

Inventaris van het archief van

Robert P. Welsh
(1932-2000)

Kunsthistoricus

1958-1959, 1962-2000, 2002-2003

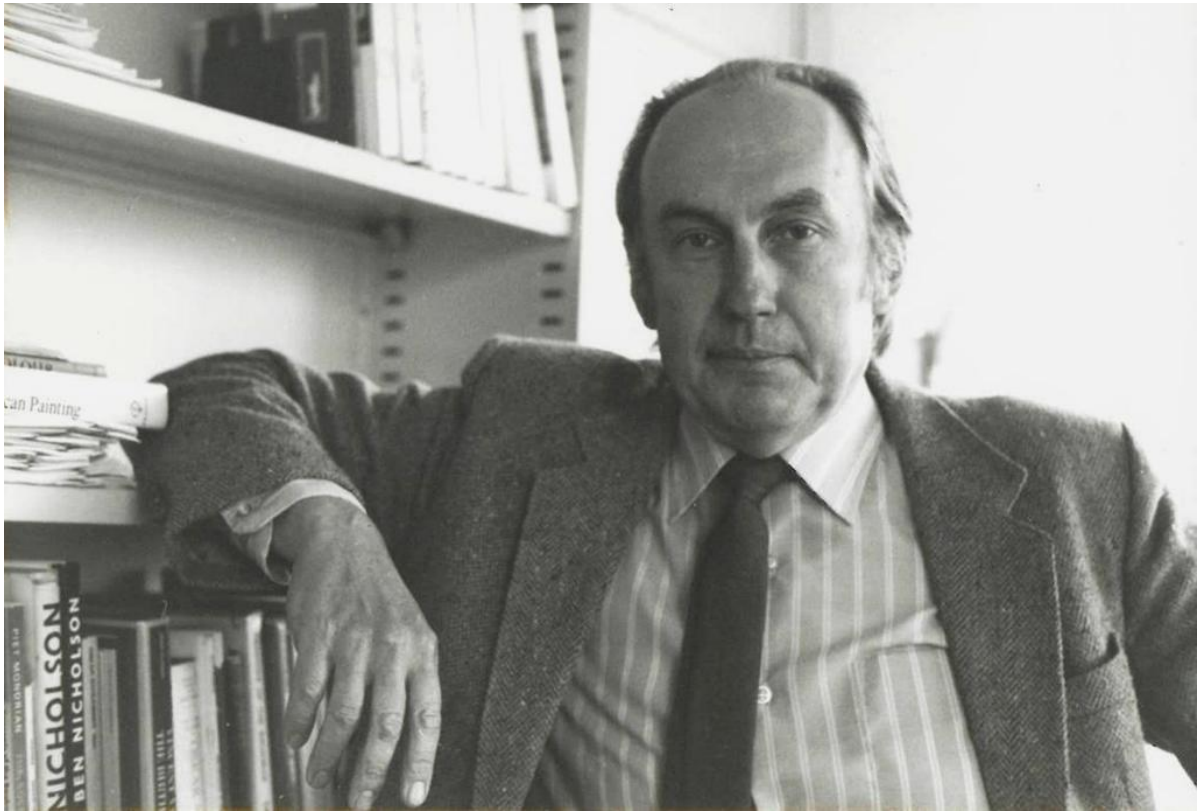
en

Gedeponiseerd archief betreffende Jan Toorop

1908-1910 en 1919

Annemiek Rens
Wietse Coppes

Den Haag
2008-2010



Portret van Robert P. Welsh, z.j. (fotograaf onbekend)
RKD Den Haag, Archief Robert P. Welsh, inv.nr. 448

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1. Inleiding

Geschiedenis van de archiefvormer

De Amerikaanse kunsthistoricus Robert P. Welsh (1932-2000) heeft zich gedurende zijn werkzame leven gespecialiseerd in het naturalistische oeuvre van Piet Mondriaan (1872-1944). Welsh studeerde aan de Princeton University (1954-1960) en promoveerde er in 1966 op het vroege oeuvre van Mondriaan. Voor deze dissertatie deed hij enkele jaren onderzoek aan de Universiteit Utrecht (1961-1962). Vanaf 1962 doceerde Welsh aan de University of Toronto. Daarnaast heeft hij zich toegelegd op het verder in kaart brengen en analyseren van Mondriaans carrière tot ca. 1912.

Omdat er over het vroege werk van Mondriaan nagenoeg niets bekend was, met name ook bij gebrek aan bronnenmateriaal, heeft Welsh belangrijk pionierswerk verricht over deze periode. In de kunstgeschiedschrijving werd tot de dissertatie van Welsh voornamelijk aandacht besteed aan het abstracte werk van Mondriaan. Robert Welsh heeft met zijn onderzoek aangetoond dat Mondriaans vroegere, naturalistische oeuvre een belangrijke basis is geweest voor zijn latere abstracte werk. Dit onderzoek resulteerde in 1998 in een *Catalogue Raisonné* van het werk van Mondriaan in samenwerking met de Nederlandse kunsthistoricus Joop M. Joosten (1926). Welsh schreef het eerste deel van de catalogus, waarin het figuratieve werk tot begin 1911 wordt behandeld. Joosten nam het tweede deel voor zijn rekening over het non-figuratieve werk van 1911 tot 1944.

Geschiedenis van het archief

Robert Welsh heeft tussen 1958 en 2000 systematisch documentatie verzameld betreffende Piet Mondriaan en in die jaren een rijk en belangrijk archief aangelegd over diens vroege oeuvre. Naast de vele expertisekwesties die Welsh behandelde, bevat het archief veel documentatie over stilistische en topografische onderwerpen betreffende het leven en werk van Piet Mondriaan, waaronder uitvoerige correspondentie met verzamelaars, musea, kunsthandelaars en veilinghuizen. Daarnaast bevat het archief zeer veel beeldmateriaal van kunstwerken, systeemkaarten over thema's en persoonlijk leven van Mondriaan en notitieboekjes met aantekeningen en interviews met vrienden van Mondriaan en geannoteerde (eigen) publicaties. Ook is de totstandkoming van de *Catalogue Raisonné* van het werk van Piet Mondriaan te herleiden in de correspondentie met uitgever V+K Publishing.

De documenten zijn geordend op Mondriaans plaatsen van werkzaamheid, op personen en op instellingen. Het samenstellen van een chronologisch overzicht van het vroege oeuvre en leven van Mondriaan was een belangrijk aspect van het onderzoek van Welsh. Gedurende zijn loopbaan ontwikkelde hij zich zo tot de expert op het gebied van authenticiteitskwesties van het vroege werk van Mondriaan (tot circa 1912).

Een apart gedeelte van het archief vormen de brieven en manuscripten van Albert P. van den Briel (1881-1971). Van den Briel was vanaf de eeuwwisseling een goede persoonlijke vriend van Mondriaan en bleef dat de rest van zijn leven. Hoewel Van den Briel zelf nooit over Mondriaan heeft gepubliceerd, hielp hij onderzoekers door zijn herinneringen aan diens werk op papier te zetten. Tussen 1964 en 1971 correspondeerde hij met Robert Welsh over Mondriaans persoonlijkheid en artistieke ontwikkeling. Hij schreef op verzoek van Welsh twee manuscripten met zijn eigen herinneringen aan Mondriaan, en gaf op landkaarten Mondriaans plaatsen van werkzaamheid aan voor Welsh.

Gedeponeerd archief

Het archief bevat brieven en manuscripten van Jan Toorop, die vermoedelijk aan Welsh zijn geschonken in 1969 door dhr. en mevr. prof. dr. J.M.W. Milatz (Natuurkundige te Utrecht). Door het ontbreken van verdere herkomstgegevens is onduidelijk hoe dit materiaal in het archief terecht is gekomen.

Verwerving door het RKD

In 2007 verwierf het RKD het archief van Robert P. Welsh via diens weduwe, kunsthistorica Bogomila Welsh-Ovcharov. De acquisitie werd mogelijk gemaakt door de Haagse projectontwikkelaar Centacon B.V. die in het kader van het 30-jarige bestaan een substantiële financiële bijdrage leverde aan het RKD, waardoor het archief van Welsh kon worden verworven en geïnventariseerd. Bovendien zijn enkele belangrijke stukken uit het archief met behulp van de financiële steun van Centacon gedigitaliseerd, waaronder alle brieven en manuscripten van Albert van den Briel.

De overdracht van het archief vond plaats op 8 april 2008 in aanwezigheid van Bogomila Welsh.

Verantwoording van de inventarisatie

De door Robert Welsh aangelegde werkdossiers zijn in hun oorspronkelijke vorm behouden. De werktitel van Welsh is in sommige gevallen ter verduidelijking toegevoegd, tussen aanhalingstekens. De rubriek 'Catalogue Raisonné' is ingedeeld volgens de hoofdstukindeling van de catalogus.

De uitgebreide index die aan het archief is toegevoegd, geeft de onderzoeker de mogelijkheid op persoons/instellingsnaam of naam van kunstwerk te zoeken en biedt een belangrijke extra zoekingang op het archief.

De vele ektachromes en enkele dia's, negatieven en enkele foto's zijn uit de dossiers gelicht en worden bewaard in een koelcel. Zij staan gespecificeerd in bijlage I. Tot slot is als bijlage II een lijst van kunstwerken van Mondriaan opgenomen volgens de nummering van de Catalogue Raisonné.

De nummering van de inventaris loopt niet helemaal chronologisch, wegens digitaliseringsacties die aan het begin van de inventarisatie waren ingepland. Daarnaast zijn de volgende inventarisnummers komen te vervallen wegens het samenvoegen van bepaalde dossiers: 304-306, 310, 397 en 413.

Het archief heeft een omvang van ca. 5 meter.

Raadpleging

Het archief is openbaar [met uitzondering van inv.nrs. 104 en 329-333]

Citeerinstructie

RKD, Den Haag, archief Robert P. Welsh, archiefnummer 0632, inv.nr. ...

2. Inventaris

2.1 Correspondentie

- 39-77, Ingekomen brieven van instellingen en concepten/kopieën van uitgaande brieven,
355, alfabetisch geordend, 1964-1974, 1976-1978, 1980-1985, 1989-1999 en z.j., 41
455 omslagen
N.B. Bevat ook (beeld)documentatie
- 39 ABN Amro Bank, Amsterdam, 1995
 - 40 Album Amicorum J.G. van Gelder, Utrecht, 1971-1973
N.B. Bevat tevens een overdruk van het artikel 'The portrait art of Mondrian',
dat Welsh voor het album schreef.
 - 41 Ambassade de France au Canada, Ottawa, 1994
N.B. Bevat brief aan Bogomila Welsh-Ovcharov
 - 42 Art Forum, 1970-1971, 1973 en z.j.
 - 43 Arts & Antiques, 1991
 - 44 Art Gallery of Ontario, 1996
 - 45 Baltimore Museum of Art, 1968, 1980-1981
 - 355 Bolotowsky, Ilya, 1965 en z.j.
 - 46 Borzo, Kunsthandel, 1990, 1994-1995
 - 47 Centre Pompidou, Parijs, 1998
 - 48 Dallas Museum of Fine Arts, 1982
 - 49 Fogg Art Museum, Cambridge, 1977
 - 50 Fulmar Television, 1995
 - 51 Galerie Beyeler, 1965 en z.j.
 - 455 Garton & Co., 1990
 - 52 Gemeente Uden, 1993
 - 53 Guggenheimmuseum, New York, 1967-1968, 1970-1971, 1974-1976, 1978 en
z.j.
 - 54 Haags Gemeentemuseum, 1964, 1966, 1969, 1972-1973, 1977, 1997 en z.j.
 - 55 Idem, 1989
 - 56 Harvard University Art Museum, Cambridge, 1998
 - 57 Judith Rothschild Foundation, 1996 en z.j.
 - 58 Kimbell Art Museum, Fort Worth, 1983-1985 en z.j.
 - 59 Koninklijke Bibliotheek, Den Haag, 1974
 - 60 Marlborough Gallery, New York, 1964, 1969-1971
 - 61 Mondriaanstichting, Winterswijk, z.j.
 - 62 Museum of Fine Arts, Boston, 1970 en z.j.
N.B. Over een tentoonstelling over de Haagse School
 - 63 Museum of Fine Arts, Houston, 1971-1972 en z.j.
 - 64 Museum of Modern Art, New York, 1968, 1976, 1995, 1998 en z.j.
 - 65 Idem, 1995, 1997
 - 66 National Gallery of Canada, 1971-1973 en z.j.
 - 67 Parool, Het, 1998
 - 68 Phaidon, Londen, 1997-1998 en z.j.

- 69 Phillips Collection, Washington, 1990
- 70 Rijksbureau voor Kunsthistorische Documentatie, Den Haag, 1973, 1992, 1997 en z.j.
- 71 Rijksmuseum Kröller-Müller, Otterlo, 1965-1966, 1970-1971, 1973
- 72 Sidney Janis Gallery, New York, 1978, 1981, 1984, 1991, 1994-1996 en z.j.
- 73 St. Louis Art Museum, 1972-1974
- 74 Staatsgalerie Stuttgart, 1975, 1977, 1979-1981 en z.j.
N.B. Bevat het artikel 'Mondrian as draftsman' van Robert Welsh voor de tentoonstellingscatalogus 'Mondrian:Zeichnungen, Aquarelle, New Yorker Bilder' [1980-1981] en stukken over de authenticiteit van werken van Piet Mondriaan
- 75 Taschen, Keulen, 1994
- 76 Tate Gallery, Londen, 1977
- 77 Universal Studio's, 1971-1972 en z.j.
N.B. Bevat een door Welsh geschreven filmscript

- 78- Ingekomen brieven van particulieren en concepten/kopieën van uitgaande brieven,
121, alfabetisch geordend, 1962-1974, 1976-1985, 1987-1989, 1991-1999 en z.j. 45
452 omslagen
- 78 Baljeu, Joost, 1965-1967
- 79 Belton, Robert, 1992-1994
- 80 Bentum, Henri van, 1977, 1980-1981 en z.j.
- 81 Bledsoe, Robin, 1996
- 82 Blok, Cor, 1963, 1993-1994, 1997, 1999
- 83 Botar, Oliver, 1998
- 84 Burnett, David, 'Canada Council', 1979-1980 en z.j.
- 85 Clark, Lilian B., 1977
- 452 Crama, Nico, 1974
- 86 Dalrymple Henderson, Linda, 1982
- 87 Delarge, Jean-Pierre, 1998-1999 en z.j.
N.B. Gaat o.a. over archief Michel Seuphor met een brief van Joop Joosten en bevat gegevens over de authenticiteit van een kunstwerk van Piet Mondriaan
- 88 Diamond, Harold, 1968
- 89 Domselaer-Middelkoop, M. van, 1962 en z.j.
N.B. Bevat het artikel: M. van Domselaer-Middelkoop, 'Herinneringen aan Piet Mondriaan', *Maatstaf* 7 (1959) nr.5, pp. 269-293, het Engelse typoscript hiervan en partituren
- 90 Esser, Carla, 1966, 1969, 1980, 1989, 1997
- 91 Gans, Ruth en Carl, 1968-1970, 1978, 1993-1997 en z.j.
N.B. Bevat ook fotokopieën van correspondentie tussen Sal Slijper en Elli Landsberger
- 92 Gimpel, Peter, 1970
- 93 Goldowsky, Noah, 1968-1972
- 94 Gunnink, J.B., 1993
- 95 Guttmann, Joseph M.B., 1983-1985, 1987, 1991, 1993

- 96 Heyting, Lien, 1994 en z.j.
- 97 Holland, B.C., 1969
- 98 Holtzman, Harry, 1966, 1969, 1977, 1979
- 99 Hoogendijk, Willem, 1964-1965, 1994
- 100 Huf, Paul, z.j.
- 101 Joosten, Joop, 1962, 1971, 1992, 1995 en z.j.
- 102 Idem, 1963-1965, 1967-1973, 1978, 1981, 1983-1985, 1987 en z.j.
- 103 Idem, 1988-1991 en z.j.
- 104 Idem, 1965, 1967-1968 en z.j. [niet openbaar]
- 105 Luyten, Wilhelmina H., 1962
- 106 Mol, Thijs, 1965
- 107 Raken-Schelfhout, A.M., 1964, 1967
- 108 Rato, Khyongla, 1995, 1997 en z.j.
- 109 Rosenblum, Robert, 1967-1969, 1972
- 110 Rudenstine, Angelica, 1972-1973, 1993-1995 en z.j.
- 111 Sanouillet, Michel, 1968-1970, 1976-1978
- 112 Scholtz, Wim, 1989, 1993-1995, 1997 en z.j.
- 113 Segal, Sam, 1996, 1998 en z.j.
- 114 Smid, Joop en Annie, 1967-1968, 1970-1972, 1979, 1980, 1991, 1996-1997 en z.j.
- 115 Spate, Virginia, 1977
- 116 Streep, John, 1967, 1969
- 117 Tarica, Alain, 1973, 1987, 1996-1997 en z.j.
- 118 Thaw, Eugene, 1983, 1994, 1996
- 119 Thaw, Eugene, 1993-1994 en z.j.
- 120 Troy, Nancy, 1969, 1971-1972, 1977-1982, 1985 en z.j.
N.B. Bevat prospectus van Troys dissertatie: 'The Painted Abstract Environment, De Stijl and Related Projects, 1916-1932'
- 121 Vloten, Francisca van Vloten, 1995-1998 en z.j.
- 122- Ingekomen brieven van diverse afzenders en concepten/kopieën van uitgaande
- 125 brieven, chronologisch geordend, 1962-1966, 1968-1969, 1974, 1981-1982, 1985-1989, 1991-1999, 2002 en z.j. 4 omslagen
N.B. Bevat ook (beeld)documentatie
- 122 1962-1966, 1968-1969 en z.j.
- 123 1981-1982, 1985-1989 en z.j.
- 124 1974, 1991-1999 en z.j., 'Correspondence 1990's'
- 125 2002, 'Correspondence 2000-2002 (B.W.O.)'
N.B. Afhandeling door Bogomila Welsh-Ovcharov
- 126 Correspondentie betreffende de publicatie 'Two Mondrian Sketchbooks, 1912-1914', [1969], 'Marlborough on sketchbooks', 1965-1967 en z.j. 1 omslag
- 127 Correspondentie en (beeld)documentatie betreffende informatieverzoeken aan Robert Welsh over o.a. Piet Mondriaan, 1967-1968, 1970, 1975, 1977-1978, 1981 en z.j. 1 omslag

- 128 Correspondentie en documentatie betreffende bankzaken, 1968-1969, 1979 en z.j. 1 omslag
- 129 Correspondentie betreffende het schrijven van verschillende artikelen en typoscript van een artikel [zonder titel], 1968, 1974, 1976-1977 en z.j. 1 omslag
- 130 Brieven van vrienden en studenten betreffende verschillende onderwerpen, 1967, 1969-1970 en z.j. 1 omslag
- 440 Correspondentie, aantekeningen en documentatie betreffende verschillende tentoonstellingen en publicaties over Piet Mondriaan en symbolistische tijdgenoten, 1969, 1972-1973, 1993 en z.j. 1 omslag
N.B. Bevat lijst met aantekeningen betreffende symbolistische schilderijen voor een tentoonstelling, 1972-1973
- 131 Ingekomen brieven en typoscript voor een artikel voor *Arts Canada* over Piet Mondriaan [ca. 1971], 1971, en z.j. 1 omslag
- 132 Correspondentie (o.a. met Nelly van Doesburg), aantekeningen en documentatie betreffende werk van Piet Mondriaan, New York [1971], 'Gugg exh. 1971, Messer, Joosten, Seuphor, Raveel, R.W.', 1971-1977 en z.j. 1 omslag
N.B. Bevat stukken betreffende de tentoonstellingen 'Piet Mondrian: Centennial exhibition' in het Guggenheim Museum, New York [1971] en 'Gauguin-Van Gogh and Symbolist Portraiture' in de National Gallery of Canada, Ottawa [1974]
- 133 Brieven van studenten van Yale University Art Gallery, New Haven betreffende Piet Mondriaan en zijn tijdgenoten, 'Yale', 1972-1973, 1 omslag
- 134 Brieven van studenten van de Columbia University of the City of New York betreffende dissertatieonderwerpen, 1972-1973, 1 omslag
- 135 Ingekomen brieven van uitgevers betreffende publicaties over Piet Mondriaan, 1972-1974, 1 omslag
- 445 Correspondentie, aantekeningen en (beeld)documentatie betreffende De Stijl en Theo van Doesburg, 1973 en z.j. 1 omslag
- 136 Brieven en beelddocumentatie betreffende verschillende wetenschappelijke activiteiten, 'Schumann Molinari', 1973, 1978 en z.j. 1 omslag
N.B. Bevat fotokopie van het artikel: F. Schuman, 'Beiträge zur Analyse der Gesichtswahrnehmungen', [?] (z.j.)
- 446 Correspondentie, aantekeningen en (beeld)documentatie betreffende kunstenaars van De Stijl (Huszar, Van der Leek, Van Doesburg) en navolgers, 1977, 1979 en z.j. 1 omslag

N.B. Bevat twee foto's van het Bauhaus

- 444 Correspondentie en documentatie betreffende Piet Mondriaan en Theo van Doesburg, 1983 en z.j. 1 omslag
N.B. Bevat typoscript van het artikel 'Mondrian et Van Doesburg: considérations biographiques'
- 137 Correspondentie en documentatie betreffende Piet Mondriaan, 1986, 1989, 1999 en z.j. 1 omslag
N.B. Bevat artikel: Carel Blotkamp, 'What's up? Mondriaan 1918/1919', *Metropolis M* 2 (1980)
- 432 Correspondentie, aantekeningen en documentatie betreffende het Parijse atelier van Piet Mondriaan en het esoterisme in de kunst, 1987-1988 en z.j. 1 omslag
- 138 Correspondentie, aantekeningen en (beeld)documentatie betreffende biografische gegevens van Piet Mondriaan, 1992, 1996-1997 en z.j. 1 omslag
- 139 Ingekomen brieven en (beeld)documentatie van studenten met informatieverzoeken over Piet Mondriaan en Marc Rothko, 1995-1996 en z.j. 1 omslag
- 140 Correspondentie, aantekeningen en (beeld)documentatie betreffende het schrijven van entries over werk van Piet Mondriaan voor de catalogus bij de tentoonstelling 'New York Collects' in het Pierpont Morgan Museum te New York [1999-2000], 1998-1999, 1 omslag

2.2. Aantekeningen, typoscripten en persoonlijke documenten

- 334- Notitieboekjes Robert Welsh, z.j. 4 omslagen
- 337 334 Drie notitieboekjes betreffende Paul Gauguin en Theo van Doesburg, z.j.
335 Drie notitieboekjes betreffende leven en werk Piet Mondriaan, z.j.
336 Vier notitieboekjes betreffende leven, werk en milieu van Piet Mondriaan, z.j.
337 Drie notitieboekjes betreffende teksten Piet Mondriaan en Nederlands Symbolisme en abstracte kunst, z.j.
- 338 Notitieboekje betreffende interview met M. van Loon [30-11-1973], z.j.
- 339- Systeemkaarten Robert Welsh, z.j. 4 dozen
- 342 N.B. Bevat ook correspondentie en (beeld)documentatie
339 Piet Mondriaan, tijdgenoten en het thema theosofie in de moderne kunst, z.j.
N.B. Bevat foto's van werken van Malevich uit Stedelijk Museum en Russische collecties, gemaakt door Robert Welsh, en kaarten met adressen en aantekeningen over herkomst werk Mondriaan
- 340 Verwijzingen naar verschenen kritieken van werk van Piet Mondriaan

- [ingedeeld op jaar] en beelddocumentatie van Nederlandse verblijfplaatsen en schilderonderwerpen van Mondriaan, z.j.
- 341 Leven Piet Mondriaan en tijdgenoten, z.j.
N.B. Bevat o.a. aantekeningen over Mondriaan en theosofie
- 342 Leven Piet Mondriaan [deels ingedeeld] op verblijfplaats of contactpersoon], z.j.
- 344- Aantekeningen bij oeuvre-overzichten Piet Mondriaan van andere auteurs, z.j. 4
347 omslagen
- 344 Michel Seuphor, z.j.
- 345 Idem, z.j.
- 346 Sal Slijper, z.j.
N.B. Bevat tevens aantekeningen van Joop Joosten
- 347 Cor Blok, z.j.
- 430 Typoscript Robert Welsh: 'The Gothic Image in German Romantic Thought', 1959, 1 omslag
- 441 Aantekeningen en documentatie betreffende tentoonstellingen van werk van Piet Mondriaan t.b.v. de Catalogue Raisonné, 1993 en z.j. 1 omslag
- 451 Typoscript Robert P. Welsh, *Mondrian's preparation for De Stijl, especially in Zeeland*, z.p. z.j. en kopie van artikel Robert P. Welsh, *Mondrian: les années préparatoires à De Stijl, particulièrement en Zélande*, zonder bron en jaar, z.j. 1 omslag
- 453 Typoscripten en artikelen van Robert P. Welsh en Joost Baljeu betreffende de publicatie *Two Mondrian Sketchbooks 1912-1914* van Welsh en Joop Joosten [Amsterdam 1969], z.j. 1 omslag
- 348 Aantekeningen en (beeld)documentatie betreffende werk van Piet Mondriaan z.j. 1 omslag
- 349 Aantekeningen en beelddocumentatie betreffende werken van Piet Mondriaan, 'Pictures with/without folders', z.j. 1 omslag
N.B. Bevat een foto van het schilderij 'In Pasture' van Julien Dupré
- 350 Aantekeningen en documentatie betreffende het artikel: A. Kastner, 'Mehr als Natur. Der Baum in den Bildern van Piet Mondriaan (1872-1944)', *Der Baum in Mythologie, Kunstgeschichte und Gegenwartskunst*, Heidelberg 1985-1986, 'Kastner, A./Trees', z.j. 1 omslag
- 351 Aantekeningen en (beeld)documentatie betreffende het vroege milieu van Piet Mondriaan en veilingen van zijn werk, z.j. 1 omslag
N.B. Bevat lijst van werken van Mondriaan uit catalogus 'Tokyo Figuration tot Abstraction', omgenummerd naar Blok en Welsh

- 352 Aantekeningen en documentatie betreffende werken van Piet Mondriaan en Theo van Doesburg, 'Van Doesburg Poems', z.j. 1 omslag
- 353 Aantekeningen en (beeld)documentatie betreffende theosofie, z.j. 1 omslag
- 354 Aantekeningen, typoscript en documentatie betreffende de publicatie 'Mondriaan aan de Amstel, 1892-1912' [1994] van het Gemeentearchief Amsterdam; z.j. 1 omslag
N.B. Bevat een overzicht van de Amsterdamse woonplaatsen van Piet Mondriaan met o.a. vermelding van de medebewoners
- 429 Curriculum Vitae, z.j. 1 omslag
N.B. Bevat ook een C.V. van Joop Joosten
- 448 Foto van Robert P. Welsh, z.j. 1 omslag

2.3. Authenticiteitskwesties

N.B. Zie ook inv.nrs. 87 en 74

2.3.1. Algemeen

- 141- Ingekomen brieven en concepten/kopieën van uitgaande brieven betreffende
- 171, authenticiteitskwesties van kunstwerken van Piet Mondriaan, alfabetisch geordend op
- 433- naam van afzender, 1964, 1966-1971, 1973-1978, 1980-1981, 1984-1999, 2003 en
- 439 z.j. 39 omslagen
N.B. Bevat ook aantekeningen en (beeld)documentatie
- 141 Art Institute of Chicago, 1977
- 142 Borzo, Kunsthandel, 'Schuppen - Ritmeester via Borzo.Letter 04', 1998-1999
N.B. Bevat een door Robert Welsh geschreven catalogusentry
- 433 Bouwman, I.P.L., 1970 en 1977
- 434 Brook Street Gallery, Londen, 1968-1969
- 143 Butterfield & Butterfield, San Francisco, 1994-1995
- 144 Christie's Amsterdam, 1987, 1989-1993, 1995-1998
- 145 Idem, 1999
- 146 Christie's Düsseldorf, 1977
- 147 Christie's Londen, 1966, 1968-1970, 1975, 1990
- 148 Christie's New York, 1968, 1977, 1989-1991, 1996-1998
- 149 Donald Morris Gallery, New York, 1985, 1996-1997 en z.j.
- 150 E.J. van Wisselingh & Co, Amsterdam, 1969, 1973
- 151 James Flury, 'Flury – Geralen', 1999
N.B. Bevat ook brieven van Alan Gordon
- 152 Frumkin, Allan, 1967-1968, 1970, 1974
- 153 Galerie Valentien, Stuttgart, 1967, 1985-1986
- 154 Gebr. Douwes Fine Art, Amsterdam, 1997

- 155 Hahn, Stephan, 1968, 1970, 1978 en z.j.
- 156 Kepedgys, A.M., 'Athens Pinacothek', 1962
- 157 Kreeger Museum, Washington, 'RPW - Christies/Sotheby's', 2003 en z.j.
N.B. Behandeld door Joop Joosten (na overlijden Robert Welsh)
- 158 Mazoh, Stephen, 1968-1970
- 159 McCoy, Jason, 1993
- 160 Meere, J.M.M., 'Ommeren', 1984
- 161 Mondriaanhuis Amersfoort, 1968, 1993, 1995, 1997 en z.j.
- 162 Idem, 1997-1998 en z.j.
- 163 Idem, 1998-1999 en z.j.
- 164 Idem, 1989, 1991, 1993-1994, 1996-1997 en z.j.
N.B. Bevat serie briefkaarten met citaten van Piet Mondriaan en
nieuwsbrieven
- 165 Parvin Sharpless, F., 1999
- 166 Richard L. Feigen & Co, 1969, 1994, 1996
- 438 Scherpel, G.J., 'Sternberg Gal TGJ Scherpel' 1974, 1976
- 450 Shiell, Brian en Sharon, 1999
N.B. Bevindt zich in platte doos
- 167 Sotheby's Amsterdam, 1989, 1992, 1997
- 435 Idem, 1989
- 168 Sotheby's Londen, 1968-1971, 1973-1978, 1980, 1990, 1993 en z.j.
- 436 Idem, 1997
- 169 Sotheby's New York, 1970, 1977, 1980-1981
- 437 Sotheby's overig, 1974, 1982, 1984, 1995
- 170 Spoormans, G.B.J.M., 'Harthorn – Spoormans', 1991, 1999
N.B. Bevat ook een brief van D. Padmos
- 439 Stein, Gertrude, 1983
- 171 Van Voorst van Beest Gallery, Den Haag, 1987-1990 en z.j.
N.B. Bevat typescript voor het artikel 'Piet Mondriaan and the Dutch
Landscape' van Welsh voor galerie Van Voorst van Beest [1988]
- 172- Ingekomen brieven en concepten/kopieën van uitgaande brieven betreffende
- 178, authenticiteitkwesies van kunstwerken van Piet Mondriaan, chronologisch geordend,
- 431 1964, 1966-1975, 1977-1996, 1998-1999 en z.j. 8 omslagen
N.B. Bevat ook aantekeningen en (beeld)documentatie
- 172 1964, 1968-1969, 1971-1972, 1974, 1977, 1979-1987, 1992-1996, 1999 en z.j.
- 173 1966, 1968-1975, 1977-1978, 1988-1989, 1991-1992 en z.j.
N.B. Bevat fotokopie van een briefkaart van o.a. Piet Mondriaan aan J.J.P.
Oud [z.j.]
- 431 1967, 1969-1970, 1974, 1994
- 174 1967, 1969 en 1971
- 175 1972-1973, 1981-1982, 1984-1985 en z.j. '1980's Attribution issues Welsh'
- 176 1974, 1988, 1990, 1992-1993, 1998-1999, 2002 en z.j. 'Attribution requests
1970-1990'
- 177 1992 en 1999
- 178 z.j. (beelddocumentatie)

- 179 Correspondentie en (beeld)documentatie en documentatie betreffende werken van Piet Mondriaan waarvan de authenticiteit onzeker is (alleen bekend van foto), 1974, 1992-1993 en z.j. 1 omslag
- 180 Correspondentie betreffende de authenticiteit van werken van Piet Mondriaan in de collectie van particuliere verzamelaars, 1975 en z.j. 1 omslag
- 181 Correspondentie betreffende de authenticiteit van werk van Piet Mondriaan, 'Mondrian Attributions Problematic Correspondence', 1981-1982, 1985-1987, 1991-1995, 1997 en z.j. 1 omslag
- 182 Correspondentie en beelddocumentatie betreffende de authenticiteit van een schilderij van Piet Mondriaan, 'Goat Forest' 1990-1991, 1 omslag
- 183 (Beeld)documentatie betreffende de authenticiteit van het werk C18 van Piet Mondriaan, 'Attr. Problems: Landscapes near Paris etc.', 1991 en z.j. 1 omslag
- 184 Correspondentie en beelddocumentatie betreffende de authenticiteit van enkele werken van Piet Mondriaan met het thema 'boerderij', 'Farmhouses Late (Good + Bad)', 1992 en z.j. 1 omslag
- 185 Correspondentie en beelddocumentatie betreffende de authenticiteit van een boerderij van Piet Mondriaan, 'Cat. Rai. Farm', 1998, 1 omslag
- 186 Correspondentie en beelddocumentatie betreffende de authenticiteit van een plafondschildering in de Vondelstraat van Piet Mondriaan, 1999, 1 omslag
- 187 Correspondentie en beelddocumentatie betreffende authenticiteitsverklaringen van werk van Piet Mondriaan, 'Ekta's PM (?) sorted by BMW', 1999 en z.j. 1 omslag
- 188 Correspondentie en (beeld)documentatie betreffende de authenticiteit van werk van Piet Mondriaan, 'R. Welsh TO DO (PM etc.)', 1999-2000, 2002 en z.j. 1 omslag
- 189 Correspondentie en (beeld)documentatie betreffende de authenticiteit van werk van Piet Mondriaan, 1999-2002 en z.j. 1 omslag
N.B. Het betreft een groot aantal authenticiteitsaanvragen die zijn ingekomen na overlijden van Robert Welsh en in behandeling zijn genomen door Bogomila Welsh-Ovcharov

2.3.2. Toeschrijvingen

- 190- Ingekomen brieven met concepten/kopieën van uitgaande brieven betreffende
- 192 toeschrijvingen van kunstwerken aan Piet Mondriaan, chronologisch geordend, 1962,

- 1964-1965, 1973-1974, 1977, 1979, 1981-1986, 1988-1990, 1992-1994, 1996-1998 en z.j. 3 omslagen
 N.B. Bevat ook aantekeningen en (beeld)documentatie
- 190 1962, 1964, 1990, 1996-1998 en z.j. '1990's Welsh attributions'
 N.B. Bevat correspondentie betreffende een artikel van Joop Joosten in *Het Parool* over toeschrijvingen door Robert Welsh aan werken van Piet Mondriaan [1998]
- 191 1965, 1973-1974, 1977, 1981-1984, 1986, 1988-1990, 1993-1994 en z.j.
- 192 1979, 1985-1986, 1992 en z.j.
- 193 Aantekeningen en beelddocumentatie betreffende de toeschrijving van twee landschappen aan Piet Mondriaan, 1991 en z.j. 1 omslag
- 194 Correspondentie betreffende een authenticiteitsverklaring van een werk van Piet Mondriaan, 'Mondrian Attributions Unidentified letter refs.', 1993 en z.j. 1 omslag
- 195 Correspondentie en beelddocumentatie betreffende de toeschrijving van een landschap aan Piet Mondriaan, 'Post-CAT. RAI. Accepted', 1998, 1 omslag
- 196 Correspondentie en beelddocumentatie betreffende de toeschrijving van een landschap met knotwilgen aan Piet Mondriaan, 'Recent PM Attributions by RPW', 1999, 1 omslag

2.3.3. Afwijzingen en niet-geïdentificeerde werken

- 197- Ingekomen brieven met concepten/kopieën van uitgaande brieven betreffende
 203 afwijzingen van authenticiteit van kunstwerken van Piet Mondriaan, chronologisch geordend, 1966, 1969, 1971, 1974, 1978, 1980-1999 en z.j. 7 omslagen
 N.B. Bevat ook aantekeningen en (beeld)documentatie
- 197 1966, 1969, 1974, 1978, 1981-1982, 1984-1987, 1991-1995 en z.j. 'Attrib.: Definitely Rejected (from Photo only)'
- 198 1971, 1980, 1985, 1987 en z.j. 'Pre [...] Mostly for reject'
 N.B. Bevat typescript 'Piet Mondrian: an unpublished etching' van David Baxter [1985]
- 199 1978, 1980-1981, 1983 en z.j. 'Attr. Rejected (from original)'
- 200 1981, 1984, 1987-1988, 1990-1999 en z.j.
- 201 1981, 1985, 1987, 1993 en z.j. 'Attributions: Definitely Rejected (from original)'
- 202 1984-1985, 1988-1995, 1998 en z.j.
- 203 1986-1989, 1990-1992, 1994-1995, 1997-1998 en z.j.
- 204 Correspondentie met de Raydon Gallery te New York betreffende afwijzingen van de authenticiteit van werken van Piet Mondriaan, 1972-1973, 1 omslag

- 205 Correspondentie en beelddocumentatie betreffende toeschrijvingen aan Frits Mondriaan en P.C. Mondriaan Sr., 1983 en z.j. 1 omslag
- 206 Correspondentie, aantekeningen en beelddocumentatie betreffende afwijzingen van de authenticiteit van bloemstillevens van Piet Mondriaan, 1995-1996, 1 omslag
- 207 Correspondentie en beelddocumentatie betreffende toeschrijvingen aan Frits Mondriaan, 1999 en z.j. 1 omslag
- 208 (Beeld)documentatie betreffende afwijzingen van de authenticiteit van drie abstracte werken van Piet Mondriaan, z.j. 1 omslag
- 209 Beelddocumentatie betreffende afwijzingen van de authenticiteit van werken van Piet Mondriaan, 'Attributions: Rejected by Welsh on photo. Highly unlikely but would like to see the original for safety's sake', z.j. 1 omslag (beelddocumentatie)
- 210- Ingekomen brieven met concepten/kopieën van uitgaande brieven betreffende
213 niet-geïdentificeerde kunstwerken, chronologisch geordend, 1970, 1980, 1986-1988, 1990-1999 en z.j. 4 omslagen
N.B. Bevat ook aantekeningen en (beeld)documentatie
210 1970, 1980, 1987-1988, 1990-1999 en z.j.
211 1986-1988, 1992, 1995, 1997 en z.j.
212 z.j. (beelddocumentatie)
213 z.j. (beelddocumentatie)
N.B. Bevat foto van schilderij 'De Noord-West Buitensingel in Den Haag' van Matthijs Maris

2.4. Catalogue Raisonné

N.B. Deze rubriek is ingedeeld volgens de hoofdstukindeling van de 'Catalogue Raisonné'

2.4.1. Winterswijk

- 214- Stukken betreffende Piet Mondriaans verblijf in Winterswijk, chronologisch
220 geordend per hoofdstuk, 1967-1970, 1972, 1976, 1981-1982, 1985-1986, 1988-1989, 1992, 1994-1997 en z.j. 7 omslagen
N.B. Bevat correspondentie, aantekeningen en (beeld)documentatie
214-215 Winterswijk algemeen
214 Dorpsgezichten, 1981 en z.j.
215 Historie, z.j.
N.B. Bevat ook stukken over P.C. Mondriaan sr.
216-217 Winterswijk I (vóór ca. 1897)
216 1967, 1969, 1989, 1994 en z.j.
217 z.j.

