

# Guide

## **Theo van Doesburg Archive** *Archive of Theo van Doesburg and his wives*

Advisor: Bouwe Hijma  
*Rijksdienst Beeldende Kunst/Netherlands Office for Fine Arts,  
The Hague & Van Moorsel Donation*



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**ARCHIVE OF THEO VAN DOESBURG AND HIS WIVES**

**Ca. 1900 - 1975**

**INVENTORY**

**by Bouwe Hijma**

**Rijksdienst Beeldende Kunst / Netherlands Office for Fine Arts**

**The Hague, 1991**

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# INTRODUCTION

## I. The donation of part of the Theo van Doesburg estate to the Dutch nation

When Nelly van Doesburg died on 1 October 1975 in Meudon, France, the fate of the house, works, archive and library of Theo and Nelly van Doesburg was unclear. From 1969 on there were contacts between Theo van Velzen, Head of the Art Department of the Ministry of Welfare, Public Health and Cultural Affairs, and Jean Leering, then director of the Van Abbemuseum, Eindhoven, concerning an annual budget and the possibility of a life-donation of the work of the versatile artist Theo van Doesburg to the State of the Netherlands. No agreement had been reached prior to his widow's death. Wies van Moorsel, Nelly's niece, was sole heir to the estate. She decided to donate Theo van Doesburg's house, works, archive and library to the Dutch nation (1).

Several years of negotiations between the French and Dutch governments ensued. In 1981 the French relinquished the estate. Thirty drawings for the Aubette in Strasbourg remained in French possession (2).

Soon after this, the works, the archive and the library were consigned to the Dienst Verspreide Rijkscollecties in The Hague, which in 1984 was subsumed into the Rijksdienst Beeldende Kunst (Netherlands Office for Fine Arts).

From March 31 to July 17 1983 a selection of the Van Moorsel donation was on show in the Haags Gemeentemuseum, The Hague, as part of a presentation of De Stijl architecture.

Also in 1983, Evert van Straaten, the then curator of the Dienst Verspreide Rijkscollecties, compiled a documentary biography of Theo van Doesburg on the basis of the works and the archive (3).

On completion of the inventorization activities, the Theo van Doesburg archive and library were consigned to the care of the Rijksbureau voor Kunsthistorische Documentatie (RKD, Netherlands Institute for Art History) in The Hague. The photographs in the archive, however, passed into the collection of the Rijksdienst Beeldende Kunst (RBK, Netherlands Office for Fine Arts), and a number of Van Doesburg's literary manuscripts are on loan to the Letterkundig Museum in The Hague. Substitutes for these manuscripts are in the archive now managed by the RKD.

For the sake of completeness it should be noted that the archive does not contain works of art by Van Doesburg, including his architectural drawings, which have been donated to the Dutch nation. These are kept in the RBK Art Collection.

## II. An account of the inventorization

### Former inventories

While Nelly van Doesburg was still alive, work was already being done with a view to organizing and describing (parts of) the archive. In this connection Nelly van Doesburg herself should be mentioned, likewise Wies van Moorsel and Esther Cohen. The latter assisted Joost Baljeu in his book on Theo van Doesburg, notably in the bibliographical section (4).

Once the archive had been transferred to the Dienst Verspreide Rijkscollecties, Evert van Straaten prepared a preliminary, rough classification. This spade-work formed a useful starting-point for my own inventory. On July 1 1988 I embarked on the activities of which the present inventory is the outcome.

### Initiatives for the possible creation of a De Stijl archive

At the time of the major De Stijl exhibitions in Amsterdam (1951) and New York (1952-53) it became apparent that archive and documentation material pertaining to De Stijl was scattered over many, predominantly private, locations. Nelly van Doesburg possessed a great deal of material, but so did architects such as Van Eesteren, Oud and Rietveld. The idea gradually grew of assembling and managing this material in one central location.

In 1958 T. Krielaart of the Amsterdam Municipal Museums wrote a report in which he recommended that an inventory be made of the archive and documentation material in Nelly van Doesburg's possession. He suggested a particular classification system and submitted a tentative budget (5). It is not clear what happened to this report, which was followed a few years later by a new one. In it, Charles J.F. Karsten, who had worked on a De Stijl exhibition in Dortmund (May-June 1964), sounded the alarm. He cited poorly conserved photographs, lost models, the risk of sale or loss of correspondence still in private hands. Karsten made a number of suggestions. First, he proposed that a national or municipal institution or a government-funded private foundation should entrust someone with the compilation of a comprehensive collection of archive and documentation material pertaining to De Stijl, resorting where necessary to purchases, loans etc. Secondly, he expressed the idea of establishing a 'Stijl' museum in the Rietveld-Schröder house in Prins Hendriklaan, Utrecht, or in Meudon (6).

This initiative did not lead directly to tangible results either, although some people did return to Nelly van Doesburg at her request the letters and postcards which Theo van Doesburg had written to them. This was done by Antony Kok, J.J.P. Oud and an heir of Evert Rinsema.

#### **Former classification**

All this goes to show that the original arrangement of the archive was not adhered to. In the course of time the largely unorganized archive had passed through many hands, sometimes with classification as the main priority, sometimes with scholarly research.

#### **A new classification**

The chief aim of inventorization was not to reconstruct the old classification but to create a new, logical arrangement that would meet the standards of archive technique as well as forming a logical and feasible point of departure for scholarly investigation.

It was decided to draw up a comprehensive inventory of the archive. An important argument in favour of this detailed description of the documents was the keen interest evinced by parties in the Netherlands and especially in other countries, notably for the letters and photographs. Another determining factor in the decision was the commercial value of the archive (security argument).

The question arose as to the extent to which a distinction should be drawn between Theo van Doesburg's archive and his wives'. Theo van Doesburg married three times (Agnita Feis, Lena Milius and Nelly van Moorsel). Many letters in the archive are addressed jointly to Van Doesburg and Lena, and to Van Doesburg and Nelly. With regard to both the correspondence and the photographs, it is extremely difficult to separate the Theo van Doesburg's archivalia from his wives'. It was finally decided to treat the archive as a whole and to describe it as the archive of Theo van Doesburg and his wives.

Another problem was whether to distinguish between documents of a personal nature and documents drawn up or received by Van Doesburg in his various capacities. Van Doesburg's private and public life were closely intertwined. Any distinction in the archive would be very artificial, and was therefore rejected.

A strict division of archive and documentation material was also rejected in view of the circumstance that in many cases such documentation as exhibition catalogues and articles by and about Van Doesburg in newspapers and journals, directly supports the archivalia in a strict sense. Only the documentation material not directly connected with Theo van Doesburg's life and work is listed under a separate heading.

#### **The sections of the archive**

The archive consists primarily of correspondence, manuscripts, typescripts, photographs and a variety of documentation material. This documentation material comprises newspaper and magazine cuttings, single issues of newspapers and magazines, exhibition catalogues, invitations to openings of exhibitions and suchlike.

As far as this documentation material refers directly to Theo van Doesburg's work, it is regarded as part of the archive. In section 7 ('Exhibitions'), for example, archive and documentation material are listed together under the 'heading' of the exhibition in question.

Documentation material without a direct bearing on Van Doesburg's work, largely press cuttings, is listed in section II of the inventory ('Documentation').

#### **The borders between archive and library**

There are no clearcut borders between the library and the documentation. All the documentation material referring to Theo van Doesburg's work, such as exhibition catalogues and journals carrying articles on Theo van Doesburg, are regarded as part of the archive. Books and brochures written or compiled by Theo van Doesburg and numbers of magazines carrying articles by Van Doesburg are considered part of the archive and hence listed in the inventory.

Newspaper and magazine cuttings without a direct bearing on Van Doesburg are, as stated above, listed as 'Documentation' in the inventory. Numbers of newspapers and magazines without articles by or about Van Doesburg, likewise catalogues of exhibitions of other people's work, are regarded as part of the library and hence not listed in the inventory.

#### **Size of the archive**

The size of the archive described in the current inventory is approximately 7.5 metres.

### **III. Instructions for use**

#### **Correspondence**

In the correspondence section a distinction is made between correspondence with individuals, institutions and editorial boards of journals. Persons often cloak the identity of an institution or journal and vice versa.

Nevertheless, I have adhered to what is basically a logical arrangement and had already been used in the preliminary classification. I expect the index to be a useful aid in establishing cross-references in the inventory.



The correspondence consists largely of received letters (postcard are treated as letters). There are however numerous drafts, carbons or copies of Van Doesburg's letters in the archive. As mentioned above, some letters were returned.

Under the various correspondence headings, the year is followed by the number of letters. If a specification in parentheses follows, it applies to drafts, carbons or copies of Van Doesburg's letters, or returned originals, from that year.

In parentheses the number of received letters is stated on the left and the number of outgoing letters on the right. If no specification in parentheses follows the year, only received letters have been kept.

#### **Manuscripts and publications**

In Van Doesburg's publishing activities a distinction is made between manuscripts/typescripts and the result of such activities, i.e. books, brochures and articles in journals and newspapers.

The manuscripts and typescripts of published articles in the field of art and architecture are classified under the year of actual publication. The publications themselves are arranged chronologically. The order in each year is consistent with the 'Bibliography. Complete writings by Theo van Doesburg' in Joost Baljeu, 'Theo van Doesburg', London 1974.

A number of Van Doesburg's literary manuscripts (most of them written under the pseudonym of I.K. Bonset) were entrusted to the Letterkundig Museum in The Hague in 1989. The archive contains substitutes. These manuscripts have an ordinary inventory number in the inventory.

#### **Photographs**

The archive contains a large number of photographs. Most of them are listed in a separate photograph section (no. 13). Photographs are also listed in other sections, notably no. 7 ('Exhibitions') and no. 9 ('Special themes / projects').

The photographs in the Van Doesburg archive were consigned to the collection of the Rijksdienst Beeldende Kunst in 1989. Unlike the rest of the archive, they were therefore not consigned to the Netherlands Institute for Art History in The Hague in 1989. These photographs have an ordinary inventory number in the inventory and on the microfiches also an inventory number of the RBK Art Collection, beginning with the letters AB.

##### **- Oeuvre catalogue**

Photographs of work by Van Doesburg are usually followed by an OC number in parentheses. This number refers to Nelly van Doesburg's old numbering in the Oeuvre catalogue (7) and was often stated on the back of the photographs.

##### **- Negatives**

A large number of negatives were found in the archive, some of them on glass plates. These negatives are in the permanent care of the RBK, and thus not at the RKD. It should be mentioned that the archive yielded a number of negatives of which there were no old prints.

#### **Index**

The index at the end of the inventory contains the names of all persons and geographical places, and the names of periodicals and certain artists' associations.

### **IV. Publicity and copyrights**

Texts from the archive may be cited free of charge, acknowledging the source: Theo van Doesburg Archive, Rijksdienst Beeldende Kunst (Van Moorsel Donation), The Hague.

Permission to publish reproductions of photographs must be obtained from the Rijksdienst Beeldende Kunst, Postbus 30450, 2500 GL The Hague, the photographs being the property of the RBK Art Collection.

Direct reproductions of the original prints of these photographs may be ordered from the above address, stating the RBK Art Collection inventory numbers (see microfiches: numbers beginning with the letters AB).

*Bouwe Hijma*

The Hague, February 1991

**Notes:**

1. R. de Haas, 'Voorwoord' in: Straaten, E. van (ed.). 'Theo van Doesburg 1883-1931'. The Hague, 1983. p. 5.
2. Ibidem, p. 5.
3. See bibliography.
4. See bibliography.
5. See inv. no. 1472.
6. See inv. no. 1474.
7. See inv. no. 1706.

## Appendix: Biographical data

### Birth and death

*Theo van Doesburg*. Born Christian Emil Marie Küpper on 30 August 1883 in Utrecht  
Died on 7 March 1931 in Davos

*Agnita Henrica Feis*. Born on 10 February 1881 in Rotterdam  
Died in 1944 in Amsterdam

*Helena Herrmina Frederika (Lena) Milius*. Born 1889  
Died 1969

*Petronella Johanna (Nelly) van Moorsel*. Born on 27 July 1899 in The Hague  
Died on 1 October 1975 in Meudon, France

### Marriage and divorce

4 May 1910 marriage of Theo van Doesburg and Agnita Feis  
11 May 1917 divorce

30 May 1917 marriage of Theo van Doesburg and Lena Milius  
16 January 1923 divorce

24 November 1928 marriage of Theo van Doesburg and Nelly van Moorsel in the Mairie of the  
14th arrondissement in Paris.

## **Appendix: Bibliography**

- Bach Kolling-Dandrieu, Francis and Jet Sprenkels-ten Horn**, Index op De Stijl. Inhoud en register op namen en trefwoorden = Index of De Stijl. Table of contents and index of names and references. Amsterdam: Van Genneep, 1983.
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- Blotkamp, Carel (et al.)**, 'De beginjaren van De Stijl 1917-1922'. Utrecht: Reflex, 1982.
- Bonset, I.K.**, Nieuwe woordbeeldingen. De gedichten van Theo van Doesburg. With an epilogue by K. Schippers. Amsterdam: Querido, 1975.
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- Doig, Allan**, Theo van Doesburg. Painting into architecture, theory into practice (Cambridge urban and architectural studies 10). Cambridge: Cambridge University Press, 1986.
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- Polano, Sergio (ed.)**, Theo van Doesburg. Scritti di arte e di architettura. Rome: Officina Edizione, 1979.
- Schippers, K.**, Holland Dada. Amsterdam: Querido, 1974.
- Straaten, Evert van (ed.)**, Theo van Doesburg 1883-1931. Een documentaire op basis van materiaal uit de schenking Van Moorsel. The Hague: Staatsuitgeverij, 1983.
- Straaten, Evert van**, Theo van Doesburg. Schilder en architect. The Hague: SDU Uitgeverij, 1988.
- Straaten, Evert van**, Theo van Doesburg. Painter and architect. The Hague: SDU Publishers, 1988.
- Exhibition catalogues:
- De Stijl**. Amsterdam: Stedelijk Museum, 1953
- Theo van Doesburg 1883 - 1931**. Eindhoven/The Hague/Basle, 1968-1969.
- De Stijl: 1917-1931. Visions of Utopia**. Minneapolis: Walker Art Centre/Washington D.C.: Hirshhorn Museum. New York: Abbeville Press, 1982 = 'De Stijl 1917-1931'. Amsterdam: Stedelijk Museum/Otterlo: Rijksmuseum Kröller-Müller. Amsterdam: Meulenhoff/Landshoff, 1982.
- Het nieuwe bouwen. De nieuwe beelding in de architectuur. Neo-plasticism in architecture. De Stijl**. The Hague: Haags Gemeentemuseum. Delft: University Press, 1983.

# I. ARCHIVE

## 1. Theo van Doesburg's diaries

1. Diary, 3 May 1902 - 1909, containing photographs of Theo van Doesburg. 1 vol.  
mf. 1-5
2. 'Uit het dagboek van Theo van Doesburg'. Fragments from 1902, 1904, 1906 en 1929, typed out later. In duplo, 2 items.  
mf. 6
3. Diary, 15 April 1905 - 1907, containing draft letters and a portrait drawing. 1 vol.  
mf. 6-9  
N.B. Some of the diary fragments are draft versions of passages from the 1902-1909 diary.
4. 'Documenten voor een dagboek. Indrukken van Binnen en van Buiten', containing four drawings in pencil and watercolour of Spanish traditional costumes around 1600 ('knight', 'woman', 'beret' en 'citizen'). 1909-1912. 1 vol.  
mf. 326
5. 'Dagboeknotities en indrukken van Binnen en Van Buiten. 1908 - 1913. Gecopieerd naar het origineel'. In triplo, 3 items.  
mf. 9  
N.B. This text, which was typed out later, differs from the original.
6. Diary pages. 12-18, 20-21, 25 and 27 January 1915 and page for 22 September 1918. 1 cover.  
mf. 9
7. Notes on Berlin-Weimar trip, 17 December - 3 January 1921. 1 quire.  
mf. 9  
N.B. Also contains draft of lecture V 'Tot Stijl'.
8. Notes on trip to Belgium, France and Italy, 17 March - 19 April 1921. 1 cover.  
mf. 9-10
9. Notes on Innsbruck-Munich-Weimar trip, 19-29 April 1921. 1 item.  
mf. 10
10. Notes of, among others, names and addresses of artists and magazines, and a number of sketches. ca. 1921. 1 quire.  
mf. 327
11. Notes on, among others, the Aubette conversion in Strasbourg and the tenth anniversary of *De Stijl*, including a number of sketches of the Aubette and a few rapid portrait drawings. Ca. 1927. 1 quire.  
mf. 327
12. Diary, 2 April 1928 - Mei 1930, 24 February 1931, containing a photograph of Theo van Doesburg and a pencil and watercolour drawing in Antrain. 1 vol.  
mf. 10-11
13. Diary 29 August 1930 - 31 January 1931. 1 quire.  
mf. 11
14. Notes and sketches. N.y. 1 (small) vol.  
mf. 327
15. Notepad with notes on artists' lives and work and a number of sketches. N.y. 1 item.  
mf. 328

## 2. Correspondence

### 2.A General

16. Correspondence-book with drafts of letters sent by Theo van Doesburg. 1921-1922. 1 volume.  
mf. 12-14

### 2.B Individual persons, 1908-1968

17. Archipenko, A. (Alexander)  
mf. 14 1918, 3  
1919, 1  
1920, 3 (2 - 1)  
1921, 1  
1957, 1  
n.y., 3, with appendix  
N.B. The letters of 1920, likewise one undated letter, are written on stationery of 'La Section d'Or'.
18. Arp, H. (Hans), Arp-Taeuber, S. (Sophie) and Arp-Hagenbach, M. (Marguerite)  
mf. 14 1926, 1 (0 - 1)  
1927, 4  
1928, 3  
1931, 1  
1956, 1  
1960, 1  
1963, 3  
1964, 1  
1965, 1  
1966, 1  
1967, 1  
n.y., 3 (1 - 2)  
N.B. Among the undated items is a photo of Arp on the beach at Ascona, sent as a postcard.
19. Asch van Wijk, J.M.M.  
mf. 15 1926, 1 (0 - 1)  
1930, 1 (0 - 1), with appendix
20. Badovici, J. (Jean) ('Editions Albert Morancé', Paris)  
mf. 15 1924, 6 (5 - 1)  
1925, 14 (7 - 7)
21. Balla, G. (Giacomo)  
mf. 15 1926, 1  
1932, 1  
N.B. On the postcard of 1926 is a colour reproduction of the painting 'Le feste dei Gagliardetti' (fantasia futurfascista) by Tato.
22. Baranoff-Rossiné, D.W. (Daniel Wladimir)  
mf. 15 1929, 1  
1931, 1
23. Barbe, P. (Pierre)  
mf. 15 1928, 1
24. Baumeister, W. (Willi)  
mf. 15 1922, 1  
1931, 1

25. Beekman, C. (Chris)  
mf. 15-16 1919, 2 (0 - 2)  
N.B. Van Doesburg's letter to Beekman dated 9-9-1919 was added to the archive after purchase at Christie's in Amsterdam (21-5-1987, no. 429).
26. Behne, A. (Adolf)  
mf. 16 1920, 1  
1921, 3  
1922, 2  
1925, 2 (1 - 1)  
1931, 1
27. Behrens, P. (Peter)  
mf. 16 1925, 1
28. Bergamín Gutierrez, R. (Rafaël)  
mf. 16 1927, 2 (1 - 1)  
1930, 3 (2 - 1)  
1931, 1
29. Bettmann, O. (Otto)  
mf. 16 1929, 1
30. Bock, E. (Eugène) de (Uitgeverij 'De Sikkel', Antwerp)  
mf. 16 1920, 6 (3 - 3)
31. Boer, C. de  
mf. 16-17 1920, 4  
1921, 1  
1922, 8  
N.B. - Xeroxes of two letters from Van Doesburg to De Boer of 1921 and 1929 have been added to the archive.  
- A number of letters contain drawings and sketches.
32. Bois, J.H. de (art dealer, Haarlem)  
mf. 17 1918, 1
33. Brion, M. (Marcel) ('Association professionnelle des arts et des lettres de Provence')  
mf. 17 1923, 1
34. Bromberg, P. (Paul)  
mf. 17 1922, 1
35. Brouwer, W.C. (Willem Coenraad)  
mf. 17 1920, 1
36. Buchheister, E. (Elisabeth)  
mf. 17 1965, 2 (1 - 1)
37. Burchartz, M. (Max) ('Westdeutsche Treuhandgesellschaft')  
mf. 17 1924, 7  
1925, 1  
1927, 1
38. Burkhalter, J. (Jean)  
mf. 17 1930, 2 (1 - 1)
39. Calder, S. (Sandy)  
mf. 17 1948, 1  
1949, 1
40. Cantarelli, G. (Gino) (*Bleu*)  
mf. 17 1920, 3

41. Carlsund, O.G. (Otto Gustaf)  
mf. 17 n.y., 1 (0 - 1)
42. Chagall, I. (Ida)  
mf. 17 1955, 1
43. Charchoune, S. (Serge)  
mf. 17-18 n.y., 7, with 2 appendices
44. Chevalier, W. (Walther)  
mf. 18 1921, 1
45. Chirico, G. (Giorgio) de  
mf. 18 1919, 1  
1928, 1
46. Citroen, P.  
mf. 18 1918, 1
47. Cygnet, J. (Jaap) and Fischer, D. (Dolf)  
mf. 18 1921, 1
48. Dalmau (Barcelona)  
mf. 18 1929, 1 (0 - 1)  
1930, 2 (1 - 1)
49. Dee, J.J.  
mf. 18 1922, 1  
1925, 1 (0 - 1)
50. Dermée, P. (Paul) (*L'Esprit Nouveau. Revue internationale d'esthétique*)  
mf. 18 1920, 3 (2 - 1)
51. Dessy, M. (Mario) (*Poesia. Revue Internationale*)  
mf. 328 1920, 1
52. Dexel, W. (Walter) and G. (Grete)  
mf. 18 1924, 1  
1929, 1  
1931, 2 (1 - 1)
53. Djo-Bourgeois  
mf. 18 1928, 1
54. Dobrovitch, P. (Petar)  
mf. 18 n.y. (1930), 1
55. Domela Nieuwenhuis, C. (César)  
mf. 18 1925, 2 (1 - 1)  
1931, 1  
1963, 1
56. Donas, M. (Marthe) (pseud.: Tour d'Onasky and Tour Donas)  
mf. 18 1920, 1
57. Dreier, K. (Katherine) S.  
mf. 18-19 1926, 2  
1949, 1  
1951, 1  
n.y., (1927), (ca. 1948), 2 (1 - 1)
58. Duchamp, M. (Marcel)  
mf. 19 1941, 1



59. Dzelzits, M.K.  
mf. 19 1929, 1 (0 - 1)
60. Eesteren, C. (Cornelis) van  
mf. 19-20 1923, 2  
1924, 12  
1925, 11 (10 - 1)  
1926, 1  
1927, 1  
1931, 1  
1951, 1  
1960, 1
61. Ehrenburg, E. (Elie)  
mf. 20 1922, 2  
n.y., 4
62. Ernst, M. (Max)  
mf. 20 n.y. (1931), 1  
n.y., 2
63. Erskine, M.  
mf. 20 1961, 1
64. Evard, A.  
mf. 20 n.y., 1
65. Fabre, G.C. (Gladys Cyprien)  
mf. 20 n.y., 1
66. Feininger, L. (Lyonel)  
mf. 20 1921, 1 (0 - 1)
67. Feis, A.H. (Agnita Henrica)  
mf. 20-21 1908, 1 (0 - 1)  
1910, 5 (0 - 5), with 4 envelopes  
1913, 1 (0 - 1)  
1914, 1 (0 - 1), with 2 envelopes  
n.y., 2 (0 - 2)
68. Fernandez, L.R. (Louis Robert)  
mf. 21 n.y. (1929), 1  
1931, 1
69. Filla, E. (Emil)  
mf. 21 1921, 1  
1925, 2 (1 - 1)
70. Fillia ('Vice-secretaire général du mouvement futuriste Italien')  
mf. 21 n.y. (ca. 1929), 1
71. Fischer, O. (Oskar)  
mf. 21 1921, 3 (2 - 1)
72. Fischer, R. (Raymond)  
mf. 21 1928, 1
73. Ghika, K. (Kyriaco)  
mf. 21 1928, 1
74. Giedion, S. (Siegfried)  
mf. 21 1927, 5 (2 - 3), with appendix

75. Gleizes, A. (Albert)  
mf. 21 1928, 1  
1929, 1  
n.y., 1 (0 - 1)
76. Gouwe, W.F. ('Instituut voor Sier- en Nijverheidskunst', The Hague)  
mf. 21 1929, 1  
1930, 1
77. Gräff, W. (Werner)  
mf. 21-22 1928, 1  
1967, 1  
1968, 2  
n.y., 1
78. Gratama, J.  
mf. 22 1921, 1
79. Gropius, W. (Walter)  
mf. 22 1925, 1  
1926, 1  
1931, 2 (1 - 1)
80. Hanison  
mf. 22 1963, 1
81. Hausmann, R. (Raoul)  
mf. 22 1921, 9  
1922, 3  
1951, 1, with appendix  
1954, 1  
n.y., 2 (ca. 1921-1922)  
N.B. - Some letters of 1921 are written on the versos of stationery of the 'Dada-Reklame-Gesellschaft' in Berlin.  
- A postcard of February or March 1921 shows Hausmann's version of a portrait of the leader of Der Sturm, Herwarth Walden.
82. Heap, J. (Jane) ('Little Review and Little Review Gallery')  
mf. 22-23 1924, 2  
1925, 2 (1 - 1), with 3 appendices  
1926, 3
83. Hélon, J. (Jean)  
mf. 23 1929, 2  
1931, 2  
1965, 1  
1973, 1  
n.y. (ca. 1929-1931), 5 (2 - 3)
84. Hellesen, T. (Thorwald)  
mf. 23 1921, 2
85. Hirschfeld-Mack, L. (Ludwig)  
mf. 23 1929, 1
86. Höch, H. (Hannah)  
mf. 23 1924, 2  
1931, 1  
n.y.(ca. 1960?), 1
87. Hoff, R. (Robert) van 't  
mf. 23 1919, 1  
1927, 1, with 2 appendices  
1928, 1 (0 - 1)

88. Hoste, H. (Hubert/Huib) ('Comité Néerland-Belge d'Art Civique')  
mf. 23 1918, 1  
n.y., 1 (0 - 1)
89. Huebner, F.M. (Friedrich Markus)  
mf. 23-24 1921, 2
90. Huszár, V. (Vilmos)  
mf. 24 1917, 1  
1921, 3 (2 - 1)  
1922, 3  
n.y., 3
91. Jeanneret, P. (Pierre)  
mf. 24 1924, 1
92. Kállai, E. (Ernst) ('Bund der Ungarn in Deutschland')  
mf. 24 1921, 1
93. Kassák, L. (Lajos) (*Ma. Zeitschrift für aktive Kunst*)  
mf. 24 1922, 2
94. Kesting, E. (Edmund) ('Der Weg. Neue Schule für Kunst')  
mf. 24 1926, 1
95. Kielmansegg, Graf W.  
mf. 24 1924, 2  
1930, 1  
1933, 1
96. Kiesler, F. (Friedrich=Frederick) and S. (Steffi)  
mf. 24-25 1924, 1  
1925, 1 (0 - 1)  
1926, 4 (3 - 1)  
1927, 1 (0 - 1)  
1930, 1  
1931, 2  
1963, 1  
1964, 1  
n.y., appendix  
N.B. The letter of 24-8-1924 is written on stationery of the 'Musik - und Theaterfest der Stadt Wien 1924'.
97. Klarhamer, P.J.C.  
mf. 25 1918, 2
98. Kok, A. (Antony)  
mf. 25 1921, 1  
1922, 4  
1931, 2  
n.y., 1 (fragment)  
N.B. See also inv. no. 2200-2208
99. Koldewey, B.J.  
mf. 25 1919, 1
100. Kooring, L. (Lodewijk)  
mf. 25 1920, 1
101. Kosnick-Kloss, H. (Hannah)  
mf. 25 1931, 1  
n.y., 1

102. Kupka, F. (Frantisek)  
mf. 25 1926, 2  
1929, 5  
1931, 3 (2 - 1)
103. (Küpper), J.W. (Johan Willy)  
mf. 25 1927, 1  
N.B. On the front of this postcard from Theo van Doesburg's brother, showing a view of the Nieuwmarkt in Amsterdam, a wall with an advertisement of the Fa. Wed. B. van Doesburg, biscuits, is visible.
104. Lakke, A.J.  
mf. 25 1929, 1
105. Lallemand, R. (Robert)  
mf. 25 n.y. (1930), 1 (0 - 1)
106. Larionow, M. (Mikhail)  
mf. 25-26 1920, 2
107. Leck, B. (Bart) van der  
mf. 26 1916, 1  
1917, 2  
1918, 4  
1920, 1
108. Le Fauconnier, H. (Henri)  
mf. 26 1916 (or 1918), 1  
n.y., 1
109. Léger, F. (Fernand)  
mf. 26 1928, 1  
1929, 1
110. Ligt, B. (Bart) de and C.L. de Ligt-Van Rossum  
mf. 26 1920, 1  
1925(?), 1  
1928, 1  
1929, 1 (0 - 1)  
1931, 1  
1961, 2  
N.B. Letter dated 26-8-1920 on stationery of the 'Bond van Revolutionnair-Socialistische Intellectueelen'.
111. Lissitzky, E.(El)  
mf. 26 1922, 2  
1924, 2  
1931, 1  
n.y., 2  
N.B. One of the two undated letters is illustrated by El Lissitzky.
112. López, M. (Miguel)  
mf. 26 1930, 1  
1931, 2
113. Luieringa, W.G.  
mf. 26-27 1920, 3
114. Maes, K. (Karel)  
mf. 27 1922, 1, with 2 appendices  
n.y., 1 (fragment)

115. Magnelli, A. (Albert(o)) and (Susi)  
mf. 27 1958, 1  
1962, 1  
1965, 1, with appendix  
n.y., 1
116. Mallet-Stevens, R. (Rob)  
mf. 27 1925, 1  
N.B. The archive has a xerox. The original is in the RBK Art Collection because of the sketches by Van Doesburg on the verso.
117. Marchi, V. (Virgilio)  
mf. 27 1928, 1
118. Margold, E.J. (Emanuel Josef)  
mf. 27 1929, 3
119. Marinetti, F.T. (Filippo Tommaso)  
mf. 27 1921, 1  
1924, 1  
1928, 1 (0 - 1)  
1929, 1  
n.y., 3  
N.B. Letters written on stationery designed by G. Balla.
120. Marle, A.F. del (*Vouloir. Organe constructif de littérature et d'art moderne*)  
mf. 27 1927, 1  
n.y., 2 (1 - 1)
121. Marsman, H. (Hendrik)  
mf. 27 1919, 3
122. Martin, M.  
mf. 27 1920, 1  
1921, 1  
N.B. See also inv. no. 293.
123. Mesens, E.L.T.  
mf. 27 1921, 2  
1956, 1
124. Mesnil, J. (Jacques)  
mf. 27 1924, 1
125. Meyer, A. (Adolf)  
mf. 27 1921, 1 (0 - 1)
126. Meyer, H. (Hannes) (*Das Werk*)  
mf. 27 1926, 2
- 127-129. Milius, H.H.F. (Helena Hermina Frederika, called Lena)  
127. 1914, 2  
mf. 27-30 1915, 23 (21 - 2), with 4 appendices and 3 envelopes  
128. 1921, 5  
mf. 30-31 1922, 16  
1925, 2 (0 - 2)  
1930, 1  
129. 1951, 1  
mf. 31-32 1960, 1  
1963, 1

1964, 2

1967, 1

n.y., 14 (13 - 1)

N.B. The letter dated 1-5-1922 and a postcard dated 8-5-1922 are written on the architect Jan Wils' stationery. The envelope is also Wils'.

130. Minkiewicz, W. (Witold)  
mf. 32 1930, 1

131. Mitzitch, L. (Lioubomir) (*Zenit. Revue Internationale Zenitiste*)  
mf. 32 1925, 1

132. Moholy-Nagy, L. (László)  
mf. 32-33 1922, 3, with envelope  
1924, 7, with appendix  
1925, 3  
1926, 5 (3 - 2), with 2 appendices  
1928, 1 (0 - 1)  
1931, 2

N.B. - A number of letters from Moholy-Nagy are written on stationery of the 'Bauhausverlag' in Munich and the 'Bauhaus' in Dessau.

- On the front of a postcard dated 10 April 1925 is a reproduction of a work by W. Kandinsky shown at the 'Bauhaus Ausstellung' of July-September 1923.

- See also inv. no. 526.

133. Molnár, F. (Farkas)  
mf. 33 1925, 3 (2 - 1)

134-139. Mondriaan, P. (Piet)

134. 1915, 5

mf. 33-34 1916, 4

1917, 16

135. 1918, 49

mf. 34-36

136. 1919, 30

mf. 36-37

137. 1920, 31

mf. 37-39

138. 1921, 19

mf. 39-40

139. 1922, 7

mf. 40-42 1924, 2

1927, 1

1928, 4

1929, 2

1930, 2

1931, 1

1937, 1

1938, 1

1939, 1

n.y., number of letters and fragments of letters

N.B. Letter dated 5-8-1920 contains sketches for a new design for *De Stijl*.

140. Moreau, A.  
mf. 42 1930, 1

141. Natali, S.C. ('Talia. Azienda internazionale del Teatro Libero')  
mf. 42 1920, 2 (1 - 1)  
1921, 4  
n.y., 1

142. Nicz-Borowiakowa, M. (Marja)  
mf. 42 1928, 1

143. Noailles, Ch. (Charles), Comte de  
mf. 42 1925, 2  
n.y., 1 visiting card
144. Okada, T. (Takao) (*Sinkentiku*)  
mf. 42 1927, 1, with envelope
145. Olé, E. (Edouard)  
mf. 42 1928, 1
- 146-151. Oud, J.J.P.  
146. 1918, 18 (0 - 18), with 6 envelopes  
mf. 42-43  
147-149. 1919, 38 (1 - 37), with 24 envelopes  
mf. 43-45  
150. 1920, 10 (0 - 10), with appendix and 7 envelopes  
mf. 45-46  
151. 1921, 3  
mf. 46-47 1922, 1  
1923, 1  
1924, 3 (2 - 1)  
1927, 1 (0 - 1)  
1928, 2 (0 - 2)  
1929, 2 (1 - 1)  
1931, 1  
1951, 2  
n.y., 11  
N.B. - With returned correspondence.  
- A letter from Van Doesburg to Oud dated 7-11-1919 contains sketches of graphic designs for *De Stijl*, copied from a letter from Wyndham Lewis to Van Doesburg.  
- A postcard from Oud to Van Doesburg dated 29-6-1922 bears a pen-drawing by way of commentary on Van Doesburg's activities in Weimar.
152. Ozenfant, A. (Amédée) (*L'Esprit Nouveau*)  
mf. 47 1924, 2  
n.y. (ca. 1958), 1
153. Pansaers, C. (Clément)  
mf. 47 1921, 1
154. Peeters, J. (Jozef)  
mf. 47 1920, 3  
n.y. (ca. 1921), 1  
1922, 4 (3 - 1)  
N.B. Letters are written on stationery of 'Moderne Kunst' and *Het Overzicht*.
155. Péri, L. (László)  
mf. 47 1922, 1, with envelope
156. Pór, B. (Bertalan)  
mf. 47 1930, 1 (0 - 1)
157. Poznanski, V.Y. (Victor Yanaga)  
mf. 47 1930, 1
158. Prampolini, E. (Enrico)  
mf. 47 1921, 7  
1924, 1, with appendix  
n.y., 1
159. Prezzolini, G. (Guiseppe) ('Soc. An. Editrice La Voce')  
mf. 48 1919, 1  
1920, 2 (1 - 1)

160. Pronaszko, A. (Andrzej)  
mf. 48 1930, 1 (0 - 1)
161. Pulver, M. (Max)  
mf. 48 N.y., 1 (0 - 1)
162. Radomersky, L.  
mf. 48 1927, 1
163. Ravesteyn, W. van  
mf. 48 1918, 1
164. Raynal, M. (Maurice)  
mf. 48 1921, 1
165. Rees, O. (Otto) van and Rees-Dutilh, A.C. (Adrienne Cathérine) van  
mf. 48 n.y. (1931), 1  
n.y., 1
166. Rees-Rookmaker, J.  
mf. 48 1922, 1
167. Reutersvärd, O. (Oscar)  
mf. 48 1950, 1  
1951, 1
168. Richter, H. (Hans)  
mf. 48 1921, 8 (7 - 1)  
1922, 6 (5 - 1)  
1923, 1  
1924, 2  
1931, 1  
n.y., 2
169. Rietveld, G. (Gerrit)  
mf. 49 1919, 2  
1920, 2  
1922, 1  
1931, 1  
1951, 1, with appendix  
n.y., (ca. 1922) 1
170. Rinsema, D. (Dirk)  
mf. 49 1960, 1  
1961, 2  
N.B. The chemist D. Rinsema is a son of Thijs Rinsema.
- 171-174. Rinsema, E. (Evert)  
171. 1915, 2  
mf. 49-50 1916, 4  
1917, 8, with 3 appendices  
1918, 7  
172. 1919, 8  
mf. 50-52 1920, 14 (11 - 3), with envelope  
173. 1921, 11 (10 - 1), with envelope  
mf. 52-54 1922, 8  
1923, 5 (3 - 2)  
174. 1924, 2  
mf. 54-55 1928, 1  
1930, 3 (2 - 1), with envelope  
1931, 1  
n.y., 9, with appendix



- N.B. - With returned correspondence.  
 - Xeroxes of the following have been added:  
 - Letters from Van Doesburg to E. Rinsema  
 1915, 1  
 1924, 2  
 1928, 1  
 - Letters from Lena Milius to E. Rinsema  
 1931, 1  
 1948, 1

175. Rinsema, T. (Thijs)  
 mf. 55-56 1916, 1  
 1918, 3  
 1919, 1  
 1920, 1  
 1922, 2  
 1928, 1  
 1930, 1  
 n.y., 2  
 N.B. With returned correspondence.
176. Röhl, P. (Peter)  
 mf. 56 & 342 1921, 1  
 1927, 1  
 n.y., 6  
 N.B. - Two of the six undated items are adorned with several coloured planes, mostly squares.  
 - An undated letter contains the pen-drawing 'Nervensäge' in which the 'Wille zum Stil' plays a role.  
 - On the front of a postcard dated 31-12-1921 is a pen-drawing with rectangular planes.  
 - Transcriptions of Röhl's letters have been added by F. Bakker-Rissler.
177. Roland Holst, H. (Henriette)  
 mf. 56 1920, 1
178. Rosenberg, L. (Léonce) ('Galerie L'Effort Moderne')  
 mf. 56-57 1920, 11, with 2 appendices  
 1921, 3  
 1922, 3  
 1923, 9  
 1927, 1  
 1933, 1  
 N.B. Van Doesburg's draft replies are noted on a number of letters from Rosenberg of 1920 and 1921.
179. Saalborn, L. (Louis)  
 mf. 57 n.y., 2
180. Sartoris, A. (Alberto)  
 mf. 57 1928, 3 (2 - 1)  
 1929, 2, with appendix  
 1930, 1  
 1931, 1
181. Schoder, T. (Thilo)  
 mf. 57 1925, 1 (0 - 1)
182. Scholz, G. (Georg)  
 mf. 57 1921, 2
183. Schorer, J.A.  
 mf. 57 1915, 1
184. Schwanhäusser, K. (Kurt)  
 mf. 58 1931, 2

- 185-187. Schwitters, K. (Kurt)  
 185. 1921, 2  
 mf. 58 1922, 4  
 1924, 3  
 186. 1925, 21 (13 - 8)  
 mf. 58-59  
 187. 1926, 9 (8 - 1)  
 mf. 59 1927, 1  
 1931, 1  
 1946, 1  
 1947, 2  
 n.y., 1  
 n.y., 1 note with addresses in Chemnitz and Dresden  
 N.B. The correspondence contains several postcards with illustrations of work by Schwitters.
188. Servranckx, V. (Victor) (*Opbouwen*)  
 mf. 59 1928, 2
189. Seuphor, M. (Michel)  
 mf. 59 1930, 2 (1 - 1)  
 1957, 1  
 1965, 2
190. Severini, G. (Gino)  
 mf. 59-60 1917, 2, with appendix  
 1918, 1  
 1919, 2 (0 - 2)  
 1931, 1
191. Sigalin, R. (Roman)  
 mf. 60 1929, 1, with envelope
192. Sluys, C. (Cornelis) van der  
 mf. 60 1919, 4
193. Smits, R.M.  
 mf. 60 1921, 1
194. Sognot, L. (Louis) and Alix, C. (Charlotte)  
 mf. 60 1930, 1 (0 - 1)
195. Stazewski, H. (Henryk) ('Grupa Sztuki Nowoczesnej a.r.')
- mf. 60 1930, 1  
 1931, 2  
 N.B. See also inv. no. 308.
196. Steinitz, K. (Käte) T. ('Aposs Verlag')
- mf. 60 1925, 4 (2 - 2)  
 1962, 1  
 1963, 1  
 n.y., 2 (1 - 1)
197. Steijling, J. (Jo)  
 mf. 60 1920, 1
198. Strzeminski, W. (Wladyslaw)  
 mf. 60 1928, 1  
 1930, 1  
 n.y., 2  
 N.B. See also inv. no. 195.
199. Stuckenschmidt, H.H. (Hans Heinz)  
 mf. 61 1923, 1

200. Survage, L. (Leopold)  
mf. 61 1920, 3  
1921, 1 (0 - 1)  
1931, 1  
N.B. The letters of 1920 are written on stationery of 'La Section d'Or'.
201. Syrkus, S. (Szymon)  
mf. 61 1926, 1  
1931, 1  
N.B. See also inv. no. 308.
202. Szczuka, M. (Mieczyslaw)  
mf. 342 1924, 1  
N.B. Page 1 of the letter is missing.
203. Taut, B. (Bruno)  
mf. 61 1921, 3
204. Teige, K. (Karel) (*Red. Mezinarodni mesicnik pro moderni kulturu*)  
mf. 61 n.y. (1925), 1  
1928, 1  
1929, 3
205. Tideman, P.  
mf. 61 1918, 1
206. Tinbergen, S.  
mf. 61 n.y. (ca. 1920), 2 (1 - 1)
207. Torres-García, J. (Joaquin)  
mf. 61 1929, 4 (3 - 1), with appendix  
1930, 3  
1931, 1  
N.B. A short letter of 1929 is written on the back of an invitation to an exhibition in Paris from 13 July to 2 August 1929 in which Torres-García participated.
208. Tremdine, Emily  
mf. 61 1961, 1
209. Tussenbroek, O. (Otto) van  
mf. 61 1919, 4  
1920, 1  
1922, 1
210. Tutundjian, L. (Léon)  
mf. 61 1928, 1  
n.y. (1930), 1  
n.y. (1931), 1
211. Tzara, T. (Tristan)  
mf. 61-62 1920, 2 (1 - 1)  
1921, 6  
1922, 11, with envelope  
1923, 1  
1924, 2  
1925, 1  
n.y., 2
212. Vago, G. (Giuseppe)  
mf. 62 1921, 1

213. Vantongerloo, G. (Georges)  
mf. 62 1920, 1  
1921, 1  
1928, 1  
1931, 1
214. Vézelay, P. (Paule)  
mf. 62 1954, 1
215. Vordemberge-Gildewart, F. (Friedrich)  
mf. 62-63 1929, 1 (0 - 1)  
1931, 1  
1962, 1, with appendix  
N.B. The appendix to the letter dated 10-5-1962 is the text of the lecture 'Zur Geschichte der Stijl-Bewegung'.
216. Weersch, G. (Gustaaf) van den  
mf. 63 1921, 1
217. Wessem, C. (Constant) van  
mf. 63 1920, 2  
N.B. See also inv. nos. 304 and 858.
218. Wichman, E. (Erich)  
mf. 63 1917, 1  
1918, 1
219. Wiessing, H.P.L.  
mf. 63 1917, 1  
N.B. See also inv. no. 304.
220. Wils, J. (Jan)  
mf. 63 1921, 1  
1931, 1  
N.B. Letter dated 8-5-1921 is written on Jan Wils' stationery.
221. Winter, J. (Janus) de  
mf. 63 1916, 4
222. Zevi, B. (Bruno)  
mf. 63-64 1952, 2 (0 - 2)
223. Zwart, J.  
mf. 64 1926, 1
224. Correspondence with unidentified persons. 1 cover.  
mf. 64
- 2.C.1 Institutions, 1917-1932**
225. Académie Internationale des Beaux-Arts (Francis Casadesus). Paris  
mf. 64 1923, 1
226. Ankerbuchhandlung. Stuttgart  
mf. 64 1928, 1
227. Architectura et Amicitia, Genootschap. Amsterdam  
mf. 64 1919, 1  
N.B. With Van Doesburg's draft reply on the verso.
228. Broekmans, P.M. Moderne Kunsthandel. Amsterdam  
mf. 64 1920, 1, with envelope

229. Bureau voor Auteursrecht van de Vereeniging van Letterkundigen. Amsterdam  
mf. 64 1919, 3 (2 - 1)
230. Bureau voor Auteursrecht voor Beeldende Kunst. Amsterdam  
mf. 64 1918, 2  
1920, 1  
1921, 1
231. Comité [de] la première Exposition de l'Architecture Contemporaine. Moscow  
mf. 64 1927, 2
232. Congrès de Paris. Congrès international pour la détermination des directives et la défense de l'esprit moderne. Paris  
mf. 64 1922, 1  
N.B. Signed by André Breton and Jean Paulhan, among others.
233. Davos Verkehrsverem. Davos  
mf. 64 1931, 1
234. Fagus-Werk (Karl Benscheidt). Alfeld/Leine (Hanover)  
mf. 64 1929, 1
235. Fransche Kunst. Bibliotheek van Fransche Letterkunde, Schilder- en Beeldhouwkunst, Muziek enz.,  
mf. 64 edited by P. Valkhoff. Hilversum  
1918, 1
236. Glasfabriek Leerdam (K. Wasch)  
mf. 65 1921, 1
237. Graaff & Co. Bureaux voor den Handel, Firma van der. Rotterdam  
mf. 65 1922, 1  
n.y. (1929), 1 (0 - 1)
238. Hagemeyer & Co. Amsterdam  
mf. 65 1920, 5 (4 - 1), and the verdict, dated 21-2-1920, of an arbitration committee consisting of W.J. Steenhoff, J.J.P. Oud and H.P.L. Wiessing, appointed to settle a conflict between Theo van Doesburg and A.J.M. Hagemeyer.  
N.B. Four letters are written on stationery designed by Van Doesburg for Hagemeyer.
239. Haghe-film (Willy Mullens). The Hague  
mf. 65 1921, 1
240. Internationale Architektenbund in Japan. Kyoto  
mf. 65 1927, 1, with appendix
241. Klinkhardt & Biermann. Leipzig  
mf. 65 1924, 1
242. 't Kunstnijverheidshuys. Amsterdam  
mf. 65 1921, 1
243. Kunstzaal Glashaven. Rotterdam  
mf. 65 1918, 1
244. Albert Langen. Verlag für Literatur und Kunst. Munich  
mf. 65 1926, 1
245. Lectura, Uitgeversmaatschappij. Antwerp  
mf. 65 1926, 1
246. Librairie des Arts Décoratifs. Paris  
mf. 65 1925, 1

247. Maatschappij tot Bevordering der Bouwkunst. Amsterdam  
mf. 65 1918, 2
248. Maatschappij voor Beeldende Kunsten. Amsterdam  
mf. 65 1919, 1  
n.y., 1 (0 - 1)
249. Malik-Verlag. Berlin  
mf. 65 1920, 1
250. Müller & Co. Verlag (Kiepenheuer) Potsdam  
mf. 65 1925, 1
251. Museum für Kunst und Landesgeschichte im Provinzial-Museum. Hanover (Alexander Dorner).  
mf. 65 1931, 1
252. Nationale Bankvereniging. Leiden office  
mf. 65 1921, 1
253. Nederlandsche Borduurfabriek G. Andriess & Zonen, N.V. Rotterdam  
mf. 65 1930, 1
254. Nederlandsche Vereeniging voor Ambachts- en Nijverheidskunst. College van Advies voor  
mf. 65 Opdrachten (W.F. Gouwe). The Hague  
1919, 1
255. Open Wegen. Belgische Moderne Kunstkring. Amsterdam  
mf. 65 1917, 1
256. Oudt Hollandsche Olieverven Makerij, N.V. Scheveningen  
mf. 65 1922, 1
257. Panorama-Maatschappij. Amsterdam  
mf. 65 1918, 2
258. Photographische Gesellschaft-Kunstverlag. Berlin  
mf. 65 1920, 1
259. Regia Universita Italiana per Stranieri. Perugia  
mf. 65 1927, 1
260. Rotterdamsche Kring. Rotterdam  
mf. 65 1920, 1
261. Rowohlt, Verlag Ernst. Berlin  
mf. 65 n.y. (1920), 1
262. Société des Relations Culturelles entre l'Union des R.S.S. et l'Étranger. Moscow  
mf. 65 1926, 2
263. Société des Relations Intellectuelles entre l'U.R.S.S. et l'Étranger. Moscow  
mf. 65 n.y. (ca. 1926), 1
264. Société 'Paris - Tokio - Shinko - Bijutsu - Domei' (Kuni Matsuo). Paris  
mf. 65 1932, 1
265. Stowarzyszenie Architektow Polskich S.A.P. (Jan Stefanowicz). Warsaw  
mf. 65 n.y. (ca. 1930), 1
266. Union des Architectes contemporains 'C.A.'. Moscow  
mf. 65 1926, 1  
1927, 1 (0 - 1)

267. Verlag des Bildungsverbandes der deutschen Buchdrucker G.M.B.H. Leipzig  
mf. 65 1925, 1
268. Woningbouw-vereniging Tuinstadwijk 'Daal en Berg', Coöperatieve. The Hague  
mf. 65 1921, 1

