** marked Birmingham, 1909.
C
$600-800



331
Pair of Edwardian Sterling Silver Candlestick Lamps
Hawksworth, Eyre & Co., Ltd., Sheffield, 1902
Each columnar stem with beaded rings, on a dished circular base. *Height of candlesticks 10 3/4 inches (27.5 cm), weighted.*
C
$400-600



332
Asprey Sterling Silver Inkstand
London, 1911
Rectangular with hinged cover opening to inkpots and covered box, with lion mask and loose ring handles, raised on bun feet. *Length 11 inches (28 cm), approximately 42 ounces, weighable;* **Together with an English Sterling Silver Paper Knife and Sliding Ruler.**
C Property from the Penthouse of a European Collector
$600-800



333
Two Cased Sets of English Sterling Silver Menu Holders
Comprising a set of four bird-form examples marked G. Brace & Co. Ltd., London, 1911/1912; and a set of six owl-form examples marked Levi & Salaman, Birmingham, 1908. *Height of larger 1 1/2 inches (3.8 cm).*
C
$600-800



334
Pair of English Sterling Silver Dinner Plates
Crichton, London, 1910
Each shaped circular with gadroon border, the centers engraved with presentation inscriptions for the Meadow Brook Club. *Diameter 9 1/2 inches (24 cm), total approximately 37 ounces.*
C
$700-1,000



335
English Sterling Silver Salver
Walker & Hall, Sheffield, 1912
Shaped circular raised on three scroll feet. *Diameter 18 inches (45.7 cm), approximately 78 ounces.*
C
$1,000-1,500



336
English Sterling Silver and Mother-of-Pearl Dessert Service
Walker & Hall, Sheffield, 1914
Comprising twelve dessert forks and twelve dessert knives.
C Estate of Ambassador and Mrs. Evan G. Galbraith
$600-800



337
English Sterling Silver Drinks Tray
D&J Wellby Ltd., London, 1923
Rectangular with gadrooned border and loop handles. *Length over handles 25 3/4 inches (65.5 cm), approximately 73 ounces.*
C Estate of Ambassador and Mrs. Evan G. Galbraith
$1,000-1,500



338
Set of Six George V Sterling Silver Mugs
F. C. Richards, Birmingham, 1921
Each of baluster form, with leaf-capped scroll handle. *Height 5 1/4 inches (13.4 cm), total approximately 85 ounces.*
C
$1,200-1,800



339
Assembled Pair of George V Sterling Silver Covered Entree Dishes
Mappin & Webb, Sheffield, 1929/1931
Rectangular with leaf, shell and gadroon borders, the covers with removable foliate ring handles. *Length 12 1/4 inches (31 cm), total approximately 108 ounces.*
C
$1,200-1,800



340
English Sterling Silver Inkstand
Charles & Richard Comyns, London, 1925
Rectangular with rounded corners fitted for two pots and a table bell, all raised on scroll feet. *Length 12 1/2 inches (31.7 cm), total approximately 58 ounces, weighable.*
C
$700-1,000



341
English Sterling Silver Treasury Inkstand
Carrington & Co., London, 1938
Rectangular form with two hinged covers and loop handle, raised on paw feet. *Length 10 inches (25.4 cm);* **Together with an English Sterling Silver Table Cigar Box.**
C
$1,500-2,500



342
Three English Sterling Silver Trays and Salvers
20th Century
Comprising a square example marked Pinder Bros., Sheffield, 1955; a circular example marked Adie Bros., Birmingham, 1961; and a circular footed example marked Thomas Bradbury & Son, Sheffield, 1921. *Diameters 10 1/4 inches (26 cm) to 15 inches (38 cm), total approximately 95 ounces.*
C Estate of Ambassador and Mrs. Evan G. Galbraith
$1,000-1,500



343
English Sterling Silver Two-Handled Tray
Barker Brothers Silver Ltd., Birmingham, 1929
Rectangular with gadrooned border. *Length over handles 28 1/2 inches (72.5 cm), approximately 137 ounces;* **Together with a Silver Plated Meat Platter.**
C Estate of Ambassador and Mrs. Evan G. Galbraith
$2,500-3,500



344
English Sterling Silver Flatware Service in Fitted Case
Elkington & Co., Birmingham, 1959
Comprising twelve dinner forks, twelve lunch forks, twelve fish forks, twelve dinner knives, twelve lunch knives, twelve fish forks, twelve round soup spoons, twelve dessert spoons,eleven teaspoons, twelve demitasse spoons, six serving spoons, and a five piece carving set. *Total approximately 120 ounces.*
C Property from the Penthouse of a European Collector
$2,500-3,500



345
Garrard Sterling Silver and Partial Gilt *Golden Jubilee* Covered Porringer
London, 2002 and numbered 5/50
Circular on stepped foot, the handles formed as the lion and unicorn from the Royal Arms, the cover engraved *To Commemorate the Golden Jubilee of Her Majesty Queen Elizabeth II 1952-2002* and with a crown-form finial. *Length over handles 6 1/2 inches (16.5 cm), approximately 19 ounces.*
C
$500-800



346
English Sterling Silver *Queen's* Pattern Flatware Service
C.J. Vander, Sheffield, 1991
Comprising twelve dinner forks, twelve lunch forks, twelve fish forks, twelve dinner knives, twelve fish knives, twelve dessert spoons, twelve teaspoons. *Total approximately 112 ounces, weighable.*
C
$2,500-3,500



GLOSSARY

The following examples define some of the terms used in this catalogue. The reader is reminded that all of the terms and descriptions used in this catalogue as to authorship, period, culture, source or origin for any property are made and used as qualified statements and opinions only, and are subject to the Conditions of Sale and the Terms of Guarantee.