- N.B. Bevat tevens stukken Amsterdam I
- 218-220 Winterswijk II (1897-1899)
- 218 1967-1968, 1970, 1972, 1976, 1982, 1985, 1988-1989, 1992, 1996-1997 en z.j.
- N.B. Bevat o.a. correspondentie met Carla Esser
- 219 1982, 1986, 1994-1996 en z.j.
- 220 z.j.
- N.B. Bevat een foto van het schilderij 'Meisje aan de pomp' van Matthijs Maris

2.4.2. Amsterdam

- 221- Stukken betreffende Piet Mondriaans verblijf in Amsterdam, chronologisch
264 geordend per hoofdstuk, 1963-1968, 1970-1977, 1979-1998 en z.j. 44 omslagen
N.B. Bevat correspondentie, aantekeningen en (beeld)documentatie
- 221-239 Amsterdam algemeen
- 221 Het Gein, 1964, 1980-1981, 1984-1985, 1992, 1994, 1996 en z.j.
- 222 1974, 1974, 1981, 1983, 1985, 1993-1995 en z.j.
- 223 Molens, 1974, 1981-1982, 1995, 1997 en z.j.
- 224 Baggerwerkzaamheden langs de Amstel in de periode ca.1895-1930, 1993 en z.j.
- 225 Milieu Piet Mondriaan, 1993-1998 en z.j.
- N.B. Bevat documentatie van kunsthistoricus Marty Bax
- 226 Woningen Piet Mondriaan, z.j. (beelddocumentatie)
- N.B. Onder meer afbeeldingen van de Molen zonder wieken
- 227 Watergraafsmeer, z.j.
- 228 Abcoude en Baambrugge, z.j.
- 229 Woningen Piet Mondriaan, z.j. (beelddocumentatie)
- 230 Plaatsen in Amsterdam, z.j.
- 231 Schinkelbuurt, z.j.
- 232 Watergraafsmeer, z.j.
- 233 Verschillende plaatsen in Amsterdam, z.j.
- 234 Kaarten van het Gooi, z.j.
- 235 Arnhem, z.j.
- 236 Abcoude en Duivendrecht, z.j.
- 237 Boerderijen aan het Gein, z.j. (beelddocumentatie)
- 238 Het Gein, z.j.
- 239 De Omval, z.j.
- 240-241 Amsterdam I (ca. 1893-1897)
- N.B. Zie tevens inv.nr. 217
- 240 1964-1967, 1970, 1975, 1981, 1984, 1987-1988, 1994 en z.j.
- 241 z.j. (beelddocumentatie)
- 242-251 Amsterdam II (ca. 1897-1901)
- 242 1963, 1985, 1990, 1994, 1997 en z.j. (documentatie)

- 243 1966, 1972, 1982, 1984-1985, 1987, 1990-1991, 1993-1996 en
z.j. (documentatie)
N.B. Bevat ook correspondentie met eigenaren werk Piet
Mondriaan
- 244 1966, 1968, 1971, 1973, 1975, 1979-1987, 1990-1991, 1994,
1997 en z.j. (documentatie)
- 245 1966, 1976, 1982, 1988-1989, 1994-1997 en z.j.
(documentatie)
- 246 1970 en z.j. (beelddocumentatie)
N.B. Bevat foto's van huizen gemaakt door Robert Welsh[?] in
de omgeving van Amsterdam
- 247 1974, 1977, 1979, 1982, 1984-1985, 1989-1991, 1996-1997 en
z.j. (documentatie)
N.B. Bevat ook correspondentie met eigenaren werk Piet
Mondriaan
- 248 z.j. (beelddocumentatie)
- 249 z.j. (beelddocumentatie)
- 250 z.j. (beelddocumentatie)
- 251 z.j. (beelddocumentatie)
N.B. bevat afbeeldingen van schilderijen van G.H. Breitner,
Jacob Maris, Joseph Israëls en Anton Mauve
- 252-254 Amsterdam III (ca. 1902-1905)
- 252 1964, 1970, 1981, 1983, 1988, 1991, 1995-1997 en z.j.
(beelddocumentatie)
- 253 z.j. (beelddocumentatie)
- 254 z.j. (beelddocumentatie)
- 255-259 Amsterdam IV (ca. 1905-begin 1908)
- 255 z.j. (beelddocumentatie)
- 256 z.j. (beelddocumentatie)
- 257 z.j. (beelddocumentatie)
N.B. bevat foto's gemaakt door Robert Welsh[?] in de
omgeving van Amsterdam
- 258 z.j. (beelddocumentatie)
- 259 z.j. (beelddocumentatie)
- 260-264 Amsterdam V (ca. 1908-1911)
N.B. Zie ook inv.nr. 273
- 260 1970, 1974, 1982, 1985-1986, 1991, 1994 en z.j.
(documentatie)
- 261 'Boerderij bij Duivendrecht' (ca. 1908-1909 en ca. 1916-1917),
1975, 1980 en z.j.
- 262 1982, 1984-1985, 1990, 1994, 1996-1998 en z.j.
(documentatie)
- 263 z.j. (beelddocumentatie)
- 264 1998 en z.j. (beelddocumentatie)

2.4.3. Brabant

- 265- Stukken betreffende Piet Mondriaans verblijf in Brabant (1904-begin 1905),
269 chronologisch geordend, 1965-1966, 1968-1969, 1977, 1982, 1986-1987, 1989-1990, 1991, 1993 en z.j., 6 omslagen
N.B. Bevat correspondentie, aantekeningen en (beeld)documentatie
265 1965-1966, 1968-1969, 1977, 1982, 1986-1987, 1989-1990, 1993-1994 en z.j.
266 1989-1990 en z.j. (beelddocumentatie)
267 Noord Brabantsmuseum, 1989, 1991, 1993, 1996 en z.j. 2 omslagen
N.B. Bevat tevens een brief van The Phillips Collection en twee
collectielijsten van de Sidney Janis Gallery
268 z.j. (beelddocumentatie)
269 z.j.

2.4.4. Twente

- 270- Stukken betreffende Piet Mondriaans verblijf in Twente (ca. 1906-begin 1908),
274 chronologisch geordend, 1963, 1965, 1977, 1981, 1983, 1986-1988, 1990-1991, 1994-1998 en z.j. 5 omslagen
N.B. Bevat correspondentie, aantekeningen, (beeld)documentatie en
plattegronden
270 'Twente - trees and Field Documentation', 1963, 1965, 1977, 1981, 1983,
1988, 1990-1991, 1994-1997 en z.j.
271 'Twente – Trees and Fields Documentation', 1981, 1983, 1986-1988, 1991,
1994-1996, 1998 en z.j.
N.B. Bevat tevens enkele plattegronden
272 'Twente – Trees and Fields photographs', z.j.
273 z.j. (beelddocumentatie)
N.B. Bevat ook beelddocumentatie van Amsterdam V
274 z.j.

2.4.5. Zeeland

- 275- Stukken betreffende Piet Mondriaans verblijf in Zeeland (1909-1911),
283 chronologisch geordend, 1964-1965, 1970, 1981, 1985, 1990-1992, 1994-1996, 1998 en z.j. 9 omslagen
N.B. Bevat correspondentie, aantekeningen en (beeld)documentatie
275 1964-1965, 1970, 1981, 1985, 1990-1992, 1994-1996, 1998 en z.j.
276 Domburg, 1994
277 Thema 'zee', 'strand' en 'duinen', 1994 en z.j.
278 Thema 'zee', 'pier' en 'oceaan', z.j.
279 Thema 'duinen' en 'zee', 'The Sea: Views Towards', z.j.
280 z.j. (beelddocumentatie)
281 'Zeeland Sites' (Foto's), z.j.

- 282 z.j. (beelddocumentatie)
- 283 z.j.

2.4.6. Kubistisch en Abstract werk

- 284- Stukken betreffende het kubistische en abstracte werk van Piet Mondriaan
- 299 (1911-1944), chronologisch geordend, 1965, 1967, 1969-1970, 1975, 1978-1979, 1981, 1984, 1989, 1992 en z.j. 16 omslagen
- N.B. Bevat correspondentie, aantekeningen en (beeld)documentatie
- 284 Abstract werk (ca. 1918-1920), 1965 en z.j.
- 285 Abstract werk (ca. 1931-1934), 1967, 1970 en z.j.
- 286 Abstract werk (ca. 1920-1922), 1969, 1975, 1978, 1981, 1992 en z.j.
- N.B. Bevat stukken (o.a. expertiserapporten) over de vermeende Mondriaans die werden aangekocht door Centre Pompidou [1978] [zie ook inv.nr. 287]
- 287 Abstract werk (ca. 1917), 'Abstract: ca. 1917 (Lines + color planes)', 1978 en z.j.
- N.B. Bevat tevens een artikel over drie vermeende Mondriaans die werden aangekocht door Centre George-Pompidou, uit: L'Express [1978]. [zie ook inv.nr. 286]
- 288 Abstract werk (ca. 1923-1931), 1978-1979 en z.j.
- 289 'Broadway Boogie Woogie' (B323 en B367), 1979 en z.j.
- N.B. Bevat een brief van Harry Holtzman aan Robert Welsh [1979]
- 290 Bomen, 'Trees: Cubist Variations', 1984 en z.j.
- 291 Kerken, 'Churches: Cubist and After', 1989 en z.j.
- N.B. Bevat tevens een foto van een schilderij van Louis Saalborn
- 292 Abstract werk met dubbele datering (ca.1936-1943), 1994 en z.j.
- 293 Portretten (ca. 1912-1914), z.j. (beelddocumentatie)
- 294 Kubistische stillevens (B2 en B18), z.j. (beelddocumentatie)
- 295 Bomen, 'Tree: Cubist Vertical', z.j. (beelddocumentatie)
- N.B. Bevat ook foto's van bomen door Robert Welsh
- 296 Bloemen, 'Flowers – Datable non- "mums" Cubist', z.j. (beelddocumentatie)
- 297 Windmolens, 'Windmills: Varia', z.j. (beelddocumentatie)
- 298 Architectuur (1912-1914), 'Facades: Paris', z.j. (beelddocumentatie)
- 299 Abstract werk (onvoltooid), z.j. (beelddocumentatie)

2.4.7. Schetsboeken, Tekeningen en Schetsen

- 300- Stukken betreffende schetsboeken (1912-1914) en tekeningen en schetsen
- 307 (1925-1943) van Piet Mondriaan, chronologisch geordend, z.j. 8 omslagen
- N.B. Bevat voornamelijk beelddocumentatie
- 300 Schetsboek I (horizontaal), z.j.
- 301 Schetsboek II (verticaal), z.j.
- 302 Schetsboek III (losse pagina's), z.j.
- N.B. Bevat tevens een aantekening van Robert Welsh aangaande schets B378

- 303 Tekeningen (abstract), z.j., 4 omslagen
- 307 Tekeningen (1925-1943), z.j.

2.4.8. Laat Naturalistisch werk

- 308- Stukken betreffende het late naturalistische werk van Piet Mondriaan (ca. 1912-
312 ca. 1942), chronologisch geordend, 1958, 1962-1964, 1975, 1980, 1991-1992,
1994, 1997 en z.j. 4 omslagen
N.B. Bevat correspondentie, aantekeningen en (beeld)documentatie
- 308 Bloemschilderijen, 1958, 1991 en z.j.
- 309 Bloemschilderijen, 1962-1964, 1975, 1994, 1997 en z.j.
- 311 Portretten, 1992 en z.j.
- 312 Windmolens (ca. 1916), 'Windmills: "Hollands" Type Late', z.j.

2.4.9. Overig

- 313- Algemene correspondentie, aantekeningen en (beeld)documentatie betreffende de
318 Catalogue Raisonné, chronologisch geordend, 1971-1974, 1977,
1979-1980, 1993-1994, 1997-1998 en z.j. 6 omslagen
- 313 1971-1974, 1977, 1979-1980 en z.j.
N.B. Bevat een brief van Harry Holtzman
- 314 1993-1994, 1997 en z.j.
N.B. Bevat o.a. veilinguitslagen
- 315 1993-1994, 1997 en z.j.
- 316 1994 en z.j.
- 317 1994, 1997 en z.j.
- 318 1997-1998 en z.j.
N.B. Bevat stukken over klederdracht incl. staaltjes stof
- 319 Correspondentie en (beeld)documentatie betreffende ateliers van Piet Mondriaan,
'Studios of Mondrian early?', 1994-1995, 1 omslag
N.B. Bevat twee foto's van Lodewijk Schelfhout in zijn atelier [o.a. met Piet
Mondriaan en op de achtergrond het schilderij 'Les Angles' uit 1912], een briefkaart
met een foto van Jacob van Domselaer en een foto van een tentoonstellingszaal met
werken van Georges Braque en Pablo Picasso
- 447 Correspondentie en (beeld)documentatie betreffende het thema 'windmolens' in het
werk van Piet Mondriaan, 1994-1995 en z.j. 1 omslag
- 320 Brief van Marlborough Fine Art aan V&K Publishing betreffende een werk van Piet
Mondriaan ten behoeve van de Catalogue Raisonné, 1996, 1 omslag
- 321 Correspondentie betreffende werk van Piet Mondriaan ten behoeve van de Catalogue
Raisonné, 'Minneapolis I.A. Study', 1996, 1 omslag

- 442 Correspondentie, aantekeningen en documentatie betreffende veilingen van werk van Piet Mondriaan t.b.v. de Catalogue Raisonné, 1997 en z.j. 1 omslag
- 443 Correspondentie, aantekeningen en documentatie over recensies over werk van Piet Mondriaan [ca. 1908-1923], 1998 en z.j. 1 omslag
N.B. Oorspronkelijke werktitel Robert Welsh: 'Mondrian Reviews early'

2.4.10. Uitgave Catalogue Raisonné

- 322- Stukken betreffende de uitgave van de Catalogue Raisonné, chronologisch
328 geordend, 1972, 1987, 1989-1992, 1996-1998, en z.j. 9 omslagen
N.B. Bevat correspondentie, aantekeningen en documentatie
- 322 Notities en correcties voor Joop Joosten, 1972 en z.j.
- 323 V+K Algemeen [beginfase], 1987, 1989, 1990 en z.j.
- 324 Productieschema, 'V+K: Production Schedule (Def.) 04-22-1991', 1991-1992 en z.j.
- 325 Proefdrukken, 1996-1997 en z.j., 3 omslagen
- 326 Persdocumentatie bij uitgave Catalogue Raisonné, 1998 en z.j.
- 327 Indeling Catalogue Raisonné, z.j.
- 328 Appendix Catalogue Raisonné (materiaal Joop Joosten), z.j.
- 329- Stukken betreffende contracten, financiën en juridische zaken bij de
333 uitgave van de Catalogue Raisonné, chronologisch geordend, 1982, 1988-2002 en z.j. 9 omslagen [niet openbaar]
N.B. Bevat correspondentie, aantekeningen, contracten en (beeld)documentatie
- 329 1982, 1988-1999 en z.j., 3 omslagen
N.B. Bevat tevens kopieën van landkaarten, o.a. van de regio Amsterdam
- 330 1987, 1989, 1990-1998 en z.j. 2 omslagen
N.B. Bevat eveneens een productierooster en plannings
- 331 1990-1991 en z.j.
- 332 1991-1998, 2 omslagen
- 333 1998-2002

2.5. Albert van den Briel

- 17- Ingekomen brieven van Albert van den Briel betreffende leven en werk van Piet
27 Mondriaan, chronologisch geordend, 1964-1970 en z.j. 10 omslagen
- 17 1964 (met envelop)
- 18 1965
- 19 1966
- 20 1967

- 21 1968 (met envelop en krantenknipsel)
- 22 1969
- N.B. Bevat kopie van een brief aan J.M. Harthoorn
- 23 1970
- 25 Commentaar op een tekst van Michel Seuphor, z.j.
- 26 Idem, z.j.
- 27 z.j.

- 34 Concepten van uitgaande brieven van Robert Welsh aan Albert van den Briel, 1968-1969 en 1971, 1 omslag
N.B. Bevat overlijdensbericht van Van den Briel

- 38 Correspondentie van J.M. Harthoorn en The Solomon R. Guggenheim Museum, New York betreffende Piet Mondriaan en manuscripten Albert van den Briel, 1976, 1 omslag
N.B. De correspondentie is doorgestuurd aan Robert Welsh door het Guggenheim museum [blijkt uit een toegevoegde brief van 13 augustus 1976]

- 36 Kopieën van officiële documenten van Piet Mondriaan, z.j. 1 omslag
N.B. Bevat kopie van een brief van H.M. Mondriaan- Straek van Schijndel betreffende aanwezigheid bij een Mondriaantentoonstelling in het Stedelijk Museum te Amsterdam in 1946

- 1-31 Manuscripten van Albert van den Briel betreffende Piet Mondriaan, 1965-1968 en z.j. 19 omslagen
 - 1 Mondriaans persoonlijkheid [versie I], z.j.
N.B. Bevat kopie van een door Van den Briel getekende landkaart van Brabant
 - 2 Mondriaans persoonlijkheid [versie II], z.j.
 - 3 'Het ontstaan van de moderne schilderkunst' [1956], z.j.
N.B. Het essay is gepubliceerd in *Wetenschap en Samenleving* 10 (5 mei 1956) nr. 5 en bevat een schema van kunststromingen
 - 4 '1^e mededeeling', z.j.
 - 5 '2^e mededeeling', 1967
 - 6 '3^e mededeeling', z.j.
 - 7 '4^e mededeeling', z.j.
 - 8 '5^e mededeeling', z.j.
 - 9 '6^e mededeeling', z.j.
N.B. Bevat overzicht van verblijfplaatsen Mondriaan per jaar
 - 10 '7^e mededeeling', z.j.
 - 11 '8^e mededeeling', z.j.
 - 12 '9^e mededeeling', 1968
 - 13 '10^e mededeeling', 1968
 - 14 '11^e mededeeling', 1968
 - 15 '12^e mededeeling' en een aparte brief, z.j.
 - 16 Envelop bij 'mededeelingen', 1965

- 29 z.j.
- 30 z.j. [ca. 1965-1966 RW]
- 31 Mondriaans persoonlijkheid, z.j.

- 24 Fotokopie van de catalogus van Michel Seuphor met commentaar A.P. van den Briel
[genummerd 1 t/m 25], z.j. 1 omslag
N.B. Van den Briel annoteerde de tekst op verzoek van Welsh

- 28 Aantekeningen van A.P. van den Briel betreffende leven en werk van Piet Mondriaan,
z.j. 1 omslag

- 35 Aantekeningen van Robert Welsh betreffende Piet Mondriaans periode in Brabant en
A.P. van den Briel en een envelop, z.j. 1 omslag

- 37 Typoscript over Piet Mondriaan, auteur onbekend, z.j. 1 omslag

- 32 Kaarten van Amsterdam, Brabant en Parijs, getekend door A.P. van den Briel met
aantekeningen over verblijfplaatsen Piet Mondriaan, z.j. 1 omslag

- 33 Kaarten van Brabant met bijschriften van A.P. van den Briel, z.j. 1 omslag

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- 374- Foto's en reproducties betreffende Piet Mondriaan en tijdgenoten, z.j. 23 omslagen
395, 449
- 374 Haagse School, 1975 en z.j.
- 375 Haagse School, 1993 en z.j.
N.B. Bevat foto's van schilderijen van o.a. Mauve, Weissenbruch en Jacob
en Willem Maris
- 376 Schilderijen die Piet Mondriaan kopieerde in het Rijksmuseum, z.j.
- 377 Reproducties van portretfoto's van Piet Mondriaan met baard uit de periode
ca. 1908-1909 en een foto van een tekening van Mondriaan door Simon
Maris [1906], z.j.
- 378 Werken van Piet Mondriaan, z.j.
- 379 Portretten Piet Mondriaan, z.j.
N.B. Bevat foto van een groepsportret van o.a. Mondriaan en Simon Maris
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- 380 Frans Hals, Joachim Bueckelaer en Jan Veth [gekopieerd door Piet
Mondriaan?], z.j.
- 381 Schetsboeken Piet Mondriaan, z.j.
- 382 Het thema 'hooiberg' en 'boom' in het werk van Piet Mondriaan uit de
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- 383 Amsterdamse milieu Piet Mondriaan uit de periode ca.1893-1911, z.j.
N.B. Bevat foto's van Mondriaan met o.a. de Amsterdamse Joffers en Willem en Simon Maris en een portretfoto van Eva de Beneditty met kinderen
- 384 Jan Jongkind en W.B. Tholen, z.j.
- 385 Georges Hendrik Breitner, z.j.
- 386 Reproductie van de tekening 'La jeune fille et l'ange de Sacré-Coeur' van Jan Toorop, z.j.
- 387 Kees van Dongen en Jan Sluijters en een tekening van Piet Mondriaan, z.j.
- 388 Jan Braet von Ueberfeldt, Jan Toorop en Matthijs Maris, z.j.
- 389 'Others than PM or De Stijl', z.j.
- 390 G.H. Breitner, Frits en Piet Mondriaan, z.j.
- 391 Simon Maris, Jan Sluijters en Jan Toorop, z.j.
- 392 Beschilderde keramieken borden met molens aan het water [door Piet Mondriaan?], z.j.
- 393 'Gezicht op Delft' van Johannes Vermeer, 'Landscapes 17th Century', z.j.
- 394 Theo van Doesburg, z.j.
- 395 Theo van Doesburg, z.j.
- 449 Atelierfoto's Piet Mondriaan, z.j.
N.B. Deze foto's bevinden zich in de koelcel en zijn alleen bij afspraak raadpleegbaar

- 396 Dia's betreffende Piet Mondriaan en tijdgenoten, z.j. 1 doos
N.B. De dia's bevinden zich in de koelcel en zijn alleen op afspraak raadpleegbaar

- 454 Foto's, negatieven en dia's betreffende het vroege werk van Piet Mondriaan en de plaatsen waar Mondriaan verbleef, z.j. 4 dozen
N.B. De dia's en negatieven bevinden zich in de koelcel en zijn alleen op afspraak raadpleegbaar

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- 356 Pagina uit veilingcatalogus kunstveiling bij Mak van Waay, Amsterdam, 1974; met annotaties, z.j. 1 stuk
- 357 Fotokopie van een fragment van het artikel 'The Bauhaus Archive in Berlin-Charlottenburg' uit 1975 door Hans M. Wingler, 1 stuk
- 359 Stukken betreffende Aletta de Jongh en Piet Mondriaan, met annotaties, 1994 en z.j., 1 omslag
N.B. Bevat onder andere kopieën van brieven van Mondriaan aan De Jongh
- 360 Kopieën van krantenartikelen betreffende de vriendschap Simon Maris en Piet Mondriaan, 1998 en z.j., 1 omslag

- 361 Kopieën van krantenartikelen betreffende Louis Saalborn en Piet Mondriaan en kopie van een overgetypte brief van Piet Mondriaan aan Arnold Saalborn, 1998 en z.j. 1 omslag
- 362 Foto van een briefkaart van Piet Mondriaan e.a. aan J.J.P. Oud uit 1931, z.j. 1 stuk
- 363 Fotokopie van een pagina uit de Catalogue Raisonné betreffende de datering van werk van Piet Mondriaan door Joop Joosten, z.j. 1 stuk
- 364 Computerprint van een literatuurlijst Joop Joosten over Piet Mondriaan, 1991, 1 stuk
- 365 Kopie van een uittreksel uit een openingrede van Toorop van de tentoonstelling van de Moderne Kunstkring in het Stedelijk Museum Amsterdam 1911, kopie van een brief van 7 juli 1910 van Jan Sluijters aan Cornelis Spoor; met (kopieën) van krant- en tijdschriftartikelen betreffende correspondentie van Cornelis Spoor over onder andere Piet Mondriaan, z.j. 1 omslag
- 366 Stukken betreffende kopieën die Piet Mondriaan maakte van werken uit de collecties van het Stedelijk- en Rijksmuseum te Amsterdam, z.j. 1 omslag
- 367 Typoscript 'Piet Mondriaan en de Gereformeerde kerk van Amsterdam', kopie van Artikel 'Wormser (Talheim)' en een wenskaart van J.P. Smid, z.j. 1 omslag
- 368 Fotokopie van een fragment van het manuscript 'Le neo-plasticisme et la couleur' van Piet Mondriaan, z.j. 1 omslag
- 369 Fotokopieën van en overgetypte uitgaande brieven van Piet Mondriaan aan verschillende personen, z.j. 1 omslag
- 370 Fotokopieën van fragmenten uit het manuscript 'Le neo-plasticisme et la couleur' van Piet Mondriaan, 'Mondrian (Does) writings-photos', z.j. 1 omslag
- 373 Overgetypte brieven van Piet Mondriaan aan H.P. Bremmer, Lodewijk Schelfhout en Louis Saalborn, z.j. 1 omslag
- 422 Typoscript William C. Seitz, *Mondrian and the issue of relationships*, New York (Guggenheim Museum) (9 oktober 1971), z.j.
- 398- (Fotokopieën van) tijdschrift- en krantenartikelen betreffende Piet Mondriaan en
427, tijdgenoten, chronologisch geordend, 1965, 1968-1969, 1982, 1993, 1995, 1998 en
358, z.j. 31 omslagen
371-372
- 398 Artikelen over Piet Mondriaan en tijdgenoten, 1968 en z.j.
399 Atheneum, 1969, 1969

- 400 Marty Bax en Nancy Troy over Piet Mondriaan, 1993 en z.j.
N.B. Bevat artikel: Marty Bax, 'De passies van Piet Mondriaan', *Jong Holland* 2 (1994) en typescript: Nancy Troy, 'Piet Mondrian's designs for the Salon de Madame B..., a Dresden', z.j.
- 401 Frans Postma en Cees Boekraad, 26, *Rue de Départ, Mondriaans atelier in Parijs, 1921-1936*, Berlijn 1995 (fragment), z.j.
- 402 Uitgave Catalogue Raisonné van David B. Milne, 1998
- 403 Pieter J. van den Berg: 'Piet Mondrian, Splitting of reality and emotion', *Dutch Art and Character* z.j. [1993] en 'Mondriaan, wat we niet op zijn schilderijen zien', *Kunstlicht* 19 (1986), z.j.
N.B. Bevat tevens het artikel: Lien Heyting, 'De hemel is zijn domein, De raadsels van Mondriaans Molens', *NRC Handelsblad* 24 juni 1994
- 404 Cor Blok: 'Mondriaan's vroege werk', z.j. en 'Piet Mondriaan, Een catalogus van zijn werk in Nederlands openbaar bezit', Amsterdam 1974, z.j.
- 405 Carel Blotkamp: 'Mondriaan als literator', *Maatstaf* 26 (1978) nr. 4 en *Triptieken in Stijl*, Amsterdam 1984, z.j.
- 406 Artikelen over bloemschilderijen Piet Mondriaan, z.j.
- 407 'Mondriaan gelokaliseerd', z.j. [1994] betreffende de werken A212 en A192 van Piet Mondriaan, 'Kops-Boers', z.j.
- 408 Aleid Loosjes-Terpstra, 'Mondriaan in een donkere spiegel', *Jong Holland* 5 (1989) nr. 5, z.j.
- 409 Artikelen van Nancy J. Troy betreffende Piet Mondriaans atelier en abstracte kunst, z.j.
- 410 Tim Threlfall, 'Piet Mondrian, an untitled and unknown drawing circa 1918', *Art History* 1 (juni 1978) nr. 2, z.j.
- 411 Oeuvrecatalogus van Piet Mondriaan door Grazia Ottolenghi [1974], z.j.
N.B. Bevat lijst met ontbrekende nummers [door Joop Joosten]
- 412 Michel Seuphor, 'Piet Mondrian: 1914-18', *Magazine of Art* z.j., z.j.
- 414 'Newspaper dippings', z.j.
- 415 Robert Galbreath: 'Occult and the supernatural', *American Popular Culture* (z.j.) en 'The history of modern occultism: A bibliographical survey', *Journal of Popular Culture* 3 (1971), 'Lacha Galbreath', z.j.
- 416 Joost Baljeu, 'The problem of reality with suprematism, constructivism, proun, neoplasticism and elementarism', *Lugano Review* [1965?], z.j.
- 417 H. van Calker, 'A.G. Hulshoff Pol', *In het atelier van den schilder*, Amsterdam 1941, z.j.
- 418 Kopieën uit F.M. Lurasco, *Onze Moderne Meesters*, Amsterdam 1907 betreffende Piet Mondriaan en kunstenaars uit zijn milieu, z.j.
- 419 Joseph Masheck, 'Mondrian the New Yorker', ? z.j. en Marianne L. Teuber, 'New aspects of Paul Klee's Bauhaus style', z.j., z.j.
- 420 *Hommage aan de vereniging met de lange naam*, tent. cat. Amsterdam (Stedelijk Museum) 1978 en J.F. Heijbroek, 'Het Rijksmuseum voor Moderne Kunst van Willem Steenhoff, werkelijkheid of utopie?', *Bulletin van het Rijksmuseum* 39 (1991) nr. 2, z.j.
- 421 James Johnson Sweeney, 'Mondrian, the Dutch and De Stijl', *Art News*

- 1951 (juni-augustus), z.j.
- 423 Francis V. O'Connor, Ph.D., 'The Psychodynamics of the Frontal Self-Portrait', *P.P.A.*, Londen 1985 betreffende Piet Mondriaans zelfportretten, z.j.
- 424 *Wittgenstein - Ästhetik und transzendente Philosophie*, Wenen 1981, z.j.
- 425 Is. Querido, 'Van mensen en dingen, Een schilders-studie, Spoor, Mondriaan en Sluijters', ? 23 oktober 1909, z.j.
- 426 Theo van Doesburg, 'Der Kampf um den Neuen Stil', *Neue Schweizer Rundschau* 1929, z.j.
- 427 Theo van Doesburg, 'Van "natuur" tot "kompositie"', *Hollandsche Revue* 1919, z.j.
- 358 Programmaboekje met persbericht bij 'Colloque Theo van Doesburg' bij de Universiteit van Dijon in 1982
- 371 Fragment van een artikel over P.C. Mondriaan Senior in Amersfoort, z.j.
- 372 'Moderne Holländische Kunstgewerbe', zonder bron en jaar

2.7. Publicaties

N.B. Bevatten annotaties van Robert Welsh

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- 456 Tentoonstellingscatalogus Robert P. Welsh, *Mondrian, The early Years 1905-1908*, New York (Allan Frumkin Gallery) 1964, 1 omslag
- 457 Boek Robert P. Welsh, J.M. Joosten, *Two Mondrian Sketchbooks 1912-1914*, Amsterdam 1969, 1 omslag
N.B. bevindt zich in platte doos
- 458 (Fotokopieën van) krant- en tijdschriftartikelen Robert Welsh, 1966, 1972, 1978 en z.j. 1 omslag

2.7.2. Publicaties van anderen

- 459 Artikel Max Bill, 'Die Komposition I/1925 von Piet Mondrian', Bijlage *Jaarbericht Zürcher Kunstgesellschaft* (1956) [in tweevoud], 1 omslag
- 460 Tentoonstellingscatalogus *Piet Mondrian*, New York (Sidney Janis Gallery) 1962, 1 omslag
- 461 Tentoonstellingscatalogus *Mondrian*, New York (Sidney Janis Gallery) 1963, 1 omslag
- 462 Tentoonstellingscatalogus *Piet Mondrian*, Washington D.C. (Washington Gallery of

- Modern Art) 1965, 1 omslag
- 463 Collectiecatalogus Cor Blok, *Mondriaan in de collectie van het Haags Gemeentemuseum/ catalogus 1968*, Collectiecatalogus Den Haag (Haags Gemeentemuseum) 1968, 1 omslag
- 464 Tentoonstellingscatalogus Michel Seuphor, *Mondrian*, Parijs (Orangerie des Tuileries) 1969, 1 omslag
- 465 Collectiecatalogus Cor Blok, *Piet Mondriaan, Een catalogus van zijn werk in Nederlands openbaar bezit*, Amsterdam 1974, 1 omslag
- 466 Veilingcatalogus *Hedendaagse en Moderne Kunst*, Den Haag (Glerum Auctioneers) 1 juni 1992, 1 omslag
- 467 Veilingcatalogus *Twentieth Century Art: The Lindeboom Collection of early works by Piet Mondriaan*, Amsterdam (Christie's) 1 december 1999, 1 omslag
- 468 Boek Michel Seuphor, *Piet Mondrian, Life and work*, New York z.j. [Handgebonden exemplaar University of Toronto], 1 omslag
- 469 Map met fotokopieën van het artikel: A. E. T., *Mystiek en Esoteriek (Mikrokosmos en Makrokosmos)*, Voordracht gehouden door dr. Rudolph Steiner ten Den Haag, in het gebouw der Haagsche loge, op donderdag 5 maart, bewerkt door A. E. T., bron en jaar onbekend, 1 omslag
- 470 (Kopieën van) krant- en tijdschriftartikelen overige auteurs, 1957, 1968, 1987 en z.j. 1 omslag
- 471 Fotokopieën RKD van pagina's uit veilingcatalogi voorzien van een (onbeschreven) memo van Robert Welsh, z.j. 1 omslag

2.8 Gedeponeerd archief

- 472 Uitgaande brieven met enveloppen en briefkaarten van Jan Toorop aan Leendert Scheltema, 1908-1910 en 1919, 1 omslag
N.B. Bevat tevens een briefkaart van H.F. Boot aan Scheltema (1908)
- 473 Aantekeningen van Robert Welsh bij brieven van Toorop aan Scheltema, z.j. 1 omslag
- 474 Manuscript 'Rond den Modernen Kunstkring, Uittreksel uit de openingsrede van Toorop van de tentoonstelling van den Modernen Kunstkring in het Stedelijk Museum

- te Amsterdam oktober 1911' [auteur onbekend], z.j. [1911?] 1 omslag
- 475 Aantekeningen en envelop van Robert Welsh bij voordracht Jan Toorop in 1911, z.j. 1 omslag
- 476 Fotokopie van een brief van Jan Sluijters aan Cornelis Spoor [1909], z.j. 1 omslag
- 477 Fotokopie van een brief van Jan Toorop aan Conrad Kickert [1910], z.j. 1 omslag
- 478 Fotokopieën van twee artikelen m.b.t. correspondentie Jan Toorop aan Anthonij Nolet en Conrad Kickert, z.j. 1 omslag

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N.B. De index geeft per inventarisnummer trefwoorden in de vorm van persoons/instellingsnamen en namen van kunstwerken. Systeemkaarten, notitieboekjes, publicaties en dia's evenals het gedeponeerde archief zijn niet opgenomen in de index.