## 2.C.2 Institutions, 1961-1973

269. Centraal Museum (E. Houtzager). Utrecht  
mf. 65 1965, 1
270. Eindhoven Municipal Council  
mf. 65 1970, 1
271. Galerie im Erker (Jürg Jannet). St. Gallen, Switzerland  
mf. 65-66 1966, 3 (2 - 1)
272. The Solomon R. Guggenheim Museum. New York  
mf. 66 1970, 2, with 2 appendices  
N.B. Letter dated 28-8-1970 was written by J. Leering at the request of Nelly van Doesburg.
273. Kunstmuseum Basle (Franz Meyer)  
mf. 66 1973, 1, with appendix  
N.B. Letter written by J. Leering, also on behalf of Nelly van Doesburg.
274. The Museum of Modern Art (Alfred H. Barr Jr.). New York  
mf. 66 1969, 1, with appendix
275. Direction des Musées de la Ville de Strasbourg (Hans Haug). Strasbourg  
mf. 66 1963, 1
276. Prentenkabinet der Rijksuniversiteit Leiden  
mf. 66 1961, 1
277. Stedelijk Museum (W.A.L. Beeren). Amsterdam  
mf. 66 1968, 1, with appendix
278. Süddeutscher Rundfunk. Stuttgart  
mf. 66 1968, 2

## 2.D Editors of journals, 1917-1931

279. *Architectura*. Amsterdam  
mf. 66 1923, 1
280. *The Architectural Record*. New York  
mf. 66 1930, 2 (1 - 1)
281. *L'Architecture Vivante* (Charles Moreau). Paris.  
mf. 66 n.y., 1 (0 - 1), with appendix
282. *Arquitectura. Organo oficial de la Sociedad Central de Arquitectos*. Madrid  
mf. 66 1927, 1
283. *Bouwbedrijf* (J. Moorman). The Hague  
mf. 66 1930, 1
284. *De Bouwwereld*. Amsterdam  
mf. 66 1922, 1 (0 - 1), with 2 appendices

285. *Ça-Ira! Revue Mensuelle d'Art et de Critique* (Maurice van Essche). Antwerp  
mf. 66 1921, 1  
1922, 6, with appendix
286. *La Cité. Revue Mensuelle Belge*. Brussels  
mf. 66 1924, 1
287. *La Construction Moderne. Revue Hebdomadaire d'Architecture*. Paris  
mf. 66 1927, 1
288. *Cosmopolis. Revista de Literatura* (E.Gomez Carillo and Guillermo de Torre). Madrid  
mf. 66 1921, 2  
1922, 1
289. *Dagblad van Zuid-Holland en 's-Gravenhage*. The Hague  
mf. 66 1920, 1
290. *Le Disque Vert. Revue Mensuelle de Litterature* (Franz Hellens). Ukkel-Brussels  
mf. 66 1922, 1
291. *Feuer. Monatschrift für Kunst und Künstlerische Kultur*. Weimar-Bochum  
mf. 66 1921, 2
292. *Die Form. Monatschrift für Gestaltende Arbeit* (W. Lotz). Berlin  
mf. 66-67 1928, 1  
1929, 3 (2 - 1)  
1930, 3 (1 - 2)
293. *De Groene Amsterdammer*. Amsterdam  
mf. 67 1929, 2 (1 - 1)  
1930, 3 (1 - 2)  
N.B. See also inv. nos. 122 and 537.
294. *Groot Nederland* (Frans Coenen). Amsterdam  
mf. 67 1930, 6 (2 - 4) (partly incomplete)  
N.B. See also inv. no. 535.
295. *Holland Express* (Bernard Canter). Rotterdam  
mf. 67 1917, 3
296. *Hrvatska Revija*. Zagreb  
mf. 67 1930, 2  
1931, 3 (1 - 2)  
N.B. See also inv. no. 542.
297. *Interieur. Geïllustreerd Tijdschrift voor Woning-Inrichting* (M. van Dijn). Amsterdam  
mf. 67 1930, 1  
1931, 4
298. *Klei. Orgaan van de Bond van Baksteenfabrikanten en van de Bond van Dakpannenfabrikanten*.  
mf. 67 Nijmegen  
1921, 1
299. *Das Kunstblatt* (Paul Westheim). Berlin  
mf. 67 1920, 1  
1930, 1  
1931, 2 (1 - 1)
300. *Lumière. Revue Mensuelle* (Roger Avermaete). Antwerp  
mf. 67 1920, 5  
1921, 1



301. *Monde. Grand Journal Hebdomadaire International d'Information Litteraire, Artistique, Scientifique et Sociale* (Pierre Flouquet). Paris  
mf. 67 1930, 1
302. *Das Neue Frankfurt. Internationale Monatsschrift für die Probleme kultureller Neugestaltung* (J.Gantzer). Frankfurt am Main  
mf. 67 1930, 4 (3 - 1)  
1931, 1
303. *Neue Schweizer Rundschau.* Zurich  
mf. 68 1928, 1 (0 - 1)
304. *De Nieuwe Amsterdammer* (Constant van Wessem, H.P.L. Wiessing). Amsterdam  
mf. 68 1918, 5  
1919, 2  
1920, 5
305. *Oude Kunst* (N.G. van Huffel)  
mf. 68 1918, 1
306. *De Ploeg, Maandblad* (Nico van Suchtelen). Amsterdam  
mf. 68 1919, 2 (1 - 1)
307. *Porza. Internationale Intellektuelle Revue* (Kurt Runge). Berlin  
mf. 68 1930, 2 (1 - 1)  
N.B. See also inv. no. 105; on the verso of a draft letter from Van Doesburg to R. Lallemand is a draft letter dated 20-9-1930 to *Porza* (Baron von Alvensleben).
308. *Praesens. Kwartalnik Modernistów. Revue Moderne* (Aleksander Rafalowski, Henryk Stazewski, Szymon Syrkus)  
mf. 68 1925, 1  
1926, 3 (2 - 1)  
1928, 1
309. *Ray* (Sidney Hunt). London  
mf. 68 1926, 2 (1 - 1)
310. *La Revue de l'Europe. Publication Mensuelle d'expression et d'étude.* Paris  
mf. 68 1921, 1
311. *La Revue du Feu* (Arthur Pétronio). Amsterdam  
mf. 68 1918, 1  
1919, 1
312. *Secession* (Gorham B. Munson). New York  
mf. 68 (1921), 1
313. *Sélection. Chronique de la vie artistique* (André de Ridder). Antwerp  
mf. 68 1920, 2
314. *Sienjaal* (Antwerp)  
mf. 68 1921, 2
315. *Signale.* Berlin  
mf. 68 1924, 1
316. *Sozialistische Monatshefte, Verlag der*  
mf. 68 n.y., 2, with appendix
317. *Stavba. Mesicnik pro stavebni umeni.* Prague  
mf. 69 1929, 1
318. *Tijdschrift voor Wijsbegeerte* (J.D. Bierens de Haan).  
mf. 69 1918, 1

319. *Valori Plastici. Rivista d'Arte* (Mario Broglio). Rome  
mf. 69 1919, 3  
1921, 1  
n.y., 1 (fragment)
320. *La Voce*. Rome  
mf. 69 1920, 1 (0 - 1)  
N.B. See also inv. no. 159
321. *La Voile Rouge/Het Roode Zeil* (André de Ridder). Brussels  
mf. 69 1920, 1
322. *Wasmuths Monatshefte für Baukunst*. Berlin  
mf. 69 1921, 1
323. *Wereldkroniek*. Rotterdam  
mf. 69 1920, 1
324. *Wohnungskultur. Monatsschrift für Industrielle Kunst*. Brno (Brünn)  
mf. 69 1925, 2

### 3. Van Doesburg the speaker

#### 3.A Lectures given by Theo van Doesburg

- Soirée Intime II.**  
325. Programme of the 'Soirée Intime II' on 12 May 1915 in Tilburg, at which Theo van Doesburg  
mf. 69 recited 'Moderne verzen'. 1915. 1 item.
- 'Paedagogisch-aesthetische voordracht over de moderne schilderkunst'. (Pedagogical-aesthetic lecture on modern painting)**  
326. Manuscript of the lecture 'Paedagogisch-aesthetische voordracht over de moderne schilderkunst'.  
mf. 342 n.y. (ca. 1915). 1 item.
- 'De ontwikkeling der moderne schilderkunst' (so-called lecture I). (The development of modern painting)**  
327. Invitation to the lecture on 'De ontwikkeling der schilderkunst van Cimabue tot Kandinsky' in  
mf. 69 'Kunsthefde', Utrecht on 15 February (1916). 1 item.
328. Review of a lecture at the Leidsche Kunstclub 'De Sphinx' (Leiden) on 25 October 1916,  
mf. 69 in: *Nieuwe Rotterdamsche Courant*, 26 October 1916. 1 item.
329. Press opinions on Theo van Doesburg's lecture on 'Moderne Schilderkunst', (1916). In triplo.  
mf. 69 3 items.
- 'Het aesthetisch beginsel der moderne beeldende kunst' (so-called lecture II) (The aesthetic principle of modern art).**  
330. Reviews of the lecture at the Hague section of 'Architectura et Amicitia' on 20 February 1917.  
mf. 69 1 cover.  
Specification:  
- *Het Vaderland*, 23 February 1917.  
- *De Opmerker. Bouwkundig Weekblad*, 3 and 17 March 1917.
- 'Klassiek - Barok - Modern' (so-called lecture IV)**  
331-334. Correspondence on the lecture. 4 covers.  
331. Brants & Co. Eerste Leidsche Copieerinstelling en Vertaal-Bureau. Leiden, 1920. 1 item  
mf. 69  
332. D.S.D.G.: Vrije Studie. The Hague/Utrecht, 1918. 2 items.  
mf. 69-70

333. Ferwerda, B. Renkum, 1918. 1 item.  
mf. 70 1919, 2
334. Teekencollege 'Kunst zij ons doel'. Haarlem, 1919. 1 item.  
mf. 70
335. Invitation to the lecture 'Klassiek-Barok-Modern', organized by the 'Moderne Kunst' circle in the  
mf. 70 Lutgardis hall, Antwerp, on 13 February 1920. 1 item.
336. Review and summing-up of the lecture given in Antwerp on 13 February 1920, in: *Ons Vaderland*,  
mf. 70 15 and 19 February 1920. 1 cover.
- 'Tot Stijl' (so-called lecture V) (To Style)**
337. Manuscript of the lecture 'Tot Stijl'. Weimar-Brussels, 1921.  
mf. 70 1 item.
338. Review of the lectures given on 30 November 1921 in Brussels and on 1 December 1921 in  
mf. 70 Antwerp. 1 cover.  
Specification: among others, *Laatste Nieuws*, December 1921.
- 'De kleur van onze woning'. (The colour of our home)**
339. Review of the lecture 'De kleur van onze woning' in 'De Phoenix', Drachten, on 22 December  
mf. 342 1921, in: *Dragtster Courant*, 23 December 1921. In duplo, 2 items.
- 'Der Wille zum Stil'. (The Will for Style)**
340. Typescript of the lecture 'Der Wille zum Stil'. Weimar, 1922. In duplo, 2 items.  
mf. 70 N.B. Lecture published in: *De Stijl*. Vol. 5, no. 2  
(February 1922). pp. 23-32 and no. 3 (March 1922). pp. 33-41.
- 341-342. Correspondence on the lecture. 2 covers.
341. Konzertleitung Bruno Wollbrück. Weimar, 1922. 3 items.  
mf. 70-71
342. Die Kornscheuer. Berlin, 1922. 4 items.  
mf. 71
343. Announcement of the lecture 'Der Wille zum Stil'. In: N.t., n.y. In duplo, 2 items.  
mf. 71
344. Fritz Fölsing's review of the lecture in the 'Kunstverein' building in Jena on 29 March 1922. N.t.,  
mf. 71 n.y. 1 item.
345. Review of the lecture in Weimar on 31 March 1922, in: *Allgemeine Thüringische Landeszeitung*  
mf. 71 *Deutschland*, 4 April 1922. In duplo, 2 items.
- 'Neo-plastische Monumentalität'. (Neo-plastic monumentality)**
346. Manuscript of the lecture 'Neo-plastische Monumentalität'. Weimar, 1922. 1 item.  
mf. 71
347. Invitation to the lecture 'Neo-plastische Monumentalität' in Weimar at the house of Gräfin  
mf. 71 Durckheim on 17 May (1922). 1 item.
- Stijl course, Weimar (?).**
348. Manuscript 'Categoriën der Gestaltungswerte' (lesson 6). n.y. 1 item.  
mf. 71 N.B. Used for the Stijl course in Weimar in 1922 ?
- Lecture in Groningen.**
349. Review of a lecture to the student club 'Dicendo Discimus' in 'Mutua Fides', Groningen, in  
mf. 71 December 1922. 2 items.  
Specification: among others in the *Groninger Courant*, n.d.
- 'Nieuwe Beelding'. (Neo-Plasticism)**
350. Theo van Doesburg's and Kurt Schwitters' propositions of 'Nieuwe Beelding', to be defended at  
mf. 71 the third routine meeting of the Delft Student Debating Club in the 'Phoenix' Society on  
22 January 1923. 1 item.

- 'Wat wil het Dadaïsme'. (What does Dadaism want)**  
 351. Manuscript of the lecture 'Wat wil het Dadaïsme'. With appendices. N.y. 1 cover.  
 mf. 71
352. Manuscript of the introduction delivered on 28 March 1923 prior to the lecture 'Wat wil het Dadaïsme' in the Volksgebouw on the Prinsegracht in The Hague. 1 item.  
 mf. 71
353. Announcement of lecture organized by the S.A.J.O. association to be held on 28 March (1923) in The Hague. 1 item.  
 mf. 71
- DADA soirees.**  
 N.B. See also inv. no. 1211.
354. Reviews in various newspapers of DADA and in particular the various DADA soirees held in the spring of 1923. 1923 and n.y. 1 cover.  
 mf. 342
355. Jordaan, 'DADA in Amsterdam'. With drawings by Jordaan. In: *Het Leven*. 27 January 1923. pp. 146-148. 1 cover.  
 mf. 71
- . Poster for the Dada Matinee in Diligentia, The Hague, on 28 January 1923. See inv. no. 1932 and RBK Art Collection, inv. no. AB 5611.
356. Correspondence between Nelly van Doesburg and Paul Op de Coul on the DADA soirees in 1923 and in particular the piano compositions played by Nelly van Doesburg. 1967. 1 cover.  
 mf. 71-72
- 'Die Entwicklung der modernen Architektur in Holland'.  
 (The development of modern architecture in Holland)**
357. Typescript of the lecture 'Die Entwicklung der modernen Architektur in Holland'. N.y. 1 cover.  
 mf. 72  
 N.B. Two different versions of the typescript are on file, also a second, incomplete copy of one of the versions.
- . Poster advertising Theo van Doesburg's lecture in Brno. See RBK Art Collection, inv. no. AB 6044.
358. Reviews of the lecture in Brno on 24 October 1924. 2 items.  
 mf. 72  
 Specification:  
 - *Socialisticka Budoucnost*, 24 October 1924.  
 - *Lidove Noviny*, 26 October 1924.
359. Carbon copy of a letter dated 30-10-1924 from Theo van Doesburg to an unknown recipient about the possibility of a lecture in Berlin in the second half of November 1924. 1 item.  
 mf. 72
- 'Die Architektur als Gestaltungsproblem'.**
360. Review of the lecture 'Die Architektur als Gestaltungsproblem' in Paul Wahlberg's studio in Berlin, in: *Das Unterhaltungsblatt der Vossischen Zeitung*, 24 January 1925. 1 item.  
 mf. 72
361. Announcement and reviews of the lecture in the Auditorium Maximum in Halle University on 23 February 1925. In: N.t., n.y. 1 cover.  
 mf. 72
- 'Die Kunst als Hemmung des Fortschrittes'. (Art as an inhibitor of progress)**
362. Theo van Doesburg's notes for the lecture 'Die Kunst als Hemmung des Fortschrittes' on 8 March 1925. 1 item.  
 mf. 72
363. Review of the lecture in 'Der Quader', Hanover, in January 1925, in: *Hannoverscher Kurier. Zeitung für Norddeutschland*, 28 January 1925. In triplo. 3 items.  
 mf. 72
- 'Hedendaagsche stroomingen in de schilderkunst'. (Contemporary movements in painting)**
- 364-366. Typescripts of three lectures given in January and February 1928 at the Volksuniversiteit (adult education courses) in Utrecht under the title 'Hedendaagsche stroomingen in de schilderkunst'. Paris, 1928. 3 covers.
364. Lecture on 24 January 1928. In duplo. With summary.  
 mf. 72
365. Lecture on 31 January 1928. In duplo. With summary.  
 mf. 72-73

366. Lecture on 7 February 1928. In duplo. With summary.  
mf. 73
367. Correspondence with the Utrecht Volksuniversiteit on lectures scheduled for 1928. 1 cover.  
mf. 73 1927, 5 (4 - 1)
- 'Eenige punten ter verklaring der moderne schilderkunst'.  
(Some points for the clarification of modern painting)**
368. 'Eenige punten ter verklaring der moderne schilderkunst. Voorgelezen op 13 oktober 1929 in het  
mf. 73 sted. museum te amsterdam ter gelegenheid der tentoonstelling van parijsche schilderkunst (esac)'.  
Paris-Leiden: De Stijl, 1929. In triplo, 3 items.
- 'L'Esprit fondamental de l'Architecture contemporaine'.**
369. Typescript of the lecture 'L'Esprit fondamental de l'Architecture contemporaine' in Barcelona and  
mf. 73-74 Madrid in May 1930. 1930. 1 cover.
370. Carbon copy of letter dated 12-4-1930 from Theo van Doesburg to D. Roosenburg in The Hague  
mf. 74 about photographs of the office premises of the Philips factories. 1 item.
371. Menu of a dinner given in Theo van Doesburg's honour on 8 May 1930 in the hotel Reina  
mf. 74 Victoria, Madrid. 1930. 1 item.  
N.B. On the blank page there is a pencil sketch and a number of signatures including that of  
R. Bergamín Gutierrez.
372. Reviews of the lectures in Barcelona and Madrid. 1930. 1 cover.  
mf. 342 Specification:  
- *Las Noticias*, 11 May 1930.  
- *La Vanguardia*, 13 May 1930 (in newspaper and photo supplement).
- [Lecture in Amersfoort].**
373. Manuscript of a lecture delivered in German at the International School of Philosophy in  
mf. 74 Amersfoort. N.y., 1 item.
- 3.B Other correspondence pertaining to prospective lectures by Theo van Doesburg**
374. Genootschap 'Kunstzin' (E. Moulin). Kampen  
mf. 74 1920, 3
375. Haagsche Kunstkring. The Hague  
mf. 74 1921, 1
376. Internationale School voor Wijsbegeerte. Amersfoort  
mf. 74 1929, 1
377. Kring Moderne Kunst. Antwerp  
mf. 74 1921, 1
378. Kunstkring voor Limburg. Heerlen  
mf. 74 1919, 1
379. Lichtbeelden-Vereeniging. Centraal Bureau voor lantaarnplaten en wetenschappelijke fotografie.  
mf. 74 Amsterdam  
1918, 1  
1919, 1
380. Limburgsche Kunstkring. Maastricht  
mf. 74 1919, 1
381. Rotterdamsche Kunstkring. Rotterdam  
mf. 74 1921, 1

382. Spolek Posluchacu Umelecko Prumyslove Skoly (La Société des écouteurs de l'Ecole des arts  
mf. 74 industriels). Prague  
1927, 2  
(1928), 1

#### 4. Van Doesburg the publicist

##### 4.A Manuscripts, typescripts and proofs of and correspondence pertaining to published and unpublished works in the field of art and architecture

383. Proofs of 'De nieuwe beweging in de schilderkunst'. Delft. Technische Boekhandel en Drukkerij  
mf. 329 J. Waltman Jr. 1917. 1 cover.
384. Correspondence with the Maatschappij voor goede en goedkoope lectuur (Society for good and  
mf. 74 cheap reading-matter), Amsterdam, about the publication and sale of 'Drie voordrachten over de  
nieuwe beeldende kunst'. With appendices. 1918-1922, 1927. 1 cover.
385. Typescript of 'Grundbegriffe der neuen gestaltenden Kunst'. N.y., with appendix. 1 cover.  
mf. 75 N.B. - Published as vol. 6 in the series of 'Bauhausbücher'. Albert Langen Verlag, Munich, 1924  
- The appendix contains photos appearing in the book as Abb. 28, 29 en 30.
386. Correspondence with Pauline Stock of Gardencroft, Dorset, about an English edition of  
mf. 75 'Grundbegriffe der neuen gestaltenden Kunst'. 1928-1929. 5 items.
387. Manuscript and typescript of 'Etude plastique et constructive de la couleur'. Belle-Isle-en-Mer.  
mf. 75-76 June 1924. With appendices. 1 cover.
388. Illustration material for 'Gestaltende Farbelehre (Versuch zu einer kunstwissenschaftlichen  
mf. 76 Gestaltungslehre)'. 1924-1927. 1 cover.  
N.B. Illustration material is numbered 1-6; there are also two unnumbered items.
389. Typescript of 'Beeldende Constructie-leer. In vier deelen. Eerste deel: De kleur'. Rome. 7 August  
mf. 76-77 1926. In quadruplicate. 1 cover.  
N.B. Pages 1-15 of one of the four copies are provided with a handwritten German translation.
390. Typescript of 'Gestaltende Konstruktionslehre. In vier Teilen. Erster Teil: Die Farbe'. Rome.  
mf. 77-78 7 August 1926. 1 item.  
N.B. The title on the original cover is: 'Gestaltende Farbelehre (Versuch zu einer  
kunstwissenschaftlicher Gestaltungslehre'.
391. Correspondence with the Eugen Rentsch Verlag, Zürich, about a German edition of the first  
mf. 78 volume of 'Beeldende Constructie-leer'. 1927. 4 items.
392. Typescript of 'Das Bild der Gegenwart'. Paris. 20 September 1929. With appendices. 1 cover.  
mf. 78 N.B. - The text consists largely of quoted remarks by artists representative of certain movements  
in modern painting.  
- One of the appendices contains drawings and a handwritten text.
393. Letter from Georg Biermann, Berlin, to Theo van Doesburg about a German edition of 'Das Bild  
mf. 78 der Gegenwart'. 1929. 1 item.
394. Manuscript of 'Im Kampf um das Neue. Entwicklung der Stijl Bewegung ab 1916 in Holland'.  
mf. 78-79 (1929-1930). With appendices. 1 cover.  
N.B. - The text contains drawings, sketches and other proposed illustration material.  
- Publication of this title was planned as volume 14 in the 'Bauhausbücher' series.
395. Correspondence with J. Waltman Jr. Technische Boekhandel en Drukkerij te Delft about the  
mf. 79 publication, under the title 'Grondlijnen eener nieuwe Esthetiek', of three lectures given at the  
Volksuniversiteit in Utrecht in January and February 1928. 1929. 2 items.

- 396-397  
mf. 79-81 Manuscript and typescript of 'Werdegang der neuen Malerei'. (1928). 2 covers.  
N.B. This text is the German translation of three lectures given at the Volksuniversiteit in Utrecht in January and February 1928.
398.  
mf. 81 Carbon copy of a letter from Theo van Doesburg to Richard Landauer, Delphin Verlag, Munich, about a German edition of Van Doesburg's text on modern painting, and a letter from Delphin Verlag to Anna (Hannah) Kosnick-Kloss about the possibility of such a an edition. 1929. 2 items.
399.  
mf. 81 Letter from Maxim Lieber of New York to Theo van Doesburg about an American edition of 'Werdegang der neue Kunst'. 1931. 1 item.
400.  
mf. 81-83 Manuscript and typescript of 'Europäische-Architektur'. N.y. (ca. 1930-1931). With appendices. 1 cover.  
N.B. This text is the German translation of several articles previously published in *Bouwbedrijf*.
401.  
mf. 83 Correspondence with the Akademischer Verlag Dr. Fritz Wedekind & Co., Stuttgart, about a German edition of 'Europäische Architektur'. 1929 and n.y. 2 items.

#### 4.B Manuscripts and typescripts on art and architecture not published during Theo van Doesburg's lifetime

402.  
mf. 83 Manuscript ('Kunst en oorlog'). Amsterdam. 4 July 1914. 1 item.
403.  
mf. 83 Manuscript 'Aanteekeningen over moderne kunst. Prompted by 'De Onafhankelijken' 5de jury vrije tentoonstelling'. N.y. (1915). 1 item.
404.  
mf. 83 Manuscript 'Ik en God. Een beschouwing in verband met het kunstenaarschap'. Haarlem. May 1916. Also rough version. 2 items.
405.  
mf. 83 Manuscript 'De revolutie in de schilderkunst II'. Haarlem. September 1916. 1 item.
406.  
mf. 83 Manuscript 'Antwoord op een onderschrift'. Van Doesburg's reply to an editorial comment on his letter to the *Algemeen Handelsblad*, published on 6 October 1918, and the covering letter accompanying the returned manuscript to Van Doesburg. 1918. 2 items.  
N.B. For the published letter to the paper and the comment, see inv. no. 1195.
407.  
mf. 83-84 Manuscript 'Aanteekeningen over het glas-in-lood van v(an) Doesburg'. N.y. (1917-1918). 1 item.  
N.B. Notes for an article by Oud in 'Bouwkundig Weekblad', Vol. 23 (1918), no. 35, p. 109.
408.  
mf. 84 Manuscript 'Fragmenten IV. De verhouding van het bewustzijn tot het onderbewuste in de (moderne) kunst'. 1918. 1 item.
409.  
mf. 84 Typescript of letter to the editor prompted by an article by K. Niehaus in *De Telegraaf* about the exhibition of 'De Branding' at the Haagsche Kunstkring, in which Van Doesburg was represented. Leiden. 11 January 1919. 1 item.
410.  
mf. 84 Manuscript 'Gerade heute'. N.y. (1924). 1 item.
411.  
mf. 84 Typescript 'Nein und Ja oder der gespaltete Irre. Dem Erneuerer Oud (Alt) gewidmet'. N.y. (ca. 1925). 1 item.  
N.B. Van Doesburg's reaction to J.J.P. Oud's article 'Ja und Nein. Bekenntnisse eines Architekten'. In: *Europa Almanach*. Potsdam, (1925).
412.  
mf. 84 Typescript '(Georges) Ribemont-Dessaignes und die Tendenzen der neuen Lit(t)eratur in Frankreich'. Paris. 1925-1926. 1 cover.  
N.B. Two versions are in the archive:  
- Version 1. December 1925. In triplo.  
- Version 2. Januari 1926. In triplo.

413. Typescript 'La situation de l'art moderne en Italie'. Rome. 13 August 1926. In duplo, 2 items.  
mf. 84
414. Typescript 'Pétition adressée à tous les experts, avocats, artistes, journalistes, critiques- d'art et en particulier au ligue du droit de l'homme à Paris'. N.y. (ca. 1927). 1 item.  
mf. 84
415. Manuscript 'Un manifeste de l'élémentarisme. Supplement de "De Stijl". Paris. (1927-1928). 1 item.  
mf. 84  
N.B. Contains a number of drawings.
416. Typescript 'Die Stadt ohne Strassen'. Paris. April 1930. With appendix. In duplo, 2 items.  
mf. 84
417. Typescript 'Le planisme de Torrès Garcia'. Paris. 13 May (1930). In duplo, 2 items.  
mf. 85
418. Typescript 'Die neue Gestaltung in der spanischer Architektur'. Paris. July 1930. 1 item.  
mf. 85
419. Typescript 'Die Kunsterneuerung der "Stijlgruppe". Rückblick (1916-20 Holland; 1921-1923 Deutschland; 1923-1930 Frankreich)'. Paris. August 1930. 1 item.  
mf. 85
420. Typescript 'Die neue Architektur und ihre Konsequenzen'. N.y. (1930). 1 cover.  
mf. 85  
N.B. As well as the definitive, complete version there are a number of other, incomplete versions and duplicates.
421. Manuscript and typescript 'La nouvelle architecture en Hollande et sa consequence'. N.y.  
mf. 85 (ca. 1930). 3 items.  
N.B. The archive has 2 copies of the typescript.
422. Typescript 'Unterschriften der Abbildungen Porza-Stijlnummer'. N.y. (1930). 1 item.  
mf. 85
423. Notes prompted by and quotations from the work of Hegel. N.y. 1 cover.  
mf. 85-86
424. Manuscript 'De Japansche schilderkunst van Onono Tofu tot Hokusay'. N.y. 1 item.  
mf. 86
425. Manuscript 'Licht-studies'. N.y. 1 item.  
mf. 86  
N.B. With a number of drawings. Discusses Newton's seven principal colours.
426. Manuscript 'Meeningen over muziek'. N.y. 1 item.  
mf. 86
427. Manuscript 'De moderne kunst. Het bankroet van den kunstzinnige(n)'. N.y. 1 item.  
mf. 86
428. Manuscript 'Over sexualisme. Fragment voor het werk over hetero- en homoliefde'. N.y. 1 item.  
mf. 86
429. Typescript 'Réponse sur l'enquête: les influences des États-Unis sur l'Europe et en Europe'. N.y.  
mf. 86 1 item.

#### 4.C Manuscripts, typescripts and proofs of published articles on art and architecture

N.B. The manuscripts, typescripts and proofs are arranged in chronological order per year. The order in each year is the same as in the 'Bibliography. Complete writings by Theo van Doesburg' in Joost Baljeu, 'Theo van Doesburg'. London. 1974.

##### 1920

430. Typescript 'L'art monumental'. N.y. In triplo, 3 items.  
mf. 86  
N.B. Published in: *Bleu*. Nr. 1 (July 1920). p. 2.



431. Typescript 'Manifest II van "De Stijl" 1920. De literatuur'. Leiden. April 1920. 1 item.  
mf. 86 N.B. - Co-authors were Antony Kok and Piet Mondriaan.  
- Published in: *De Stijl*. Vol.3, no. 6 (April 1920). p. 49-50.
- 1921
432. Proofs of 'Revue der avant-garde'. In: *Het Getij*. Vol. 6, no. 2 (February 1921). p. 193-200.  
mf. 86
433. Typescript 'La littérature d'avant-garde en Hollande'. Paris. 1921. 1 item.  
mf. 86 N.B. Published in: *Ça Ira*. No. 12 (March 1921). pp. 241-244.
- 1923
434. Manuscript 'De beteekenis van de kleur in binnen- en buitenarchitectuur'. N.y. 1 item.  
mf. 342-343 N.B. Published in: *Bouwkundig Weekblad*. Vol. 44, no. 21 (26 May 1923). pp. 232-234.
435. Typescript 'Von der neuen Aesthetik zur materiellen Verwirklichung'. N.y. 1 item.  
mf. 86 N.B. - End missing.  
- Published in *De Stijl*. Vol. 6, no. 1 (March 1923).  
pp. 10-14.
436. Manuscript ('Anti-tendenzkunst'). The Hague. March 1923. 1 item.  
mf. 86 N.B. Published in *De Stijl*. Vol. 6, no. 2 (April 1923). pp. 17-19.
- 1924
437. Manuscript 'Architektuurdiagnose. Naar aanleiding der architectuurtentoonstelling van de  
mf. 86-87 "Stijlgroep" in de Galerie Rosenberg te Parijs'. Paris. 1924. 1 item.  
N.B. Published in: *Architectura*. Vol. 28, no. 15 (17 May 1924). pp. 61-63.
438. Manuscript 'Tot een collectieve constructie'. Paris. 1923.  
mf. 87 N.B. - Co-author was C. van Eesteren. 1 item.  
- French version 'Vers une construction collective' published in: *De Stijl*. Vol. 6, no. 6/7  
(1924). pp. 89-91 and in *Bulletin de l'Effort Moderne*. No. 9 (November 1924).  
pp. 15-16.
439. Manuscript '- +=R4'. Paris. 1923. 1 item.  
mf. 87 N.B. - Co-author was C. van Eesteren.  
- Published in: *De Stijl*. Vol. 6, no. 6/7 (1924). pp. 91-92.
- 1925
440. Manuscript 'De ontwikkeling der moderne architectuur in Holland'. Paris. 29 December 1923.  
mf. 87 In duplo, 2 items.  
N.B. - Two differing Dutch versions, one of them incomplete.  
- French versions with the titles 'L'évolution de l'architecture moderne en Hollande' and  
'L'architecture moderne en Hollande' published in: *L'Architecture Vivante*. 1925 (automne).  
pp. 14-20. and in *Le Home*. See inv. no. 442.
441. Manuscript 'De ontwikkeling der moderne architectuur in Holland'. Paris. June 1923. 1 item.  
mf. 87 N.B. This version differs substantially from the two versions filed under inv. no. 440. In view of the  
notes on the first page, this version seems to have been used for a German and/or Czech  
translation.
442. Typescript 'L'architecture moderne en Hollande'. Paris. 1923-1924. In triplo, 3 items.  
mf. 87 N.B. Published in: *Le Home*. No. 4 (April 1925). pp. 72-76.
443. Typescript 'Eenige notities betreffende de voorbereidingen der "Exposition des Arts Décoratifs" te  
mf. 87 Parijs in 1925. Van april tot oktober'. N.y. (1925). 1 item.  
N.B. Published under the title 'De voorbereidingen der "Exposition des Arts Décoratifs"  
in: *Het Bouwbedrijf*. Vol. 2, no. 4 (April 1925). pp. 151-153.
444. Typescript 'Vernieuwingspogingen der Oostenrijksche en Duitsche architectuur'. N.y. In duplo,  
mf. 87 2 items.  
N.B. - Two different versions.  
- Revised and expanded version published in: *Het Bouwbedrijf*. Vol. 2, no. 5 (May 1925).  
pp. 197-200.

445. Typescript 'Aanteekeningen over de Exposition des Arts Décoratifs te Parijs'. N.y. 1 item.  
mf. 87 N.B. Published under the title: 'Het Hollandsche paviljoen op de Exposition des Arts Décoratifs te Parijs' in: *Het Bouwbedrijf*. Vol. 2, no. 6 (June 1925). p. 221.
446. Typescript 'De dood der modernismen'. N.y. 1 item.  
mf. 87 N.B. Published in: *De Stijl*. Vol. 6, no. 9 (1925). pp. 122-126.
447. Typescript 'Het einde der kunst'. N.y. 1 item.  
mf. 87 N.B. Published in: *De Stijl*. Jrg. 6, nr. 9 (1925). p. 135-136.
448. Typescript 'Het fiasco van Holland op de expositie te Parijs in 192(5)'. Penthievre. 2 July 1925.  
mf. 87-88 1 item.  
N.B. Published in: *De Stijl*. Vol. 6, no. 10/11 (1925). pp. 156-159.
- 1926**
449. Typescript 'Vers un art élémentaire'. Paris. February 1926. 1 item.  
mf. 88 N.B. Published in: *Vouloir*. No. 19 (March 1926).
- 1927**
450. Typescript 'L'activité de l'architecture moderne en Hollande'. N.y. 1 cover.  
mf. 88 N.B. Spanish version published under the title 'La actividad de la arquitectura moderna Holandesa' in: *Arquitectura*. Vol. 9 (1927). pp. 143-149 and 213-219 and Vol. 10 (1928). pp. 16-21 and 220-225.
451. Typescript 'Das Verhältniss von malerische und architectonischer Gestaltung. Mit eine Einführung zur Stijlbewegung-Holland'. Strasbourg. April 1927. 1 item.  
mf. 88 N.B. Published in: *Der Cicerone*. Vol. 19, no. 18 (1927). pp. 564-570.
452. Typescript 'Film und Abstraktion'. Paris. March 1926. 1 item.  
mf. 88 N.B. Published in Czech under the title 'Film a abstrakce' in: *Fronta. Mezinárodní sborník soudobé aktivity (Internationaler Almanach der Aktivität der Gegenwart)*. 1927. pp. 109-110.
453. Typescript 'Bilanz der Kunst in 1926'. Paris. March 1926. In duplo, 2 items.  
mf. 88 N.B. Published in Czech under the title 'Bilance umeni v r. 1926' in: *Fronta*. 1927. pp. 124-126.
454. Typescript ('Data en feiten betreffende de invloedsontwikkeling van "De Stijl" in 't buitenland die voor zich spreken'). N.y. 1 item.  
mf. 88 N.B. Published in: *De Stijl*. No. 79/84 (1927). pp. 53-71.
- 1928**
455. Typescript 'L'architecture moderne en Hollande'. N.y.  
mf. 88 N.B. Published in: *La Construction Moderne*. Vol. 43, nos. 15 en ? (8 January and 3 June 1928). pp. 169-176 and 421-425 and Vol. 44, no. 13 (30 December 1928). pp. 152-154. 1 item.
456. Typescripts 'Notities over de Aubette te Strasbourg'. N.y. and 'Notizen über die "Aubette" in Strasbourg'. N.y. 2 items.  
mf. 88 N.B. French version published under the title 'Notices sur l'Aubette à Strasbourg' in: *De Stijl*. No. 87/89 (1928). pp. 2-13.
457. Typescript 'Der Elementarismus und seinen Ursprung'. N.y. 1 item.  
mf. 88 N.B. French version published under the title 'L'élémentarisme et son origine' in: *De Stijl*. No. 87/89 (1928). pp. 20-25.
458. Typescript 'Farbe. Raum. Zeit und Gestaltung'. N.y. In duplo, 2 items.  
mf. 88-89 N.B. German version published under the title 'Farben im Raum und Zeit' in: *De Stijl*. No 87/89 (1928). pp. 26-36.
- 1929**
459. Typescript 'Die Verkehrsstadt'. Paris. 1929. With appendix. 1 cover.  
mf. 89 N.B. - Published in: *Architektur der Gegenwart*. Vol. 1929, no. 3. pp. 4-10.  
- Two different versions, one of them in triplo.  
- See also inv. no. 537.

460. Typescript 'Reponse sur l'enquête de la revue *Europa*.  
 Paris. June 1929. 1 item.  
 mf. 89 N.B. Published in Polish under the title 'Rzeźba i bryła' in: *Europa*. No. 2  
 (15 October - 15 November 1929). pp. 60-61  
 (xerox enclosed under this inv. no.)
461. Typescript 'Film als reine Gestaltung'. Paris. February 1929. In duplo, 2 items.  
 mf. 89 N.B. Published in: *Die Form*. Vol. 4, no. 10 (15 May 1929). pp. 241-248.
462. Typescript 'Das Buch und seine Gestaltung'. Paris. May 1929. 1 item.  
 mf. 89 N.B. Published in: *Die Form*. Vol. 4, no. 21 (1 November 1929). pp. 566-571.
- 463-464 Typescript and proofs of 'Der Kampf um den neuen Stil'. 1929. 2 covers.  
 mf. 89-90 N.B. - Published in: *Neue Schweizer Rundschau*. Vol. 12, nos. 1, 3, 5, 7 and 8 (January, March,  
 May, July, August 1929). p. 41-46, 171-175, 373-377, 535-541 and 625-631).  
 - The archive contains a large number of versions, fragments and duplicates of the typescript.
465. Typescript 'Lutte pour le nouveau style'. N.y. 1 item.  
 mf. 90-91 N.B. German version published, see inv. nos. 463-464.
466. Typescript 'Fernand Léger en het kubisme'. N.y. 1 item.  
 mf. 91 N.B. - Incomplete.  
 - French version of this text published under the title 'Fernand Léger et le cubisme' in  
*Sélection* (Antwerp). 1929.
- 1930
467. Typescript 'Interieurbeelding'. Paris. August 1930. 1 item.  
 mf. 91 N.B. - Incomplete (p. 3 missing).  
 - Published in: *Binnenhuis*. Vol. 12, no. 26 (18 December 1930). pp. 287-290.
468. Manuscripts and typescripts 'Oude en nieuwe textielkunst' and 'L'art textile ancien et moderne'.  
 mf. 91-92 Meudon. January 1931 en n.y. 1 cover.  
 N.B. Published in: *Interieur*. Vol. 47 and 48, nos. 273, 274, 276-280 (1 September, 1 October and  
 1 December 1930 and 1 January, 1 February, 1 March and 1 April 1931). pp. 1651-1657,  
 1695-1697, 1783-1787, 1826-1833, 1867-1874, 17-21 and 65-70.
469. Typescript 'La nouvelle architecture en Hollande'. N.y. In duplo, 2 items.  
 mf. 92 N.B. Published in: *Monde*. Vol. 3, no. 108 (28 June 1930). pp. 8-9.
470. Typescript 'Neue Formen der Gestaltung'. Paris. 18 December 1929. In duplo, 2 items.  
 mf. 92 N.B. Published under the title 'Was will die neue Malerei' in: *Neue Zürcher Zeitung*. 26 January  
 1930.
471. Typescript 'Manifeste de la peinture concrète' ('Manifeste sur l'Art Concret'). Paris. January 1930.  
 mf. 92 1 item.  
 N.B. Published under the title 'Commentaires sur la base de la peinture concrète' in: *Art Concret*.  
 Vol. 1, numéro d'introduction (April 1930). pp. 2-4.
472. Typescript 'Retour à la peinture'. N.y. 1 item.  
 mf. 92 N.B. Published under the title 'Vers la peinture blanche' in: *Art Concret*. Vol. 1, numéro  
 d'introduction (April 1930). pp. 11-12.
- 1931 and later
473. Typescript 'Kunst- en architectuurvernieuwing in Polen' (continued). N.y. 1 item.  
 mf. 92 N.B. Published in: *Bouwbedrijf*. Vol. 8, no. 5 (27 February 1931). pp. 87-90.
474. Typescript and proofs of 'Surrealistische letterkunde in Frankrijk (Recherche surréaliste)'. With  
 mf. 92-94 appendices. February-March 1930. 1 cover.  
 N.B. Published in: *Groot-Nederland*. Nos. February and March 1931. pp. 201-211 and 290-307.
475. Typescript 'Elementarisme'. Paris. 13 July 1930.  
 mf. 94 N.B. Published under the titles 'Elementarisme' and 'Elémentarisme (les éléments de la nouvelle  
 peinture)' in: *De Stijl*. Dernier numéro (1932). pp. 15-19. 2 items.

476. Typewritten fragments from the 'journal d'ideés'. 13 July, 15 September and 1 November 1930.  
mf. 94 1 cover.  
N.B. Apart from the text of July 1930, published under the title 'Uit het 'journal d'ideés' van Theo van Doesburg' in: *De Stijl*. Dernier numéro (1932). pp. 24-30.
477. Typescript 'De l'intuition à la certitude'. Paris. 1930  
mf. 94 N.B. Published in: *Réalités Nouvelles*. No. 1 (1947). p. 3. 1 item.

#### 4.D Manuscripts, typescripts and proofs of literary works

N.B. See also inv. no. 835.

478. Manuscript 'De spin'. Amsterdam. 17-18 July 1908. 1 item.  
mf. 94
479. Manuscript 'Amersfoortsche brieven. Aan mijn Agnita'.  
mf. 94 1-8 September 1908. 1 item.
480. Manuscript 'Amersfoortsche indrukken'. 21 September 1908. 1 item.  
mf. 94
481. Manuscript 'Amsterdamsche brieven'. I-II. 4-7 October 1908. 1 item.  
mf. 94
- 482-483 Manuscripts 'Sprookjes enz.'. 39 titles. 1911 and n.y. (1908-1911). 2 covers.  
mf. 94-96 Specification:
1. 'Hoe er een mensch in de wereld kwam'
  2. 'De domme'
  3. 'Het evenbeeld'
  4. 'De dag van den vrome'
  5. 'Jan, Piet en de beesten'
  6. 'Het monster'
  7. 'Het gebluste vuur'
  8. 'De kleine en de groote pot'
  9. 'Het pennetje en het zwaard'
  10. 'De wonderpot'
  11. 'Bedelaar zalig'
  12. 'Het meesterstuk van den duivel'
  13. 'De broeders'
  14. 'De kunst van den mensch'
  15. 'De drie stokken'
  16. 'De herder en de wolven'
  17. 'De kaars'
  18. 'De leeuwerik en de musch'
  19. 'De uitspraak'
  20. 'Jan Jansen had een ezel'
  21. 'Het zevende muisje'
  22. 'De pijp en de tabak'
  23. 'De parel'
  24. 'Het puistje'
  25. 'Het goudstuk'
  26. 'Duivelsdrinkwater'
  27. 'Engelenbeeld'
  28. 'Het onvergankelijke kruid'
  29. 'De liefde'
  30. 'De stem van den duivel'
  31. 'De veter'
  32. 'Het graankorreltje'
  33. 'De oude schoenen'
  34. 'De potten'
  35. 'De zwanen op het land'
  36. ('Het was een koning die uit de hemel viel')

- 37. 'Waar dient de mensch voor?'
- 38. 'De ruyter en zijn paard'
- 39. 'De leugenaar'

484. Manuscripts 'De last van het paard' and 'Het leven is een vraag waarop de dood antwoord geeft'.  
mf. 96 January 1913. 1 item.
485. Manuscript 'De kan (de leege kan)'. Amsterdam. 5 August 1913. 1 item.  
mf. 96
486. (I.K. Bonset). Manuscript 'Nieuwe woordbeeldingen (kubistische en expressionistische verzen)'.  
mf. 96-98 1913-1920. 1 cover.  
Specification:  
  - 'Herfst'. December 1913
  - 'Storm'. 1913
  - 'Volle maan'. 1913
  - 'Die stilte'. February 1913
  - 'Stillevens'. 1914
  - 'De kaars'. 1914
  - 'De inktpot. Contravers'. N.y.
  - 'De tafel'. N.y.
  - 'De eeuwigheid'. 12 April 1914
  - 'Hoe ik hier gekomen ben'. 1914
  - 'Wat ik nu weet'. 1914
  - 'Dat is het'. 1914
  - 'Oorlog'. August 1914
  - 'Scheppingskracht'. N.y.
  - 'De primula'. 8 May 1915
  - 'Maanlandschap'. 1915
  - 'In de stilte'. 26 March 1915
  - 'Stillevens'. 1915
  - 'Ik kom'. 1915
  - 'De zoen'. 1915
  - 'Kindje' I-III. N.y.
  - 'Stillevens. Kinderwereld'. 1915
  - 'Trein'. 1915
  - 'Meiwandeling'. 1915
  - 'Nacht'. 1916
  - 'Lobelia' I-II. 1916
  - 'De misdadiger'. 1916
  - 'De wolken'. N.y.
  - 'Nocturne'. 1916
  - 'Kazernekamer'. 1916 (from the series 'Soldaten' 1916)
  - 'Voorbijtrekkende troep'. (1916)
  - 'De trom'. (1916)
  - 'Infanterie-looppas'. N.y.
  - 'De fabriek'. N.y.
  - 'Ruiters'. N.y.
  - 'De gouden druppel'. 1916-1917
  - 'Centra'. April 1915
487. (I.K. Bonset) Manuscripts 'Verzen uit 1914' and 'Als'. 1914 and n.y. 1 cover.  
mf. 98 Specification of 'Verzen uit 1914':  
  - 'Ik'
  - 'Heimwee'
  - 'Mei'
  - 'Aan haar'
  - 'Mei II'
  - 'Hoort ge 't niet?'
488. Manuscript 'Franske. Document tot de menschelijke natuur'. Alphen. 27 December 1914. 1 item.  
mf. 98
489. Manuscript 'Van God'. 1914. 1 item.  
mf. 98

490. Manuscript 'De vlinder'. 1914. 1 item.  
mf. 98
491. Manuscripts 'Documenten voor "De gedenkschriften van een minnaar". Eerste Boek' and of fragments from 'Het testament v.e. minnaar'. December 1914-March 1915. 1 cover.  
mf. 343
492. Manuscript 'De boer'. Alphen. 1 January 1915. 1 item.  
mf. 98
493. Manuscript 'Trein'. Tilburg. 27 May 1915. 1 item.  
mf. 98
494. Manuscript 'Soldaten'. Tilburg. 2-3 August 1915. 1 item.  
mf. 98
495. Manuscripts 'Trouwen is handelen' and 'De liefdesstadia'. 22 August 1915. 1 item.  
mf. 98
496. Manuscript 'De denker'. Utrecht. 22 October 1915. 1 item.  
mf. 98
497. Manuscript 'M'sieur Cabinet. Grotesk verhaal'. Tilburg. 1915. 1 item.  
mf. 98-99
498. Manuscript of a letter from I.K. Bonset to a 'Geachte Collega' replying to a postcard from the said colleague to Mr. Van Doesburg, which was passed on to I.K. Bonset to read. Leiden. 17 February 1921. 1 item.  
mf. 99
499. (I.K. Bonset) Manuscript 'Aux hommes sérieux'. Leiden. 1921. 1 item.  
mf. 99
500. (I.K. Bonset) Manuscript 'Manifeste métallique de shampooing Neêrlandais'. Paris. 1921. 1 item.  
mf. 99
501. Manuscript 'De zonde en de schaduw. Een voorstelling in dialogen'. N.y. 1 item.  
mf. 99
502. Manuscript 'Het kind'. N.y. 1 item.  
mf. 99
503. Manuscripts 'Misdadiger' and 'Genie' (dagboekblad). N.y. 1 item.  
mf. 99
504. Manuscripts of diary pages on 'Licht en donker'. N.y. 1 cover.  
mf. 99
505. Manuscript 'Sergeant Van der Aard. 'n Portret'. N.y. 1 item.  
mf. 99
506. Manuscript 'Document C. Gedenkschriften van een milicien. Deel III Gedenkschriften van 'n Landweerman'. N.y. 1 item.  
mf. 99
507. Manuscripts 'Aan mijn vrouw' and 'De stilte'. N.y. 1 item.  
mf. 99
508. Manuscript 'De leugenaar'. N.y. 1 item.  
mf. 99
509. Manuscript 'Achter het huis van Baal'. N.y. 1 item.  
mf. 99
510. Manuscript 'Soldaten' (poëma 50). N.y. 1 item.  
mf. 99
511. Manuscript 'Journal d'un vrai Da-daïste, pro et contra' with seven pen drawings glued in. N.y. 1 item.  
mf. 99

512. (I.K. Bonset) Manuscript 'Letterklankbeelden IV (in dissonanten)'. N.y. 1 item.  
mf. 99 N.B. Published in: *De Stijl*. Vol. 4, no. 11 (November 1921). p. 161.
513. (I.K. Bonset) Manuscript 'X-Beelden. Herinnering der nachtfonteynen'. N.y. 1 item.  
mf. 99 N.B. Published in: *De Stijl*. Vol. 5, no. 1 (January 1922). p. 16.
514. (I.K. Bonset) Typescript 'Het andere gezicht. Abstracte, sur-humanistische roman'. N.y. 1 cover.  
mf. 99-100 N.B. - Large number of chapters, of which the numbering is not clear. There are several copies of some of the chapters.  
- Published in: *De Stijl*. 1926-1932.
515. (I.K. Bonset) Typescript 'Das andere Gesicht'. N.y. 1 item.  
mf. 100 N.B. Fragment of the German translation of the novel, entered under inv. no. 514.
516. (I.K. Bonset) Manuscript 'Ernest'. N.y. 1 item.  
mf. 100
517. (I.K. Bonset) Manuscript 'Manifeste 69', signed by Saint-Pierre de la Ligne Droite. N.y. 1 item.  
mf. 100 N.B. Written by Bonset in January 1921 at Tristan Tzara's request for the latter's 'Dadaglobe' (unpublished).
518. Notes 'Kopy für Stijl II. Bonset-nummer'. N.y. 1 item.  
mf. 100
519. (Aldo Camini) Manuscript ('Caminoscopia'. Hoofdstuk VIII). N.y. 1 item.  
mf. 100 N.B. Published in: *De Stijl*. Vol. 4, nos. 7 and 8 (1921). pp. 97-99 and 118-119.
520. (Aldo Camini) Typescript 'Caminoscopia'. N.y. 1 item.  
mf. 100 N.B. German translation of a fragment.