In connection with the attribution of authorship, as described in paragraph 2 of the Terms of Guarantee, the following terms are used in this catalogue, and are defined as follows:

FURNITURE AND DECORATIONS

REGENCY ROSEWOOD SOFA TABLE
First quarter of the 19th century. This heading with the date included means that the piece is, in our best judgment, of the period indicated with no major alterations or restorations.

REGENCY ROSEWOOD SOFA TABLE
This heading without inclusion of a date indicates that in our best judgment, the piece, while basically of the period, has been substantially altered or restored and in some cases it may also indicate that the piece has been constructed from old parts.

REGENCY STYLE SOFA TABLE
The inclusion of the word "style" in the heading indicates that, in our opinion, the piece is an intentional copy or reproduction of an earlier work or style of works.

PAINTINGS

NICOLAES MAES
In our best judgment the work is by the named artist. This is our highest category of authenticity in the present catalogue.

ATTRIBUTED TO NICOLAES MAES
In our best judgment, while the work is of the period of the named artist, and on the basis of style can be ascribed to him, we cannot state with certainty that it is by him.

SCHOOL OF NICOLAES MAES
In our best judgment, the work is of the period of the named artist, by a pupil or close follower of the artist, but is not by the artist.

CIRCLE OF NICOLAES MAES
In our best judgment, the work is of the period of the named artist and closely related to his style.

MANNER OF NICOLAES MAES OR AFTER NICOLAES MAES OR FOLLOWER OF NICOLAES MAES
In our best judgment, although the work is in the style of or a copy of a work by the named artist, it is of a later period.

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In our best judgment, the signature, monogram, initials or other similar indicia of authorship is a recognized signature of the artist and appears in one of the six areas of the painting designated as follows:

(u.l.) Upper left
(l.l.) Lower left
(u.r.) Upper right
(l.r.) Lower right
(u.c.) Upper center
(l.c.) Lower center

BEARS SIGNATURE, NICOLAES MAES
In our best judgment, the signature, monogram, initials or other similar indicia of authorship is not that of the artist and may have been added at a later date.

DATED
In our best judgment, the date indicated on the work is the date the work was executed.

DATED (FOR BRONZES)
In our best judgment, the date indicated when the original model was executed. Since the exact date of the casting of a bronze sculpture is often unknown and illustrations in reference books may not specify which particular cast is discussed or illustrated, it should be pointed out that dates of execution and entries listed under Literature in the individual catalogue entries do not necessarily refer to the castings included in the sale.

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NAME OF THE ARTIST
Subject to the Conditions of Sale and Terms of Guarantee set forth in this catalogue, and except where stated as being "after" or "attributed to" an artist, each lot is by the artist appearing at the head of the lot, except in the case of lots containing works by more than one artist.

TITLE
If there is a generally accepted title for the print, that title is given in upper case at the beginning of the lot description. If the work has no title or the title is unknown to us, a descriptive title is given in brackets.

REFERENCES
Information from the standard catalogues of the artists' works is cited when possible following the title.

MEDIUM
The mediums are described as fully as possible, although secondary techniques may not be listed.

DATE
The date given is that of the original plate, block, stone or screen. It is not necessarily the date at which the impression offered for sale was printed.

EDITION
Information regarding the size of the edition is given when possible.

SIGNATURE
Only manuscript signatures of the artists are indicated. Signatures "in the plate" are not mentioned since they are considered part of the image.

QUALITY AND CONDITION
An attempt has been made to give relevant information concerning the quality of the impression, the size of the margins and the condition of the prints when possible. These descriptions are qualified statements or opinions only, and are made subject to the Conditions of Sale and Terms of Guarantee.

The print sleeves are the property of Doyle New York and are not included in the sale.

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As with any description in this catalogue, measurements are qualified statements or opinions and are subject to the Conditions of Sale and Terms of Guarantee. Doyle New York shall not be liable for any mistakes in measurements. Measurements have been made to the best of our ability, and are given in inches to the nearest 1/4 inch and millimeters, height before width. Unless otherwise indicated, etchings and engravings are measured by the dimensions of the plate marks.Woodcuts, lithographs and silkscreens are measured by the dimensions of the images.

All pictures are framed unless otherwise noted in this catalogue.

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1. BINDING TERMS
The lots listed in this catalogue will be offered by Doyle New York as owner or as agent for consignor subject to the following terms and conditions. Where Doyle is agent, the contract is between seller and buyer. The following Conditions of Sale and Terms of Guarantee constitute the entire agreement with the purchaser relative to the property listed in this catalogue. By bidding at auction you agree to be bound by these terms:

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If the auctioneer decides that any opening bid is below the value of the lot offered, the auctioneer may reject that bid and withdraw the lot from sale; and if, having acknowledged an opening bid, he decides that any advance thereafter is insufficient, he may reject that advance.

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5. ESTIMATES
Each lot in the catalogue is given a low and high estimate representing that range which, in the opinion of Doyle New York, represents a fair and probable auction value. When possible, the estimate is based on previous auction records of comparable property, condition, rarity, quality and provenances. The estimates are often determined several months before a sale and are therefore subject to change upon further research of the property, or to reflect market conditions or currency fluctuations. Estimates are subject to revision. Actual prices realized for items can fall below or above this range. An estimate of the selling price should not be relied on as a statement that this is the price at which the item will sell or its value for any other purpose. Estimates do not include the buyer's premium. Where "Estimate on Request" appears, please contact the Specialist Department for further information.