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A691 ZEEUWS(CH)E KERKTOREN (Zeeland Church Tower); Church Tower at Domburg, 1911

A692 MOLEN (Mill); The Red Mill, 1911

A647 EVOLUTIE (Evolution), c. 1911

B49 TABLEAU III: COMPOSITION IN OVAL, 1914

B97 Composition with Grid 3: Lozenge Composition, 1918

51

B26 COMPOSITION NO.XVI/ COMPOSITIE I, 1912-13

Beyeler, E. (Galerie Beyeler, Basel)

52

Trappeniers, Maureen (Noordbrabants Museum, Den Bosch)

Noordbrabants Museum, Den Bosch

Uden

Brabant

Geenhuizen, M. van (Gemeente Uden)

Gemeente Uden

A371 Post Mill at Uden, 1904

53

Guggenheim museum, New York

Endicott Barnett, Vivian (Guggenheim Museum, New York)

C44 Chrysanthemum

C50 Chrysanthemum

Rudenstine, Angelica (Guggenheim Museum, New York)

Rowell, Margit (Guggenheim Museum, New York)

Van Abbemuseum, Eindhoven

Lee, Karen (Guggenheim Museum, New York)

Holtzman, Harry (Brooklyn College of the City University of New York, New York)

Green, Robin M. (Guggenheim Museum, New York)

Fry, Edward (Guggenheim Museum, New York)

54

Jansen, Hans (Gemeentemuseum, Den Haag)

A692 MOLEN (Mill); The Red Mill, 1911

A618 Rhododendrons, 1909-early 1910

B31 COMPOSITION NO.XI, 1913
B5 "Portrait of a Lady", 1912
Gleich, C. von (Gemeentemuseum, Den Haag)
Dam, W.H.K. van (Gemeentemuseum, Den Haag)
Wijsenbeek, L.J.F.
Blok, Cor (Gemeentemuseum, Den Haag)
Esmeijer, A.C. (Gemeentemuseum, Den Haag)
A61 DORPSKERK (Village Church): St. Jacob's Church, c. 1898

55

Henkels, H. (Gemeentemuseum, Den Haag)

56

Stewart, Miriam (Harvard University Art Museums, Cambridge)
A541 Farmstead, Drawing, 1906-07

57

Marcus, George H. (Philadelphia Museum of Art, Philadelphia)
Garton, Robin (Garton & Co, Wiltshire)
A195 Stadhouderskade, Oil Sketch, c. 1899
Kramps, Dhr. (V + K Publishers, Bussum)
Judith Rothschild Foundation, New York
Shipley Miller, Harvey S. (Judith Rothschild Foundation, New York)

58

Kimbell Art Museum, Fort Worth
Mezzatesta, Michael (Kimbell Art Museum, Fort Worth)
B44 TABLEAU NO.I/COMPOSITION NO.I/COMPOSITIE 7, 1914
B45 TABLEAU NO.2/COMPOSITION NO.V, 1914
B88 Composition with Color Planes 2, 1917
Joosten, Joop
Pillsbury, Edmund P. (Kimbell Art Museum, Fort Worth)
List, C. (Haags Gemeentemuseum, Den Haag)
Haags Gemeentemuseum, Den Haag
Robinson, Frank

59

Storm van Leeuwen, Jan (Koninklijke Bibliotheek, Den Haag)
Koninklijke Bibliotheek, Den Haag

60

Marlborough Fine Art, Londen
Lloyd, Gilbert (Marlborough Fine Art, Londen)
B366 Study I for BROADWAY BOOGIE WOOGIE, 1942 (verso: B333 Sketchbook 1925.
Sheet I; Sketch for a Rectangle Composition with color Indications)
B367 Study II for BROADWAY BOOGIE WOOGIE, 1942

Cristea, D. (Marlborough Fine Art, Londen)
Levai, Pierre (Marlborough Fine Art, Londen)

61

Museum Freriks, Winterswijk

62

Israëls, Isaac
Ackley, Clifford S. (Museum of Fine Arts, Boston)

63

Montebello, Philippe de (The Museum of Fine Arts, Houston)
The Museum of Fine Arts, Houston
Rosen, Phyllis (Obelisk Gallery, Boston)
Obelisk Gallery, Boston
Hopkins, Henry T. (Fort Worth Art Center Museum, Fort Worth)
Fort Worth Art Center Museum, Fort Worth
C75 Chrysanthemum
C149 Rose in a Glass
Montebello, Philippe de (The Museum of Fine Arts, Houston)

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A605 Chrysanthemum Blossom Leaning Left, 1908-09
A535 AMSTEL: Café 't Vissertje I, 1907
C35 Red Amaryllis with Blue Background
B71 Church Façade 6, 1915
B78 Pier and Ocean 5: "Zee en Sterrenlucht" ("Sea and Starry Sky"), 1915
Elderfield, John (The Museum of Modern Art, New York)
Rubin, Wm. (The Museum of Modern Art, New York)
Museum of Modern Art, New York, The
A418 Oostzijdse Mill with Panoramic Sunset and Brightly Reflected Colors, 1907-08
A533 Dredge III, 1907
A537 Steam-Driven Ferry Moored on the Weesperzijde, c. late 1907-08
A598 Dying Sunflower, Watercolor, 1908
A593 BOSCH (Woods); Woods near Oele, 1908
A654 Mill in Sunlight: The Winkel Mill, 1908
A671 AVOND (Evening): The Red Tree, 1908-10
A676 ZEEUWS(CH) MEISJE (Zeeland Girl), 1909-early 1910
A689 ZON, KERK IN ZEELAND (Sun, Church in Zeeland); Zoutelande Church Façade, 1909-early 1910
A675 ZEEUWS(CH)E BOER (Zeeland Farmer), 1909-early 1910
A623 AÄRONSKELK (Arum Lily), 1909-early 1910
A620 LELIE (Lily): Golden-Banded Lily, 1909-early 1910
A647 EVOLUTIE (Evolution), c. 1911
A692 MOLEN (Mill); The Red Mill, 1911
A691 ZEEUWS(CH)E KERKTOREN (Zeeland Church Tower); Church Tower at Domburg,

1911

A708 ZOMER, DUIN IN ZEELAND (Summer, Dune in Zeeland), 1910

A709 DUINEN BIJ DOMBURG (Dunes near Domburg), c. 1910

A626 AMARILLES (Amaryllis), 1910

B2 Still Life with Gingerpot 1, 1911

B17 "The Sea", 1912

B18 Still Life with Gingerpot 2, 1912

B19 BLOEIENDE APPELBOOM (Flowering Appletree), 1912

B20 BLOEIENDE BOMEN (Flowering Trees), 1912

B4 The Gray Tree, 1911

B14 Nude, 1912

B30 "The Tree A", 1913

B28 COMPOSITION NO.XIII/ COMPOSITIE 2, 1913

B24 Composition Trees 2, 1912-13

B27 TABLEAU NO.4/COMPOSITION NO.VIII/COMPOSITIE 3, 1913

Gordon, Irene (The Museum of Modern Art, New York)

Roberts, Jennifer (The Museum of Modern Art, New York)

A60 St. Jacob's Church: Etching, c. 1898

65

Elderfield, John (Museum of Modern Art, New York)

Dec, Dharon (Museum of Modern Art, New York)

A416 Oostzijdse Mill with Panoramic Sunset, Mill at Center, 1907

66

Lankheit, Klaus

Moseley, Sherrill (The National Gallery of Canada, Ottawa)

The National Gallery of Canada, Ottawa

Mackenzie, C.J. (The National Museums of Canada, Ottawa)

The National Museums of Canada, Ottawa

Laskin, Myron (The National Gallery of Canada, Ottawa)

Sutherland Boggs, Jean (The National Museums of Canada, Ottawa)

67

Parool, Het, Amsterdam

C33 "Studie van een negerin"/ "Sibbetje"

Lamoree, Jhim (Het Parool)

Scheepmaker, H.J.

68

Phaidon, Londen

Anfarm, David (Phaidon, Londen)

69

Passantino, Erika D. (The Philips Collection, Washington D.C.)

The Philips Collection, Washington D.C.

B133.155 Composition. 1922/ TABLEAU NO.III. 1922-25, with Red, Black, Yellow, Blue, and Gray, 1922/1925

B332 Sketchbook 1925. Sheet H: Dresden Notes

70

Teeuwisse, J.B.J. (RKD, Den Haag)

Rijksbureau voor Kunsthistorische Documentatie (RKD), Den Haag

Dam, W.H.K. van (RKD, Den Haag)

A66 The Lappenbrink, View toward the Nieuwstraat, Drawing, c. 1899

71

Rijksmuseum Kröller-Müller , Otterlo

Oxenaar, R.W.D. (Rijksmuseum Kröller-Müller, Otterlo)

Paul Hefting (Museumjournaal, Breda)

Museumjournaal, Breda

Joosten, Ellen (Rijksmuseum Kröller-Müller, Otterlo)

72

Janis, Sidney

A599 Upright Sunflower, 1908

Laskin Jr., Myron

Alley, Ronald (The Tate Gallery, Londen)

Joosten, Joop

Dontzin, Matthew S.

Janis, Carroll (Sidney Janis Gallery, New York)

A1 Woods with Stream, 1888

B14 Nude, 1912

A697 Beach with Five Piers at Domburg, 1909

B68 Pier and Ocean 2, 1914

B69 Pier and Ocean 3, 1914

73

St. Louis Art Museum, St. Louis

Rauh, Emily S. (St. Louis Art Museum, St. Louis)

Grossman, Edwin (St. Louis Art Museum, St. Louis)

Davis, Marian (University of Texas, Austin)

Dietrich, Linnea S. (University of South Florida, Tampa)

Ward Neilson, Nancy (St. Louis Art Museum, St. Louis)

Buckley, Charles E. (St. Louis Art Museum, St. Louis)

74

Staatgalerie Stuttgart

Wiese, Stephan v. (Staatgalerie Stuttgart)

A564 Fields in Twente II, c. 1908

Gauss, Ulrike (Staatgalerie Stuttgart)

B65 Ocean 3, 1914

Richardson, Brenda (The Baltimore Museum of Art, Baltimore)
The Baltimore Museum of Art, Baltimore
A72 The Weavers' House, 1899

75

Trauber, Christine (Benedikt Taschen Verlag, Cologne)
Benedikt Taschen Verlag, Cologne
A648 Night Landscape I, c. 1908
B20 BLOEIENDE BOMEN (Flowering Trees), 1912

76

Alley, Ronald (The Tate Gallery, London)
The Tate Gallery, London
B104 No.VI/COMPOSITION NO.II, 1920
B30 "The Tree A", 1913

77

Koleman, Penny (The Solomon R. Guggenheim Museum, New York)
The Solomon R. Guggenheim Museum, New York
A137 Self-Portrait, c. 1900
Burch, William N. (Universal Commercial – Industrial Films, Universal City)
Universal Commercial – Industrial Films, Universal City
Rowel, Margit (The Solomon R. Guggenheim Museum, New York)
Sulmeyer, Noreen (Universal Educational and Visual Arts, California)
Universal Educational and Visual Arts, California
Guthrie, Richard H. (Universal Educational and Visual Arts, California)
Schreiber, Taft B. (MCA, Universal City)
MCA, Universal City
Leahy, Richard G.
Frequin, P.A. (Haags Gemeentemuseum, Den Haag)
Haags Gemeentemuseum, Den Haag
Wijsenbeek, L.J.F. (Haags Gemeentemuseum, Den Haag)

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Baljeu, Joost
Doesburg, Theo van

79

Belton, Robert (Okanagan University College, Kelowna)
Rich University, Houston

80

Bentum, Henri van
Mezei, Leslie (University of Toronto, Toronto)
Adamson, Anthony

81

Bledsoe, Robin

82

Blok, Cor

Gelder, Roelof van (NRC Handelsblad)

Vermeijden, Marianne (NRC Handelsblad)

C25 Self-Portrait, after a reproduction, 1942

C26 Self-Portrait, 1942

C6 Farm near Duivendrecht, c. 1916

B29 Study after COMPOSITION NO.XIII/COMPOSITIE 2

A590 Field with Oak Trees at Dusk, 1907-early 1908

A549 Sheepfold with Haystack at Left, c. 1907-early 1908

A205 AVOND AAN DE WEESPERZIJDE (Evening on the Weesperzijde), 1901-02

A391 Compositional Study for Farm at Duivendrecht, 1905

A392 Farm at Duivendrecht, 1905

C7 Farm near Duivendrecht, c. 1916

A396 Farm at Duivendrecht, Study for a Lost Painted Version, c. 1908

A396a. Farm at Duivendrecht, Lost Painted Version, c. 1908?

A636 Portrait of a Girl in Red, c. 1908-09

A497 Riverscape with Row of Trees at Left, Sky with Pink and Yellow-Green Bands:

Farmstead on the Gein Screened by Tall Trees, c. late 1907-08

A17 Sheaves of Rye with Plow, c. 1890-92

83

Weisberg, G. (University of Minnesota, Minneapolis)

Botar, Oliver A.I.

84

Council of Canada

Braun, Emily F.

Burnett, David

85

Clark, Lilian B.

Joosten, Joop

A533 Dredge III, 1907

A662 Two Trees with Orange Foliage against Blue Sky, c. 1908

A703 Pointillist Dune Study, Crest at Left, 1909

C77 Chrysanthemum

C120 Stalk with Two Japanese Lilies

86

Dalrymple Henderson, Linda (University of Texas, Austin)

U2 DANS LE JARDIN/ IN DEN TUIN

U3 DANS LA FORÊT

U4 LA FRUITIÈRE
U9 ARBRE
U10 ARBRE EN FLEURS
U11 FEMME

87

Delarge, Jean-Pierre
Seuphor, Michel
Joosten, Joop
A672 Apple Tree in Blue: Tempera, 1908-09

88

Diamond, Harold
B61 Church Façade 5, 1914

89

Domselaer-Middelkoop, M. van
Domselaer, Jacob van

90

A589 Field with Oak Trees at Dusk, Drawing, 1907-early 1908
A590 Field with Oak Trees at Dusk, 1907-early 1908
A131 Female Torso with Folded Hands, c. 1898-1900 (later?)
A50 Head of Farm Woman with "Polkamuts", c. 1899
A63 Farm Setting at Winterswijk, c. 1899
A121 Alida and Marie Holtzappel, c. 1900
A25 Dorothy Gretchen Biersteker, 1894
A27 Head of a Girl, c. 1896?
A28 PRINCESJE (Young Princess), 1896
A141 Young Woman Resting, c. 1898-1900
A606 Chrysanthemum Blossom Viewed Frontally, Drawing, c. 1908
A124 Young Woman with Cape and Hat: Etching, c. 1899-00
A607 Chrysanthemum Blossom Viewed Frontally, Watercolor, c. 1908-09
A103 CHRYSANTHEMUMS: Three Chrysanthemums, c. 1899-1900
A215 Irrigation Ditch with Young Pollarded Willow, Drawing III, 1900
A587 Field with Summer Oak Tree, c. late 1907-early 1908
A214 Irrigation Ditch with Young Pollarded Willow, Drawing II, 1900
Wijsenbeek, L.J.F. (Dienst van Schone Kunsten)
Minderman, W.
A700 View from the Dunes with Beach and Piers, Domburg, 1909

91

Landsberger, E.
Slijper, Sal
Gans, Ruth en Carl
A361 Brabant Farm Building with Pump, 1904

Van Marle & Bignell, Den Haag
A244 House on the Gein, 1741, Sketch, 1900
A34 Village Church at Blaricum, c. 1896-97
A469 Willow Grove near the Water with Chickens, c. 1905
A351 Willow Grove, Trunks Leaning Left II, c. 1902-03
Kramps, Emmanuelle (V&K Publishing, Bussum)
Joosten, Joop
A436 Landzicht Farm with White Sky, c. 1905
Heyting, Lien
Bakker, Boudewijn (Gemeentearchief, Amsterdam)

92

Gimpel, Peter

93

Goldowsky, Noah
Olenikov, Sahny (Noah Goldowsky, New York)
Goldowsky, Barbara (Noah Goldowsky, New York)

94

Gunnink, J.B.
A256 Farm Buildings near a Canal with Small Boat, Watercolor, 1900-01
A61 DORPSKERK (Village Church): St. Jacob's Church, c. 1898
A97 SINAASAPPELEN (Oranges): Oranges and Decorated Plate, 1900

95

Guttmann, Joseph M.B.
A43 Farm Building near Irrigation Ditch with Farmer at Work, c. 1895-96
A289 OP DE RINGDIJK, WATERGRAAGSMEER (On the Ringdijk, Watergraafsmeer), 1902

96

Heyting, Lien
Siedenburg, H.
A195 Stadhouderskade, Oil Sketch, c. 1899
A277 J. Siedenburg at the Piano, 1903-05
A34 Village Church at Blaricum, c. 1896-97
Laren
Gans, Jacques (De Telegraaf)
Blaricum

97

Holland, B.C.
Lumpkin, Rebecca D.

98

Holtzman, Harry
B300 New York City 1 (unfinished), 1941
B301 NEW YORK CITY, 1942
B302 New York City 2 (unfinished), 1941
B289.303 (Composition with Yellow and Blue [unfinished]. 1938?)/ New York City 3
(unfinished). 1941 (1938?)/1941/1977 (Second state)
B324 VICTORY BOOGIE WOOGIE (unfinished), 1942-44/1944
Burn, Barbara (The Viking Press, New York)
The Viking Press, New York)

99

Hoogendijk, D.W.W.
A20 WARMTE (Warmth): Farm in the Achterhoek, c. 1893-94
Hoogendijk, D.A.
A467 Willow Grove with Prominent Trunk at Center, c. 1905
A21 Stream Bordered by Wooded Landscape, c. 1894-96

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Huf. Paul
Amsterdam

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Joosten, Joop
A350 Willow Grove, Trunks Leaning Left I, c. 1902-03
A566 Landscape with Mowed Field I, c. 1907
A319 Barn and Haystack behind Row of Willows, Drawing, c. 1905
A179 Lange Bleekerssloot with Tower of the West Church, 1898
A64 LENTE IDYLLE (Spring Idyll), 1900-01
A691 ZEEUWS(CH)E KERKTOREN (Zeeland Church Tower); Church Tower at Domburg,
1911
A207 Amsterdam Skyline Viewed from the West, c. 1899
A343 Oostzijdse Mill Viewed from Dock at Landzicht Farm, c. 1902-03
A710 DUINEN BIJ DOMBURG (Dunes near Domburg), 1910-11
A249 Gabled Farmhouse Façade in White, c. 1900-02
Kepedgys, A.M.
A397 Stammer Mill with Summer House, Oil Sketch, 1905
C45 Chrysanthemum (verso of B74 Fragment Church Façade, 1915)
C58 Chrysanthemum
Pappas, Al. C.
C86 Chrysanthemum in a Glass
Abcoude
Braambrugge
A485 Bend in the Gein with Row of Eleven Poplars I, 1905-07
A635 Study for Portrait of a Girl in Red, 1908-09
A647 EVOLUTIE (Evolution), C. 1911
Peek, J.

A109 Upright Chrysanthemum against a Brownish Ground, 1900
A137 Self-Portrait, c. 1900
A231 Farm Setting with Foreground Tree and Irrigation Ditch, 1900-02

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Joosten, Joop
Smit, M.Th.J. (ZWO, Den Haag)
ZWO (Nederlandse organisatie voor zuiver-wetenschappelijk onderzoek), Den Haag
Lieshout, R. van (ZWO, Den Haag)
Toet, W.J. (ZWO, Den Haag)
Boon, L.J. (ZWO, Den Haag)
Walsh, John J. (J. Paul Getty Museum, Malibu)
B24 Composition Trees 2, 1912-13
U7 "Arbres (esquisse)"
B30 "The Tree A," 1913
B31 COMPOSITION NO.XI, 1913
B33 TABLEAU NO.3: Composition in Oval, 1913
A672 Apple Tree in Blue: Tempera, 1908-09
A673 Apple Tree, Pointillist Version, 1908-09
B4 The Gray Tree, 1911
Ovcharov, Bogomila
Metzinger, Jean
Cabos, E.H.E.L.
Gauss, Ulrike (Staatsgalerie Stuttgart, Stuttgart)
Jullian, R.
Besombes, Marie de (Entre Interuniversitaire de sur l'histoire de L' Art Contemporaine)
Stein, Gertrude
Rijksbureau voor Kunsthistorische Documentatie, Den Haag
B140.157 Composition. 1922/TABLEAU NO.V. 1922-25, with Red, Black, Gray, and Blue, 1922/1925 (Second State)
B161 TABLEAU NO.IX, with Blue, Red, and Yellow, 1925
B149 "Komposition mit Gelb, Zinnober, Schwarz, Blau und verschiedenen grauen und weissen Tönen". (Composition with Yellow, Cinnabar, Black, Blue, and Various Gray and White Tones), 1923
B174 SCHILDERIJ NO.2, "mit Blau, Gelb, Schwarz und verschiedenen hellgrauen und weissen Tönen", 1926
B121.154 Composition. 1921/TABLEAU NO.II. 1921-25, with Red, Blue, Black, Yellow, and Gray, 1921/1925 (Second State)
B161 TABLEAU NO.IX, with Blue, Red, and Yellow, 1925
B169 KOMPOSITION I: Lozenge with Three Lines, 1926
B171 KOMPOSTION III, 1926
Rowell, Margit (The Solomon R. Guggenheim Museum, New York)
The Solomon R. Guggenheim Museum, New York
Blok, Cor

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Joosten, Joop
 Jong, Cees de (V+K Publishing, Blaricum)
 Sint Lucas, Kunstenaarsvereniging, Amsterdam
 Maris, Willem
 C28 Portrait of M. Ritsema van Eck (1870-1948), 1912 (?)
 C25 Self-Portrait, after a reproduction, 1942
 A665 Sketch of an Apple Tree
 A663 Blue Willow Tree I, c. 1908
 A670 Final Study for Evening: The Red Tree, 1908
 B4 The Gray Tree, 1911
 B15 Tree, 1912 (?)
 C5 Farm near Duivendrecht, c. 1916
 C6 Farm near Duivendrecht, c. 1916
 C14 Windmill, c. 1917
 C38 Red Amaryllis with Blue Background
 A626 AMARILLES (Amaryllis), 1910
 C109 Gladioli in a Bottle
 B8 Portrait of a Woman Leaning on Her Elbows: Study for COMPOSITION NO.XI, 1912
 B31 COMPOSITION NO.XI, 1913
 A143 Young Woman (with Bulging Eyes) Leaning to Her Left, c. 1898-1900
 Smid, Joop
 A647 EVOLUTIE (Evolution), c. 1911
 C37 Amaryllis
 C75 Chrysanthemum
 C66 Chrysanthemum
 C102 Dahlia
 C148 Rose in a Glass
 C100 Dahlia
 C112 Iris in a Bottle
 C630 Purple Irises against a Yellow Background, c. 1909-10
 A631 Blue Irises against a Orange Background, c. 1909-10
 C85 Chrysanthemum in a Glass
 C72 Chrysanthemum
 A108 Oriental Chrysanthemum in a Glass Tube, c. 1900

104 [Gesloten]

105

Luyten, Wilhelmina H.

106

Kickert, Conrad

Mol, Thijs

107

Raken, Rein

Schelfhout, A.M. Raken-

108

Mathes, Barbara (Barbara Mathes Gallery, New York)

Barbara Mathes Gallery, New York

Rato, Khyongla

A604a Watercolor of Chrysanthemum Leaning Right, c. 1908

109

Rosenblum, Robert (New York University)

New York University

B244 COMPOSITION NO.I/COMPOSITION. C. 1934/COMPOSITION (BLANC ET BLEU). 1936, 1934/1936

A25 Dorothy Gretchen Biersteker, 1894

110

Rudenstine, Angelica Z.

Solomon R. Guggenheim Museum, New York

Friedman-Kien, Alvin E. (NYU Medical Center, New York)

A318 Farmyard with Sheep, Oil Sketch, c. 1905

B146 TABLEAU 2, with Yellow, Black, Blue, Red, and Gray, 1922 (verso: B112 Fragment of a Unfinished Composition, 1920?)

B332 Sketchbook 1925. Sheet H: Dresden Notes

B206 COMPOSITION, with Red, Blue, Yellow, and Black, 1929

B218 COMPOSITION NO.I: Lozenge with Four Lines, 1930

A5 Church seen from the Rear, c. 1890-92

A61 DORPSKERK (Village Church): St. Jacob's Church, c. 1898

A440 Geinrust Farm: Compositional Study, c. 1906

A701 Dune Sketch in Bright Stripes, 1909

A702 Pointillist Dune Study, Crest at Center, 1909

A704 Pointillist Dune Study, Crest at Right, 1909

A707 Dune Sketch in Orange, Pink and Blue, 1909

A709 DUINEN BIJ DOMBURG (Dunes near Domburg), c. 1910

A708 ZOMER, DUIN IN ZEELAND (Summer, Dune in Zeeland), 1910

B76 Ocean 5, 1915

B75 Composition in Circle (Church Façade?), 1915

Cooper, Harry (National Gallery of Art, Washington)

National Gallery of Art, Washington

Bois, Yve-Alain (Harvard University, Cambridge)

A591 Pine Woods near Oele, c. 1906

A593 BOSCH (Woods); Woods near Oele, 1908

A619 LELIE (Lily): Golden-banded Lily, late 1909

A444 Geinrust Farm in the Mist, c. 1906-07

A441 Geinrust Farm in Waterly Landscape, c. 1905-6

A61 DORPSKERK (Village Church): St. Jacob's Church, c. 1898

A72 The Weavers' House, 1899

A62 Farm Scene with the St. Jacob's Church, c. 1899
Elderfield, John
B299.319 NEW YORK. 1941/ BOOGIE WOOGIE. 1941-42, 1941/1942 (Second state)
B323 BROADWAY BOOGIE WOOGIE, 1942-1943
B324 VICTORY BOOGIE WOOGIE (unfinished), 1942-44/1944

111

Sanouillet, Michel (Université de Nice)

112

Scholtz, Wim
A593 BOSCH (Woods); Woods near Oele, 1908
Peletier, W.
Winterswijk
Twenthe
A11 UW WOORD IS DE WAARHEID (Thy Word is the Truth), 1894
A61 DORPSKERK (Village Church): St. Jacob's Church, c. 1898

113

Segal, Sam
A263 STILLEVEN (Still-Life): Still Life with a Pot of Honesty, Containers and Fruit, 1905
A621 AÄRONSKELKEN (Arum Lilies), 1909-early 1910
C38 Red Amaryllis with Blue Background
A626 AMARILLES (Amaryllis), 1910
A620 LELIE (Lily): Golden-Banded Lily, 1909-early 1910
A264 Still Life with Mirror, Containers, Honesty and Fruit, 1905
A380 Still Life with Glass Bottle, Metal and Ceramic Vessels and Fruit, c. 1908
A619 LELIE (Lily): Golden-banded Lily, late 1909
C113 Lily
B18 Still Life with Gingerpot 2, 1912
B29 Study after COMPOSITION NO.XIII/COMPOSITIE 2
C43 Two Arum Lilies, c. 1917

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Doesburg, Theo van
Leck, Bart van der
Constant
Corneille
Jorn, Asger
Smid, Annie
A45 Tree Trunks on Sloping Land, c. 1895-96
A152 Farmstead along a Canal, c. 1897-98
A413 Oostzijdse Mill, Horizontal Oil Sketch with Brownish-Gray Sky, c. 1906-07
Smid, Joop
C38 Red Amaryllis with Blue Background
A626 AMARILLES (Amaryllis), 1910

A620 LELIE (Lily): Golden-Banded Lily, 1909-early 1910
 A647 EVOLUTIE (Evolution), c. 1911
 C37 Amaryllis
 Jaarsma, A.R. (Advocatenkantoor Bakker & Jaarsma, Utrecht)
 B29 Study after COMPOSITION NO.XIII/COMPOSITIE 2
 Smid, Fiori
 Kunsthandel Monet, Amsterdam
 A7 GESCHOTEN HAAS (Dead Hare), 1891
 A486 Bend in the Gein with Row of Eleven Poplars II, c. late 1906-07
 A433 Landzicht Farm, Dark Night with Moon, c. 1907-early 1908
 C57 Chrysanthemum
 A207 Amsterdam Skyline Viewed from the West, c. 1899
 A524 Moored Tjalk and Other Barges, 1905
 A412 Oostzijdse Mill, Horizontal Oil Sketch with Blue Sky, c. 1906-07
 A413 Oostzijdse Mill, Horizontal Oil Sketch with Brownish-Gray Sky, c. 1906-07
 C6 Farm near Duivendrecht, c. 1916
 Homan van der Heide, Jetske (Christie's, Amsterdam)
 Christie's, Amsterdam
 A648 Night Landscape I, c. 1908
 A399 Stammer Mill with Summer House and Haystack, Watercolor, c. 1905
 A627 Amaryllis II, 1910

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Spate, Virginia (University of Cambridge, Cambridge)
 Delaunay, Robert
 University of Cambridge, Cambridge

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Streep, John

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Tarica, Alain (Tarica L, Parijs)
 Tarica L, Parijs
 A537 Steam-Driven Ferry Moored on the Weesperzijde, c. late 1907-08
 A246 House on the Gein, 1741, Watercolor, 1900
 A256 Farm Buildings near a Canal with Small Boat, Watercolor, 1900-01
 A211 Irrigation Ditch with Young Pollarded Willow, Oil Sketch I, 1900
 A510 Meandering Watercourse, Watercolor, c. 1906-07

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Thaw, E.V.
 E.V. Thaw & co., New York
 A72 The Weavers' House, 1899
 A614 Foxtail Lily: Study V, c. 1909
 Kramps, Emmanuelle (V+K Publishing, Bussum)
 Tang, Patricia P. (E.V. Thaw & co., New York)

A710 DUINEN BIJ DOMBURG (Dunes near Domburg), 1910-11
 B121.154 Composition. 1921/TABLEAU NO.II. 1921-25, with Red, Blue, Black, Yellow, and Gray, 1921/1925
 C103 Dahlia
 A657 Haystacks III, 1908
 A700 View from the Dunes with Beach and Piers, Domburg, 1909
 A423 Windmill near Tall Trees with Woman at the Wash Stoop, c. 1907

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Rudenstine, Angelica
 Thaw, Eugene

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Troy, Nancy (Northwestern University, Evanston)
 Northwestern University, Evanston
 Conover, Roger L. (The MIT Press, Cambridge)
 The MIT Press, Cambridge
 Aliber, Jennifer (The MIT Press, Cambridge)
 B151.156 Lozenge Composition. 1924/TABLEAU NO.IV. LOSANGIQUE PYRAMIDAL. 1925, with Red, Blue, Yellow, and Black, 1924/1925 (Second State)
 B165 TABLEAU NO.I: Lozenge with Three Lines and Blue, Gray, and Yellow, 1925
 B323 BROADWAY BOOGIE WOOGIE, 1942-1943
 B289.303 (Composition with Yellow and Blue [unfinished]. 1938?)/ New York City 3 (unfinished). 1941 (1938?)/1941/1977 (Second state)
 B336 Study for a Composition, 1935-36 (?)
 B337 Study for a Composition, 1935-36 (?)/verso: Study for a Composition, 1935-36 (?)
 Palucca, Galicca
 Springer, Rudolf (Galerie Springer, Berlin)
 Galerie Springer, Berlin
 Bienert, Luellin
 B210 COMPOSITION NO.III/FOX-TROT B, with Black, Red, Blue, and Yellow, 1929
 B211 COMPOSITION NO.IV. 1929/FOX-TROT A: Lozenge with Three Lines. 1930, 1929/1930

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Vloten, Francisca van
 Zeeland
 Toorop, Jan
 A676 ZEEUWS(CH) MEISJE (Zeeland Girl), 1909-early 1910
 A691 ZEEUWS(CH)E KERKTOREN (Zeeland Church Tower); Church Tower at Domburg, 1911
 C16 Windmill in the Evening, c. 1917
 B1 DUINLANDSCHAP (Dune Landscape), (July-September) 1911
 A704 Pointillist Dune Study, Crest at Right, 1909
 A709 DUINEN BIJ DOMBURG (Dunes near Domburg), c. 1910
 A680 Church at Oostkapelle, Nave and Tower, 1909

A702 Pointillist Dune Study, Crest at Center, 1909
 A708 ZOMER, DUIN IN ZEELAND (Summer, Dune in Zeeland), 1910
 A675 ZEEUWS(CH)E BOER (Zeeland Farmer), 1909-early 1910
 B18 Still Life with Gingerpot 2, 1912
 A671 AVOND (Evening): The Red Tree, 1908-10

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Biersteker, Dorothy Gretchen
 Joosten, Joop
 Kepedgys, Antoine-Michel
 Schapiro, Helen
 Rothschild, Herbert M.
 B20 BLOEIENDE BOMEN (Flowering Trees), 1912
 Legrand, F.C. (Musées Royaux des Beaux-Arts de Belgique, Brussel)
 Musées Royaux des Beaux-Arts de Belgique, Brussel
 A593 BOSCH (Woods); Woods near Oele, 1908
 A654 Mill in Sunlight: The Winkel Mill, 1908
 A601 BLOEM (Flower): Dying Chrysanthemum, 1908
 UA37 ZOMERDAG – JOURNÉE D'ÉTÉ (Summer Day)
 Holtzman, Harry
 Landsberger, mevr.
 Jong, C.J.H. de
 Gerson, H.
 A8 MAND MET APPELS (Basket with Apples), 1891
 A9 KAN MET UIJEN (Pitcher with Onions), 1892
 UA3 APPELEN OP EEN VERTINDE PAN EN EEN BESLAGPOT (Apples in a Tin-Coated Pan and a Container Pot)
 Mol, Thijs
 Bolten, J. (Prentenkabinet der Rijksuniversiteit, Leiden)
 Prentenkabinet der Rijksuniversiteit, Leiden
 Warkson[?], Ricki (The Solomon R. Guggenheim Museum, New York)
 The Solomon R. Guggenheim Museum, New York
 Gudlaugsson, S.J. (RKD, Den Haag)
 RKD, Den Haag
 Powell, Gleam S. (Philadelphia Museum of Art, Fairmount)
 Philadelphia Museum of Art, Fairmount
 Princeton University, Princeton
 Koehn, Karin (Lempertz of Cologne, Keulen)
 Lempertz of Cologne, Keulen
 Rothschild, Herbert M.
 B151.156 Lozenge Composition. 1924/TABLEAU NO.IV. LOSANGIQUE PYRAMIDAL. 1925, with Red, Blue, Yellow, and Black, 1924/1925 (First state)
 Arnstine, Donald (University of Wisconsin, Madison)
 University of Wisconsin, Madison
 B294.322 Composition, 1939/ TRAFALGAR SQUARE. 1939-43, 1939/1943 (First state)
 Wijzenbeek, L.J.F. (Haags Gemeentemuseum, Den Haag)

Haags Gemeentemuseum, Den Haag
 Lubbers, M.A.C.
 Baljeu, Joost
 Garoutte, Virgene
 Clark, James H.
 Sutherland Boggs, Jean (The National Gallery of Canada, Ottawa)
 The National Gallery of Canada, Ottawa
 Galerie Nova Spectra, Den Haag
 J.W. Nieuwenhuizen Segaar (Galerie Nova Spectra, Den Haag)
 Smith, Brydon, E. (The Art Gallery of Toronto, Toronto)
 The Art Gallery of Toronto, Toronto
 Arnstine, Donald (University of Wisconsin, Madison)
 Schmieser[?], Martha
 Gazary [?]
 Kluger, Richard (Simon and Schuster Publishers, New York)
 Simon and Schuster Publishers, New York
 Hoogendijk, D.A.
 A676 ZEEUWS(CH) MEISJE (Zeeland Girl), 1909-early 1910
 A352 Louis van Zwanenbergh (Lewieken), 1904
 Uden
 Dermards[?], U.W.J.
 F[/L?]assen, J.
 Douwelaer-Middelkoop, M. van
 Fenwick, Kathleen M. (The National Gallery of Canada, Ottawa)
 Kluger, Richard (Simon and Schuster Publisher, New York)
 Oostzanen, J.C. van
 Bruggen, H.M. van der
 Mongan, Agnes (Fogg Art Museum, Cambridge)
 Fogg Art Museum, Cambridge
 C63 Chrysanthemum
 Bos, Pieter van den

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Akerman, Simone
 Soby, James Thrall
 Vornholt, C.
 Lemoine, Serge (Université de Dijon, Dijon)
 Université de Dijon, Dijon
 Alpers, Svetlana (University of California, Berkeley)
 University of California, Berkeley
 Rudenstine, Angelica (Solomon R. Guggenheim Museum, New York)
 Solomon R. Guggenheim Museum, New York
 Doesburg, Theo van
 Sweeney, J.J.
 Glarner, Fritz (Kunsthaus, Zurich)

Kunsthaus, Zurich
 Payne, Alina
 Regier, Kathleen J. (Webster University, St. Louis)
 Webster University, St. Louis
 Davis, Ann (Brescia College, Londen, Ontario)
 Brescia College, Londen, Ontario
 Nicholson, Shirley (The Theosophical Publishing House, Wheaton)
 The Theosophical Publishing House, Wheaton
 Abusch, Jean
 Elam, Caroline (The Burlington Magazine, Londen)
 The Burlington Magazine, Londen
 Boyle-Turner, Caroline (Rijksmuseum Vincent van Gogh, Amsterdam)
 Boven, Margriet van (Noordbrabants Museum, Den Bosch)
 Noordbrabants Museum, Den Bosch
 A370 Post Mill at Veghel, 1904
 Brabant
 A369 Post Mill at Heeswijk, Side View, 1904
 A367 Farm Building at Nistelrode II, 1904
 A356 INTERIEUR-KEUKEN (Kitschen Interior): Brabant Farmhouse Interior with Hearth, 1904
 Loyrette, Henri (Musée d'Orsay, Parijs)
 Musée d'Orsay, Parijs
 A196 AAN DE STADHOUDERSKADE TE AMSTERDAM (Stadhouderskade, Amsterdam), 1900
 A195 Stadhouderskade, Oil Sketch, c. 1899
 A371 Post Mill at Uden, 1904
 A368 Post Mill at Heeswijk, Rear View, 1904
 A358 Two Cows Lying in a Brabant Barn, 1905?
 A353 Hannes van Nistelrode Seated in His Farmhouse, 1904
 A354 Hannes van Nistelrode at His Pot Stove, 1904
 A361 Brabant Farm Building with Pump, 1904
 A172 Haystacks, Farm Building and Farm Woman with the Wash, c. 1898
 A362 Truncated Farm Building in Brabant, 1904
 A78 Woman and Farmbuilding in the Achterhoek, 1898-99
 A166 Farm Complex in Het Gooi, Roadway in Foreground, c. 1898-99
 A83 Farm Buildings in an Achterhoek Village, c. 1898-99
 A54 Two Cows in a Pot Stall, c. 1898-99
 A375 Black and White Heifer, 1904
 A376 Brown and White Heifer, 1904
 A377 Brown and White Ox Steer, 1904
 A373 Cows in a Meadow with Tree, 1904
 A374 Study of Two Cows, 1904
 Hermann, Brigitte (Philippe Sers Editeur, Parijs)
 Philippe Sers Editeur, Parijs
 Shapiro, David (Christopher de Beaulieu Sweet, New York)
 Christopher de Beaulieu Sweet, New York

Sweet, Christopher (Christopher de Beaulieu Sweet, New York)

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Haboldt, Bob

Guttmann, Joseph (Joseph M.B. Guttmann Galleries, Los Angeles)

Joseph M.B. Guttmann Galleries, Los Angeles

Bellier, Luc (Galerie Bellier, Parijs)

Galerie Bellier, Parijs

A35 Field with Church Tower and Haystack, c. 1894-96

Pabst, Fieke (Vincent van Gogh Museum, Amsterdam)

Vincent van Gogh Museum, Amsterdam

Stichting Oald Hengel Oudheidkamer, Hengelo

Hulshoff Pol, W.