#### 4.E Drafts of articles, letters and lectures in the form of quires, and separate notes and drafts

N.B. The quires are numbered 1-26, an old numbering. The text between ' ' is in the same form as on the label on the respective cover.

521. No. 1 'Vluchtige aantekeningen over kunst 1913'. 1 quire.  
mf. 101 Specification:  
- Observations on painting, notably cubism.  
- Critical remarks prompted by an exhibition of 'De Onafhankelijken' (Else Berg, Laurens van Kuik, Louis Saalborn, Erich Wichman).  
- Two draft letters  
- Manuscript 'Bij de bijlagen I en II'. Elucidation of illustrations of work by Van der Leck and Oud.  
Published in: *De Stijl*. Vol. 1, no. 1 (1917). pp. 11-12.
- 522-524 Nos. 2-4 'Brieven aan Bertha'. 1914-1915. 3 quires (numbered I-III).  
mf. 101-102
525. No. 5 'Vluchtige aantekeningen over den mensch 1913'. 1 quire.  
mf. 102 Specification:  
- Notes on 'De mensch'.  
- Notes 'Over het kwaad' (fragment of 'Het testament van een moordenaar').  
- Notes on French literature.
526. No. 6 'Aantekeningen literatuur II'. 1 quire.  
mf. 103 Specification:  
- Notes on French literature.  
- Draft letter to L. Moholy-Nagy. N.y. (reply to letter dated 23-4-1924).
527. No. 7 'Manuscript van "Het testament van een moordenaar" 1913'. 1 quire.  
mf. 103

- 528-529 Nos. 8-9 'De gedenkschriften van een minnaar'. First book: 'Alvina'. With appendices. 1915. Second  
mf. 103-104 book: 'Krachten'. N.y. 2 quires.  
N.B. De verso of the second book begins with a draft letter to S. Syrkus and H. Stazewski of  
*Praesens. Revue d'art moderne*, Warsaw. N.y.
530. No. 10 'Cubismus'. 1 quire.  
mf. 104-105 Specification:  
- Notes on cubisme.  
- Continuation of the story 'De zwarte vlek'. 22 October 1915. Published in: *Het Getij*. Vol. 5  
(1920).  
- Notes on an exhibition of Louis Saalborn's work.
- 531-532. Nos. 11-12 'De nieuwe mensch (De koningsmensch. Satire)'. 1916. 2 quires.  
mf. 105
533. No. 13 'De ontwikkeling der nieuwe woordkunst'. 1 quire. ('woordbeelding').  
mf. 105-106 Specification:  
- 'De nieuwe letterkunde'  
- 'Tot Stijl. Conférence door Theo van Doesburg'. Manuscript of the Dutch version of the lecture  
Van Doesburg gave in March/April 1922 under the title 'Der Wille zum Stil' in Jena, Weimar  
and Berlin. See inv. no. 340.
534. No. 14 'Neue Gestaltungslehre. I. Die Farbe'. 1 quire.  
mf. 106 Specification:  
- Continuation of the lecture 'Tot Stijl'. See inv. no. 533.  
- 'L'activité d'architecture en Allemagne'. August 1930.
535. Nr. 15. 1 quire.  
mf. 106-107 Specification:  
- Draft article for *Groot-Nederland* on modern French literature, notably surrealism.  
- Draft article for *Interieur* on 'modern furniture art'.  
- Draft articles for *Bouwbedrijf* on architecture in Serbia and Spain.  
- Draft letter about a lecture in Madrid. (1930).  
- Draft letter to Frans Coenen, editor of *Groot-Nederland*. (1930).  
- Draft letter to Bertalan Pór.
536. Nr. 16. 1 quire.  
mf. 107 Specification:  
- Draft article 'La nouvelle architecture hollandaise', published in Spanish in 1927 in *Arquitectura*.  
- Draft articles for *Binnenhuis* 'De beelding van het interieur'.  
- Draft letter to J.Moorman, director of *Binnenhuis*.  
- Draft letter to J.Gantzer, editor of *Das Neue Frankfurt*. 14 June 1930. See inv. no. 302.  
- Fragment of a lecture. Paris. 30 April 1930.  
- Fragment on Angel Ferrant. 'Moderne Spaansche beeldhouwkunst op een moderne  
Spaansche.....(?)'
537. Nr. 17. 1 quire.  
mf. 108 Specification:  
- Draft articles for *Binnenhuis* 'De beelding van het interieur'. 1928-1930.  
- Draft text 'Nieuwe richtingen in de Fransche kunst' (ca. 1930).  
- Draft articles for *Bouwbedrijf* 'Kunstvernieuwingen in Italië en Spanje'.  
- Draft letter to Ak. Verlag Dr.Fr.Wedekind & Co. Stuttgart. (1929).  
- Draft letter to *De Groene Amsterdammer* about a series of articles on new movements in French  
painting. N.y.  
- Fragments of draft text 'Die Verkehrsstadt' (par.II), n.y.
538. No. 18. 1 quire.  
mf. 108-109 Specification:  
- Draft of 'Brêf explication du projet pour [illegible] studio te Meudon voor M. Petro van  
Doesburg' and of 'Méthode de construction'. With a few small drawings.  
- Draft article for *Bouwbedrijf* on modern architecture in Spain.  
- Draft text 'Nieuwe richtingen in de Fransche plastiek'.  
- Draft article for *Bouwbedrijf*, prompted by Richard Döcker, 'Terrassentyp'.  
- Draft letter to Serge Férat.  
- Draft letter to *Das Werk* on publication of articles.



- Draft letter to *Neue Zürcher Zeitung* on publication of articles.
  - Draft letter to Ak. Verlag.
  - Draft letter to plumber about draining rainwater from the roof of the Meudon house.
  - Draft article for *Neue Zürcher Zeitung* ('Neue Formen der Gestaltung1).
  - Draft text 'Glas in lood'.
  - Draft text 'Exposition en Hollande (ESAC)'.
  - Draft letter about the Puhl-Werkstätt being represented in Paris and the production of a stained-glass window.
539. Nr. 19. 1 quire.  
mf. 109 Specification:
- Draft texts on neo-classicism, neo-fauvism and post-cubism.
  - Draft text on François (Frantisek) Kupka and orphism.
  - Draft text 'Nieuwe interieurbeelding'.
  - Draft letter to the mayor of Meudon about the drains.
540. No. 20. 1 quire.  
mf. 109-110 Specification:
- Draft articles for *Bouwbedrijf* 'Belangrijke nieuwe boeken over nieuwe architecten' (important new books about new architects) and on modern architecture in Poland.
  - Draft article for *Interieur* on architecture and textile art.
  - Draft article for *Binnenhuis* on 'interieurbeelding' (interior design).
  - Draft text 'Die Stijlgruppe. Rückblick 1916-1921-1923-1930'.
  - Draft text on textile art.
  - Notes on the tapestry.
  - Draft letter to Mrs. Hölze-Shavon about illustrations for an article on textile art (single sheet).
541. No. 21. 1 quire.  
mf. 110-111 Draft of chapters 1-4 and 6-7 of 'Het andere gezicht. Het dubbele gezicht. Surhumanistische roman'.
- Published in *De Stijl*. Vol. 7, nos. 77, 78 and 79/84. pp. 66-70, 89-92 and 13-18.
542. No. 22. 1 quire.  
mf. 111 Specification:
- 'Notes biographiques' by Theo van Doesburg (intended for R. Bergamin).
  - Draft letter to R. Bergamin, Madrid.
  - Notes on Roman Catholicism.
  - Notes for 'Kampf um den neuen Stil'.
  - Draft letter to A. Pronaszko and Ch. Aronson about photographs for an article on Polish architecture.
  - Draft text for a lecture in Barcelona and Madrid entitled 'L'esprit fondamentale de l'architecture contemporaine'. 1930.
  - Draft letter to Lotz about photographs for an article on Spanish architecture.
  - Draft article for *Interieur* 'Oude en moderne textielkunst'.
  - Draft letter to the editors of *Hrvatska Revija*, Zagreb.
  - Draft letter on broken windows.
  - Draft letter on a wrongly executed window. 1930.
  - Draft testimonial for A. Elzas (in French and Dutch).
- 543-545 Nos. 23-25. 'De evolutie der menschheid. Uittreksels uit Conrad Alberti's werk "Der Weg der Menschheit"'. 3 quires.  
mf. 111-113
546. No. 26.  
mf. 113-114 Notes made by Theo van Doesburg during his attempts to learn Italian by the 'Metodo Guarnieri'. With appendices. 1 cover.
- 547-549. Miscellaneous notes and drafts of articles. N.y. 3 covers.  
mf. 114-116,  
mf. 343-345

#### 4.F Books and brochures

N.B. See also inv. no. 368.

- . 'De maskers aff'. Portfolio of 20 caricatures and introductory text by Theo van Doesburg. Amsterdam: Naamlooze Vennootschap Letteren en Kunst, n.y. (ca. 1910).  
N.B. Following purchase in 1989 from the antiquarian Vloemans, The Hague, by the Netherlands Office for Fine Arts (Rijksdienst Beeldende Kunst), now in the RBK Art Collection (inv. no. AB 89222-A-W.)
550. 'De schilder De Winter en zijn werk. Psycho-analytische studie'. Haarlemsche Kunstboekjes 4.  
mf. 116 Haarlem: J.H. de Bois, n.j. (1916). 1 quire.
551. 'Voorwoord over de moderne schilderkunst'. N.p., n.y. (1916). 1 quire.  
mf. 116 N.B. - Contains 'enrolment ticket' for the artists' society 'De Anderen'.  
- After purchase at Christie's, Amsterdam (d.d. 21-5-1987, nr. 426), brochure was added to the archive.
552. 'De nieuwe beweging in de schilderkunst'. Delft: Technische boekhandel en drukkerij  
mf. 116-117 J. Waltman Jr., 1917. 1 volume.
553. 'Drie voordrachten over de nieuwe beeldende kunst. Haar ontwikkeling, aesthetisch beginsel en  
mf. 117-118 toekomstigen stijl'. Amsterdam: Maatschappij voor goede en goedkoope Lectuur, 1919. 1 volume.
554. 'Klassiek - Barok - Modern. Lezing door Theo van Doesburg'. Antwerp: De Sikkel, 1920.  
mf. 118-119 1 volume.  
N.B. A copy with the original cover is in the RBK Art Collection, inv. no. AB 5948.
555. 'Classique - Baroque - Moderne'. Anvers: De Sikkel, Paris: Léonce Rosenberg, n.y. (1922). 1 quire.  
mf. 119
556. 'Wat is Dada?'. The Hague: De Stijl, 1923. 1 quire.  
mf. 119-120
557. 'Vers une construction collective (Manifeste V du groupe "De Stijl")'. 1923. In duplo, 2 items.  
mf. 120
558. 'Grundbegriffe der neuen gestaltenden Kunst'. Bauhausbücher 6. Munich: Albert Langen Verlag,  
mf. 120 n.y. (1925). 1 volume.
559. Proofs of 'Die Scheuche. Märchen. Typografisch gestaltet von K. Schwitters, Käte Steinitz,  
mf. 120-121 T. v. Doesburg'. Hanover: Aposs Verlag, 1925. 1 quire.
560. 'Die Scheuche. Märchen. Typografisch gestaltet von K. Schwitters, Käte Steinitz, T. v. Doesburg'.  
mf. 121 Hanover: Aposs Verlag, 1925. In duplo. 2 quires.
561. 'Die Scheuche. Typografisch gestaltet von Kurt Schwitters, Käte Steinitz, Th. van Doesburg'.  
mf. 121 Merz 14/15. Hanover: Aposs Verlag, 1925. 1 quire.
562. 'Grundbegriffe der neuen gestaltenden Kunst. Mit einem Beitrag des Herausgebers und einem  
mf. 121-122 Nachwort von H.L.C. Jaffé'. Neue Bauhausbücher, herausgegeben von Hans M. Wingler.  
Mainz-Berlin: Florian Kupferberg Verlag, 1966. 1 volume.
563. 'Principles of Neo-Plastic Art. With an introduction by Hans M. Wingler and a postscript by  
mf. 122-123 H.L.C. Jaffé'. London: Lund Humphries, 1969. 1 volume.

#### 4.G Articles in *De Stijl*

N.B. Van Doesburg's articles in *De Stijl* are not listed individually. See the 'Bibliography' in Joost Baljeu, 'Theo van Doesburg'. London. 1974 en F. Bach Kolling-Dandrieu en Jet Sprenkels-ten Horn, 'Index op *De Stijl*'. Amsterdam. 1983.

564. *De Stijl*. Vol. 1-3 (1917-1920). 1 vol.  
mf. 123-128
565. *De Stijl*. Vol. 4-6 (1921-1925). 1 vol.  
mf. 346-350
566. *De Stijl*. Single issues. Vol. 3 (1920), no. 11, vol. 4 (1921), no. 2, vol. 5 (1922), no. 9, vol. 6 (1923-1925), nos. 2, 3/4, 6/7, 9 and 12. 1 cover.  
mf. 350-352
567. *De Stijl*. Single issues. Vol. 7 (1926-1927), nos. 73/74, 75/76, 77 and 78. 1 cover.  
mf. 352-353
568. *De Stijl*. No. 79-84 (1927). '10 jaren Stijl'. 1 quire.  
mf. 353-354
569. *De Stijl*. No. 85/86 (1928). 1 quire.  
mf. 354
570. *De Stijl*. No. 87-89 (1928). 'Numéro consacré a l'Aubette'. 1 quire.  
mf. 355
571. *De Stijl*. Dernier numéro (January 1932). 'Van Doesburg 1917-1931'. 1 quire.  
mf. 355

#### 4.H Articles in other periodicals, newspapers and books

N.B. The articles are ordered chronologically per year. The ordering in each year conforms with the 'Bibliography. Complete writings by Theo van Doesburg' in Joost Baljeu, 'Theo van Doesburg'. London, 1974.

##### 1912

572. 'Proeve tot nieuwe kunstkritiek'. In: *Eenheid*. 1 cover.  
mf. 129
- I. 'Over schilder- en beeldhouwkunst, naar aanleiding van de Internationale tentoonstelling van schilderijen en beeldhouwwerken in het Sted. Museum te Amsterdam'. 20, 27 July and 3 and 17 August 1912.
  - II. 'Religie en kunst'. 24 August 1912.
  - III. 'Over beeldhouwkunst'. 7 September 1912.
  - IV. 'Japansche Kunst'. 21 September 1912.
573. 'Futurisme'. In: *Eenheid*. 9 November 1912. 1 item.  
mf. 129
574. 'Over moderne kunst. Naar aanleiding van tentoongestelde werken door de "Moderne Kunstkring", in het Stedelijk Museum te Amsterdam'. In: *Eenheid*. 23 November 1912. 1 item.  
mf. 129

##### 1913

575. 'Onafhankelijke bespiegelingen over de kunst'. In: *Eenheid*. 1 August, 12, 18 and 23 October and 8 November 1913. 1 cover.  
mf. 129
576. 'Opstanding. Een historisch gedachtenspel van schoonheid en liefde in één bedrijf'. In: *Eenheid*. 22 and 29 March and 5 April 1913. 1 cover.  
mf. 129-130
577. 'Proeve tot nieuwe kunstkritiek'. In: *Eenheid*. 1 cover.  
mf. 130
- 'Aziatische kunst. Aantekeningen naar aanleiding der tentoonstelling van Aziatische kunst in Arti et Amicitiae in 1913'. 29 March and 17 May 1913.
  - 'Naar aanleiding van een tentoonstelling van schilderwerk door den heer Broeckman bij de firma Wed. G. Dorens en Zn., te Amsterdam'. 31 May 1913.
  - 'Over moderne kunst. Naar aanleiding der tentoonstelling van schilderwerken der "Moderne Kunstkring" in 't Stedelijk Museum te Amsterdam en de "Erster Deutscher Herbstsalon" te Berlijn', 29 November and 6 December 1913.
578. 'De Verboden beelden. Een sprookje'. In: *Eenheid*. 9 August 1913. 1 item.  
mf. 130

579. 'De kunstenaar een schoonheidsdienaar'. In: *Eenheid*. 18 October 1913. 1 item.  
mf. 130
580. 'De legende van Bimbisara'. In: *Eenheid*. 8 November 1913. 1 item.  
mf. 130
- 1914**
581. 'Onafhankelijke bespiegelingen over de kunst'. In: *De Avondpost*. 24 January, 7 and 28 February 1914. 1 cover.  
mf. 130
582. 'Schilderkunst. De modernen en de kunstcritiek'. In: *De Controleur*. 18 July 1914. In duplo.  
mf. 130 2 items.
583. 'Uit den tempel der schoonheid'. I-V. In: *Eenheid*. 2, 9 and 23 May, 20 June and 22 August 1914.  
mf. 130 1 cover.
584. 'Over tentoonstellingen. St. Lucas 1914'. In: *Eenheid*. 30 May 1914. 1 item.  
mf. 130
585. 'Pensées sur l'art moderne'. In: *Eenheid*. 8 August 1914. 1 item.  
mf. 130
586. 'De oorlog. Het lied van het wilde beest'. In: *Eenheid*. 8 August 1914. 1 item.  
mf. 130
587. 'Nog eens 'n "Ode aan de dieren"'. In: *Eenheid*. 28 November 1914. 1 item.  
mf. 130
588. 'Het varken'. In: *Het Volksblad*. N.d. 1 item.  
mf. 130
- 1915**
589. 'Meditaties aan de grenzen'. I-VI. In: *De Avondpost*. 16 and 20 March, 2 April, 17 and 29 June and 3 July 1915. 1 cover.  
mf. 130
590. 'Algemeene beschouwing over de moderne schildery, naar aanleiding van de najaarstentoonstelling, November-December 1915, der "Onafhankelijken" te Amsterdam'. In: *De Avondpost*. 20 November 1915. 1 item.  
mf. 130
591. 'Fabricius onder 't mes'. In: *De Controleur*. 9 October 1915, and 'Een nieuw middel voor zelfmoordenaars'. In: *De Controleur*. 13 November 1915. 2 items.  
mf. 131
592. 'Knaap aan de galg'. In: *De Controleur*. 16 October 1915, and Otto Knaap, 'Minzame repliek aan den heer Theo van Doesburg'. In: *De Controleur*. N.d. 2 items.  
mf. 131
593. 'Prof. Dake vermoord'. In: *De Controleur*. 23 October 1915. 1 item.  
mf. 131
594. 'Een professor [Dake] in het nauw'. In: *De Controleur*. 13 November 1915. 1 item.  
mf. 131
595. 'Zoo zijn onze manieren, manieren...'. In: *De Controleur*. 13 November 1915. 1 item.  
mf. 131
596. 'Een verfijnde verrassing in loopgravenstijl'. In: *De Controleur*. 24 July 1915. 1 item.  
mf. 131
597. 'Mijne liefde...'. In: *Eenheid*. 30 January 1915 and 'Uwe liefde...'. In: *Eenheid*. 20 February 1915.  
mf. 131 1 item.
598. 'Meditaties aan de grenzen'. I-III. In: *Eenheid*. 27 March and 17 April 1915. 2 items.  
mf. 356
599. 'Achter het huis van Baal. Een vertelling'. In: *Eenheid*. 3 April 1915. In duplo. 2 items.  
mf. 131

600. 'De liefde. (Heroisch-episch sprookje)'. In: *Eenheid*. 8 May 1915. In duplo. 2 items.  
mf. 131
601. 'Aan de redactie van "De Blijde Wereld" en van den "Dageraad"'. In: *Eenheid*. 5 June 1915.  
mf. 131 In duplo. 2 items.
602. 'Aanteekeningen over moderne kunst. Naar aanleiding van "De Onafhankelijken". 5de Jury vrije  
mf. 131 tentoonstelling te Amsterdam'. In: *Eenheid*. 19 June 1915. 1 item.
603. 'Kunstenaar en publiek. 'n Kleine, oude historie'. In: *Eenheid*. 14 August 1915. In duplo. 2 items.  
mf. 131
604. 'De rose kapel. 'n Parabel'. In: *Eenheid*. 4 September 1915. In duplo. 2 items.  
mf. 131
605. 'Over kunst- en natuurkritiek'. In: *Eenheid*. 30 October 1915, and August Heyting's reaction to this  
mf. 131 article entitled 'Over natuur, naturalisme en andere ismen'. In: *Eenheid*. N.d. 2 items.
606. 'Kunst-kritiek. Moderne kunst: Stedelijk Museum Amsterdam. Expositie Mondriaan, Leo Gestel,  
mf. 131 Sluifers, Schelfhout, Le Fauconnier'. In: *Eenheid*. 6 November 1915. 1 item.
607. 'Kunst. Opgedragen aan den heer August Heyting en zijne vrienden', and a letter to the editor  
mf. 131 from Theo van Doesburg. In: *Eenheid*. 27 November 1915. 1 cover.
608. 'Oproep' [on behalf of Janus de Winter]. In: *Eenheid*. 11 December 1915, and an account of  
mf. 131 moneys received. In: *Eenheid*. N.d. 2 items.
609. Letter to the editor from Theo van Doesburg commenting on the 'polemieck der Redactie met den  
mf. 131 heer François'. In: *Eenheid* (?). (1915?). 1 item.
610. 'Sociologie. Egoïsme, individualisme, anarchisme'. I-IV. In: *Het Volksblad*. Starting on 20 February  
mf. 131 1915. 4 items.
611. 'De vijand. Een sprookje'. In: *Het Volksblad*. N.d. 1 item.  
mf. 131 N.B. Also published in *Eenheid*. 16 October 1915.
- 1916
612. 'Het wezen der moderne schilderkunst'. In: *De Amsterdammer*. 29 July 1916. In duplo, 2 items.  
mf. 131
613. 'De nieuwe stijl in de schilderkunst'. In: *De Avondpost*. 23 January and 2 May 1916. 2 items.  
mf. 131
614. 'Pornografische schilderwerken en dito kritiek'. In: *De Controleur*. 1 January 1916. In duplo,  
mf. 131 2 items.
615. 'Een "Lampje" zonder...licht'. In: *De Controleur*. 8 January 1916. 1 item.  
mf. 132
616. 'Weer een misdaad'. In: *De Controleur*. 8 April 1916, and 'Een ontdekking uit het ongeziene' and  
mf. 132 'Tijdbesparing'. In: *De Controleur*. 27 May 1916. 3 items.
617. 'Het schilderij. Historische twee-acter. Speelt zich af in het einde van het tijdperk der Hessies'.  
mf. 132 In: *De Controleur*. 23 September 1916. 1 item.
618. 'Beeldende kunst'. In: *De Controleur*. 2 December 1916. In duplo, 2 items.  
mf. 132
619. 'Uit den kritischen malle-molen. Aan Bernard Toon Gits'. In: *De Controleur*. 23 December 1916,  
mf. 132 and Bernard Toon Gits, 'Tante Betje, of de kunstrubriek van de "N.R.C."'. Brief uit Rotterdam aan  
Theo van Doesburg. In: *De Controleur*. 16 December 1916. 2 items.
620. 'Eenige studies. I. De natuur der liefde'. In: *Eenheid*. 8 January 1916. 1 item.  
mf. 132

621. 'De priester-kunstenaar. Opgedragen aan mijn vriend A. de Winter'. In: *Eenheid*. 22 January 1916. 1 item.  
mf. 132
622. 'Vincent van Gogh. Naar aanleiding van een tentoonstelling van diens werk in "Voor de kunst" te Utrecht'. In: *Eenheid*. 12 February 1916. 1 item.  
mf. 132
623. 'Victor de Budt. Tentoonstelling bij de Firma Regnard. Keizersgracht 792, Amsterdam'. In: *Eenheid*. 19 February 1916. In triplo, 3 items.  
mf. 132
624. 'De expressionisten en kubisten. Zweite Ausstellung van "Der Sturm". Kunstzalen d'Audretsch Hooge Wal 16-16a, Den Haag'. In: *Eenheid*. 8 April 1916, In duplo, 2 items.  
mf. 132
625. 'Kunst en kunstnijverheid. Naar aanleiding van een expositie van Fransche etsen te Apeldoorn, "Op den Paschviever"'. In: *Eenheid*. 15 April 1916. In duplo, 2 items.  
mf. 132
626. 'Tentoonstelling H.F. Boot en D. Roggeveen. J.J. Biessing, Molenstraat 65-67 Den Haag'. In: *Eenheid*. 27 May 1916. 1 item.  
mf. 132
627. 'De ontwikkeling der moderne schilderkunst'. IV-V. In: *Eenheid*. 15 and 22 July 1916. 2 items.  
mf. 132
628. 'De onafhankelijken. (Indrukken van een bezoeker)'. In: *Eenheid*. 8 July 1916. In duplo. 2 items.  
mf. 132
629. 'De heilige steen. Sprookje'. In: *Eenheid*. 9 September 1916. In duplo. 2 items.  
mf. 132
630. 'Verhalen en sprookjes van onzen tijd. II. 'Bedelaar zalig'. In: *Eenheid*. 28 October 1916. 1 item.  
mf. 132
631. 'Over beeldhouwkunst. Naar aanleiding van een tentoonstelling van beeldhouwwerken in het Kunstnijverheidsmuseum te Haarlem'. In: *Eenheid*. 18 November 1916. 1 item.  
mf. 132
632. 'Algemeene beschouwing over het werk van A. de Winter'. In: *De Nieuwe Amsterdammer*. 12 August 1916. 1 item.  
mf. 132
633. 'De revolutie in de schilderkunst'. I-IV. In: *De Nieuwe Amsterdammer*. 9 and 23 September, 11 November and 23 December 1916. 4 items.  
mf. 132
634. Letter to the editor on 'dagblad-kunst-kritiek' (newspaper art reviews). In: *Nieuwe Rotterdamsche Courant*. 3 January 1916. 1 item.  
mf. 132
635. 'Iets over schilderkunst als beeldende kunst'. In: *De Nieuwe Courant*. 14 May 1916. In duplo, 2 items.  
mf. 132
636. 'Daumier als caricaturist'. In: *Oude Kunst*. November 1916. pp. 52-56. In duplo, 2 quires.  
mf. 132
637. 'De allermodernsten'. In: *De Telegraaf*. December 1916., and a letter to the editor from B. Canter commenting on Van Doesburg's article. 27 December 1916. 3 items.  
mf. 132
638. 'De schilderwerken en batiks van Djurre Duursma'. In: *Twenthe*. 4 March 1916. In duplo, 2 items.  
mf. 132
- 1917
- . 'Repliek aan den heer H.C. Verkruijsen en zijns gelijken'. In: *Architectura*. Vol. 25, no. 5 (3 February 1917). See inv. no. 1207.
639. "De Onafhankelijken". 9e Juryvrije tentoonstelling'. In: *De Controleur*. 24 May 1917. 1 item.  
mf. 132
640. 'Weg met de dillettantenkritiek!'. In: *De Controleur*. 6 September 1917. 1 item.  
mf. 132

641. 'Schilderkunst. Naar aanleiding der eerste tentoonstelling van de Leidsche Kunstclub "De Sphinx" te Leiden'. In: *Eenheid*. 3 February 1917. 1 item.  
mf. 132
642. 'Grootmeesters der beeldende kunst'. In: *Eenheid*. 1 cover.  
mf. 133 - 'Frate Giovanni Da Fiesole genoemd Beato Angelico (1387-1455). 7 April, 5 May, 23 June and 18 August 1917.  
- 'De Renaissance. Michelagnolo - Da Vinci - Rafaël'. 20 October and 8 December 1917.
643. 'Schilderkunst. Notities over impressionisme. Naar aanleiding eener tentoonstelling van teekeningen, studies en etsen van Kees van Urk, te Leiden'. In: *Eenheid*. 12 May 1917. 1 item.  
mf. 133
644. 'Thijs Maris'. In: *Eenheid*. 15 September 1917. 1 item.  
mf. 133
645. 'Beeldende kunst(?)'. In: *Holland Express*. 4 April 1917. 1 item.  
mf. 133
646. 'Open brief aan Bernard Canter' with an 'answer' van Canter. In: *Holland Express*. 12 September 1917, and B. Canter, 'Matthijs Maris'. In: *Holland Express*. 29 August 1917, and letters to the editor from D. Roggeveen and J.J.P. Oud. In: *Holland Express*. 19 September en 3 October 1917. 5 items.  
mf. 133
647. Letter to the editor prompted by Bernard Canter's review of the exhibition of "De Onafhankelijken". In: *Holland Express*. 20 December 1917. In duplo, 2 items.  
mf. 133
648. 'De revolutie in de schilderkunst'. V. In: *De Nieuwe Amsterdammer*. 23 June 1917. 1 item.  
mf. 133
649. Schilderkunst en ornamentele kunst. Aan Laurens van Kuik en zijn richtinggenooten'. In: *De Nieuwe Amsterdammer*. 25 August 1917. 1 item.  
mf. 133
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- . 'De nieuwe kunst en de kritiek'. In: *Algemeen Handelsblad*. 6 October 1918. See inv. no. 1208.
650. 'Grootmeesters der beeldende kunst. II. De Renaissance. In: *Eenheid*. 2 February, 29 May and 22 August 1918. 3 items.  
mf. 133
651. 'Schoonheids- en liefdesmystiek'. In: *Het Getij*. July 1918. pp. 180-190, August 1918. pp. 212-215 and September 1918. pp. 242-250. 1 cover.  
mf. 133
652. 'Rekenschap der nieuwe beeldingswijze in de schilderkunst'. In: *De Nieuwe Courant*. 19 September 1918 and in: *De Nieuwe Amsterdammer*. 16 November 1918. 2 items.  
mf. 133
- . 'Open brief aan den architect Huib Hoste'. In: *De Nieuwe Amsterdammer*. N.d. (1918). See inv. no. 1208.
653. 'Daumier als schilder'. In: *Oude Kunst*. October 1918. pp. 15-19. 1 quire.  
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654. Letter to the editor prompted by C. de Dood's article and the article itself. In: *De Wiekslag*. March 1918 and n.d. 1 cover.  
mf. 134
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655. 'Moderne tuinplastiek (Bloemenvaas)'. In: *Bouwkundig Weekblad*. Vol. 40, no. 51. p. 313. 1 item.  
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656. 'Expressionistisch-literaire komposities'. In: *Het Getij*. February 1919. pp. 37-39. 1 item.  
mf. 134
657. 'Godenkultuur' (proof). In: *Het Getij*. April 1919. 1 item.  
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658. 'Een belangrijk kunsttijdschrift'. In: *Het Getij*. June 1919. pp. 164-165. 1 item.  
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659. 'De vrijwilliger'. In: *Het Getij*. August 1919. pp. 201-205. 1 item.  
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660. 'Van "natuur" tot "kompositie". Aanteekeningen bij de ontwikkeling van een abstracte schilderij'.  
mf. 134 In: *De Hollandsche Revue*. Vol. 24, no. 8 (25 August 1919). pp. 470-476. 1 quire.
661. 'Grondbegrippen der nieuwe beeldende kunst'. In: *Tijdschrift voor Wijsbegeerte*. Vol. 13 (1919),  
mf. 329-330 no. 1. pp. 30-49 and. no. 2. pp. 169-188. 1 quire.
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662. 'L'art monumental'. In: *Bleu*. Nr. 1 (July 1920). p. 2. 1 item.  
mf. 134
663. 'La letteratura. Manifesto n. 2-1920-Lanciato dalla rivista olandese d'arte De Stijl' (by Theo van  
mf. 134 Doesburg, Piet Mondriaan en Antony Kok), and I.K. Bonset, 'Images-X'. In: *Bleu*. Nr. 2  
(August-September 1920). p. 2-3). 1 item.  
N.B. On the back an illustration in green of Theo van Doesburg's work 'Ragazzo che giuoca alle biglie'.
664. 'Is een universeel beeldingsbegrip thans mogelijk'. In: *Bouwkundig Weekblad*. Vol. 41, no. 39.  
mf. 134 pp. 230-231. 1 item.
665. 'De taak der nieuwe architectuur (naar aanleiding van "Schoonheid in samenleving" door  
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666. 'De zwarte vlek. Simultaneistische schets' (proof). In: *Het Getij*. Vol. 5 (1920). 1 cover.  
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667. 'De ontwikkeling van het "schilderachtige" en "monumentale" en hun verhouding in de nieuwe  
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668. (I.K. Bonset) 'X-Beelden. Images-X'. In: *Poesia*. p. 33. 1 item.  
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669. 'L'Art monumental'. In: *Terramar*. Vol. 2, no. 23-24 (June 1920). pp. 3-4. 1 quire.  
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670. 'L'Arte nuova in Olanda (parte III)'. In: *Valori Plastici*. Vol. 2, no. 1-2 (January-February 1920).  
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671. Letter to the editor prompted by A.A. Plasschaert's review of an exhibition of expressionist art, in  
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674. 'La littérature d'avant-garde en Hollande'. In: *Ça Ira*. No. 12 (March 1921). pp. 241-244. 1 cover.  
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675. 'De nieuwe woordbeelding'. In: *Het Getij*. Vol. 6, no. 1 (January 1921). pp. 83-89 and. no. 2  
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676. 'Revue der avant-garde'. In: *Het Getij*. Vol. 6, no. 1 (January 1921). pp. 109-112 and no. 2  
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677. 'Beeldende kunst. "Grosze Berliner Kunstausstellung" Glasspalast Berlin. Mei - september 1921'.  
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678. (I.K. Bonset). 'X-Képek'. In: *Ma. Aktivista Folyóirat*. No. 6 (25 April 1921). p. 70. 1 quire.  
mf. 136
679. 'De nieuwe beelding in Holland'. In: *De Ploeg. Nationalistisch Weekblad*. Vol. 3, no. 25 (23 June 1921). pp. 2-3. In duplo, 2 items.  
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680. Monumentale kunst (Russian title). In: *Bewb = Objet = Gegenstand*. No. 1-2 (March-April 1922). pp. 14-15. 1 quire.  
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681. 'Van de esthetiek naar het materiaal'. In: *Bouwkundig Weekblad*. Vol. 43, no. 38 (23 September 1922). pp. 372-375. 1 cover.  
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682. 'De architect J.J.P. Oud "Voorganger" der "kubisten" in de bouwkunst?'. In: *De Bouwwereld*. Vol. 21, no. 30. p. 229, and some other contributions in *De Bouwwereld* to the 'cubist discussion'. 1922. 1 cover.  
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- 'Het kubisme voor het laatst'. In: no. 35. p. 270.  
N.B. See also inv. no. 284.
683. 'Une plastique nouvelle en Hollande'. In: *Ça Ira*. No. 18 (May 1922). pp. 150-153. 1 quire.  
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684. 'Az építészet mint szintetikus művészet' (Architecture as the synthesis of the plastic arts). In: *Ma. Aktivista folyóirat*. No. 7. (1 July 1922). p. 35. 1 quire.  
mf. 136
685. 'A hollandi Stijl-csoport beszámolója' (Statement to the international union of progressive artists by the Stijl-group Holland). In: *Ma. Aktivista folyóirat*. No. 8. (30 August 1922). p. 63. 1 quire.  
mf. 136
686. (I.K. Bonset) 'Antikunstenzuivereredemanifest'. In: *Mécano*. Yellow number (1922). 1 item.  
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687. (I.K. Bonset) 'Archachitektonica' and 'Dada Hollande I.K.B.'. In: *Mécano*. Blue number (1922). 1 item.  
mf. 136
688. (I.K. Bonset) 'Chronique scandaleuse des Pays-Plats', 'Madapoplan' en 'Chroniek-Mécano'. In: *Mécano*. Red number (1922). In triplo, 3 items.  
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689. 'Voorwaarden tot een nieuwe architectuur'. In: *Architectura*. Vol. 27, no. 27 (11 August 1923). pp. 163-165. 1 quire.  
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690. 'De invloed van de Stijlbeweging in Duitschland'. In: *Bouwkundig Weekblad*. Vol. 44, no. 7 (17 February 1923). pp. 80-83. 2 items.  
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691. 'De beteekenis van de kleur in binnen- en buitenarchitectuur'. In: *Bouwkundig Weekblad*. Vol. 44, no. 21 (26 May 1923). pp. 232-234. 1 quire.  
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692. 'Zur elementaren Gestaltung'. In: *G. Zeitschrift für elementaren Gestaltung*. No. 1 (July 1923). In duplo, 2 items.  
mf. 356
693. 'Pariser Neuheiten. Motiv: Nur'. In: *G.* No. 2 (September 1923). In duplo. 2 items.  
mf. 356
694. 'Az ideális esztétikától a materiális megvalósítás felé' (The new aesthetics and its realization). In: *Ma. Aktivista Folyóirat*. No. 9. 1 quire.  
mf. 356
695. 'Dadaïsme. I. Dada vormt zich'. In: *Merz*. No. 1 (January 1923). p. 16. In duplo. 2 quires.  
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696. 'Manifest Proletkunst', 'Das Schiffchen: Dada Nachrichten' and 'Dadaïsme. De veelvormigheid van Dada'. In: *Merz*. No. 2 (April 1923). pp. 24-25, 27-28 and 28-32. 1 quire.  
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- . 'Dadaïsme'. In: *Het Vaderland*. 3 February 1923. See inv. no. 1211.
697. 'Huszar's beeldend tooneel'. In: *Het Vaderland*. 23 February 1923. 1 item.  
mf. 137
698. (I.K. Bonset) '9 x B', 'Tot een constructieve dichtkunst' and 'Karakteristiek van het Dadaïsme'.  
In: *Mécano*. White number (1923). 1 item.  
mf. 137
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699. 'Architectuur-diagnose (naar aanleiding der architectuur-tentoonstelling van de "Stijl-groep" in de  
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700. 'Odnowienie architektury' (De vernieuwing van de architectuur). In: *Blok*. No. 5 (1924). pp. 12-13.  
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701. 'Vernieuwingspogingen in de Fransche architectuur'. In: *Het Bouwbedrijf*. Vol. 1, no. 4 (October  
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N.B. Article incomplete.
702. 'De nieuwe architectuur'. In: *Bouwkundig Weekblad*. Vol. 45, no. 20 (17 May 1924). pp. 200-204.  
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703. 'Réponse à notre enquête: Ou va la peinture moderne?'. In: *Bulletin de l'Effort Moderne*. No. 3  
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704. 'Vers un style collectif'. In: *Bulletin de l'Effort Moderne*. No. 4 (April 1924). pp. 14-16. 1 quire.  
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705. 'Vers une construction collective (Manifeste V du Groupe "De Stijl")'. In: *Bulletin de l'Effort  
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mf. 137
706. 'La signification de la couleur en architecture'. In: *La Cité*. Vol. 4, no. 10 (May 1924). pp. 181-187.  
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707. 'C'est le spirituel...'. In: *G. Zeitschrift für elementaren Gestaltung*. No 3 (June 1924). pp. 38. 1 quire.  
mf. 138
708. 'Das Problem einer aktiven Ausstellungsmethode. Wiener Eindrücke'. In: *Neues Wiener Journal*.  
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709. 'Vers une construction collective' (with C. van Eesteren). In: *Pásmo*. No. 2 (1924). p. 8. 1 cover.  
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710. 'Vyzva!' / 'Aufruf!' (with Karel Teige). In: *Pásmo*. No. 7-8 (1924). p. 1. 1 cover.  
mf. 356
711. 'Obnova architektury' (The renovation of architecture), 'K elementární tvorbe' (Towards  
elementary plastic expression) and (with C. van Eesteren) 'Ke kolektivní konstrukci'. In: *Stavba*.  
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712. 'Nová architektura holandská'. In: *Stavba*. Vol. 3, no. 5 (December 1924). pp. 90-94. 1 quire.  
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713. 'L'évolution de l'architecture moderne en Hollande'. In: *L'Architecture Vivante*. Autumn - winter  
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714. 'De voorbereidingen der "Exposition des arts décoratifs" Parijs 1925'. In: *Het Bouwbedrijf*. Vol. 2,  
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715. 'Vernieuwingspogingen der architectuur in Duitschland en Oostenrijk'. In: *Het Bouwbedrijf*. Vol. 2,  
no. 5 (May 1925). pp. 197-200. 1 quire.  
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716. Letter to the editor from Theo van Doesburg, prompted by an article by W.F.A. Roëll on the Exposition des Arts Décoratifs in Paris. In: *Bouwen*. No. 11 (22 August 1925). With enclosures. 1 cover.  
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717. 'Classique - Baroque - Moderne'. In: *Bulletin de l'Effort Moderne*. No. 20 (December 1925). pp. 1-8. 1 quire.  
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718. 'L'architecture moderne en Hollande'. In: *Le Home*. Vol. 2, no. 4 (April 1925). pp. 72-76. 1 quire.  
mf. 139
719. 'Evolution of modern architecture in Holland', (I.K. Bonset) 'Voorbijtrekkende troep', 'Ruiter' and 'The literature of the advance guard in Holland'. In: *The little review* (Spring 1925). pp. 47-51, 52-55 and 56-59. 1 quire.  
mf. 139
720. 'Das Ende der Kunst'. In: *Pásmo*. Nr. 13-14 (1925). p. 8. 1 cover.  
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721. 'Das Ende der Kunst'. In: *Periszkop*. (June-July 1925). p. 21. 1 quire.  
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722. 'Vers une construction collective'. In: *Punct*. No. 8 (9 January 1925). 1 item.  
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723. 'Neue Gestaltung in der Architektur von heute'. In: *Sächsische Staatszeitung*. 13 February 1925. 1 item.  
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724. 'Olanda. Stazione dell'Aja. Vers un art élémentaire'. In: *L'Antenna*. Vol. 1, no. 1 (25 March - 9 April 1926). p. 3. 1 item.  
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725. 'L'arte elementare...' in the column 'Rivoluzionari'. In: *L'Antenna*. Vol. 1, no. 3 (1-14 May 1926). p. 1. 1 item.  
mf. 139
726. 'De architect André Lurçat'. In: *Het Bouwbedrijf*. Vol. 3, no. 4. pp. 152-155. 1 quire.  
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727. 'Architectuurvernieuwingen in het buitenland. Frankrijk - Duitsland - Oostenrijk - Tsjecho-Slowakije etc.'. In: *Het Bouwbedrijf*. Vol. 3, no. 5 (May 1926). pp. 191-194 and nr. 6 (June 1926). pp. 228-231. 2 quires.  
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728. 'Classique - Baroque - Moderne'. In: *Bulletin de l'Effort Moderne*. Nos. 21 (January 1926), 22 (February 1926) and 23 (March 1926). pp. 1-3, 1-3 and 1-2. 3 quires.  
mf. 139-140
729. 'Ku sztuce elementów' (Towards elementary art). In: *Praesens*. No. 1 (1926). p. 3. 1 quire.  
mf. 140
730. 'Vers un art élémentaire'. In: *Vouloir*. No. 19 (March 1926). 1 quire.  
mf. 140
731. 'Diese Komposition...' (Explanatory text on stained-glass window). In: *Das Werk*. Vol. 13, no. 7 (July 1926). p. 214. 1 quire.  
mf. 140
732. 'De Stijl...'. In: *Zenit*. Vol. 6, no. 38 (February 1926). 1 quire.  
mf. 330
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733. 'La actividad de la arquitectura moderna holandesa'. I-II. In: *Arquitectura*. Vol. 9, no. 96 (April 1927). pp. 143-149 and no. 98 (June 1927). pp. 213-220. 1 cover.  
mf. 140
734. 'Architectuurvernieuwingen in het buitenland'. In: *Bouwbedrijf*. Vol. 4, no. 15. pp. 352-355, no. 20 (30 September 1927). pp. 468-472 and no. 24. pp. 554-559. 1 cover.  
mf. 140
735. 'Über das Verhältnis von malerischer und architektonischer Gestaltung (mit einer Einführung zur Stijlbewegung, Holland)'. In: *Der Cicerone*. Vol. 19, no. 2 (2 September 1927). pp. 564-570. 1 quire.  
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736. 'Film a abstrakce' and 'Bilance umeni v r. 1926'. In: *Fronta. Mezinarodni sbornik soudobé aktivity* ('Internationaler Almanach der Aktivität der Gegenwart'). 1927. pp. 109-110 and 124-126. 1 vol.  
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737. 'The progress of the modern movement in Holland' and (I.K. Bonset) 'Voorbijtrekkende troep'. In: *Ray. Art miscellany*. No. 2 (1927). pp. 31-33 and 34. 1 quire.  
mf. 140
738. ('The end of art'). In: *Sinkentiku*. June 1927. pp. 26-27. 1 quire.  
mf. 140-141
739. 'L'art collectif et son importance sociale'. In: *Vouloir*. No. 25 (1927). 1 quire.  
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mf. 141
741. 'Die Moderne in Holland'. In: *Die Bauschau*. Vol. 3, no. 21 (20 December 1928). pp. 10-16.  
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742. 'De beelding van het interieur'. In: *Binnenhuis*. Vol. 10, no. 21. pp. 279-283 and no. 26.  
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743. 'Kunst en architectuurvernieuwing in Sovjet-Rusland'. In: *Bouwbedrijf*. Vol. 5, no. 20. pp. 395-400 and. 22 (26 October 1928). pp. 436-441. 1 cover.  
mf. 141
744. 'Eenige nieuwe architectuurdemonstraties in Tjechoslowakije'. In: *Bouwbedrijf*. Vol. 5, no. 26.  
mf. 141 pp. 519-523. 1 item.
745. 'L'architecture moderne en Hollande'. In: *La Construction Moderne*. Vol. 43, no. 15 (8 January 1928). pp. 169-176, no. 36. pp. 421-424 and vol. 44, no. 13 (30 December 1928). pp. 152-154.  
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746. 'Avant-garde literature in Holland'. In: *Transition*. No. 11 (February 1928). pp. 135-140. 1 quire.  
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747. Reply to the 'Inquiry among European writers into the spirit of America'. In: *Transition*. No. 13 (summer 1928). pp. 259-260. 1 vol.  
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748. 'Die Verkehrsstadt'. In: *Architektur der Gegenwart*. No. 3 (1929). pp. 4-10. 1 quire.  
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749. 'De beelding van het interieur'. In: *Binnenhuis*. Vol. 11, no. 3. pp. 29-31. nr. 4. pp. 39-42, nr. 5.  
mf. 142-143 pp. 54-56, nr. 6. pp. 67-70, nr. 10. pp. 111-114, nr. 13. pp. 145-148, nr. 16. pp. 181-184, nr. 18. pp. 205-208 and nr. 21. pp. 241-243. 1 cover.
750. 'Kunst- en architectuurvernieuwing in Sovjet-Rusland'. In: *Bouwbedrijf*. Vol. 6, no. 3 (1 February 1929). pp. 49-53. In duplo, 1 quire and 1 item.  
mf. 143
751. 'Architectuurvernieuwingen in het buitenland. De ombeelding van de Aubette in Straatsburg'. In: *Bouwbedrijf*. Vol. 6, no. 6 (15 March 1929). pp. 116-122. In duplo, 1 quire and 1 item.  
mf. 143
752. 'Kunst- en architectuurvernieuwing in Italië'. In: *Bouwbedrijf*. Vol. 6, no. 9. pp. 179-181, nr. 10 (10 May 1929). pp. 201-203, no. 13 (21 June 1929). pp. 263-266, no. 16. pp. 305-308 and no. 17 (16 August 1929). pp. 341-344. 1 cover.  
mf. 143
753. 'Kunst- en architectuurvernieuwing in Italië en Spanje'. In: *Bouwbedrijf*. Vol. 6, no. 20 (27 September 1929). pp. 401-404.  
mf. 143
754. 'Architectuurvernieuwingen in Spanje, Polen, Japan enz.'. In: *Bouwbedrijf*. Vol. 6, no. 24 (22 November 1929). pp. 472-474. 1 quire.  
mf. 143-144
755. 'Het glas-in-lood in de oude en nieuwe architectuur'. In: *Bouwbedrijf*. Vol. 6, no. 26 (20 December 1929). pp. 520-522. 1 quire.  
mf. 144