6. BIDDING
Doyle New York reserves the right, at our complete discretion, to refuse admission to the premises or participation in any auction and to reject any bid, as well as the right to refuse to acknowledge any bidder. The highest bidder acknowledged by the auctioneer will be the purchaser. The auctioneer has the right at his absolute and sole discretion to advance the bidding in such a manner as he may decide, to withdraw or divide any lot, and to combine any two or more lots. In the event of error or dispute between bidders, or in the event of doubt on our part as to the validity of any bid, whether during or after the sale, the auctioneer has final discretion to determine the successful bidder, to continue the bidding, to cancel the sale, or to reoffer and resell the lot in dispute. If any dispute arises after the sale, the Doyle New York sale record shall be conclusive.

7. PURCHASER'S RESPONSIBILITY
Title passes upon the fall of the auctioneer's hammer to the highest acknowledged bidder, subject to the conditions of sale set forth herein. Such bidder there upon assumes full risk and responsibility there for (including, without limitation, liability for or damage to frames and glass covering prints, paintings or other works). Although in our discretion we will execute orders or absentee bids or accept telephone bids as a convenience to clients who are not present at auctions, we are not responsible for any errors or omissions in connection therewith.

When making a bid, a bidder is accepting personal liability to pay the purchase price as follows, unless it has been explicitly agreed in writing with Doyle New York before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Doyle New York, and that Doyle New York will look only to the principal for payment:

The total purchase price to be paid by purchaser is the amount of the successful bid price plus a premium of 26% on the first $600,000 of the hammer price of each lot, 21% on the portion of the hammer price from $600,001 through $4,000,000, and 15% on that portion of the hammer price exceeding $4,000,000. Payment of each lot shall be made as follows:

A cash deposit of not less than 25% of the purchase price (unless the whole purchase price is required at the sole discretion of Doyle New York) will be paid on the day of the auction. Deposits shall apply to all purchases made at this sale and not to any one particular lot.

Prior to the sale, the buyer must provide us with his or her name and permanent address and, if so requested, details of the bank from which payment will be made.

The balance of the purchase price, if any, will be paid not later than 5 pm one (1) day following the day of the auction. Such payment shall be made in U.S. dollars by certified or cashier check drawn on a U.S. bank unless other arrangements are made with Doyle New York. The buyer will not acquire title to the lot until we have received all amounts due to us from the buyer in good cleared funds even in circumstances where we have released the lot to the buyer. Doyle New York reserves the right to hold merchandise purchased by personal check until the check has cleared the bank.

The purchaser agrees to pay Doyle New York a handling charge of $35 for any check dishonored by the drawee.

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Any objects offered at this auction which contain materials from a species that is endangered or protected, including, but not limited to, ivory, coral and tortoiseshell, may require a license or certificate prior to exportation from the United States or an individual state and additional certificates or licenses for importation into another state or country. Some materials may not be exported, imported into other states or countries or resold. It is the purchaser's responsibility to be aware of applicable laws and regulations and to obtain any required export or import licenses or certificates and any other required documentation.

Further, the purchaser shall be responsible for on-time payment of the full purchase price of the lot, even if the obtaining of any such license is denied or delayed.

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CONDITIONS OF SALE CONTINUED

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In addition to the other remedies available to us by law, we reserve the right to impose a late charge of 1 1/2% per month of the total purchase price if payment is not made in accordance with the conditions set forth herein. All property must be removed from our premises by the purchaser at their expense not later than (2) business days following its sale and, if it is not removed, Doyle New York reserves the right to charge a minimum storage fee of $5 per lot per day or to deliver the property to a public warehouse for storage at the purchaser's expense, to be released only after payment in full of all removal, storage, handling, insurance and any other costs incurred, together with payment of all other amounts due to us.

Doyle New York shall have no liability for any damage to property left on its premises for more than (2) days following the sale.

If any applicable conditions herein are not complied with by the purchaser, in addition to other remedies available to us and the consignor by law, including without limitation the right to hold the purchaser liable for the total purchase price, including all fees, charges and expenses more fully set forth herein, we shall be entitled in our absolute discretion to exercise one or more of the following rights or remedies:

a) To charge interest at such rate as we shall reasonably select;

b) To hold the defaulting buyer liable for the total amount due and to commence legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law;

c) Cancel the sale of that, or any other lot or lots sold to the defaulting purchaser at the same or any other auction, retaining as liquidated damages all payments made by the purchaser;

d) Resell the property whether at private sale or public auction without reserve, and the purchaser will be liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages;

e) To set off the outstanding amount remaining unpaid by the buyer against any amounts which we may owe the buyer in any other transactions;

f) Where several amounts are owed by the buyer to us, in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not the buyer so directs;

g) To reject at any future auction any bids made by or on behalf of the buyer or to require a deposit from the buyer before accepting any bids;

h) To take such other actions as we deem necessary or appropriate; or

i) To effect any combination thereof.