A275 D.J. Hulshoff Pol, 1905

A276 J.P.G. Hulshoff Pol, 1905

A552 Fen near Saasveld, Drawing, c. 1907

A553 Fen near Saasveld, Oil Sketch, c. 1907

A554 Fen near Saasveld, Large Version, c. 1907

A555 Fen near Saasveld, Small Version, c. 1907

Twente

Janssen, J.B.M. (Haags Gemeentemuseum, Den Haag)

Belton, Robert (Okanagan University College, Kelowna)

Okanagan University College, Kelowna

Trower, Samuel Lorin (Richard L. Feigen & Co., New York)

Richard L. Feigen & Co., New York

Bax, Marty

Greidanus

Rich, Nancy (Smith College Museum of Art, Northampton)

Smith College Museum of Art, Northampton

C29 Study for a Portrait of Friedel M. Cabos-de Fries (1893-1988), 1924 (?) (verso: C63 Chrysanthemum)

C30 Portrait of Friedel M. Cabos-de Fries (1893-1988), 1924

C63 Chrysanthemum

A628 White Irises against a Light Blue Background I, c. 1909-10

Sitter, Wobien de

Brabant

Heeswijk

A368 Post Mill at Heeswijk, Rear View, 1904

Meijerink, Hanneke (Gemeente Uden)

Gemeente Uden

A370 Post Mill at Veghel, 1904

A341a. Truncated View of the Broekzijder Mill on the Gein, c. 1902-3?

A338 The White Bull Calf, Sketch, 1905

Briel, A.P. van den

Middelkoop, Norbert (Gemeentearchief Amsterdam)

Gemeentearchief Amsterdam

A677 Mill at Domburg, 1909 (late 1908?)
 A692 MOLEN (Mill); The Red Mill, 1911
 Domburg
 Zeeland
 A693 Sea after Sunset, 1909
 A648 Night Landscape I, c. 1908
 Aubert, David
 Cohan, Leslie (Matthew Marks Gallery, New York)
 Matthew Marks Gallery, New York
 Feely, Leslie A. (Leslie Feely Fine Art, New York)
 Leslie Feely Fine Art, New York
 Hasselt, Carlos (Fondation Custodia, Parijs)
 Fondation Custodia, Parijs
 Signly, Camille de
 Andral, Jean-Louis (Musée d'Art Moderne de la Ville de Paris, Parijs)
 Musée d'Art Moderne de la Ville de Paris, Parijs
 Hyman, Alan (Wittenborn Art Books, San Francisco)
 Wittenborn Art Books, San Francisco
 Singly, Camille de
 Landreville, Genny
 Caruso, Gilbert (Caruso's Antiques, San Franscio)
 Sotheby's, New York
 Tollman, Syrie (Sotheby's, New York)
 Wolff, M.P. (Stichting CNO, Amsterdam)
 Stichting CNO, Amsterdam
 Fröhlich, Peter
 Railing, Patricia
 Jitat-Wasiutynski, Wojtech
 Tjebbes, Erik J.
 Lemstra, J.H. (Pels Rijcken & Droogleeve Fortuijn Advocaten, Den Haag)
 Pels Rijcken & Droogleeve Fortuijn Advocaten, Den Haag
 Stichting Leonard Woltjer
 B382 Piers and Sea, Summer 1912
 B383 Dunes and Sea, Summer 1912
 B387 Dunes, Piers and Sea, Summer 1912
 B388 Dunes and Sea, Summer 1912
 B400 Tree, early 1913
 B402 Tree, early 1913
 B374 Sea/verso: fragment of written text, 1914
 B373 Church at Domburg, 1914/ verso: Trees Reflecting in Water, 1914
 A217 Irrigation Ditch with Two Willows, c. 1900
 Page, Susan (Musée d'Art Moderne de la Ville de Paris, Parijs)
 A697 Beach with Five Piers at Domburg, 1909
 B14 Nude, 1912
 B70 Pier and Ocean 4, 1914
 B42 COMPOSITION NO.II, 1913

B20 BLOEIENDE BOMEN (Flowering Trees), 1912
 Homan van der Heide, Jetske (Christie's, Amsterdam)
 Christie's, Amsterdam
 A571 Evening Sky with Luminous Cloud Streaks, c. 1907
 A570 Evening Sky, c. 1907
 A20 WARMTE (Warmth): Farm in the Achterhoek, c. 1893-94
 A75 Farm Buildings with Bridge, c. 1899
 A678 House Façade with Green Trimmed Shutters, 1909
 Zingen, Marcel van (Het Parool, Amsterdam)
 Kuyt, Tom (Het Parool, Amsterdam)
 Het Parool, Amsterdam
 Lamoree, Jim (Het Parool, Amsterdam)
 A47 Trees and Cows in a Field, c. 1895-97
 A662 Two Trees with Orange Foliage against Blue Sky, c. 1908
 A195 Stadhouderskade, Oil Sketch, c. 1899
 A374 Study of Two Cows, 1904
 A569 DE RODE WOLK (The Red Cloud), c. 1907
 A665 Sketch of an Apple Tree
 A641 Images of Torsos (Female in Profile, Male Viewed Frontally), c. 1908-09
 A683 Lighthouse at Westkapelle in Brown, 1909
 A707 Dune Sketch in Orange, Pink and Blue, 1909
 B394 Trees/verso: Trees, Summer 1912
 B399 Tree, 1912 (?)
 A681 Church at Domburg with Tree, 1909
 A682 Lighthouse at Westkapelle with Clouds, 1908-09
 A684 Lighthouse at Westkapelle in Pink, 1909
 A687 Lighthouse at Westkapelle in Orange, Pink, Purple and Blue, c. 1910
 A694 Sea toward Sunset, 1909
 A695 Seascape, 1909
 A701 Dune Sketch in Bright Stripes, 1909
 A702 Pointillist Dune Study, Crest at Center, 1909
 A703 Pointillist Dune Study, Crest at Left, 1909
 A705 Drawing for Pointillist Study with Dunes and Sea, 1909
 Delarge, Jean-Pierre (Syndicat de la Presse Artistique Française)

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Welsh, Bogomila
 Joosten, Joop
 Gemeentemuseum, Den Haag
 Janssen, Hans (Gemeentemuseum, Den Haag)
 Boggs, Jean Sutherland

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Holtzman, Harry
 Jaffé, H.L.C.
 Joosten, Joop

Janis, Sidney
Lloyd, Frank (The Marlborough-Gerson Gallery, New York)
The Marlborough-Gerson Gallery, New York
Wiegand, Charmoin von
Besson, A. (The Marlborough-Gerson Gallery, New York)
Schetsboeken
Gelder, J.G. van
Gerson, H.
Korteweg, H.G.A. (ZWO, Den Haag)
ZWO, Den Haag
Baljeu, Joost

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Roskill, Mark (University of Massachusetts)
Andelson, Lois P.
Cecil, Ann
Schipper, Merle
Beckett, Jane (University of East Anglia, Norwich)
Threlfall, T.J. (Lanchester Polytechnic)
Morgan, Agnes (Fogg Art Museum, Cambridge)
Bazin, Yves
Higgons, Stephen
Zimskind, Rabbi Nathaniel (Temple Israel, Uniontown)
Zwirner, Rudolf
Rembert, Virginia P. (Birmingham-Southern College)
B49 TABLEAU III: COMPOSITION IN OVAL, 1914
Seela, Torsten
Akerlund, Bengt
B80 COMPOSITIE (Composition), 1916

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x

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Bulhof, Francis (The University of Texas, Austin)
The University of Texas, Austin
Posner, Donald (New York University)
New York University
Kaplan, Patricia E.
A145 PASSIE BLOEM (Passion Flower), c. 1901 (later?)
A601 BLOEM (Flower): Dying Chrysanthemum, 1908
A642 DEVOTIE (Devotion), 1908
A647 EVOLUTIE (Evolution), c. 1911
Kluck, de heer (Martinus Nijhoff Uitgeverij, Den Haag)
Martinus Nijhoff Uitgeverij, Den Haag
Doesburg, Theo van

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A552 Fen near Saasveld, Drawing, c. 1907

Douglas R.

McAllister Johnson, W. (University of Toronto, Toronto)

Luifer[?], Janine

Marling, Karalann[?]

Washton, Richi

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Arts Canada, Ontario

Daneseewich, Rose (Arts Canada, Ontario)

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Joosten, Joop

B33 TABLEAU NO.3: Composition in Oval, 1913

Wilde, E. de (Stedelijk Museum, Amsterdam)

Stedelijk Museum, Amsterdam

B229 Lozenge Composition with Two Lines, 1931

Bill, Max

B121.154 Composition. 1921/TABLEAU NO.II. 1921-25, with Red, Blue, Black, Yellow, and Gray, 1921/1925 (Second State)

B233 COMPOSITION D, with Red, Blue, and Yellow, 1932

Leering, Jean (Van Abbemuseum, Eindhoven)

Clark, James H.

B283.321 Composition. 1938/ PLACE DE LA CONCORDE. 1938-43, 1938/1943 (Second state)

Rowel, Margit (The Solomon R. Guggenheim Museum, New York)

The Solomon R. Guggenheim Museum, New York

B165 TABLEAU NO.I: Lozenge with Three Lines and Blue, Gray, and Yellow, 1925

B241 Lozenge Composition with Four Yellow Lines, 1933

Koleman, Penny (The Solomon R. Guggenheim Museum, New York)

Hammacher, mevr. (Museum Boijmans van Beuningen, Rotterdam)

Museum Boijmans van Beuningen, Rotterdam

B215 COMPOSITION NO.II, with Yellow and Blue, 1929

B151.156 Lozenge Composition. 1924/TABLEAU NO.IV. LOSANGIQUE PYRAMIDAL. 1925, with Red, Blue, Yellow, and Black, 1924/1925 (Second State)

A642 DEVOTIE (Devotion), 1908

A647 EVOLUTIE (Evolution), c. 1911

Visser, Ans J. (Museum Boijmans van Beuningen, Rotterdam)

Ebbinge Wubben, J.C. (Museum Boijmans van Beuningen, Rotterdam)

Messer, Thomas M. (The Solomon R. Guggenheim Museum, New York)

Kröller-Müller Museum, Otterlo

Fuerstein, Carol (The Solomon R. Guggenheim Museum, New York)

B2 Still Life with Gingerpot 1, 1911

B6 Landscape with Trees, 1912

B10 Study of Trees 1, Study for TABLEAU NO.2/ COMPOSITION NO. VII, 1912
 Keller, Horst (Wallraf Richartz Museum, Keulen)
 Wallraf Richartz Museum, Keulen
 B126 TABLEAU I, with Black, Red, Yellow, Blue, and Light Blue, 1921
 Jaffé, H.L.C.
 B116 Composition with Yellow, Blue, Black, Red, and Gray, 1921
 Koleman, Penny (The Solomon R. Guggenheim Museum, New York)
 Seuphor, Michel
 Porcelli, Carolyn (The Solomon R. Guggenheim Museum, New York)
 B323 BROADWAY BOOGIE WOOGIE, 1942-1943
 Green, Robin M.
 Burn, Barbara (Viking Press, New York)
 Arp, Marguerite
 Puvis de Chavannes, Pierre
 Boggs, Jean Sutherland (The National Gallery of Canada, Ottawa)
 The National Gallery of Canada, Ottawa
 Gogh, V.W. van
 Moseley, Sherrill (The National Gallery of Canada, Ottawa)
 Robbins, Daniel (Fogg Art Museum, Cambridge)
 Fogg Art Museum, Cambridge
 Rockefeller, J. David
 Smith, Gordon (Albright-Knox Art Gallery, Buffalo)
 Albright-Knox Art Gallery, Buffalo
 Goldscheider, Cécile (Musée Rodin, Parijs)
 Hunter, Robert (Norton Gallery and School of Art, West Palm Beach)
 Norton Gallery and School of Art, West Palm Beach
 Clark, Nancy (The National Gallery of Canada, Ottawa)
 Elliot, James (Wadsworth Atheneum, Hartford)
 Wadsworth Atheneum, Hartford
 Marlow, Peter O. (Wadsworth Atheneum, Hartford)
 Niarchos, Stavos, Londen
 Ascoli, Max
 Reves, Emery
 Zervudachi, Marke (Niarchos Limited, Londen)
 Niarchos Limited, Londen
 Josefowitz, Samuel
 Doeringer, Suzannah (Busch-Reisinger Museum, Cambridge)
 Busch-Reisinger Museum, Cambridge
 Pulitzer Jr., Joseph
 Meyer, Franz (Kunstmuseum, Basel)
 Kunstmuseum, Basel
 Ford, R.A.D.
 Leymarie, Jean (Musée National d'Art Moderne, Parijs)
 Musée National d'Art Moderne, Parijs
 Doesburg, Nelly van
 Bulhof, Francis (University of Texas, Austin)

University of Texas, Austin
Doesburg, Theo van
D'Avella, Denise (Yale University Art Gallery, New Haven)
Yale University Art Gallery, New Haven
Willson, A. Leslie (University of Texas, Austin)
Coplans, John (Artforum, New York)
Artforum New York
Ude, Lucy (Washington University, St. Louis)
Washington University, St. Louis
Ramel, Victoria de (George Braziller, New York)
George Braziller, New York
Newhouse, Victoria (George Braziller, New York)
Bulhof, Francis (University of Texas, Austin)
Brandt Corstius, Jan
Kluck, Th.M.D. (Martinus Nijhoff's Boekhandel en Uitgeversmaatschappij B.V., Den Haag)
Martinus Nijhoff's Boekhandel en Uitgeversmaatschappij B.V., Den Haag
Engel, Betty L. (Portland Art Museum, Portland)
Portland Art Museum, Portland
Groot, F. de
Stedelijk Museum, Amsterdam
Hasselt, Carlos van (Fondation Custodia, Parijs)
Fondation Custodia, Parijs

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Field, Richard S. (Yale University Art Gallery, New Haven)
Yale University Art Gallery, New Haven
B76 Ocean 5, 1915
B75 Composition in Circle (Church Façade?), 1915
Chon, Jenny (Yale University Art Gallery, New Haven)
A552 Fen near Saasveld, Drawing, c. 1907
A696 By the Sea, 1909

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Michaelsen, Katherine J. (Columbia University in the City of New York, New York)
Columbia University in the City of New York, New York
Fields, Barbara S.

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Coigny, Didier (Office du Livre, Fribourg)
Office du Livre, Fribourg
Seuphor, Michel
Raimés, James (Oxford University Press, New York)
Oxford University Press, New York
Sutnik, Maia-Mari (Art Gallery of Ontario, Toronto)
Art Gallery of Ontario, Toronto
Sevo, Maria di (Rizzoli Corporation, New York)

Rizzoli Corporation, New York

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Michaelsen, Katherine J. (Columbia University in the City of New York)
Columbia University in the City of New York
Schumann, F.

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Blotkamp, Carel
B99 Composition with Grid 5: Lozenge Composition with Colors, 1919
B97 Composition with Grid 3: Lozenge Composition, 1918
B100 Composition with Grid 6: Lozenge Composition with Colors, 1919
B98 Composition with Grid 4: Lozenge Composition, 1919
Huygen, Peter (Mondriaanhuis, Amersfoort)
Flury, James (Jackson Street Gallery)

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Iddekinge, P.R.A. van (Gemeentearchief, Arnhem)
Gemeentearchief Arnhem
Gogh, Vincent van
Mondriaan-Straek van Schijndel, H.U.
Mondriaan, Frits
Scholtz, Wim

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Pinto, Bianca Alessandra
Anfam, David (National Gallery of Art, Washington)
A647 EVOLUTIE (Evolution), c. 1911
A145 PASSIE BLOEM (Passion Flower), c. 1901 (later?)

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C24 Self-Portrait, after reproduction, 1942 (?) (Ektachrome)
B14 Nude, 1912 (Ektachrome)
B60 Church Façade 4, 1914 (Ektachrome)
Tonkovich, Jennifer (The Pierpont Morgan Library, New York)
A625 Amaryllis Study, 1909-10
C24 Self-Portrait, after reproduction, 1942 (?). Opgeborgen in KC2.
B14 Nude, 1912. Opgeborgen in KC2
B60 Church Façade 4, 1914. Opgeborgen in KC2
Griswold, William M. (The Pierpont Morgan Library, New York)
Emerson, Patricia (The Pierpont Morgan Library, New York)
Stuart, Kathleen (The Pierpont Morgan Library, New York)
Sidney Janis Gallery, New York
Weil, Stephanie (The Pierpont Morgan Library, New York)
Tolliver Deutschman, Louise (Sidney Janis Gallery, New York)

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Donnell, Courtney (The Art Institute of Chicago, Chicago)

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Kleuver- van Schuppen, Wim de

Rosmalen, Paul J. van (Borzo Kunsthandel, 's-Hertogenbosch)

Schuppen, H.G. van

143

Morgan, Michele E. (Butterfield & Butterfield, San Francisco)

A145 PASSIE BLOEM (Passion Flower), c. 1901 (later?)

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Roundell, James (Christie's, Londen)

Vries, Marleen (Christie's, Amsterdam)

Homan van der Heide, Jetske (Christie's, Amsterdam)

A662 Two Trees with Orange Foliage against Blue Sky, c. 1908

Verkade, Arno (Christie's, Amsterdam)

Ginkel, Odette van (Christie's, Amsterdam)

Erdman, Matthijs (Christie's, Amsterdam)

B21 "The Trees", 1912

A324 Willows Bodering a Watercourse, Buildings Left and Right, c. 1902-03

Raad, Jacqueline de (Christie's, Amsterdam)

A92 Farm Woman with Cow (after Julien Dupré), c. 1898-99

Mitchell, Sarah (Christie's, Amsterdam)

Kramps, Emmanuelle (V&K Publishing, Bussum)

A452 Geinrust Farm with Isolated Trees under a Gray Sky, c. 1906-07

A477 Bend in de Gein with Poplars, Three Isolated, Watercolor, 1905?

A445 Geinrust Farm with Truncated Tall Trees and Saplings, 1905-7

Dod, Bernard (Phaidon Christie's, Oxford)

A285 BIJ ARNHEM (Near Arnhem), 1902

A541 Farmstead, Drawing, 1906-07

Bosco, Paolo del

A251 Two Gabled House Façades along a Canal, c. 1900-02

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Vries, Marlien de (Christie's, Amsterdam)

Verkade, Arno (Christie's, Amsterdam)

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Bertz, Jörg Michael (Christie's, Düsseldorf)

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Roundell, James (Christie's, Londen)

Lumley, John (Christie's, Londen)

Bathurst, David (Christie's, Londen)

Garton, Robin (Christie's, Londen)
A628 White Irises against a Light Blue Background I, c. 1909-10
Worms, Rosamund de (Christie's, Londen)

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Chutknow, Cyanne (Christie's, New York)
A415 Oostzijdse Mill with Cropped Wings, c. 1906-07
A431 Landzicht Farm under Unclouded Blue Sky, c. 1905
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Frumkin, Allan

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A397 Stammer Mill with Summer House, Oil Sketch, 1905

A321 Farmyard Sketch with Pollarded Willow at Left, c. 1905

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C45 Chrysanthemum (verso of B74 Fragment Church Façade, 1915)

C58 Chrysanthemum

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Kreeger, David Lloyd

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A449 Geinrust Farm Surrounded by Dense Foliage, c. 1905-06

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A705 Drawing for Pointillist Study with Dunes and Sea, 1909

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Peek, J.

Reeser-Bloembergen, I.J.W.

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Heemskerk, Meddens
Meijer, S.A.
Rode, Jürgen
Bie, Th. De
Cirkel, L.
Brouwer, Carla (Stichting Mondriaanhuis, Amersfoort)
Artz, M.G.F.
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Wanrooij, Raquel
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Huygen, Peter (Mondriaanhuis, Amersfoort)
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Humphrey, Lyle (Richard L. Feigen & Co, New York)
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Heiden, Miety (Sotheby's, Amsterdam)
Fernhout, Richard (Sotheby's, Amsterdam)

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Besnard, Barberine (Sotheby's, Londen)
Barran, Julian (Sotheby's, Londen)
Biddell, Adrian (Sotheby's, Londen)
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A195 Stadhouderskade, Oil Sketch, c. 1899
Apsis, Alexander (Sotheby's, Londen)
A371 Post Mill at Uden, 1904
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A80 Winter Landscape with Three Farm Buildings, c. 1899
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A86 Fields with Stacked Sheavers of Rye, c. 1899
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A334 Farm Setting at Loosduinen, 1905
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Broek, Sophie van den (Sotheby's, Londen)
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A524 Moored Tjalk and Other Barges, 1905
Rutherford, Max (Sotheby's, Londen)
A343 Oostzijde Mill Viewed from Dock at Landzicht Farm, c. 1902-03

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Grossman, Shary (Sotheby's, New York)
Norton, Thomas E. (Sotheby's, New York)
Blondeau, Marc (Parke-Bernet Galleries, New York)

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Spoormans, G.B.J.M. (Advocatenkantoor Unger & Terwee, Amsterdam)
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A285 BIJ ARNHEM (Near Arnhem), 1902
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Whyte, Nancy (Christie's, New York)
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B323 BROADWAY BOOGIE WOOGIE, 1942-1943
Gauss, Ulrike (Staatsgalerie Stuttgart)
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Barran, Julian (Sotheby's, Londen)
A559 Two Haystacks in a Field I, c. 1907
C101 Dahlia
C119 Lily
Lumley, John (Christie's, Londen)
A248 Façade of Maria's Hoeve Farm Building on the Gein, c. 1900-02
Joffre, Hugues (Sotheby's, Londen)
Sotheby's, Londen
Clore, Melanie (Sotheby's, Londen)
Joosten, Joop
Lastra-Almeida, Luis
Hunter, Sam (Princeton University)
Princeton University
Seltzer, Susan (Ruth O'Hara Fine Art, New York)
Ruth O'Hara Fine Art, New York
Fine Art Dealer Auctioneers and Appraision, Auckland
Boyce, A.G.
Crismar, M.
E.J. van Wisselingh & Co., Amsterdam
Stein, Gertude
Stavitsky, Gail (Carnegie Institute, Museum of Art, Pittsburgh)
Carnegie Institute, Museum of Art, Pittsburgh
A315 Bend in the Gein with Young Willows, c. 1902-03 or 1905
Leonard, Sandra E. (Richard L. Feigen & Co., New York)
Richard L. Feigen & Co., New York
French & Company, Inc., New York
Tyler Davis, Robert (French & Company, Inc., New York)
Smid, J.P. (Kunsthandel Monet, Amsterdam)
Kunsthandel Monet, Amsterdam
Gabus, P.Y.
Homan van der Heide, Jetske (Christie's, Amsterdam)
Christie's, Amsterdam
Caruso, Gilbert (Caruso's Antiques, San Francisco)
Caruso's Antiques, San Francisco
Morgan, Michele E. (Butterfield and Butterfield, San Francisco)
Butterfield and Butterfield, San Francisco

Segaar, Jan W.N. (Galerie Nova Spectra, Den Haag)
Galerie Nova Spectra, Den Haag
C39 Arum Lily
C135 ROSE
C140 Rose
A343 Oostzijde Mill Viewed from Dock at Landzicht Farm, c. 1902-03
Braak, Robert van der
C20 Flowering Tree, 1917-18
Jaffé, H.L.C.
Coul, Martha op de
Bosco, Paolo dal
Zafran, Eric M. (Wadsworth Atheneum, Hartford)
Wadsworth Atheneum, Hartford
Parvin Sharpless, F.
Zabielskis, Peter
Pozzi, Lucio
Cecil, Ann
Kurokawa, Shun'ichi (Shogakukan Inc., Tokyo)
Shogakukan Inc., Tokyo

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Cox, Rosemary
A14 Woman Peeling Potatoes, c. 1892-94?
Lipman, Nicole
Erdman, Matthijs (Christie's Amsterdam)
Christie's Amsterdam
A241 Rocky Coast in England, 1900
Mondriaanhuis, Amersfoort
University of Toronto
Settle, James N. (American Council of Learned Societies, New York)
American Council of Learned Societies, New York
Hahn, Stephen
Manpel, Jack
Dobbelman, P.
Sternberg, Maurice (Galleries Sternberg, Chicago)
Galleries Sternberg, Chicago
Scherpel, G.J.
Es, Willem van
Nordland, Gerald
Dexter, Brad
Grossman, Shary (Sotheby Parke Bernet, New York)
A626 AMARILLES (Amaryllis), 1910
A627 Amaryllis II, 1910
Barran, Jullian (Sotheby's, Londen)
C18 The Banks of the Seine, c. 1931
Eilers, P. (E.J. Wisselingh & Co., Amsterdam)

E.J. Wisselingh & Co., Amsterdam
 A206 View near the Weesperzijde, Tower of Blokker Chocolate Factory in the Distance,
 1899
 Reens, Erna
 Wilde, Edy de
 Gordon, Jack D.
 Gerberding, Horst F.W.
 Ruggles, Marian G. (the Avnet Collection, New York)
 Avnet Collection, New York
 Locher, J.L. (Haags Gemeentemuseum, Den Haag)
 Haags Gemeentemuseum, Den Haag
 Esmeijer, mevr.
 Bolleers, A.
 Berman, Nancy (The Avnet Collection, New York)
 Norland, Gerald (University of California, Los Angeles)
 University of California, Los Angeles
 Pilkington, Godfrey (The Piccadilly Gallery, Londen)
 The Piccadilly Gallery, Londen
 Wattenmaker, Richard J. (Art Gallery of Ontario, Toronto)
 Stassart, Andrée
 Negri, Piero
 Sweeney, James Johnson (The Solomon R. Guggenheim Museum, New York)
 The Solomon R. Guggenheim Museum, New York
 Hahn, Stephen (Stephen Hahn Gallery, New York)
 Stephen Hahn Gallery, New York
 Glauber Shapp, Martha (Grolier Incorporated, New York)
 Grolier Incorporated, New York
 Oud, J.J.P.
 Hulshoff Pol, A.G.
 Gris, Juan
 Clark, James H.
 Porter, Virgene G.
 Kernerman, Martin Mrs.
 Houtzager, M.E. (Centraal Museum, Utrecht)
 Centraal Museum, Utrecht
 Dam, W.H.K. van (Gemeentemuseum, Den Haag)
 Gemeentemuseum, Den Haag
 Meiden [Muiden?], H.A. van der
 A67 The Lappenbrink, View toward the Nieuwstraat, Oil Sketch, c. 1899

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Gordon, Jack D.
 Smith, Beatrix (J.J. Klejman, Works of Art, New York)
 J.J. Klejman, Works of Art, New York
 C33 "Studie van een negerin"/ "Sibbetje"
 Redelé, J.M.

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Slijper, Sal

Hagten, Maud van

Haaften, Th. Van

Joosten, Joop

Karthus, K.F.E.

Wurfbain, J.W.

A448 Geinrust Farm with Two Cows at the Water's Edge, c. 1905-06

Thrall Soby, James

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A449 Geinrust Farm Surrounded by Dense Foliage, c. 1905-06

A73 Farmyard in the Achterhoek, 1897-99

A651 LENTEZON (Spring Sun): Castle Ruin: Brederode, c. late 1909-early 1910

C14 Windmill, c. 1917

A673 Apple Tree, Pointillist Version, 1908-09

B283.321 Composition. 1938/ PLACE DE LA CONCORDE. 1938-43, 1938/1943 (Second State)

C25 Self-Portrait, after a reproduction, 1942

Hogerzeil, J.P.

Beeren, W.A.L. (Stedelijk Museum, Amsterdam)

Jennings, Guy (Christie's, Londen)

A526 Moored Tjalk, c. 1905-06

Hogerzeil, J.P.

A384 Reverend Hendricus Vredenburg Hoogerzeil, c. 1907

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Seuphor, Michel

Beatty, Francis

Howe, Margot

A676 ZEEUWS(CH) MEISJE (Zeeland Girl), 1909-early 1910

Nichaman, Shira L. (Christie's, New York)

Bellier, Luc

A35 Field with Church Tower and Haystack, c. 1894-96

Fabianic, Ivan von

Ridder, E.M.M. de

Laanstra, W.

Brouwer, Carla (Mondriaanhuis, Amersfoort)

Sneep, R.A. (Sotheby's, Amsterdam)

Welsh-Ovcharov, Bogomilia

Saphire, Lawrence

Mulder, George

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Voorst van Beest, Pieter

Gordon, Alan D.

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Mazoh, Stephen

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Nathanson, Richard

Mercer, Lena E. (Ann Kendall Richards, New York)

Ann Kendall Richards, New York

C55 Chrysanthemum

C112 Iris in a Bottle (Ektachrome)

Entwistle, Roberta

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Beaufaux, Ronald

Reznicek, E.K.J.

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Thomassen-Veenhuis, E.

Sneep, Rob (Sotheby's, Amsterdam)

Linssen, Werner

Joosten, Joop

Slewe, Hein

Morgen, Michele E. (Butterfield & Butterfield, San Francisco)

Wouters, L.A.

Oude Geerdink, G.

Bosteels, Birgit (Antiquus, Brussel)

Homan van der Heide, Jetske (Christie's, Amsterdam)

Tollman, Syrie (Sotheby's, New York)

Jourdan, Uwe (Stuttgarter Kunst-uktonshaus dr. Fritz Nagel)

Rehn, Erwin

Lolkes de Beer-Gerding, Y. Ch.

Omuka, Toshiharu (Hokkaido Museum of Modern Art, Sapporo)

Mulders, Rob (Sotheby's, Amsterdam)

Dunbabin, K.M.D.

Mercer, Lena E. (Ann Kendall Richards, Inc., New York)

Cuthbert, Caroline

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Forest, Mitchell

Smidt[?]-McLitre [?], Rebekah

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C18 The Banks of the Seine, c. 1931

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Heyden, van de, Den Haag

Meyer, Hilversum
Monet, Gallerie, Amsterdam
Verlee Grau, Amsterdam
Blachy, Michael, Hamburg
Joosten, Joop
Kehlenbeck, Gerhard (Hauswell & Nolte, Hamburg)
Wisselingh
Sotheby's
Nordland, G.
Dexter, Brad
Slijper, Sal

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Jonckheer, Barabara (Sotheby's, Amsterdam)

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Vondelstraat
Amsterdam
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Bax, Marty (Gemeentearchief Amsterdam)

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Akerman, Simone
Hendriks, M. Th.
Janse, Herwig
A252 Truncated View of a Galbed House Façade on a Canal, c. 1900-02

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Doesburg, Theo van
Bouwer, Carla (Stichting Mondriaanhuis, Amersfoort)
Raad, Jacqueline D. de (RKD, Den Haag)
Shiell, Sharon

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Welsh-Ovcahrov, Bogomila
Forrester, Holly (Sotheby's, New York)
C131 Rose
C150 Rose in a Glass
Nettl, Igor
Johnson, Nicole (Christie's, Toronto)
Wells, Tanya (Christie's, New York)
Weber, Silke (Villa Grisebach, Berlijn)
Dunn, Robyn (Sotheby's, New York)
Seuphor, Michel
Heiden, Miety (Sotheby's, Amsterdam)
Jonckheer, Barbara (Sotheby's, Amsterdam)

Leerink Femma (Sotheby's, Toronto)
Pals, E.M. (Kunsthandel Galerie E. Pals, Den Haag)
Nordström, Viveka (Christie's, Amsterdam)
Rasmussen, Bruun (Kunstauktioner, Kopenhagen)
A86 Fields with Stacked Sheaves of Rye, c. 1899

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Homan van der Heide, Jetske (Christie's, Amsterdam)
Lamoree, Jhim
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A570 Evening Sky, c. 1907
A571 Evening Sky with Luminous Cloud Streaks, c. 1907
A671 AVOND (Evening): The Red Tree, 1908-10
A195 Stadhouderskade, Oil Sketch, c. 1899
A374 Study of Two Cows, 1904
A569 DE RODE WOLK (The Red Cloud), c. 1907
A596 Dying Sunflower I, 1908
A665 Sketch of an Apple Tree
A641 Images of Torsos (Female in Profile, Male Viewed Frontally), c. 1908-09
A683 Lighthouse at Westkapelle in Brown, 1909
A707 Dune Sketch in Orange, Pink and Blue, 1909
B394 Trees/verso; Trees, Summer 1912
B399 Tree, 1912 (?)
A662 Two Trees with Orange Foliage against Blue Sky, c. 1908
Berntsen, H.M.
A113 Egbert Kuipers, c. 1900-01
A469 Willow Grove near the Water with Chickens, c. 1905
A351 Willow Grove, Thrunks Leaning Left II, c. 1902-03
Kamien Kazhdan, Adina (The Israel Museum, Jerusalem)
A398 Stammer Mill with Summer House and Haystack, Oil Sketch, late 1905
A195 Stadhouderskade, Oil Sketch, c. 1899
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Rosmalen, P. van (Kunsthandel Borzo, 's-Hertogenbosch)
A189 The Royal Wax Candle Factory, Drawing, 1900-01
A188 Houses Viewed from a Bridge in the Schinkelbuurt, 1898-99
A516 Farm Buildings in White and Red near a Green Field, c. 1906-07
Vries, J.A. de (Frans Halsmuseum, Haarlem)
Baard, H.P.
A393 Farm at Duivendrecht, 1905-06
Haaften, Th. Van
Sweeney, J.J.
Glarner, Fritz
Kefedguysm L.U. [?]
Harwegen den Breems, Arie van (Glerum C.S., Den Haag)

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Chris [?]
Findlay, Michael A. (Christie's, New York)
Yamamoto, Susumu
Hammacher, A.H.
Seuphor, Michel
Haim, Paul
Jeanneret, Marie-Louis
Edebau, F.
Josefowitz, David
Herk, R.M. van
Wielick, Jenny
Stassart, Andrée
C67 Chrysanthemum
C119 Lily
Fröhlich, Peter
Joosten, Joop (Stedelijk Museum Amsterdam)
Graf zu Eltz, Peter (Sotheby's, Hamburg)
Sotheby's, Hamburg
Hemin, Yves (Galerie Marcel Bernheim, Parijs)
Galerie Marcel Bernheim, Parijs
Jaffé, H.L.C.
Bill, Max
Michaelsen, Katherine J. (Columbia University of the City of New York, New York)
Columbia University of the City of New York, New York
Erdman, Matthijs (Christie's, Londen)
Christie's, Londen
Henkels, Herbert (Haags Gemeentemuseum, Den Haag)
Haags Gemeentemuseum, Den Haag
Howard, Cassandra H.

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Snellen, E. (Galerie Simonis & Buunk, Ede)
Galerie Simonis & Buunk, Ede
C10 River Scene with Sailboat, 1917-18
C10 River Scene with Sailboat, 1917-18 (Ektachrome)
C20 Flowering Tree, 1917-18 (Ektachrome)
Buunk, Frank
Hill, Anthony
Carmean Jr., E.A. (National Gallery of Art, Washington)
B151.156 Lozenge Composition. 1924/TABLEAU NO.IV. LOSANGIQUE PYRAMIDAL.
1925, with Red, Blue, Yellow, and Black, 1924/1925 (First state)
B282 Lozenge Composition with Eight Lines and Red/PICTURE NO.III, 1938

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A239 Tree Growth, c. 1901-1902 (later?)

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Sandberg, Willem (Stedelijk Museum, Amsterdam)
Snapper, H.A.A.
Bosteels, Brigit (Antiquus, Brussel)

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Homan van der Heide, Jetske (Christie's, Amsterdam)

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Nordstrom, Viveka (Christie's, Amsterdam)

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Blomjous, Mr Ch. A. G. M.
Kasper, R.E.
Abusch, Jean
Bosco, Paolo Dal
Berg, F.J.H.
Cupérij, T.R.
Verwoerd, Anthony
Eerden, H. van
Townsend, Nicola (Sotheby's, Paddington)
Morgan, Michele E. (Butterfield & Butterfield, San Francisco)
Sheard, R.M.
Morris, Donald
Morris, Florence M. (Donald Morris Gallery, Birmingham)
Joosten, Joop
Neumann, Hans D.
Erling, Katharina (Kunsthau Lempertz, Köln)
Browne, Aldis
Smith, Hugh

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Baxter, David
Elam, Caroline (The Burlington Magazine, Londen)
The Burlington Magazine, Londen
A601 BLOEM (Flower): Dying Chrysanthemum, 1908
A647 EVOLUTIE (Evolution), c. 1911
A593 BOSCH (Woods); Woods near Oele, 1908
Genevieve Pezzaro, Mary (Sotheby Parke Bernet, New York)
Sotheby Parke Bernet, New York
Klejman, J.J.
C33 "Studie van een negerin"/ "Sibbetje"

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Bois, Yve-Alain
Locher, J.L. (Haags Gemeentemuseum, Den Haag)
Haags Gemeentemuseum, Den Haag
Grisingt, M.
Joosten, Joop
Noelmans, P.
Henkels, H.
Harthoorn-Schieffelaers, M.