756. 'L'activité de l'architecture moderne en Hollande'. In: *La Construction Moderne*. Vol. 44, no. 29 (21 April 1929). pp. 358-364. 1 quire.  
mf. 144
757. 'Farben im raum'. In: *Die Form*. Vol. 4, no. 2 (15 January 1929). pp. 34-36. 1 quire.  
mf. 144
758. 'Film als reine Gestaltung'. In: *Die Form*. Vol. 4, no. 10 (15 May 1929). pp. 241-248. 1 quire.  
mf. 144
759. 'Das Buch und seine Gestaltung'. In: *Die Form*. Vol. 4, no. 21 (1 November 1929). pp. 566-571. 1 quire.  
mf. 144
- 760-761. 'Der Kampf um den neuen Stil'. In: *Neue Schweizer Rundschau*. Vol. 22, no. 1 (January 1929). pp. 41-46, no. 3 (March 1929). pp. 171-175, no. 5 (May 1929). pp. 373-377, no. 7 (July 1929). pp. 535-541 and no. 8 (August 1929). pp. 625-631. 2 covers.  
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762. 'Orientacni poznámky. 1. Historie hnuti de Stijl, 2. Elementarismus'. In: *Red.* Vol. 2, no. 7 (March 1929). pp. 211-215. 1 quire.  
mf. 145
763. 'Fernand Léger et le Cubisme'. In: *Sélection*. Serie 3, vol. 8, cahier 5 (February 1929). pp. 20-21. 1 quire.  
mf. 145
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764. 'Base de la peinture concrète', 'Commentaires sur la base de la peinture concrète' and 'Vers la peinture blanche'. In: *Art Concret*. Numéro d'introduction (April 1930). pp. 1-4 and 11-12. In duplo, 2 quires.  
mf. 145  
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765. 'De beelding van het interieur'. In: *Binnenhuis*. Vol. 12, no. 9. pp. 97-101, no. 14. pp. 157-161 and no. 16. pp. 181-184. 1 cover.  
mf. 145
766. 'Interieurbeelding'. In: *Binnenhuis*. Vol. 12, no. 26. pp. 287-290. In duplo, 1 cover and 1 item.  
mf. 145
767. 'Terrassenarchitectuur'. In: *Bouwbedrijf*. Vol. 7, no. 1 (3 January 1930). pp. 18-20. 1 quire.  
mf. 145
768. 'Het glas-in-lood in de oude en nieuwe architectuur'. In: *Bouwbedrijf*. Vol. 7, no. 2 (17 January 1930). pp. 40-42, no. 6 (14 March 1930). pp. 122-125 and no. 10 (9 May 1930). pp. 202-205. 3 quires.  
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769. 'Architectuurvernieuwingen in Spanje, Polen, Japan, enz.'. In: *Bouwbedrijf*. Vol. 7, no. 3 (31 January 1930). pp. 60-62 and no. 7 (28 March 1930). pp. 145-148. 2 quires.  
mf. 146
770. 'Buitenlandsche architectuur'. In: *Bouwbedrijf*. Vol. 7, no. 9 (25 April 1930). p. 187. 1 quire.  
mf. 146
771. 'Architectuurvernieuwingen in Spanje, Polen, Servië, Japan, enz.'. In: *Bouwbedrijf*. Vol. 7, no. 11 (23 May 1930). pp. 219-222. 1 quire.  
mf. 146
772. 'Architectuurvernieuwingen in Servië, Polen, Japan, enz.'. In: *Bouwbedrijf*. Vol. 7, no. 13 (20 June 1930). pp. 259-262. 1 quire.  
mf. 146
773. 'Kunst- en architectuurvernieuwing in Polen'. In: *Bouwbedrijf*. Vol. 7, no. 18 (29 August 1930). pp. 358-361. 1 quire.  
mf. 146
774. 'Belangrijke nieuwe uitgaven over nieuwe architectuur'. In: *Bouwbedrijf*. Vol. 7, no. 20 (26 September 1930). pp. 401-403. 1 quire.  
mf. 146
775. 'Nieuwe beeldhouwkunst in Frankrijk. Nieuwe richtingen en de nieuwe generatie'. In: *De Groene Amsterdammer*. 4 January 1930. 1 item.  
mf. 356
776. 'Het meubel in den ouden en den nieuwen tijd' = 'Le meuble dans les temps anciens et dans les temps nouveaux'. In: *Interieur*. Vol. 47, no. 271 (1 July 1930). pp. 1567-1574 and no. 272 (1 August 1930). pp. 1609-1615. 2 quires.  
mf. 146

777. 'Oude en nieuwe textielkunst' = 'L'art textile jadis et aujourd'hui'. In: *Interieur*. Vol. 47, no. 273 (1 September 1930). pp. 1651-1657, no. 274 (1 October 1930). pp. 1695-1697 and no. 276 (1 December 1930). pp. 1783-1787. 3 quires.  
mf. 146-147
778. 'L'Architecture nouvelle en Hollande'. In: *Monde*. Vol. 3, no. 108 (28 June 1930). pp. 8-9. 1 cover.  
mf. 356
779. 'Was will die neue Malerei?'. In: *Neue Zürcher Zeitung*. 26 January 1930. In triplo, 3 items.  
mf. 147
- 1931**
780. 'Kunst- en architectuurvernieuwing in Polen'. In: *Bouwbedrijf*. Vol. 8, no. 5 (27 February 1931). pp. 87-90. 1 quire.  
mf. 147
781. 'Oude en nieuwe textielkunst' = 'L'art textile jadis et aujourd'hui'. In: *Interieur*. Vol. 47, no. 277 (1 January 1931). pp. 1826-1833, nr. 278 (1 February 1931). pp. 1867-1874, vol. 48, no. 279 (1 March 1931). pp. 17-21 and no. 280 (1 April 1931). pp. 65-70. 4 covers.  
mf. 147
782. 'Surrealistische letterkunde in Frankrijk (Recherche surréaliste)'. In: *Groot Nederland*. February 1931. pp. 201-211 and March 1931. pp. 290-307. 2 quires.  
mf. 330
783. 'Obnova umjetnosti i arhitekture u evropi' (The renovation of art and architecture in Europe). In: *Hrvatska Revija*. Vol. 4, no. 8 (1931). pp. 419-432. 1 quire.  
mf. 147-148
784. N.t. (Begins: 'Het is mijn laatste, uit het GEHEEL mijner werkzaamheden gegroeide overtuiging, dat...'). In: 'Palet. Een boek gewijd aan de hedendaagsche Nederlandsche schilderkunst', compiled by Paul Citroen. Amsterdam: De Spieghel, 1931. pp. 30-31. 1 vol.  
mf. 148
- 1932**
785. 'Elémentarisme'. In: *Abstraction - Création - Art non figuratif*. No. 1 (1932). p. 39. 1 quire.  
mf. 148
786. (Observations on stained glass). In: W.F. Gouwe, 'Glas in lood'. Rotterdam, 1932. pp. 37-38. N.B. Added to the archive in 1989.  
mf. 148
- 1934**
787. 'Neoplasticisme - Elementarisme'. In: *D'Acì i d'Alla*. No. 179 (December 1934). 1 vol.  
mf. 440
- 1937**
788. 'Sobre pintura'. In: *Circulo y cuadrado (Cercle et carré)*. No. 3 (February 1937). 1 quire.  
mf. 148
- 1946**
789. (I.K. Bonset) 'Vollmond', 'Nacht', 'Hört! Hört!', 'Der Missetäter' and 'Voorbijtrekkende troep'. In: C. Giedion-Welcker, 'Poètes à l'écart' = 'Anthologie der Abseitigen'. Berne 1946. pp. 117-124, plus proofs. 1 vol. and 1 item.  
mf. 148
- 1947**
790. 'De l'intuition à la certitude'. In: *Realités Nouvelles*. No. 1 (1947). p. 3. 1 quire.  
mf. 148
- 1951**
791. 'Aus "der Wille zum Stil"'. In: *Werk*. Vol. 38, no. 11 (November 1951). p. 356. 1 quire.  
mf. 148
- 1958**
792. 'Le film en tant que forme pure (extraits)'. In: *Aujourd'hui. Art et architecture*. Vol. 3, no. 17 (May 1958). p. 56. 1 quire.  
mf. 356
- 1966**
793. 'Film as pure form'. In: *Form*. No. 1 (1966). pp. 5-11. 1 quire.  
mf. 356

#### 1924-1927

794. Miscellaneous articles from (*Het*) *Bouwbedrijf* compiled in one volume. 1924-1927. 1 volume.  
mf. 356-358 Specification:
- 'Vernieuwingspogingen in de Fransche architectuur'. Vol. 1, no. 4. pp. 173-177, nr. 6. pp. 260-267, vol. 2, no. 1. pp. 32-38 and no. 3. pp. 107-112.
  - 'De voorbereidingen der "Exposition des arts décoratifs" Parijs 1925'. Vol. 2, no. 4. pp. 151-153.
  - 'Vernieuwingspogingen der architectuur in Duitschland en Oostenrijk'. Vol. 2, no. 5. pp. 197-200.
  - 'Het Hollandsche paviljoen op de Exposition des arts décoratifs te Parijs'. Vol. 2, no. 6. pp. 221.
  - 'Vernieuwingspogingen der Oostenrijksche en Duitsche architectuur'. Vol. 2, no. 6. pp. 225-227, no. 7. pp. 262-265 and no. 10. pp. 364-366.
  - 'Architectuurvernieuwingen in het buitenland. Frankrijk, Duitschland, Oostenrijk, Tjecho-Slowakije'. Vol. 3, no. 2. pp. 74-78.
  - 'De architect André Lurçat'. Vol. 3, no. 4. pp. 152-155.
  - 'Architectuurvernieuwingen in het buitenland. Frankrijk - Duitschland - Oostenrijk - Tjecho-Slowakije etc.'. Vol. 3, no. 5. pp. 191-194, no. 6. pp. 228-231, no. 7. pp. 266-268 and no. 8. pp. 296-298.
  - 'Architectuurvernieuwingen in het buitenland. Frankrijk, Duitschland, Oostenrijk, Tjechoslowakije, Italië, Zwitserland'. Vol. 3, no. 10. pp. 346-349 and no. 11. pp. 371-372.
  - 'Architectuurvernieuwingen in het buitenland. Frankrijk, Duitschland, Oostenrijk, Tjechoslowakije, Italië, Zwitserland, Rusland, Polen enz.'. Vol. 3, no. 12. pp. 424-427, no. 15. pp. 477-479, vol. 4, no. 2. pp. 40-44, no. 4. pp. 88-91 and no. 9. pp. 217-220.
  - 'Naschrift' bij 'Die neue Baukunst in Österreich - Eine Entgegnung' von Arch. Z.V. Alexander Popp. Vol. 4, no. 6. pp. 144-145.

#### 4.I Bibliographies of Theo van Doesburg

795. Bibliography of Theo van Doesburg, compiled by himself and classified under the headings 'Bespiegeling'. 'Kritiek'. 'Literatuur'. 'Polemiek'. 'Studies' and 'Diversen'. Ca. 1919. 1 cover.  
mf. 148
796. Bibliography of Theo van Doesburg's publications, compiled by Irwin Scollar. Ca. 1950. 1 item.  
mf. 148-149
797. Various bibliographies and lists of publications by Theo van Doesburg. N.y. 1 cover.  
mf. 149

#### 5. Van Doesburg as editor of/contributor to various journals and member of various artists' societies

##### 5.A Van Doesburg as editor and, with Lena Milius and others, administrator of the magazine *De Stijl*

###### 5.A.1 Correspondence

798. Ahrend & Zoon, Wed.J. Amsterdam  
1926, 2  
mf. 149
799. *L'Architecture*. Paris  
1926, 1  
mf. 149
800. Bauer, C. (Catherine) K.  
1930, 1  
mf. 149
801. Berlewi, H. (Henryk)  
1922, 1  
mf. 149
802. Doorn, A.J.P.  
1920, 1  
mf. 149

803. Eyck, C. (Charles)  
mf. 149 1925, 1
804. The Guest Narrators (Chris Beekman and Sam. Goudsmit). Laren (N.H.)  
mf. 149 1925, 2
805. Van der Graaf & Co's Bureaux voor den Handel, Naaml. Venn. Rotterdam  
mf. 149 1929, 2
806. Graphisches Kabinett Von Bergh & Co. Düsseldorf  
mf. 149 1920, 1
807. Groen, W.  
mf. 149 1921, 1
808. Harms Tiepen, C., Publisher. Delft  
mf. 149 (1917), 1
809. Havas Belge, Agence. Brussels  
mf. 149 1927, 2
810. Hoogewerff & Richards' Drukkerij N.V. Rotterdam  
mf. 149 1931, 1
811. De Jong & De Clercq, Solicitors. Leiden  
mf. 149 1919, 1
812. Lindstahl, Henrik, Bookseller. Stockholm  
mf. 149 1925, 1
813. Loenberg Holm, K. (Knud)  
mf. 149 1922, 1
814. Mouton & Co. The Hague  
mf. 149 1918, 1
815. Plomp, A.  
mf. 149 1920, 1  
n.y., 1
816. Schieffer, E. (Erich)  
mf. 149 1922, 1
817. Stokvis, B. (Benno) J.  
mf. 149 1921, 1
818. Strengholt, A.J.G. Publisher. Amsterdam  
mf. 149 1930, 2
819. De Waelburgh, N.V. Bookselling and Publishing Company. Blaricum  
mf. 150 1920, 1
820. Ernst Wasmuth, Architekturverlag, Architekturbuchhandlung und Kunstanstalten. Berlin  
mf. 150 1923, 1
821. Weststroem, A.  
mf. 150 1929, 1
822. Würthle & Sohn Nachf., Kunsthandlung. Vienna  
mf. 150 1926, 1
823. Wyt & Zonen, N.V. Drukkerij M. Rotterdam  
mf. 150 1929, 1



824. Correspondence with various persons and book-dealers in Japan and with Alb. Morancé in Paris  
mf. 150 on behalf of persons in Japan regarding subscriptions or trial numbers of *De Stijl*. 1925-1926,  
1928-1930. 1 cover.

#### 5.A.2 Lists of contributors

825. Lists of Dutch and foreign contributors to *De Stijl*, 1917-1927. N.y. 2 items.  
mf. 150

#### 5.A.3 Lists of subscribers etc.

826. Lists of subscribers, exchange subscriptions and journals to which review copies were sent, and  
mf. 150-151 miscellaneous items concerned with subscription administration. N.y. (ca. 1918 - ca. 1927). 1 cover

827. Overview of subscriptions and separately sold numbers of *De Stijl* in Germany, drawn up by Kurt  
mf. 151 Schwitters. N.y. 1 item.

828. Lists of Dutch citizens resident in Paris. 1926 en n.y. 1 cover.  
mf. 151-152

829. Lists of French museums outside Paris, libraries in Paris and names of journalists and art critics in  
mf. 152 Paris. N.y. 1 cover.

830. Notes and miscellaneous items regarding subscription administration. N.y. 1 cover.  
mf. 152

#### 5.A.4 Invoices

831. Blümler & Auerbach G.m.b.H. Photo- Chemigraphische Kunstanstalt. Weimar  
mf. 152 1922, 1

832. Dietsch und Brückner A.-G. Buch- und Steindruckerei. Weimar  
mf. 152 1923, 5  
1924, 2

833. Dr. v. Löbbbecke u. Co. Graphische Kunstanstalt. Erfurt.  
mf. 152 1922, 1

834. Oxenaar & Percevault. Photogravure. Paris.  
mf. 152 1925, 1  
1927, 1

#### 5.A.5 Printer's proofs, layout sheets and clichés

835. Printer's proofs of various numbers of *De Stijl*. 1920-1927. 1 cover.  
mf. 152-153

836. Layout sheets of the Jubilee number of *De Stijl* 1917-1927. With appendices. 1 cover.  
mf. 154

837. Clichés of illustrations in *De Stijl*. With notes on the clichés. N.y. 1 1 cover.  
mf. 154-155

#### 5.A.6 Miscellaneous items

838. Visiting card inscribed 'Théo van Doesburg. Directeur de "De Stijl", Révue de l'art moderne,  
mf. 155 fondée en 1916'. N.y. In duplo, 2 items.

839. Visiting card inscribed 'théo van doesburg. paris. peintre et architecte. directeur de la revue et du  
mf. 155 mouv.: "de stijl" fondé en 1917'. N.y. In triplo, 3 items.

840. Visiting card inscribed 'Administratie: "De Stijl". Vertegenwoordiger:'. N.y. 1 item.  
mf. 155
841. Design for a text for soliciting subscribers for *De Stijl*. Ca. 1920. 1 item  
mf. 155
842. Design for colophon/advertisements in *De Stijl*. N.y. (ca. 1920-1921). 1 item.  
mf. 155
843. 'Nederlandsche Postwissel' (Dutch money order) made out to *De Stijl* administration. N.y. (ca. 1920-1921). 1 item.  
mf. 155
844. Binder for the fourth volume *De Stijl*. 1921. 2 binders.  
mf. 155
845. Photo of the Librairie 'L'Esthétique' on the Boulevard du Montparnasse in Paris, which acted as depot for *De Stijl*. 1 photo.  
mf. 155
846. Lists of numbers of *De Stijl* still in stock. N.y. (ca. 1927 and after 1931). 3 items.  
mf. 155
847. Cover of the last number of *De Stijl*, which was also a catalogue of the Van Doesburg retrospective organised by the Association Artistique '1940'. N.y. (1931). 1 item.  
mf. 155
848. Letter dated 13-2-1967 from the Rijksmuseum Kröller-Müller in Otterlo with reference to the museum's acquisition of a large number of issues of *De Stijl* and a few other publications. 1 item.  
mf. 155
849. Design for an advertisement for *De Stijl* and for *Mécano* in the magazine *Ma*. N.y. 1 item.  
mf. 155
850. Italian advertising card for *De Stijl*. N.y. 1 item.  
mf. 155
851. Plan for reprint of *De Stijl*. N.y. 1 item.  
mf. 155

## 5.B Van Doesburg as editor of *Mécano*

### 5.B.1 Correspondence

852. Dietsch & Brückner. Hof-, Buch- und Steindruckerei. Weimar.  
mf. 155 1922, 1  
1923, 1
853. Hallebeek, W.  
mf. 155 1922, 1
854. Hunt, Sidney  
mf. 155 1926, 1
855. Johnson Reprint Corporation. New York  
mf. 155 N.y. (ca. 1960), 2, with 2 appendices
856. Malik Verlag. Berlin  
mf. 155 N.y. (ca. 1921), 1
857. Mendelsohn, Erich  
mf. 155 1922, 1
- N.B. - Printed card sent to Mendelsohn for him to order a subscription to *Mécano* via the *De Stijl* administration.  
- The archive has a xerox. The original is in the RBK Art Collection, inv. no. AB 4990/AB 5950.

## 5.C Van Doesburg as contributor to *Het Getij*

858. Theo van Doesburg's correspondence with *Het Getij*. *Maandschrift voor Letterkunde* (Ernst mf. 155-156 Groenevelt and Constant van Wessem).  
1918, 1  
1920, 6  
1921, 4
859. Draft agreement between Ernst Groenevelt, editor of *Het Getij* and Theo van Doesburg, mf. 156 encharging the latter with the column 'Revue der avant-garde'. 1921. 1 item.
- 860-864. Theo van Doesburg's correspondence with various perspective foreign contributors to his column 'Revue der avant-garde'. 1920-1921. 5 covers
860. Dunan, R. (Renée)  
mf. 156 1920, 2  
(1921), 1
861. Leonard, J. (Jos)  
mf. 156 1920, 1
862. Lewis, W. (Wyndham)  
mf. 156 1921, 3
863. Salvat-Papasseit, J.  
mf. 156 1920, 1
864. Sitwell, S. (Sacheverell)  
mf. 156 1921, 4
865. List of addresses of R. Dunan, J. Leonard and W. Lewis. N.y. 1 item.  
mf. 156

## 5.D Artists' societies with which Van Doesburg was connected

### 'Union Internationale des Beaux-Arts et des Lettres

866. The 'Union Internationale des Beaux-Arts et des Lettres' in Paris invites Theo van Doesburg to mf. 156 become a member. 1914. 1 item.

### 'De Anderen'

867. Statute of the artists' society "De Anderen" in Amsterdam, founded on 24 March 1916 and mf. 156 approved by Royal Warrant of .. 1916. 1916. 1 section.
868. Invoice from Dietsch & Brückner of Weimar for printing 100 cards for 'De Anderen'. 1923.  
mf. 156 1 item.

### 'De Sphinx'

869. Announcement of the foundation and aims of the Leidsche Kunstclub 'De Sphinx', Leiden. N.y.  
mf. 156 (1916). 1 item.

870. Newspaper articles on the foundation and activities of 'De Sphinx'. In: *Leidsch Dagblad*.  
mf. 156 30 December 1916 and others. 1916 and n.y. 4 items.

### 'Société des Artistes Indépendants'

871. Documents pertaining to Van Doesburg's membership of the Société and his participation in its  
mf. 156 exhibition. 1926-1927. 2 items.

### 'Les Surindépendants'

872. Letters sent to the 'Association artistique Les Surindépendants' in Parijs. 1930-1931. 3 items.  
mf. 156
873. Statutes of 'Les Surindépendants', signed by Theo van Doesburg. N.y. (1929). 1 item.  
mf. 156
874. Records of Theo van Doesburg's membership of 'Les Surindépendants' in 1929 and 1930. 2 items.  
mf. 156

**'Art Concret'**

875. Documents pertaining to the preparation of a new artists' society, resulting in the foundation of the group 'Art Concret' and the publication of a manifesto. 1929-1930. 1 cover.  
mf. 156-157

**'Société Internationale des Artists Non-figuratifs'**

876. Documents pertaining to a proposal to found a 'Société Internationale des Artists Non-figuratifs' (SIDANF). N.y. (1930-1931). 1 cover.  
mf. 157  
N.B. This initiative was a follow-up to the 'Art Concret' fiasco. The new group was to be established on 12 February 1931 under the name 'Abstraction-Création'.

## **6. Van Doesburg and 'De Stijl' as the subject of publications and tributes**

### **6.A Manuscripts and typescripts**

877. Typescript of unknown author 'Biografische Notizen'. N.y. (ca. 1920). In duplo, 2 items.  
mf. 157
878. Typescript of unknown author 'Conférences sur le nouvel art plastique'. N.y. (ca. 1921). In duplo, 2 items.  
mf. 157  
N.B. Review of Van Doesburg's published lecture 'Klassiek - Barok - Modern'.
879. German typescript of Böske Marcus 'Theo van Doesburg'. Paris. April 1925 and n.y. In triplo, 3 items.  
mf. 157  
N.B. - Two different versions of the typescript.  
- Published in Hungarian in: *Periszkop*. (June-July 1925). pp. 22-23.
880. French typescript of Serge Frankl 'Theo van Doesburg'. N.y. (1925). In triplo, 3 items.  
mf. 157
881. Typescript of Jean Hélicon 'Theo van Doesburg est mort'. July 1931. 1 cover.  
mf. 157
882. Typescript of (R. van 't Hoff). N.t. ('Van Doesburg ist tot'). N.y. (1931). 1 item.  
mf. 157  
N.B. Published in Dutch and French in: *De Stijl*. Dernière numéro (1932). p. 45.
883. Manuscript of Antony Kok 'Theo van Doesburg'. N.y. (1931). 1 item.  
mf. 157
884. Typescript of Kurt Schwitters (on behalf of 'Die Abstrakten Hannover') 'Nachruf für Theo van Doesburg'. N.y. (1931). 1 item.  
mf. 157
885. Typescripts of H. Buys 'The development of Theo van Doesburg' and the French version 'L'évolution de Theo van Doesburg'. N.y. (ca. 1937). 2 items.  
mf. 157
886. Dutch manuscript of B. 'De Stijl'. N.y. (prior to 1931). 1 item.  
mf. 157
887. French typescript of Mauro Innocenti 'Theo van Doesburg'. N.y. 1 item.  
mf. 157
888. English typescript of Lozinski 'van Doesburg, Theo. Architect, painter, writer'. N.y. 1 item.  
mf. 157
889. Dutch typescript of 'Doesburg, Theo van' by unknown author for the Winkler Prins Algemeene Encyclopedie. N.y. 1 item.  
mf. 157
890. English typescript 'De Stijl' by unknown author. N.y. 1 cover.  
mf. 157-158

## 6.B Articles

### 1917

891. Laurens van Kuik, 'Schilderkunst en ornamentale kunst. Aan Theo van Doesburg'. Open letter in: *De Nieuwe Amsterdammer*. 28 July 1917. 1 item.  
mf. 158
892. Review by A.B. (Alex Booleman) of the first number of *De Stijl*. In: *De Wiekslag. Maandblad van de ver. "De Onafhankelijken"*. Vol. 1, no. 8 (December 1917). pp. 86-88. 1 quire.  
mf. 158

### 1918

893. Review by Fritz Lapidoth of Theo van Doesburg, 'De nieuwe beweging in de schilderkunst'. In: *De Nieuwe Courant*. 6 January 1918. 1 item.  
mf. 359
894. J.J.P. Oud, 'Glas-in-lood van Theo van Doesburg'. In: *Bouwkundig Weekblad*. Vol. 23, no. 35 (1918). pp. 199-202. In duplo, 2 items.  
mf. 158
895. A.B., 'Een "onderschrift" komt nooit te laat'. In: *De Wiekslag*. N.y. (1918). 1 item.  
mf. 158

### 1920

896. Review by P.v.R., under the heading 'Van overal', of I.K. Bonset's poem 'X-beelden'. In: *Opgang. Tijdschrift op Christelijken grondslag ter beoefening van de Nederlandsche Letteren en Kunst*. Vol. 4, no. 3 (June 1920). p. 60. 1 quire.  
mf. 158
897. Review of 'De zwarte vlek. Simultaneistische schets' by Theo van Doesburg. In: *Nieuwe Rotterdammer*. N.y. (1920). 1 item.  
mf. 158
898. Maurice Casteels, 'L'art vivant'. Review of 'Drie voordrachten over de nieuwe beeldende kunst'. In: *Le Geste*. Ca. 1920. pp. 22-23. 1 quire.  
mf. 158

### 1921

899. Review of *De Stijl*. Vol. 4, no. 1. In: *Den Gulden Winckel*. Vol. 20, no. 2 (15 February 1921). pp. 32-33. 1 quire.  
mf. 158
900. Friedrich Marcus Huebner, 'Die holländische "Styl Gruppe" and Adolf Behne, 'Von holländischer Baukunst' In: *Feuer. Monatschrift für Kunst und Künstlerische Kultur*. Vol. 2, no. 5 (February 1921), pp. 267-278 and 279-292 respectively. 1 quire and a number of odd fragments.  
mf. 158
901. Reviews and short notices of the issue of *Feuer* devoted to the Netherlands. 1921. 1 cover. Specification:  
mf. 158
  - *Het Vaderland*. 14 May 1921.
  - *Nieuwe Rotterdamsche Courant*. 19 May 1921.
  - *De Nieuwe Courant*. 27 May 1921.
  - *Algemeen Handelsblad*. 30 May 1921.
  - *Ruimte*. June-July 1921.
902. Report by Renée Dunan on Theo van Doesburg's 'Classique - Baroque - Moderne', scheduled to appear at Galerie Rosenberg, Paris. In: *Revue d'Azur*. 15 June 1921. 1 item.  
mf. 158
903. Victor J. Brunclair, 'Esthetiese sofistiek'. In: *De Ploeg. Nationalistisch Weekblad*. Vol. 3, no. 27 (7 July 1921). 1 item.  
mf. 158
904. Review by N. (Niehaus) of 'Die neue Malerei in Holland' by Friedrich Markus Huebner. In: *De Telegraaf*. 13 July 1921. 1 item.  
mf. 159
905. Review of 'Nieuwe openbaringen van den electrischen mensch' (by Aldo Camini). In: *De Telegraaf*. 11 October 1921. 1 item.  
mf. 159
906. C.J. Kelk, 'Klank- of waan-beelden?. Naar aanleiding van I.K. Bonset's opvattingen'. In: *Het Getij*. Vol. 6, no. 2 (1921). pp. 77-78. 1 item.  
mf. 159
907. Adolf Behne, 'Der Film als Kunstwerk'. In: *Sozialistische Monatshefte*. Vol. 27, no. 2 (1921). pp. 1116-1118. 1 cover.  
mf. 159

**1922**

908. C.J. Kelk, 'Het nieuwe in de poëzie'. In: *Het Getij*. Vol. 7, no. 1 (1922). pp. 9-12 and 'Typographie en dichtkunst'. In: *Het Getij*. Vol. 7, no. 2 (1922). pp. 34-35. 2 items.  
mf. 159
909. Review of *De Stijl*. Vol. 5, no.3. In: *Zwolsche Courant*. N.y. (1922). 1 item.  
mf. 159
910. Review by Ludwig Hilberseimer of Adolph Behne's 'Holländische Baukunst in der Gegenwart'. In: N.t., n.y. (ca. 1922). 2 items.  
mf. 159

**1923**

911. Review of *De Stijl*. Vol. 5, no. 12. In: *Het Vaderland*. 3-4 February 1923. In triplo, 3 items.  
mf. 159
912. Adolf Behne, 'Erfinder und Oelgötzen ... De Stijl'. In: *Die Weltbühne*. Vol. 19, no. 1 (1923). pp. 212-214. 1 item.  
mf. 159

**1924**

913. Review of *De Stijl*. Vol. 6, no. 5. In: *De Nieuwe Courant*. 2 January 1924. 1 item.  
mf. 159
914. Review of Theo van Doesburg's article 'Vernieuwingspogingen in de Fransche architectuur' (*Bouwbedrijf*). In: *De Telegraaf*. 5 November 1924. 1 item.  
mf. 159

**1925**

915. Friedrich Kiesler, 'Dem neuen Schau-Spiel entgegen'. In: *Der Tag*. 6 January 1925. 1 item.  
mf. 159
916. Advertisement leaflet for the special number of *L'Architecture Vivante*, dedicated to 'De Stijl' (1925). In triplo, 3 items.  
mf. 159

**1926**

917. *Die Neue Welt*. Sonderdruck aus dem Juliheft 1926. 1 quire.  
mf. 159-160 N.B. With an illustration of work by Theo van Doesburg and a short review of his 'Grundbegriffe der neuen gestaltenden Kunst'. On the verso of the front cover the text 'à Mr. Theo van Doesburg. co-op 1926'.
918. Review by K. Teige of Piet Mondrian's 'Neue Gestaltung' and Theo van Doesburg's 'Grundbegriffe der neuen gestaltenden Kunst'. In: *Stavba*. Vol. 5, no. 6 (December 1926). pp. 95-97. 1 quire.  
mf. 160
919. Harry Scheibe, 'Die Atmosphäre der neuen Architektur'. In: *Die Form*. Vol. 1, no. 15 (December 1926). pp. 329-331. 1 quire.  
mf. 160
920. Article by P. Meller on modern architecture in Holland. In: *CA*. No. 2 (1926). p. 51. 1 quire.  
mf. 160

**1927**

921. C.J. Bulliet, 'From jungles of Germany. Rebels among the radicals'. In: *The Chicago Evening*. 10 May 1927. 1 item.  
mf. 160
922. V. Huszar, 'Na-beschouwingen over het internationale architectencongres', and 'Onderschrift van de redactie', a reaction to this article. In: *Bouwkundig Weekblad en Architectura*. Vol. 1927, no. 40 (1 October 1927). pp. 361-362. 1 quire.  
mf. 160

**1928**

923. Review and short notice of the jubilee number of *De Stijl*. 1928 and n.y. 1 cover.  
mf. 160-161 Specification:  
- *Utrechtsch Prov. en Sted. Dagblad*. 16 February 1928.  
- *Het Vaderland*. 22 February 1928.  
- *Haagsche Post*. N.y.

**1929**

924. John Xceron, 'Theo van Doesburg'. In: *Chicago Sunday Tribune*. 28 April 1929. In duplo, 2 items.  
mf. 161

1930

925. Jan Brzekowski, 'Kilometrage 3' = 'Kilometraz'. In: *L'Art contemporain = Sztuka Wspolczesna*. N.y. mf. 161 (ca. 1930). pp. 82-93. 1 quire.
926. Màrius Gifreda, 'Théo van Doesbourg' and Antoni de Ferrater, 'Que penseu de l'arquitectura moderna?'. In: *Mirador. Setmanari de Literatura, Art i Política*. Vol. 2, no. 68 (15 May 1930). p. 7. In duplo, 2 items.
927. Alberto Sartoris, 'Elementarismo'. In: *Belvedere*. Vol. 2, nos. 5-6 (May-June 1930). p. 15. 1 item. mf. 161
928. J. Torres-García, 'Del veritable ambient de Paris. Theo van Doesburg'. In two parts. In: *La Veu de Catalunya*. N.y. (1930). 2 items. mf. 161
929. Luis Góngora, 'Lo que cuenta Theo van Doesburg'. In: N.t., n.y. (1930). 1 item. mf. 161

1931

930. Articles in various Dutch papers on the death of Theo van Doesburg. 1931. 1 cover. mf. 359  
Specification:  
- *Nieuwe Rotterdamse Courant*. 9 March 1931. In duplo.  
- *Algemeen Handelsblad*. 10 March 1931.  
- *De Telegraaf*. 10 March 1931.  
- *Het Vaderland*. 10 March 1931.  
- *Nieuwe Eeuw*. N.d. (1931).  
- *Interieur*. 1 April 1931.  
- Two articles. In: N.t., n.d. (1931).
931. Articles in various foreign papers on the death of Theo van Doesburg. 1931. 1 cover. mf. 161  
Specification:  
- *Davoscher Zeitung*. 7 March 1931. In triplo.  
- *Neue Zürcher Zeitung*. 10 March 1931.  
- *Vossische Zeitung*. 13 March 1931. In duplo.  
- S. Giedion, 'Theo van Doesburg'. In: *Frankfurter Zeitung*. 29 March 1931. In duplo.  
- H.H. (Huib Hoste), 'In memoriam Theo van Doesburg'. In: *Opbouwen*. March 1931.  
- *Volkswill*. 15 April 1931.  
- Jean Hélon, 'Theo van Doesburg ist tot'. In: *A bis Z. Organ der Gruppe progressiver Künstler*. April 1931. In triplo.  
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- S. Giedion, 'Theo van Doesburg'. In: *Cahiers d'Art*. Vol. 6, no. 4 (1931).
932. Jan Wils, 'In memoriam Theo van Doesburg'. In: *Binnenhuis*. Vol. 13, no. 6 (12 March 1931). mf. 162 p. 60 and in: *Bouwbedrijf*. Vol. 8, no. 6 (13 March 1931). p. 105, and newspaper article in which Wils' piece for *Bouwbedrijf* is reproduced and commented on. 2 quires and 1 item.
933. Walter Kern, 'Theo van Doesburg'. In: *Davoser Revue*. Vol. 6, no. 6 (March 1931). pp. 184-185. mf. 162 In duplo, 2 quires.
934. C. van Moorsel Pzn., 'Een memento'. In: *Het R.K. Bouwblad*. Vol. 2, no. 19 (23 April 1931). mf. 162 pp. 300-301. 1 quire.
935. 'Theo van Doesburg'. In: *Arquitectura*. Vol. 12, no. 144 (April 1931). pp. 145-146. 1 quire. mf. 162
936. Walter Dexel, 'Theo van Doesburg'. In: *Das Neue Frankfurt*. Vol. 5, no. 6 (June 1931). mf. 162 pp. 104-106. In duplo, 2 quires.
937. Alberto Sartoris, 'Chronique de l'architecture. Ses rapports et l'élémentarisme hollandais'. In: *Feuille d'Avis*. 17 March 1931. 1 item. mf. 162

1932

938. *De Stijl*. 'Dernière numéro. De Stijl - Van Doesburg 1917- 1931'. 1932. 1 quire. mf. 162

939. Review of the last number of *De Stijl*. 1932. 1 quire and 3 items.  
mf. 162-163 Specification:  
- *Nieuwe Rotterdamsche Courant*. 23 January 1932.  
- *Algemeen Handelsblad*. January 1932.  
- *Het Bouwbedrijf*. Vol. 9, no. 4 (12 February 1932). p. 58.  
- N.t, n.d. (1932).
940. Jean Brzekowski, 'Un musée d'art contemporain vient d'être fondé à Lodz'. In: *Comoedia*.  
mf. 163 8 March 1932. 1 item.
941. 'Theo van Doesburg. Pintor y arquitecto'. In: *A.C. Documentos de Actividad Contemporánea*.  
mf. 163 Vol. 11, no. 5 (1932). pp. 28-29. 1 quire.
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968. 'Bleekerhûs bijna te klein voor steeds groeiende verzameling'. In: *Drachtster Courant*. December 1960. 1 item.  
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970. 'Een interessant hoofdstukje uit de kunstgeschiedenis. Drachtster Doesburg-episode in De Strikel beschreven'. In: *Drachtster Courant*. 14 January 1964. 1 item.  
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mf. 359

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974. *Cobouw*. Special supplement to mark the fiftieth anniversary of the founding of the Stijl group. 16 June 1967. 2 items.  
mf. 359
975. Programme of the congress 'Dada damals - Dada heute', organized by the Una Theodisca Societas, an inter-academical association of students of German in the Netherlands, held in the International School of Philosophy in Leusden. 14-17 December 1967. 1967. 1 quire.  
mf. 171-172
976. "Compositie" van Theo van Doesburg, aanwinst voor Van Abbemuseum'. In: *Eindhovens Dagblad*. August 1967. 1 item.  
mf. 172
977. Frans van der Linde, 'I.K. Bonset, de vergeten Van Doesburg' and Paul de Vree, 'De Stijl in Vlaanderen'. In: *Vers-Univers*. No. 5 (March-April 1967). pp. 7-11 and pp. 18-23 respectively. 1 quire.  
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979. Terence Mullaly, 'A trend-setting magazine'. In: *The Daily Telegraph*. 7 December 1968. 1 item.  
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980. J. Leering, 'Theo van Doesburg anno 1968. Parallellen en verschillen n.a.v. de tentoonstelling in het stedelijk Van Abbemuseum Eindhoven 14 december - 26 januari 1969'. In: *Museumjournaal*. Series 13, no. 6 (1968). pp. 291-297. In duplo, 2 quires.  
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981. Donald McNamee, 'Van Doesburg's cow: a crucial transition in the structure and reality of art'. In: *The Structurist*. No. 8 (1968). pp. 12-20. 1 quire.  
mf. 173
982. C. Blok, 'Hernieuwde interesse voor "De Stijl" en Bauhaus' and Peter Berger, 'De literaire bijdrage van De Stijl'. In: *AKT*. N.y. (1968). pp. 225-231 and pp. 232-234 respectively (copies). 1 cover.  
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983. J. Leering, 'Van Doesburg: Stijl and All'. In: *Art News*. Vol. 68, no. 1 (March 1969). 1 quire.  
mf. 173
984. J.J. Vriend, 'Het weerzien van De Stijl'. In: *De Groene Amsterdammer*. 18 January 1969. p. 7. 1 item.  
mf. 360
985. Nicholas Bullock, 'De Stijl reprint', Joost Baljeu, 'The fourth dimension in neoplasticism' and Maurice Agis and Peter Jones, 'Theo van Doesburg is of today'. In: *Form*. No. 9 (April 1969). pp. 5, 6-14 and pp. 14-17 respectively. 1 quire.  
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- 1970**
986. Bodri Ferenc, 'Theo van Doesburg konturjai'. In: *Magyar Epitöművészet*. 1970, no. 1. pp. 56-57. 1 quire.  
mf. 173
987. Groupe Alster-Ducrochet-Lassere-Olivari-Paul-Ruillier-Tixier, 'Etude sur le groupe "De Stijl"' as part of the Séminaire Art - Architecture - Philippe Sers. 1970. 1 quire.  
mf. 174-175
- (1974)**
988. Sergio Polano, 'Theo van Doesburg' ('tesi di laurea di Sergio Polano, relatore prof. Manfredo Tafuri'). Istituto Universitario di Architettura Venezia. (1974). 1 volume.  
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- Several years**
989. Brief notices and reviews of work by Theo van Doesburg, and typed fragments of reviews, 1917, 1919-1921, 1929 and n.y. 1 cover.  
mf. 182

## 7. Exhibitions

- The Hague. Haagsche Kunstkring. 30 July - 10 August 1908.**
990. 'Catalogus der tentoonstelling van teekeningen en schetsen door Theo van Doesburg'. The Hague: Haagsche Kunstkring. 30 July - 10 August 1908. 1 quire.  
mf. 182
- Leiden. De Harmonie. 18 - 31 January 1917.**
991. 'De Sphinx. Catalogus der eerste tentoonstelling van werken van leden en genoodigden in de bovenzalen van De Harmonie. Breestraat...'. Leiden: De Harmonie. 18 - 31 January 1917. 1 item.  
mf. 182
- The Hague. Haagsche Kunstkring. 1918.**
992. Correspondence with Laurens van Kuik about Van Doesburg's participation in an exhibition of 'De Branding' in the Haagsche Kunstkring. 1918. 3 items.  
mf. 182
- Rotterdam. Academie van Beeldende Kunsten. 1919.**
993. Letter from 'De Rotterdammers' association about Van Doesburg's guest participation in an exhibition of the association at the Academie van Beeldende Kunsten en Techn. Wetenschappen, Rotterdam. March 1919. 1 item.  
mf. 182
- Amsterdam. Stedelijk Museum. 23 October - 7 November 1920.**
994. Catalogue of the 'Internationale Tentoonstelling van werken der kubisten en neo kubisten. La Section d'Or'. Amsterdam: Stedelijk Museum. 23 October - 7 November 1920. In duplo, 2 items.  
mf. 182
995. Letter from Amsterdam Municipal Council dated. 5-11-1920 about the use of rooms in the Stedelijk Museum. 1 item.  
mf. 182
996. Invoice from the Stedelijk Museum d.d. 8-11-1920 for costs due to the Museum. 1 item.  
mf. 183
- Brussels. 1920.**
997. Letter from André de Ridder ('Sélection') dated 22-11-1920 about an exhibition of 'La Section d'Or' in Brussels. 1 item.  
mf. 183
- Berlin. Nationalgalerie. 1920.**
998. Letters from 'Die Coornschuere' in Delft about Van Doesburg's participation in an exhibition of young Dutch art in the Nationalgalerie in het Kronprinzen- Palais in Berlin from 1 December 1920. With appendix. 1920-1921. 5 items.  
mf. 183
999. Letters from 'Die Kornscheuer' in Berlin dated 5 and 21-10-1921 about the return Van Doesburg's work to the Netherlands. 2 items.  
mf. 183
1000. Report of the Berlin exhibition, taken from *Der Cicerone*. In: N.t. 10 February 1921. 1 item.  
mf. 183
- Geneva. 1920-1921.**
1001. Catalogue of the 'Exposition Internationale d'Art Moderne. Peinture, Sculpture etc.'. Geneva. 26 December 1920 - 25 January 1921. 1 quire.  
mf. 183-184
1002. Letters from Albert Daenens and Abel Gerbaud about Van Doesburg's participation. With appendices. 1920. 1 cover.  
mf. 184
1003. Correspondence with the Algemeen Assurantiëkantoor P. van der Most van Spijk, Leiden, about the cost of insuring and transporting Van Doesburg's work in connection with exhibitions in Geneva, Rome and Paris. With appendices. 1921. 1 cover.  
mf. 184-185
1004. Report of the Geneva exhibition, taken from the 'Orgaan' of the Federatie van Ned. Beeldende Kunstenaarsverenigen. In: *De Telegraaf*. 6 December 1920. 1 item.  
mf. 185
- Groningen. Pictura. 19 February - 5 March (1922).**
1005. Review by A.A. of an exhibition in 'Pictura' in Groningen in which Van Doesburg participated. In: N.t, n.y. 1 item.  
mf. 185

- Paris. Galerie L'Effort Moderne. 15 October - 15 November 1923.**
1006. List of exhibits. Draft N.y. 1 cover.  
mf. 185
1007. Invitation to the exhibition 'Les architectes du groupe "de Styl"' in Léonce Rosenberg's gallery 'L'Effort Moderne' in Paris. 1923. In triplo, 3 items.  
mf. 185
1008. 'Nederlandsche kunst te Parijs'. Review of the exhibition. In: *Nieuwe Rotterdamsche Courant*. 19 October 1923. Also two cuttings with brief notices of the exhibition. In: *La Cité* and n.t. (French newspaper), n.y. 3 items.  
mf. 185
- Weimar. Landesmuseum. December 1923 - January 1924.**
1009. Lists of Theo van Doesburg's and C. van Eesteren's exhibits. With appendices. N.y. 1 cover.  
mf. 185
1010. Letters from the 'Direktion der Staatlichen Kunstsammlungen' (Köhler) in Weimar. 1922, 1924. 3 items.  
mf. 185
1011. Photos of the exhibition rooms during the exhibition. 4 photos.  
mf. 276 N.B. See also photo in the RBK Art Collection, inv. no. AB 5300 (slide AJ 23).
1012. 'Neue Gestaltung. Zur Ausstellung von Werken Theo van Doesburgs im Landesmuseum'. Review of the exhibition by Max Burchartz. In: *Allgemeine Thüringische Landeszeitung Deutschland*. 1 January 1924. Also cutting with brief notice of the exhibition. In: N.t.(Dutch newspaper), n.y. 2 items.  
mf. 185
- Hanover. Kestnergesellschaft. Until 15 April 1924.**
1013. Announcement of the exhibition. In: N.t. (Dutch newspaper), n.y. 1 item.  
mf. 185
1014. Letter from the 'Reichskunstwart' to the 'Zollgrenzkommision' in Hanover dated 19-2-1925 about the confiscation of two of the works exhibited by Van Doesburg in Hanover, and a draft letter from Van Doesburg dated 25-2-1925 to the 'Zollgrenzkommisar' in connection with this matter. 1925. 2 item.  
mf. 185 N.B. Van Doesburg's draft letter is written on the stationery of the Aposs Verlag, Hanover.
- Paris. Ecole Spéciale d'Architecture. 22 March - 30 April 1924.**
1015. Catalogue of the exhibition 'L'architecture et arts qui s'y rattachent' under the auspices of the 'Amicale de l'Ecole Spéciale d'Architecture'. 1924. 1 quire.  
mf. 185-186
1016. Reviews of the exhibition. 1924. 1 cover.  
mf. 186 Specification:  
- Martin, 'Architectes...'. In: *Candide*. Vol. 1, no. 4 (10 April 1924). p. 1.  
- Gustave Kahn, 'L'exposition de l'Amicale de l'Ecole spéciale d'Architecture'. In: *Le Quotidien*. Vol. 2, no. 435 (18 April 1924). p. 5.  
- Yvanhoé Rambosson. N.t. In: *Comoedia*. 30 March 1924.  
- 'Naar een nieuwen bouwstijl'. In: *Nieuwe Rotterdamsche Courant*. N.d.
- Hanover. Der Quader. From 1 March 1925.**
1017. Invitation to the opening of the exhibition of work by Theo van Doesburg in 'Der Quader', Hanover, on 1 March 1925. 1 item.  
mf. 186
1018. Photo of the room with work by Theo and Nelly van Doesburg and others. 3 photos.  
mf. 276
- Amsterdam. Stedelijk Museum. Autumn 1925.**
1019. Kasper Niehaus, 'De rots in de branding'. Review of the exhibition of 'De Branding' in the Stedelijk Museum, Amsterdam. In: *De Telegraaf*. 27 December 1925. 1 item.  
mf. 186
- Paris. From 30 November 1925.**
1020. Catalogue of the exhibition 'L'Art d'Aujourd'hui'. 1925. 1 quire.  
mf. 186-187
1021. Invitation to the opening of the exhibition on 30 November (1925). 1 item.  
mf. 187

1022. Reviews of the exhibition. 1926 and n.y. 2 items.  
mf. 187 Specification:  
- A.v.W., 'Absolute schilderkunst'. In: *Het Vaderland*. 3 February 1926.  
- Del Marle, ('L'Art d'Aujourd'hui'). In: N.t., n.d.
- Nancy. Galerie Poirel. 12 - 31 March 1926.**
1023. Catalogue of the 'Deuxième Exposition Annuelle' organized by the 'Comité Nancy Paris' in the  
mf. 187 Galerie Poirel, Nancy. With appendix. 1926. 1 quire and 1 item.
1024. Photos of the exhibition rooms with work by Theo and Nelly van Doesburg, André Lurçat, Müller  
mf. 276 (architect from Lausanne) and Georges Sadoul. 6 photos.
- (Rotterdam). De Branding. (1926).**
1025. Catalogue of the exhibition held to mark the tenth anniversary of the Rotterdam exhibition group  
mf. 187-188 'De Branding'. (1926). 1 quire.  
N.B. Added to the archive in 1989.
- Paris. Grand Palais. 18 January - 28 February 1929.**
1026. Y. Georges Prade, 'Nos artistes aux Indépendants. Une belle participation du Quartier de la  
mf. 188 Santé'. In: *Le Républicain de la Santé*. Vol. 2, no. 7 (February 1929). 1 item.
- Paris. Palais des Expositions. 8 February - 10 March 1929.**
1027. Catalogue 'Premier Salon d'Art Français Indépendant' in the Palais des Expositions, Parijs. 1 quire.  
mf. 188-189
- Berlin. From April 1929 and Magdeburg. Am Adolf-Mittag-See. 3 - 19 August 1929.**
1028. Letters from the Staatliche Kunstbibliothek, Berlin, about an exhibition of 'Neue Typographie'.  
mf. 189 1929. 2 items.
1029. Leaflet of the exhibition of 'Neue Typographie' in Magdeburg. (1929). 1 item.  
mf. 189
- Amsterdam. Stedelijk Museum. From 2 October 1929 and The Hague. Pulchri Studio.  
10 December 1929 - 5 January 1930.**  
N.B. See also inv. no. 368.
1030. Catalogue of the 'Expositions Sélectes d'Art Contemporain (ESAC)' in the Stedelijk Museum,  
mf. 189 Amsterdam and Pulchri Studio, The Hague. (1929). In triplo, 3 items.
1031. Declarations of participation from Marcelle Cahn, Louis Robert Fernandez, Serge Férat, Otto  
mf. 189-190 Freundlich, Frank Kupka, Rego Monteiro, Wladimir Schwab and Leopold Survaege. 1929. 1 cover.
1032. Invitation to the opening of the exhibition in Pulchri Studio on 10 December. (1929). In duplo,  
mf. 190 2 items.
1033. Blank postcards and a fragment of 'ESAC' writing-paper. N.y. 4 items.  
mf. 190
1034. Photo of Nelly van Doesburg standing in front of 'Compositions simultanées' by Theo van  
mf. 276 Doesburg at the exhibition in the Stedelijk Museum. 3 photos.
1035. Announcements and reviews of the exhibitions. 1929. 1 cover.  
mf. 190 Specification:  
- Just Havelaar, 'ESAC. Pulchri'. In: *Het Vaderland*. 13 December 1929. In duplo.  
- *Haagsche Courant*. 11 December 1929.  
- *Wereldkroniek*. Vol. 36, no. 29 (19 October 1929). p. 592. In duplo.  
- *De Telegraaf*. 28 September 1929.
1036. Carbon copy of a letter dated 16-1-1930 from Van Doesburg to the artists who participated in the  
mf. 190 ESAC exhibitions in Amsterdam and The Hague in 1929-1930 about the financial deficits. 1930.  
1 item.
- Zurich. Kunsthaus. 6 October - 3 November 1929.**
1037. Catalogue of the exhibition of 'Abstrakte und Surrealistische Malerei und Plastik' in the Kunsthaus,  
mf. 190-191 Zurich. 1929. 1 quire.