In addition, a defaulting purchaser will be deemed to have granted and assigned to us a continuing security interest of first priority in, and we may retain as collateral security for such purchaser's obligations to us, any property or money of or owing to such purchaser in our possession. We shall have all of the rights accorded a secured party under the New York Uniform Commercial Code with respect to such property and we may apply against such obligations all monies held or received by us for the account of, or due from us, to such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or in the case of bank or cashier's checks, we have confirmed their authenticity. In the event the purchaser fails to pay any or all of the total purchaser price for any lot and Doyle New York nonetheless elects to pay the consignor any portion of the sale proceeds, the purchaser acknowledges that Doyle New York shall have all of the rights of the consignor to pursue the purchaser for any amounts paid to the consignor, whether at law, in equity, or under these Conditions of Sale.

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11. WAIVER OF CONDITIONS
Any and all of these conditions may be waived or modified in the sole discretion of Doyle New York. The Conditions of Sale, Terms of Guarantee, the glossary, if any, and all other contents of this catalogue are subject to amendment by us by oral announcements made during the sale.

Salesroom notices amend the catalogue description of a lot after our catalogue has gone to press. They are posted in the viewing galleries and salesroom or are announced by the auctioneer. Please take note of them.

12. All measurements and weight are approximate. Doyle New York is not responsible for damage of glass covering paintings, drawings, other works or frames and lamp shades regardless of cause.

13. If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, the balance of the conditions shall continue to be valid to the fullest extent permitted by law.

14. The rights and obligations of the parties with respect to these Conditions of Sale and Terms of Guarantee, as well as the purchaser's and our respective rights and obligations hereunder, the conduct of the auction and any matters connected with any of the foregoing, shall be governed and interpreted by the laws of the State of New York. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have submitted, for the benefit of Doyle New York, to the exclusive jurisdiction of the federal or state courts located in the state and county of New York and waives any objection to the jurisdiction and venue of any such court.

INFORMATION ON SALES AND USE TAX RELATED TO PURCHASES AT AUCTION

To better assist our clients, we have prepared the following information on Sales and Use Tax related to property purchased at auction.

WHY DOYLE NEW YORK COLLECTS SALES TAX

Virtually all State Sales Tax Laws require a corporation to register with the State's Tax Authorities and collect and remit sales tax if the corporation maintains a presence within the state, such as offices. In the states that impose sales tax, Tax Laws require an auction house, with a presence in the state, to register as a sales tax collector, and remit sales taxcollected to the state. New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property picked up or delivered in New York, regardless of the state or country in which the purchaser resides or does business.

WHERE DOYLE NEW YORKCOLLECTS SALES TAX

Doyle New York is currently registered to collect sales tax in the following states: New York and the District of Columbia.

For any property collected or received by the purchaser in New York City, such property is subject to sales tax at the existing New York State and City rate of 8.875%.

If the property is delivered into any of the states in which Doyle New York is registered, Doyle New York is required by law to collect and remit the appropriate sales tax in effect in the state where the property is delivered.

WHERE DOYLE NEW YORK IS NOT REQUIRED TO COLLECT SALES TAX

Doyle New York is not required to collect sales tax on property delivered to states other than those listed above. If the property is delivered to a state where Doyle New York is not required to collect sales tax, it is the responsibility of the purchaser to self-assess any sales or use tax and remit it to taxing authorities in that state.

Doyle New York is not required to collect sales tax for property delivered to the purchaser outside of the United States.

INFORMATION ON SALES AND USE TAX RELATED TO PURCHASES AT AUCTION (CONTINUED)

Property collected from Doyle New York premises by common carriers on behalf of the purchaser for delivery to the purchaser at his address outside of New York is not subject to New York Sales Tax. If it is delivered by the common carrier to any of the states where Doyle New York is required to collect sales tax, applicable tax will be added to the purchase price.

WHERE DOYLE NEW YORK IS NOT REQUIRED TO COLLECT SALES TAX

Doyle New York is not required to collect sales tax on property delivered to states other than those listed above. If the property is delivered to a state where Doyle New York is not required to collect sales tax, it is the responsibility of the purchaser to self-assess any sales or use tax and remit it to taxing authorities in that state.

Doyle New York is not required to collect sales tax for property delivered to the purchaser outside of the United States.

RESTORATION AND OTHER SERVICES

Regardless of where the property is subsequently transported, if any framing or restoration services are performed in New York, it is considered to be a delivery of the property to the purchaser in New York, and Doyle New York will be required to collect the 8.875% New York sales tax.

LOCAL TAX ADVISORS

As sales tax laws vary from state to state, Doyle New York recommends that clients with questions regarding the application of sales or use taxes to property purchased at auction seek tax advice form their local tax advisors.

CERTAIN EXEMPTIONS

Most states that impose sales taxes allow for specified exemptions to the tax. For example, a registered re-seller such as a registered art dealer may purchase without incurring a tax liability, and Doyle New York is not required to collect sales tax from such re-seller. The art dealer, when re-selling the property, may be required to charge sales tax to its client, or the client may be required to self-assess sales or use tax upon acquiring the property.

If a not-for-profit or charitable organization is selling property through Doyle New York, it may be sold as a tax exempted purchase. The not-for-profit seller must be registered with the New York Department of Taxation and Finance as an exempt organization and the property must be picked up or delivered in New York. However, a compensating use tax is due from the buyer if any such lot is shipped to any of the states where Doyle New York maintains offices. It is the buyer's responsibility to ascertain and pay all taxes due. Buyers claiming exemption from sales tax must have the appropriate documentation on file with Doyle New York prior to the release of the property.

TERMS OF GUARANTEE

Doyle New York warrants the authenticity of authorship of each lot contained in this catalogue solely and expressly subject to the terms and conditions set forth below.