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McDaniel, Robert E. (Janie C. Lee Master Drawings, New York)
Beckett, Laurel J. (Sotheby's, New York)
Lauffs, Reinhold
Galland, André
Grieve, Gabrielle (H. Peter Findlay Inc, New York)
Schwarzschild, Lesly
Baarle, E.J. van
Mesmin, J.L.
Richardson, Brenda (The Baltimore Museum of Art, Baltimore)
Welsh-Ovcharov, Bogomila
Bellier, Luc
Baca, Ernie
Snellen, E. (Galerie Simonis & Buunk, Ede)
Bosco, Paolo Dal
Bosteels, Brigit (Antiquus, Brussel)
Egteren, Bert Jan van (Christie's, Amsterdam)
Gould, Daniel R.
Schwartz, Renee (Galleries Sternberg, Chicago)
Hengefeld, M.
Headen, Dymphana
Strasser, Monika
Pfeffer, Wolfgang
Bertrand, Olivier

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Dabrowski, Magdalena (The Museum of Modern Art, New York)
The Museum of Modern Art, New York
Ubbens, Jop (Christie's, Amsterdam)
Christie's, Amsterdam
Schoeller, André
O'Hara, Ruth
Trigano, Patrice
Homan van der Heide, Jetske (Christie's, Amsterdam)

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Mulken, Lou van

Ripley, Deborah (Fine Arts, New York)
Lawes, Paula
Bastien, Jeane (Bastien – Schroeder Art Gallery, Brussel)
Landsberger, Claudia
Albright, Timothy (Butterfield & Butterfield, San Francisco)
Siauve, Philippe
Royer, Elisabeth
Bacman, Viviane
Henkels, H.
Hoekstra, de heer D.W.
Nagel-Endenburg, A.M.W.
Ven, J.P.P. van der
Stassart, Andrée
Joosten, Joop
Müller, Ralf
Heiland, Stefan
Ganz, M.A. (Galerie im Unteren Tor Bietigheim, Bietigheim-Bissingen)
Bruxner, David
Jong, Nico J. de (E.J. van Wisselingh & Co., Naarden)
Ginkel, Odette van (Christie's, Amsterdam)

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Bruin, B.C. de
Guttman, Joseph
Douwes Sr., Evert J.M.
Picard, Thierry (Ader, Picard, Tajan, Parijs)
Homan van der Heide, Jetske (Christie's, Amsterdam)
Moes, Constance D.H. (Christie's, Amsterdam)
Albrecht, P. (Albrecht Kunst & Antiquitäten, Isernhagen)
Vliet, J.H. van
Block, William Stephen
Studer, Alfred Carl
Kool, A.W. de
Gerle, Robert
Vries, Joh. De

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Raydon, Alexander R.
Raydon Gallery, New York

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Mondriaan, Frits
Mondriaan, Piet sr.
Scarpulla, Russell

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Miller, Harvey S.S.
Randel, Walter
Harris, Susan (Sotheby's, Londen)

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Mondriaan, Frits
Minor, William H.

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Peek, John
Joosten, Joop
Keizer, G.J.
Venema, Jan (Gemeentemuseum, Den Haag)
Majoer, Marcel
Barker, Oliver (Sotheby's, Londen)
Tilro, Marc (Christie's, Amsterdam)
Os, van, G.P. Arnold jr.
Wurzbacher, Rolf
Stauffer, Christine E. (Galerie Kornfeld, Berlijn)
Heide, Ishtar van der
Bosco, Paulo dal
Schouten, H.M.
Morgan, Michelle E. (Butterfield & Butterfield, San Francisco)
Baca, Ernie
Heydenrijk, Cis
Martin, Robert
Zimskind, Rabbi Nathaniel H. (Temple Israel, Uniontown)
Meester, J. de
Brandstätter, Walter
Besnard, Jean-Luc
Colby, David & Helen
Jennings, Margery
Ravagnan, Mario
Rosmalen, Paul J. van (Borzo Kunsthandel, 's-Hertogenbosch)

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Angles, Nathalie (Sotheby's, Londen)
Rehn, Erwin
Buunk, Frank (Galerie Simonis & Buunk, Ede)
Sagner, DÜchting, K.

Laanstra, W.
Briel, Albert van den
Vuyst, Guy de (De Vuyst Kunstgalerij, Lokeren)
Boer, D. de (YAP Gallery, Rotterdam)
Filis, M. (YAP Gallery, Rotterdam)

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Maris, Matthijs
A648 Night Landscape I, c. 1908
A324 Willows Bordering a Watercourse, Buildings Left and Right, c. 1902-03

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Winterswijk
Heuser, J.A.M. (Stichting Mondriaanhuis, Winterswijk)

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Winterswijk
Braet von Uberfeldt, Jan
A72 The Weavers' House, 1899
A13 Farm Interior with Hearth in the Achterhoek, 1890-92

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Winterswijk
A1 Woods with Stream, 1888
Neer, Aert van der
A3 Ships in Moonlight, 1890
A7 GESCHOTEN HAAS (Dead Hare), 1891
A9 KAN MET UIJEN (pitcher with Onions), 1892
A13 Farm Interior with Hearth in the Achterhoek, c. 1890-92
A14 Woman Peeling Potatoes, c. 1892-94?
A16 Lane with Sheaves of Rye, c. 1890-92
A17 Sheaves of Rye with Plow, c. 1890-92
A18 Dusk (Schemering), c. 1890
A20 WARMTE (Warmth): Farm in the Achterhoek, c. 1893-94
A21 Stream Bordered by Wooded Landscape, c. 1894-96
A22 Achterhoek Farmhouse with Haystack, c. 1894-96 (Ektachrome)
Cramer, H.M.
Cox, Rosemary
A15 Woman with Spindle, c. 1893-96
A17 Sheaves of Rye with Plow, c. 1890-92
Hoogendijk, Willem
A676 ZEEUWS(CH) MEISJE (Zeeland Girl), 1909-early 1910
A21 Stream Bordered by Wooded Landscape

Poelgeest, J. van
 A10 Pichter, Jug and Basket, c. 1891-92
 A12 Puppy, 1891
 A13 Farm Interior with Hearth in the Achterhoek, c. 1890-92
 Doorn, F.
 Wijsenbeek, L.J.F. (Gemeentemuseum Den Haag)
 A2 Mountain Forest with Cottage, c. 1888
 A16 Lane with Sheaves of Rye, c. 1890-92
 A18 Dusk (Schemering), c. 1890
 Robertson Dillow, Nancy E. (The Norman Mackenzie Art Gallery)
 Cismesia, Barbara (B.C. Holland Inc.)

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 A1 Woods with Stream, 1888
 A2 Mountain forest with Cottage, c. 1888
 A3 Ships in the Moonlight, 1890
 Neer, A van der
 A4 Church along the Water, 1890
 A5 Church seen from the Rear, c. 1890-92
 A6 Barn Interior in the Eastern Netherlands, c. 1890-92
 Ravenswaag, J. van
 A7 GESCHOTEN HAAS (Dead Hare), 1891
 Weenix, J.
 A8 MAND MET APPELS (Basket with Apples), 1891
 A9 KAN MET UIJEN (Pitcher with Onions), 1892
 A10 Pitcher, Jug and Basket, c. 1891-92
 A11 UW WOORD IS DE WAARHEID (Thy Word is the Truth), 1894
 A12 Puppy, 1891
 A13 Farm Interior with Hearth in the Achterhoek, 1890-92
 A14 Woman Peeling Potatoes, c. 1892-94?
 A15 Woman with Spindle, c. 1893-96
 A16 Lane with Sheaves of Rye, c. 1890-92
 A17 Sheaves of Rye with Plow, c. 1890-92
 A18 Dusk (Schemering), c. 1890
 A19 Brook with Sluice near Winterswijk, c. 1891-93
 A20 WARMTE (Warmth): Farm in the Achterhoek, c. 1893-94
 A21 Stream Bordered by Wooded Landscape, c. 1894-96
 A22 Achterhoek Farmhouse with Haystack, c. 1894-96
 A23 STILLEVEN (Still life); Herring, 1893
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 A26 Noel Biersteker, c. 1897
 A27 Head of a Girl, c. 1896?
 A28 PRINCESJE (Young Princess), 1896
 A29 Women Doing the Wash, 1894-96

A30 The Singel with Round Lutheran Church, 1893-95
 A31 The Broeker House, c. 1895-98
 A32 Farmyard with Laundry and Logs, 1895
 A33 Church with Canal and Bridges, 1894-96
 A34 Village Church at Blaricum, c. 1896-97
 A35 Field with Church Tower and Haystack, c. 1894-96
 A36 Irrigation Ditch with Wood Gate at Left, c. 1894-95
 A37 Irrigation Ditch with Bridge, Sketch, c. 1894-95
 A38 Irrigation Ditch, Bridge and Goat, Sketch, c. 1894-95
 A39 Irrigation Ditch, Bridge and Goat, watercolor, c. 1894-95
 A40 Waals-Eilandgracht with Bridge and Moored Tjalk Barges, c. 1895-96
 A41 Waals-Eilandgracht with Bridge and Flat Barges, c. 1895-96
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 A43 Farm Building near Irrigation Ditch with Farmer at Work, c. 1895-96
 A44 Scattered Trees on Sloping Land, c. 1894-96
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 A46 Trees and Cows along a Stream, c. 1895-97
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 A48 Wood near Driebergen, c. 1896-97
 A49 Three Farm Workers near a Gateway, c. 1896-97

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A51 Head of an Achterhoek Farm Woman, c. 1899

A50 Head of Farm Woman with "Polkamuts", c. 1899

Esser, Carla

A63 Farm Setting at Winterswijk, c. 1899

A129 Woman with Closed Eyes and Landscape with Figure, c. 1899 (verso of A51)

A88 Wood with Beech Trees, Watercolor, c. 1899

A86 Fields with Stacked Sheaves of Rye, c. 1899

Omuka, Toshibaru (University of Tsukuba)

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A85 AAN DEN ARBEID (At Work): OP HET LAND (In the Fields), c. 1899

A84 Horse and Cart: Study, c. 1899

A82 Rear Gable of an Achterhoek Farm Building, c. 1899

A79 Side View of a Farm Building near Winterswijk, Drawing, c. 1898-99

A78 Woman and Farm Building in the Achterhoek, 1898-99

A81 Rear Gables of Farm Buildings with Figures, 1898-99

A77 Farmyard with Carriage Barn in the Achterhoek, c. 1899

A76 Farmyard with Carriage Barn in the Achterhoek, Drawing, c. 1899

A76 Farmyard with Carriage Barn in the Achterhoek, Drawing, c. 1899. (negatief)

A75 Farm Buildings with Bridge, c. 1899

A86 Fields with Stacked Sheaves of Rye, c. 1899

A61 DORPSKERK (Village Church): St. Jacob's Church, c. 1898

A56 Threshing Area in an Achterhoek Farm Building, c. 1898-99
 A60 St. Jacob's Church: Etching, c. 1898
 A68 OP DE LAPPENBRINK (On the Lappenbrink), 1899
 A63 Farm Setting at Winterswijk, c. 1899
 A62 Farm Scene with the St. Jacob's Church, c. 1899
 A52 Woman Spinning, 1897-99
 Delrogh, Dennis
 Raad, Jacqueline de (Christie's Amsterdam)
 Rijksacademie van Beeldende Kunsten, Amsterdam
 A53 Young Woman Peeling Potatoes, Etching, c. 1897
 A89 Birch Trees Along a Pathway, 1898-99
 A56 Threshing Area in an Achterhoek Farm Building, c. 1898-99
 Klaasse, Joh. H.
 A87 Wood with Beech Trees, Drawing, c. 1899
 A55 Three Cows in a Pot Stall, c. 1898-99
 Jansen, Yvonne (Rijksacademie voor Beeldende Kunsten, Amsterdam)
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 A59 St. Jacob's Church with Tree at Right, Winter 1897-98
 A58 St. Jacob's Church with Small Tree, Winter 1897-98
 A61 DORPSKERK (Village Church): St. Jacob's Church, c. 1898
 A60 St. Jacob's Church: Etching, c. 1898
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 A65 The Lappenbrink, View toward the Meddosestraat, Drawing, c. 1899
 A66 The Lappenbrink, View toward the Nieuwstraat, Drawing, c. 1899
 A64 LENTE IDYLLE (Spring Idyll), 1900-01
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 Gans, Dhr.
 Buunk, Frank (Simonis & Buunk, Ede)
 A65 The Lappenbrink, View toward the Meddosestraat, Drawing, c. 1899
 Joosten, Joost
 A67 The Lappenbrink, View toward the Nieuwstraat, Oil Sketch, c. 1899
 Meiden, H.A. van der
 Dam, Dhr. W.H.K. (Gemeentemuseum Den Haag)
 A14 Woman Peeling Potatoes, c. 1892-94?
 A69 Near the Lappenbrink, 1898-99
 A71 The Weavers' House, Drawing, 1899
 A72 The Weavers' House, 1899
 A74 Farmyard in the Achterhoek, 1897-99
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A82 Rear Gable of an Achterhoek Farm Building, c. 1899
 A85 AAN DEN ARBEID (At Work): OP HET LAND (In the Fields), c. 1899
 A84 Horse and Cart: Study, c. 1899
 A51 Head of an Achterhoek Farm Woman, c. 1899

A52 Woman Spinning, 1897-99
 A53 Young Woman Peeling Potatoes, Etching, c. 1897
 A60 St. Jacob's Church: Etching, c. 1898
 A62 Farm Scene with the St. Jacob's Church, c. 1899
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 A189 The Royal Wax Candle Factory, Drawing, 1900-01
 A233 Polder with Moored Boat near Amsterdam I, 1899-1900
 A234 Polder with Moored Boat near Amsterdam II, 1900-01
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 A5 Church seen from the Rear, c. 1890-92
 A65 The Lappenbrink, View toward the Meddosestraat, Drawing, c. 1899
 Dugteren, M.J. van
 A66 The Lappenbrink, View toward the Nieuwstraat, Drawing, c. 1899
 A91 Two Girls in a Wood, c. 1898-99
 A67 The Lappenbrink, View toward the Nieuwstraat, Oil Sketch, c. 1899
 A89 Birch Trees along a Pathway, 1898-99
 A71 The Weavers' House, Drawing, 1899
 A72 The Weavers' House, 1899
 A76 Farmyard with Carriage Barn in the Achterhoek, Drawing, c. 1899
 A59 St. Jacob's Church with Tree at Right, Winter 1897-98
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 A79 Side View of a Farm Building near Winterswijk, Drawing, c. 1898-99
 A80 Winter Landscape with Three Farm Buildings, c. 1899
 A82 Rear Gable of an Achterhoek Farm Building, c. 1899
 A84 Horse and Cart: Study, c. 1899
 A86 Fields with Stacked Sheaves of Rye, c. 1899
 A87 Wood with Beech Trees, Drawing, c. 1899
 A89 Birch Trees along a Pathway, 1898-99
 A90 Woods, c. 1898-99
 Breitner, G.H.
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 A129 Woman with Closed Eyes and Landscape with Figure, c. 1899 (verso of A51)
 Karpe, Dale
 Barnett, Vivian (Guggenheim Museum, New York)

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A50 Head of Farm Woman with "Polkamuts", c. 1899
 A51 Head of an Achterhoek Farm Woman, c. 1899
 A52 Woman Spinning, 1897-99
 A53 Young Woman Peeling Potatoes, Etching, c. 1897
 A54 Two Cows in a Pot Stall, c. 1898-99
 A55 Three Cows in a Pot Stall, c. 1898-99
 A56 Threshing Area in an Achterhoek Farm Building, c. 1898-99
 A57 Tree Sketch for St. Jacob's Church, Winter, 1897-98
 A58 St. Jacob's Church with Small Tree, Winter, 1897-98
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A59 St. Jacob's Church with Tree at Right, Winter, 1897-98
 A60 St. Jacob's Church: Etching, c. 1898
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 A66 The Lappenbrink, View toward the Nieuwstraat, Drawing, c. 1899
 A67 The Lappenbrink, View toward the Nieuwstraat, Oil Sketch, c. 1899
 A68 OP DE LAPPENBRINK (On the Lappenbrink), 1899
 A69 Near the Lappenbrink, 1898-99
 A70 Farm Buildings in Winterswijk, 1898-99
 A71 The Weavers' House, Drawing, 1899
 A72 The Weavers' House, 1899
 A73 Farmyard in the Achterhoek, 1897-99
 A74 Farmyard in the Achterhoek, 1897-99
 A75 Farm Buildings with Bridge, c. 1899
 A76 Farmyard with Carriage Barn in the Achterhoek, Drawing, c. 1899
 A77 Farmyard with Carriage Barn in the Achterhoek, c. 1899
 A78 Woman and Farmbuilding in the Achterhoek, 1898-99
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 A81 Rear Gables of Farm Buildings with Figures, 1898-99
 A82 Rear Gable of an Achterhoek Farm Building, c. 1899
 A83 Farm Buildings in an Achterhoek Village, c. 1898-99
 A86 Fields with Stacked Sheavers of Rye, c. 1899
 A87 Wood with Beech Trees, Drawing, c. 1899
 A88 Wood with Beech Trees, Watercolor, c. 1899
 A89 Birch Trees along a Pathway, 1898-99
 A90 Woods, c. 1898-99
 A91 Two Girls in a Wood, c. 1898-99

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A439 Landzicht Farm under Light Blue Sky, c. 1906
 A442 Geinrust Farm, Oil Sketch with Three Small Trees at Left, c. 1905-06
 Bouwman, I.P.L.
 A448 Geinrust Farm with Two Cows at the Water's Edge, c. 1905-06
 Trower, Samuel Lorin (Richard L. Feigan & Co., Londen)
 A449 Geinrust Farm Surrounded by Dense Foliage, c. 1905-06
 A452 Geinrust Farm with Isolated Trees under a Gray Sky, c. 1906-07
 Sauré, Wolfgang
 A433 Landzicht Farm, Dark Night with Moon, c. 1907-early 1908
 A440 Geinrust Farm: Compositional Study, c. 1906
 A337 Cow Sketches, c. 1905

A458 Isolated Tree on the Gein, 1906-07
 A461 Isolated Tree on the Gein, Oil Sketch II, 1906-07
 A462 Isolated Tree on the Gein: Detail Study. C. 1906-07
 A467 Willow Grove with Prominent Trunk at Center, c. 1905
 Hoogendijk, Willem
 A676 ZEEUWS(CH) MEISJE (Zeeland Girl), 1909-early 1910
 A21 Stream Bordered by Wooded Landscape, c. 1894-96
 A468 Willow Grove: Impression of Light and Shadow, c. 1905
 A477 Bend in the Gein with Poplars, Three Isolated, Watercolor, 1905?
 Clore, Melanie (Sotheby's, Londen)
 A481 Bend in the Gein with Poplars, Three Isolated: Charcoal Study, 1907
 A474 Bend in the Gein with Poplars, Sketch II, c. 1905
 A658 Row of Eleven Poplars in Red, Yellow, Blue and Green, 1908
 A484 Bend in the Gein with Row of Ten or Eleven Poplars, c. 1905-06
 A291 Row of Young Willows Reflected in the Water, c. 1905 (earlier?)
 A497 Riverscape with Row of Trees at Left, Sky with Pink and Yellow-Green Bands:
 Farmstead on the Gein Screened by Tall Trees, c. late 1907-08
 A486 Bend in the Gein with Row of Eleven Poplars II, c. late 1906-07
 A499 Landscape with Apple Tree at Left: Winter Landscape, c. 1907
 A524 Moored Tjalk and Other Barges, 1905
 A498 Landscape with Apple Tree at Left, Oil Sketch, c. 1907
 Joosten, Joop
 Tarica, A.
 A523 ZOMERNACHT (Summer Night), 1907
 A381 Sunflower in a Vase, c. 1907-early 1908
 A566 Landscape with Mowed Field I, c. 1907
 A502 Sailboat Moored in a River, c. 1907
 A515 Open Landscape, Train along the Horizon, c. 1906-07
 A501 Meandering River, Windmill in the Distance, c. 1906-07
 A512 Landscape with Pink Cloud, 1906-07
 Gans, Ruth G.
 Westerdijk, G. (E.J. van Wisselingh & Co.)
 Jong, N.J. (E.J. van Wisselingh & Co.)
 A518 Farm Setting, Four Tall Trees in the Foreground I, c. 1907
 A520 Farm Setting, Three Tall Trees in the Foreground, c. 1907
 A521 Summer Night: Preliminary Study in Oil, 1906-07
 A525 Moored Tjalk in Purple, c. 1905
 A524 Moored Tjalk and Other Barges, 1905
 A535 AMSTEL: Café 't Vissertje I, 1907
 Hulshoff Pol, W.
 A2 Mountain Forest with Cottage, c. 1888
 A529 On Ouderkerkerdijk near the Omval in the Evening II, 1906-07
 A510 Meandering Watercourse, Watercolor, c. 1906-07
 A535 AMSTEL: Café 't Vissertje I, 1907
 A536 AMSTEL, Café 't Vissertje II, 1907-09
 A532 Dredge II, 1907

Hannema, D.

A658 Rows of Eleven Poplars in Red, Yellow, Blue and Green, 1908

C32 Portrait of a Woman in Yellow Hat

C17 On a River Bank

Wijntjes, Andrea

A527 Tjalk Moored near the Omval, 1906-07

A149 Haystack in Farmyard with Chickens and Ducks, 1897-98

Catchpole, Julie (National Art Gallery, Wellington)

C10 River Scene with Sailboat, 1917-18

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A406 Oostzijdse Mill from Downstream with Evenly Streaked Sky, c. 1906-07

Homan van der Heide, Jetske (Christie's, Amsterdam)

A418 Oostzijdse Mill with Panoramic Sunset and Brightly Reflected Colors, 1907-08

A384 Reverend Hendricus Vredenrijk Hoogerzeil, c. 1907

A628 White Irises against a Light Blue Background I, c. 1909-1910

C3 Farm near Duivendrecht in the Evening, c. 1916

A392 Farm at Duivendrecht, 1905

Esser, J.S.F.

Bouwmaatschappij De Lairese, Amsterdam

A534 Dredge, Drawing, 1907

Buenger, Barbara C. (University of Wisconsin-Madison)

C8 Farm near Duivendrecht, c. 1916

A61 DORPSKERK (Village Church): St. Jacob's Church, c. 1898

B2 Still Life with Gingerpot 1, 1911

B34 Study of Trees 2: Study for TABLEAU NO.2/ COMPOSITION NO.VII, 1913

B42 COMPOSITION NO.II, 1913

C7 Farm near Duivendrecht, c. 1916

A391 Compositional Study for Farm at Duivendrecht, 1905

A392 Farm at Duivendrecht, 1905

A396a Farm at Duivendrecht, Lost Painted Version, c. 1908?

C4 Farm near Duivendrecht, in the Evening, c. 1916

C3 Farm near Duivendrecht, in the Evening, c. 1916

Clore, Melanie (Sotheby's, Londen)

A347 Landzicht Farm Viewed from Upstream, Drawing in Vertical Format, c. 1902-03

A346 Landzicht Farm Viewed from Downstream with Horizontal Format, c. 1902-03?

A322 Farmyard Sketch with Two Cows Grazing, c. 1905

Hudig, Joost

Wilde, E. de (Stedelijk Museum, Amsterdam)

Sauré, Wolfgang

A433 Landzicht Farm, Dark Night with Moon, c. 1907-early 1908

A431 Landzicht Farm under Unclouded Blue Sky, c. 1905

A437 Landzicht Farm with Reflection in the Water, c. 1905

A436 Landzicht Farm with White Sky, c. 1905

A438 Landzicht Farm with Mirror Reflection in the Water, c. 1905

Gans, Carl H.
Cohn Tocci, Michele (American Friends of the Israel Museum, New York)
A351 Willow Grove, Trunks Leaning Left II, c. 1902-03
A469 Willow Grove near the Water with Chickens, c. 1905

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Molens

Muehlig, Linda D. (Smith College Museum of Art, Northampton)

A530 Mooring Docks near the Omval, c. 1906-07

A519 Farm Setting, Four Tall Trees in the Foreground II, c. 1907

A407 Oostzijdse Mill with Streaked Reddish Sky, c. 1906-07

A154a Small House along a Canal, c. 1898-99

A524 Moored Tjalk and Other Barges, 1905

Ommeren, Henri van

Apol, L.F.H.

A509 Meandering Watercourse, Drawing, c. 1906-07

A427 Wip Mill and Fields, c. 1907-08

A418 Oostzijdse Mill with Panoramic Sunset and Brightly Reflected Colors, 1907-08

Roelofs, Willem

Keunen, J.H. (Rijksdienst voor de Monumentenzorg, Zeist)

A402 Oostzijdse Mill Viewed from Downstream with Mill at Center, c. 1905-06

A504 Oostzijdse Mill Viewed from Downstream with Streaked Blue and Yellow Sky, c. 1906-07

A404 Oostzijdse Mill Viewed from Downstream with Streaked Pinkish-Blue Sky, c. 1906-07

A415 Oostzijdse Mill with Cropped Wings, c. 1906-07

A416 Oostzijdse Mill with Panoramic Sunset, Mill at Center, 1907

A652 Study for The Winkel Mill, 1907-08

A341 Truncated View of the Broekzijder Mill on the Gein, Wings Facing West, c. 1902-03 (earlier?)

A410 Oostzijdse Mill with Extended Light Blue, Yellow and Violet Sky, c. 1907

A147 Windmill in Sunlight near a Stream, c. 1897-98

A412 Oostzijdse Mill, Horizontal Oil Sketch with Blue Sky, c. 1906-07

A383 Cornelia H.M. Maris-den Breejen, c. 1906-08

A399 Stammer Mill with Summer House and Haystack, Watercolor, c. 1905

A419 Oostzijdse Mill in Moonlight: Compositional Study, c. 1907

A420 Oostzijdse Mill in Moonlight, c. 1907

A482 Bend in the Gein with Poplars, Three Isolated, and Farm Woman with Cows, 1907

A574 Field with Tree Silhouette at Right, 1906-07

A421 Panoramic Sunset with Two Windmills, c. 1907

A422 Windmill near Tall Trees, Other Trees at Right, c. 1906-07

Clark, Robin (Guggenheim Museum, New York)

A426 Mill near Tall Trees with Bright Color Reflections, c. 1907

A400 Stammer Mill with Streaked Sky, 1905-07

A408 Oostzijdse Mill with Extended Sky, Small Washed Drawing, c. 1907

Rosmalen, Paul J. van (Borzo Kunsthandel, 's-Hertogenbosch)

A418 Oostzijdse Mill with Panoramic Sunset and Brightly Reflected Colors, 1907-08
A233 Polder with Moored Boat near Amsterdam I, 1899-1900
Addleson, Jill (Durban Museum and Art Gallery, Durban)
Joosten, Joop
Wilde, E. de (Stedelijk Museum, Amsterdam)
Wattenmaker, Richard J. (Art Gallery of Ontario, Toronto)
A414 Oostzijdse Mill, Vertical Oil Sketch with Blue Sky, c. 1906-07
Guttmann, Joseph

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Amstel
Hoop, Roeivereniging De
Duivendrecht
Hilgers, Ben (Nationaal Baggermuseum, Sliedrecht)
Bax, Marty (Gemeentearchief Amsterdam)

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Bax, Marty
A261 Still Life with a Plaster Bust, 1902-03
A545 AVOND (Evening); Sheepfold and Farmstead, 1906
A477 Bend in de Gein with Poplars, Three Isolated, Watercolor, 1905?
A644 PRINTEMPS (Spring), c. 1908
A145 PASSIE BLOEM (Passion Flower), c. 1901 (later?)
A647 EVOLUTIE (Evolution), c. 1911
Jong, Cees de (V&K Publishers, Bussum)
Joosten, Joop
A693 Sea after Sunset, 1909
A700 View from the Dunes with Beach and Piers, Domburg, 1909
A216 Irrigation Ditch with Young Pollarded Willow, Watercolor, 1900
C22 Self-Portrait, 1912
A28 PRINCESJE (Young Princess), 1896
Middelkoop, Norbert (Gemeentearchief, Amsterdam)
A281 VINKENBRUG TE DIEMEN: (Vinken Bridge at Diemen), 1902
Amsterdam
A675 ZEEUWS(CH)E BOER (Zeeland Farmer), 1909-early 1910
Jong, Cees de (V+K Publishing, Naarden)

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Goedkoop, A.
Missët, Herm. M.J.

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Watergraafsmeer

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Abcoude

Baambrugge

A485 Bend in the Gein with Row of Eleven Poplars I, 1905-07

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Amsterdam

Schinkelbuurt

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Amsterdam

Laren

Blaricum

Watergraafsmeer

Naarden

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Gooi

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Arnhem

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Abcoude

Duivendrecht

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A248 Façade of Maria's Hoeve Farm Building on the Gein, c. 1900-02

Gein

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Gein

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Omval

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 Heeten, G.J. den
 A29 Women doing the Wash, 1894-96
 Goosen, H.L.
 Stedelijk Museum, Amsterdam
 A28 PRINCESJE (Young Princess), 1896
 C24 Self-Portrait, after reproduction, 1942 (?)
 A27 Head of a Girl, c. 1896?
 Wilhelmina, Koningin
 A119 Rinus Ritsema van Eck at the Piano, 1900
 A64 LENTE IDYLLE (Spring Idyll), 1900-01
 A25 Dorothy Gretchen Biersteker, 1894
 A49 Three Farm Workers near a Gateway, c. 1896-97
 A41 Waals-Eilandgracht with Bridge and Flat Barges, c. 1895-96
 A36 Irrigation Ditch with Wood Gate at Left, c. 1894-95
 A35 Field with Church Tower and Haystack, c. 1894-96
 Laren
 A34 Village Church at Blaricum, c. 1896-97
 Gans, C.H.
 A402 Oostzijdse Mill Viewed from Downstream with Mill at Center, c. 1905-06
 A501 Meandering River, Windmill in the Distance, c. 1906-07
 A33 Church with Canal and Bridges, 1894-96
 Es, Willem F. van
 Joosten, J.
 Winterswijk
 A31 The Broeker House, c. 1895-98
 Quarles van Ufford, C.C.G.
 Cossu, Dionigi
 Cort, Rebecca
 A26 Noel Biersteker, c. 1897
 Janis, Carroll
 Sidney Janis Gallery
 Hoepfner, Gerald (Williamstown Regional Art Conservation Laboratory, Inc.)
 Biersteker, D.G. [Steeves-]
 A25 Dorothy Gretchen Biersteker, 1894
 Shadbolt, Doris (The Vancouver Art Gallery, Vancouver)
 Biersteker, D.
 A23 STILLEVEN (Still Life); Herring, 1893
 A152 Farmstead along a Canal, c. 1897-98
 A29 Women Doing the Wash, 1894-96
 Bruggen, Jan van (De Krant)
 Briel, Van den
 A45 Tree Trunks on Sloping Lanc, c. 1895-96

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A27 Head of a Girl, c. 1896?
 A23 STILLEVEN (Still Life); Herring, 1893
 A30 The Singel with Round Lutheran Church, 1893-95
 A39 Irrigation Ditch, Bridge and Goat, watercolor, c. 1894-95
 A42 Farm Buildings with Trees and Water Ditch, c. 1895-96
 A40 Waals-Eilandgracht with Bridge and Moored Tjalk Barges, c. 1895-96
 A34 Village Church at Blaricum, c. 1896-97
 A35 Field with Church Tower and Haystack, c.1894-96
 A49 Three Farm Workers near a Gateway, c. 1896-97
 A32 Farmyard with Laundry and Logs, 1895
 A48 Woods near Driebergen, c. 1896-97
 A46 Trees and Cows along a Stream, c. 1895-97
 A45 Tree Trunks on Sloping Land, c. 1895-96
 A44 Scattered Trees on Sloping Land, c. 1894-96
 A43 Farm Building near Irrigation Ditch with Farmer at Work, c. 1895-96
 A36 Irrigation Ditch with Wood Gate at Left, c. 1894-95
 A35 Field with Church Tower and Haystack, c. 1894-96
 Greive Jr., J.C.
 A32 Farmyard with Laundry and Logs, 1895
 A26 Noel Biersteker, c. 1897

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A259 Upper Façade of House on the Henomylaan, Amsterdam, c. 1900
 A249 Gabled Farmhouse Façade in White, c. 1900-02
 A248 Façade of Maria's Hoeve Farm Building on the Gein, c. 1900-02
 A255 Farm Buildings near a Canal with Small Boat, 1900-01
 Slupley Miller, Harvey S. [?] (The Judith Rothschild Foundation)
 A251 Two Gabled House Façades along a Canal, c. 1900-02
 Homan van der Heide, Jetske (Christie's Amsterdam)
 A247 Triangulated Farmhouse Façade with Polder in Blue, c. 1900
 A245 House on the Gein, 1741, 1900
 A253 Farmhouse with Garden, c. 1900-02
 Strauss, Andrew J. (Sotheby's, New York)
 A244 a House on the Gein, 1741, Reversed Sketch, 1900
 Nieuwhuizen Segaar, W. (New Style Gallery, Den Haag)
 A220 Polder Landscape with Irrigation Ditch and Fence, 1900-01
 A219 Polder Landscape with Irrigation Ditch, 1900-01 (Negatief)
 A219 Polder Landscape with Irrigation Ditch, 1900-01
 A219 Polder Landscape with Irrigation Ditch, 1900-01 (Ektachrome)
 Lang, Caroline (Sotheby's Genève)
 A216 Irrigation Ditch with Young Pollarded Willow, Watercolor, 1900
 A213 Irrigation Ditch with Young Pollarded Willow, Drawing I, 1900
 A215 Irrigation Ditch with Young Pollarded Willow, Drawing III, 1900
 Hueting-Star Nauta Carsten, C.H.
 A241 Rocky Coast in England, 1900
 Desroches, Bernard (Galerie Bernard Desroches, Montréal)

Prat, Marie-Aline
Barker, Oliver (Sotheby's Londen)
A120 Reindert Jacobus Nicolaas Solkamans, c. 1900
Spaan, Henri
A246 House on the Gein, 1741, Watercolor, 1900
Harris, Susan (Sotheby's Londen)

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A176 Farmyard in Het Gooi Flanked by Saplings, 1901-02
A167 Farmstead in Het Gooi with Three Buildings, c. 1898-99
A168 Small Farm Buildings in Het Gooi, c. 1898
Leitão, Manuel
A174 Farm Building in Het Gooi, Fence and Trees in the Foreground, c. 1898-1902
A148 Haystack and Farm Sheds in a Field, 1897-98
Bosco, Paolo Dal
Long, Timothy (Mackenzi Art Gallery, Regina)
Kipnis, Jeff (Kipnis works of Art, Atlanta)
Joosten, Joop
Poling, Clark V. (Emory University, Atlanta)
Taylor, Mark K.
A147 Windmill in Sunlight near a Stream, c. 1897-98
Aronson, Leonard D. (Aronson Gallery, Atlanta)
A162 Wijk aan Zee, c. 1900-01 (later?)
Weber, Nicholas Fox (The Josef Albers Foundation, inc.)
A161 House in the Countryside, c. 1898
A163 Farm Sheds and Haystacks in the Dunes, c. 1898-1900
A164 Farm Building in Overijssel, c. 1898 (later?)
Valentien, F.C.
A165 Farm Building near Laren, c. 1898-99
A156 Three Italian Poplars and Buildings, c. 1898
A151 Haystack with Willow Trees, 1897-98
Koop, J.E.M.
Bakker, Boudewijn
Huygen, P. (Mondriaanhuis, Amersfoort)
Gilles-Koop, A.H.
Vries, Koop de, J.
Pinkham, Kate (National Art Gallery, New Zealand)
A149 Haystack in Farmyard with Chickens and Ducks, 1897-98
Cachin, Francoise
A119 Rinus Ritsema van Eck at the Piano, 1900
Pinto, Bianca Alessandra (Ministero per i Beni Culturali)
Douwes, Evert J.M. (Gebr. Douwes Fine Art, Amsterdam)
Lubbers, Christiaan J.
Douwes Jr, Evert J.M.
Burbach, Madie
A236 Fragment of an Irrigation Ditch, c. 1901-02

A237 Shaded Irrigation Ditch, c. 1901-02
 A228 Polder Landscape with Silhouetted Young Tree, 1900-01
 A231 Farm Setting with Foreground Tree and Irrigation Ditch, 1900-02
 Stevens, Kopje van
 Lubbers, Chr. J.
 A229 Two Trees Silhouetted behind a Water Course, 1900-02
 A219 Polder Landscape with Irrigation Ditch, 1900-01
 A304 Buildings along the Water with a Wash Stoop, c. 1905 (earlier?) (Ektachrome)
 Maas, Kees

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 Meertens, Klaas (McKinsey & Company)
 A133 Ceiling Decoration: The Four Seasons, 1899
 Jaffé, Hans L.C. (Kunsthistorisch Instituut Universiteit van Amsterdam)
 A137 Self-Portrait, c. 1900
 A140 Female Portrait Bust in Exotic Costume, 1899
 A140 Female Portrait Bust in Exotic Costume, 1899 (Ektachrome)
 Lichtenberg, Maggie (Christie's New York)
 Eldridge, Jay
 A137 Self-Portrait, c. 1900
 Zarrow, Lisa (The Phillips Collection, Washington)
 Mevinsky Smithgall, Elsa (The Phillips Collection, Washington)
 Passantino, Erika D. (The Phillips Collection, Washington)
 A144 Seated Woman with Arms Crossed, c. 1898-1900
 A121 Alida and Marie Holtzappel, c. 1900
 Veltema-Holtzappel, J.C.M.
 A143 Young Woman (with Bulging Eyes) Leaning to Her Left, c. 1898-1900
 A141 Young Woman Resting, c. 1898-1900
 A127 Standing Male Nude, 1901
 A128 Female Head in Profile, c. 1898-99
 A112 Bust Portrait of an Old Man, c. 1899?
 A113 Egbert Kuipers, c. 1900-01
 Rachum Stephanie (The Israel Museum, Jerusalem)
 Kamien Kazhdan, Adina (The Israel Museum, Jerusalem)
 A114 Egbert Kuipers and Wife, c. 1900-01
 Kuipers, Peter S.
 Aarts, Marina C.E.
 A114 Egbert Kuipers and Wife, c. 1900-01 [+detailopname]. (Ektachrome)
 A117 Johanna Mondriaan at the Piano, 1898
 A115 Frits Mondriaan, 1898
 A116 J.M. Mondriaan-Destrée, 1898
 A118 F.H. Mondriaan Playing the Violin, 1898
 A119 Rinus Ritsema van Eck at the Piano, 1900
 Ritsema van Eck, Wouter
 A165 Farm Building near Laren, c. 1898-99

A176 Farmyard in Het Gooi Flanked by Saplings, 1901-02
 Posthumus Meyes, Nelly
 Joosten, Joop
 Valentien, F.C.
 Peinecke S. (Galerie Valentien)
 Hillman, Kay
 A35 Field with Church Tower and Haystack, c. 1894-96
 A161 House in the Countryside, c. 1898
 Manuge, Robert W. M.
 Weber, Nicholas Fox (The Josef Albers Foundation, Orange)
 Whyte, Nancy (Christie's New York)
 Wijk aan Zee
 A162 Wijk aan Zee, c. 1900-01 (later?)
 A175 Farm Buildings in Het Gooi Veiled by Trees, c. 1898-1902
 Scherer, Marty (Fine Paintings)
 A163 Farm Sheds and Haystacks in the Dunes, c. 1898-1900
 Wijntjes, Andrea
 A149 Haystack in Farmyard with Chickens and Ducks, 1897-98
 A527 Tjalk Moored near the Omval, 1906-07
 Basil Appleby, Paul
 Brownson, Ronald (Auckland City Art Gallery, New Zealand)
 A244a House on the Gein, 1741, Reversed Sketch, 1900
 A168 Small Farm Buildings in Het Gooi, c. 1898
 A156 Three Italian Poplars and Buildings, c. 1898
 A174 Farm Building in Het Gooi, Fence and Trees in the Foreground, c. 1898-1902
 Joosten, Joop
 Wijntjes, A.