1038. Correspondence with W. Wartmann, director of the Zürchner Kunstgesellschaft, about the exhibition and return of exhibits, and with R. Larondelle of Parijs about damage during transport. 1929-1930. 4 items.  
mf. 191
- Munich. Graphisches Kabinett. 1929.**
1039. Two letters from the Graphisches Kabinett, Munich, about the exhibition taken over from the Kunsthaus in Zurich. With appendix: Franz Roh, 'Malerei der Abstrakten und der Pariser Surrealisten'. 1929. 3 items.  
mf. 191
- Paris. Parc des Expositions. 26 October - 25 November 1929.**
1040. Catalogue of the first exhibition of the 'Association artistique Les Surindépendants' in the Parc des Expositions in Paris. 1929. 1 quire.  
mf. 191-192
1041. Announcement of the exhibition. 1929. 2 items.  
mf. 192  
Specification:  
- Waldemar George, n.t. In: *Midi*. 27 October 1929.  
- *Neue Pariser Zeitung*. 3 November 1929.
- Barcelona. Galerie Dalmau. November 1929.**
1042. Catalogue of the 'Exposición de arte moderno nacional y extranjero' in Galerías Dalmau, Barcelona. 1929. 1 quire.  
mf. 192  
Paris. Boul. Raspail 237. 7 - 29 June 1930.
1043. Catalogue of the second exhibition of the 'Association Artistique Les Surindépendants' in Paris. 1930. 1 quire.  
mf. 192-193
1044. M.R., 'Le Salon des Surindépendants'. In: N.t., n.y. 1 item.  
mf. 193
- Zurich. Kunstsalon Wolfsberg. 8 October - 15 November 1930.**
1045. Catalogue of the exhibition 'Produktion Paris 1930. Malerei und Plastik' in Kunstsalon Wolfsberg in Zurich. 1930. 1 quire.  
mf. 193-194
1046. Correspondence with Kunstsalon Wolfsberg. 1930. 2 items.  
mf. 194
- Stockholm. Parkrestauranten. 1930.**
1047. Catalogue of the 'Internationell Utställning av post-kubistisk konst' in the Parkrestauranten in Stockholm. 1930. 1 quire.  
mf. 194-195
- Paris. Galerie de la Renaissance. 11 - 30 June 1931.**
1048. Catalogue of the first exhibition of the 'Association Artistique '1940'' in the Galerie de la Renaissance in Paris and a appeal for support of the group. 1931. 1 quire and 1 item.  
mf. 195
- Paris. Parc des Expositions. 15 January - 1 February 1932.**
1049. Catalogue of the second exhibition of the 'Association Artistique '1940'', which included a Theo van Doesburg retrospective, in the Parc des Expositions in Paris in 1932. In duplo, 2 quires.  
mf. 195-196
1050. Advertisement cards for the Theo van Doesburg retrospective. 1932. In triplo, 3 items.  
mf. 196
1051. Photos of the retrospective. 5 photos.  
mf. 276
1052. Announcements and reviews of the exhibition. 1932. 1 cover.  
mf. 196  
Specification:  
- 'Valsche en echte Onafhankelijken. In den schilder bent 1940. Herinneringsexpositie Van Doesburg'. In: N.t., n.y.  
- '1940. De uiterste linkerzijde der Parijsche schilders'. In: *Nieuwe Rotterdamsche Courant*. N.y.  
- G.J. Gros, 'Le Salon de "1940" s'ouvrira demain à la porte de Versailles'. In: *Paris-Midi*. 15 January 1932.  
- Louis Aubrun, 'Le Salon 1940 s'est ouvert à la porte de Versailles'. In: *Paris-Soir*. 17 January 1932.  
- Six short notices in French papers.

- Stuttgart. September 1932.**
1053. Correspondence between Nelly van Doesburg and Bodo Rasch about the exhibition 'Ring der neuen Werbegestalter'. 1932-(1933). 3 items.  
mf. 196
- Paris. Avenue de Wagram 44. 16-30 March 1934.**
1054. Invitation to the opening on 16 March 1934 of the 'Exposition Théo van Doesburg' at 44 Avenue de Wagram, Paris. 1934. In triplo, 3 items.  
mf. 196
1055. Announcements of the exhibition in *Comoedia* of 16 March 1934 and the *Neue Pariser Zeitung* of 17 March 1934. 2 items.  
mf. 196
- Paris. Grand Palais. 18 January - 3 March 1935.**
1056. Catalogue of the exhibition of the Société des Artistes Indépendants in het Grand Palais, Paris. 1935. 1 volume.  
mf. 196
1057. List of Theo van Doesburg's exhibits at the 'Salon des Indépendants' in the Grand Palais. (1935). 1 item.  
mf. 196
1058. Maurice Raynal, 'Le Salon des Indépendants'. In: *L'Intransigeant*. 19 January 1935. Also ten short notices in French papers. 1 cover.  
mf. 196
- Leiden. Leidsch Prentenkabinet. 1936.**
1059. Reviews of the exhibition of drawings by Theo van Doesburg in the Leidsch Prentenkabinet, Leiden. 1936. 1 cover.  
mf. 196
- Specification:
- H.M. Kraayvanger, 'Theo van Doesburg. De oorsprong van een merkwaardige beweging'. In: *De Maasbode*. 29 February 1936. In duplo.
  - 'Theo van Doesburg'. In: *Leidsch Dagblad*. 3 March 1936.
  - 'Theo van Doesburg'. In: *Nieuwe Rotterdamse Courant*. 12 April 1936. In duplo.
  - Cornelis Veth, 'Tentoonstelling Theo van Doesburg. Systematisch teekenen en bouwen'. In: *De Telegraaf*. 23 April 1936. In triplo.
- Amsterdam. Stedelijk Museum. 2 - 31 May 1936.**
1060. 'Theo van Doesburg ter gedachtenis'. Special number of *Prisma der Kunsten. Orgaan van Nederlandsche Kunstenaars Vereenigingen*. May 1936. 1 quire.  
mf. 196-197
- N.B. Includes two letters from Theo van Doesburg to Paul Citroen, the 'Manifeste sur l'art concret' co-signed by Theo van Doesburg, 'Eenige karakteristieke zinnen 1912-1929' by Van Doesburg and a list of the works exhibited in the Stedelijk Museum.
1061. List of the works exhibited in the Stedelijk Museum and the prices of the works which were for sale. 1936. 1 cover.  
mf. 197
1062. Visitors' register for the exhibition in the Stedelijk Museum. 1936. 1 volume.  
mf. 197-198
1063. Invitation to the opening on 2 May 1936 of the exhibition in the Stedelijk Museum. 1936. 1 item.  
mf. 198
1064. Photos of the rooms during the exhibition in the Stedelijk Museum. 6 photos.  
mf. 276
1065. Reviews of the exhibition in the Stedelijk Museum. 1936. 1 cover.  
mf. 198
- Specification:
- 'Tentoonstelling Theo van Doesburg'. In: *De Gooi en Eemlander*. 1 May 1936.
  - 'Theo van Doesburg'. In: *Nieuwe Rotterdamse Courant*. 3 May 1936. In triplo.
  - Kasper Niehaus, 'Herdenkings-expositie Theo van Doesburg'. In: *De Telegraaf*. 12 May 1936.
  - P.F.S., 'De Vank eert v. Doesburg'. In: *Vooruit*. 16 May 1936.
  - N.H. Wolf, 'Theo van Doesburg's werk in het Stedelijk Museum te Amsterdam'. In: *De Kunst*. Vol. 28, no. 1392. (16 May 1936). pp. 77-78.
  - Ser, 'Overzichtelijke tentoonstelling van Theo van Doesburg te Amsterdam. In: *De Standaard* (België). 23 May 1936. In triplo.
  - E., 'Theo van Doesburg. Een Stijl-mensch zonder stijl'. In: *De Tijd*. 28 May 1936.
  - Jan B. - B.K., 'Absolutisme en musikalisme'. In: *Het R.K. Bouwblad*. Vol. 7, no. 26 (23 July 1936). pp. 408-413.

- . Poster of the exhibition. See RBK Art Collection, inv. no. AB 6043.
- Eindhoven. Van Abbe Museum. June - July 1936.**
1066. Announcements and reviews of the Theo van Doesburg exhibition in the Van Abbe Museum, mf. 198-199 Eindhoven. 1936. 1 cover.  
Specification:  
- *Eindhovensche Dagblad*. 17 June 1936. In duplo.  
- *Eindhovensche en Meierijsche Courant*. 22 June 1936. In duplo.  
- *Eindhovensche en Meierijsche Courant*. 23 June 1936. In duplo.  
- *Eindhovensche Dagblad*. 9 July 1936.  
- *Eindhovensche Dagblad*. 11 July 1936.
- New York. The Museum of Modern Art. 1936.**
1067. Catalogue of the exhibition 'Cubism and Abstract Art' in the Museum of Modern Art, New York. mf. 199-203 1936. 1 volume.
- Basle. Kunsthalle. 16 January - 14 February 1937.**
1068. Catalogue of the exhibition 'Konstruktivisten' in the Kunsthalle, Basle. 1937. 1 quire. mf. 203-204
1069. Typescript by N.N. 'Ausstellung der Konstruktivisten in Basel'. N.y. 1 cover. mf. 204
1070. Reviews of the exhibition in Basle. 1937. 3 items. mf. 204-205  
Specification:  
- 'Konstruktivisten. Januar-Ausstellung in der Kunsthalle'. In: *National Zeitung*. 29 January 1937. In duplo.  
- 'Konstruktivisten'. In: N.t., n.d.
- (Kopenhagen). 1937.**
1071. Issue of *Linien* prompted by an exhibition in Denmark. 1937. In duplo, 2 quires. mf. 205
- Amsterdam. Stedelijk Museum. 2 - 24 April 1938.**
1072. Catalogue of the exhibition 'Abstrakte Kunst' in the Stedelijk Museum, Amsterdam. 1938. In duplo, 2 quires. mf. 205
1073. Photos of the rooms at the exhibition. 13 photos. mf. 276
1074. Reviews of the exhibition in the Stedelijk Museum. 1938. 1 cover. mf. 205-206  
Specification:  
- 'Tentoonstelling van abstracte kunst'. In: *Nieuwe Rotterdamsche Courant*. 2 April 1938.  
- 'Tentoonstelling abstracte kunst geopend'. In: *Algemeen Handelsblad*. 2 April 1938.  
- 'Tentoonstelling van abstracte kunst'. In: *Het Vaderland*. 3 April 1938.  
- 'Abstrakte kunst in Amsterdam. Een opwekking van Paul Citroen'. In: *Utrechtsch Dagblad*. 8 April 1936.  
- Lk., 'Abstrakte kunst te Amsterdam'. In: *Algemeen Handelsblad*. 10 April 1938. In duplo.  
- 'Abstrakte kunst'. In: *De Maasbode*. 11 April 1938.  
- 'De tentoonstelling van abstracte kunst'. In: *Residentiebode*. 11 April 1936.  
- 'De expositie van abstracte kunst in het Sted. Museum. Richting die op haar eigen vernietiging uitloopt'. In: *De Telegraaf*. 12 April 1938. In duplo.  
- *Neue Zürcher Zeitung*. 20 April 1938.  
- *De 8 en Opbouw*. Vol. 9, no. 8 (23 April 1938). Theme number to mark the exhibition at the Stedelijk Museum.  
- Jan Engelman, 'Zoveel jaar na dato'. In: *De Groene Amsterdammer*. Nr. 3175 (n.y.).  
- S.P. Abas, 'Abstrakte kunst'. In: N.t., n.y.
- Oslo. 16 September - 2 October (1938).**
1075. Catalogue of the exhibition 'International Nutidskunst. Konstruktivisme, Neoplasticisme, Abstrakt kunst, Surrealisme', organized by the Kunstnerforbundet in Oslo. (1938). 1 quire. mf. 206-207
- Paris. Galerie Charpentier. June - July 1939.**
1076. Invitation to the opening on 19 July 1939 of the exhibition 'Réalités Nouvelles' in Galerie Charpentier, Paris. 1939. In duplo, 2 items. mf. 207



1077. Leaflet for the exhibition 'Réalités Nouvelles'. In triplo, 3 items.  
mf. 207
1078. Manuscript by Vantongerloo about the exhibition 'Réalités Nouvelles' in Paris. (1939). 1 item.  
mf. 207
1079. Photos of the rooms during the exhibitions in Galerie Charpentier. 22 photos.  
mf. 276
1080. Reviews of the exhibition in Galerie Charpentier. 1938. 3 items.  
mf. 207  
Specification:  
- *Het Vaderland*. 19 June 1939.  
- 'Abstracte kunst te Parijs. Een reeks tentoonstellingen van "Réalités Nouvelles". Dertig jaar constructivisme'. In: *Algemeen Handelsblad*. 23 June 1939. In duplo.
- London. The London Gallery. 1939.**
1081. Catalogue of the exhibition 'Abstract and concrete art' in The London Gallery in London. 1939,  
mf. 207-208 published as *London Bulletin*. No. 14. 1 quire.
- Paris. Galerie René Drouin. 15 June - 13 July 1945.**
1082. Catalogue of the exhibition 'Art Concret' in Galerie René Drouin, Paris. 1945. 1 quire.  
mf. 208-209
1083. Invitation to the opening on 15 June 1945 of the exhibition in Galerie René Drouin. 1945. 1 item.  
mf. 209
- . Poster of the exhibition. See RBK Art Collection, inv. no. AB 6041.
- Basle. Kunsthalle. 25 May - 23 June 1946.**
1084. Catalogue of the exhibition 'Moderne holländische Kunst 1885-1945' in the Kunsthalle, Basle. 1946.  
mf. 209-210 1 quire.
- Paris. Palais des Beaux-Arts. 19 July - 18 August 1946.**
1085. Catalogue of the '1er Salon des Réalités Nouvelles' in the Palais des Beaux-Arts, Paris. 1946.  
mf. 210 1 quire.
- New York. Pinacotheca. 19 March - 12 April 1947.**
1086. Catalogue of the exhibition 'The White Plane' in The Pinacotheca, New York. 1947. 1 item.  
mf. 210
- New York. Gallery 'Art of this century'. 29 April - 31 May 1947.**
1087. Catalogue of the 'Retrospective Exhibition Theo van Doesburg' in de gallery 'Art of this Century'  
mf. 210-211 in New York. 1947. 4 quires (not entirely identical).
1088. Advertisement card for the 'First American retrospective exhibition of Theo van Doesburg  
mf. 211 1883-1931' in 'Art of this Century'. (1947). In triplo, 3 items.
1089. Price-list of the exhibitis. N.y. 1 item.  
mf. 211
1090. Photos of the rooms during the exhibition. 46 photos.  
mf. 276-277
1091. Announcements and reviews of the exhibition in 'Art of this Century'. 1947. 1 cover.  
mf. 211  
Specification:  
- Robert M. Coates, 'The art galleries' in: *The New Yorker*. 10 May 1947. pp. 70, 72, and 74, 76.  
In duplo.  
- *Art News*. Vol. 46, no. 3 (May 1947). p. 46.  
- Jon Stroup, 'Time out'. In: N.t., May 1947.  
- *Elseviers Weekblad*. 7 June 1947.
1092. Typescript of a radio talk given by A. Ozenfant on 26 May 1947 on the exhibition in 'Art of this  
mf. 211 Century'. 1947. 1 item.

- Los Angeles. County Museum. Until 15 July 1947.**
1093. Reviews of the exhibition in the Los Angeles County Museum. 1947. 1 quire and 1 item.  
mf. 211-212 Specification:  
- A.M., 'Work of top 20th century artists seen'. In: *Los Angeles Times*. 22 June 1947. In duplo.  
- Ebria Feinblatt, '3 Moderns at the Los Angeles County Museum'. In: *Opera. Concert and Symphony*. Vol. 12, no. 8 (August 1947). pp. 22, 33.
- San Francisco. Museum of Art. 29 July - 24 August 1947.**
1094. Advertisement card for the exhibition of paintings by Theo van Doesburg in the San Francisco  
Museum of Art. 1947. In triplo, 3 items.  
mf. 212
1095. Photos of the exhibition in San Francisco. 1947. 22 photos.  
mf. 278
1096. Announcement in two papers of the exhibition in San Francisco. In: N.t., 1947. 1 cover.  
mf. 212
- Seattle. Henry Gallery. September 1947.**
1097. Articles on the exhibition in the Henry Gallery, Seattle. 1947. 4 items.  
mf. 212 Specification:  
- 'Van Doesburg art exhibited'. In: *The Seattle Times*. 9 September 1947.  
- Joe Miller, 'Seattle found "ugly" by French woman pianist'. In: *Seattle Post Intelligencer*.  
23 September 1947. In triplo.
1098. Typescript 'Theodore L. Harrison introduces Madame van Doesburg'. Radio talk for 'The Arts  
Museum Programme' on 6 September 1947. 1 item.  
mf. 212
- Chicago. University of Chicago. 15 October - 8 November 1947.**
1099. Catalogue of the exhibition 'Theo van Doesburg. Paintings, drawings, photographs and architectural  
drawings', organized by 'The Renaissance Society at the University of Chicago'. 1947. In triplo,  
3 items.  
mf. 212
1100. Invitation to the opening on 14 October 1947 of the exhibition in Chicago. 1947. In triplo, 3 items.  
mf. 212
1101. Photos of the exhibition in Chicago. 1947. 11 photos.  
mf. 278
1102. Reviews of the exhibition in Chicago. 1947. 2 items.  
mf. 212 Specification:  
- Frank Holland, 'Dutch modernist's works displayed by U. of C. Society'. In: *Sunday Sun and Times*. 26 October 1947.  
- John Forwalter, 'The Palette'. In: *The Chicago Maroon*. 28 October 1947.
- Cincinnati. Art Museum. 20 November - 12 December 1947.**
1103. Invitation to the opening on 20 November 1947 of the 'Retrospective exhibition of the art of Theo  
van Doesburg' in the Cincinnati Art Museum. 1947. In duplo, 2 items.  
mf. 212
1104. Photos of the exhibition in Cincinnati. 1947. 3 photos.  
mf. 278
1105. Announcements and reviews of the exhibition in Cincinnati. 1947. 1 cover.  
mf. 212 Specification:  
- *The Cincinnati Times-Star*. 17 and 19 November 1947. Latter in triplo.  
- *The Cincinnati Enquirer*. 20 and 30 November 1947. First in triplo.
- Cambridge Mass. Robinson Hall. 5 - 23 January 1948.**
1106. Catalogue of the 'Exhibition - Van Doesburg' in the Robinson Hall, Cambridge, Mass. 1948.  
1 item.  
mf. 212
1107. Photos of the exhibition in Cambridge. 1948. 13 photos.  
mf. 277
1108. Announcement of the exhibition in Cambridge. In: *The Boston Sunday Globe*. 4 January 1948.  
1 item.  
mf. 212

**Exhibition tour of the United States.**

1109. **mf. 212** 'French critic sees art boom in U.S.' Interview with Nelly van Doesburg. In: *The Salt Lake Tribune*. 20 September 1947. In triplo, 3 items.
1110. **mf. 212** Invitation to a 'workshop for theory and practice in plastic art' on 8 February (1948) in de School of visual design in New York with the collaboration of Nelly van Doesburg. (1948). 1 item. **Delft. Prinsenhof. February - March 1951.**
1111. **mf. 212** J.P. Bromberg, 'De schil-der-kunst in het "Prinsenhof" te Delft'. In: *Forum. Maandblad voor architectuur en gebonden kunsten*. Vol. 6, no. 2 (February 1951). p. 56. 1 quire.
- New York. Rose Fried Gallery. 5 - 31 March 1951.**
1112. **mf. 212** Advertisement card for the exhibition 'Theo van Doesburg' in the Rose Fried Gallery, New York. 1951. In triplo, 3 items.
- New York. Sidney Janis Gallery. 7 May - 2 June 1951.**
1113. **mf. 213** Catalogue of the exhibition 'Painters of de Stijl. Debut of abstract art in Holland 1917-21' in the Sidney Janis Gallery, New York. 1951. In duplo, 2 items.
1114. **mf. 213** Review of the exhibition in the Sidney Janis Gallery. In: *Das Werk*. October 1951. 1 item.
- Amsterdam. Stedelijk Museum. 6 July - 25 September 1951.**
1115. **mf. 213** Minutes of a meeting held on 31 May 1951 of the Preparatory Committee for an Exhibition of the 'so-called' Stijl group'. 1 item.
1116. **mf. 213** Copies of a letter from J.J.P. Oud to J.H. van den Broek dated 9-6-1951 about planned publication of the "'Stijl"-boek' and the recipient's reply. 1951. 1 item.
1117. **mf. 213-216** Catalogue of the 'De Stijl' exhibition in the Stedelijk Museum, Amsterdam. 1951. 1 volume.
1118. **mf. 216** Leaflet of the exhibition 'De Stijl 1917-1931' in the Stedelijk Museum. (1951). In duplo, 2 items.
1119. **mf. 216** Invitation to the opening on 6 July 1951 of the exhibition in the Stedelijk Museum. 1951. In triplo, 3 items.
1120. **mf. 278** Photos of the exhibition in the Stedelijk Museum. 1951. 19 photos.
1121. **mf. 216-217** Announcements and reviews of the exhibition in the Stedelijk Museum in various Dutch and foreign newspapers and periodicals. 1951. 1 cover.
- Stockholm. Samlaren. September 1951.**
1122. **mf. 217** Catalogue of the exhibition 'Neoplasticism' at Samlaren in Stockholm. 1951. 1 cover.
1123. **mf. 217** Review of the exhibition at Samlaren. In: *Dagens Nyheter*. 6 September 1951. 1 item.
- New York. Museum of Modern Art. December 1952 - February 1953.**
1124. **mf. 217** Notes made during discussions on 1, 2 and 3 December 1951 in Meudon about a De Stijl exhibition. (1951). 1 cover.
1125. **mf. 217-218** The Museum of Modern Art Bulletin. Vol. 20, no. 2 (winter 1952-1953). Special number to mark the exhibition of 'de stijl' in the Museum of Modern Art, New York. 1952. With proof. 1 cover.
1126. **mf. 218** List of exhibits in the New York exhibition with insured values. (1952). 1 item.
- [1127.] Colour slides of the New York exhibition. 3 slides. Not filmed.

1128. Reviews of the exhibition in New York. 1952-1953. 1 cover.  
mf. 218-219 Specification:
- Harriet Morrison, 'De Stijl exhibit illustrates close art form ties'. In: *New York Herald Tribune*. 17 December 1952 (copy).
  - Betty Pepis, 'Museum displays 'Stijl' furniture'. In: *New York Times*. 17 December 1952 (copy).
  - Howard Devree, 'In various veins'. In: *The New York Times*. 21 December 1952.
  - Robert M. Coates, 'De Stijl'. In: *The New Yorker*. 27 December 1952. pp. 47-48. In duplo.
  - James Fitzsimmons, 'Modern surveys De Stijl. Its contribution to design'. In: *Art Digest*. Vol. 27, no. 7 (1 January 1953). pp. 6-7, 26. In duplo.
  - James Thrall Soby, 'De Stijl'. In: *Saturday Review*. 10 January 1953. pp. 42-43 (copy).
  - 'De Stijl. A revolution in retrospect'. In: *Interiors*. January 1953. pp. 108-113.
  - Thomas B. Hess, 'The Dutch. This century'. In: *Art News*. Vol. 51, no. 9 (January 1953). pp. 23-25, 62.
- New York. Sidney Janis Gallery. 19 January - 14 February 1953.**
1129. Leaflet for the exhibition 'French masters 1905-1952. Oils' in the Sidney Janis Gallery, New York.  
mf. 219 1953. 1 item.
- Paris. Galerie Berggruen. 10 July - 8 August 1953.**
1130. Invitation to the presentation on 10 July 1953 of the album 'Maitres de l'art abstrait' in Galerie  
mf. 219 Berggrun & Cie., Paris and the opening of the eponymous exhibition. In duplo, 2 items.
- São Paulo. Biennale. 1953 - 1954.**
1131. Leaflet for the Dutch entry to the Biennale of São Paulo. (1953). 1 item.  
mf. 219
1132. 'Preparativos para a II Bienal de São Paulo'. In: *Terça-feira*. 10 March 1953. 1 item.  
mf. 219
- Montevideo. 1954.**
1133. Catalogue of the exhibition 'Pintura contemporanea de los Paises Bajos' in Montevideo, Uruguay.  
mf. 219-220 1954. 1 quire.
- Ann Arbor. Museum of Art, University of Michigan. 30 October - 27 November 1955**
1134. Catalogue of the exhibition '20th Century painting and sculpture from the collection of Mr. and  
mf. 220 Mrs. Harry L. Winston' in the Museum of Art, University of Michigan. 1955. 1 quire.
- St. Gallen. Kunstverein. 3 August - 20 October 1957.**
1135. Catalogue of the exhibition 'Malende Dichter. Dichtende Maler' in the Kunstverein building in  
mf. 220-223 St. Gallen. 1957. 1 volume.
- St. Étienne. Musée d'Art et d'Industrie. 1957.**
1136. Catalogue of the exhibition 'Art Abstrait. Les Premières Générations (1910-1939)' in the Musée  
mf. 223-224 d'Art et d'Industrie te St. Étienne. 1957. 1 quire.
- Strasbourg. Chateau des Rohan. 19 April - 31 July 1958.**
1137. Hans Haug, 'L'exposition "Du cubisme à l'art abstrait" au Chateau des Rohan (1958)'. Offprint  
mf. 225 from: *Cahiers Alsaciens d'Archéologie d'Art et d'Histoire*. Strasbourg. 1958. 1 quire.
- New York. Solomon R. Guggenheim Museum. 14 May - 6 July 1958.**
1138. Advertisement card for the exhibition 'Recent accessions' in the Solomon R. Guggenheim  
mf. 225 Museum, New York. 1958. 1 item.
- Rome. Galleria Nazionale d'Arte Moderna. 16 November 1960 - 9 January 1961.**
1139. Catalogue of the exhibition 'de stijl' in the Galleria Nazionale d'Arte Moderna, Rome. 1960.  
mf. 225 1 quire.  
N.B. With notes by Nelly van Doesburg on the back cover.
1140. Announcements and reviews of the exhibition in Rome. 1960. 1 cover.  
mf. 360 Specification:
- Filiberto Menna, 'Umanesimo e utopia di "De Stijl"'. In: *Telesera*. 20 November 1960.
  - G.C. Arcan, 'De Stijl. una buona battaglia per restituire l'arte agli uomini'. In: *Avanti*. 23 November 1960.
  - 'Een Nederlandse tentoonstelling in Rome'. In: *Noordhollands Dagblad*. 23 November 1960.

- Lionelli Venturi, 'Un confronto fra due civiltà' en Bruno Zevi, 'La mostra dei transfughi'. In: *L'Espresso*. 4 December 1960. In duplo.
- Silvano Gianelli, "'De Stijl". Ragione come utopia'. In: *Il Popolo*. 8 December 1960.

**New York. Sidney Janis Gallery. 9 January - 4 February 1961.**

1141. Leaflet for the exhibition 'European artists from A to V' in the Sidney Janis Gallery, New York. mf. 225 1961. 1 item.

**Leiden. Lakenhal. March 1962.**

1142. Review of the exhibition 'Samen op de kiek' in the Lakenhal, Leiden. In: *Nieuwe Rotterdamsche Courant*. 13 March 1962. 1 item. mf. 225

**Delft. Prinsenhof. 3 November - 3 December 1962.**

1143. List of works loaned by Nelly van Doesburg for the exhibition 'Autonome architectuur' in the Prinsenhof museum, Delft. 1962. 1 item. mf. 225

**Strasbourg. Chateau des Rohan. 8 June - 15 September 1963.**

1144. Catalogue of the exhibition 'La grande aventure de l'art du XXe siècle' in the Chateau des Rohan, Strasbourg. 1963. 1 quire. mf. 225-227

**Copenhagen. Dansk Kunstindustrimuseum. 10 November - 1 December 1963.**

1145. Catalogue of the exhibition 'Nouvelles tapisseries d'Aubusson' in the Dansk Kunstindustrimuseum, Copenhagen. 1963. 1 quire. mf. 227-228

**Dortmund. Museum Am Ostwall. 31 May - 28 June 1964.**

1146. Nelly van Doesburg's correspondence with the Museum Am Ostwall, Dortmund and the Gemeentemuseum in The Hague and other items pertaining to the 'De Stijl' exhibition in the Museum Am Ostwall, Dortmund. 1964. 1 cover. mf. 228

1147. Catalogue of the 'De Stijl' exhibition in the Museum Am Ostwall, Dortmund. 1964. 1 quire. mf. 228-229

1148. Invitation to the opening on 31 May 1964 of the exhibition 'De Stijl' in Dortmund. With appendix. 3 items. mf. 229

1149. Photos of the opening of the exhibition in Dortmund. 5 photos. mf. 279

1150. Announcements and reviews of the exhibition in Dortmund. 1964. 1 cover. mf. 229-230

**Karlsruhe. Badischer Kunstverein. 7 March - 4 April 1965.**

1151. Nelly van Doesburg's correspondence with the Badischer Kunstverein, Karlsruhe, about the 'De Stijl' exhibition at the Badischer Kunstverein. 1964-1965. 2 items. mf. 230

1152. Invitation to the opening on 7 Maart 1965 of the 'De Stijl' exhibition at the Badischer Kunstverein, Karlsruhe. 1965. 1 item. mf. 230

**Strasbourg. A l'Ancienne Douane. 5 June - 31 August 1965.**

1153. Catalogue of the exhibition 'Mille ans d'art du vitrail' in A l'Ancienne Douane, Strasbourg, also museum catalogue 'Les vitraux des Musées de Strasbourg'. 1965. 2 volumes. mf. 330-332

**Paris. Musée des Arts Décoratifs. 3 March - 16 May 1966.**

1154. Catalogue of the exhibition 'Les années "25". Art Déco/ Bauhaus/Stijl/Esprit Nouveau' in the Musée des Arts Décoratifs, Paris. 1966. 1 quire. mf. 332-333

**London. Hampstead Artists' Council. February - March 1968.**

1155. Letter from Bernard Gay (Camden Arts Centre) to Nelly van Doesburg dated 30-10-1967 about the organization of a 'De Stijl' exhibition in Hampstead, London. 1967. 1 item. mf. 230

1156. Peter Brusse's review of the exhibition in Hampstead. In: *De Volkskrant*. 24 February 1968. In duplo, 2 items. mf. 230

Strasbourg. A l'Ancienne Douane. 8 May - 15 September 1968.

1157. Catalogue of the exhibition 'L'Art en Europe autour de 1918' in A l'Ancienne Douane, Strasbourg. mf. 334-337 1968. 1 volume.
- Eindhoven. Van Abbe Museum. 13 December 1968 - 26 January 1969 and The Hague. Gemeentemuseum. 7 February - 23 March 1969.
1158. Nelly van Doesburg's correspondence with Jean Leering, director of the Van Abbe Museum, and mf. 230-232 Nelly van Doesburg's and Jean Leering's correspondence with various persons and institutions regarding the Van Doesburg-tentoonstelling in the Van Abbe Museum, Eindhoven (later in The Hague, Paris and Basle). With appendices. 1964-1965 and 1968-1971. 1 cover.
1159. Telegrammes received by Nelly van Doesburg for the openings of the exhibitions in Eindhoven and mf. 232 The Hague. 1968-1969. 5 items.
1160. Catalogue of the exhibition 'Theo van Doesburg 1883-1931' in the Van Abbe Museum, Eindhoven mf. 232-234 and the Gemeentemuseum, The Hague. 1969. 1 volume.
1161. Invitation to the presentation to Nelly van Doesburg on 13 December 1969 of the Sikkens prize mf. 234 awarded posthumously to Theo van Doesburg and the opening of the 'Theo van Doesburg' exhibition in the Van Abbe Museum. 1968. In duplo, 2 items.
1162. Photos of Nelly van Doesburg at the opening of the 'Theo van Doesburg' exhibition in the mf. 279 Van Abbe Museum, and of the exhibition. 23 photos.  
N.B. Three photos of Nelly van Doesburg by Martien F.J. Coppens.
1163. 'Sikkensprijs 1968 postuum toegekend aan Theo van Doesburg'. In: *Uit de verf* (Sikkens mf. 360 publication). No. 37 (February 1969). In triplo, 3 items.
1164. Carel Blotkamp, 'Nelly van Doesburg: "De Sikkensprijs komt veertig jaar te laat". Een gesprek mf. 360 over Schwitters, Cohn-Bendit, Mondriaan, Gropius, Lissitzky en Theo van Doesburg'. In: *Vrij Nederland*. 14 December 1968. p. 11. In duplo, 2 items.
1165. Cuttings from the KRO's radio and TV programme booklets of February and May 1969 drawing mf. 234 attention to a documentary by Dolf Welling on 'De Stijl', to be broadcast by the KRO. 1969. 1 cover.
1166. 'Ausdruck oder konkrete Gestaltung. Van Doesburgs Auffassung der Vierdimensionalität und sein mf. 234 "Antiillusionismus". Ein Briefwechsel zwischen Jan Leering, Eindhoven und Jürgen Ahrens, Koblenz'. In: *Kontakt* (a publication of the Galerie Teufel, Koblenz). No. 2 (April 1969). 1 item.
1167. Announcements and reviews of the Theo van Doesburg exhibition in the Van Abbe Museum. mf. 360-361 1968-1969. 1 cover.  
Including:  
- Hans Redeker, 'Verwantschap en tegenstelling van twee kunstrevoluties'. In: *Algemeen Handelsblad*. 19 December 1968.  
- H.P. Aletrino, 'Theo van Doesburg - stempel op onze tijd en op de toekomst'. In: *Algemeen Dagblad*. 19 December 1968.  
- Louwrien Wijers, 'Nelly van Doesburg: "Zo'n man is niet te vervangen"'. In: *Algemeen Handelsblad*. 20 December 1968.  
- Cor Blok, 'Aldo Camini'. In: *De Groene Amsterdammer*. 21 December 1968 (copy).  
- Ton Frenken, 'Theo van Doesburg. Op weg naar het concrete schilderij'. In: *Eindhovensche Dagblad*. 21 December 1968. In duplo.  
- Ed. Wingen, 'Theo v. Doesburg en het Bauhaus'. In: *De Telegraaf*. 28 December 1968.  
- Titia Tybout, 'Van Doesburgs ideeën activeren nog steeds'. In: *Amersfoortsche Courant*. 4 January 1969 (copy).  
- Bruno Zevi, 'Il cocktail cubista dell'eretico'. In: *L'Espresso*. 5 January 1969 (copy).  
- Georg Jappe, 'Ein Utopist der Ratio: Theo van Doesburg'. In: *Frankfurter Allgemeine*. 6 January 1969.  
- Lambert Tegenbosch, 'De vierdimensionale droom van Theo van Doesburg'. In: *De Volkskrant*. 18 January 1969.  
- H.L.C. Jaffé, 'Theo van Doesburg. Visionair en pionier'. In: *Nieuwe Rotterdamsche Courant*. 11 January 1969.  
- J. Bolten, 'Eindhoven weer Mekka van concrete kunst'. In: *Het Parool*. 11 January 1969.

- Marius van Beek, 'Theo van Doesburg. Ook vandaag nog volop revolutionair'. In: *De Tijd*. 18 January 1969. In duplo.
  - Carel Blotkamp, 'Theo van Doesburg. Schilderen in de geest'. In: *Vrij Nederland*. 18 January 1969 (copy).
1168.           Announcements and reviews of the Theo van Doesburg exhibiton in the Gemeentemuseum, The Hague. 1969. 1 cover.  
mf. 361  
Specification:  
- 'Aldo van Eyk valt kunstkritiek aan'. In: *Het Binnenhof*. 8 February 1969.  
- H.v.H., 'Van Doesburgs kracht lag in de theorie'. In: *Het Vaderland*. 15 February 1969. In duplo.  
- Vg., 'Theo van Doesburg. "Brein" achter de Stijlbeweging'. In: *Het Binnenhof*. 15 February 1969.
- Nuremberg. Kunsthalle. 18 April - 1 June 1969 and Basle. Kunsthalle. 9 August - 7 September 1969.**
1169.           Catalogue of the exhibition 'Theo van Doesburg 1883-1931' in the Kunsthalle, Nuremberg and the  
mf. 234-236 Kunsthalle, Basle. 1969. 1 volume.
1170.           Leaflet drawing attention to, among other things, the 'Theo van Doesburg' exhibition in the  
mf. 236 Kunsthalle, Basle. No. 115. 1969. 1 item.
1171.           Letter dated 14-7-1969 from Peter F. Althaus, curator of the Kunsthalle in Basle to Nelly van  
mf. 236 Doesburg about the opening of the Theo van Doesburg exhibition in Basle. With draft reply. 1969.  
1 item.
1172.           Invitation to the opening on 9 August 1969 of the Theo van Doesburg exhibition in Basle. 1969. In  
mf. 236 triplo, 3 items.
1173.           Reviews of the Theo van Doesburg exhibition in Basle. 1969. 3 items.  
mf. 236  
Specification:  
- Maria Netter, 'Spiel mit dem Raum. Theo van Doesburg in der Kunsthalle Basel'. In: *Die Weltwoche*. 22 August 1969.  
- Dorothea Christ, 'Theo van Doesburg. Ausstellung in der Kunsthalle Basel'. In: *Neue Zürcher Zeitung*. 2 September 1969. In duplo.
- Paris. Galerie Weiller. 5 March - 5 April 1970.**
1174.           Catalogue of the exhibition 'Abstrait - Concret 1930' in Galerie Weiller, Paris. 1970. 1 quire.  
mf. 236-237
1175.           Invitation to the opening on 5 March 1970 of the exhibition 'Abstrait - Concret 1930'. In duplo,  
mf. 237 2 items.
- New York. Museum of Modern Art. 18 March - 7 June 1970.**
1176.           Correspondence between Nelly van Doesburg and Jean Leering, director of the Van Abbe  
mf. 237 Museum, Eindhoven, about the exhibition 'Theo van Doesburg. The development of an architecture' in the Museum of Modern Art, New York. With appendices. 1970. 1 cover.
1177.           Photos of the exhibition in New York. 6 photos.  
mf. 279
1178.           Ada Louise Huxtable, 'The revolution was real'. In: *The New York Times*. 19 April 1970. In triplo,  
mf. 237 3 items.
- Strasbourg. September 1970.**
1179.           Insurance certificate for works loaned by Nelly van Doesburg for the exhibition in Strasbourg.  
mf. 237 1970. 1 item.
1180.           Jeanine Warnod, 'L'art en Europe autour de 1925'. In: N.t., (1970). 1 item.  
mf. 237
- New York. The Museum of Modern Art. 2 November 1970 - 10 January 1971.**
1181.           Letter dated 10-12-1970 from Alicia Legg of The Museum of Modern Art, New York, to Nelly van  
mf. 237 Doesburg about the latter's donation of works by Theo van Doesburg and the exhibition at which these works are to be exhibited for the first time. With appendices.. 1970-1971. 1 cover.

1182. Photos of the exhibition in New York. 2 photos.  
mf. 279
- Travelling exhibition of 'De Stijl'. The Hague. 1971.**
1183. Review of the travelling exhibition of 'De Stijl', mounted at the initiative of the Dutch Ministry of Culture, and shown first in the Haags Gemeentemuseum, The Hague. In: *Het Vaderland*. 1 December 1971. 1 item.  
mf. 237
- Franeker. Museum 't Coopmanshûs. 20 November 1971 - 2 January 1972. Drachten. Lawei. 8 January - 31 January 1972.**
1184. Letter dated 9-1-1972 from Thom Mercur, curator of the Municipal Museum 'Coopmanshûs', Franeker, to Nelly van Doesburg about the Dada exhibitions. With appendices. 1970. 1 cover.  
mf. 237
1185. Catalogue of the exhibition 'Dada in Drachten' in Museum 't Coopmanshûs, Franeker and Lawei, Drachten. 1971. 1 quire.  
mf. 237-238
1186. Poster of the exhibition 'Dada in Drachten' in Franeker and Drachten. 1971. In triplo, 3 items.  
mf. 238
- Nijmegen. De Lindenberg. 14 April - 14 May 1972.**
1187. Invitation to the opening on 14 April 1972 of the exhibition 'Thijs Rinsema. Een Dada-episode in Friesland' in De Lindenberg Cultural Centre, Nijmegen. 1972. In duplo, 2 items.  
mf. 238
- Utrecht. Centraal Museum. 19 January - 28 February 1973.**
1188. Catalogue of the exhibition 'Het nieuwe wereldbeeld. Het begin van abstracte kunst in Nederland, 1910-1925' in the Centraal Museum, Utrecht. 1973. 1 quire.  
mf. 238-239
1189. Texts prompted by the exhibition 'Het nieuwe wereldbeeld' in the Centraal Museum.  
mf. 239-240 In: *Museumjournaal*. Vol. 17, no. 6 (1972). pp. 241-303. 1 quire.  
N.B. Including Ankie de Jongh, 'De Stijl'. pp. 262-281.
1190. Poster of the exhibition 'Het nieuwe wereldbeeld' in the Centraal Museum. 1973. 1 item.  
mf. 240
- Exhibitions: Varia**
1191. Lists of Theo van Doesburg exhibitions. N.y. 1 cover.  
mf. 240 N.B. The lists cover the periods up to 1949, 1957, 1964 and 1968 respectively, and were probably compiled by Nelly van Doesburg.
1192. Cards with French texts, perhaps used for a Van Doesburg exhibition. N.y. 4 items.  
mf. 240-241
- Collection catalogues**
- Lodz Collection, Poland**
1193. 'Miedzynarodowa kolekcja sztuki nowoczesnej - Collection internationale d'art nouveau'. Lodz: Miejskie muzeum historii i sztuki, n.y. (ca. 1932). 1 quire.  
mf. 241
- Gemeentemuseum Collection, The Hague**
1194. G. Knuttel Wzn., 'Catalogus van de schilderijen, aquarellen en teekeningen'. The Hague: Gemeentemuseum, 1935. 1 volume.  
mf. 338-341
- Washington University Collection**
1195. H.W. Janson, 'Modern Art in the Washington University Collection. A catalogue'. St. Louis, 1947.  
mf. 241-242 1 quire.
- The Miller Company Collection of Abstract Art.**
1196. Henry-Russell Hitchcock (text) and Alfred H. Barr, Jr. (foreword), 'Painting toward architecture'. New York: Duell, Sloan and Pearce, 1948. 1 volume.  
mf. 242-244
- Société Anonyme Collection**
1197. Katherine S. Dreier and Marcel Duchamp, 'The collection of the Société Anonyme: Museum of Modern Art 1920, presented to Yale University'. 1950. 1 volume.  
mf. 244-248



- Peggy Guggenheim Collection**  
 1198. 'Surrealisme + Abstraction/Abstractie. Choix de la collection/Keuze uit de verzameling Peggy Guggenheim'. Bruxelles: Palais des Beaux Arts/Amsterdam: Stedelijk Museum, n.y. (1951). 1 quire.  
 mf. 248-250
- A.E. Gallatin Collection**  
 1199. 'A.E. Gallatin Collection. Museum of living art'. Philadelphia: Philadelphia Museum of Modern Art, 1954. 1 volume.  
 mf. 250-253
- Oskar Müller-Widmann Collection**  
 1200. 'In memoriam Oskar Müller-Widmann 1887-1956'. N.p., n.y. (ca. 1956). 1 quire.  
 mf. 253
- Mr. en Mrs. Harry Lewis Winston Collection**  
 1201. 'Collecting Modern Art. Paintings, sculpture and drawings from the collection of Mr. and Mrs. Harry Lewis Winston'. Detroit: The Detroit Institute of Arts, 1957. 1 quire.  
 mf. 253-255
- Caracas Collection, Venezuela**  
 1202. Gastón Diehl, 'El arte moderno francés en Caracas'. Caracas: Instituto cultural venezolano-francés, n.y. (1959). 1 quire.  
 mf. 255
- Peggy Guggenheim Collection**  
 1203. 'La collezione Peggy Guggenheim'. N.p. (Venice), n.y. (ca. 1960). 1 volume.  
 mf. 255-257
- Peggy Guggenheim Collection**  
 1204. 'The Peggy Guggenheim Collection'. Londen: Tate Gallery. 31 December 1964 - 7 March 1965.  
 mf. 257-258 1 volume.
- Marguerite Arp-Hagenbach Collection**  
 1205. 'Sammlung Marguerite Arp-Hagenbach'. Basle: Kunstmuseum. 4 November 1967 - 7 January 1968.  
 mf. 258-260 1 volume.
- Sidney en Harriet Janis Collection**  
 1206. 'The Sidney and Harriet Janis Collection. A gift to the Museum of Modern Art'. New York: The Museum of Modern Art, 1968. 1 quire.  
 mf. 260

## 8. Press-cutting albums

1207. Album of press cuttings from daily and weekly papers and professional journals on exhibitions featuring work by Van Doesburg, lectures given by Van Doesburg and his own publications. 1915-1919. 1 vol.  
 mf. 260-262
- 1208-1209. Albums of cuttings from daily and weekly papers and professional journals on *De Stijl* magazine. 1917-1921. 2 vols.  
 1208. 1917-1918, 1921  
 mf. 262-264  
 1209. 1918-1921  
 mf. 264-267
1210. Albums of cuttings from daily and weekly papers and professional journals on exhibitions of the artists' society 'La Section d'Or' in which Van Doesburg was represented. 1920-1921. 1 vol.  
 mf. 267-268  
 N.B. The following exhibitions were reviewed:  
 - Rotterdamsche Kunstkring, 20 June-4 July 1920.  
 - Haagsche Kunstkring, 11 July-1 August 1920.  
 - Korenbeurs, Arnhem, September 1920.  
 - Stedelijk Museum, Amsterdam, 23 October-7 November 1920.  
 - Exposition Internationale d'Art Moderne, Geneva, 26 December 1920-25 January 1921.
1211. Album of cuttings from daily and weekly papers on DADA, notably the DADA evenings in the spring of 1923. 1 vol.  
 mf. 362-364  
 N.B. Notices about DADA evenings held in Amsterdam, The Hague, Haarlem, Leiden, Rotterdam, Utrecht and other towns.

## 9. Special themes / projects

### 9.A Weimar and the Bauhaus

1212. Letters from the Consulate-General of the Kingdom of the Netherlands in Munich and the  
mf. 268 Consulate of the Netherlands in Weimar. 1921. 3 items.
1213. 'Eröffnung der Volksbühne im Residenztheater'. In: N.t., (6 September 1921). 1 item.  
mf. 268
1214. Documents pertaining to the rental of residential and studio accommodation during Theo van  
mf. 268-269 Doesburg's stay in Weimar. 1921-1922. 1 cover.
1215. Invoices and other financial documents from the period of Van Doesburg's stay in Weimar.  
mf. 269-270 1921-1922. 1 cover.
1216. Letters from the Wirtschaftsverband Weimarer bildender Künstler in Weimar with the statutes of  
mf. 270 the association. 1922 and n.y. 3 items.
1217. Lists of participants, attendance registers and costs involved in the Stijl course held by Theo van  
mf. 270 Doesburg in Weimar from March to July 1922. (spring 1922). 1 cover.
1218. Invitation 'Zum filosofischen Abend von H. Scheibe' on 18 March 1922. 1922. 1 item.  
mf. 270
1219. Postcards from Eva Kostora and Jos. Zachmann. 1922. 2 items.  
mf. 270
1220. Invitation, with typography designed by Theo van Doesburg, to a Dada soiree in Weimar organized  
mf. 270 under the auspices of Mécano on 25 September 1922. 1922. 1 item.  
N.B. See RBK Art Collection, inv. no. AB 5945.

#### Photos of studies by students of the 'Stijl course'.

1221. Photo of 'Study for colour composition in 3 dimensions' by Max Burchartz. (1922). 1 photo.  
mf. 279
1222. Photo of 'Studies for painterly design of space based on architectonic organization' by Egon  
mf. 279 Engeliën, and a 'Poster' by Engeliën. (1922). 3 photos.
1223. Photo of study by Bernhard Sturtzkopf. (1922). 1 photo.  
mf. 279
1224. Photos of 'Studies for pure architectonic sculpture based on the groundplan' by Hans Vogel.  
mf. 279 (1922). 5 photos.
1225. Photo of the Hochschule für Bildende Kunst in Weimar. N.y. (ca. 1922). 2 photos.  
mf. 279
1226. Page with texts and drawings by I.K. Bonset, Theo van Doesburg, C. van Eesteren, Werner Gräff,  
mf. 270 Hans Richter Bernhard Sturtzkopf and others. N.y. (ca. 1922). 1 item.
1227. 'Stimmen aus dem Reiche über das Staatliche Bauhaus in Weimar'. In: *Allgemeine Thüringische  
mf. 270 Landeszeitung Deutschland*. 29 April 1924, and 'Wir bleiben bei unserer Auffassung. Zum  
Bauhausstreit'. N.t., n.y. 2 items.
1228. Statement by Walter Gropius, founder and director of the Bauhaus, regarding measures taken by  
mf. 270-271 the government of Thuringia which endangered the position of the Bauhaus. N.y. (1924-1925).  
1 item.
1229. Typed text of article about the Bauhaus by Baron V. Erffa in: *The Chicago Evening*. 10 May 1927.  
mf. 271 1 item.

1230. Statutes of the 'Bauhaus Dessau. Hochschule für Gestaltung'. 1930. 1 quire.  
mf. 271
1231. Leaflet in which the Albert Langen Verlag für Literatur und Kunst, Munich, announces the  
mf. 271 appearance of number 12 in the series of 'Bauhausbücher': Walter Gropius, 'Bauhausbauten  
Dessau'. 1930. 1 item.
1232. Letter from the Bauhaus in Dessau about the Bauhaus weaving department. 1931. 1 item.  
mf. 271
1233. Statutes of the Internationale Vereinigung der Expressionisten, Futuristen, Kubisten und  
mf. 271 Konstruktivisten e.V. N.y. 1 item.
1234. Typescript by Nelly van Doesburg 'De Stijl and the Bauhaus'. N.y. 2 items.  
mf. 271

## **9.B De Stijl's participation in the 'Exposition Internationale des Arts Décoratifs et Industriels Modernes' in Paris in 1925**

See also inv. nos. 443 and 448.

### **Correspondence**

1235. Bie Leuveling Tjeenk, J. de  
mf. 271 1924, 3 (2 - 1)
1236. Dee, J.  
mf. 271 1924, 1
1237. Feuerstein, B.  
mf. 271 1924, 1
1238. Heldring, E.  
mf. 271 1924, 1
1239. Loudon, J.  
mf. 271 1923, 1  
1924, 1  
1925, 1
1240. 'Appel de protestation contre le refus de la participation du groupe De Stijl à l'exposition des Arts  
mf. 272 Décoratifs. Section des Pays Bas', and a newspaper report of this refusal. N.y. (1924-1925).  
2 items.
1241. Theo van Doesburg's 'Carte de presse' for the 'Exposition Internationale des arts Décoratifs et  
mf. 272 Industriels Modernes'. 1925. 1 item.

## **9.C Stained-glass projects**

See also inv. nos. 407 and 894.