1. DEFINITION OF AUTHORSHIP

"Authorship" is defined as the artist, artisan, workshop, designer, school, period, culture, or source of origin, as applicable and indicated in the description of the lot. The warranted information appears in bold print immediately following the individual lot number; no other language in the catalogue is warranted, including any supplemental material which appears below the bold print headings. Doyle New York is not responsible for any errors or omissions in any material, which appears below the bold print headings. The description of authorship in this catalogue may be amended by a supplement to the catalogue, or by notices or announcements at the time and place of the auction sale.

This catalogue may contain one or more glossaries explaining the terminology used in the catalogue. All terminology used in this catalogue, including the contents of the glossaries, are merely qualified statements or opinions and are not intended or made as warranted statements or representations under these Terms of Guarantee. Doyle New York makes no warranties whatsoever, express or implied, with respect to any material in the catalogue, except as set forth in bold print headings following individual lot numbers in this catalogue and subject to the exclusions set forth below.

2. COVERAGE UNDER THE GUARANTEE

Subject to the exclusions set forth below in paragraphs 5 and 6, Doyle New York warrants the authorship (as that term is defined above) of each lot in this catalogue for a period of five years from the date of the sale of the lot.

The guarantee is made only to the original purchaser of record at the auction, and only the registered bidder for the lot at the auction will be considered as the original purchaser. The buyer must give written notice of claim within five years from the date of the auction. Doyle New York may require, at its option, to have the purchaser obtain at the purchaser's expense the opinion of two recognized experts (approved by Doyle New York) in the field relating to the item in question, before Doyle New York determines whether to rescind a sale under the above warranty. Upon request, Doyle New York will provide the purchaser with the names of acceptable experts.

3. NON-ASSIGNABILITY

The benefits of this warranty are not assignable and shall be applicable only to the original purchaser of record (i.e., the registered bidder) and not to any subsequent owners (including, without limitation, donees, heirs, successors, beneficiaries or assigns) who have, or may acquire, an interest in any purchased property. The original buyer must have remained the owner of the lot without disposing of any interest in it to any third party.

4. SOLE REMEDY

The purchaser agrees that in the case of a breach of warranty under these Terms of Guarantee, he shall have no remedy other than rescission of the sale and the refund of the original purchase price paid. The original purchase price paid is defined as the amount of the successful bid price, plus the buyer's premium. No rescission and refund will be made unless the item is returned to Doyle New York at 175 East 87th Street, New York, NY 10128, in the same condition as at the time of sale. The remedy of rescission and refund is exclusive and the purchaser waives any other remedy which may be otherwise available in law or equity. Doyle New York shall not be liable for any special, consequential or incidental damages incurred or claimed including, without limitation, loss of profits or for interest.

5. EXCLUSIONS

This warranty does not apply to:

i. authorship of any paintings, drawings or sculpture created prior to 1870, unless the lot is determined to be a counterfeit which has a value at the date of the claim for rescission which is materially less than the purchase price paid for the lot; or

ii. any catalogue description where it was specifically mentioned that there is a conflict of specialist opinion on the authorship of a lot; or

iii. authorship which on the date of sale was in accordance with the then generally accepted opinion of scholars and specialists, despite the subsequent discovery of new information, whether historical or physical, concerning the artist or craftsman, his students, school, workshop or followers; or

iv. the identification of periods or dates of execution which may be proven inaccurate by means of scientific processes not generally accepted for use until after publication of the catalogue, or which were unreasonably expensive or impractical to use at the time of publication of the catalogue.

The term counterfeit is defined as a modern fake or forgery, made less than fifty years ago, and made with the intent to deceive. The authenticity of signatures, monograms, initials or other similar indications of authorship is expressly excluded as a controlling factor in determining whether a work is a counterfeit under the meaning of this Terms of Warranty.

6. LIMITED WARRANTY

As stated in paragraph 2 of the Conditions of Sale, neither Doyle New York nor its consignor makes any express or implied representations or warranties whatsoever concerning any property in the catalogue, including without limitation, any warranty of merchantability or fitness for a particular purpose, except as specifically and expressly provided in these Terms of Guarantee.

LOCAL TAX ADVISORS

As sales tax laws vary from state to state, Doyle New York recommends that clients with questions regarding the application of sales or use taxes to property purchased at auction seek tax advice form their local tax advisors.

BUYING AT DOYLE

Since 1963, Doyle New York has built a worldwide reputation for expertise, integrity and service. In our New York salesrooms, we hold approximately forty auctions annually featuring fine art, jewelry, furniture, decorative arts, books, prints, couture and a variety of other categories. Our global audience of buyers and sellers know the quality of our sales and appreciate our standard of service. If you are new to the auction process, please take a moment to review the following information.

The following will help in understanding the auction buying process. All bidders should read the Conditions of Sale and Terms of Guarantee in this catalogue, as well as the Glossary or any other notices. By bidding at auction, bidders are bound by the Conditions of Sale and Terms of Guarantee, as amended by oral announcements or posted notices, which together form the sale contract between the successful bidder (purchaser), Doyle New York and the seller (consignor) of the lot.

BEFORE YOU BID

Doyle New York produces both printed and Internet auction catalogues that contain descriptions of the property being offered and the presale estimates and are available prior to the sale date. Our free Internet catalogues, available at Doyle.com, also provide illustrations, direct communication with our specialists, and the ability to leave online absentee bids and track lots. The catalogues will help familiarize you with property being offered at the designated auction.