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A361 Brabant Farm Building with Pump, 1904
 A230 Haystack behind Silhouetted Tree, 1900-01
 A104 Chrysanthemum in a Tube Vase, Drawing, c. 1899 (later?)
 A174 Farm Building in Het Gooi, Fence and Trees in the Foreground, c. 1898-1902
 A100 White Roses, c. 1899-1900
 Kramer, Melyora E. (The Elkon Gallery, Inc., New York)
 A101 Yellow Chrysanthemums in a Ginger Pot, c. 1898
 Clore, Melanie (Sotheby's, New York)
 A110 Upright Chrysanthemum against Blue-Gray Ground, 1901
 A109 Upright Chrysanthemum against a Brownish Ground, 1900
 Jon, Dennis (The Minneapolis Institute of Arts, Minneapolis)
 Stucksy, Charles (The Minneapolis Institute of Arts, Minneapolis)
 A105 Chrysanthemum in a Tube Vase, c. 1899 (later?)
 A106 Two Chrysanthemum Blossoms, c. 1899-1900 (later?)
 A108 Oriental Chrysanthemum in a Glass Tube, c. 1900
 A102 Three Chrysanthemum Blossoms in a Round Pot, c. 1898-99

A96 STILLEVEN (Still Life): Apples, Pot with Flowers and Metal Pan, 1900
 Eck, Kees Ritsema van,
 A95 Apples, Coffee Pot and Large Copper Pan, 1900
 A97 SINAASAPPELEN (Oranges): Oranges and Decorated Plate, 1900
 A98 Apples, Ginger Pot and Plate on a Ledge, 1901
 Homan van der Heide, Jetske (Christie's, Amsterdam)
 A132 Pulpit Decorations for the English Church, Amsterdam (as executed in wood by L.F. Edema Van der Tuuk), 1898
 Tuuk, L.F. Edema van der
 Oosterzee, H.A. van
 Hellingman, C.
 A92 Farm Woman with Cow (after Julien Dupré), c. 1898-99
 Homburg, Cornelia (Washington University Gallery of Art, Stl. Louis)
 Rehs, Howard L. (Rehs Galleries, Inc., New York)
 A92 Farm Woman with Cow (after Julien Dupré), c. 1898-99 (Dia)
 P.W., Gabe (University of Minnesota, Minneapolis)
 Berman, Mary-Anne (Sotheby Parke Bernet, Inc., New York)
 Holtzappel, J.C.
 A120a Jan Coenraad Holtzappel, c. 1900-01
 A120 Reindert Jacobus Nicolaas Solkamans, c. 1900

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 Ektachrome van A219 Polder Landscape with Irrigation Ditch, 1900-01. Opgeborgen in KC2.
 A93 APPELSTUDIE (Study of Apples), 1897
 Burgeler, W. van
 A165 Farm Building near Laren, c. 1898-99
 A249 Gabled Farmhouse Façade in White, c. 1900-02
 A181 Lange Bleekerssloot: View toward the Kostverlorenvaart, c. 1898
 Wijk aan zee
 A213 Irrigation Ditch with Young Pollarded Willow, Drawing I, 1900
 A211 Irrigation Ditch with Young Pollarded Willow, Oil Sketch I, 1900
 A189 The Royal Wax Candle Factory, Drawing, 1900-01
 A175 Farm Buildings in Het Gooi Veiled by Trees, c. 1898-1902
 A203 Tjalk with Rigging Moored on the Weesperzijde, c. 1901-02
 A215 Irrigation Ditch with Young Pollarded Willow, Drawing III, 1900
 A219 Polder Landscape with Irrigation Ditch, 1900-01
 A207 Amsterdam Skyline Viewed from the West, c. 1899
 A201 Moored Barge with Horses, 1898-1900
 A151 Haystack with Willow Trees, 1897-98
 Dijkstra, Anne Jacob
 Burgeler, W. van
 A104 Chrysanthemum in a Tube Vase, Drawing, c. 1899 (later?) (Ektachrome)
 A113 Egbert Kuipers, c. 1900-01
 A111 Water Lily Blossom, 1900
 A131 Female Torso with Folded Hands, c. 1898-1900 (later?)

A132 Pulpit Decorations for the English Church, Amsterdam (as executed in wood by L.F. Edema Van der Tuuk), 1898
 A128 Female Head in Profile, c. 1898-99
 A122 Resting Dog, c. 1898-99
 A121 Alida and Marie Holtzappel, c. 1900
 A228 Polder Landscape with Silhouetted Young Tree, 1900-01
 A227 Landscape with Four Cows in Profile, c. 1900-01
 A237 Shaded Irrigation Ditch, c. 1901-02
 A231 Farm Setting with Foreground Tree and Irrigation Ditch, 1900-02
 A149 Haystack in Farmyard with Chickens and Ducks, 1897-98
 A120a Jan Coenraad Holtzappel, c. 1900-01

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A183 Bridge on the Achterweg, c. 1898-99
 A209 Drydock at Durgerdam, Mixed Media, c. 1898-99
 A182 View from a Bridge on the Achterweg, c. 1898-99
 A194 Study for the Stadhouderskade, Two-Page Drawing, c. 1899
 A189 The Royal Wax Candle Factory, Drawing, 1900-01
 A205 AVOND AAN DE WEESPERZIJDE (Evening on The Weesperzijde), 1901-02
 A193 Factory District near the Boerenwetering, c. 1898-99
 A177 SCHEEPSTIMMERWERF (Shipworks), 1898
 A185 Houses and Paltrok Mill on the Voorweg, 1898-99
 A178 The Kostverlorenvaart, c. 1898
 A197 Recto: Moored Small Barges Among Buildings, c. 1900
 A192 The Boerenwetering with Shed of the Royal Wax Candle Factory, c. 1898-99
 A191 The Royal Wax Candle Factory, 1900-01
 A187 Footbridge in the Schinkelbuurt, c. 1899-1900
 A188 Houses Viewed from a Bridge in the Schinkelbuurt, 1898-99
 A180 Lange Bleekerssloot with Barge, c. 1898
 A202 Moored Tjalk, Amsteldijk and Weesperzijde as Background, c. 1897-99
 A199 Unloading a Sand Barge, c. 1900
 A196 AAN DE STADHOUDERSKADE TE AMSTERDAM, (Stadhouderskade, Amsterdam), 1900
 Kramps, Dhr.
 Garton, Robin (Garton & Co, Print Dealers & Publishers, Wiltshire)
 A195 Stadhouderskade, Oil Sketch, c. 1899
 Scherpel, G.J. (Kunsthandel G.J. Scherpel, Bussum)
 A201 Moored Barge with Horses, 1898-1900
 A207 Amsterdam Skyline Viewed from the West, c. 1899
 A185 Houses and Paltrok Mill on the Voorweg, 1898-99
 Engle, Elizabeth (Norton Simon Museum, Pasadena)
 A206 View near the Weesperzijde, Tower of Blokker Chocolate Factory in the Distance, 1899
 Eilers, P. (E.J. van Wisselingh & Co., Amsterdam)
 Biddell, Adrian (Sotheby's Londen)

A195 Stadhouderskade, Oil Sketch, c. 1899
 A193 Factory District near the Boerenwetering, c. 1898-99
 Roquebert, Anne (Musée d'Orsay, Parijs)
 A184 Bridge on the Middenweg, c. 1898-99
 Pilkington, Godfrey (The Piccadilly Gallery, Londen)
 A179 Lange Bleekerssloot with Tower of the West Church, 1898
 Whately, John (Noortman & Brod, Londen)
 Jennings, Guy (Christie's, Londen)
 A196 AAN DE STADHOUDERSKADE TE AMSTERDAM (Stadhouderskade, Amsterdam), 1900
 Bakker, Boudewijn (Gemeentelijke Archiefdienst van Amsterdam, Amsterdam)
 A189 The Royal Wax Candle Factory, Drawing, 1900-01
 A202 Moored Tjalk, Amsteldijk and Weesperzijde as Background, c. 1897-99

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A144 Seated Woman with Arms Crossed, c. 1898-1900
 A143 Young Woman (with Bulging Eyes) Leaning to Her Left, c. 1898-1900
 A142 Female Torso in Profile with Book, c. 1898-1900
 A146 Farm Interior with Woman Peeling Potatoes, c. 1898-99
 A147 Windmill inn Sunlight near a Stream, c. 1897-98
 A148 Haystack and Farm Sheds in a Field, 1897-98
 A149 Haystack in Farmyard with Chickens and Ducks, 1897-98
 A150 HOOISCHELF (Haystack), 1897-98
 Maris, Willem
 A151 Haystack with Willow Trees, 1897-98
 Bock, Théophile
 A152 Farmstead along a Canal, c. 1897-98
 A154 Farmstead and Irrigation Ditch with Prow of Rowboat, 1898-99
 A161 House in the Countryside, c. 1898
 Karsen, Eduard
 A163 Farm Sheds and Haystacks in the Dunes, c. 1898-1900
 A165 Farm Building near Laren, c. 1898-99

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A253 Farmhouse with Garden, c. 1900-02
 A255 Farm Buildings near a Canal with Small Boat, 1900-01
 A248 Façade of Maria's Hoeve Farm Building on the Gein, c. 1900-02
 A250 Gabled Farmhouse Façade with Large Gateposts, c. 1901-02
 A256 Farm Buildings near a Canal with Small Boat, Watercolor, 1900-01
 A239 Tree Growth, c. 1901-02 (later?)
 A236 Fragment of an Irrigation Ditch, c. 1901-02
 A232 Free Impression of a Polder Landscape, c. 1901-02
 A231 Farm Setting with Foreground Tree and Irrigation Ditch, 1900-02

A230 Haystack behind Silhouetted Tree, 1900-01
 A219 Polder Landscape with Irrigation Ditch, 1900-01 (Ektachrome)
 A219 Polder Landscape with Irrigation Ditch, 1900-01
 A140 Female Portrait Bust in Exotic Costume, 1899
 A140 Female Portrait Bust in Exotic Costume, 1899 (Ektachrome)
 A92 Farm Woman with Cow (After Julien Dupré), c. 1898-99
 A100 White Roses, c. 1899-1900
 A354 Hannes van Nistelrode at His Pot Stove, 1904
 A104 Chrysanthemum in a Tube Vase, Drawing, c. 1899 (later?)
 A96 STILLEVEN (Still Life): Apples, Pot, with Flowers and Metal Pan, 1900
 A113 Egbert Kuipers, c. 1900-01
 A120a Jan Coenraad Hotzappel, c. 1900-01
 A129 Woman with Closed Eyes and Landscape with Figure, c. 1899 (verso of A51)
 A131 Female Torso with Folded Hands, c. 1898-1900 (later?)
 A133 Ceiling Decoration: The Four Seasons, 1899
 A136 Summer Conversation: Zuid-Beveland in Zeeland, c. 1898-1901?
 A135 Skating Scene: Marken, c. 1898-1901?

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A219 Polder Landscape with Irrigation Ditch, 1900-01
 A218 Irrigation Ditch with Mature Willow, c. 1900
 A215 Irrigation Ditch with Young Pollarded Willow, Drawing III, 1900
 A209 Drydock at Durgerdam, Mixed Media, c. 1898-99
 A207 Amsterdam Skyline Viewed from the West, c. 1899
 A206 View near the Weesperzijde, Tower of Blokker Chocolate Factory in the Distance, 1899
 A203 Tjalk with Rigging Moored on the Weesperzijde, c. 1901-02
 A201 Moored Barge with Horses, 1898-1900
 A199 Unloading a Sand Barge, c. 1900
 A195 Stadhouderskade, Oil Sketch, c. 1899
 A191 The Royal Wax Candle Factory, 1900-01
 A189 The Royal Wax Candle Factory, Drawing, 1900-01
 Maris, Jacob
 A176 Farmyard in Het Gooi Flanked by Saplings, 1901-02
 A175 Farm Buildings in Het Gooi Veiled by Trees, c. 1898-1902

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A177 SCHEEPSTIMMERWERF (Shipworks), 1898
 Breitner, G.H.
 A178 The Kostverlorenvaart, c. 1898
 A179 Lange Bleekerssloot with Tower of the West Church, 1898
 Landré, Louis
 A180 Lange Bleekerssloot with Barge, c. 1898
 A181 Lange Bleekerssloot: View toward the Kostverlorenvaart, c. 1898

A182 View from a Bridge on the Achterweg, c. 1898-99
 A183 Bridge on the Achterweg, c. 1898-99
 A184 Bridge on the Middenweg, c. 1898-99
 A185 Houses and Paltrok Mill on the Voorweg, 1898-99
 A186 Wingless Paltrok Mill in the Schinkelbuurt, c. 1898
 A187 Footbridge in the Schinkelbuurt, c. 1899-1900
 Maris, Jacob
 A188 Houses Viewed from a Bridge in the Schinkelbuurt, 1898-99
 A189 The Royal Wax Candle Factory, Drawing, 1900-01
 A157 Goats Grazing near Buildings, c. 1898
 A190 The Royal Wax Candle Factory, Oil Sketch, 1900-01
 A191 The Royal Wax Candle Factory, 1900-01
 A192 The Boerenwetering with Shed of the Royal Wax Candle Factory, c. 1898-99
 A193 Factory District near the Boerenwetering, c. 1898-99
 A194 Study for Stadhouderskade, Two-Page Drawing, c. 1899
 A195 Stadhouderskade, Oil Sketch, c. 1899
 A196 AAN DE STADHOUDERSKADE TE AMSTERDAM (Stadhouderskade, Amsterdam), 1900
 A197 Recto: Moored Small Barges among Buildings, c. 1900
 A198 Group of Moored Barges, c. 1900
 A199 Unloading a Sand Barge, c. 1900
 A200 Horse on the Bank, c. 1900
 A201 Moored Barge with Horses, 1898-1900
 A202 Moored Tjalk, Amsteldijk and Weesperzijde as Background, c. 1897-99
 A203 Tjalk with Rigging Moored on the Weesperzijde, c. 1901-02
 A204 Tjalks moored on the Weesperzijde, 1902
 A205 AVOND AAN DE WEESPERZIJDE (Evening on the Weesperzijde), 1901-02
 A206 View near the Weesperzijde, Tower of Blokker Chocolate Factory in the Distance, 1899
 A207 Amsterdam Skyline Viewed from the West, c. 1899
 Israels, Joseph
 A208 Drydock at Durgerdam, Oil Sketch, c. 1898-99
 A209 Drydock at Durgerdam, Mixed Media, c. 1898-99
 A210 Drydock at Durgerdam, Watercolor, c. 1898-99
 A211 Irrigation Ditch with Young Pollarded Willow, Oil Sketch I, 1900
 A212 Irrigation Ditch with Young Pollarded Willow, Oil Sketch II, 1900
 A213 Irrigation Ditch with Young Pollarded Willow, Drawing I, 1900
 A214 Irrigation Ditch with Young Pollarded Willow, Drawing II, 1900
 A215 Irrigation Ditch with Young Pollarded Willow, Drawing III, 1900
 A216 Irrigation Ditch with Young Pollarded Willow, Watercolor, 1900
 A217 Irrigation Ditch with Two Willows, c. 1900
 A218 Irrigation Ditch with Mature Willow, c. 1900
 A219 Polder Landscape with Irrigation Ditch, 1900-01
 A219 Polder Landscape with Irrigation Ditch, 1900-01 (Ektachrome)
 A220 Polder Landscape with Irrigation Ditch and Fence, 1900-01
 Mauve, Anton

A221 Sketches of Standing and Reclining Cows, c. 1900-01
 A222 Sketch of Standing Cows Facing Right, c. 1900-01
 A223a. Outline Drawing for Polder Landscape with Irrigation Ditch and Two Cows, 1900-02
 (verso of A306)
 A224 Polder Landscape with Irrigation Ditch and Five Cows, 1900-01
 A225 Polder Landscape with Group of Five Cows, c. 1901-02
 A226 Polder Landscape with Two Cows, c. 1901-02?
 A227 Landscape with Four Cows in Profile, c. 1900-01
 A229 Two Trees Silhouetted behind a water Course, 1900-02
 A230 Haystack behind Silhouetted Tree, 1900-01
 A231 Farm Setting with Foreground Tree and Irrigation Ditch, 1900-02
 A232 Free Impression of a Polder Landscape, c. 1901-02
 A233 Polder with Moored Boat near Amsterdam I, 1899-1900
 A235 Polder Landscape, Smoke Rising in Background, 1900-01
 A236 Fragment of an Irrigation Ditch, c. 1901-02
 A237 Shaded Irrigation Ditch, c. 1901-02
 A238 Irrigation Ditch with Pollarded Willows, c. 1901-02
 A239 Tree Growth, c. 1901-02 (later?)
 A239 Tree Growth, c. 1901-02 (later?) (Ektachrome)
 A240 Beach Scene, c. 1900-02
 A241 Rocky Coast in England, 1900
 A242 Sketch of Uncultivated Open Landscape, c. 1901-02?
 A243 Underpainting of Landscape with High Horizon, 1900-01?
 A244 House on the Gein, 1741, Sketch, 1900
 A244a. House on the Gein, 1741, Reversed Sketch, 1900
 A245 House on the Gein, 1741, 1900
 A246 House on the Gein, 1741, Watercolor, 1900
 A247 Triangulated Farmhouse Façade with Polder in Blue, c. 1900
 A248 Façade of Maria's Hoeve Farm Building on the Gein, c. 1900-02
 A249 Gabled Farmhouse Façade in White, c. 1900-02
 A250 Gabled Farmhouse Façade with Large Gateposts, c. 1901-02
 A251 Two Gabled House Façades along a Canal, c. 1900-02
 A252 Truncated View of a Gabled House Façade on a Canal, c. 1900-02
 A253 Farmhouse with Garden, c. 1900-02
 A254 House Façade on the Water with Woman Washing, c. 1900-02
 A255 Farm Buildings near a Canal with Small Boat, 1900-01
 A256 Farm Buildings near a Canal with Small Boat, Watercolor, 1900-01
 A257 Truncated View of Tjalk and House Façade, c. 1900-01
 A258 Truncated View of Tjalk and House Façade, Watercolor, c. 1900-01
 A259 Upper Façade of House on the Hemonylaan, Amsterdam, c. 1900

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A267 Ex Libris for E.E. Seelig: Strebe zum Licht with Figure, c. 1905?
 A268 Ex Libris for E.E. Seelig: Carpe Diem, c. 1905?
 Ruyter de Wildt, F.C. de

A273 Rear Admiral J.C. de Ruyter de Wildt, c. 1900-04
 Janssen, J.B.M. (Haags Gemeentemuseum, Den Haag)
 Adrichem, C. van (Mondriaanhuis, Amersfoort)
 A386 Cornelis Bergman, Jr., c. 1907
 Bergman, C.
 Arnhem
 A289 OP DE RINGDIJK, WATERGRAAFSMEER (On the Ringdijk, Watergraafsmeer), 1902
 A343 Oostzijdse Mill Viewed from Dock at Landzicht Farm, c. 1902-03
 A282 BLEEKERIJ AAN HET GEIN (Bleechworks on the Gein), 1902
 A288 Six Young Birch Trees in a Field, c. 1902-03
 A287 BERKENBOSJE (Small Birch Forest), 1902?
 Gildesgame, Leon L.
 A281 VINKENBRUG TE DIEMEN: (Vinken Bridge at Diemen), 1902
 A327 Farmstead with Willows on the Water I, c. 1902-03
 A292 Young Tree Grove amidst Water Reflections, 1902-05
 A319 Barn and Haystack behind Row of Willows, Drawing, c. 1905
 A274 Frits Mondriaan, c. 1905? (Ludwig Wilhelm Schöffer, c. 1831-1904), c. 1905
 Bax, Marty
 A271 C.M.J.W. Rijnen, c. 1900-05?
 A272 L.C.M. Rijnen-van den Bosch, c. 1900-05?
 A264 Still Life with Mirror, Containers, Honesty and Fruit, 1905
 A261 Still Life with a Plaster Bust, 1902-03
 A262 Five Chrysanthemums in a Round Vase, c. 1903?
 A308 Truncated View of Two Farm Buildings Screened by Three Growths, c. 1905
 A587 Field with Summer Oak Tree, c. late 1907-early 1908
 A283 Curved Irrigation Ditch Bordering Farmyard with Flowering Trees, c. 1902
 Martucci, Frank
 Inness, George
 Friedman-Kien, Alvin E.
 A318 Farmyard with Sheep, Oil Sketch, c. 1905
 A335 Three Pollarded Willows, Irrigation Ditch and Farmstead in the Distance, c. 1905
 A262 Five Chrysanthemums in a Round Vase, c. 1903?
 A263 STILLEVEN (Still Life): Still Life with a Pot of Honesty, Containers and Fruit, 1905
 A261 Still Life with a Plaster Bust, 1902-03
 A304 Buildings along the Water with a Wash Stoop, c. 1905 (earlier?)
 A279 Tip-up Bridge in a Meadow, c. 1903
 A308 Truncated View of Two Farm Buildings Screened by Tree Growths, c. 1905
 Hallmark Neff, John
 A320 Barn and Haystack behind Row of Willows, Oil Sketch, c. 1905
 A322 Farmyard Sketch with Two Cows Grazing, c. 1905
 Grisebach, Lucius (Nationalgalerie Berlin)
 Mülbauer, Rita
 Haftmann, Werner
 Decker, Elisabeth
 A326 Tree Trunks, Irrigation Ditch and Haystacks, c. 1903

A325 Willows Bordering an Irrigation Ditch near a Haystack, c. 1903
 A334 Farm Setting at Loosduinen, 1905
 A632 S.J.C. van Aalst, c. 1910
 A633 H.H. van Aalst-Haagedoorn, c. 1910
 A349 Farmhouse along the Water Shielded by Arch of Trees II, c. 1902-03
 A307 Tall Tree and Gabled Building behind a Water Course, c. 1905
 A274 Frits Mondriaan, c. 1905? (Ludwig Wilhelm Schöffer, c. 1831-1904), c. 1905
 A643 Arda Boogers-Ruhwandl, 1908-10
 A350 Willow Grove, Trunks Leaning Left I, c. 1902-03
 A343 Oostzijdse Mill Viewed from Dock at Landzicht Farm, c. 1902-03
 A351 Willow Grove, Trunks Leaning Left II, c. 1902-03
 A286 Roadway and Farm Building near Arnhem, c. 1902?
 A342 Oostzijdse Mill with Woman on Dock of Landzicht Farm, c. 1902-03?
 Meyer, M.
 Janssen, J.B.M. (Haags Gemeentemuseum, Den Haag)
 A324 Willows Bordering a Watercourse, Buildings Left and Right, c. 1902-03
 Adrichem, C.
 A267 Ex Libris for E.E. Seelig: Strebe zum Licht with Figure, c. 1905?
 Braude Edinburg, Dorothy
 Folds McCullagh, Suzanne (The Art Institute of Chicago, Chicago)
 A207 Amsterdam Skyline Viewed from the West, c. 1899
 Finlay, Rose
 Dec, Sharon (The Museum of Modern Art, New York)
 Elderfield, John (The Museum of Modern Art, New York)
 A342 Oostzijdse Mill with Woman at Dock of Landzicht Farm, c. 1902-03?
 A349 Farmhouse along the Water Shielded by Arch of Trees II, c. 1902-03
 A348 Farmhouse along the Water Shielded by Arch of Trees I, c. 1902-03
 Roundell, James (Christie's, Londen)
 Chutkow, Cyanne T. (Christie's, New York)
 Hunter, Sam (Princeton University, Princeton)
 Broersma, Ido (De Gelderlander)
 A285 BIJ ARNHEM (Near Arnhem), 1902
 Iddekinge, P.R.A. van (Gemeentearchief Arnhem)
 Arnhem

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A285 BIJ ARNHEM (Near Arnhem), 1902
 A324 Willows Bordering a Watercourse, Buildings Left and Right, c. 1902-03
 A344 Oostzijdse Mill, Oil Sketch in Square Format, c. 1902-03
 Arnhem
 Amsterdam
 A345 Landzicht Farm Viewed from Downstream with Visible House Gable, c. 1902-03?
 A334 Farm Setting at Loosduinen, 1905
 A326 Tree Trunks, Irrigation Ditch and Haystacks, c. 1903
 A321 Farmyard Sketch with Pollarded Willow at Left, c. 1905
 A318 Farmyard with Sheep, Oil Sketch, c. 1905

A521 Summer Night: Preliminary Study in Oil, 1906-07
 A294 Farmyard with Fruit Trees and Haystack, c. 1902-03
 A319 Barn and Haystack behind Row of Willows, Drawing, c. 1905
 A300 Farmhouse Façade with Curb Roof, c. 1905
 A293 Blossoming Trees before a Haystack, c. 1902-05 (earlier?)
 A291 Row of Young Willows Reflected in the Water, c. 1905 (earlier?)
 A260 A Stage Design, c. 1902-03
 A304 Buildings along the Water with a Wash Stoop, c. 1905 (earlier?)
 A340 The White Bull Calf, 1905
 A338 The White Bull Calf, Sketch, 1905
 A327 Farmstead with Willows on the Water I, c. 1902-03
 A317 Farmyard with Sheep, Drawing, c. 1905
 A302 Gabled Farmhouse Façade with Row of Trees and Blue Sky, c. 1905
 A289 OP DE RINGDIJK, WATERGRAAFSMEER (On the Ringdijk, Watergraafsmeer), 1902
 A287 BERKENBOSJE (Small Birch Forest), 1902?
 A281 VINKENBRUG TE DIEMEN: (Vinken Bridge at Diemen), 1902
 A271 C.M.J.W. Rijnen, c. 1900-05?
 A272 L.C.M. Rijnen-van den Bosch, c. 1900-05?
 A274 Frits Mondriaan, c. 1905? (Ludwig Wilhelm Schöffer, c. 1831-1904), c. 1905
 A263 STILLEVEN (Still Life): Still Life with a Pot of Honesty, Containers and Fruit, 1905
 A264 Still Life with Mirror, Containers, Honesty and Fruit, 1905
 A262 Five Chrysanthemums in a Round Vase, c. 1903?

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A260 A Stage Design, c. 1902-03
 Mondriaan, Frits
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 A261 Still Life with a Plaster Bust, 1902-03
 A262 Five Chrysanthemums in a Round Vase, c. 1903?
 A263 STILLEVEN (Still-Life): Still Life with a Pot of Honesty, Containers and Fruit, 1905
 A264 Still Life with Mirror, Containers, Honesty and Fruit, 1905
 A265 Ex Libris for H.H. Crabb, c. 1900-05
 A266 Ex Libris for E.E. Seelig: Strebe zum Licht, c. 1905?
 A267 Ex Libris for E.E. Seelig, Strebe zum Licht with Figure, c. 1905?
 A268 Ex Libris for E.E. Seelig: Carpe Diem, c. 1905?
 A269 Ex Libris for E.E. Seelig: Life is a Comedy, c. 1905?
 A270 Rijmpje Kessler, c. 1903
 A271 C.M.J.W. Rijnen, c. 1900-05?
 A272 L.C.M. Rijnen-van den Bosch, c. 1900-05?
 A273 Rear Admiral J.C. de Ruyter de Wildt, c. 1900-04
 Kruseman, Cornelis
 A274 Frits Mondriaan, c. 1905? (Ludwig Wilhelm Schöffer, c. 1831-1904), c. 1905
 A275 D.J. Hulshoff Pol, 1905
 A276 J.P.G. Hulshoff Pol, 1905
 A277 J. Siedenburg at the Piano, 1903-05

A278 OP HET LAND: (On the Land, Oil Study), 1903
 A279 Tip-up Bridge in a Meadow, c. 1903
 A280 Windmill with Church Towers in the Distance, c. 1902-03
 A281 VINKENBRUG TE DIEMEN: (Vinken Bridge at Diemen), 1902
 A282 BLEEKERIJ AAN HET GEIN (Bleechworks on the Gein), 1902
 A283 Curved Irrigation Ditch Bordering Farmyard with Flowering Trees, c. 1902
 A284 Fields Overlooking Arnhem from the North, c. 1901-02
 A285 BIJ ARNHEM (Near Arnhem), 1902
 A286 Roadway and Farm Building near Arnhem, c. 1902?
 A287 BERKENBOSJE (Small Birch Forest), 1902?
 A288 Six Young Birch Trees in a Field, c. 1902-03
 A289 OP DE RINGDIJK, WATERGRAAGSMEER (On the Ringdijk, Watergraafsmeer), 1902
 A290 Row of Eight Young Willows Reflected in the Water, c. 1905 (earlier?)
 A291 Row of Young Willows Reflected in the Water, c. 1905 (earlier?)
 A292 Young Tree Grove amidst Water Reflections, 1902-05
 A293 Blossoming Trees Before a Haystack, c. 1902-05 (earlier?)
 A294 Farmyard with Fruit Trees and Haystack, c. 1902-03
 A295 Trees near a Hedge, c. 1903 or 1905
 A296 Narrow Farm Building and Trees along the Water, c. 1905
 A297 Farm Building with White Side Façade, c. 1905
 A298 Farm Building with Fence Reaching to the Water, c. 1905 (earlier?)
 A299 Curved Canal with Farm Building at Right, c. 1905 (earlier?)
 A300 Farmhouse Façade with Curb Roof, c. 1905
 A301 Gabled Farmhouse Façade with Tree, Fence and Gateposts in Front, c. 1905
 A302 Gabled Farmhouse Façade with Row of Trees and Blue Sky, c. 1905
 A303 Willow Suspended over the Water before Farm Building and Church Tower, c. 1905
 A304 Buildings along the Water with a Wash Stoop, c. 1905 (earlier?)
 A305 Irrigation Ditch with Cows and Sheltered Farm Complex, c. 1903
 A306 At the Wash Stoop, c. 1903 or 1905 (recto of A223a)
 A307 Tall Tree and Gabled Building behind a Water Course, c. 1905
 A308 Truncated View of Two Farm Buildings Screened by Tree Growths, c. 1905
 A309 Sketch of Two Willows with Buildings at Left, c. 1905?
 A310 Leafless Tree Growths, c. 1905?
 A311 Tall Building on the Water Sheltered by Trees, c. 1905
 A312 Bend in a River with Farmstead Sheltered by Trees, c. 1905
 A313 Farmstead along the Water Screened by Nine Tall Trees, c. 1905
 A313 Farmstead along the Water Screened by Nine Tall Trees, c. 1905 (Ektachrome)
 A314 Sheltered Farmhouse with Tall Manicured Trees at Left, c. 1905?
 A315 Bend in the Gein with Young Willows, c. 1902-03 or 1905
 A317 Farmyard with Sheep, Drawing, c. 1905
 A318 Farmyard with Sheep, Oil Sketch, c. 1905
 A319 Barn and Haystack behind Row of Willows, Drawing, c. 1905
 A320 Barn and Haystack behind Row of Willows, Oil Sketch, c. 1905
 A321 Farmyard Sketch with Pollarded Willow at Left, c. 1905
 A322 Farmyard Sketch with Two Cows Grazing, c. 1905

A323 Willows Bordering an Irrigation Ditch near a Farm Building, c. 1902-03
 A324 Willows Bodering a Watercourse, Buildings Left and Right, c. 1902-03
 A324 Willows Bodering a Watercourse, Buildings Left and Right, c. 1902-03 (Ektachrome)
 A325 Willows Bordering an Irrigation Ditch near a Haystack, c. 1903
 A326 Tree Trunks, Irrigation Ditch and Haystacks, c. 1903
 A327 Farmstead with Willows on the Water I, c. 1902-1903
 A328 Farmstead with Willows on the Water II, c. 1903 (c. 1905?)
 A329 Farmstead with Willows on the Water III, c. 1903 (c. 1905?)
 A330 Apple Trees and Chickens in a Farmyard, c. 1905
 A332 Farmstead behind Waterway and Orchard, c. 1905
 A333 Orchard with Enmeshed Tree Branches, c. 1905
 A334 Farm Setting at Loosduinen, 1905
 A335 Three Pollarded Willows, Irrigation Ditch and Farmstead in the Distance, c. 1905
 A336 Old Pollarded Willow, Irrigation Ditches and Buildings in the Distance, c. 1905
 A337 Cow Sketches, c. 1905
 A338 The White Bull Calf, Sketch, 1905
 A339 The White Bull Calf, Drawing, 1905
 A340 The White Bull Calf, 1905
 A341a. Truncated View of the Broekzijder Mill on the Gein, c. 1902-3?
 A342 Oostzijde Mill with Woman at Dock of Landzicht Farm, c. 1902-03?
 A342 Oostzijde Mill with Woman at Dock of Landzicht Farm, c. 1902-03? (Ektachrome)
 A343 Oostzijde Mill Viewed from Dock at Landzicht Farm, c. 1902-03
 A344 Oostzijde Mill, Oil Sketch in Square Format, c. 1902-03
 A345 Landzicht Farm Viewed from Downstream with Visible House Gable, c. 1902-03?
 A346 Landzicht Farm Viewed from Downstream with Horizontal Format, c. 1902-03?
 A347 Landzicht Farm Viewed from Upstream, Drawing in Vertical Format, c. 1902-03
 A348 Farmhouse along the Water Shielded by Arch of Trees I, c. 1902-03
 A349 Farmhouse along the Water Shielded by Arch of Trees II, c. 1902-03
 A351 Willow Grove, Trunks Leaning Left II, c. 1902-03

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A491 Farmstead with Long Row of Trees on the Gein, Watercolor, 1905-07
 A487 Bend in the Gein with Row of Eleven Poplars III, c. 1907
 A430 Compositional Study for Landzicht Farm, c. 1905-07
 A431 Landzicht Farm under Unclouded Blue Sky, c. 1905
 A418 Oostzijdse Mill with Panoramic Sunset and Brightly Reflected Colors, 1907-08
 A399 Stammer Mill with Summer House and Haystack, Watercolor, c. 1905
 A398 Stammer Mill with Summer House and Haystack, Oil Sketch, late 1905
 A425 Windmill with Tall Trees and Moored Barges, c. 1907
 A404 Oostzijdse Mill Viewed from Downstream with Streaked Pinkish-Blue Sky, c. 1906-07
 A383 Cornelia H.M. Maris-den Breejen, c. 1906-08
 A427 Wip Mill and Fields, c. 1907-08
 A423 Windmill near Tall Trees with Woman at the Wash Stoop, c. 1907
 A380 Still Life with Glass Bottle, Metal and Ceramic Vessels and Fruit, c. 1908
 Bosch, G.

A501 Meandering River, Windmill in the Distance, c. 1906-07
 A481 Bend in the Gein with Poplars, Three Isolated: Charcoal Study, 1907
 A483 Bend in the Gein with Row of Ten Poplars, c. 1905
 A485 Bend in the Gein with Row of Eleven Poplars I, 1905-07
 A535 AMSTEL: Café 't Vissertje I, 1907
 A537 Steam-Driven Ferry Moored on the Weesperzijde, c. late 1907-08

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A486 Bend in the Gein with Row of Eleven Poplars II, c. late 1906-07
 A502 Sailboat Moored in a River, c. 1907
 A509 Meandering Watercourse, Drawing, c. 1906-07
 A512 Landscape with Pink Cloud, 1906-07
 A514 Evening Landscape with Cows, c. 1906-07
 A515 Open Landscape, Train along the Horizon, c. 1906-07
 A517 Dune and Sea with Streaked Sky, c. 1906-07
 A516 Farm Buildings in White and Red near a Green Field, c. 1906-07
 A518 Farm Setting, Four Tall Trees in the Foreground I, c. 1907
 A527 Tjalk Moored near the Omval, 1906-07
 A529 On Ouderkerkerdijk near the Omval in the Evening II, 1906-07
 A530 Mooring Docks near the Omval, c. 1906-07

Roelofs, W.

A501 Meandering River, Windmill in the Distance, c. 1906-07
 A474 Bend in the Gein with Poplars, Sketch II, c. 1905
 A475 Bend in the Gein with Poplars, Three Isolated, Sketch III, c. 1905
 A473 Bend in the Gein with Poplars, Three Isolated, Sketch I, c. 1905
 A467 Willow Grove with Prominent Trunk at Center, c. 1905
 A466 Willow Grove with Two Prominent Trees, c. 1905
 A469 Willow Grove near the Water with Chickens, c. 1905
 A441 Geinrust Farm in Watery Landscape, c. 1905-6
 A444 Geinrust Farm in the Mist, c. 1906-07
 A447 Geinrust Farm with Saplings, Watercolor Sketch, 1905-07
 A449 Geinrust Farm Surrounded by Dense Foliage, c. 1905-06
 A453 Isolated Tree on the Gein in Winter, c. 1905-06
 A457 Isolated Tree on the Gein with Gray Sky, 1906-07
 A458 Isolated Tree on the Gein, 1906-07
 A462 Isolated Tree on the Gein: Detail Study. C. 1906-07
 A461 Isolated Tree on the Gein, Oil Sketch, 1906-07
 A437 Landzicht Farm with Reflection in the Water, c. 1905
 A436 Landzicht Farm with White Sky, c. 1905

Bosch, G.