1242. Photos of gouache 'Girl knitting at the harbour'. 1917. 2 photos.  
mf. 279
1243. Photos of stained-glass window 'Dance I'. (1917). 2 photos.  
mf. 279
1244. Photos of stained-glass window 'Dance II'. (1917). 2 photos.  
mf. 280
1245. Photos of stained-glass window 'Portrait of Lena Milius'. (1917). 2 photos.  
mf. 280

1246. Photographed photos of stained-glass Composition III and a fragment of a photo of a teacher's house in St. Anthoniepolder, designed by Jan Wils. (1917). 1 foto.  
mf. 280
1247. Photo of the teacher's house in St. Anthoniepolder designed by Jan Wils. 1917. 1 photo.  
mf. 280
1248. Coloured photos of colour design for stained-glass Composition V. (1917-1918). 4 photos.  
mf. 280
1249. Photo of sketch for Composition VI for glass mosaic. 1917. 1 photo.  
mf. 280
1250. Photos of Composition VI for glass mosaic. 1917. 5 photos and 1 other ill.  
mf. 280
1251. Photo of through-composed stained-glass Composition VIII for transom windows above the front doors in the Rotterdam-Spangen blocks of flats. (1918-1919). 1 photo.  
mf. 280
1252. Photo of a design for the stained-glass window 'Agriculture' ('Small Pastorale'). (ca. 1919). 1 photo.  
mf. 280
1253. Letter from Meischke and Schmidt. Architects, concerning the delivery of sections of stained glass for the transom windows of the dwellings designed by J.J.P. Oud in the Spangen district of Rotterdam. 1920. 1 item.  
mf. 272
1254. List of glass compositions designed by Theo van Doesburg and Bart van der Leck and realized in Dutch buildings. (ca. 1920). 1 item.  
mf. 272
1255. Letters from J.W. Gips of The Hague concerning the execution of the stained-glass window 'Large Pastorale'. 1921-1922. 4 items.  
mf. 272
1256. Photo of stained-glass window 'Large Pastorale' in the Agricultural School in Drachten. (1921-1922). 1 photo.  
mf. 280
1257. Reproductions of 'The Sower' ('De siedder') section of the stained-glass window 'Large Pastorale'. Two different versions. 4 items.  
mf. 272  
N.B. Reproduction was featured in the art supplement of *De Strikel*. December 1963.
1258. Letter from the Department of Public Works in Amsterdam concerning a stained-glass window for a technical school (Composition XIII). 1924. 1 item.  
mf. 272
1259. Photos of definitive design for stained-glass Composition XIII for a technical school in Amsterdam. 1924. 6 photos and 1 other ill.  
mf. 280
1260. Photos of two gouaches for stained-glass compositions in Drachten. 1926. 2 photos.  
mf. 280
1261. 'Etat actuel des travaux de vitrerie pour Monsieur Horn commandés par Mr. Théo van Doesburg et Mr. Arp', and a note of amounts due from Horn to Van Doesburg for four stained-glass compositions and the conversion of the interior of Horn's apartment. 1927. 2 items.  
mf. 272
1262. Photos of three stained-glass compositions for André Horn's apartment in Strasbourg, one with the text 'Fortunam suam quisque parat'. 1927. 10 photos.  
mf. 280
1263. Correspondence with Hans Wagner (Puhl & Wagner, Gottfried Heinersdorff) in Berlin regarding a possible collaboration between Van Doesburg and Wagner. 1929. 4 items.  
mf. 272
1264. Letter from W.F. Gouwe (Instituut voor Sier- & Nijverheidskunst in The Hague) regarding the publication of a book on stained glass. 1930. 1 item.  
mf. 272
1265. Letter from Galerie des 4 Mouvements in Paris to Nelly van Doesburg regarding stained-glass windows in a school in Drachten. 1973. 1 item.  
mf. 272
1266. Cover of folder in the series 'L'Art International d'Aujourd'hui' entitled 'Détails d'Architecture intérieure. Présenté par A. Novi' and two plates with illustrations of seven stained-glass compositions by Theo van Doesburg. N.y. 1 cover.  
mf. 272

## 9.D Architectural projects

### Alkmaar, Newel-post in the house of Mr. de Lange

1267.  
mf. 280 Photo of the newel-post designed by Theo van Doesburg in the house designed by Jan Wils for Mr. J. de Lange. (1917). 1 photo.

### Noordwijkerhout, De Vonk (see also O.C.)

1268.  
mf. 280 Photo of tiled floor, stairs and colour scheme, photo of the design for the tiled floor, and Appendix I of "De Stijl", Vol.2, no. 1, with reproductions of the first photo and of the tiled floor and colour scheme on the first floor. (1917-1918). 3 items.

### Leeuwarden, Monument (see also O.C.)

1269.  
mf. 272 Newspaper report of the result of a competition organized by the Tourist Office for the design of a fountain and plan to improve the Stationsplein in Leeuwarden. In: N.t., n.y. (March 1918). 1 item.

1270.  
mf. 272-273 'Prijsvraag tot verfraaiing Stationsplein te Leeuwarden. Jury - rapport'. In: *De Opmerker*. Bouwkundig Weekblad. Vol. 53, no. 18 (4 May 1918). pp. 139-142. 1 quire.

### Woerden, De Dubbele Sleutel

1271.  
mf. 273 Letter from the Woerden house-painter H. Gestel reporting on the progress of the inside and outside work on the café-restaurant plus hotel 'De Dubbele Sleutel' in Woerden, designed by Jan Wils. 1918. 1 item.  
N.B. See also photo in RBK Art Collection, inv. no. AB 5323 (slide K 21).

### Katwijk aan Zee, B. de Ligt's house (see also O.C.)

1272.  
mf. 280 Photos of the colour scheme for a room in Bart de Ligt's house in Katwijk aan Zee. (1919). 3 photos.

### Garden sculpture

1273.  
mf. 280 Photo of a garden sculpture designed by Theo van Doesburg and executed by the potter Herman Zaalberg. (1919). 1 photo.

### Drachten

1274.  
mf. 280 Photo of the 'middle-class dwellings' designed by C.R. de Boer for which Theo van Doesburg designed the inside and outside colour schemes. (1921). 1 photo.

1275.  
mf. 365 Reviews of the middle-class dwellings. 1921. 1 cover.  
Specification:

- H. Martin, 'De middenstandswoningen'. In: *Dragster Courant*. 11 October 1921.
- C. de Boer, 'De middenstandswoningen te Dragten' in: *Dragster Courant*. 14 October 1921.
- Thijs Rinsema, 'De middenstandswoningen'. In: *Dragster Courant*. 14 October 1921.
- H. Martin, 'Moderne Kunst' (4 episodes). In: *Dragster Courant*. 21 and 28 October, 4 and ca. 10 November 1921.

1276.  
mf. 273 Picture postcard showing the Agricultural School designed by C.R. de Boer for which Theo van Doesburg designed the colour scheme. (1921). 1 item.

1277.  
mf. 280 Photo of a shop designed by C.R. de Boer for which Theo van Doesburg designed the exterior colour scheme. (1922). 1 photo.

### Water purification building

1278.  
mf. 280 Photos of designs for Water Purification Buildings I and II. (1922). 2 photos.

### Hôtel particulier or Maison Rosenberg (see also O.C.)

1279.  
mf. 280 Photos and a fragment of a photo of a model of the house designed by Theo van Doesburg for Léonce Rosenberg. (1923). 2 photos, 1 fragment of a photo and 1 other ill.  
N.B. See also photos in RBK Art Collection, inv. nos. AB 5303 (slide C 18) and AB 5304 (slide C 19).

1280.  
mf. 280 Photo of ground-floor design. (1923). 1 photo.

1281. Photo of a design for a lake. (1921-1922). 1 photo.  
mf. 280
- Maison particulière (see also O.C.)**  
N.B. See also inv. nos. 1573-1574.
1282. Photos of the model of the 'Maison particulière' designed by Theo van Doesburg and  
mf. 280 C. van Eesteren. (1923). 3 photos and 2 other ill.
1283. Photos of the axonometric projection ('L'Architecture, vue d'en haut'). (1923). 2 photos.  
mf. 280
1284. Photos of axonometric projections ('Schéma de l'architecture', 'Architecture, vue d'en bas' etc.),  
mf. 280-281 counter-constructions ('Analyse de l'architecture') and a ground-floor plan. (1923). 1 cover  
(ca. 15 photos).
1285. Photo of four elevations ('Détermination des différents plans de l'architecture par la couleur').  
mf. 281 (1923). 1 photo.
- Maison d'artiste (see also O.C.)**
1286. Photos of the model of the 'Maison d'artiste' designed by Theo van Doesburg and  
mf. 281 C. van Eesteren. (1923). 6 photos and 1 other ill.
1287. Photos of 'Counter-construction'. (1923). 2 photos.  
mf. 281
1288. Photos of the groundplans of the ground floor and the first, second and third floors. (1923).  
mf. 281 9 photos.
1289. Letter from the Photographische Gesellschaft, Berlin regarding the reproduction of the composition  
mf. 273 'Haus eines Künstlers'. With appendix, signed later, by Van Doesburg. 1925. 2 items.
- 'Construction élémentaire avec tous les moyens architecturaux'**
1290. Photo of the 'Construction élémentaire avec tous les moyens architecturaux' designed by Theo  
mf. 281 van Doesburg and C. van Eesteren. 1923. 1 photo.  
N.B. See also two photos in the RBK Art Collection.
1291. Photo of Theo van Doesburg in front of the 'Construction élémentaire'. 1923. 1 photo.  
mf. 281
- Amsterdam, Hall for a university (see also O.C.)**
1292. Photos and other illustrations of C. van Eesteren's drawings for a university in South Amsterdam.  
mf. 281 1922. 13 photos.
1293. Photos of Theo van Doesburg's colour design for the ceiling, walls and floor in the hall designed  
mf. 281 by C. van Eesteren for a university in Amsterdam, and of a perspective of the hall. (1923).  
8 photos and 1 other ill.
- Alblasserdam, Dwelling (see also O.C.)**
1294. Photo of the front and rear of a house in Alblasserdam, designed by C. van Eesteren, for which  
mf. 281 Theo van Doesburg designed the colour scheme. (1923). 5 photos.
- The Hague, Garage (see also O.C.)**
1295. Photos of a garage in The Hague designed by C. van Eesteren, for which Theo van Doesburg  
mf. 281 designed the colour scheme. (1924). 3 photos and 1 other ill.
- Hyères, Flower room**
1296. Photo of Theo van Doesburg's colour construction for a flower room in the Vicomte de Noailles'  
mf. 281 villa in Hyères, designed by Robert Mallet-Stevens. (1924-1925). 1 photo.
1297. Photo of a reconstruction of the flower room for the Van Doesburg exhibitions of 1968-1969.  
mf. 281 (1968). 1 photo.
- Clamart, Nelly van Doesburg's room**
1298. Photos of Theo van Doesburg's colour scheme for Nelly van Doesburg's room in the studio in the  
mf. 281 Avenue Schneider, Clamart. (1924-1925). 3 photos.

**Strasbourg, L'Aubette**

• **Correspondence**

1299. Boyer-Gérante, R.  
mf. 273 1927, 1
1300. Gerstner, K. (Karl) and Kutter, M. (Markus)  
mf. 273 1960, 1
1301. Horn Frères (André et Paul)  
mf. 273 1926, 1  
1927, 2 (1 - 1)  
1928, 1
1302. Musées de la Ville de Strasbourg (Jean-Louis Faure)  
mf. 273 1968, 1
1303. Platz, G.A. (Gustav Adolf)  
mf. 273 1929, 2 (1 - 1)
1304. Seynes, J. de  
mf. 273 1928, 1 (0 - 1)
1305. Wolters, T. (Théo)  
mf. 273 1967, 1  
1968, 1
- **Miscellaneous documents**
1306. Notes on the Aubette conversion. With a list of drawings, models, etc., indicating how the task was shared between Theo van Doesburg, Hans Arp and Sophie Taeuber-Arp. With appendix. N.y. (1927-1928). 1 quire and 1 item.  
mf. 273 N.B. Appendix contains 'Coloris des Tissus "Taffetas" Cordoual pour revêtement du "Modernfold"'.  
1307. Invitation to view the 'nouvelles constructions d'intérieurs élémentaristes et prae-morphistes', realized in de Aubette in Strasbourg after designs by Theo van Doesburg, Hans Arp and Sophie Taeuber-Arp. N.y. (1927-1928). In triplo, 3 items.  
mf. 274  
1308. Newspaper advertisement for the opening of the Aubette on 17 February 1928. (1928). 1 item.  
mf. 274  
1309. Announcements and reviews of the Aubette opening in various papers. 1928. 1 cover.  
mf. 365 Specification:  
- 'Quelques considérations très actuelles sur le cachet artistique de l'Aubette'. In: *Les dernières nouvelles de Strasbourg*. 23 February 1928.  
- 'Arbeiten und Ausstellungen von Th. van Doesburg, S. Taeuber-Arp, H. Arp'. In: *Strassburger Neueste Nachrichten*. 25 February 1928. In duplo.  
- "'L'Aubette" a ouvert ses portes'. In: *Journal d'Alsace et de Lorraine*. (1928).  
- 'Ouverture de "l'Aubette" à la place Kleber'. In: N.t., (1928).  
- 'Ouverture de l'Aubette'. In: N.t., (1928).  
- 'Kommentare zum "neuen Stil" der Aubette-Innenräume'.  
In: N.t., n.y.
1310. Fragment of the Aubette wine-card showing the Aubette vignette designed by Theo van Doesburg.  
mf. 274 N.y. (ca. 1928-1929). 1 item.
1311. Dutch and German list, compiled by Theo van Doesburg, of illustrations and photos of the Aubette. N.y. (ca. 1928-1929). 3 items.  
mf. 274
1312. W. L(otz), 'Die Aubette in Strassbourg'. In: *Die Form. Zeitschrift für Gestaltende Arbeit*. Vol. 4, no. 2 (15 January 1929). pp. 44-48. 1 quire.  
mf. 274
1313. Karl Gerstner, 'Die Aubette als Beispiel integrierter Kunst'. In: *Werk*. Vol. 47, no. 10 (October 1960). pp. 375-380. In triplo, 3 quires.  
mf. 274
1314. Hans Haug, 'L'Aubette de 1928. Haut-lieu disparu de l'art abstrait'. In: *Saisons d'Alsace*. Nr. 8 (autumn 1963). pp. 439-446. 1 quire.  
mf. 274

1315. Théo Wolters, 'L'Aubette de Strasbourg (1928). Monument disparu d'art concret'. In: *L'Information d'histoire de l'art*. Vol. 13, no. 3 (May-June 1968). pp. 143-149. 1 quire.  
mf. 274
1316. Théo Wolters, 'Hans Arp et la création artistique. A propos d'un motif de l'Aubette'. In: *Saisons d'Alsace*. N.y. pp. 202-206. 1 quire.  
mf. 274-275
- Photos
1317. Photo of a scale drawing of Aubette facade. (1919). 1 photo.  
mf. 281
1318. Proofs of cliches of drawings for and of a view of the Aubette at night. N.y. 6 items.  
mf. 281
1319. Photo of Theo van Doesburg's first design for the Café-restaurant. (1926). 1 photo.  
mf. 281
1320. Photos of drawings 109 and 110 for the conversion of the ground floor and first floor of the Aubette (1926-1927). 8 photos and 2 other ills.  
mf. 281
1321. Photo of the first-floor groundplan with proposed colour compositions for the floors in the large ballroom, the foyer and bar and the small ballroom. (1927). 1 photo.  
mf. 281
1322. Photo of Theo van Doesburg, Hans Arp and Sophie Taeuber-Arp in Place Kleber in front of the Aubette. (1927). 2 photos.  
mf. 281
1323. Photo of Theo van Doesburg, Honneger and Sophie Taeuber-Arp in Place Kleber in front of the Aubette. (1927). 2 photos.  
mf. 281
1324. Photo of Nelly van Doesburg and Hans Arp in Place Kleber in front of the Aubette. (1927). 1 photo.  
mf. 281
1325. Photo of the interior of the construction office in Place Kleber in front of the Aubette. (1927). 3 photos.  
mf. 282
1326. Photo of Theo van Doesburg and an associate in the construction office in Place Kleber in front of the Aubette. (1927). 2 photos.  
mf. 282
1327. Photo of Hans Arp, Sophie Taeuber-Arp and the architect Honneger in the construction office in Place Kleber in front of the Aubette. (1927). 1 photo.  
mf. 282
1328. Photos of the large ballroom on the first floor of the Aubette during the furnishing stage. (1927). 4 photos.  
mf. 282
1329. Photos of the small ballroom being painted in accordance with Hans Arp's design. (1927). 4 photos.  
mf. 282
1330. Photo of the large ballroom being painted in accordance with Theo van Doesburg's design. (1927). 1 photo.  
mf. 282
1331. Photos of the bar being painted in accordance with Sophie Taeuber-Arp's design. (1927). 2 photos.  
mf. 282
1332. Photos of the Salon de Thé being painted in accordance with Sophie Taeuber-Arp's design. (1927). 3 photos.  
mf. 282
1333. Photos (very small format) of the various rooms in the Aubette during the furnishing and painting stage. (1927). 17 photos.  
mf. 282
1334. Photo of Nelly van Doesburg in the ciné-dancing on the first floor of the Aubette during the furnishing stage. (1927). 1 photo.  
mf. 282
1335. Photo of Theo van Doesburg (in the foreground) in the ciné-dancing on the first floor of the Aubette during the furnishing stage. (1927). 1 photo and 1 other ill.  
mf. 282



1336. Photo of Theo van Doesburg (in the background) in the ciné-dancing on the first floor of the  
mf. 282 Aubette during the furnishing stage. (1927). 1 photo.
1337. Photo of Werner Gräff in the ciné-dancing on the first floor of the Aubette during the furnishing  
mf. 282 stage. (1927). 1 photo.
1338. Photos of the Aubette's facade at the opening, showing the crowds in Place Kleber. 1928.  
mf. 282 2 photos.
1339. Photo of the Aubette's facade after conversion, with Theo van Doesburg's lettering. (1928).  
mf. 282 1 photo.
1340. Photo of the entrance to the 'Café-brasserie' in the Aubette. N.y. 1 photo.  
mf. 282
1341. Photo of the staircase leading from the entresol to the first floor. (1928). 1 photo.  
mf. 282
1342. Photo of the staircase leading to the basement from the passage. (1928). 1 photo.  
mf. 282
1343. Photos of the colour compositions for the ceilings of the Café-brasserie and the Café-restaurant.  
mf. 282 (1927). 2 photos.
1344. Photos of the Café-brasserie and the Café-restaurant. (ca. 1928). 13 photos.  
mf. 282 N.B. These photos bear the numbers. 4, 6, 7, 8, 9, 10, 12 en 13 in the old Stijl stamp.
1345. Photo of the colour composition for the ceiling of the small ballroom. (1927). 1 photo.  
mf. 282
1346. Photos of the large and small ballrooms. (ca. 1928). 16 photos.  
mf. 282-283 N.B. These photos bear the numbers 15, 16, 17, 18, 19, 20, 22, 23, 24, 26, 33, 36 en 37 in the old Stijl stamp.
1347. Photo of a reconstruction of the large ballroom for the Van Doesburg exhibitions of 1968-1969.  
mf. 283 (1968). 1 photo.
1348. Photos of the panels with electricity metres and fuses. (ca. 1928). 3 photos.  
mf. 283
1349. Photos of various designs by Theo van Doesburg for a vignette for the Aubette. (ca. 1928).  
mf. 283 1 photo.
1350. Photo of Theo van Doesburg's window-display for the 'Librairie de la Mésange' featuring modern  
mf. 283 architecture, Strasbourg. (1927). 1 photo.
1351. Plates with photos of the interior of the Aubette. N.y. 7 items.  
mf. 325 N.B. From portfolios published by Editions d'Art Charles Moreau in de series 'L'art international d'aujourd'hui'.
1352. Illustrations of the interior and exterior of the Aubette during and shortly after conversion.  
mf. 325 (1927-1928). 1 cover.
- Cité de circulation**
1353. Photo of a sketch of the supporting construction of a residential tower block. (1929). 1 photo.  
mf. 283
- Paris, Studio with apartment for B. Pór**
1354. Photo of Theo van Doesburg's design for a studio-apartment for Bertalan Pór. (1930). 2 photos.  
mf. 283
- Meudon, Studio dwelling**
- Documents pertaining to the purchase of the site, building preparations, payment of taxes, premiums, etc.
1355. Documents pertaining to the sale of a site in Chaume Fleury, Meudon, by Paul Mabereau to  
mf. 366 Mrs. Van Moorsel (Péto van Doesburg). 1926-1927. 1 cover.

1356. Documents pertaining to the sale of a site in Meudon-Val-Fleury, cadastral section D, no. 693, by  
mf. 366-367 Mad. Emilienne Laudescher to Mrs. Küpper-Van Moorsel. 1929. 1 cover.
1357. Typescript of Theo van Doesburg's 'Description approximative d'une petite construction sans etage,  
mf. 367 ni cave, contenant studio d'artiste avec petit appartement à édifier sur le terrain de  
Mme. P. Küpper-Van Moorsel, situé dans la rue Charles-Infroit 41 à Meudon-Val-Fleury'. Paris.  
1929. In duplo, 2 items.
1358. Documents pertaining to permission granted by Meudon town council to Mrs. Küpper-Van  
mf. 367 Moorsel to build a 'pavillon (studio d'artiste avec appartement)' on the site in the Rue Charles  
Infroit. 1929. 1 cover.
1359. Various notes and calculations pertaining to the construction and furnishing of the studio dwelling  
mf. 367-368 in Meudon. (1929-1930). 1 cover.
1360. Documents pertaining to the payment of rates. 1931. 1 cover.  
mf. 368
1361. Documents pertaining to the payment of the fire insurance premium to 'La Prévoyance'. 1931.  
mf. 368 1 item.
- Correspondence and other documents pertaining to construction and furnishing  
'Solomite'
1362. Correspondence with, invoices from and other documents pertaining to construction by the firm of  
mf. 368-370 'Solomite. Panneaux isolants pour la construction' in Paris of the studio dwelling in Meudon.  
1929-1931. 1 cover.
1363. Advertising circular '2 Problèmes. Diminuer le prix de la construction, augmenter le confort des  
mf. 370 habitations' from the firm of 'Solomite', Paris. N.y. 1 item.
- Other correspondents
1364. ACAM (Société d'Applications Commerciales & Artistiques des Métaux).  
mf. 370 1929, 1
1365. Breviglieri, G. Fosses septiques.  
mf. 370 1929, 1
1366. Compagnie Générale des Eaux.  
mf. 370 1931, 1
1367. Cie. pour la Fabrication des Compteurs & Materiel d'Usines à Gaz.  
mf. 370 1929, 1
1368. Darsky S. (Serge). Peintre  
mf. 370-371 1930, 6 (5 - 1)  
1931, 2
1369. L'Entreprise Moderne. Béton armé. Maçonnerie.  
mf. 371 1930, 1
1370. Etablissements Chaffoteaux. Appareils sanitaires.  
mf. 371 1930, 1
1371. Etablissements Cognet (L. Vieil). Monte-plats.  
mf. 371 1930, 1
1372. Etablissements J. Scory. Verreries à vitres.  
mf. 371 1930, 1
1373. Fabre-Groseil. Fabrique d'échelles et de treillages.  
mf. 371 1931, 1
1374. Génot. Polissage, nickelage, cuivrage et émaillage.  
mf. 371 1930, 1  
N.y., 1

1375. Leratz, F.  
mf. 371 1930, 1  
1931, 1
1376. Litrem, A.  
mf. 371 1930, 1
1377. Reinick, I. Manufacture de lits à panneaux toles. Meubles métalliques & appareils chirurgicaux.  
mf. 371 1929, 1  
1930, 8 (6 - 2)
1378. Tassin & Girouy. Le cuir dans toutes ses applications.  
mf. 371 1931, 1  
1932, 5
1379. Tschebotareff  
mf. 371 1930, 1 (0 - 1)
1380. N.N.  
mf. 371 1930, 1 (0 - 1)
1381. Advertising material from various firms, collected in the course of building and furnishing the studio dwelling in Meudon. N.y. 1 cover.  
mf. 371-372
- Publications on the studio dwelling
1382. Typescript by A. Elzas 'Atelier met woning te Meudon- Val-Fleury. 1931. 1 item.  
mf. 372 N.B. Published in *De Stijl*. Dernière numéro (1932). pp. 36-37.
1383. Copies of drawings of cross-section A-B and the south and north facades of the studio dwelling.  
mf. 372 (1930-1931). 2 items.
- Photos
1384. Photos of groundplans of the design for a studio dwelling for Arp-Van Doesburg. (1927). 5 photos.  
mf. 283
1385. Photo of a third design for the studio dwelling in Meudon. (1929). 1 photo  
mf. 283
1386. Photos of groundplans of the studio dwelling in Meudon. 1929 and n.y. 3 photos.  
mf. 283 N.B. See also photos in RBK Art Collection, inv. nos. AB 5301 (slide A 18) and AB 5301 (slide A 18b).
1387. Photo of a four superimposed axonometric projections of four different aspects of the studio dwelling in Meudon. (1929-1930). 2 photos.  
mf. 283
1388. Photos taken during construction of the studio dwelling in Meudon during construction of a similar project in Besançon. (1929-1930). 23 photos.  
mf. 283
1389. Photos of Theo and Nelly van Doesburg with friends in the studio dwelling in Meudon during construction. (1930). 2 photos.  
mf. 283
1390. Photo of Theo van Doesburg on the steps at the entrance of the studio dwelling in Meudon.  
mf. 283 (1930). 1 photo.
1391. Photos of the outside of the studio dwelling in Meudon. (1930-1931 and later). 24 photos.  
mf. 283-284
1392. Photos of the studio, library and music room with hinged walls. (Early 1930s). 11 photos and  
mf. 284&441 1 other ill.  
N.B. See also photo in RBK Art Collection (inv. nr. AB 9121).
1393. Photos of the studio in Meudon with a large number of works by Van Doesburg hanging on and propped against the walls. (Early 1930s). 6 photos and 2 other ills.  
mf. 284 N.B. Five photos printed on one sheet.

1394. Photos of the interior of the studio dwelling in Meudon. N.y. (1940s-1950s?). 18 photos.  
mf. 284
1395. Photo of Nelly van Doesburg with Jean Leering in the studio dwelling in Meudon. N.y. (1960s),  
mf. 284 photographed by Ad Petersen. 1 photo.
- [1396.] Colour slides of the interior of the studio dwelling in Meudon. N.y. (1960s?). 7 slides. (Not filmed)
- [1397.] Colour slides of a model of the studio dwelling in Meudon. N.y, (1960s?). 2 slides. (Not filmed)
1398. Photos of chairs designed by Theo van Doesburg for the studio dwelling in Meudon. N.y.  
mf. 284 6 photos.

## 10. Manuscripts by others

### Arp, Hans

1399. Typescript 'Liedertafel. Für Theo van Doesburg'. 1924. 1 item.  
mf. 373 N.B. Published in *De Stijl*. Vol. 6, no. 10/11 (1925). p. 148.

### Doesburg, Nelly van

1400. Typescript 'Some memories of Mondrian'. N.y. 1 item.  
mf. 373

### Feis, Agnita H.

1401. Manuscript 'Kermis'. September 1915. 1 item.  
mf. 373

### Gräff, Werner

1402. Typescript 'Schwitters auf dem Podium'. N.y. 1 item.  
mf. 373

1403. Typescript 'Stijl- und Dada- Abend im Jenaer Kunstverein, 1922'. N.y. 1 item.  
mf. 373

### Huszár, Vilmos

1404. Manuscript 'Das Staatliche Bauhaus in Weimar'. N.y. 1 item.  
mf. 373 N.B. Published in *De Stijl*. Vol. 5, no. 9 (1922). pp. 135-138.

### Kok, Antony

1405. Manuscripts. 1915-1918 and n.y. 1 cover.  
mf. 373-374 Specification:
- 'Nocturne'. 1-8-1915.
  - 'Troost'. 15-8-1915.
  - 'Conflict. I. Spoorweggoederenwagons. II. Vlinder'. 17-8-1915.
  - 'Plasregen'. 19-8-1915.
  - 'Stof en grijs'. 19-8-1915.
  - 'Annie'. 27-8-1915.
  - 'Zonder titel (Rijk-arm)'. 14-9-1915.
  - 'Bloei'. 27-9-1915.
  - 'Licht'. 13-10-1915.
  - 'Soldaten kwartier'. 17-10-1915.
  - 'Kind'. 19-3-1916.
  - 'Waarheid en verbeelding'. 30-4-1916.
  - 'Klanken'. 1-6-1916.
  - 'Niets zien (Ontkenning-Sophisme)'. 1-6-1916.
  - 'De krant'. 13-6-1916.
  - 'De bel. Idylle'. 1-7-1916.
  - 'Reuk-engram'. 12-9-1916.
  - 'Aan de vogels'. 12-1-1917.
  - 'Oogen I [en] II'. 17-1-1917.
  - 'Spel'. 19-1-1917.
  - 'Arbeidershuisjes'. 7-2-1917.
  - 'Fijnproevers'. 25-3-1917.

- 'Stokpaardje (naar Schumann's Kinderscenen)'. 11-5-1917.
- 'Kultuurbeelden I [en] II'. 17-5-1917.
- 'De wisselwachter'. 15-8-1917.
- 'Witte droomen'. 4-12-1917.
- 'Eros'. 11-12-1917.
- 'Het eindige- Het oneindige'. 10-5-1918.
- 'Weten'. 10-5-1918.
- 'Herfstavondzang'. 8-10-1918.
- 'Volle nachtkroeg'. N.d.

1406. Manuscript 'Beeldende Kunst. Naar aanleiding van de Internationale tentoonstellingstourn e: "La Section d'Or" 1920/1921 (Den Haag, Rotterdam, Amsterdam, Brussel, Parijs, Rome)'. 1920. 1 item.  
mf. 374
1407. Manuscript 'De kennis en het geluk. Lang leven en onsterfelijkheid door de trillingen'. N.y. Translation of an article by Georges Lakhovsky entitled 'La science et le bonheur. Longevit  et immortalit  par les vibrations'. In: N.t. n.y. (ca. 1930). 2 items.  
mf. 374
- Massot, Pierre de**  
1408. Typescript 'Temp rument (D di  au derri re de Marcelle Parisys)'. 1924. 1 item.  
mf. 374
- Mondriaan, Piet**  
1409. Manuscript 'De "Bruiters futuristes italiens" en "het" nieuwe in de muziek'. July 1921. 1 item. N.B. Published in *De Stijl*. Vol. 4, nos. 8 and 9 (1921). pp. 114-118 and 130-136.  
mf. 374
1410. Manuscript 'Het Neo-Plasticisme (De Nieuwe Beelding) en zijn (hare) realiseering in de muziek'. January 1922. 1 item. N.B. Published in *De Stijl*. Vol. 5, nos. 1 and 2 (1922). pp. 1-7 and 17-23.  
mf. 374
1411. Manuscript 'De realiseering van het Neo-Plasticisme in verre toekomst en in de huidige architectuur (Architectuur begrepen als onze geheele [niet-natuurlijke] omgeving)'. March 1922. 1 item. N.B. Published in *De Stijl*. Vol. 5, nos. 3 and 5. pp. 41-47 and 65-71.  
mf. 375
1412. Manuscript and typescript 'Kunst zonder onderwerp'. March 1938. 2 items.  
mf. 375
- Picabia, Francis**  
1413. Manuscript 'Le jourdin t'. 25 April 1924. 1 item.  
mf. 375
- Rinsema, Evert**  
1414. Manuscript 'Aphorismen' ('Volzinnen'). Nos. 1-77. N.y. 1 quire.  
mf. 375-376
1415. Manuscript Volzinnen nos. 100-114. N.y. 1 cover.  
mf. 376
1416. Design by Theo van Doesburg for cover of 'De Stijl Editie. Verzamelde volzinnen van Evert Rinsema uitgegeven door De Stijl. Leiden. 1920'. 1 item.  
mf. 376
1417. 'Verzamelde volzinnen van Evert Rinsema'. Leiden: De Stijl, 1920. 1 quire.  
mf. 376
1418. Various manuscripts. N.y. 1 cover.  
mf. 376-377
- Schwitters, Kurt**  
1419. Manuscripts 'Gedicht 12 (zweistimmig)' and 'Gedicht 12 (3stimmig)'. N.y. 1 cover.  
mf. 377
1420. Manuscript 'Die weisslackierte schwarze T te'. N.y. 1 item. N.B. Published in *Merz* No. 1. 'Holland Dada'. January 1923. pp. 14-15. See inv. no. 2294C.  
mf. 377

1421. Manuscript of dialogue between man and woman (title illegible). N.y. 1 item.  
mf. 378

1422. Manuscript of poem (for Nelly van Doesburg). N.y. 1 item.  
mf. 378

**Suro, Dario**

1423. Typescript 'Space: Mondrian and Picasso'. N.y. 1 item.  
mf. 378

## **11. Miscellaneous personal documents pertaining to both Theo and Nelly van Doesburg**

### **11.A Birth and baptism**

1424. Birth certificate issued by the Utrecht registrar recording the birth on August 30 1883 of  
mf. 378 Christiaan Emil Marie Küpper (Theo van Doesburg). 1928. 1 item.

1425. Baptismal certificate from the register of baptisms of the Netherlands Reformed Community in  
mf. 378 Utrecht recording the baptism on October 21 1883 of Christiaan Emil Marie Kupper. With  
appendix. 1930. 2 items.

### **11.B Military service**

1426. Service record books of Christian Emil Marie Küpper (Theo van Doesburg). Sergeant in the  
mf. 378-379 23rd Reserve Batallion. 2nd Company. 1911 and n.y. (ca. 1917). 2 quires.

1427. Notification of registration of Christian Emil Marie Küpper in the city of Leiden for service in the  
mf. 379 home reserves. 1919. 1 item.

### **11.C Marriage and divorce**

1428. Certificate issued by the Leiden registrar of marriages and divorces recording the divorce decree  
mf. 379 dated January 16 1923 whereby the marriage between Christian Emil Marie Küpper (Theo van  
Doesburg) and Helena Hermina Frederika Milius is dissolved. 1928. 1 item.

1429. Deed of marriage settlement between Christian Emil Marie Küpper and Petronella Johanna van  
mf. 379 Moorsel. 1928. 1 item.

1430. Certificate of the marriage of Christian Emil Marie Küpper to Petronella Johanna van Moorsel,  
mf. 379 solemnized on November 24 1928 in the Mairie of the 14th arrondissement in Paris. 1928. 1 item.

1431. Copy of the marriage certificate of Christian Emil Marie Küpper and Petronella Johanna van  
mf. 379 Moorsel. 1936. In duplo, 2 items.

### **11.D Death**

1432. Declaration, will and testament of C.E.M. Küpper (Theo van Doesburg). With appendix. 1926,  
mf. 379 1928. 3 items.

1433. 'Todesschein'. Death certificate issued in Davos, recording the death of Christian Emil Marie  
mf. 379 Küpper. 1931. 1 item.

1434. Entry in the 'Feuerbestattungs-Buch' of the crematorium in Davos with reference to the death of  
mf. 379 Christ. Emil Marie Küpper. 1931. 1 item.

1435. Invoice from A. Körber. Sarg-Magazin und Beerdigungs-Institut 'Pietät', Davos. 1931. 1 item.  
mf. 379
1436. Invoice from Hotel Pension Rychner, Davos. 1931. 1 item.  
mf. 379
1437. Nelly van Doesburg's correspondence with R. Wolfer, medical director of the Davos Sanatorium. 1931. With appendix. 5 items.  
mf. 379
1438. Condolence letters from, among others, Marcelle Cahn, A.J. Elzas, Angel Ferrant, Otto Freundlich, Naum Gabo, Heinrich Hoerle, Amalia Küpper, Willem van Leusden, H. Neugeboren, Helene d'Oettingen, Franz W. Seiwert to Nelly van Doesburg on the death of Theo van Doesburg. 1931. 1 cover.  
mf. 379-381  
N.B. See also inv. nos. 22, 24, 26, 28, 52, 55, 60, 62, 68, 79, 86, 96, 98, 101-102, 110-112, 132, 139, 151, 165, 168-169, 180, 187, 190, 195, 200-201, 207, 210, 213, 215, 220 en 296.

## 11.E Curricula vitae and oeuvre catalogue

1439. Typescript 'Quelques notices biografiques sur le peintre et architecte Theo van Doesburg'. Paris. 1928. With appendix. 1 cover.  
mf. 381
1440. Typescript 'Fragment des notices biographiques pour une biographie par Torres Garcia'. Paris. 1930. 1 item.  
mf. 381
1441. Typescript of two biographical sketches of Theo van Doesburg. Ca. 1930. 1 cover.  
mf. 381
1442. List of journals with which Theo van Doesburg was associated as 'Collaborateur et Redacteur'. N.y. 1 item.  
mf. 381
1443. Biographical sketches of Theo van Doesburg and notes on his life and work by Nelly van Doesburg. N.y. 1 cover.  
mf. 381-382

## 11.F Varia

1444. Documents pertaining to the imprisonment of Maximilian Schneller in de Festung Sichtenau, Bavaria and Theo van Doesburg's efforts on his behalf. 1920. 1 cover.  
mf. 382
1445. Documents pertaining to Theo van Doesburg's financial administration. 1920-1921, 1925-1926 and n.y. 1 cover.  
mf. 382
1446. Passports of Christian Emil Marie Küpper. Issued in 1921 and 1925. 2 quires.  
mf. 382-383
1447. Invoice from Dietsch & Brückner, Weimar for printing 200 visiting cards for Theo van Doesburg. 1923. 1 item.  
mf. 383
1448. Newspaper article on the death of Christiaan Willem Margadant, the youngest brother of Theo van Doesburg's mother. In: N.t., n.d. (1924). 1 item.  
mf. 383
1449. 'Carte d'identité' of Christian Emil Küpper. Issued in 1925. 1 item.  
mf. 383
1450. Documents pertaining to a difference of opinion between Theo van Doesburg and Jean Badovici as to the storage and use of Van Doesburg's work after the exhibition at the Galerie L'Effort Moderne in Paris. 1926 and n.y. 1 cover.  
mf. 383
1451. Private agreement on Theo van Doesburg's rental of Michelle Marty's studio, Rue d'Arcueil, Paris. 1928. 1 item.  
mf. 383
1452. Entry in the church registers of the parish of Sainte-Anne, Paris, pertaining to Christian Emil Marie Küpper's declaration of faith on June 21 1930. With 1 appendix. 1930. 2 items.  
mf. 383

1453. Letter from Abbé Charles Massot to Theo van Doesburg. 1930. 1 item.  
mf. 383
1454. Carbon copy of a letter from an unknown person (possibly Hans Arp) to C. van Eesteren, dated 3-2-(1931), soliciting financial aid to enable Theo van Doesburg to undergo medical treatment in Switzerland. (1931). 1 item.  
mf. 383
1455. Theo van Doesburg's address-book, and some address-lists. N.y. 1 book and 3 items.  
mf. 383-384
1456. Statement by Theo van Doesburg about his share of the rent of a house rented by Dirk Roggeveen from A. Kuivenhoven, a Leiden gardener. N.y. 1 item.  
mf. 384
1457. Graphological report by F.J. Smeycal, Lyon, on Theo van Doesburg. N.y. 1 item.  
mf. 384
1458. Letter from C.E.M. Küpper (Theo van Doesburg) to Mr. Vis, lawyer and solicitor, about the estate of his mother, Mrs. H.C. Van Doesburg-Margadant. Draft. N.y. 1 item.  
mf. 384
1459. Invitation requesting the company of Theo and Nelly van Doesburg at a reception given by the German Ambassador on the occasion of the Werkbund exhibition in Paris. (1923). 1 item.  
mf. 384
1460. Theo van Doesburg's contract with H. d'Audretsch, art dealer in The Hague. Draft. N.y. 1 item.  
mf. 384
1461. Visiting card of Docteur A. Maillard-Brune, (Paris). N.y. 1 item.  
mf. 384

## **11.G Management of the Theo and Nelly van Doesburg archive, library and art collection**

### **11.G.1 Translation project: the translation of Piet Mondriaan's letters to Theo van Doesburg**

- 1462-1465. Transcriptions (typed) and translations into English by Nelly van Doesburg of letters from Piet Mondriaan written in 1915-1922, 1924, 1927-1929 and n.y. N.y. 4 covers.  
mf. 384-402
1466. Correspondence on the English translation and publication of Piet Mondriaan's letters to Theo van Doesburg between Nelly van Doesburg and James Johnson Sweeney, director of the Solomon R. Guggenheim Museum in New York. With appendices. 1950-1951, 1953-1956 and 1958. 1 cover.  
mf. 402-403
1467. Lists of numbers and dates of Piet Mondriaan's letters to Theo van Doesburg. N.y. 1 cover.  
mf. 403
1468. Nelly van Doesburg's notes on her English translations of Piet Mondriaan's letters to Theo van Doesburg. N.y. 1 cover.  
mf. 404-408

### **11.G.2 Miscellaneous subjects**

1469. List of paintings by Theo van Doesburg, drawn up by himself, stating titles and numbered. Ca. 1928. 1 stuk.  
mf. 408  
N.B. For an explanation of this list see Van Straaten. 1983. pp. 185-186.
1470. Lists of archivalia, books and works of art by and connected with Theo van Doesburg in Nelly van Doesburg's possession. With appendices. 1951 and n.y. 1 cover.  
mf. 408
1471. Typescript of a list of the contents of the various portfolios which form part of the Theo van Doesburg archive. N.y. (after 1951). 1 cover.  
mf. 408
1472. T. Krielaart's report on inventorizing the documentation in Nelly van Doesburg's possession pertaining to De Stijl. 1958. 1 item.  
mf. 408



1473. List of titles in Nelly van Doesburg's library. Copy. (Ca. 1960). 1 cover.  
mf. 408-409
1474. Charles Karsten's report on the documentation material pertaining to De Stijl, in museums and privately owned. With relevant correspondence. 1964, 1966. 1 cover.  
mf. 409
1475. Documents pertaining to an auction of part of the library and certain works of art in Nelly van Doesburg's possession, at Kornfield & Klipstein, Kunsthandlung - Auktionen, Berne, in June 1969. With appendices. 1968-1969, 1972-1973. 1 cover.  
mf. 410
1476. List of titles in Theo en Nelly van Doesburg's library. N.y. 1 cover.  
mf. 410-411
1477. Lists of works by Theo van Doesburg in Nelly van Doesburg's art collection, in some case with an indication of the estimated or insured value. N.y. 3 items.  
mf. 411
1478. Lists of photos and slides of work by Theo van Doesburg and of unphotographed work, drawn up by Nelly van Doesburg and Wies van Moorsel. N.y. 1 cover.  
mf. 411-412  
N.B. These lists conform with and supplement the oeuvre catalogue, inv. no. 1588.
1479. Lists of museums and private collections containing works by Theo van Doesburg. N.y. 5 items.  
mf. 412

## 12. Miscellaneous personal documents pertaining exclusively to Nelly van Doesburg

1480. Letter from Römhildt, piano manufacturer in Weimar, concerning the delivery of a piano. 1922. 1 item.  
mf. 412
1481. Letters from Maultbrish (?), Vienna, regarding a performance by Nelly van Doesburg in Vienna and a consignment of music composed by the sender, 1922. 2 items.  
mf. 412
1482. Programme of a piano recital ('moderne klavier avond') to be given by Pétro van Doesburg in Lili Green's Dance Institute, The Hague, on 4 April (1923). (1923). In triplo, 3 items.  
mf. 412  
N.B. A portrait of Nelly van Doesburg by Theo van Doesburg is reproduced on the front of the programme.
1483. Obituary card of Petrus Bartholomeus van Moorsel, who died on 12 November 1924. Ca. 1924. 1 stuk.  
mf. 412
1484. *Die Dame*. Vol. 52, no. 8 (January 1925). 1 quire.  
mf. 412  
N.B. The cover photo is Man Ray's portrait of Nelly van Doesburg (see also inv. no. 1521).
1485. Announcement of and invitation to a 'Musikabend' on 14 February 1925 in Potsdam, with piano music played by Pétro van Doesburg and poetry recited by Kurt Schwitters. 1925. 2 items.  
mf. 412
1486. Card advertising Mme Pétro van Doesburg's course in 'piano - solfège - rythmische gymnastiek'. (Ca. 1925.) 1 item.  
mf. 412
1487. Visiting card inscribed 'Pétro van Doesburg. Pianiste. 84, Avenue Schneider, Clamart (s) lez-Paris'. (Ca. 1925). 1 item.  
mf. 412
1488. Announcement of an April Fool's party of 'de 8' on 2 April 193? in café Kuckertz, Amsterdam, at which 'continuous tribute will be paid to Madame Pétro van Doesburg' during the ball. N.y. 1 item.  
mf. 412
1489. Certificate granting Helena Maria Buch permission to marry her daughter Petronella Johanna van Moorsel to Christiaan Emil Marie Küpper. 1928. 1 item.  
mf. 412
1490. 'Extrait du registre d'immatriculation' of Meudon, certifying that Petronella Küpper-Van Moorsel has registered with the municipal authorities. 1931. 1 item.  
mf. 412

1491. Notebook with brief biographies of sixty artists. Ca. 1935. 1 quire.  
mf. 412-413 N.B. Probably compiled by Nelly van Doesburg.
1492. Portrait photo of Dolores Ibarruri (Pasionaria), sent from Spain by Barrie to Nelly van Doesburg.  
mf. 413 1938. 1 item.
1493. 'Extrait de la carte d'identité' of Pétronella Küpper-Van Moorsel', issued by the interim director of  
mf. 413 the Office Néerlandais in Lyon. 1941. 1 item.
1494. Photos of letter from Theo van Doesburg to Ch. Leibbrandt, dated 30-10-1914, and covering letter  
mf. 413 to Nelly van Doesburg. 1967. 1 cover.
1495. Notes written on the day of Nelly van Doesburg's death and the following days by her sister Lou  
mf. 413 van Moorsel. 1975. 1 item.
1496. Visiting card inscribed 'Madame Theo van Doesburg. 41 Rue Charles Infroit. Meudon (S. et O.)  
mf. 413 France...'. N.y. In triplo, 3 items.
1497. Observations on the life and work of Van Doesburg and other artists, including Bertalan Pór, and  
mf. 413-414 a few draft letters. N.y. 1 cover.
1498. Watercolour by KKK of Nelly van Doesburg accompanied by a large number of dogs. N.y. 1 item.  
mf. 414
1499. Photo of a portrait painted by KKK ('the Russian painter Ky'). N.y. 1 item.  
mf. 414

### 13. Photographs

#### 13.A Photographs of Theo and Nelly van Doesburg et al

1500. Theo van Doesburg Sen. N.y. (ca. 1900?) 1 photo.  
mf. 284
1501. Theo van Doesburg prior to 1920. 9 photos.  
mf. 284
1502. Nelly van Doesburg with her mother and sister (?). N.y. (prior to 1920?). 1 photo.  
mf. 284
1503. Nelly van Doesburg's mother with car and chauffeur in the Violenweg, Scheveningen. N.y. (prior to  
mf. 284 1920?) 1 photo.
1504. Theo van Doesburg in his studio. 1901 or 1902. 1 photo.  
mf. 284
1505. Theo van Doesburg in studio. (caption 'Doesje in z'n gebraden periode 1903'). 1903. 1 photo.  
mf. 284
1506. Van Moorsel family portraits. 1912 and n y. 2 photos.  
mf. 284
1507. Military postman Theo van Doesburg and Evert Rinsema during mobilization in Alphen (N.B.),  
mf. 284 and another group portrait from the mobilization period. 1914. 2 photos.
1508. Pages from photograph album with gummed-in photos of Theo van Doesburg, Lena Milius and  
mf. 284-285 others. Ca. 1914-1917. 18 photos.
1509. Nelly van Doesburg with her sister 'Lou'. 1915-1916 and n.y. 2 photos.  
mf. 285
1510. Lena Milius. Ca. 1915-1926 and n.y. 8 photos.  
mf. 285

1511. Theo van Doesburg in the Kort Galgewater studio in Leiden in April 1917 with Composition III (still-life motif) en Composition (tree motif). 1917. 1 photo.  
mf. 285
1512. Group photographs of the conservatory with Nelly van Doesburg and others. Ca. 1920. 3 photos.  
mf. 285
1513. Theo van Doesburg in Jena and Weimar. 1920-1922. 8 photos.  
mf. 285
1514. Theo and Nelly van Doesburg in Weimar. 1921-1922. 4 photos and 2 fragments of photos.  
mf. 285
1515. Theo and Nelly van Doesburg in Piet Mondriaan's studio. 1921. 2 photos.  
mf. 285
1516. Theo and Nelly van Doesburg on a visit to Georges and Tine Vantongerloo in Menton. 1921. 3 photos.  
mf. 285
1517. Theo van Doesburg, photographed by Lucia Moholy-Nagy. Ca. 1922. 1 photo.  
mf. 285
1518. Theo van Doesburg, photographed by Lucia Moholy-Nagy. Ca. 1922. 1 photo.  
mf. 285
1519. Nelly van Doesburg, photographed by Lucia Moholy-Nagy. Ca. 1922. 2 photos.  
mf. 285
1520. Nelly van Doesburg in costumes designed by François Angiboult (Comtesse d'Oettingen). Ca. 1923. 3 photos.  
mf. 285
1521. Nelly van Doesburg, photographed by Man Ray. 1924. 2 photos.  
mf. 285 N.B. See also inv. no. 1484.
1522. Nelly van Doesburg and Lena Milius in the garden of the studio in Avenue Schneider, Clamart. Ca. 1924. 2 photos.  
mf. 285
1523. Theo and Nelly van Doesburg in and near the studio in Avenue Schneider, Clamart. 1924-1927. 15 photos and 1 other ill.  
mf. 285
1524. Theo van Doesburg in the Clamart studio with a few works in the background and two publications in the foreground; also two still lifes photographed by Theo van Doesburg. 1924-1927. 3 photos.  
mf. 285
1525. Theo van Doesburg sitting in the garden with the *Paris Journal*. Ca. 1924. 1 photo.  
mf. 285
1526. Theo and Nelly van Doesburg's cats and dogs. Ca. 1924-1931. 7 photos.  
mf. 285
1527. Theo van Doesburg. ('Passport photo'). Ca. 1925. 2 photos.  
mf. 285
1528. Nelly van Doesburg at a soirée given by the Comtesse d'Oettingen in Parijs. Ca. 1925. 1 photo.  
mf. 285
1529. Theo and Nelly van Doesburg on a trip to Brittany and Normandy (including Mont St. Michel and St. Malo). Ca. 1925-1927 (?). 13 photos.  
mf. 285
1530. Theo and Nelly van Doesburg in Chartres in the spring. 1926. 4 photos.  
mf. 286
- 1531-1533. Theo and Nelly van Doesburg during their trip to Italy from Marseille in June-August 1926. 1926. mf. 286&324 2 albums (63 photos) and 11 single photos.
1534. Nelly van Doesburg, photographed by Lucia Moholy-Nagy, with Kurt Schwitters' head visible in the background. Ca. 1926. 1 photo.  
mf. 286