In addition, Doyle.com offers a free Internet Personal Shopper that allows collectors to enter keywords of objects they are seeking. As each Internet auction catalogue is posted online, the collector is notified by email of any matches.

A prospective buyer must complete and sign a registration form and provide identification before bidding. We may require the production of bank or other financial references.

PROVENANCE

In certain circumstances, Doyle New York may print in the catalogue the history of ownership of a work of art if such information contributes to scholarship or is otherwise well known and assists in distinguishing the work of art. However, the identity of the seller or previous owners may not be disclosed for a variety of reasons. For example, such information may be excluded to accommodate a seller's request for confidentiality or because the identity of prior owners is unknown given the age of the work of art.

SPECIALIST'S ADVICE

Prospective bidders may be interested in specific information not included in the catalogue description of a lot. For additional information please contact either a Doyle New York specialist or Doyle New York's Client Services Department. You may also request a condition report from the specialist in charge.

BIDDING AT AUCTION

Auctions are open to the public without any admission fee or obligation to bid. Pre-auction viewings are open to the public free of charge. Doyle New York's specialists are available to give advice and condition reports at viewings or by appointment. The auctioneer introduces the objects for sale - known as "lots" - in numerical order as listed in the catalogue. The auctioneer accepts bids from those present in the salesroom, from telephone bidders, from Internet bidders or by absentee written bids left with Doyle New York in advance of the auction.

LIVE BIDDING

The most exciting way to participate at auction is the traditional method of bidding live in the salesroom with an auction paddle. Buyers who would like to bid may register for a paddle on the day of the sale upon entering the salesroom at least 30 minutes before the sale. The paddle is numbered so as to identify you to the auctioneer. To register, you will need a form of identification such as a driver's license or credit card. If you are a first-time bidder, you will also be asked for your address, phone number and signature and a bank reference in order to create your account. To avoid any delay in the release of purchases, please pre-arrange check or credit approval through Doyle New York's Credit Department at 212-427-4141 ext. 205. If you are bidding for someone else, you will need to provide a letter from that person authorizing you to bid on that person's behalf. Issuance of a bid paddle is in Doyle New York's sole discretion.

Once the first bid has been placed, the auctioneer asks for higher bids, in increments determined by the auctioneer. To place your bid, simply raise your paddle until the auctioneer acknowledges you.

As a courtesy to bidders, a currency board may be operated. It displays the lot number and current bid in both U.S. dollars and foreign currency. Exchange rates are approximations based on recent exchange rate information and should not be relied upon as a precise invoice amount. Doyle New York assumes no responsibility for any error or omission in foreign or United States currency amounts shown.

TELEPHONE BIDDING

Clients unable to attend the sale may still participate live by bidding on the telephone with a trained staff member on the auction floor. The Telephone Bid Forms are available on our Web site, in our printed catalogue, and through our Client Services Department. Please contact the Bid Department prior to the sale to make arrangements or to answer any questions you may have. Telephone bids are accepted only at Doyle New York's discretion and at the caller's risk. Calls may also be recorded at Doyle New York's discretion. By bidding on the telephone, prospective buyers consent thereto. Telephone bids cannot be accepted for lot estimated below $1,000. Arrangements must be confirmed with the Bid Department at least 24 hours prior to the auction at 212-427-4141 ext. 242. Arrangements to bid in languages other than English must be made well in advance of the sale date. Doyle New York offers all absentee and telephone bidding services as a convenience to our clients but will not be responsible for errors or failures to execute bids.

ABSENTEE BIDDING

For buyers unable to participate live in the salesroom or on the telephone, Doyle offers the option of Absentee Bids. Absentee Bids work exactly as if the bidder were in the salesroom bidding up to a predetermined price limit, except that the price limit is given confidentially to Doyle ahead of time. Absentee Bid Forms are available on our Web site, in our printed catalogues, and through our Client Services Department. Return the completed Absentee Bid Form to Doyle New York either by mail or by fax. When the lot that you are interested in comes up for sale, a Doyle New York representative will execute the bid on your behalf, making every effort to purchase the item for as little as possible and never exceeding your limit. The auctioneer may execute absentee bids directly from the rostrum, identifying these as "absentee bids," "book bids," or "order bids." This service is free and confidential. For detailed instructions and information, please see the Doyle New York Absentee Bid Form at the back of this catalogue or on our Web site. In the event that identical bids are submitted, the earliest will take precedence.

INTERNET ABSENTEE BIDS

Buyers may also conveniently leave bids on our Web site through our Internet catalogues. These bids are executed at the auction in the same fashion as an Absentee Bid.

LIVE ONLINE BIDDING

BidLive! with a click of your mouse. Bidders from around the world now can experience the excitement of bidding live at Doyle on their computers.

MAC USERS: Please use Firefox browser (download). BidLive!, powered by Invaluable, does not support iPhone or iPad at this time.

Doyle New York does not guarantee that live Internet bidding will be uninterrupted or without error, or that Internet bids will be received.

BUYING AT DOYLE CONTINUED

SUCCESSFUL BIDS

Successful absentee bidders will be notified after the sale. Absentee bidders will receive a list of sale results if they enclose a stamped self-addressed envelope with their Absentee Bid Form. Printed lists of auction prices are available immediately after the sale on our Web site and at our galleries. While invoices are sent out by mail after the auction, we do not accept responsibility for notifying you of the result of your bids. Buyers are requested to contact us by telephone or in person as soon as possible after the sale to obtain details of the outcome of their bids to avoid incurring unnecessary storage charges.