Daubigny, C.-F.

A431 Landzicht Farm under Unclouded Blue Sky, c. 1905
 A388 Farm at Duivendrecht: Detail Study of Shed and Water, c. 1905
 A387 Farm at Duivendrecht: Detail Study of Shed, c. 1905
 A389 Farm at Duivendrecht: Detail Study of Right Half of Composition, c. 1905

A331 Farm Building behind Arched Trees, c. 1905

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A531 Dredge I, 1907

A516 Farm Buildings in White end Red near a Green Field, c. 1906-07

A481 Bend in the Gein with Poplars, Three Isolated: Charcoal Study, 1907

A526 Moored Tjalk, c. 1905-06

A506 Haystack in the Evening, Oil Version, c. 1907

A507 Three Haystacks in a Field, c. 1907

A496 Farmstead on the Gein Screened by Tall Trees: Greenish Streaks in Sky with Crescent Moon, c. 1907

A499 Landscape with Apple Tree at Left: Winter Landscape, c. 1907

A492 Farmstead along the Gein Screened by Tall Trees, Oil Sketch, 1906-07

A498 Landscape with Apple Tree at Left, Oil Sketch, c. 1907

A482 Bend in the Gein with Poplars, Three Isolated, and Farm Woman with Cows, 1907

A472 Willow Grove, Drawing, c. 1905

A432 Landzicht Farm under Bluish-Gray Sky, 1905

A454 Isolated Tree on the Gein with Rowboat, 1906-07

A431 Landzicht Farm under Unclouded Blue Sky, c. 1905 (Ektachrome)

A432 Landzicht Farm under Bluish-Gray Sky, 1905

A435 Landzicht Farm: Compositional Study, c. 1905

A422 Windmill near Tall Trees, Other Trees at Right, c. 1906-07

A414 Oostzijdse Mill, Vertical Oil Skecht with Blue Sky, c. 1906-07

A419 Oostzijdse Mill in Moonlight: Compositional Study, c. 1907

A429 Drawing of Landzicht Farm on verso of a Music Porgram, c. 1906 (Ektachrome)

A418 Oostzijdse Mill with Panoramic Sunset and Brightly Reflected Colors, 1907-08

A393 Farm at Duivendrecht, 1905-06

A395 Farm at Duivendrecht: Mixed-Media Drawing, c. 1906-07

A414 Oostzijdse Mill, Vertical Oil Sketch with Blue Sky, c. 1906-07

A413 Oostzijdse Mill, Horizontal Oil Sketch with Brownish-Gray Sky, c. 1906-07

A397 Stammer Mill with Summer House, Oil Sketch, 1905

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A501 Meandering River, Windmill in the Distance, c. 1906-07

A502 Sailboat Moored in a River, c. 1907

A503 Riverscape with Buildings Left and Right, c. 1906-07

A504 Riverscape in the Evening, Buildings at Right, c. 1907

A506 Haystack in the Evening, Oil Version, c. 1907

A507 Three Haystacks in a Field, c. 1907

A508 Gabled Farm Hut in the Evening, c. 1907

A509 Meandering Watercourse, Drawing, c. 1906-07

A510 Meandering Watercourse, Watercolor, c. 1906-07

A511 Underpainting for Land and Sky, 1906-07?

A512 Landscape with Pink Cloud, 1906-07

A513 Watercourse, Field with Cows and Sky with Cloud, 1906-07 (earlier?)
 A514 Evening Landscape with Cows, c. 1906-07
 A515 Open Landscape, Train along the Horizon, c. 1906-07
 A515 Open Landscape, Train along the Horizon, c. 1906-07 (Ektachrome)
 A516 Farm Buildings in White and Red near a Green Field, c. 1906-07
 A517 Dune and Sea with Streaked Sky, c. 1906-07
 A518 Farm Setting, Four Tall Trees in the Foreground I, c. 1907
 A519 Farm Setting, Four Tall Trees in the Foreground II, c. 1907
 A520 Farm Setting, Three Tall Trees in the Foreground, c. 1907
 A521 Summer Night: Preliminary Study in Oil, 1906-07
 A522 Compositional Study for Zomernacht, 1906-07
 A523 ZOMERNACHT (Summer Night), 1907
 A524 Moored Tjalk and Other Barges, 1905
 A525 Moored Tjalk in Purple, c. 1905
 A526 Moored Tjalk, c. 1905-06
 A527 Tjalk Moored near the Omval, 1906-07
 A526 Moored Tjalk, c. 1905-06 (Ektachrome)
 A525 Moored Tjalk in Purple, c. 1905 (Ektachrome)
 A528 On Ouderkerkerdijk near the Omval, 1906-07
 A529 On Ouderkerkerdijk near the Omval in the Evening II, 1906-07
 A530 Mooring Docks near the Omval, c. 1906-07
 Roelofs, Willem
 A531 Dredge I, 1907
 A532 Dredge II, 1907
 A533 Dredge III, 1907
 A534 Dredge, Drawing, 1907
 A535 AMSTEL: Café 't Vissertje I, 1907
 A536 AMSTEL: Café 't Vissertje II, 1907-09
 A537 Steam-Driven Ferry Moored on the Weesperzijde, c. late 1907-08
 Jongh, Tinus de
 A537 Steam-Driven Ferry Moored on the Weesperzijde, c. late 1907-08 (Ektachrome)

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A380 Still Life with Glass Bottle, Metal and Ceramic Vessels and Fruit, c. 1908
 A381 Sunflower in a vase, c. 1907-early 1908
 A382 ISAR HARLEMIA: A Saint Bernard, 1905-1908 (earlier?)
 A383 Cornelia H.M. Maris-den Breejen, c. 1906-08
 A384 Reverend Hendricus Vredenburg Hoogerzeil, c. 1907
 A385 Cornelis Bergman, c. 1908
 A386 Cornelis Bergman jr., c. 1907
 A387 Farm at Duivendrecht: Detail Study of Shed, c. 1905
 A388 Farm at Duivendrecht: Detail Study of Shed and Water, c. 1905
 A389 Farm at Duivendrecht: Detail Study of Right Half of Composition, c. 1905
 A390 Farm at Duivendrecht: Oil Sketch, c. 1905-06
 A391 Compositional Study for Farm at Duivendrecht, 1905

A392 Farm at Duivendrecht, 1905
 A393 Farm at Duivendrecht, 1905-06
 A394 Farm at Duivendrecht: Study for Mixed Media Drawing, c. 1906
 A395 Farm at Duivendrecht: Mixed-Media Drawing, c. 1906-07
 A396 Farm at Duivendrecht, Study for a Lost Painted Version, c. 1908
 A396a. Farm at Duivendrecht, Lost Painted Version, c. 1908?
 A397 Stammer Mill with Summer House, Oil Sketch, 1905
 A398 Stammer Mill with Summer House and Haystack, Oil Sketch, late 1905
 A399 Stammer Mill with Summer House and Haystack, Watercolor, c. 1905
 A400 Stammer Mill with Streaked Sky, 1905-07
 A402 Oostzijdse Mill Viewed from Downstream with Mill at Center, c. 1905-06
 A403 Oostzijdse Mill Viewed from Downstream: Compositional Study, c. 1905-06
 A404 Oostzijdse Mill Viewed from Downstream with Streaked Pinkish-Blue Sky, c. 1906-07
 A405 Oostzijdse Mill Viewed from Downstream with Streaked Blue and Yellow Sky, c. 1906-07
 A406 Oostzijdse Mill Viewed from Downstream with Evenly Streaked Sky, c. 1906-07
 A407 Oostzijdse Mill with Streaked Reddish Sky, c. 1906-07
 A408 Oostzijdse Mill with Extended Sky, Small Washed Drawing, c. 1907
 A409 Oostzijdse Mill with Extended Sky, Watercolor, c. 1907
 A410 Oostzijdse Mill with Extended Light Blue, Yellow and Violet Sky, c. 1907
 A411 Oostzijdse Mill with Extended Light Blue, Yellow and Purple Sky, c. 1907-early 1908
 A412 Oostzijdse Mill, Horizontal Oil Sketch with Blue Sky, c. 1906-07
 A413 Oostzijdse Mill, Horizontal Oil Sketch with Brownish-Gray Sky, c. 1906-07
 A414 Oostzijdse Mill, Vertical Oil Sketch with Blue Sky, c. 1906-07 (Ektachrome, tweevoud)
 A414 Oostzijdse Mill, Vertical Oil Sketch with Blue Sky, c. 1906-07. Opgeborgen in KC2
 A415 Oostzijdse Mill with Cropped Wings, c. 1906-07
 A416 Oostzijdse Mill with Panoramic Sunset, Mill at Center, 1907
 A418 Oostzijdse Mill with Panoramic Sunset and Brightly Reflected Colors, 1907-08
 A419 Oostzijdse Mill in Moonlight: Compositional Study, c. 1907
 A420 Oostzijdse Mill in Moonlight, c. 1907
 A421 Panoramic Sunset with Two Windmills, c. 1907
 A422 Windmill near Tall Trees, Other Trees at Right, c. 1906-07
 A423 Windmill near Tall Trees with Woman at the Wash Stoop, c. 1907
 A424 Windmill near Tall Trees, c. 1906-07
 A425 Windmill with Tall Trees and Moored Barges, c. 1907
 A427 Wip Mill and Fields, ca. 1907-08
 Roelofs, Willem
 Bosch, G.
 A428 Oil Sketch of the Landzicht Farm, c. 1905
 A429 Drawing of Landzicht Farm on verso of a Music Program, c. 1906
 A430 Compositional Study for Landzicht Farm, c. 1905-07
 A431 Landzicht Farm under Unclouded Blue Sky, c. 1905
 A432 Landzicht Farm under Bluish-Gray Sky, 1905
 A433 Landzicht Farm, Dark Night with Moon, c. 1907-early 1908
 A434 The Landzicht Farm, Oil Sketch with Fence and Gateposts, c. 1905

A435 Landzicht Farm: Compositional Study, c. 1905
 A436 Landzicht Farm with White Sky, c. 1905
 A437 Landzicht Farm with Reflection in the Water, c. 1905
 A438 Landzicht Farm with Mirror Reflection in the Water, c. 1905
 A439 Landzicht Farm under Light Blue Sky, c. 1906
 A440 Geinrust Farm: Compositional Study, c. 1906
 A441 Geinrust Farm in Waterly Landscape, c. 1905-6
 A442 Geinrust Farm, Oil Sketch with Three Small Trees at Left, c. 1905-06
 A443 Geinrust Farm: Close Frontal View, c. 1905-06
 A444 Geinrust Farm in the Mist, c. 1906-07
 A445 Geinrust Farm with Truncated Tall Trees and Saplings, 1905-7
 A446 Geinrust Farm with Saplings, Black Chalk, c. 1905-06
 A447 Geinrust Farm with Saplings, Watercolor Sketch, 1905-07
 A448 Geinrust Farm with Two Cows at the Water's Edge, c. 1905-06
 A449 Geinrust Farm surrounded by Dense Foliage, c. 1905-06
 A450 Geinrust Farm with Isolated Tree at Left, c. 1905-06
 A451 Geinrust Farm with Isolated Trees under Pink Sky, c. 1906-07
 A452 Geinrust Farm with Isolated Trees under a Gray Sky, c. 1906-07
 A453 Isolated Tree on the Gein in Winter, c. 1905-06
 A454 Isolated Tree on the Gein with Rowboat, 1906-07
 A455 Isolated Tree on the Gein: Compositional Study, 1906-07
 A456 Isolated Tree on the Gein with Yellow-Orange Sky, 1906-07
 A457 Isolated Tree on the Gein with Gray Sky, 1906-07
 A458 Isolated Tree on the Gein, 1906-07
 A459 Isolated Tree on the Gein with Streaked Sky, c. 1907
 A460 Isolated Tree on the Gein, Oil Sketch I, 1906-07
 A461 Isolated Tree on the Gein, Oil Sketch II, 1906-07
 A462 Isolated Tree on the Gein: Detail Study, c. 1906-07
 A463 Isolated Tree on the Gein in Late Evening, c. 1907-08
 A464 Isolated Tree on the Gein: Silhouette Drawing, c. 1908
 A465 Willow Grove with Flattened Images, c. 1905 (earlier?)
 A466 Willow Grove with Two Prominent Trees, c. 1905
 A467 Willow Grove with Prominent Trunk at Center, c. 1905
 A468 Willow Grove: Impression of Light and Shadow, c. 1905
 A469 Willow Grove near the Water with Chickens, c. 1905
 A470 Willow Grove near the Water, Prominent Tree at Right, c. 1905
 A471 Willow Grove on the Water, Watercolor, c. 1905
 A472 Willow Grove, Drawing, c. 1905
 A473 Bend in de Gein with Poplars, Three Isolated, Sketch I, 1905
 A474 Bend in de Gein with Poplars, Sketch II, c. 1905
 A475 Bend in de Gein with Poplars, Three Isolated, Sketch III, c. 1905
 A476 Bend in de Gein: Detail Study, c. 1905
 A477 Bend in de Gein with Poplars, Three Isolated, Watercolor, 1905?
 A478 Bend in the Gein with Poplars, Three Isolated, Late 1906-07
 A480 Bend in de Gein with Poplars, Three Isolated: Oil Study, 1906-07
 A481 Bend in de Gein with Poplars, three Isolated: Charcoal Study, 1907

A482 Bend in de Gein with Poplars, Three Isolated, and Farm Woman with Cows, 1907
 A483 Bend in de Gein with Row of Ten Poplars, c. 1905
 A484 Bend in the Gein with Row of Ten or Eleven Poplars, c. 1905-06
 A485 Bend in the Gein with Row of Eleven Poplars I, 1905-07
 A486 Bend in the Gein with Row of Eleven Poplars II, c. late 1906-07
 A487 Bend in the Gein with Row of Eleven Poplars III, c. 1907
 A488 Bend in the Gein with Row of Eleven Poplars IV, late 1906-07
 A489 Farmstead with Long Row of Trees on the Gein, Oil Sketch, 1905-07
 A490 Farmstead with Long Row of Trees on the Gein, 1905-07
 A491 Farmstead with Long Row of Trees on the Gein, Watercolor, 1905-07
 A493 Farmstead along the Gein Screened by Tall Trees, Charcoal Drawing, 1906-07
 A496 Farmstead along the Gein Screened by Tall Trees: Greenish Streaks in Sky with Crescent Moon, c. 1907
 A497 Riverscape with Row of Trees at Left, Sky with Pink and Yellow-Green Bands: Farmstead on the Gein Screened by Tall Trees, c. late 1907-08
 A492 Farmstead along the Gein Screened by Tall Trees, Oil Sketch, 1906-07
 A499 Landscape with Apple Tree at Left: Winter Landscape, c. 1907 (Ektachrome)
 A498 Landscape with Apple Tree at Left, Oil Sketch, c. 1907
 A499 Landscape with Apple Tree at Left: Winter Landscape, c. 1907
 A500 Landscape with Apple Tree at Left and Farm Building, c. 1907

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Reens, Erna

Amsterdam

A627 Amaryllis II, 1910

Striberg, Xenia

A628 White Irises against a Light Blue Background I, c. 1909-10

Sitter, Wobien de

Joosten, Joop

A625 Amaryllis Study, 1909-10

A629 White Irises against a Light Blue Background II, c. 1909-10

A626 AMARILLES (Amaryllis), 1910

Grossman, Shary (Sotheby Parke Bernet, New York)

Selle, Carol

Janis, Carroll (Sidney Janis Gallery, New York)

Sweet, Christopher

A640 Two Female Figures, c. 1908-09

A644 PRINTEMPS (Spring), c. 1908

A634 Arda Boogers-Ruhwandl, 1908-10

Hoogendijk, Willem

A676 ZEEUWS(CH) MEISJE (Zeeland Girl), 1909-early 1910

A467 Willow Grove with Prominent Trunk at Center, c. 1905

A21 Stream Bordered by Wooded Landscape, c. 1894-96

Joosten, Joop

Bergqvist Lindegren, Karin (Moderne Museet, Stockholm)

A635 Study for Portrait of a Girl in Red, 1908-09

A670 Final Study for Evening: The Red Tree, 1908
 A671 AVOND (Evening): The Red Tree, 1908-10
 A672 Apple Tree in Blue: Tempera, 1908-09
 Tollman, Syrie (Sotheby's, New York)
 A648 Night Landscape I, c. 1908
 Hobbema, Meindert
 A651 LENTEZON (Spring Sun): Castle Ruin: Brederode, c. late 1909-early 1910
 A653 The Winkel Mill, Pointillist Version, 1908
 A673 Apple Tree, Pointillist Version, 1908-09
 C283.321 Composition. 1938/ PLACE DE LA CONCORDE. 1938-43, 1938/1943
 C25 Self-Portrait, after a reproduction, 1942
 Nash, Steven A. (Dallas Museum of Fine Arts, Dallas)
 C120 Stalk with Two Japanese Lilies
 A652 Study for The Winkel Mill, 1907-08
 A653 The Winkel Mill, Pointillist Version, 1908
 Delvigne, Rob
 A598 Dying Sunflower, Watercolor, 1908
 Beeren, Wim (Stedelijk Museum, Amsterdam)
 A384 Reverend Hendricus Vredenburg Hoogerzeil, c. 1907
 A654 Mill in Sunlight: The Winkelmill, 1908

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Duivendrecht
 C9 Farm near Duivendrecht, 1917
 C6 Farm near Duivendrecht, c. 1916
 Diamant, Paul (Voorschoten)
 C4 Farm near Duivendrecht, in the Evening, c. 1916
 Slijper, Sal
 Kröller-Müller Museum, Otterlo
 Gemeentemuseum, Den Haag
 Smid, J.P.
 Hoogstraaten
 Buenger, Barbara C. (Elvehjem Art Center, University of Wisconsin)
 University of Wisconsin
 Schoenberg, Isaac
 Blok, Cor
 Coplans, John
 Rabbie-Vuyk collectie
 Bak collectie, Den Haag
 Seuphor. Michel
 Ontario, Art Gallery of
 Frans Hals Museum, Haarlem
 Janis, Sidney
 Markus Collection, Dallas
 Hamburger
 Briel, A. van den

C5 Farm near Duivendrecht, c. 1916
C8 Farm near Duivendrecht, c. 1916

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Amsterdam

A609 Red Chrysanthemum on Blue Background, c. 1909-10

Janis, Evan (Evan Janis Fine Arts LTD., New York)

Joosten, Joop

A626 AMARILLES (Amaryllis), 1910

Merrit, Karen (University of Nebraska, Lincoln)

A624 Amaryllis in Round Bottle, 1909-10

A668 Oil Sketch for Blue Apple Tree Series, c. 1908

A662 Two Trees with Orange Foliage against Blue Sky, c. 1908

A607 Chrysanthemum Blossom Viewed Frontally, Watercolor, c. 1908-09

Segal, S.

Lucas, J.A.

Joosten, Joop

A594 Magnolia, 1908

Blotkamp, Carel

A627 Amaryllis II, 1910

A595 Anemones in a Vase, c. 1908-09

Rosmalen, Paul J. van (Kunsthandel Borzo, 's-Hertogenbosch)

A598 Dying Sunflower, Watercolor, 1908

A599 Upright Sunflower, 1908

A631 Blue Irises against an Orange Background, c. 1909-10

Curry, Kathleen (The Museum of Modern Art, New York)

A605 Chrysanthemum Blossom Leaning Left, 1908-09

A606 Chrysanthemum Blossom Viewed Frontally, Drawing, c. 1908

A604a Watercolor of Chrysanthemum Leaning Right, c. 1908

Janis, Carroll (Sidney Janis Gallery, New York)

A630 Purple Irises against a Yellow Background, c. 1909-10

Delvigne, Rob

A131 Female Torso with Folded Hands, c. 1898-1900 (later?)

A611 Foxtail Lily: Study II, c. 1909

A612 Foxtail Lily: Study III, c. 1909

A610 Foxtail Lily: Study I, c. 1909

C107 Gladiolus

A613 Foxtail Lily: Study IV, c. 1909

A615 Foxtail Lily, c. 1909

A614 Foxtail Lily, Study V, c. 1909

McCoy, Jason

A616 Flower Arrangement with Rhododendrons and Irises, c. 1909

A630 Purple Irises against a Yellow Background, c. 1909-10

A631 Blue Irises against an Orange Background, c. 1909-10

Sheldon Memorial Art Museum, Lincoln

A624 Amaryllis in a Round Bottle, 1909-10

Stuckey, Charles F. (The Minneapolis Institute of Arts, Minneapolis)
C110 Gladioli (in a Bottle?)
Striberg, Xenia
A628 White Irises against a Light Blue Background I, c. 1909-10

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Amsterdam
A665 Sketch of an Apple Tree
A606 Chrysanthemum Blossom Viewed Frontally, Drawing, c. 1908
A604 Chrysanthemum Blossom Leaning Right, 1908-09
A505 Haystack in the Evening, Drawing, c. 1907
A607 Chrysanthemum Blossom Viewed Frontally, Watercolor, c. 1908-09
A604a Watercolor of Chrysanthemum Leaning Right, c. 1908
A609 Red Chrysanthemum on Blue Background, c. 1909-10
A614 Foxtail Lily: Study V, c. 1909
A615 Foxtail Lily, c. 1909
A617 Rhododendrons, 1909-10
A618 Rhododendrons, 1909-early 1910
A619 LELIE (Lily): Golden-banded Lily, late 1909
A620 LELIE (Lily): Golden-Banded Lily, 1909-early 1910
A622 Study for Arum Lily, c. 1909
A627 Amaryllis II, 1910
A628 White Irises against a Light Blue Background I, c. 1909-10
A630 Purple Irises against a Yellow Background, c. 1909-10
A631 Blue Irises against an Orange Background, c. 1909-10
A628 White Irises against a Light Blue Background I, c. 1909-10
A629 White Irises against a Light Blue Background II, c. 1909-10
A642 DEVOTIE (Devotion), 1908
A645 Female Nude: Bust Portrait, c. 1909-11
A648 Night Landscape I, c. 1908
Schelfhout, Andreas
A652 Study for The Winkel Mill, 1907-08
A659 Study for Five Trees along the Gein with Moon, 1907-08
A663 Blue Willow Tree I, c. 1908
A664 Blue Willow Tree II, c. 1908
A666 Apple Tree in Blue with Wavy Lines I, c. 1908
A600 Dying Chrysanthemum, Drawing, 1908
A595 Anemones in a Vase, c. 1908-09
A652 Study for The Winkel Mill, 1907-08. (Ektachrome, tweevoud)
A603 Chrysanthemum with Red Curtain, 1908
A601 BLOEM (Flower): Dying Chrysanthemum, 1908
A602 Drawing for Chrysanthemum with Red Curtain, 1908
A667 Apple Tree in Blue with Wavy Lines II, c. 1908
A668 Oil Sketch for Blue Apple Tree Series, c. 1908
A608 Three Flower Blossoms, One a Chrysanthemum, c. 1909

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Amsterdam

A653 The Winkel Mill, Pointillist Version, 1908

A654 Mill in Sunlight: The Winkel Mill, 1908

A405 Oostzijdse Mill Viewed from Downstream with Streaked Blue and Yellow Sky, c. 1906-07

A663 Blue Willow Tree I, c. 1908

A655 Haystacks I, 1908

A656 Haystacks II, 1908

A657 Haystacks III, 1908

A665 Sketch of an Apple Tree

A667 Apple Tree in Blue with Wavy Lines II, c. 1908

A658 Row of Eleven Poplars in Red, Yellow, Blue and Green, 1908

A663 Blue Willow Tree I, c. 1908

A668 Oil Sketch for Blue Apple Tree Series, c. 1908

Abcoude

A604 Chrysanthemum Blossom Leaning Right, 1908-09

A626 AMARILLES (Amaryllis), 1910

A627 Amaryllis II, 1910

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A54 Two Cows in a Pot Stall, c. 1898-99

Briel, Albert P. van den

A355 DE HERD (The Home): Hannes van Nistelrode at His Pot Stove, 1904

Greidanus, Tjardus

Ontario, Art Gallery of

Brooke, David S. (Art Gallery of Ontario)

A356 INTERIEUR-KEUKEN (Kitschen Interior): Brabant Farmhouse Interior with Hearth, 1904

Nistelrode, Hannes van

Norman Mackenzie Art Gallery, the, Regina

A361 Brabant Farm Building with Pump, 1904

Janis, Sidney

A362 Truncated Farm Building in Brabant, 1904

A328 Farmstead with Willows on the Water II, c. 1903 (c. 1905?)

Noordbrabants museum, 's-Hertogenbosch

Veen, A. van der

Museum voor Religieuze Kunst, Uden

Pronkkamer, Uden

Nistelrode

St. Oedenrode

Oirschot

Dinther

Best

Twickel

Oele

Amsterdam
 Verkuijlen, Johannes
 Brabant
 Trappeniers, Maureen S. (Noordbrabants Museum)
 A368 Post Mill at Heeswijk, Rear View, 1904
 Geenhuizen, M. van (Gemeente Uden)
 A371 Post Mill at Uden, 1904
 Holscher, Mrs. A.A., Scheveningen
 A369 Post Mill at Heeswijk, Side View, 1904
 Jennings, Guy (Christie's London)
 A370 Post Mill at Veghel, 1904
 Henkels, Herbert
 Meijerink, Hanneke (Gemeente Uden)
 Janssen, Hans
 Haags Gemeentemuseum, Den Haag
 Kramer, B.M.
 A341a. Truncated View of the Broekzijder Mill on the Gein, c. 1902-3?
 A416 Oostzijdse Mill with Panoramic Sunset, Mill at Center, 1907
 A363 Recto – Barn Doors of a Farm Building at Nistelrode I, 1904
 A364 Verso – Barn Doors of a Farm Building at Nistelrode II, 1904
 Beekman, Chris
 Fondation Maeght
 Hekker, Robert C.
 Greidanus-Greidanus, J.E
 A359 Brabant Farm Building and Shed, 1904
 C3 Farm near Duivendrecht, in the Evening, c. 1916
 Oberlin, Ohio (Allen Memorial Art Museum)
 Prentiss Fund, Mrs. F.F.
 A361 Brabant Farm Building with Pump, 1904
 Steinberg, Mrs. Richard
 Geffen
 A367 Farm Building at Nistelrode I, 1904
 A354 Hannes van Nistelrode at His Pot Stove, 1904
 Loosjes-Terpstra, A.B.
 Scheltema Beduin – Boterhoven de Haan
 Vink, uitspanning De
 Maris, Simon
 Scheltema Beduin, P
 A355 DE HERD (The Home): Hannes van Nistelrode at His Pot Stove, 1904
 Baart, A. (Christie's Amsterdam b.v.)
 Cats, Mr. E.L.
 Harthoorn, J.M.

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A371: Post Mill at Uden, 1904 (negatief)
 A369 Post Mill at Heeswijk, Side View, 1904

A360 Brabant Farm Building with Haystacks, 1904
 Budel
 A362 Truncated Farm Building in Brabant, 1904
 Uden
 Zwanenberg, Van
 Nistelrode
 A368 Post Mill at Heeswijk, Rear View, 1904
 Veen, A. van der
 Sotheby's
 Heeswijk
 Noordbrabants Museum, 's-Hertogenbosch
 A358 Two Cows Lying in a Brabant Barn, 1905?
 A378 LANDSCHAP BIJ UDEN (Landscape near Uden), 1904
 A369 Post Mill at Heeswijk, Side View, 1904 (Ektachrome)
 Christie's
 A376 Brown and White Heifer, 1904
 A375 Black and White Heifer, 1904
 Gemeentemuseum, Den Haag
 Briel, A.P. van den
 A365 Barn Doors of a Brabant Farm Building, 1904
 Neuhuys, A.
 A356 INTERIEUR-KEUKEN (Kitschen Interior): Brabant Farmhouse Interior with Hearth, 1904
 Greidanus, Tj.

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Trappeniers, Maureen (Noord Brabantmuseum, Den Bosch)
 A137 Self-Portrait, c. 1900
 Passantino, Erika D. (The Philips Collection, Washington)
 B151.156 Lozenge Composition. 1924/TABLEAU NO.IV. LOSANGIQUE PYRAMIDAL. 1925, with Red, Blue, Yellow, and Black, 1924/1925 (Second State)

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A352 Louis van Zwanenbergh (Lewieken), 1904
 A353 Hannes van Nistelrode Seated in His Farmhouse, 1904
 Mauve, Anton
 A354 Hannes van Nistelrode at His Pot Stove, 1904
 A355 DE HERD (The Home): Hannes van Nistelrode at His Pot Stove, 1904
 A356 INTERIEUR-KEUKEN (Kitschen Interior): Brabant Farmhouse Interior with Hearth, 1904
 A357 Brabant Barn Interior, 1904
 A358 Two Cows Lying in a Brabant Barn, 1905?
 A359 Brabant Farm Building and Shed, 1904
 A360 Brabant Farm Building with Haystacks, 1904
 A361 Brabant Farm Building with Pump, 1904
 A362 Truncated Farm Building in Brabant, 1904

A363 Recto – Barn Doors of a Farm Building at Nistelrode I, 1904
 A364 Verso – Barn Doors of a Farm Building at Nistelrode II, 1904
 A365 Barn Doors of a Brabant Farm Building, 1904
 A366 Farm Building at Nistelrode I, 1904
 A367 Farm Building at Nistelrode II, 1904
 A368 Post Mill at Heeswijk, Rear View, 1904
 A369 Post Mill at Heeswijk, Side View, 1904
 A370 Post Mill at Veghel, 1904
 A371 Post Mill at Uden, 1904
 A372 Landscape with Three Reclining Cows, 1904
 A373 Cows in a Meadow with Tree, 1904
 A374 Study of Two Cows, 1904
 A375 Black and White Heifer, 1904
 A376 Brown and White Heifer, 1904
 A377 Brown and White Ox Steer, 1904
 A378 LANDSCHAP BIJ UDEN (Landscape near Uden), 1904
 A379 Near the Ox Stall, Hilvarenbeek, 1904

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Brabant

Uden

A352 Louis van Zwanenbergh (Lewieken), 1904

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Twente

Boerderijen

A549 Sheepfold with Haystack at Left, c. 1907-early 1908

Acquarone, Elena V.

A556 The Old Mill at Oele with Moon, c. 1907-early 1908

A548 Sheepfold with Flock of Sheep, 1907

A545 AVOND (Evening); Sheepfold and Farmstead, 1906

A543 Farmhouse Façade with Well Boom at Left, 1906-07

Andros [?], Paula (Merton Simpson Gallery, New York)

A544 Farm Building and Well, 1906-07

Sneep, Rob (Sotheby's, Amsterdam)

A539 Farmstead under Oak Trees, Oil Sketch II, 1906-07

Homan van der Heide, Jetske (Christie's, Amsterdam)

A557 The Old Mill at Oele, c. 1907-early 1908

Steinert, John (Christie's, New York)

Oald Hengel, Stichting, Hengelo

Hengelo

Molens

Watermolens

Fleiss, Marcel (Galerie 1900-2000, Parijs)

A565 Fields in Twente III, c. 1908

Joosten, Joop

A587 Field with Summer Oak Tree, c. late 1907-early 1908
 A586 Tall Tree Silhouettes with Bright Colors, c. 1907-early 1908
 Weinberg, Margit
 A561 AVOND (Evening); Haystacks in a Field, 1908
 A559 Two Haystacks in a Field I, c. 1907
 A580 Field with Row of Trees at Left, c. 1907
 A38 Irrigation Ditch, Bridge and Goat, Sketch, c. 1894-95
 Schwertasek, J. (Stichting Oald Hengel, Hengelo)
 Mazoh, Stephen
 A566 Landscape with Mowed Field I, c. 1907
 Hulshoff Pol, F.J.
 A562 Landscape with Single Haystack, c. 1907
 Rosmalen, Paul J. van (Borzo Kunsthandel, Den Bosch)
 A590 Field with Oak Trees at Dusk, 1907-early 1908
 A585 Silhouette of a Spreading Tree, c. 1907
 A583 Field with Young Trees in the Foreground, Drawing, c. 1907
 A582 Field with Gate and Trees at Right, c. 1907
 A581 Field with Gate and Trees at Right, Drawing, c. 1907
 A579 Field with Row of Trees at Left, Drawing, c. 1907
 A577 Field with Leafless Tree Silhouettes and Moon, 1906
 A571 Evening Sky with Luminous Cloud Streaks, c. 1907
 A569 DE RODE WOLK (The Red Cloud), c. 1907
 A593 BOSCH (Woods); Woods near Oele, 1908
 A566 Landscape with Mowed Field I, c. 1907
 A570 Evening Sky, c. 1907

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Twente

Iwagai, Ayuko (Chiry Junior High School)
 A561 AVOND (Evening); Haystacks in a Field, 1908
 Henkels, H. (Gemeentemuseum, Den Haag)
 A570 Evening Sky, c. 1907
 A690 Church Tower at Domburg, Drawing, late 1910-early 1911
 B57 Church Façade 1: Church at Domburg, 1914
 Chon, Jenny (Yale University Art Gallery, New Haven)
 A552 Fen near Saasveld, Drawing, c. 1907
 A696 By the Sea, 1909
 Hulshoff Pol, F.J.
 Wilde, E. de (Stedelijk Museum Amsterdam)
 A599 Upright Sunflower, 1908
 Waarbeek
 Stewart, Miriam (Harvard University Art Museums, Cambridge)
 A541 Farmstead, Drawing, 1906-07
 Acquarone, Elena V.
 A556 The Old Mill at Oele with Moon, c. 1907-early 1908
 Hammock, Virgil (Owens Arts Gallery)

Joosten, Joop
Herwaarden, G.W. van
A593 BOSCH (Woods); Woods near Oele, 1908
A275 D.J. Hulshoff Pol, 1905
A276 J.P.G. Hulshoff Pol, 1905
Saasveld
Heide, Jetske Homan van der (Christie's Amsterdam)

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Twente

A583 Field with Young Trees in the Foreground, Drawing, c. 1907
A564 Fields in Twente II, c. 1908
A586 Tall Tree Silhouettes with Bright Colors, c. 1907-early 1908
A590 Field with Oak Trees at Dusk, 1907-early 1908
A585 Silhouette of a Spreading Tree, c. 1907
A558 Fields with Haystacks, Drawing, c. 1907
A561 AVOND (Evening); Haystacks in a Field, 1908
A562 Landscape with Single Haystack, c. 1907
A565 Fields in Twente III, c. 1908
A566 Landscape with Mowed Field I, c. 1907
A570 Evening Sky, c. 1907
A571 Evening Sky with Luminous Cloud Streaks, c. 1907
A587 Field with Summer Oak Tree, c. late 1907-early 1908
A539 Farmstead under Oak Trees, Oil Sketch II, 1906-07
A541 Farmstead, Drawing, 1906-07
A543 Farmhouse Façade with Well Boom at Left, 1906-07
A544 Farm Building and Well, 1906-07
A545 AVOND (Evening); Sheepfold and Farmstead, 1906

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A538 Farmstead under Oak Trees, Oil Sketch I, 1906-07
A538 Farmstead under Oak Trees, Oil Sketch II, 1906-07
A540 Farmstead under Oak Trees, Oil Sketch III, 1906-07
A541 Farmstead, Drawing, 1906-07
A542 Farmstead Façade with Leafless Oak, 1906-07
A543 Farmhouse Façade with Well Boom at Left, 1906-07
A544 Farm Building and Well, 1906-07
A545 AVOND (Evening); Sheepfold and Farmstead, 1906
A546 Sheepfold with Haystack, Drawing, c. 1907
A547 Sheepfold with Haystack, c. 1907
A548 Sheepfold with Flock of Sheep, 1907
A549 Sheepfold with Haystack at Left, c. 1907-early 1908
A550 Sheepfold with Tree at Right, c. 1907
A551 Farm Building with Well in Daylight, c. 1907
A552 Fen near Saasveld, Drawing, c. 1907

A553 Fen near Saasveld, Oil Sketch, c. 1907
 A554 Fen near Saasveld, Large Version, c. 1907
 A555 Fen near Saasveld, Small Version, c. 1907
 A556 The Old Mill at Oele with Moon, c. 1907-early 1908
 A557 The Old Mill at Oele, c. 1907-early 1908
 A558 Fields with Haystacks, Drawing, c. 1907
 A559 Two Haystacks in a Field I, c. 1907
 A560 Two Haystacks in a Field II, c. 1907
 A561 AVOND (Evening); Haystacks in a Field, 1908
 A561 AVOND (Evening); Haystacks in a Field, 1908
 A562 Landscape with Single Haystack, c. 1907
 A563 Fields in Twente I, c. 1908
 A564 Fields in Twente II, c. 1908
 A565 Fields in Twente III, c. 1908
 A566 Landscape with Mowed Field I, c. 1907
 A567 Landscape with Mowed Field II, c. 1907
 A568 Landscape near Oele, c. 1907
 A569 DE RODE WOLK (The Red Cloud), c. 1907
 A570 Evening Sky, c. 1907
 A571 Evening Sky with Luminous Cloud Streaks, c. 1907
 A572 Evening Sky with Luminous Cloud Streaks, c. 1907
 A573 Evening Sky with Moon, c. 1907
 A574 Field with Tree Silhouette at Right, 1906-07
 A575 Field with Two Tree Silhouettes I, 1906-07
 A576 Field with Two Tree Silhouettes II, 1906-07
 A577 Field with Leafless Tree Silhouettes and Moon, 1906
 A578 Field with Leafless Tree Silhouettes, 1906-07
 A579 Field with Row of Trees at Left, Drawing, c. 1907
 A580 Field with Row of Trees at Left, c. 1907
 A581 Field with Gate and Trees at Right, Drawing, c. 1907
 A582 Field with Gate and Trees at Right, c. 1907
 A583 Field with Young Trees in the Foreground, Drawing, c. 1907
 A584 Field with Young Trees in the Foreground, c. 1907
 A585 Silhouette of a Spreading Tree, c. 1907
 A586 Tall Tree Silhouettes with Bright Colors, c. 1907-early 1908
 A587 Field with Summer Oak Tree, c. late 1907-early 1908
 A588 Field with Oak Trees at Dusk, Sketch, late 1906
 A589 Field with Oak Trees at Dusk, Drawing, 1907-early 1908
 A590 Field with Oak Trees at Dusk, 1907-early 1908
 A591 Pine Woods near Oele, c. 1906
 A592 Woods near Oele, Oil Sketch, c. 1907-early 1908
 A593 BOSCH (Woods); Woods near Oele, 1908
 Amsterdam
 A594 Magnolia, 1908
 A595 Anemones in a Vase, c. 1908-09
 A596 Dying Sunflower I, 1908