1535. Simultaneous portrait of Nelly van Doesburg with dogs and cats. Ca. 1926. 1 photo.  
mf. 286
1536. Theo van Doesburg, 1927. 1 photo and 1 other ill.  
mf. 286
1537. 'Souvenir de I.K. Bonset'. 1927. 1 photo and 1 other ill.  
mf. 286
1538. Theo and Nelly van Doesburg on their trip to Spain in the summer of 1927. 1927. 39 photos.  
mf. 286
1539. Theo van Doesburg, photographed by O. Scholl, Strasbourg. 1928. 1 photo.  
mf. 286
1540. Nelly van Doesburg and Büchje (Nelly's mother?). Ca. 1928. 1 photo.  
mf. 286
1541. Nelly van Doesburg playing the piano in the studio on the Rue d'Arcueil, Paris. Ca. 1928. 1 photo.  
mf. 286
1542. Theo van Doesburg in the Rue d'Arcueil. Ca. 1928. 2 photos.  
mf. 286
1543. Theo van Doesburg (sometimes with moustache) in the studio on the Rue d'Arcueil, Paris. 1928-1930. 7 photos and 1 other ill.  
mf. 286
1544. Theo and Nelly van Doesburg with dogs and cats in the studio on the Rue d'Arcueil, with compositions by Theo van Doesburg in the background. 1928-1930. 11 photos.  
mf. 286
1545. Theo and Nelly van Doesburg in the summer, Antrain (I. et V.). 1929. 3 photos.  
mf. 286
1546. Labourers in the Rue d'Arcueil, Paris. Ca. 1929. 1 photo.  
mf. 286
1547. Theo and Nelly van Doesburg in Meudon. Ca. 1929. 2 photos.  
mf. 286
1548. Theo van Doesburg in Alsace. Ca. 1929. 4 photos.  
mf. 286
1549. Theo and Nelly van Doesburg in Davos. 1931. 25 photos.  
mf. 286
1550. Theo van Doesburg on his deathbed. 1931. 4 photos.  
mf. 286
1551. Theo van Doesburg's death mask. 1931. 3 photos and 1 negative. (The negative is not filmed).  
mf. 286
1552. Crematorium where Theo van Doesburg was cremated. 1931. 2 photos.  
mf. 286
1553. Nelly van Doesburg and Lena Milius in the garden of the house in Meudon. Ca. 1931. 1 photo.  
mf. 286
1554. Nelly van Doesburg in the studio in Meudon. 1931 or 1932. 1 photo.  
mf. 286
1555. Nelly van Doesburg at Diller's in New York. Ca. 1949. 1 photo.  
mf. 286
1556. Nelly van Doesburg in her house in Meudon. Ca. 1950. 2 photos.  
mf. 286
1557. Nelly van Doesburg in a tram on Rokin, Amsterdam. N.y. 1 photo.  
mf. 286

1558. Nelly van Doesburg, photographed by Roloff Beny, in her house in Meudon. N.y. 2 photos.  
mf. 286
1559. Nelly van Doesburg on various occasions. N.y. 12 photos.  
mf. 287

### **13.B Photographs of Theo and Nelly van Doesburg et al and fellow-artists**

1560. Theo van Doesburg, Antony Kok, Maurits Manheim and Lena and Frederika (Fri) Milius in Tilburg. 1915. 1 photo.  
mf. 287  
N.B. Photo gummed on page. Gummed on the other side are four small photos of Theo van Doesburg and Lena Milius.
1561. Nelly van Doesburg and an unidentified gentleman seen in the dressing-table mirror in a room in Vienna. 1921. 1 photo.  
mf. 287
1562. Theo and Nelly van Doesburg and Hilda Kunz in studio in Weimar. 1921. 1 photo.  
mf. 287
1563. Theo and Nelly van Doesburg, Antony Kok and Lena Milius in the boarding-house of Graf Keyserling in Weimar. 1921. 2 photos.  
mf. 287
1564. Pages from a photogtaph album. 1921-1922. 10 pages with 34 photos, and 4 single photos.  
mf. 287  
Specification:  
- Trip to the south of France (visit to Vantongerloo in Menton) and Italy. April 1921.  
- Trip to Weimar and Berlijn. Spring 1922. With Hans Richter, among others.  
- Internationales Künstlerkongress in Düsseldorf. May 1922.  
- Trip to Rügen. Summer 1922.
1565. Theo and Nelly van Doesburg and Cornelis van Eesteren in Weimar. 1921-1922. 14 photos and the collage 'Doesnel'.  
mf. 287
1566. Theo and Nelly van Doesburg and Harry Scheibe in the studio Am Schanzengraben, Weimar. 1922. 1 photo.  
mf. 287
1567. Theo and Nelly van Doesburg and Antony Kok on the beach during their stay on Rügen. 1922. 2 photos.  
mf. 287
1568. Group photographs taken during a meeting of constructivists and dadaists in September 1922 in Weimar. 1922. 2 photos.  
mf. 287
1569. Theo and Nelly van Doesburg and Hans Richter in Berlin. Ca. 1922. 1 photo.  
mf. 287
1570. Theo and Nelly van Doesburg and Willi Baumeister in Stuttgart. Ca. 1922. 1 photo.  
mf. 287
1571. Theo and Nelly van Doesburg and Graf Kielmannsegg in the Bois de Meudon. Ca. 1922-1928. 8 photos.  
mf. 287  
N.B. Hard to date.
1572. Theo and Nelly van Doesburg, Ina and Bart de Ligt and Helma and Kurt Schwitters in Lena Milius' house in Klimopstraat, The Hague. 1923. 5 photos.  
mf. 287
1573. Theo van Doesburg and Cornelis van Eesteren working on the model for the Maison Particulière, in the studio in the Rue du Moulin Vert, Paris. 1923. 9 photos.  
mf. 287  
N.B. See also the photo in the RBK Art Collection, inv. no. AB 5302 (slide I 4).
1574. Nelly van Doesburg and Cornelis van Eesteren, working on a model, in the studio in the Rue du Moulin Vert, Paris. 1923. 1 photo.  
mf. 287
1575. Theo and Nelly van Doesburg, Cornelis van Eesteren and E.L.T. Mesens in the studio in the Rue du Moulin Vert, Paris. 1923. 4 photos.  
mf. 287

1576. Nelly van Doesburg and Til Brugman with an aeroplane in the background. Ca. 1923. 1 photo.  
mf. 287
1577. Theo and Nelly van Doesburg and Antony Kok in the dunes at Scheveningen. Ca. 1923. 2 photos.  
mf. 287
1578. Nelly van Doesburg, Til Brugman and Cornelis van Eesteren in Lena Milius' house in The Hague. Ca. 1923-1924. 3 photos.  
mf. 287
1579. Theo and Nelly van Doesburg and Cornelis van Eesteren in Meudon-Bellevue at the Observatoire, and a house in Meudon. Ca. 1923-1926. 13 photos.  
mf. 287
1580. Nelly van Doesburg and Hannah Höch in the studio in the Avenue Schneider, Clamart. 1924. 1 photo.  
mf. 288
1581. Theo van Doesburg, Friedrich Kiesler, Enrico Prampolini and an unknown gentleman near the Leger- und Trägersystem for the Internationale Ausstellung neuer Theatertechnik in Vienna in October 1924. 1924. 1 photo.  
mf. 288
1582. Nelly van Doesburg and Helma Schwitters. Ca. 1924. 1 photo.  
mf. 288
1583. Theo and Nelly van Doesburg on the shore during their holidays in Belle-Isle-en-Mer (Brittany), with Hannah Höch, among others, in 1925. 1924-1925. 27 photos.  
mf. 288
1584. Theo and Nelly van Doesburg and Graf and Gräfin Kielmannsegg in and near the studio in the Avenue Schneider, Clamart. Ca. 1924-1925. 4 photos.  
mf. 288
1585. Theo and Nelly van Doesburg with friends in a café in Clamart. Ca. 1924-1925. 1 photo.  
mf. 288
1586. Theo and Nelly van Doesburg, Kurt Schwitters and Käte Steinitz at the latter's house in Hanover. 1925. 2 photos.  
mf. 288
1587. Theo and Nelly van Doesburg, Hans Nitzschke, Kurt Schwitters, Käte Steinitz and Friedrich Vordemberge-Gildewart in the latter's studio in Hanover. 1925. 3 photos.  
mf. 288
1588. Theo and Nelly van Doesburg and Hannah Höch and her Dada puppets in her studio in Berlin. 1925 (?). 4 photos.  
mf. 288
1589. Theo and Nelly van Doesburg and Antony Kok on a trip along the Loire in July 1925. 1925. 12 photos.  
mf. 288
1590. Theo and Nelly van Doesburg, the dancer Kamares and the dog Dada in the studio in Avenue Schneider, Clamart. Ca. 1925. 5 photos and 4 fragments of photos.  
mf. 288
1591. Nelly van Doesburg and Steffi Kiesler in the studio in Avenue Schneider, Clamart. Ca. 1925. 1 photo.  
mf. 288
1592. Theo van Doesburg, Friedrich and Steffi Kiesler, Poliansky and Friedrich Vordemberge-Gildewart in Paris. Ca. 1925. 1 photo.  
mf. 288
1593. Theo van Doesburg and César Domela in Paris-Montparnasse. 1925-1926. 4 photos.  
mf. 288
1594. Nelly van Doesburg, Branko ve Poliansky and Xanti Schawinsky in the garden of the studio in Avenue Schneider, Clamart. Ca. 1925-1926. 2 photos.  
mf. 288
1595. Theo and Nelly van Doesburg on a visit to Mrs. Agatha Wegerif-Gravestein, Meudon. Ca. 1926. 1 photo.  
mf. 288
1596. Theo and Nelly van Doesburg and Werner Gräff on a trip to Alsace and the Vosges. Ca. 1926-1927. 5 photos and 1 fragment of a photo.  
mf. 288
1597. Nelly van Doesburg and Hans Arp near Paul Eluard's house and in the garden at Eaubonne. Ca. 1927. 3 photos.  
mf. 288

1598. Theo and Nelly van Doesburg and Antony Kok in The Hague with the shop Meddens en Zoon in the background. Ca. 1927. 4 photos.  
mf. 288
1599. Theo and Nelly van Doesburg and Dr. Lickertz and his wife Olly in Strasbourg and in the Vosges, and buildings in Strasbourg. Ca. 1927-1928. 10 photos and 1 other ill.  
mf. 288
1600. Theo and Nelly van Doesburg and Mary and Ruth Arp in the studio in the Rue d'Arcueil, Paris. Ca. 1928. 1 photo.  
mf. 288
1601. Members of the Art Concret group in the studio of Tutundjian in Parijs in 1929 with Theo and Nelly van Doesburg, Otto Carlsund, Jean Hélon and his wife, Léon Tutundjian and his wife and Marcel Wantz. 1929. 3 photos.  
mf. 288
1602. Theo en Nelly van Doesburg in front of Berlage's Exchange and the Oude Kerk, the main railway station and walking along the Damrak in Amsterdam during the ESAC exhibition. 1929. 6 photos.  
mf. 288
1603. Nelly van Doesburg with Bob and Rie Wirtz in Breda and other locations. Ca. 1929 en n.y. 5 photos.  
mf. 288
1604. Theo and Nelly van Doesburg, Canosa and M. Lopez during the Van Doesburgs' tour of Spain. 1930. 16 photos.  
mf. 288
1605. Theo and Nelly van Doesburg, Hans Arp, Sophie Taeuber-Arp and Frederick and Steffi Kiesler on the balcony of Kiesler's Paris lodgings. 1930. 3 photos.  
mf. 288
1606. Theo and Nelly van Doesburg and Friedrich and Steffi Kiesler in Parc Montsouris in Paris. Ca. 1930. 5 photos.  
mf. 288
1607. Photos in and around the Van Doesburgs' studio dwelling in Meudon with Theo and Nelly van Doesburg, Louise and Sandy Calder, Esther and Louis Fernandez, Frederick and Steffi Kiesler, Marie van Moorsel, Mme. de Remusal, Montcha Sert and others. Ca. 1930-1931. 12 photos.  
mf. 288
1608. Theo and Nelly van Doesburg eating with friends in Davos. 1931. 10 photos and 2 other ills.  
mf. 288
1609. Nelly van Doesburg, Hans Arp, Sophie Taeuber-Arp and Theo Werner in Gerona, Spain. Ca. 1932. 1 photo.  
mf. 288
1610. Nelly van Doesburg and Hans Arp on the roof of the house in Meudon. Ca. 1933. 1 photo.  
mf. 289
1611. Nelly van Doesburg, Hans Arp, Antoine Pevsner and César Domela at the opening of an exhibition of the latter's work in the Galerie Pierre, Paris. 1934. 1 photo.  
mf. 289
1612. Photos in and near the homes of Müller and Sacher in Basle with Nelly van Doesburg, Hans Arp, Sophie Taeuber-Arp, Béla Bartók, César Domela, Anny Müller-Widmann, Antoine Pevsner, Paul Sacher and his wife, Georges Vantongerloo, Mme. Witzinger and others. Ca. 1938. 5 photos.  
mf. 289
1613. Nelly van Doesburg, Hans Arp, Sophie Taeuber-Arp, Sonia Delaunay and Alberto and Susi Magnelli in Grasse, Switzerland. Ca. 1940-1942. 4 photos.  
mf. 289
1614. Nelly van Doesburg, Naum Gabo and his wife, Nina Gabo and Katherine S. Dreier at the latter's house in Milford, Conn., U.S.A. Ca. 1949. 2 photos.  
mf. 289
1615. Nelly van Doesburg, Sonia Delaunay, Jean Leering and Wies van Moorsel. Ca. 1970. 3 photos.  
mf. 289
1616. Nelly van Doesburg and Hans Arp. N.y. 1 strip of negatives.  
mf. 289
1617. Nelly van Doesburg, Hans Arp, Dr. Friedrich and Marguerite Hagenbach in a Paris gallery. N.y. 1 photo.  
mf. 289
1618. Nelly van Doesburg, Ciacelli and Florence Henri in Meudon. N.y. 3 photos.  
mf. 289

1619. Nelly van Doesburg, Carola Giedion and Prof. Löffler in Switzerland. N.y. 1 photo.  
mf. 289
1620. Nelly van Doesburg and Peggy Guggenheim in a boat and in an exhibition gallery during the Venice Biennale. N.y. 2 photos.  
mf. 289
1621. Nelly van Doesburg and Theo Werner with his wife. N.y. 1 photo.  
mf. 289
1622. Three group photographs with Nelly van Doesburg and others at an architects' congress in Amsterdam. N.y. 3 photos.  
mf. 289
- 13.C Photographs of friends/fellow-artists**
1623. Antheil, Georges and Böske. Portrait in Paris. Ca. 1924. 1 photo.  
mf. 289
1624. Archipenko, Alexander. Working on a sculpture. N.y. 2 photos.  
mf. 289
1625. Arp, Hans. Portrait with a landscape painting in the background. Ca. 1921. 1 photo.  
mf. 289 N.B. See similar photo of Van Doesburg, inv. no. 1513.
1626. Arp, Hans. Portrait with a cut-out paper circle in front of one eye. Ca. 1922. 1 photo.  
mf. 289
1627. Arp, Hans. Portraits. N.y. 1 photo and 2 other ills.  
mf. 289
1628. Arp, Hans. With Hugo Ball in the Forum in Rome. N.y. 1 photo.  
mf. 289
1629. Arp, Hans. With sculpture in garden. N.y. 1 photo.  
mf. 289
1630. Ball, Hugo and Emmy Hennings. Portrait. Ca. 1921. 1 photo.  
mf. 289 N.B. See also inv. no. 1628.
1631. Balla, Giacomo. Portrait. N.y. 1 photo.  
mf. 289 N.B. Inscription on back: 'Il pittore futurista Giacomo Balla. Peintre futuriste Giacomo Balla'.
1632. Balla, Giacomo. With two daughters in his studio-dwelling and various works in the background. Ca. 1932. 1 photo.  
mf. 289 N.B. Inscription on back: 'Balla ses filles salvent. An. 1932'.
1633. Boccioni, Umberto. N.y. 2 other ills.  
mf. 289
1634. Bouret, Pierre. Ca. 1928. 1 photo.  
mf. 289
1635. Brancusi, Constantin. In and outside his studio. N.y. 2 photos and 1 other ill.  
mf. 289
1636. Brugman, Til. On the balcony of her home in The Hague. 1927. 1 photo.  
mf. 289
1637. Brugman, Til and Hannah Höch. With the cat Nina on Til Brugman's balcony in The Hague. 1927. 1 photo.  
mf. 290
1638. Burchartz, Max. Portraits. N.y. 2 photos.  
mf. 290
1639. Carlsund, Otto Gustaf. In bed in Van Doesburg's studio in the Rue d'Arcueil, Paris. Ca. 1929. 1 photo.  
mf. 290



1640. Chagall, Marc. Portrait. 1928. 1 photo.  
mf. 290 N.B. Inscribed 'Pour van Doesburg sympathiquement. Marc Chagall. 1928'.
1641. Choubertzky. In Van Doesburg's studio in the Rue d'Arcueil, Paris. Ca. 1928. 1 photo.  
mf. 290
1642. Dee, J.J. Ca. 1920. 2 photos.  
mf. 290
1643. Delaunay, Sonia. Sitting in a chair. Ca. 1970. 1 photo.  
mf. 290
1644. Depero, Fortunato. Portrait. N.y. 1 photo.  
mf. 290
1645. (Dexel, Walter). Portrait of two sons of Walter Dexel in Jena. Z.j. 1 photo.  
mf. 290
1646. Domela Nieuwenhuis, César. Portrait. 1925. 1 photo.  
mf. 290
1647. Duchamp, Marcel, Max Ernst and Hans Richter. N.y. 1 photo.  
mf. 290
1648. Eesteren, Cornelis van. Portrait. 1927. 1 photo.  
mf. 290
1649. Eesteren, Cornelis van. With his wife on their honeymoon. Ca. 1930. 2 photos.  
mf. 290
1650. Eesteren, Cornelis van. Sitting in his living-room with a Mondriaan painting on the wall. Ca. 1970.  
mf. 290 1 photo.  
N.B. New Year's greetings from Nelly van Doesburg on the back of the photo.
1651. Ernst, Max. Portrait. N.y. 1 photo.  
mf. 290
1652. Evola, J. Portrait. N.y. 1 photo.  
mf. 290
1653. Ferrant, Angel. Portrait. 1930. 1 photo.  
mf. 290
1654. Fillia, L.C. Portrait. Ca. 1928. 1 other ill.  
mf. 290
1655. Guggenheim, Peggy. Portrait. N.y. 1 photo.  
mf. 290
- Hennings, Emmy. See Hugo Ball.
1656. Höch, Hannah. Portraits. Ca. 1921 and n.y. 3 photos.  
mf. 290
1657. Höch, Hannah. With Dada puppet. Ca. 1921. 1 photo.  
mf. 290
1658. Höch, Hannah. With cat Nina in her Berlin studio. 1926. 1 photo.  
mf. 290
1659. Höch, Hannah. In front of the boat 'Monte Olivia'. 1928. 1 photo.  
mf. 290
1660. Höch, Hannah. In Berlin studio. N.y. 1 photo.  
mf. 290
1661. Höch, Hannah. Portrait in front of a poster designed by herself. N.y. 2 photos.  
mf. 290

N.B. See also Til Brugman.

1662. Keaton, Buster. N.y. 1 other ill.  
mf. 290
1663. Kielmansegg, Graf and Gräfin. Portraits. Ca. 1922. 2 photos.  
mf. 290
1664. Kiesler, Frederick (Friedrich). At his desk in New York. 1926. 1 photo and 1 other ill.  
mf. 290
1665. Kiesler, Frederick (Friedrich). Portraits in New York. 1927, 1928 and 1934. 3 photos.  
mf. 290
1666. Kiesler, Frederick (Friedrich)) and Steffi. 'Kiesler umarmt von dieser jungen Dame verdoppelt sich'. N.y. 1 photo.  
mf. 290
1667. Kiesler, Steffi. In exhibition gallery and in room in New York. N.y. 2 photos.  
mf. 290
1668. Kok, Antony. Portraits. 1921, 1923 and n.y. 3 photos.  
mf. 290
1669. Kosnick-Kloss, Hannah. Portrait. N.y. 1 photo.  
mf. 290
1670. Kupka, Frantisek. Portrait. N.y. 1 photo.  
mf. 290 N.B. Dedication: 'A mon bon ami Theo van Doesburg'.
1671. Ligt, Bart de. Portrait. N.y. 1 photo.  
mf. 290
1672. Ligt, Bart de. With wife Ina and their two children. N.y. 1 photo.  
mf. 290 N.B. - On the wall Theo van Doesburg's painting '(Open) Still Life' of 1916.  
- Photo glued on cardboard. On the back a photo of Lena Milius, another copy of which is in inv. no. 1510.
1673. Ligt, Bart de. With his two children. N.y. 1 photo.  
mf. 290
1674. (Ligt, Bart de). De Ligt's two children with a lady (their mother?). N.y. 3 photos.  
mf. 290
1675. Marinetti, Benedetta. Portrait. N.y. 1 photo.  
mf. 290 N.B. Inscription: 'Benedetta Marinetti. Peintre et écrivain futuriste'.
1676. Marinetti, Filippo Tommaso. Portrait. N.y. 1 photo.  
mf. 290
1677. Marinetti, F.T., E. Prampolini and Tato in the room with works by Giacomo Balla at the Rome Biennial. 1928 (?). 1 photo.  
mf. 290
1678. Mondriaan, Piet. Portrait. N.y. 1 photo and 2 other ills.  
mf. 290
1679. Oettingen, Baronne d' (=François Angiboult=Roch Grey). Portraits. Ca. 1923. 2 photos.  
mf. 290
1680. Oettingen, Baronne d' (=François Angiboult=Roch Grey).  
mf. 290 Dressed in her own designs. Ca. 1924. 2 photos.
1681. Ozenfant, Amédée. Portrait. N.y. 1 photo.  
mf. 290
1682. Ozenfant, Amédée. Portrait with a transmitter/receiver set in the background. N.y. 1 photo.  
mf. 290

1683. Pansaers, Clement. Portrait. Prior to 1930. 1 photo.  
mf. 290
1684. Parnac, Valentin. In his dance Epopée with Theo van Doesburg's Counter-Composition of Dissonants XVI in the background. Ca. 1925. 2 photos.  
mf. 290
1685. Picabia, Francis, photographed by Man Ray. Portrait. N.y. 1 photo.  
mf. 291
1686. Poliansky, Branko ve. In Theo van Doesburg's studio in Avenue Schneider, Clamart, with Van Doesburg's Counter-Composition VIII in the background. Ca. 1927. 1 photo.  
mf. 291
1687. Prampolini, Enrico. Portrai. N.y. 1 photo.  
mf. 291
1688. Ray, Man. Self-portrait. Ca. 1924. 1 photo.  
mf. 291
1689. Rietveld, Gerrit. Portrait. N.y. 1 photo.  
mf. 291
1690. Rinsema, Evert. Portrait. N.y. 1 photo.  
mf. 291 N.B. Inscription on back: 'Aan mijn vriend Theo van Doesburg van Evert Rinsema'.
1691. (Röhl, Peter). Portrait of Peter Röhl's daughter/son. 1 photo.  
mf. 291 N.B. Inscription on back: 'Für Does Nelly' and 'Unsere Schreipuppe'.
1692. Russolo, Luigi. Portrait. N.y. 1 other ill.  
mf. 291
1693. Sant'Elia, Antonio. Portrait. N.y. 1 photo.  
mf. 291 N.B. Inscription: 'Sant'Elia. Architecte futuriste (mort sur le carso)'.
1694. Sartoris, Alberto. Portrait. N.y. 1 photo.  
mf. 291 N.B. Inscription on back: 'Architecte futuriste Alberto Sartoris. Corso Vinzaglio 62. Turin 110'.
1695. Schawinsky, Xanti. Portrait in Clamart. Ca. 1925. 1 photo.  
mf. 291
1696. (Steinitz Käte). Portrait of Käte Steinitz' daughter. Ca. 1922. 1 photo.  
mf. 291
1697. Taeuber-Arp, Sophie. Portrait with 'Dada-Kopf', designed and painted by herself. Ca. 1920.  
mf. 291 1 photo.
1698. Tato. Portrait. N.y. 1 photo.  
mf. 291 N.B. Inscription on back: 'Il pittore futurista Tato. Le peintre futuriste Tato'.
1699. Tutundjian, Léon. Portrait. Ca. 1929. 1 photo.  
mf. 291
1700. Vantongerloo, Georges. On his balcony in Menton. 1921. 1 photo.  
mf. 291
1701. Vordemberge-Gildewart, Friedrich. Teaching at the Hochschule für Gestaltung in Ulm. N.y. (late 1950's). 1 photo.  
mf. 291
1702. Walden, Herwarth. Portrait. N.y. 1 photo (postcard).  
mf. 291 N.B. See also inv. no. 81.
1703. Wils, Jan. Portrait. N.y. 1 photo.  
mf. 291
1704. Wirtz, Rie. Portrait. 1926. 1 photo.  
mf. 291

1705. Unidentified persons. N.y. 7 photos.  
mf. 291

N.B. The more detailed entries on Theo van Doesburg's exhibition designs under 13.F. also feature portrait photographs:

---. 'Architecture nouvelle en Hollande'. (1928). With portraits of Theo van Doesburg (also in inv. no. 1514), Cornelis van Eesteren, Jacobus J.P. Oud and Gerrit Th. Rietveld (identical with inv. no. 1689).

---. 'Panorama nouvelle en Hollande (groupe Styl)' (z.j.). With portraits of:  
- Baumeister, Willi. 1 photo.  
- Boccioni, Umberto. 1 other ill.  
- Campigli, Massimo. 1 photo.  
- Chirico, Giorgio de. 1 photo.  
- Gleizes, Albert. 1 photo.  
- Kandinsky, Wassily. 1 other ill.  
- Léger, Fernand. 1 photo.  
- Malevich, Kasimir. 1 photo.  
- Mondriaan, Piet. 1 photo.  
- Picasso, Pablo. 1 other ill.

### 13.D Photographs and other illustrations of work by Van Doesburg

#### 13.D.1 Oeuvre catalogue

1706. Oeuvre catalogue with photographs, numbered 1-213, of works by Theo van Doesburg. N.y.  
mf. 292-294 1 volume.

N.B. - The photographs in this oeuvre catalogue are glued on thick sheets of paper. The oeuvre catalogue was originally kept in two clip-binders, of which the front and back covers have been preserved.  
- The oeuvre catalogue, which is not specified in further detail in the inventory, contains more than 200 photographs, some of which also occur in the categories 13.D.2-6. The oeuvre catalogue, however, contains photographs which do not occur in the categories 13.D.2-6 and vice versa. Descriptions in the categories 13.D.2-6 state the oeuvre catalogue (OC) number. Photographs numbered 1-213 are usually in the OC as well. This does not apply to numbers above 213.

#### 13.D.2 Paintings by Van Doesburg

1707. Items concerning the photography of works by Theo van Doesburg. 1921 and n.y. 2 items.  
mf. 365

1708. Dog and two cats. (1899). 2 photos. (OC, 269A-B).  
mf. 295

1709. Landscape with mill. (1900). 2 photos. (OC, 2).  
mf. 295

1710. Landscape. (1900?). 2 photos. (OC, 303).  
mf. 295

1711. Landscape with haywagon. (1900-1901). 3 photos. (OC, 3).  
mf. 295

1712. Self-portrait. (1900-1910). 2 photos. (OC, 290).  
mf. 295

1713. Self-portrait. (1900-1910). 2 photos. (OC, 315).  
mf. 295

1714. Portrait. (1900-1910). 1 photo. (OC, 291).  
mf. 295

1715. Crucified figure. (1900-1910). 2 photos. (OC, 311).  
mf. 295
1716. Landscape on back of one of the paintings of a labourer's head. (1900-1910). 1 photo.  
mf. 295 (no OC no.).
1717. Landscape (1901?). 2 photos. (OC, 308).  
mf. 295
1718. Landscape with figure. (1903). 2 photos. (OC, 305).  
mf. 295
1719. Landscape with lady. (1903?). 2 photos. (OC, 307).  
mf. 295
1720. Nude. (1904). 2 photos. (OC, 7).  
mf. 295
1721. Portrait. (1904). 2 photos. (OC, 292).  
mf. 295
1722. Portrait of a woman. (1904). 2 photos. (OC, 280).  
mf. 295
1723. Landscape. (1904). 2 photos. (OC, 304).  
mf. 295
1724. Landscape. (1904). 1 photo. (OC, 306).  
mf. 295
1725. Portrait of a woman. (1904?). 2 photos. (OC, 276).  
mf. 295
1726. Portrait of a woman. (1904-1906?). 3 photos. (OC, 277).  
mf. 295
1727. Portrait of a woman. (1904-1906?). 2 photos. (OC, 312).  
mf. 295
1728. Self-portrait. (1906). 2 photos. (OC, 14).  
mf. 295
1729. Head of a labourer. (1906). 1 photo. (OC, 15).  
mf. 295
1730. Head of a labourer. (1906). 1 photo. (OC, 17).  
mf. 295
1731. Seated figure. (1906). 2 photos. (OC, 281).  
mf. 295
1732. Seated figure. (1906). 2 photos. (OC, 282).  
mf. 295
1733. Still life. (1906). 3 photos. (OC, 13).  
mf. 295
1734. Tree study. (1906). 2 photos. (OC, 296).  
mf. 295
1735. Portrait of a woman. (1906?). 2 photos. (OC, 314).  
mf. 295
1736. Miner. (1907). 1 photo. (OC, 19).  
mf. 295
1737. Head of a labourer. (1907). 3 photos. (OC, 20).  
mf. 295

1738. Head of a labourer with a cap. (1907). 2 photos. (OC, 283).  
mf. 295
1739. Fireman. (1907). 2 photos. (OC, 285).  
mf. 296
1740. Portrait. (1907). 1 photo. (OC, 293).  
mf. 296
1741. Portraits of women. (1907?). 2 photos. (OC, 278-279).  
mf. 296
1742. Head of a labourer (1907-1908). 3 photos. (OC, 20A).  
mf. 296
1743. Portrait of Leibbrandt. (1908). 3 photos. (OC, 21).  
mf. 296
1744. Self-portrait. (1908). 2 photos. (OC, 302).  
mf. 296
1745. Head of a labourer. (1908). 2 photos. (OC, 286).  
mf. 296
1746. Head of a labourer with a cap. (1908). 2 photos. (OC, 287).  
mf. 296
1747. Boy's head. (1908). 2 photos. (OC, 284).  
mf. 296
1748. Seated woman. (1908). 2 photos. (OC, 288).  
mf. 296
1749. Portrait with a hat (1908-1910). 2 photos. (OC, 23).  
mf. 296
1750. Landscape. (1909). 2 photos. (OC, 309).  
mf. 296
1751. Helena. (1910). 4 photos. (OC, 132).  
mf. 296
1752. Haystacks. (1910). 2 photos. (OC, 25).  
mf. 296
1753. Portrait. (1910). 2 photos. (OC, 289).  
mf. 296
1754. Self-portrait as Don Quixote. (Ca. 1910). 1 photo. (no OC no.).  
mf. 296
1755. Sea. (1910-1912). 5 photos. (OC, 26).  
mf. 296
1756. Portrait (of a man). (1911). 2 photos. (OC, 317).  
mf. 296
1757. Self-portrait. (1911). 2 photos. (OC, 22).  
mf. 296
1758. Sacks. (1912). 2 photos. (OC, 37).  
mf. 296
1759. Dunes and sea. (1912). 6 photos. (OC, 77).  
mf. 296
1760. Portrait of a girl. (1912-1913). 2 photos. (OC, 39A).  
mf. 297

1761. Self-portrait. (1913). 5 photos. (OC, 36).  
mf. 297
1762. Girl in a landscape (Petite paysanne hollandaise). (1913). 1 photo. (OC, 39).  
mf. 297
1763. Upturned basket. (1913). 6 photos. (OC, 42).  
mf. 297
1764. Beggar. (1914). 2 photos. (OC, 51).  
mf. 297
1765. Young girl with flowers (turban buttercups). (1914). 9 photos (OC, 55).  
mf. 297
1766. Lena. (1915). 2 photos. (OC, 297).  
mf. 297
1767. Untitled. (ca. 1915). 2 photos.  
mf. 297
1768. The street. (1916). 2 photos. (OC, 68).  
mf. 297
1769. Still life in the form of a pyramid. (1916). 3 photos. (OC, 62).  
mf. 297
1770. Still life. (1916). 1 photo. (OC, 63).  
mf. 297
1771. Still life. (1916). 1 photo. (OC, 67).  
mf. 297
1772. Trees (Tree-houses). (1916). 8 photos. (OC, 69).  
mf. 297
1773. Heroic movement (La danse). (1916). 4 photos. (OC, 79A).  
mf. 297
1774. Dancers. (1916). 5 photos. (OC, 70).  
mf. 297
1775. (Open) Still life. (1916?). 1 photo. (OC, 79).  
mf. 297 N.B. See also inv. no. 1672.
1776. The three graces. (1916). 5 photos. (OC, 81).  
mf. 297
1777. The three graces (1916) and Composition VI. (1917). 1 photo (page from oeuvre catalogue).  
mf. 297 (OC, 81 and 82).
1778. The card-players. (1916-1917). 16 photos. (OC, 83).  
mf. 297
1779. Composition VI(NT). (1917). 1 photo. (OC, 82).  
mf. 297
1780. Nature morte avec bouteille. (1917). 2 photo's. (OC, 310).  
mf. 297
1781. Study III or Interior. (1917 or 1919). 4 photos. (OC, 80).  
mf. 298
1782. Study for a composition. (1917). 2 photos. (OC, 89A).  
mf. 298
1783. Composition X(NT). Still life with woman. (1917). 1 photo. (OC, 134).  
mf. 298

1784. Composition XII (no OT but is it really NT?) (1917). 5 photos. (OC, 100).  
mf. 298
1785. Floor motif. (1917). 1 photo. (OC, 89).  
mf. 298
1786. Untitled (1917-1918). 1 photo). (OC,-).  
mf. 298
1787. Composition XIII(NT). Still life. (1918). 4 photos. (OC, 118).  
mf. 298 N.B. One of the photos glued on cardboard together with OC nos. 116 and 117.
1788. Variation of composition XIII(NT). (1918). 2 photos. (OC, 119).  
mf. 298
1789. Composition XVI(NT) in dissonances. (1918). 1 photo. (OC, 126).  
mf. 298
1790. Composition XVIII(OT). (1918). 1 photo. (OC, 127).  
mf. 298
1791. Houses. (1918). 2 photos. (OC, 122).  
mf. 298
1792. Portrait of Miss Schoonderbeek. (1918). 1 photo. (OC, 125).  
mf. 298
1793. Study. (1918). 2 photos. (OC, 128).  
mf. 298
1794. Portrait of J.J.P. Oud (Woman in studio). (1918). 2 photos. (OC, 112).  
mf. 298
1795. Rhythm of a Russian dance (Rythme d'une danse russe). (1918). 6 photos. (OC, 115).  
mf. 298
1796. Composition XII(OT). Tarantella. (1918). 1 photo. (OC, 111).  
mf. 298
1797. Galerie Monet's New Year's card from J.P. Smid of Amsterdam with colour illustration of painting  
mf. 298 of 1918 by Theo van Doesburg. N.y. In duplo, 2 items.
1798. Composition XVII(NT). Harmonic composition. (1919). 5 photos. (OC, 136).  
mf. 298
1799. Portrait of Pétro. (1919). 5 photos. (OC, 139).  
mf. 298
1800. Portrait of Pétro. (1919?). 2 photos. (OC, 319).  
mf. 298
1801. Portrait of Pétro. (1919?). 2 photos. (OC, 319A).  
mf. 298
1802. Composition XVIII(NT) in three parts. (1920). 8 photos. (OC, 138).  
mf. 298
1803. Peinture pure. Decomposition I. (1920). 6 photos. (OC, 145).  
mf. 298
1804. Composition XX(NT). (1920-1921). 3 photos. (OC, 144).  
mf. 298
1805. Composition XXII(NT). (1921). 2 photos. (OC, 148).  
mf. 298
1806. Composition XXIV (OT). (1923). 4 photos. (OC, 152).  
mf. 298



1807.  
mf. 298      Composition XXV (OT). (1923). 1 photo. (OC, 150).
1808.  
mf. 298      Counter-composition IV(NT). (1924). 2 photos. (OC,?).
1809.  
mf. 298      Counter-composition VI(NT). (1924?). 1 photo. (OC,?).
1810.  
mf. 298      Counter-composition VII(NT). (1924). 5 photos. (OC, 190).
1811.  
mf. 299      Counter-composition X(NT). (1924). 10 photos. (OC, 193).
1812.  
mf. 299      Counter-composition XII(NT). (1924). 1 photo. (OC, 298).
1813.  
mf. 299      Counter-composition VIII(NT). (1924-1925). 5 photos. (OC, 192).  
N.B. See also inv. no. 1686.
1814.  
mf. 299      Counter-composition XIV(NT). (1925). 2 photos. (OC, 195).
1815.  
mf. 299      Counter-composition XV(NT). (1925). 6 photos. (OC, 197).
1816.  
mf. 299      Counter-composition of dissonances XVI. 2 photos. (OC, 199).  
N.B. See also inv. no. 1684.
1817.  
mf. 299      Counter-composition XIII(NT). (1926). 1 photo. (OC, 200).
1818.  
mf. 299      Portrait of a baby. (1926). 7 photos and some negatives. (The negatives are not filmed).  
(OC, 201)
1819.  
mf. 299      Composition XVII (no OT and no NT). (1926). 1 photo. (OC, 207).
1820.  
mf. 299      Portrait. (1927-1928). 2 photos. (OC, 300).
1821.  
mf. 299      Self-portrait. (1927-1928). 2 photos. (OC, 295).
1822.  
mf. 299      Self-portrait. (1927-1928). 2 photos. (OC, 301).
1823.  
mf. 299      Self-portrait. (1928-1929). 2 photos. (OC, 294).
1824.  
mf. 299      Composition. (1929). 4 photos. (OC, 203).
1825.  
mf. 299      Composition with half-tones XXIII. (1928). 1 photo. (OC, 207A).
1826.  
mf. 299      Simultaneous composition XXIV. (1929). 5 photos. (OC, 206).
1827.  
mf. 299      Simultaneous counter-composition. (1929). 5 photos. (OC, 206A).
1828.  
mf. 299      Simultaneous composition. (1929). 4 photos. (OC, 213).
1829.  
mf. 299      Simultaneous composition or 'Counter-composition XXI. (1929 or 1927). 7 photos. (OC, 205)

1830. Composition (painted in Antrain). (1929). 2 photos. (OC, 263).  
mf. 299
1831. Composition (painted in Antrain). (1929). 2 photos. (OC, 264).  
mf. 299
1832. Composition (painted in Antrain). (1929). 2 photos. (OC, 265).  
mf. 299
1833. Van Doesburg in his studio. (1929). 2 photos. (OC, 262).  
mf. 299
1834. Composition in oval. (1931). 10 photos. (OC, 214).  
mf. 299
1835. Landscape in Davos. (1931). 2 photos. (OC, 299).  
mf. 300
1836. Untitled, n.d. 1 photo (no OC no.).  
mf. 300
1837. Untitled, n.d. 1 photo (no OC no.).  
mf. 300
- 13.D.3 Drawings, gouaches etc. by Van Doesburg**
1838. Infant. (1903). 2 photos. (OC, 216).  
mf. 300
1839. Still life. (1904 or 1906). 1 photo. (OC, 5).  
mf. 300
1840. Woman pulling a boat. (1904). 1 photo. (OC, 6).  
mf. 300
1841. Head of a beggar. (1904). 1 photo. (OC, 10).  
mf. 300
1842. Head. Tête d'un mineur. (1905). 2 photos. (OC, 12).  
mf. 300
1843. Head. (1906). 2 photos. (OC, 11).  
mf. 300
1844. Head. 1 photo  
mf. 300
1845. Figure. (1911). 8 photos. (OC, 27).  
mf. 300
1846. Figure. (1911). 2 photos. (OC, 28).  
mf. 300
1847. Untitled. (1911). 6 photos. (OC, 217).  
mf. 300
1848. Untitled. (1911). 3 photos. (OC, 221).  
mf. 300
1849. Untitled. (1911). 2 photos. (OC, 244).  
mf. 300
1850. Untitled. (1911). 2 photos. (OC, 245).  
mf. 300
1851. Untitled. (1911). 2 photos. (OC, 246).  
mf. 300

1852. Female figure. (1911). 2 photos. (OC, 247).  
mf. 300
1853. Untitled (1912). 1 photo. (OC, 29).  
mf. 300
1854. Untitled. (1912). 2 photos. (OC, 30).  
mf. 300
1855. Untitled. (1912). 2 photos. (OC, 31).  
mf. 300
1856. Untitled. (1912). 1 photo. (OC, 32).  
mf. 300
1857. Untitled. (1912). 2 photos. (OC, 33).  
mf. 300
1858. Untitled. (1912). 2 photos. (OC, 34).  
mf. 300
1859. Head with pipe. (1912). 2 photos. (OC, 38).  
mf. 300
1860. Untitled. (1912). 3 photos. (OC, 218).  
mf. 300
1861. Untitled. (1913). 2 photos. (OC, 43).  
mf. 300
1862. Head. (1913). 1 photo. (OC, 44).  
mf. 300
1863. Landscape with figure. (1913). 2 photos. (OC, 45).  
mf. 300
1864. Torso. (1913). 2 photos. (OC, 46).  
mf. 300
1865. Untitled. (1913?). 4 photos. (OC,-).  
mf. 300
1866. Portrait. (1914). 1 photo. (OC, 52).  
mf. 300
1867. Head. (1914). 5 photos. (OC, 53=223).  
mf. 301
1868. Figure. (1914). 2 photos. (OC, 54).  
mf. 301
1869. Portrait of Lena. (1914). 2 photos. (OC, 58).  
mf. 301
1870. Portrait. (1914-1915). 2 photos. (OC, 56).  
mf. 301
1871. Agnieta. (prior to 1915). 2 photos. (OC, 215).  
mf. 301
1872. Untitled. (hayricks). (prior to 1915). 2 photos. (OC,-).  
mf. 301
1873. Untitled. (self-portrait?) (prior to 1915). 1 photo. (OC,-).  
mf. 301
1874. Untitled. (1915). 1 photo. (OC, 57).  
mf. 301

1875.           Untitled. (1915). 6 photos. (OC, 220).  
mf. 301
1876.           Untitled. (1915). 1 photo. (OC, 227).  
mf. 301
1877.           Helena. (1916). 2 photos. (OC, 232).  
mf. 301
1878.           Helena. (1915). 2 photos. (OC, 233).  
mf. 301
1879.           Portrait of ?. (1915). 1 photo. (OC,-).  
mf. 301
1880.           Untitled. (ca. 1915). 4 photos. (OC, 58A).  
mf. 301
1881.           Untitled (1916). 1 photo. (OC, 60).  
mf. 301
1882.           Head (1916). 5 photos. (OC, 61B).  
mf. 301
1883.           Study (1916). 5 photos. (OC, 64).  
mf. 301
1884.           Still life. (1916). 1 photo. (OC, 65).  
mf. 301
1885.           Nude. (1916). 2 photos. (OC, 71).  
mf. 301
1886.           Helena. (1916). 2 photos. (OC, 74).  
mf. 301
1887.           Helena. (1916). 2 photos. (OC, 75).  
mf. 301
1888.           Nude. (1916). 2 photos. (OC, 76).  
mf. 301
1889.           Heroic movement. (1916 or 1913). 1 photo. (OC, 79B).  
mf. 301
1890.           Preliminary study for the card-players. (1916). 5 photos. (OC, 83A).  
mf. 301
1891.           Untitled. (1916). 5 photos. (1916). (OC, 124).  
mf. 301           N.B. Drawing reproduced in *Bleu*. See inv. no. 663.
1892.           Untitled. (1916). 3 photos. (OC, 219).  
mf. 302
1893.           Untitled (1916). 1 photo. (OC, 235).  
mf. 302
1894.           Untitled. (1916). 1 photo. (OC,-).  
mf. 302
1895.           Kneeling nude. (1917). 4 photos. (OC, 73).  
mf. 302
1896.           Head. (1917). 1 photo. (OC, 90).  
mf. 302
1897.           Head. (1917). 2 photos. (OC, 91).  
mf. 302

1898.  
mf. 302      Sitting figure. (1917). 1 photo. (OC, 92).
1899.  
mf. 302      Landscape, study for Composition XII. (1917 or 1918). 3 photos. (OC, 95).
1900.  
mf. 302      The cow. (1917). 1 photo. (OC, 97).
1901.  
mf. 302      The cow. (1917). 1 photo. (OC, 98).
1902.  
mf. 302      The cow. (1917). 1 photo. (OC, 99).
1903.  
mf. 302      The cow. (1917). 5 photos on a sheet of photographic paper (OC, 97-100 + photo of a real cow).
1904.  
mf. 302      Preliminary study for Composition 1918. (1917). 1 photo. (OC, 112A).
1905.  
mf. 302      Study. (1917). 2 photos. (OC, 133).
1906.  
mf. 302      Untitled. (1917). 3 photos. (OC, 222).
1907.  
mf. 302      Untitled. (1917). 2 photos and 2 coloured slides. (The slides are not filmed). (OC, 237).
1908.  
mf. 302      Untitled. (1917). 1 photo. (OC,-).
1909.  
mf. 302      Composition. (1918). 2 photos. (OC, 116).
1910.  
mf. 302      Three creative moments for XIIIe Composition. (1918). 1 photo. (OC, 116-118).  
N.B. Page from 'Drie voordrachten over de nieuwe beeldende kunst'.
1911.  
mf. 302      Tennis. (1918). 2 photos. (OC, 121).
1912.  
mf. 302      Tango. (1918). 3 photos. (OC, 129).
1913.  
mf. 302      Untitled. (1919). 2 photos. (OC, 224).
1914.  
mf. 302      Various stages of portrait of Pétro. (1919-1920?). 3 photos. (OC, 139A).
1915.  
mf. 302      Untitled. (1922). 1 photo and 1 slide. The slide is not filmed. (OC, 181A).
1916.  
mf. 302      Counter-composition. (1924). 4 photos. (OC, 230).
1917.  
mf. 302      Leaflet of the Centraal Museum, Utrecht. June 1967. On the back a colour reproduction of a Counter-composition of 1924 (OC, 230). 1967. 1 item.
1918.  
mf. 302      Untitled. (1924). 2 photos. (OC, 239).
1919.  
mf. 302      Counter-composition. (1924). 1 photo. (OC,-).
1920.  
mf. 302      Untitled. (1925-1926). 1 photo. (OC,-).

1921.           Untitled. (1925-1926). 1 photo. (OC,-).  
mf. 302
1922.           Arithmetical composition (1926). 1 photo. (OC, 240).  
mf. 302
1923.           Design for a sculpture in de garden of Van Doesburg's house in Meudon. (1929). 7 photos.  
mf. 303           (OC, 202A).
1924.           Church tower in Davos. (1931). 3 photos. (OC,-).  
mf. 303

#### 13.D.4       Dada collages

1925.           Photos of a collage of I.K. Bonset 'La matière dénaturalisée. Destruction 2'. (ca. 1921). 5 photos.  
mf. 303           (OC, 106).
1926.           Photo of a collage of I.K. Bonset 'Construction F'. N.y. 1 photo.  
mf. 303

#### 13.D.5       Typography (executed)

1927.           Photo of *De Stijl's* writing-paper, envelope, postcard and visiting card. (1917). 1 photo.  
mf. 303
1928.           Photo of the front cover and of a title-page of *De Stijl* and an advertisement in the magazine.  
mf. 303           (1917-1920). 2 photos.
1929.           Photo of a drawing of an archer, used as the vignette in a design commissioned by Hagemeyer &  
mf. 303           Co. Exporters, Amsterdam, for a label for the cheese-merchant G. Klaverweide en Zoon,  
Amsterdam. (1918-1919). 3 photos. (OC, 131).
1930.           Photo of the front cover of "Verzamelde volzinnen" by Evert Rinsema, published by *De Stijl*.  
mf. 303           (1920). 1 photo.
1931.           Photo of various combinations of letters and/or monogrammes. (ca. 1920). 1 photo.  
mf. 303
1932.           Photo of the poster for the Dada matinee in Diligentia, The Hague, on 28 January 1923. (1923).  
mf. 325           1 photo.
1933.           Photo of the cover of "Grundbegriffe der neuen gestaltenden Kunst van Theo van Doesburg  
mf. 303           (published by Albert Langen Verlag, Munich, as Bauhausbücher 6). (1924). 1 photo.
1934.           Photos of pages from the children's book "Die Scheuche" by Theo van Doesburg, Kurt Schwitters  
mf. 303           and Käte Steinitz (published by Aposs Verlag). (1925). 10 photos.
1935.           Photo of the invitation to view the Aubette. (1927-1928). 1 photo.  
mf. 303           N.B. See also inv. no. 1307.
1936.           Photo of the front cover of the issue of *De Stijl* devoted to the Aubette. (1928). 1 photo.  
mf. 303

#### 13.D.6       Typography (not executed)

1937.           Photo of a design for the cover of *Klei. Orgaan van den Bond van Baksteenfabrikanten en den  
mf. 303           Bond van Dakpannenfabrikanten*. (1919). 2 photos.
1938.           Photo of a preliminary design for a poster or catalogue cover for the Theo van Doesburg  
mf. 303           exhibition in The Little Review Gallery in New York. (1925). 4 photos.

### 13.E Illustrations of work by fellow-artists

N.B. In the category 'illustrations of work by fellow-artists' a distinction is made between:

- Photos, i.e. prints on photographic paper.
- Negatives.
- Slides.
- Others, i.e. illustrations cut out of magazines, prints taken from clichés, etc.