AFTER THE AUCTION

If your bid is successful, you can go directly to Purchaser Accounting to make payment arrangements. Otherwise, your invoice will be mailed to you. The final price is determined by adding the buyer's premium to the hammer price on a per-lot basis. Sales tax, where applicable, will be charged on the entire amount. Payment is due in full immediately after the sale. However, under certain circumstances, and generally with the seller's agreement, Doyle New York may offer buyers it deems creditworthy the option of an extended payment plan. Credit terms should be arranged prior to the sale. Please contact the Credit Department for information on credit arrangements for a particular lot.

METHODS OF PAYMENT

Accepted forms of payment include bank wire transfers, cash (in US currency up to $5,000), traveler's check (in US currency up to $5,000), money orders (in US currency up to $5,000), or personal check made payable in US dollars drawn on a US bank, unless other arrangements are made with Purchaser Accounts. It is Doyle New York's policy to request any new clients or purchasers preferring to make a cash payment to provide: verification of identity (by providing some form of government issued identification containing a photograph, such as a passport, identity card, or driver's license), confirmation of permanent address and identification of the source of the funds. Invoices greater than $5,000 require payment by certified check, bank check or wire transfer. Credit cards are not accepted for payment of auction purchases.

To pay for a purchase by check, please see our cashier and fill out a Check Acceptance Account form. Until approved, you will not be permitted to remove purchases before the check has cleared. To avoid delivery delays, prospective buyers are encouraged to supply bank or other suitable references before the auction. Check acceptance privileges are reviewed from time to time by Doyle New York and may be granted or withdrawn at our sole discretion. Checks should be made payable to Doyle New York. Note that checks drawn on foreign banks may be accepted with the approval of the Credit Department, may not be accepted for values under $500, and that there is a $100 minimum collection charge on checks drawn on foreign banks located outside the U.S. Certified checks, banker's drafts and cashier's checks are accepted at Doyle New York's discretion provided they are issued by a reputable financial institution governed by anti-money laundering laws. Instruments not meeting these requirements will be treatedas "cash equivalents" and subject to the constraints noted above.

Please direct inquiries regarding wire transfer or ACH credit to Steven L. Kuzio, 212.427.4141 ext. 202, steven.kuzio@doyle.com

BUYER'S PREMIUM

The invoice will include the successful hammer price of the item and the buyer's premium.
Doyle New York charges a premium to the buyer on the final bid price of each lot sold at the following rates: 26% on the first $600,000 of the hammer price of each lot, 21% on the portion of the hammer price from $600,001 through $4,000,000, and 15% on that portion of the hammer price exceeding $4,000,000. Applicable sales tax will also be added to the final total. New York Sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property picked up or delivered in New York State, regardless of the state or country in which the purchaser resides or does business. Please refer to "Information on Sales and Use Tax Related to Purchases at Auction" in the back of the catalogue. All sales are final and subject to the Conditions of Sale.

PICK-UPS

Once your payment has been cleared, property may be released. Unless otherwise agreed by Doyle New York, auction purchases should be paid for and picked up at Doyle New York within 48 hours of the auction. Items left beyond the 48 hours may be subject to a storage fee (see below). Please note that the hours for removal of property are Monday through Friday from 8:15am until 4:45pm, except on auction days during which only purchases made that day may be picked up. As a courtesy to purchasers who come to Doyle New York to pick up property, Doyle New York will assist in the packing of lots, although Doyle New York may, in the case of fragile articles, choose not to pack or otherwise handle a purchase. Doyle New York will not be responsible or liable for damage to glass covering paintings, drawings or other works, or damage to frames, regardless of cause.

STORAGE FEES

Pursuant to section 8 of our Conditions of Sale, we request that successful buyers collect their property within two business days following the sale. Should the property (except jewelry, coins, stamps or as announced by the auctioneer) remain on our premises for more than 31 days following a sale it will be transferred to an independent warehouse on the buyer's behalf at the purchaser's risk and subject to storage charges at the purchaser's expense. As transferred property will no longer be in Doyle New York's custody or care, Doyle New York will not be able to assist you with pick-up or shipping arrangements. To avoid storage charges, please arrange for the removal of your purchases as soon as possible.

Please Note: Transfer to a Storage facility of uncollected purchases past the 31-day grace period will constitute delivery of the property to the buyer in New York State. As a result, buyer will be liable to pay New York State Sales Tax if not tax-exempt.

The charges are payable to an outside Storage Company and therefore cannot be waived by Doyle New York. We encourage all buyers to collect purchased property within two business days following the sale.

In order to collect property from Yorkville Van and Storage, buyers must present a copy of a paid invoice bearing a Yorkville warehouse release stamp. This warehouse release stamp can only be obtained from the cashier at Doyle New York's main reception desk located at 175 East 87th St in Manhattan.

SHIPPING

Shipping is the responsibility of the buyer.
Upon request, our Client Services Department will provide a list of shippers who deliver to destinations within the United States and overseas. Kindly disregard the sales tax if an I.C.C. licensed shipper will ship your purchases anywhere outside the state of New York or the District of Columbia.

ENDANGERED SPECIES

Certain property sold at auction, for example, items made of or incorporating plant or animal materials such as coral, crocodile, ivory, whalebone, tortoise shell, mother-of-pearl, etc., irrespective of age or value, may require a license or certificate prior to exportation and additional licenses or certificates upon importation to another country. Doyle New York suggests that buyers check on their government wildlife import requirements prior to placing a bid. Although licenses can be obtained to export some types of endangered species, other types may not be exported at all, and other types may not be resold in the United States.

SELLING AT DOYLE

At Doyle New York, we commit our expertise, experience, market knowledge and global outreach to every sale. The numerous auction records set in our salesrooms are testimony to the advantages of selling property at Doyle. To make the auction process as easy and convenient as possible, our team of dedicated professionals will guide you through the entire appraisal and auction procedure. As part of our commitment to providing comprehensive auction services to collectors, institutions and estates, Doyle New York offers several options to those seeking to sell their property: consignment of the objects to auction at Doyle, outright sale of the objects to Doyle, a combination of both, or referrals to other organizations.

OBTAINING AN APPRAISAL

The first step in selling property at auction is to obtain a free informal appraisal of the item. The appraisal includes an estimated value, which is the specialist's best judgement as to what the object will sell for at auction. The figure is based upon the specialist's expertise and knowledge of what similar items are fetching in the current auction market.

There are various ways to obtain appraisals. Information and appointments to view property in your home or in the gallery can be arranged through our Scheduling Department, an appropriate Specialist Department, or a Doyle New York Regional Representative. Once your property has been evaluated, Doyle New York representatives can then help you determine how to proceed with the auction process. They will provide information regarding sellers' commission rates and other charges, auction timetable, shipping and any other further services you may require.

SUBMITTING PHOTOGRAPHS

We welcome photographs of property to evaluate for possible auction if the property is not portable, or if you are not able to visit our galleries. If you have a large collection, a representative selection of photographs is acceptable. Please bring in the photographs or email photos of your objects to the Scheduling Department. You may also mail photographs to the Scheduling Department, or call them at 212-427-4141, ext. 260, to discuss your property and perhaps arrange an appointment with a specialist. Please be sure to include the dimensions, artist's signature or maker's mark, medium, physical condition, and any other relevant information. Our specialists will provide a free preliminary auction estimate subject to a final estimate upon first hand inspection.

REGIONAL APPRAISAL DAYS

Doyle New York's Regional Representatives host free appraisal days on a regular basis throughout Connecticut, the metropolitan Washington, DC area, as well as in other areas throughout the United States. These popular events provide ease and convenience for collectors outside of New York who wish to sell their property at Doyle. At these events, we accept property for upcoming auctions in our New York salesrooms through both consignment and outright purchase.

SELLING YOUR PROPERTY

CONSIGNING TO AUCTION

In consigning property to auction, the seller retains ownership until the successful sale of the item at auction. When property is consigned to Doyle for auction, we devote the expertise of our specialists and professional staff to achieving outstanding prices at auction.

THE CONSIGNMENT CONTRACT

When you consign property to Doyle New York you will receive two copies of our Consignment Agreement, the legal document delineating the terms of sale. One copy should be initialed, signed and returned; the other kept for your records. Once the property is received in our gallery, you will be sent a Contract Schedule listing the property, the planned sale dates, the estimated price ranges, and the reserves will be listed, along with the agreed upon seller's commission and other related fees.

RESERVE PRICE

Before an item is offered at auction, the consignor and Doyle New York may agree on a reserve price, a confidential minimum selling price. Unless a specific reserve is arranged, a discretionary reserve is fixed at fifty percent of the low estimate. If the consignor designates a reserve on a lot, and it remains unsold, there will be a buy-in fee charged on the reserve price.

OUTRIGHT SALE TO DOYLE

Outright purchase of property by Doyle allows the seller the advantage and convenience of immediate payment. Many sellers prefer this method of sale rather than consigning their property to auction and awaiting payment after the successful sale of the items. For further information please contact our Scheduling Department.

AFTER THE AUCTION

RESULTS OF SALE

You may track realized prices of your consigned property in real time and view all sales results online at Doyle.com. A preliminary settlement statement itemizing the hammer prices, commissions and fees is mailed to the consignor after the auction. You may also call us at 212-427-2730 for prices realized.

PAYMENT TO CONSIGNORS

Payment to consignors is mailed five weeks after the date of the sale, together with a final settlement statement. The amount of payment is the hammer price of each lot successfully sold, less the commission and any other fees.

ESTATE AND APPRAISAL SERVICES

For forty years, Doyle New York's Appraisal and Auction Services Department has worked with museums, corporate collections, banks and law firms, trust and estate professionals, heirs, and private clients across the nation providing our comprehensive appraisal and auction services. Our thorough, well-researched fair market appraisals have earned Doyle a solid reputation for professionalism, integrity and service throughout the United States.

Doyle New York offers a full range of expert appraisal services, specializing in providing timely formal appraisals for estate tax and probate purposes. Our expert team of specialists and our professional staff bring years of experience to each appraisal. Full color digital photographs may be included in the appraisal in order to make each object easily identifiable. Depending on the location, we are happy to provide, at no charge, a preliminary walk-through examination to determine approximate costs and special needs. Appraisal fees are based on the scope of the property with travel expenses additional.

Doyle New York will prepare a customized proposal tailored to the specific property under consideration for auction, including a commission and fee structure developed to maximize returns to consignors. We may also make an outright purchase offer on individual items or entire estates. As part of our focus on comprehensive estate liquidation, we offer our unique "Broomclean Service" – our own trucks and crew will transport the fine property to Doyle, remove remaining items, and leave the premises "broomclean."

INFORMATION

For more information please call 212-427-4141, ext 260, or email info@Doyle.com. For estate and appraisal services, please contact our Appraisal and Auction Services Department at 212-427-4141, ext. 227.