1939. Aizpurua-Labayen. 8 photos.  
mf. 303
1940. Alma, Peter. 1 photo.  
mf. 303
1941. Archipenko, Alexander. 2 photos and 5 others.  
mf. 303
1942. Arp, Hans (Jean). 31 photos.  
mf. 303-304
1943. Balla, Giacomo. 2 photos.  
mf. 304
1944. Baranoff-Rossiné, Daniel W. 3 photos.  
mf. 304
1945. Baumeister, Willi. 1 photo.  
mf. 304
1946. Bergamín Guttierrez, Rafaël. 15 photos and 2 others.  
mf. 304
1947. Berlage, Hendrik P. 1 other.  
mf. 304
1948. Bill, Max. 2 photos and 1 other.  
mf. 304
1949. Boccioni, Umberto. 5 photos.  
mf. 304
1950. Boileau, Louis. 1 photo.  
mf. 305
1951. Boot, Henri. 1 photo.  
mf. 305
1952. Boyer-Gérente, R. 1 photo.  
mf. 305
1953. Brancusi, Constantin. 3 photos and 1 other.  
mf. 305
1954. Braque, Georges. 1 photo.  
mf. 305
1955. Breuer, Marcel. 13 photos and 1 other.  
mf. 305
1956. Brinkman, J.A. and Van der Vlugt, L.C. 11 photos and 4 others.  
mf. 305
1957. Brukalski, Barbara and Stanislaw. 9 photos and 1 envelope with typography of *Praesens. Revue Moderne*.  
mf. 305
1958. Buchanan, Minda. 1 photo.  
mf. 305

1959. Bucher, Alma. 7 photos.  
mf. 305
1960. Burchartz, Max. 2 photos and 1 other.  
mf. 305 N.B. See also inv. no. 1221.
1961. Burkhalter, Jean. 3 photos.  
mf. 305
- . Buys, Jan. W.E. See photos in RBK Art Collection, inv. nos. AB 5312 (slide B 17), AB 5313 (slide B 12), AB 5314 (slide B 14), AB 5315 (slide B 13) and AB 5316 (slide B 15).
1962. Campigli, Massimo. 4 photos.  
mf. 306
1963. Carrà, Carlo D. 1 other.  
mf. 306
1964. Chagall, Marc. 6 photos.  
mf. 306
1965. Chareau, Pierre. 6 photos.  
mf. 306
1966. Chirico, Giorgio de. 2 photos and 2 slides.  
mf. 306
1967. Chochol, Josef. 3 photos.  
mf. 306
1968. Consagra, Pietro. 1 photo.  
mf. 306
1969. Corona, Vittorio. 1 photo.  
mf. 306
1970. Courbet, Gustave 1 photo.  
mf. 306
1971. Croll, A. 1 photo.  
mf. 306
1972. Cupera, P. (pseudonym of Nelly van Doesburg) 5 photos.  
mf. 306
1973. Daumier, Honoré. 1 photo.  
mf. 306
1974. Davila, R. 2 photos.  
mf. 306
1975. Davis, Stuart. 2 photos.  
mf. 306
1976. Delaunay, Robert. 4 photos, 1 slide and 2 others.  
mf. 306
1977. Delaunay-Terk, Sonia. 2 photos.  
mf. 306
1978. Depero, Fortunato. 1 photo.  
mf. 306
1979. Dixel, Walter. 11 photos.  
mf. 306
1980. Dix, Otto. 2 photos and 1 other.  
mf. 306-307



1981. Djo-Bourgeois. 5 photos.  
mf. 307
1982. Dobrovitch, Nikola en Petar. 11 photos.  
mf. 307
1983. Döcker, Richard. 1 photo.  
mf. 307
1984. Domela Nieuwenhuis, César. 6 photos.  
mf. 307
1985. Dominguez, Arniches. 1 photo.  
mf. 307
1986. Donas, Marthe (pseudon.: Tour d'Onasky and Tour Donas). 12 photos and 1 other.  
mf. 307
1987. Dottori, Gherardo. 1 photo.  
mf. 307
1988. Duchamp, Marcel. 1 photo.  
mf. 307
1989. Dudok, W.M. 2 others.  
mf. 307
1990. Dufréne, M. 2 photos.  
mf. 307
1991. Duiker, Johannes. 1 photo.  
mf. 307
1992. Eesteren, Cornelis van. 15 photos and 8 others.  
mf. 307&325 N.B. For Van Eesteren designs see also inv. nos. 1279-1295.
1993. Engel, Lilly. 1 other.  
mf. 308
- . Engeliën, Egon. See inv. no. 1222.
1994. Ernst, Max. 5 photos.  
mf. 308
1995. Evard, D. 5 photos.  
mf. 308
1996. Fabregas, F. and Rodriguez-Arias, G. 1 photo  
mf. 308
1997. Feininger, Lyonel. 4 photos.  
mf. 308
1998. Fernández-Shaw, Castro. 1 photo.  
mf. 308
1999. Ferrant, Angel. 1 photo.  
mf. 308
2000. Feuerstein, Bedrich. 4 photos and 1 other.  
mf. 308
2001. Fieger, Carl. 1 photo.  
mf. 308
2002. Figini, Luigi and Pollini, Gino. 1 photo.  
mf. 308

2003. Fillia. 8 photos.  
mf. 308
2004. Fiozzi, Aldo. 1 photo.  
mf. 308
2005. Fischer, Raymond. 3 photos.  
mf. 308
2006. Fragner, Jaroslav. 1 photo and 1 other.  
mf. 308
2007. Franchina, Nino. 2 photos.  
mf. 308
2008. Frette, Guido. 1 photo.  
mf. 308
2009. Freundlich, Otto. 3 photos.  
mf. 308
2010. Freyssinet, E. 4 others.  
mf. 308
2011. Fries, H. de. 4 photos.  
mf. 308
2012. Frost en Raymond. 1 photo.  
mf. 308
2013. Fuchs, Bohuslav. 4 photos.  
mf. 308
2014. Gargallo, Pablo. 3 others.  
mf. 308
2015. Garnier, Tony. 1 photo.  
mf. 308
2016. Gellhorn, Alfred. 1 photo.  
mf. 308
2017. Georgy, G. 1 photo.  
mf. 308
2018. Ghika, Kyriaco. 1 photo.  
mf. 309
2019. Giannattasio, Ugo. 1 photo.  
mf. 309
2020. Ginsburg, Moissej. 3 photos.  
mf. 309
2021. Gleizes, Albert. 9 photos.  
mf. 309
2022. Gocár, Josef. 4 others.  
mf. 309
2023. Goldberg, Maksymiljan and Rutkowski, Hipolit. 2 photos.  
mf. 309
2024. Golossow, Ilja. 1 other.  
mf. 309
2025. Gontcharowa, Natalia S. 4 photos.  
mf. 309

2026. Gorin, Jean. 6 photos.  
mf. 309
2027. Graham, John D. 1 photo.  
mf. 309
2028. Greve. 1 photo.  
mf. 309
2029. Gris, Juan. 2 photos.  
mf. 309
2030. Gropius, Walter and Meyer, Adolf. 24 photos and 4 others.  
mf. 309
2031. Grosz, George. 2 photos and 1 other.  
mf. 310
2032. Grunt, Jaroslav. 3 photos.  
mf. 310
2033. Guévrékian, Gabriel. 2 photos.  
mf. 310
2034. Haefeli, Max. 1 photo.  
mf. 310
2035. Héliion, Jean. 32 photos.  
mf. 310
2036. Herbin, Auguste. 3 photos.  
mf. 310
2037. Herbst, René. 1 other.  
mf. 310
- [2038.] Herre, Richard. 1 photo. (Not filmed).
2039. Heurtaux, André. 1 photo.  
mf. 310
2040. Hilberseimer, Ludwig. 10 photos.  
mf. 310
2041. Hirschel Protsch, Günter. 8 photos.  
mf. 311
2042. Hirschfeld-Mack, Ludwig. 4 photos.  
mf. 311
2043. Höch, Hannah. 5 photos.  
mf. 311
2044. Hoerle, Heinrich. 1 photo.  
mf. 311
2045. Hoff, Robert van 't. 5 photos and 6 others.  
mf. 311 N.B. See also photo in RBK Art Collection, inv. no. AB 5324 (slide A 35).
2046. Hoffmann, Josef. 3 photos.  
mf. 311
2047. Huszár, Vilmos. 24 photos and 2 others.  
mf. 311
2048. Idelson, V. 3 photos.  
mf. 311

2049. Janák, Pavel. 1 photo and 1 other.  
mf. 311
2050. Jawlensky, Alexej von. 1 photo.  
mf. 311
2051. Johannsen, Felix. 1 photo.  
mf. 311
2052. Kandinsky, Wassily. 3 photos.  
mf. 311
2053. Kiesler, Friedrich (Frederick). 8 photos and 1 other.  
mf. 311
2054. Klee, Paul. 1 photo.  
mf. 311
2055. Kobro, Katarzyna. 1 photo.  
mf. 311
2056. Kopléva. 1 photo.  
mf. 311
2057. Kramer, Piet. 3 others.  
mf. 311
2058. Kuik, Laurens van. 1 photo.  
mf. 311
2059. Kupka, Frantisek. 12 photos.  
mf. 311
2060. La Fresnaye, Roger de. 1 photo.  
mf. 312
2061. Larco, Sebastiano and Rava, Carlo Enrico. 3 photos.  
mf. 312
2062. Larionow, Mikhail. 4 photos.  
mf. 312
2063. Leck, Bart van der. 4 photos and 2 others.  
mf. 312
2064. Le Corbusier and Jeanneret, Pierre. 6 others.  
mf. 312
2065. Le Weth, Johanna. 2 photos.  
mf. 312
2066. Léger, Fernand. 18 photos.  
mf. 312
2067. Letrosne, M. 1 photo.  
mf. 312
2068. Leusden, Willem van. 12 photos and 2 negatives. (The negatives are not filmed).  
mf. 312
2069. Libera, Adalberto. 1 photo and 1 other.  
mf. 312
2070. Lissitzky, El. 3 others.  
mf. 312
2071. Loos, Adolf. 8 photos and 2 others.  
mf. 312-313

2072. Lozowick, Louis. 2 photos.  
mf. 313
2073. Luckhardt, Hans and Wassili. 3 photos.  
mf. 313
2074. Lurçat, André. 4 photos.  
mf. 313
2075. Mac Cown, Eugene. 2 others.  
mf. 313
2076. Magnelli, Albert(o). 1 photo.  
mf. 313
2077. Magritte, René. 1 other.  
mf. 313
2078. Mahlberg, P. and Kosina, H. 1 photo.  
mf. 313
2079. Malevich, Kasimir. 1 photo and 2 others.  
mf. 313
2080. Mallet-Stevens, Robert. 5 photos.  
mf. 313
2081. Manet, Edouard. 1 photo.  
mf. 313
2082. Marinetti, Benedetta. 1 photo.  
mf. 313
2083. Marle, A.F. del. 2 photos.  
mf. 313
2084. Matisse, Henri. 1 other.  
mf. 313
2085. Mendelsohn, Erich. 1 photo.  
mf. 313
2086. Mercadal, Garcia. 8 photos.  
mf. 313
2087. Metzinger, Jean. 3 photos.  
mf. 313
2088. Mies van der Rohe, Ludwig. 9 photos and 4 others.  
mf. 313
2089. Miró, Joan. 8 photos and 1 slide. (The slide is not filmed).  
mf. 313
2090. Modigliani, Amedeo. 3 photos.  
mf. 314
2091. Moholy-Nagy, László. 8 photos and 2 others.  
mf. 314
2092. Molnár, Farkas. 3 photos.  
mf. 314
2093. Mondriaan, Piet. 17 photos, 4 negatives and 5 others. (The negatives are not filmed).  
mf. 314
2094. Monet, Claude. 1 photo.  
mf. 314

2095. Moreux, J.Ch. 4 photos.  
mf. 314
2096. Mrkivicka, Otakar. 1 photo.  
mf. 314
2097. Muche, Georg. 1 other.  
mf. 314
2098. Mühl, H. Robert von der. 8 photos.  
mf. 314
2099. Nasci, El. 1 photo.  
mf. 314
2100. Nelson, Paul. 1 photo.  
mf. 314
2101. Nicholson, Ben. 3 photos.  
mf. 314
2102. Nicz-Borowiakowa, Marja. 2 photos.  
mf. 314
2103. Norwerth, Edgar A. 1 photo.  
mf. 314
2104. Novotny, Otokar. 2 others.  
mf. 314
2105. Olé, Edouard. 1 photo.  
mf. 314
2106. Ongenae, Josef. 2 others.  
mf. 314
2107. Oud, Jacobus J.P. 7 photos and 2 others.  
mf. 314  
N.B. See also photos in RBK Art Collection, inv. nos. AB 5318 (slide C 2), AB 5319 (slide B 11), AB 5320 (slide C 3), AB 5321 (slide B 26) and AB 5322 (slide B 27).
2108. Ozenfant, Amédée. 3 photos.  
mf. 315
2109. Panaggi, Ivo. 1 photo.  
mf. 315
2110. Patrascu, Milita. 1 other.  
mf. 315
- . Pauw, J. and Hardeveld, J.M. van. See 2 photos in RBK Art Collection, inv. no. AB 5306 (slide C 22) and no number.
2111. Perdriat, Hélène. 1 photo.  
mf. 315
2112. Péri, László. 3 photos, 4 negatives and 1 other. (The negatives are not filmed).  
mf. 315
2113. Perret, Auguste and Gustave. 11 photos and 6 others.  
mf. 315
2114. Picabia, Francis. 6 photos and 1 other.  
mf. 315
2115. Picasso, Pablo. 10 photos and 3 others.  
mf. 315

2116. Plumet, Charles. 3 photos.  
mf. 315
2117. Pollock, Jackson. 1 photo.  
mf. 315
2118. Popova, Ljubov. 1 photo.  
mf. 315
2119. Prampolini, Enrico. 5 photos.  
mf. 316
2120. Pronaszko, Andrzej and Syrkus, Szymon 10 photos and 1 envelope with typography of *Praesens*.  
*Revue Moderne*.  
mf. 316
2121. Puhl & Wagner and Heinersdorff, Gottfried. 4 photos.  
mf. 316
2122. Puni, Iwan (Jean Pougny). 1 photo.  
mf. 316
2123. Putna and Foltijn, Hugo M. 1 photo.  
mf. 316
2124. Raedemaker and Meyer, Karel. 1 photo.  
mf. 316
2125. Räderscheidt, Anton. 1 photo.  
mf. 316
2126. Raudsepp, Juhan. 1 photo.  
mf. 316
2127. Ray, Man. 3 photos and 2 others.  
mf. 316
2128. Rees, Otto van. 1 photo.  
mf. 316
2129. Renoir, Auguste. 1 photo.  
mf. 316
2130. Richter, M. 1 other.  
mf. 316
2131. Rietveld, Gerrit Th. 13 photos and 6 others.  
mf. 316 N.B. See also photos in RBK Art Collection, inv. nos. AB 5305 (slide C 4), AB 5307 (slide C 16), AB 5308 (slide C 21), AB 5309 (slide C 13), AB 5310 (slide C12), AB 5311 (slide B 19) and AB 5325 (slide C 8).
2132. Rizzo, Pippo. 1 photo.  
mf. 316
2133. Rodtschenko, Alexander. 2 photos and 1 other.  
mf. 316
2134. Röhl, Peter. 8 photos and 1 other.  
mf. 316
2135. Root, John. 1 photo.  
mf. 316
2136. Rouault, Georges. 2 photos.  
mf. 316
2137. Russolo, Luigi. 2 photos.  
mf. 316

2138. Rustichelli, Rodolfo. 1 other.  
mf. 316
2139. Sabbatini, I. 3 others.  
mf. 316
2140. Sant'Elia, Antonio. 2 others.  
mf. 316
2141. Sartoris, Alberto. 9 photos.  
mf. 317
2142. Sastre, Ramon. 2 photos.  
mf. 317
2143. Sauvage, Henri. 2 photos.  
mf. 317
2144. Scharoun, Hans. 1 photo.  
mf. 317
2145. Scheper, Hinnerk. 2 photos.  
mf. 317
2146. Schöffler, Nicolas. 14 photos.  
mf. 317
2147. Scholz, Werner. 1 photo.  
mf. 317
2148. Schwanhäusser, Kurt. 2 photos.  
mf. 317
2149. Schwitters, Kurt. 10 photos and 2 others.  
mf. 317
2150. Seiwert, Franz W. 6 photos.  
mf. 317
2151. Servranckx, Victor. 9 photos and 3 others.  
mf. 317
2152. Severini, Gino. 18 photos.  
mf. 317-318
2153. Stazewski, Henryk. 1 photo.  
mf. 318
2154. Stepanova, Warwara. 1 photo and 1 other.  
mf. 318
2155. Strnad, Oskar. 2 others.  
mf. 318
2156. Strzeminski, Wladyslaw. 6 photos.  
mf. 318
- . Sturtzkopf, Bernhard. See inv. no. 1223.
2157. Styrsky, Jindrick. 1 photo.  
mf. 318
2158. Survage, Leopold. 2 photos.  
mf. 318
2159. Syrkus, Szymon. 3 photos.  
mf. 318



2160. Szanajca, József. 4 photos.  
mf. 318
2161. Taeuber-Arp, Sophie. 2 photos and 1 other.  
mf. 318
2162. Tato. 1 photo.  
mf. 318
2163. Taut, Max. 1 photo.  
mf. 318
2164. Terragni, Giuseppe. 1 photo and 1 other.  
mf. 318
2165. Torres García, Joaquín. 19 photos.  
mf. 318
2166. Toyen (Cerminová, Marie). 1 photo.  
mf. 318
2167. Trucco, Matté. 2 photos.  
mf. 318
2168. Tutundjian, Léon. 17 photos.  
mf. 318
2169. Tyl, Oldrich. 3 photos and 15 others.  
mf. 319
2170. Vantongerloo, Georges. 12 photos, 3 colour slides and 3 others. (The slides are not filmed).  
mf. 319
2171. Vedres, Giovanni. 2 photos and 2 others.  
mf. 319
2172. Ventre, André and Favier, Henry. 2 photos and 2 others.  
mf. 319
2173. Vézelay, Paule. 6 photos.  
mf. 319
2174. Visek, Jan. 5 photos.  
mf. 319
- . Vogel, Hans. See inv. no. 1224.
2175. Vordemberge-Gildewart, Friedrich. 6 photos and 2 others.  
mf. 319
2176. Voskovec, J. 1 photo.  
mf. 319
2177. Wagner, Otto. 1 photo.  
mf. 319
2178. Weber, Paul. 1 photo.  
mf. 319
2179. Wils, Jan. 15 photos and 5 others.  
mf. 319-320 N.B. See also photos in RBK Art Collection, inv. nos. AB 5317 (slide C 5) and AB 5323 (slide K 21).
2180. Wols (Schulze, Wolfgang). 1 photo.  
mf. 320
2181. York, Edward and Sawyer, Phillip. 1 other.  
mf. 320

2182. Zalit, Karl. 1 photo and 1 other.  
mf. 320

2183-2184. Photos and other illustrations of works of art by unknown artists. 2 covers.  
mf. 320-321

2185. Series of postcard photographs published by Kingsway Reproductions, London, with reproductions of work by Theo van Doesburg, Marcel Duchamp, Naum Gabo, Barbara Hepworth, Arthur Jackson, Kasimir Malevich, László Moholy-Nagy, John Stephenson. N.y. 1 cover.  
mf. 321

2186-2188. Photos and other illustrations of works of art dating from before 1800. 3 covers.  
mf. 321-322

### 13.F Designs by Theo van Doesburg for presentations arranged by himself

These designs have been removed from the Theo van Doesburg archive and are in the RBK Art Collection.

---. 'Architecture nouvelle en Hollande (groupe Styl) présenté par Doesburg (editions)'. (1928).  
1 folder.

N.B. - See RBK Art Collection, inv. no. AB 6032.

- This design features portraits and illustrations of work by the architects C. van Eesteren, J.J.P. Oud and G. Rietveld and a portrait of Theo van Doesburg.

---. 'Panorama de la peinture contemporaine présenté par Th. van Doesburg. 100 Images avec texte et portraits d'artistes (editions)'. N.y. 1 folder.

N.B. - See RBK Art Collection, inv. no. AB 6033.

- This design features portraits and illustrations of work by numerous artists. Photos of work by the following artists are included.

- Arp, Hans. 2 photos.
- Baumeister, Willi. 1 photo.
- Boccioni, Umberto. 2 photos.
- Braque, Georges. 1 photo.
- Chagall, Marc. 2 photos.
- Campigli, Massimo. 2 photos.
- Chirico, Giorgio. 1 photo.
- Doesburg, Theo van. 2 photos.
- Ernst, Max. 1 photo.
- Ghika, Kyriaco. 1 photo.
- Gleizes, Albert. 1 photo.
- Hunt, Sidney. 2 photos.
- Kandinsky, Wassily. 1 photo.
- Klee, Paul. 2 photos.
- Kupka, Frantisek. 2 photos.
- Léger, Fernand. 1 photo.
- Malevich, Kasimir. 1 photo.
- Miró, Joan. 2 photos.
- Mondriaan, Piet. 2 photos.
- Picabia, Francis. 1 photo.
- Picasso, Pablo. 2 photos.
- Rodschenko, Alexander. 1 photo.
- Schwitters, Kurt. 2 photos.
- Vordemberge-Gildewart, Friedrich. 2 photos.

For the artists' portraits in this design, see remark after inv. no. 1705.

2189. Notes by Theo van Doesburg on the composition of the 'Panorama de la peinture contemporaine présenté par Th. van Doesburg'. N.y. 1 cover.  
mf. 365

### 13.G Other photographs

2190. Exhibition site 'Baumesse 1919'. 1919. 1 photo.  
mf. 323

2191. Exhibition space 'Erste Internationale Dada-Messe' in Berlin, June - August 1920, with Margarete Herzfelde behind the table. 1920. 1 photo.  
mf. 323
2192. The Belgian pavilion. Ca. 1920-1925. 1 photo.  
mf. 323
2193. Exhibition space 'Grosse Berliner Kunstausstellung' in Berlin. May - September 1921. 1921. 1 photo.  
mf. 323
2194. Vincent van Gogh's grave in Auvers, photographed by Theo van Doesburg. Ca. 1925-1930. N.y. 1 photo.  
mf. 323
2195. Exhibition space of the 'Deutsche Linoleum-Werke A.-G.' during the 1927 Werkbund exhibition 'Die Wohnung' in Stuttgart. 1927. 1 photo.  
mf. 323
2196. Standardized utensils at an exhibition in Germany. Ca. 1930. N.y. 1 photo.  
mf. 323
2197. Exhibition space with 2 paintings by Hans Arp and 2 by Piet Mondriaan at the exhibition 'Moderne Fransche Schilderkunst' in the Stedelijk Museum, Amsterdam. April-May 1932. 1932. 1 photo.  
mf. 323
2198. Piet Mondriaan's so-called will, in which Harry Holtzman is named. N.y. (ca. 1944). 1 photo.  
mf. 323

## 14. Filed archives

### 14.A Antony Kok archive

#### 14.A.1 Letters received from individual persons, 1915-1931

2199. Beekman, C. (Chris)  
mf. 415 1919, 6, with appendix  
N.B. The appendix is a copy of a letter dated 12-10-1919 from Chris Beekman to Theo van Doesburg.
- 2200-2208. Doesburg, Th. (Theo) van
2200. 1915, 23, with 2 envelopes  
mf. 415-416
2201. 1916, 22  
mf. 416-417
2202. 1917, 25  
mf. 417-418
2203. 1918, 13  
mf. 418-419 1919, 10
2204. 1920, 11, with 4 appendices  
mf. 419-420 1921, 17, with appendix
2205. 1922, 16, with 2 appendices  
mf. 420-421
2206. 1923, 13, with appendix  
mf. 421-422 1924, 17
2207. 1925, 7  
mf. 422-423 1926, 10  
1927, 7, with appendix  
1928, 7  
1929, 8, with appendix
2208. 1930, 17, with 3 envelopes  
mf. 423-424 1931, 4, with 2 envelopes  
n.y., 7

N.B. - Eight picture postcards purchased at Christie's, Amsterdam, (dated 21-5-1987, no. 430) were added to the Kok archive. The cards are postmarked 29-12-1920, 11-4, 19-4 and 31-5-1921 and 7-5 and 21-10-1922, a card of 1921 with a picture of Jena and an undated card with a

view of the Seine in Paris.

- On the backs of the two envelopes of 1915 are self-portraits.
- The letter dated 24-2-1921 contains Van Doesburg's sketches for a 'Centrum van Cultuur' to be built in Paris or the vicinity after an idea of Léonce Rosenberg.
- The postcard dated 12-9-1921 shows a picture of the 'Staatliche Hochschule für bildende Kunst' in Weimar, with Van Doesburg's modifications.
- The card dated 13-3-1922 is a photograph sent by Van Doesburg as a postcard with a picture of himself: 'Does à la micarème'.

2209. Feis, A.H. (Agnita Henrica)  
mf. 424-425 1915, 14  
1916, 15  
1917, 7  
1918, 1

2210. Hoff, R. (Robert) van 't  
mf. 425 1919, 4

2211. Ligt, B. (Bart) de  
mf. 425 1919, 1

2212. Manheim, Maurits  
mf. 425 1915, 3

2213. Mondriaan, Piet  
mf. 425-426 1921, 2  
1922, 6  
1923, 4  
1924, 1

2214. Moorsel, C.M. van, Pzn.  
mf. 426 1930, 1

2215. Oud, J. (Jacobus) J.P.  
mf. 426 1919, 2  
1920, 1

2216. Zaalberg, H. ('De Rijn' art pottery and terracotta factory)  
mf. 426 1919, 1

#### 14.A.2 Texts by A.H. Feis (Feys)

2217. A.H. Feys, 'Ik beschuldig'. Publication no. 3 of the 'Luctor et emergo' Lodge no. 32. Intern. Orde van Goede Tempeliers. (1914). 1 quire.

2218. A.H. Feis, 'Oorlog. Verzen in staccato'. N.p., n.y. (1915). 1 quire.  
mf. 426 N.B. Cover design by Theo van Doesburg.

2219. Articles and verses by A.H. Feis and a commentary on them in *Eenheid. Weekblad voor Maatschappelijke en geestelijke stroomingen*. 1915-1917. 1 cover.

Specification:

- 'Het land is stom'
- 'Aan hem'
- 'De vriend des menschen'
- 'Vaderlandsliefde'
- 'Geluk'
- 'Rook'
- 'De kunstenaar'
- 'Thijs de stralende'
- 'Ode aan den mensch'
- 'Een regenboog van metaphoren en aphorismen'
- 'De wijze en het ei'
- M. Reepmaker, 'Over de ode aan de dieren van A.H. Feis'. With a reaction from the latter.

### **14.A.3      Miscellaneous items**

2220. Documents pertaining to the so-called Russian conflict arising from a petition to the Dutch  
mf. 427 parliament requesting the resumption of normal postal traffic. The protagonists were  
Chr. Beekman and R. van 't Hoff on the one side and Theo van Doesburg on the other. A. Kok  
and J.J.P. Oud were also involved. With appendices. 1919. 1 cover.  
N.B. For this conflict see also inv. nos. 25, 98, 2199, 2203, 2210-2211, 2213 and 2215.
2221. Statutes and internal regulations of the Bond van Revolutionair-Socialistische Intellectueelen.  
mf. 427 (1919). 1 quire.
2222. Bruno Taut, 'Ein Architektur Programm'. Berlin. 1919.  
mf. 427 N.B. Published as no. 1 in 'Flugschriften des Arbeitsrates für Kunst Berlin'. 1 item.
2223. Information brochure on the membership and activities of the 'Arbeitsrat für Kunst Berlin'. N.y.  
mf. 427 1 item.

## II. DOCUMENTATION

### 1. Architecture

#### Behne, Adolf

2224. Adolf Behne, 'Mittelalterliches und modernes Bauen'. In: *Soziale Bauwirtschaft*. Vol. 1. no. 14 (15 July 1921). pp. 161-165. 1 cover.  
mf. 427

2225. Adolf Behne, 'Europa und die Architektur' In: *Sozialistische Monatshefte*. 1921. pp. 28-33. 1 cover.  
mf. 427

2226. Invitation to Adolf Behne's lecture 'Über Form und Funktion'. N.y. 1 item.  
mf. 427

#### Berlage, H.P.

2227. Review of H.P. Berlage's lecture 'Begrip der architectuur'. In: *De Telegraaf*. N.y. and a lecture given in Brussels entitled 'De crisis en de kunst'. In: N.t., n.y. (1921). 2 items.  
mf. 427

#### Eesteren, Cornelis van

2228. H.P. Aletrino, 'Professor Van Eesteren neemt afscheid van de Delftsche TH. Stedebouwer liet door heel Europa sporen na'. In: *Algemeen Dagblad*. 7 June 1967. 1 item.  
mf. 427

#### Corbusier, Le en Mallet-Stevens, R.

2229. 'De tentoonstelling aan de Seine. De invloed van de tentoonstelling op de massa. Moderne architectuur in Frankrijk'. In: N.t., n.y. (1925). 1 item.  
mf. 427

#### Corbusier, Le

2230. 'Le Corbusier over Nederland'. In: *Nieuwe Rotterdamsche Courant*. 21 January 1932. In duplo, 2 items.  
mf. 427

2231. A. Boeken, 'Het architectonische en de andere kunsten. Ontwikkeling van het ornament'. In: *De Telegraaf*. 7 January 1939. 1 item.  
mf. 427  
N.B. The article bears particular reference to Le Corbusier.

2232. Bruno Zevi, 'Le Corbusier in convento'. In: *L'Espresso*. 27 November 1960. 1 item.  
mf. 427

#### Loghem, J.B. van

2233. 'Architekt Van Loghem en Dada'. In: *Haarlems Dagblad*. 18 September 1973. 1 item.  
mf. 427

#### Austrian architecture

2234. 'Eine architektur-Ausstellung im Wiener Osterreichischen Museum für Kunst und Industrie' and 'Das Wohnhaus als Zweckform'. In: N.t., September 1924. pp. 332-340. 1 item.  
mf. 428

#### Oud, J.J.P.

2235. J.J.P. Oud, 'Het bouwen van woningen in (gewapend)-beton'. In: *Bouwkundig Weekblad*. N.y. (article signed 16 March 1920). pp. 89-94. 2 items.  
mf. 428

2236. J.J.P. Oud, 'Gemeentelijke volkswoningen, polder "Spangen", Rotterdam'. In: *Bouwkundig Weekblad*. 11 September 1920. pp. 219-222. 1 item.  
mf. 428

2237. J.J.P. Oud, 'De architectuurweek te Weimar. Het "Ariadische ballet" - Een mechanisch cabaret'. In: *De Telegraaf*. N.y. (1923). 1 item.  
mf. 428

2238. Review of a lecture by J.J.P. Oud entitled 'De ontwikkeling der moderne bouwkunst in Holland. Verleden, heden, toekomst', delivered at the 190th meeting of the Vereeniging tot Bevordering der Bouwkunst. In: *Leidsch Dagblad*. N.y. (1923). 2 items.  
mf. 428

2239. Review of a lecture by J.J.P. Oud entitled 'Van moderne schilderkunst en hedendaagsche techniek tot nieuwe architectuur'. In: N.t., n.y. (1927). 1 item.  
mf. 428
- Rietveld, Gerrit**
2240. Newspaper advertisement announcing the forthcoming opening of the 'Goud- en Zilversmid's Compagnie' in Kalverstraat, Amsterdam, converted by Rietveld. In: N.t., (1919). 1 item.  
mf. 428
2241. Price-list of metal furniture designed by Rietveld available at Metz & Co. N.y. 1 item.  
mf. 428
2242. Articles and obituary notice of the death of Gerrit Rietveld. 1964. 3 items.  
mf. 428
- Miscellaneous architecture**
2243. 'Begrippen van bouwkunst'. In: *De Opmerker. Bouwkundig Weekblad*. Vol. 53, nos. 37-39 (14, 21 and 28 September 1918). pp. 289-291, 297-298 and 305-307. 3 quires.  
mf. 428-429
2244. 'Nijverheidsgebouwen'. In: *De Nieuwe Amsterdammer*. 12 October 1918. p. 4. 1 item.  
mf. 429
2245. Review of 'Die Ingenieurbauten in ihrer guten Gestaltung' by Werner Lindner. In: *Nieuwe Rotterdamsche Courant*. 15 January 1924. 1 item.  
mf. 429
2246. Announcement of the international architecture exhibition in de 'Little review Galleries' in New York in 1927. In: N.t., ca. 1927. 1 item.  
mf. 429
2247. P. Brattinga Jr., 'Droomkastelen van architecten'. Review of an exhibition in the Museum of Modern Architecture in New York. In: *Elsevier*. 12 November 1960. 1 item.  
mf. 429

## 2. Fine art

- Abbe-Museum, Van**
2248. Hans Engelman, 'Van Abbe-museum: abstracte wissel op de toekomst'. In: *De Telegraaf*. 19 January 1957. 1 item.  
mf. 429
- Alma, Peter**
2249. P.A. (Peter Alma), 'Kunstbeschouwing (Ingezonden)' and a reply to this letter to the editor, signed Sp. In: *De Tribune*. N.y. (Alma's letter signed on 25 October 1919). 2 items.  
mf. 429
- Angiboult, François and Survage, Leopold**
2250. Announcement of an exhibition of work by François Angiboult and Leopold Survage at the 'Vereeniging van Beeldende Kunstenaars "De Rotterdammers"'. In: N.t., n.y. 1 item.  
mf. 429
- Brancusi, Constantin**
2251. Carola Giedion-Welcker, 'Zum Gedenken an Constantin Brancusi. Naturverkörperung und Symbolik bei Constantin Brancusi'. In: *Neue Zürcher Zeitung*. 7 April 1957. 1 item.  
mf. 429
- Brucken Fock, G. von**
2252. Niehaus, 'G. von Brucken Fock [in] Kunsthandel C.L.H. v.d. Linden'. In: N.t., n.y. 1 item.  
mf. 429
- German art**
2253. Will Grohmann, 'La peinture moderne en Allemagne'. In: *L'Intransigeant*. 18 March 1930. 1 item.  
mf. 429
2254. W. Fiedler, 'Jugend kämpft für deutsche Kunst. Kundgebung der Nationalsozialistischen Deutschen Studentenschaft' In: *D.A.Z.*, 2 July 19???. 1 item.  
mf. 429
- Ernst, Max**
2255. Invitation to the vernissage of the 'Exposition de dessins inédits pour l'histoire naturelle par Max Ernst' on 16 November 1956 at Berggruen & Cie. in Paris. 1956. 1 item.  
mf. 429

**Expressionism**

2256.  
mf. 429 Max Osborn, 'De triomf van het expressionisme'. In: *Leidsch Dagblad*. 14 August 1920. 1 item.

**French Art**

2257.  
mf. 429 Niehaus, 'Moderne Fransche schilderkunst'. In: *De Telegraaf*. N.y. (October 1918). 1 item.

2258.  
mf. 429 Niehaus, 'N.V. Eisenloeffel's Kunsthandel. Etsen en lithografieën' (from France). In: *De Telegraaf*. N.y. (January 1919). 1 item.

**Futurism**

2259.  
mf. 429 'Max Liebermann over het futurisme'. In: *De Telegraaf*. 10 February 1916. 1 item.

**Gauguin, Paul**

2260.  
mf. 429 Niehaus, 'Paul Gauguin' and 'Gauguin's apologie'. In: N.t., n.y. and 'Een onuitgegeven brief van Gauguin'. In: *De Nieuwe Amsterdammer*. N.y. (1918). 3 items.

**Hana, Herman**

2261.  
mf. 429 Review of a lecture by Herman Hana on his 'ornament machine'. In: N.t., n.y. (1916). 2 items.

**Havelaar, Just**

2262.  
mf. 429 Frits Lapidot's review of 'De symboliek der kunst' by Just Havelaar. In: *De Nieuwe Courant*. 22 September 1918 and a report on a lecture by Just Havelaar entitled 'De cultureele beteekenis der ambachtskunsten'. In: N.t., n.y. 2 items.

**Kandinsky, Wassily**

2263.  
mf. 429 B.J. Kerkhof, 'Kandinsky'. In: *De Hofstad. Artistiek Weekblad voor Nederland*. 28 February 1914. 1 item.

**Krop, Hildo**

2264.  
mf. 429 Review of a Hildo Krop exhibition at 'Het Gulden Vlies'. In: N.t., n.y. (ca. 1919). 1 item.

**Kuyten, Harry**

2265.  
mf. 429 Review of a Harry Kuyten exhibition in Kunstzaal van Hasselt. In: *Nieuwe Rotterdamsche Courant*. 31 January 1918. 1 item.

**Leck, Bart van der**

2266.  
mf. 430 Review of a Bart van der Leck exhibition in 'Voor de Kunst', Utrecht. In: *Nieuwe Rotterdamsche Courant*. 21 January 1919 and *De Telegraaf* (by Niehaus), n.y. (1919). 2 items.

2267.  
mf. 430 Kasper Niehaus, 'Van der Leck's tapijten. Toepassing van het "neo-plasticisme"'. In: *De Telegraaf*. 18 September 1930. 1 item.

**Manet, Edouard**

2268.  
mf. 430 K.N. (Kasper Niehaus), 'Edouard Manet'. In: N.t., n.y. (1920). 1 item.

**Mankes, J.**

2269.  
mf. 430 R.N. Roland Holst, 'Twee dier-verbeeldingen'. In: *De Nieuwe Amsterdammer*. N.y. 1 item.  
N.B. A comparison of a bison depicted on a wall of the cave of Altamira and a woodcut by J. Mankes.

**Marinetti, Filippo Tommaso**

2270.  
mf. 430 'Manifeste initial du Futurisme (publié par le *Figaro* le 20 Février 1909)'. N.y. 1 item.

2271.  
mf. 430 'De futuristische litteratuur. De ideeën van Marinetti'. In: *De Telegraaf*. 22 March 1919. 1 item.

**Maris, J., M. en W.**

2272.  
mf. 430 Ph.Z., 'M. Maris' and two other articles on J., M. and W. Maris. In: N.t., n.y. 3 items.



2273. C.L. Dake, 'Thijs Maris [overleden]'. In: *De Telegraaf*. 28 August 1917. 1 item.  
mf. 430 N.B. See also inv. no. 646.
- Mondriaan, Piet**
2274. Review of a Piet Mondriaan exhibition to mark his fiftieth birthday in the Stedelijk Museum, Amsterdam. In: N.t., n.y. (1922). 1 item.  
mf. 430
2275. 'Bij Piet Mondriaan. Het kristalheldere atelier. Apologie van den Charleston'. In: *De Telegraaf*. 12 September 1926. 1 item.  
mf. 430
2276. A.M. Hammacher, 'Piet Mondriaan. Bij zijn zestigsten verjaardag'. In: *Nieuwe Rotterdamsche Courant*. 6 March 1932 and Kasper Niehaus, 'Piet Mondriaan 60 jaar. Apostel van het Neo-Plasticisme'. In: *De Telegraaf*. 7 March 1932. 2 items.  
mf. 430
2277. James R. Mellow, 'Mondrian's view with a room'. In: *The New York Times*. 10 May 1970. 1 item.  
mf. 430
2278. Jan Starink, 'Piet Mondriaan'. In: N.t. (K.R.O. radio programme magazine), n.y. (1972). pp. 24-26. 2 items.  
mf. 430
- Dutch Art. Group exhibitions in the Netherlands**
2279. Reviews of various group exhibitions of Dutch artists. 1916-1919 and n.y. 1 cover. Specification:  
mf. 430 - R.F., 'Stedelijk Museum. Het Signaal'. In: *De Telegraaf*. 11 October 1916.  
- Kasper Niehaus, 'De Onafhankelijken'. in: *De Telegraaf*. 24 and 29 September 1918.  
- Niehaus, 'Mij. voor Beeldende Kunsten. Januari-tentoonstelling'. In: *De Telegraaf*. 10 January 1919.  
- 'Hollandsche Kunstenaarskring. Stedelijk Museum'. In: *De Telegraaf*. 28 February 1919.  
- 'Tentoonstelling De Branding. Haagsche Kunstkring'. In: N.t., n.y.  
- Greshoff, 'Amsterdamsche tentoonstellingen. Hollandsche Kunstenaarskring III'. In: N.t., n.y.  
- 'Tentoonstelling Hollandsche Kunstkring Sted. Museum'. In: N.t., n.y.
- Dutch Art. Group exhibitions in England**
2280. Review of an exhibition of 'Nederlandsche Kunst' in Brighton. In: *Nieuwe Rotterdamsche Courant*. 19 June 1920. 1 item.  
mf. 430
- Dutch Art. Group exhibition in France**
2281. Jacques Chastel, 'L'Art hollandais depuis Van Gogh au musée d'art moderne'. In: *Le Journal de Paris*. 5 March 1958. 1 item.  
mf. 430
- Nevinson, C.R.W.**
2282. Review of an article by J. Reyneke van Stuwe in the *Nieuwe Gids* on the war artist C.R.W. Nevinson. In: *De Telegraaf*. N.y. 1 item.  
mf. 431
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2307. *Interventions*. Vol. 2. January 1924. 1 item.  
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2308. 'Modern art poisoning our minds and morals'. In: *The Pittsburgh Sunday Post*. 26 December 1926.  
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2309. Wilhelm Hausenstein, 'Was ist das - abstrakte Malerei? Ein grundsätzliches Wort über den Stand der Europäischen Kunst'. In: *Münchener Telegramm-Zeitung und Sport-Telegraph*. 19 December 1929.  
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2310. 'Lettre ouverte' from a large number of artists to Camille Chautemps, Jean Zay and Georges Huisman about the selection of participants for an international art exhibition in Paris. 1937. In triplo, 3 items.  
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2311. Jos de Gruyter, 'Twee tentoonstellingen. De zoogen. ontaarde kunst te München. "Kunstbolschewismus" and "Nordischer Stil". In: *Het Vaderland*. 7 September 1937. 1 item.  
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2312. Aline B. Louchheim, 'Using the abstract. Hartford show reveals how industrial firm puts a collection to work'. In: *The New York Times*. 21 December 1947. 1 item.  
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2313. Draft text for the exhibition 'Isms in art since 1800' in the Museum of Art, Rhode Island School of Design. Providence, R.I. 3 February - 9 March 1949. 1949. 1 volume.  
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2314. Adolf Behne, 'Form und Klassenkampf'. In: *Sozialistische Monatshefte*. N.y. 3 items.  
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2317. 'Ein neuer Naturalismus'. In: N.t., n.y. 1 item.  
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2319. Fragment of article by Huib Hoste in *De Kroniek* on the painter François Gos in: N.t., n.y. 1 item.  
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2320. 'Edition catalogue critique du salon de l'art mural'. Paris. 4 - 30 June 19?? N. y. 1 item.  
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2321. Renée Dunan, 'Dada?'. Ca. 1920. 1 item, 2 copies.  
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2322. Announcement and programme of the 'Dada 1ère visite' in the Eglise Saint Julien le Pauvre in Paris on Thursday 14 April (1921). (1921). In duplo, 2 items.  
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2323. 'Dada Manifesto 1949 by Richard Huelsenbeck'. New York. 1951. 1 item.  
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## 4. Decorative art

### De Driebond

2324.  
mf. 435 Greshof, 'De Driebond. Samenwerking tusschen industrie en kunst'. In: *De Telegraaf*. 17 August 1917 and Van den Eeckhout, 'Twee werelden'. Review of the 'Driebond number' of *Architectura et Amicitia* (September 1917). In: *De Nieuwe Amsterdammer*. 10 November 1917. 2 items.

### Museum van Kunstnijverheid, Haarlem

2325.  
mf. 435 'Kunstnijverheid te Haarlem. Reorganisatie van school en museum'. In: *De Telegraaf*. 26 January 1919 and 'Museum van Kunstnijverheid te Haarlem'. In: *Nieuwe Rotterdamsche Courant*. 2 August 1920. 2 items.

## 5. Literature

### Aragon, Louis

2326.  
mf. 435 René Magritte, E.L.T. Mesens, Paul Nougé and André Souris, 'La poésie transfigurée'. 1932, and Maxime Alexandre and Pierre Unik, 'Autour d'un poème' ['Front rouge' by Louis Aragon]. 1932. 2 items.

### Arp, Hans (Jean)

2327.  
mf. 435 Card with a poem by Jean Arp 'Le jour réapparaît...'. 1 item.

### Collem, Van

2328.  
mf. 435 'Hij zegt wat'. Review of a series of articles by the poet Van Collem in *De Nieuwe Groene*. In: *De Wiekslag*. January 1918. p. 103-104. 1 item.

### Dermée, Paul

2329.  
mf. 435 Typed reviews of work by Paul Dermée from various publications between 1917 and 1920. N.y. 1 cover.

### Deyssel, L. van

2330.  
mf. 435 L. van Deyssel, 'Vier dagen te Venetië'. In: N.t., n.y. (article signed spring 1907). 1 item.

2331.  
mf. 435 'Van Deysseliana'. In: *De Telegraaf*. 12 June 1918. 1 item.

2332.  
mf. 435 Fragment from an interview with L. van Deyssel. In: *De Telegraaf*. 2(0) September 1924. 1 item.

2333.  
mf. 435 Lodewijk van Deyssel, after a portrait by J.H. Haverman. In: N.t., n.y. 1 item.

### Edschmid, Kasimir

2334.  
mf. 435 Translation of an essay by F.M. Huebner on the German literary futurist Kasimir Edschmid. In: N.t., 3 August 1920. 1 item.

### French literature

2335.  
mf. 435 Paul Colin, 'De jonge Fransche litteratuur'. In: *Het Vaderland*. 21 December 1919. 1 item.

2336.  
mf. 436 *Le Mouvement Accélééré. Organe Accélérateur de la Révolution Artistique et Littéraire*. Vol. 2. November 1924. 1 item.

### Gorki, Maxim

2337.  
mf. 436 Maxim Gorki, 'Boless'. In: N.t., n.y. 2 items.

- Kalewala**  
2338. 'Een Finsche Meesterzangersstrijd' (fragment from the "Kalewala"). In: *De Hofstad*. N.y. 1 year.  
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- Kienzl, Herman**  
2339. Herman Kienzl, 'Ontrouwe dichterliefde'. In: *De Hofstad*. 10 July 1915. 1 item.  
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- Kuik, Laurens van**  
2340. Laurens van Kuik, 'K en heb geen lust'. N.t., n.y. 1 item.  
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- Mallarmé, Stéphane**  
2341. A.Z., 'Kunst en eerbied'. On Stéphane Mallarmé's work. In: *De Hofstad*. N.y. 1 item.  
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2342. Is. Querido, 'Iets over het modernisme'. In: N.t., n.y. 1 item.  
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- Molnár, Franz**  
2343. Adolf Engers, 'Liliom. Voorstadslegende in zeven tafereelen en een geënceneerde proloog van Franz Molnár'. In: *De Hofstad*. N.y. (article signed March 1915), and 'Aphorismen' by Molnár. In: *De Hofstad*. N.y. 2 items.  
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2344. C.J.E. Dinaux, 'Altijd bloeit nog Anna Blume'. In: *Het Vaderland Weekjournaal*. 22 February 1964. 2 items.  
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- Simultaneïsm**  
2345. Review of a collection of poems by Mireille Havet. In: N.t., n.y. 1 item.  
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2346. 'Een psychoanalytisch letterkundige'. On Nico van Suchtelen. In: *De Telegraaf*. 1918. 1 item.  
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2347. Otto van Tussenbroek, 'Wilde en Whistler'. In: *De Hofstad*. N.y. (article signed September 1915). 1 item.  
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2348. 'Het proces Billing. Wilde's boezemvriend in de getuigenbank'. In: *De Telegraaf*. 10 June 1918. 1 item.  
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2349. Oscar Wilde, 'Aphorismen'. In: *De Hofstad*. N.y. 1 item.  
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## 6. Music

2350. F.L., 'Jakob van Domselaer'. In: N.t., 1919. 2 items.  
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2351. Review by Matthijs Vermeulen of concerts with, among others, the pianist Jacob van Domselaer and the violinist Adolf Busch. In: *De Telegraaf*. 1919 and n.y. 3 items.  
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2352. 'Haas en harlekijn'. Review of a pamphlet by Jean Cocteau on music. In: *De Hofstad*. 29 March 1919. 1 item.  
mf. 436
2353. 'Moussorgsky'. In: N.t. (*De Hofstad*), n.y. 1 item.  
mf. 436

## 7. The Russian revolution

2354. 'Kunstenaar en revolutie'. Letter to the editor from 'Student' and a reply by Just Havelaar. In: *De Nieuwe Amsterdammer*. 18 January 1919. pp. 1-2. 1 item.  
mf. 436
2355. *De Tribune*. 24 November 1919, 21 Januari and 12 August 1920, and 'Mevr. Holst in Den Haag over "Kommunisme en Kultuur"'. In: *De Tribune*. (1919-1920). 1 cover.  
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2356. K.N. (Kasper Niehaus), 'Russische kunsttentoonstelling. Stedelijk Museum'. In: *De Telegraaf*. N.y. (1923). 1 item.  
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2357. *La Russie Nouvelle*. Vol. 1, no. 4 (August 1924). pp. 1-2. 1 item.  
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N.B. On p.1, under the heading 'Pour la santé du peuple' is a photograph of the Kovrhim palace captioned 'Les palais sont transformés en maisons de repos pour les ouvriers'.
2358. 'Een expressionistisch gedicht op Rosa Luxemburg'. Review of a recital in Copenhagen devoted to expressionist art. In: N.t., n.y. 1 item.  
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2359. 'Revolutiehelden'. On Rosa Luxemburg and Karl Liebknecht. In: *De Nieuwe Amsterdammer*. N.y. 1 item.  
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2360. 'Bolsjewisme en kunst'. Review of a number of exhibitions in Budapest. In: N.t., n.y. 1 item.  
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## 8. Miscellaneous themes

2361. *Technische Rundschau. Wochenschrift des Berliner Tageblatts*. 20 September 1922. 1 item.  
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2362. 'Inauguration de la maison de l'Amérique latine'. In: *Académie Internationale des Beaux-Arts*. Vol. 1, no. 3 (1 July 1923).  
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2363. Xerox of a letter from Hans Richter to Rinsema. 1923. 1 item.  
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2364. Photographed letter from Kurt Schwitters to Rinsema. 1923. 1 photo.  
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2367. Folder advertising Hindu dances, and a photograph of a female dancer. Ca. 1926 and n.y. 2 items.  
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2368. Walter Kern, 'Der Film als Kunstmaterial'. In: *Neue Zürcher Zeitung*. 8 March 1928. 1 item.  
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2374. 'Een cubistisch ballet'. In: N.t., n.y. 2 items.  
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2375. 'Der Brief drei Mark. Neue Erhöhung der Postgebühren'. In: N.t., n.y. 1 item.  
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2376. 'De elektrische huisknecht van de toekomst'. In: *Wereldkroniek*, n.,y. p. 693. 1 item.  
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2377. 'Kunstenaars die kleuren hooren'. In: N.t., n.y. 1 item.  
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2378. Articles in the columns 'La musique' and 'Les arts plastiques' in: *Lumière*, n.y. 1 cover.  
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2379. Advertising material for various publications. N.y. 1 cover.  
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