A597 Dying Sunflower II, 1908
 A598 Dying Sunflower, Watercolor, 1908
 A600 Dying Chrysanthemum, Drawing, 1908
 A601 BLOEM (Flower): Dying Chrysanthemum, 1908
 A602 Drawing for Chrysanthemum with Red Curtain, 1908
 A603 Chrysanthemum with Red Curtain, 1908
 A604a Watercolor of Chrysanthemum Leaning Right, c. 1908
 A604 Chrysanthemum Blossom Leaning Right, 1908-09
 A605 Chrysanthemum Blossom Leaning Left, 1908-09
 A606 Chrysanthemum Blossom Viewed Frontally, Drawing, c. 1908
 A607 Chrysanthemum Blossom Viewed Frontally, Watercolor, c. 1908-09
 A608 Three Flower Blossoms, One a Chrysanthemum, c. 1909
 A609 Red Chrysanthemum on Blue Background, c. 1909-10
 A610 Foxtail Lily: Study I, c. 1909
 A611 Foxtail Lily: Study II, c. 1909
 A612 Foxtail Lily: Study III, c. 1909
 A613 Foxtail Lily: Study IV, c. 1909
 A614 Foxtail Lily: Study V, c. 1909
 A615 Foxtail Lily, c. 1909
 A616 Flower Arrangement with Rhododendrons and Irises, c. 1909
 A617 Rhododendrons, 1909-10
 A618 Rhododendrons, 1909-early 1910
 A619 LELIE (Lily): Golden-banded Lily, late 1909
 A620 LELIE (Lily): Golden-Banded Lily, 1909-early 1910
 A621 AÄRONSKELEN (Arum Lilies), 1909-early 1910
 A622 Study for Arum Lily, c. 1909
 A623 AÄRONSKELEN (Arum Lily), 1909-early 1910
 A625 Amaryllis Study, 1909-10
 A626 AMARILLES (Amaryllis), 1910
 A627 Amaryllis II, 1910
 A628 White Irises against a Light Blue Background I, c. 1909-10
 A629 White Irises against a Light Blue Background II, c. 1909-10
 A630 Purple Irises against a Yellow Background, c. 1909-10
 A631 Blue Irises against an Orange Background, c. 1909-10
 A635 Study for Portrait of a Girl in Red, 1908-09
 A636 Portrait of a Girl in Red, c. 1908-09
 A632 S.J.C. van Aalst, c. 1910
 A633 H.H. van Aalst-Haagedoorn, c. 1910
 A634 Arda Boogers-Ruhwandl, 1908-10
 A637 Self-Portrait, Face and Background, 1908-09
 A638 Self-Portrait, Isolated Face, 1908-09
 A639 Self-Portrait, Eyes, 1908-09
 A640 Two Female Figures, c. 1908-09
 A641 Images of Torsos (Female in Profile, Male Viewed Frontally), c. 1908-09
 A642 DEVOTIE (Devotion), 1908
 A643 Standing Female Nude, c. 1908

A644 PRINTEMPS (Spring), c. 1908
 A645 Female Nude: Bust Portrait, c. 1909-11
 A646 Nude Study for Evolution, 1911
 A647 EVOLUTIE (Evolution), c. 1911
 A650 Castle Ruin: Brederode I, c. late 1909-early 1910
 Hobbema, Meindert
 A651 LENTEZON (Spring Sun): Castle Ruin: Brederode, c. late 1909-early 1910
 A648 Night Landscape I, c. 1908
 A649 Night Landscape II, c. 1908
 A652 Study for The Winkel Mill, 1907-08
 A654 Mill in Sunlight: The Winkel Mill, 1908

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Twente

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Zeeland
 Domburg
 Howe, Margot (Christie, Manson & Woods Intl., New York)
 A676 ZEEUWS(CH) MEISJE (Zeeland Girl), 1909-early 1910
 A675 ZEEUWS(CH)E BOER (Zeeland Farmer), 1909-early 1910
 Hoogendijk, Willem
 Wigard, Elisabeth P. (Rijksarchief Zeeland, Middelburg)
 Winterswijk
 Hengelo
 A61 DORPSKERK (Village Church): St. Jacob's Church, c. 1898
 A75 Farm Buildings with Bridge, c. 1899
 Toorop, Jan
 Briel, A. van den
 Kerk
 Chon, Jenny (Yale University Art Gallery, New Haven)
 A552 Fen near Saasveld, Drawing, c. 1907
 A696 By the Sea, 1909
 Vloten, Francisca van
 A680 Church at Oostkapelle, Nave and Tower, 1909
 A678 House Façade with Green Trimmed Shutters, 1909
 Dewald, Maria (Galerie Valentien, Stuttgart)
 A706 Pointillist Study with Dunes and Sea, 1909
 A386 Cornelis Bergman, Jr., c. 1907
 Bergman, C.
 Tang, Patricia P. (E.V. Thaw & Co., Inc., New York)
 A705 Drawing for Pointillist Study with Dunes and Sea, 1909
 Guntum, Anika, C. (Christie's)
 A703 Pointillist Dune Study, Crest at Left, 1909
 A697 Beach with Five Piers at Domburg, 1909
 A688 Church at Zoutelande, Three-quarter View, 1909

Lewyt, Elisabeth
 Elderfield, John (The Museum of Modern Art, New York)
 A690 Church Tower at Domburg, Drawing, late 1910-early 1911
 B57 Church Façade 1: Church at Domburg, 1914
 A710 DUINEN BIJ DOMBURG (Dunes near Domburg), 1910-11
 A700 View from the Dunes with Beach and Piers, Domburg, 1909
 Tannely [?], Jo
 B6 Landscape with Trees, 1912
 A692 MOLEN (Mill); The Red Mill, 1911
 A679 HUISJE BIJ ZON (Little House in Sunlight), 1909-early 1910
 A605 Chrysanthemum Blossom Leaning Left, 1908-09
 A680 Church at Oostkapelle, Nave and Tower, 1909
 B58 Church Façade 2, 1914
 A690 Church Tower at Domburg, Drawing, late 1910-early 1911
 A683 Lighthouse at Westkapelle in Brow, 1909
 Harthoorn, J.M. [?]
 Beyeler, E. (Galerie Beyeler, Basel)
 Withrow, W.J. (The Art Gallery of Toronto, Toronto)
 A696 By the Sea, 1909
 B129 TABLEAU II, with Red, Black, Yellow, Blue, and Light Blue, 1921
 B166 TABLEAU NO.II, With Black and Gray, 1925
 B1 DUINLANDSCHAP (Dune Landscape), (July-September), 1911
 Joosten, Joop
 Clark, Lillian B.
 C47 Chrysanthemum
 C73 Chrysanthemum
 C77 Chrysanthemum
 A533 Dredge III, 1907

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Domburg
 Zeeland
 Cooper, Harry (National Gallery of Art, Washington)
 Rudenstine, Mrs. (National Gallery of Art, Washington)
 National Gallery of Art, Washington
 A61 DORPSKERK (Village Church): St. Jacob's Church, c. 1898
 A87 Wood with Beech Trees, Drawing, c. 1899
 A88 Wood with Beech Trees, Watercolor, c. 1899
 A89 Birch Trees along a Pathway, 1898-99
 A72 The Weavers' House, 1899
 A443 Geinrust Farm: Close Frontal View, c. 1905-06
 A446 Geinrust Farm with Saplings, Black Chalk, c. 1905-06
 A441 Geinrust Farm in Watery Landscape, c. 1905-06
 A444 Geinrust Farm in the Mist, c. 1906-07
 A593 BOSCH (Woods); Woods near Oele, 1908
 A671 AVOND (Evening): The Red Tree, 1908-10

A639 Self-Portrait, Eyes, 1908-09
 A687 Lighthouse at Westkapelle in Orange, Pink, Purple and Blue, c. 1910
 A682 Lighthouse at Westkapelle with Clouds, 1908-09
 A693 Sea after Sunset, 1909
 A695 Seascape, 1909
 A701 Dune Sketch in Bright Stripes, 1909
 A704 Pointillist Dune Study, Crest at Right, 1909
 A707 Dune Sketch in Orange, Pink and Blue, 1909
 A694 Sea toward Sunset, 1909
 A619 LELIE (Lily): Golden-banded Lily, late 1909
 A626 AMARILLES (Amaryllis), 1910
 A708 ZOMER, DUIN IN ZEELAND (Summer, Dune in Zeeland), 1910
 A692 MOLEN (Mill); The Red Mill, 1911
 B229 Lozenge Composition with Two Lines, 1931
 Blotkamp, Carel
 C13 Windmill, c. 1917
 A654 Mill in Sunlight: the Winkel Mill, 1908
 B70 Pier and Ocean 4, 1914

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Dartmouth College, Hanover/New Hampshire
 Robinson, Mark[?] (Dartmouth College, Hanover/New Hampshire).
 Mc Andrew, John
 B14 Nude, 1912
 Sidney Janis Gallery, New York
 B374 Sea/verso: fragment of written text, 1914
 B385 Dunes, Piers and Sea, Summer 1912
 B384 Dunes and Sea/verso: Dunes and Sea, Summer 1912
 Marlborough Gallery, New York
 Marlborough Gallery, London
 B63 Ocean I, 1914
 B17 "The Sea", 1912
 B383 Dunes and Sea, Summer 1912
 B384 Dunes and Sea/verso: Dunes and Sea, Summer 1912
 B386 Dunes and Sea, Summer 1912
 B382 Piers and Sea, Summer 1912
 B371 Sketchbook I, Domburg c .October 1914
 B388 Dunes and Sea, Summer 1912
 B385 Dunes, Piers and Sea, Summer 1912 [met authenticiteitsverklaring van H. Holtzman]
 B380 Two Trees, Summer 1912
 Holtzman, Harry, New York
 B387 Dunes, Piers and Sea, Summer 1912
 B403 Trees, 1912 (?)
 B381 Dunes, Piers and Sea, Summer 1912
 B372 Sea/verso: fragment of written text, 1914
 B375 Pier and Ocean: Starry Night/verso: fragment of written text, 1914

B14 Nude, 1912 (Ektachrome, drierivoud)
Beck, Martha (The Center for International Exhibitions, Inc., New York)
Center for International Exhibitions, Inc., the, New York
B68 Pier and Ocean 2, 1914

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Kimbell Art Museum, Fort Worth, Texas
B315 Composition (unfinished). 1939 (?)/ COMPOSITION NO.8. 1939-42, with Red, Blue and Yellow, 1939 (?)/1942
Gates Lloyd Jr.
B44 TABLEAU NO.1/ COMPOSITION NO.1/ COMPOSITIE 7, 1914
B154 Composition. 1921/ TABLEAU NO.II. 1921-25, with Red, Blue, Black, Yellow, and Gray, 1921/1925 [?]
Burnett-Tandy Foundation, Fort Worth
Lee Bass, Fort Worth
Zeeland
B68 Pier and Ocean 2, 1914 (Ektachrome)
B69 Pier and Ocean 3, 1914 (Ektachrome)
B375 Pier and Ocean: Starry Night/verso: fragment of written text, 1914
B78 Pier and Ocean 5: "Zee en sterrenlucht"("Sea and Starry Sky"), 1915
Marlborough Gallery, Londen
Museum of Modern Art, New York
Simon Guggenheim Fund.
B68 Pier and Ocean 2, 1914
Beck, Martha (The Center for International Exhibitions, Inc., New York)
The Center for International Exhibitions, Inc. New York

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B63 Ocean 1, 1914
Zeeland
B371 Sketchbook I, Domburg c. October 1914[?]
Marlborough Gallery, Londen
B64 Ocean 2, 1914 (verso: C2 Farm near Duivendrecht, in the Evening [1916?])
Sidney Janis Gallery, New York

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Zeeland
Domburg
A111 Water Lily Blossom, 1900 (Negatief)
A111 Water Lily Blossom, 1900 (Ektachrome)
A53 Young Woman Peeling Potatoes, Etching, c. 1897 (Negatief)
A53 Young Woman Peeling Potatoes, Etching, c. 1897 (Ektachrome)
A678 House Façade with Green Trimmed Shutters, 1909 (Ektachrome)
Toorop, Jan
B1 DUINLANDSCHAP (Dunelandscape), (July-September) 1911
A706 Pointillist Study with Dunes and Sea, 1909

A609 Church Tower at Domburg, Drawing, late 1910-early 1911
A676 ZEEUWS(CH) MEISJE (Zeeland Girl), 1909-early 1910
A677 Mill at Domburg, 1909 (late 1908?)
A689 ZON, KERK IN ZEELAND (Sun, Church in Zeeland); Zoutelande Church Façade, 1909-early 1910)
A688 Church at Zoutelande, Three-quarter View, 1909

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Zeeland

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A700 View form the Dunes with Beach and Piers, Domburg, 1909
A674 Head of a Zeeland Farmer, 1909 (verso of A605)
A575 ZEEUWS(CH)E BOER (Zeeland Farmer), 1909-early 1910
A676 ZEEUWS(CH) MEISJE (Zeeland Girl), 1909-early 1910
A677 Mill at Domburg, 1909 (late 1908?)
A678 House Façade with Green Trimmed Shutters, 1909
A679 HUISJE BIJ ZON (Little House in Sunlight), 1909-early 1910
Toorop, Jan
Zeeland
A680 Church at Oostkapelle, Nave and Tower, 1909
A681 Church at Domburg with Tree, 1909
A682 Lighthouse at Westkapelle with Clouds, 1908-09
A683 Lighthouse at Westkapelle in Brown, 1909
A684 Lighthouse at Westkapelle in Pink, 1909
A686 Lighthouse at Westkapelle, Drawing, 1909
A687 Lightouse at Westkapelle in Orange, Pink, Purple and Blue, c. 1910
A689 ZON, KERK IN ZEELAND (Sun, Church in Zeeland); Zoutelande Church Façade, 1909-early 1910
A688 Church at Zoutelande, Three-quarter View, 1909
A690 Church Tower at Domburg, Drawing, late 1910-early 1911
A691 ZEEUWS(CH)E KERKTOREN (Zeeland Church Tower); Church Tower at Domburg, 1911
A692 MOLEN (Mill); The Red Mill, 1911
A693 Sea after Sunset, 1909
A694 Sea toward Sunset, 1909
A695 Seascape, 1909
A696 By the Sea, 1909
A697 Beach with Five Piers at Domburg, 1909
A699 Beach with One Pier at Domburg, 1909
A699 Beach with One Pier at Domburg, 1909 (Ektachrome)
A701 Dune Sketch in Bright Stripes, 1909
A702 Pointillist Dune Study, Crest at Center, 1909
A703 Pointillist Dune Study, Crest at Left, 1909
A704 Pointillist Dune Study, Crest at Right, 1909
A705 Drawing for Pointillist Study with Dunes and Sea, 1909

A706 Pointillist Study with Dunes and Sea, 1909
A707 Dune Sketch in Orange, Pink and Blue, 1909
A708 ZOMER, DUIN IN ZEELAND (Summer, Dune in Zeeland), 1910
A709 DUINEN BIJ DOMBURG (Dunes near Domburg), 1910
A710 DUINEN BIJ DOMBURG (Dunes near Domburg), 1910-11
B1 DUINLANDSCHAP (Dune Landscape), (July-September) 1911

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Zeeland

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Annie Oud-Dinaux

Oud, J.J.P.

Steensma

Boijmans, Museum

B126 TABLEAU I, with Black, Red, Yellow, Blue, and Light Blue, 1921

Gemeentemuseum, Den Haag

B97 Composition with Grid 3: Lozenge Composition, 1918

Kröller-Müller Museum, Otterlo

B99 Composition with Grid 5: Lozenge Composition with Colors, 1919

B102 Composition with Grid 8: Checkerboard Composition with Dark Colors, 1919

Schlumberger, Pierre

Museum of Fine Arts, The, Houston

B95 Composition with Grid 1, 1918

Bill, Max

B92 Composition with Color Planes and Gray Lines 1, 1918

Doesburg, Theo van

B129 TABLEAU II, with Red, Black, Yellow, Blue, and Light Blue, 1921

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B268 COMPOSITION EN BLANC, ROUGE ET BLEU, 1936

Wachtmann, Hans Günter (Von der Heydt – Museum der Stadt Wuppertal)

B231 COMPOSITION B, with Double Line and Yellow and Gray, 1932 (Ektachrome)

Beyeler, Galerie, Basel

B253 COMPOSITION A, with Double Line and Yellow, 1935

Los Angeles County Museum of Art, Los Angeles

William Preston Harrison Collection

B265 COMPOSITION – BLANC, ROUGE ET JAUNE: A, 1936

B270 COMPOSITION EN BLEU ET JAUNE, 1937

B265 COMPOSITION – BLANC, ROUGE ET JAUNE: A, 1936 (Ektachrome)

Stein, Gertrude (Gallery Gertrude Stein, New York)

Gertrude Stein, Gallery, New York

Rebay, Hila

Streep, Jon (Stedelijk Museum, Amsterdam)

Hahn, S.

Nichelson & Hepworthcollection

B272 COMPOSITION EN ROUGE, BLEU ET BLANC: II, 1937
 B267 "Composition in White, Blue, and Yellow": C, 1936
 Warren Jr., George Henry
 A.E. Gallatin Collection
 Philadelphia Museum of Art
 B266 COMPOSITION – BLANC ET ROUGE: B, 1936
 Gemeentemuseum, Den Haag
 B277 COMPOSITION DE LIGNES ET COULEUR: III, 1937
 Wadsworth Atheneum, Hartford
 B252.258 Composition. 1934/COMPOSITION (NO.IV) BLANC-BLEU. 1935, 1934/1935
 B292 COMPOSITION NO.1, with Gray and Red. 1938/Composition with Red, 1939
 B272 COMPOSITION EN ROUGE, BLEU ET BLANC: II, 1937
 B259 Composition with Double Line and Blue, 1935
 B272 COMPOSITION EN ROUGE, BLEU ET BLANC: II, 1937
 B277 COMPOSITION DE LIGNES ET COULEUR: III, 1937

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B108 COMPOSITION I, 1920
 B104 NO.VI/COMPOSITION NO. II, 1920
 B144 Composition with Large Red Plane, Bluish Gray, Yellow, Black, and Blue, 1922
 Kunkel, Diana (Christie, Manson and Woods International, Inc., New York)
 Christie, Manson and Woods International, Inc., New York
 Joosten, Joop
 Doll, Henri-George
 Doesburg, Pétro (Petronella) van
 B139 Composition with Yellow, Black, Blue, Red, and Gray, 1922
 Duijvelshoff-van Peski, Daphne, Vreeland
 B137 Composition with Red, Blue, Yellow, Black, and Gray, 1922
 Rosenthal, Just, Amsterdam
 Auktionshaus dr. Walter Achenbach, Berlijn
 B332 Sketchbook 1925. Sheet H: Dresden Notes
 B116 Composition with Yellow, Blue, Black, Red, and Gray, 1921 (Ektachrome, tweevoud)
 Gemeentemuseum, Den Haag
 B115 Composition with Red, Black, Yellow, Blue, and Gray, 1921
 Rosenberg, Léonce, Parijs
 Kröller-Müller, Hélène
 Winsen-Asper, Gertrud Julie van
 B144 Composition with Large Red Plane, Bluish Gray, Yellow, Black, and Blue, 1922.
 (Ektachrome)
 Slijper, Sal
 B128 TABLEAU I, with Red, Black, Blue and Yellow, 1921
 B138 Composition with Blue, Yellow, Red, Black, and Gray, 1922
 Holtzman, Harry
 Rosenblum, Walter
 B200 Composition with Red, Yellow, and Blue, 1927 (?)
 Joosten, Joop. Brief 15 maart 1975

Museum Folkwang, Essen
 Pace Gallery, The, New York
 Honisch, D.
 Blok, Cor
 Kaufmann jr., Edgar
 B40 GEMÄLDE NO.1/COMPOSITION NO.XII, 1913
 Doesburg, Theo van
 Baljeu
 Huszár, Vilmos
 Jaffé
 Pompidou, Centre Georges-, Parijs
 Seuphor, Michel
 Weinbaum, M.
 B84 COMPOSITIE IN KLEUR
 B82.83 Composition in Line. 1916/COMPOSITIE IN LIJN. 1917, 1916/1917
 Bremmer, H.P.
 Assendelft, Van
 B101 Composition with Grid 7, 1919
 B80 COMPOSITIE (Composition), 1916

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Parijs
 B73 Fragment Church Façade: Composition in Oval, 1915
 Pompidou, Centre Georges-, Parijs
 Seuphor, Michel
 Weinbaum, M.
 B84 COMPOSITIE IN KLEUR A (Composition in Color A), 1917
 B86 Study for a Composition in Color (?), 1916-17/verso: Plus and Minus Sketch

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B213 COMPOSITION NO.III, with Red, Blue, Yellow, and Black, 1929
 B217 Composition with Red, Blue, and Yellow, 1930
 B163 TABLEAU NO.XI, with Red, Black, Blue, and Yellow, 1925
 B159 TABLEAU NO.VII, with Blue, Yellow, Black, and Red, 1925
 B168 Color Scheme for the Decoration of the Library-Study of Ida Bienert, Dresden, 1926
 B205 TABLEAU-POÈME, with Text by Michel Seuphor, 1928
 Burton Tremaine, Mr. & Mrs., Meriden, Connecticut
 B183 Composition with Blue, Black and Gray, 1927
 B188 Composition with Red, Yellow, and Blue, 1927
 B190 Composition: NO.III, with Red, Yellow, and Blue, 1927
 B196 Composition: NO. II, with Yellow, Red, and Blue, 1927
 B166 TABLEAU NO.II, with Black and Gray, 1925
 B146 TABLEAU 2, with Yellow, Black, Blue, Red, and Gray, 1922 (verso: B112 Fragment of a[n] Unfinished Composition, 1920?)
 B219 COMPOSITION NO.II/ COMPOSITION I// COMPOSITION EN ROUGE, BLEU ET JAUNE, 1930

B206 COMPOSITION, with Red, Blue, Yellow, and Black, 1929
Doesburg, Theo van
B235 Composition with Blue and Yellow, 1932
Denver Art Museum, The
Seuphor, Michel
Holtzman, Janis
Valentine-Dudensing, F.
Wolfe, Cameron (The Denver Art Museum)
Burleigh-Motley, Marian (Santa Barbara Museum of Art)
Santa Barbara Museum of Art
B222 COMPOSITION II, with Red, Blue, and Yellow, 1930
Janis, Sidney
Arp, Jean
Burden, William
B189 Composition with Black, Red, and Gray, 1927

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New York City
Boogie Woogie
B323 BROADWAY BOOGIE WOOGIE, 1942-1943
Museum of Modern Art, New York
B367 Study II for BROADWAY BOOGIE WOOGIE, 1942
Holtzman, Harry
Lyme
Janis, Sidney
Rembrandt
Newton
Steeves, Bill
Texas
Abadie, Daniel (Centre Beaubourg, Parijs)

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B3 Tree: Study for The Gray Tree, 1911
Gemeentemuseum, Den Haag
Slijper, Sal
Von Walthausen-Platzhoff-Stiftung
B4 The Gray Tree, 1911
B25 COMPOSITION NO.X, 1912-13
B15 Tree, 1912 (?)
Munson-Williams-Proctor Institute
B30: "The Tree A," 1913
The Tate Gallery, Londen
B19 BLOEIENDE APPELBOOM (Flowering Appletree), 1912
B400 Tree, early 1913
B401 Tree/verso: Sketch, early 1913
Marlborough Gallery, Londen

B380 Two Trees, Summer 1912
 B379 Tree, Summer 1912
 B389 Tree (?)/verso: Sketch, Summer 1912
 B384 Dunes and Sea/verso: Dunes and Sea, Summer 1912
 B396 Trees, Summer 1912
 B397 Tree/verso: Branches
 B398 Branches/verso: Branches
 B403 Trees, 1912 (?)
 Janis, Sidney
 B399 Tree, 1912 (?)
 B402 Tree, early 1913
 B383 Dunes and Sea, Summer 1912
 B16 "Paysage"(Landscape), 1912
 B35 TABLEAU NO.2/COMPOSITION NO.VII, 1913
 Solomon R. Guggenheim Museum, New York
 B6 Landscape with Trees, 1912
 B389 Tree (?)/verso: Sketch, Summer 1912
 B10 Study of Trees I: Study for TABLEAU No.2/COMPOSITION NO.VII, 1912
 B20 BLOEIENDE BOMEN (Flowering Trees), 1912
 Rothschild, Herbert, New York
 B23 Composition Trees 1 (unfinished), 1912
 Keiffer, Joseph (William Doyle Galleries New York)
 William Doyle Galleries, New York
 Ganz, Carl
 B13 EUCALYPTUS (unfinished), 1912

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Parijs
 B75 Composition in Circle (Church Façade?), 1915 (Ektachrome)
 Louis Saalborn
 B406 Paris Church Façade, 1914
 Alexander, Jane (TVS Television, London)
 TVS Television, London
 Art Gallery of Ontario, Ontario
 Sutnik, Maia-Mari (Art Gallery of Ontario, Ontario)
 B393 Paris Church Façade, 1914
 Sidney Janis Gallery, New York
 Marlborough-Gerson Gallery Inc., New York
 B392 Paris Church Façade, 1914
 B74 Fragment Church Façade, 1915/ (verso: C45 Chrysanthemum)
 B56 Color Study with Pink, Blue, Yellow, and White (1914)
 B59 Church Façade 3, 1914
 B80 COMPOSITIE (Composition), 1916
 Solomon R. Guggenheim Museum, New York
 B71 Church Façade 6, 1915 [met authenticiteitsverklaring van H. Holtzman]
 Marlborough Gallery, Londen

B44 TABLEAU NO.1/ COMPOSITION NO.1/ COMPOSITIE 7, 1914

Kimbell Art Museum, Fort Worth, Texas

Tandy Foundation, The, Fort Worth

Tandy, Anne Burnett

B405 Paris Courtyard Façades, Rue du Départ, 1913-14

B409 Paris Courtyard Façades, 1913-14

B404 Scaffolding 2, Paris 1914

Holtzman, Harry

B373 Church at Domburg, 1914/ verso: Trees Reflecting in Water, 1914

B374 Sea/verso: fragment of written text, 1914

Lafon, François [?]

B75 Composition in Circle (Church Façade?), 1915

Zeeland

B373 Church at Domburg, 1914/ verso: Trees Reflecting in Water, 1914 [met authenticiteitsverklaring van H. Holtzman]

B38 GEMÄLDE NO.1/COMPOSITION NO.XIV, 1913

Stedelijk Museum Van Abbe, Eindhoven

B37 TABLEAU NO.1, 1913

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B237 Composition with Double Line and Yellow, 1932

Crane Kalman Gallery, London

Nicholson

B275.320 NO.III: OPPOSITION DE LIGNES DE BLANC ET JAUNE. 1937/ PICTURE II. 1936-43, with Yellow, Red, and Blue, 1937/1943

B293.304 COMPOSITION OF RED, BLUE AND WHITE [NOM II]. 1939/ Composition with Red and Blue. 1941, 1939/1941

B238 Composition with Double Line and Yellow and Blue, 1933

B273 NO.1: OPPOSITION DE LIGNES, DE ROUGE ET JAUNE, 1937

B284 COMPOSITION NO.2. 1938/COMPOSITION OF RED, BLUE, YELLOW & WHITE: NOM III, 1939

Christie's

Sotheby's

B295.315 Composition (unfinished). 1939(?)/ COMPOSITION NO.8. 1939-42, with Red, Blue, and Yellow, 1939 (?)/1942

Joosten, Joop

B283.321 Composition. 1938/ PLACE DE LA CONCORDE. 1938-43, 1938/1943

Slijper, Sal

Oud, J.J.P.

Holtzman

Seuphor

Gemeentemuseum, Den Haag

B77 Ocean 6, 1915

Albright-Knox Art Gallery Buffalo, New York

Dudensing, Valentine

B296.318 Composition. 1940/COMPOSITION NO.11. 1940-42 – LONDON, with Blue,

Red, and Yellow, 1940/42

Londen

Museum of Modern Art, New York

Janis, Sidney

B280.309 Composition with Blue (Unfinished). 1937/ COMPOSITION NO.12. 1936-42, with Blue, 1937/1942

National Gallery of Canada, Ottawa

St. Louis Art Museum, St. Louis

B285.313 COMPOSITION OF RED AND WHITE: NOM I. 1938/ COMPOSITION NO.4. 1938-42, with Red and Blue, 1938/1942

B288.317 Composition (unfinished). 1938/ COMPOSITION NO.10. 1939-42, with Blue, Yellow, and Red, 1938/1942

Clark, James, H.

B260.307 COMPOSITION A (NO.1), with Red. 1935/Composition with Blue, Red, and Yellow. 1935-42, 1935/1942

288.317 Composition (unfinished). 1938/ COMPOSITION NO.10. 1939-42, with Blue, Yellow, and Red, 1938/1942

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B8 Portrait of a Woman Leaning on Her Elbows: Study for COMPOSITION NO.XI, 1912

Gemeentemuseum, Den Haag

Slijper, Sal

B7 The Large Nude, 1912

B5 Portrait of a Lady, 1912

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B2 Still Life with Gingerpot 1, 1911

Gemeentemuseum, Den Haag

Slijper, Sal

B18 Still Life with Gingerpot 2, 1912

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B33 TABLEAU NO.3: Composition in Oval, 1913

Brabant

B34 Study of Trees 2: Study for TABLEAU NO.2/ COMPOSITION NO.VII, 1913

Gemeentemuseum, Den Haag

Slijper, Sal

Stedelijk Museum, Amsterdam

B32 Composition in Oval: Study for TABLEAU NO.3, 1913

B399 Tree, 1912 (?)

B30 "The Tree A," 1913

Sidney Janis Gallery, New York

B400 Tree, early 1913

Marlborough Gallery, New York

B401 Tree/verso: Sketch, early 1913

B24 Composition Trees 2, 1912-13

B21 "The Trees," 1912
Museum of Art, Carnegie Institute, Pittsburgh
Holtzman, Harry, New York
Meudon
B37 TABLEAU NO.1, 1913
B397 Trees/verso: Branches
B398 Branches/verso: Branches
A472 Willow Grove, Drawing c. 1905
B394 Trees/verso; Trees, Summer 1912

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B22 EUCALYPTUS, 1912
Galerie Beyeler, Basel
Marlborough Gallery, Londen
Sidney Janis Gallery, New York
Smid, J.P., Amsterdam
B13 EUCALYPTUS (Unfinished), 1912
B29 Study after COMPOSITION NO.XIII/COMPOSITIE 2
B390 Rose
Holtzman, Harry, New York
Lubbers, Blaricum

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B42 COMPOSITION NO.II, 1913
Kröller-Müller Museum, Otterlo

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Parijs
Lubbers-Gantvoort, M.
Lubbers, Adriaan
Smid, J.P. (Kunsthandel Monet, Amsterdam)
B48 Scaffold: Study for TABLEAU III, 1914
Marlborough Gallery, Londen
B393 Paris Church Façade, 1914
B391 Scaffolding 1, Early 1914
B54 Façade: Study for Composition in Oval with Color Planes 2, 1914
B44 TABLEAU NO.1/ COMPOSITION NO.1/ COMPOSITIE 7, 1914
Viola, Helen
Huston, Perry and Jean
B52 Side Façade: Study for Composition in Oval with Color Planes 1, 1914
Domburg
Guggenheim Museum, New York
B405 Paris Courtyard Façades, Rue du Départ, 1913-14
B55 Composition in Oval with Color Planes 2, 1914
B46 COMPOSITION NO. IV/COMPOSITIE 6, 1916
B50 COMPOSTION NO.VI/COMPOSITIE 9, 1914

Museum of Modern Art, New York
 Marlborough-Gerson Gallery, New York
 B376 Sketchbook II, Paris 1914
 B49 TABLEAU III: Composition in Oval, 1914
 B51 Composition with Color Planes: Façade, 1914
 Gemeentemuseum, Den Haag
 Slijper, Sal
 Rosenberg, Chicago
 B377 Demolished Building/verso: fragment of Written text, 1914
 G.H. Breitner, 'De waspit', Gemeentemuseum 's-Gravenhage
 B52 Side Façade: Study for Composition in Oval with Color Planes 1, 1914
 B409 Paris Courtyard Façades, 1913-14
 B389 Tree (?)/verso: Sketch, Summer 1912
 B378 Demolished Building/(verso): fragment of written text, 1914
 B44 TABLEAU NO.1/COMPOSITION NO.1/COMPOSITIE 7, 1914
 Clements, Geoffrey
 G.J. Nieuwenhuizen Segaar Art Gallery Den Haag 1951

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B297 Composition with Red, Blue, and Yellow (unfinished), 1940
 B249 Composition with Red (unfinished), 1934
 Baltimore Museum of Art
 Janis, Sidney
 B246 Composition with Double Line (unfinished), 1934
 New York
 Holtzman, Harry
 B289.303 (Composition with Yellow and Blue [unfinished]. 1938?)/ New York City 3
 (unfinished). 1941 (1938?)/1941/1977

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B371 Sketchbook I, Domburg c. October 1914

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B376 Sketchbook II, Paris 1914
 Rees, van
 B371 Sketchbook I, Domburg c. October 1914
 B375 Pier and Ocean: Starry Night/verso: fragment of written text, 1914
 B374 Sea/verso: fragment of written text, 1914

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B376 Sketchbook II, Paris 1914
 B381 Dunes, Piers and Sea, Summer 1912 (Ektachrome)
 B377 Demolished Building/ verso: fragment of written text, 1914
 B389 Tree (?)/verso: Sketch, Summer 1912
 B384 Dunes and Sea/verso: Dunes and Sea, Summer 1912
 B378 Demolish Building/(verso): fragment of written text, 1914

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Holtzman, Harry

B352 Study for a Composition, 1938-40 (?)

B341 Study for a Composition, 1938-39 (?)

B357 Study for a Composition, 1938-40 (?)

B356 Study for a Composition, 1938-40 (?)

B358 Study for a Composition, 1938-40 (?)

B328 Sketchbook 1925: Sheet D: Three Rectangle Compositions/ verso: fragment

B332 Sketchbook 1925: Sheet H: Dresden Notes

B325 Sketchbook 1925. Sheet A: Three Square Compositions/ verso: Two Lozenge Compositions

B359 Study for a Composition, 1939-40 (?)

B363 Study for a Composition, 1940-41 (?)

B229 Study for a Composition, 1935-36 (?)/ verso: Study for a Composition, 1935-36 (?)

B351 Study for a Composition, 1938-40 (?)

B353 Study for a Composition, 1938-40 (?)

B355 Study for a Composition, 1938-40 (?)

Wallraf-Richartz

B111 Study for TABLEAU I. 1921, 1920 (?)

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Holtzman, Harry

B343 Sketch for a Composition on a Cigarette Package, 1938-40 (?)

B350 Sketch for a Composition on a Milk Tablet Package, 1938-40 (?)

B361 Study for a Composition, 1940-41

B342 Study for a Lozenge Composition, 1938 (?)/ verso: Study for a Lozenge Composition, 1938 (?)

B327 Sketchbook 1925. Sheet C: One Lozenge, Two Rectangle Compositions

B340 Study for a Lozenge Composition, c. 1938 (?)

B325 Sketchbook 1925. Sheet A: Three Square Compositions/verso: Two Lozenge Compositions

B326 Sketchbook 1925. Sheet B: Three Lozenge Compositions

B350 Sketch for a Composition on a Milk Tablet Pack, 1938-40 (?)

B359 Study for a Composition, 1939-40 (?)

Marlborough Gallery, London

B363 Study for a Composition, 1940-41 (?)

B362 Study for a Composition, 1940-41 (?)

B327 Sketchbook 1925. Sheet C: One Lozenge, Two Rectangle Compositions

Holtzman, Harry

B200 Composition with Red, Yellow, and Blue, 1927 (?)

B331 Sketchbook 1925. Sheet G: Rectangle Composition

B329 Sketchbook 1925. Sheet E: Three Rectangle Compositions

Janis, Sidney

B201 Large Composition with Red, Blue, and Yellow, 1928

Gemeentemuseum, Den Haag

B115 Composition with Red, Black, Yellow, Blue, and Gray, 1921
 Zürich
 B334 Sketch of Four Lozenge Compositions, 1925 (?)
 B335 Sketch of Two Lozenge Compositions/ verso: Sketch of Two Fragments of Lozenge
 Compositions, 1925 (?)
 B290 Composition (unfinished), 1938
 B364 Study for a Composition, 1938-40 (?)
 B347 Sketch for a Composition on a Cigarette Package, 1938-40 (?)
 B346 Sketch for a Composition on a Cigarette Package, 1938-40 (?)
 B348 Sketch for a Composition on a Cigarette Package, 1938-40 (?)
 B369 Sketch for BROADWAY BOOGIE WOOGIE (?) II, 1942-1943 (?)
 B368 Sketch for BROADWAY BOOGIE WOOGIE (?) I, 1942-1943 (?)
 B358 Study for a Composition, 1938-40 (?)
 B341 Study for a Composition, 1938-39 (?)
 B356 Study for a Composition, 1938-40 (?)

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B329 Sketchbook 1925. Sheet E: Three Rectangle Compositions
 B326 Sketchbook 1925. Sheet B: Three Lozenge Compositions
 B290 Composition (unfinished), 1938
 B364 Study for a Composition, 1938-40 (?)
 B360 Two Studies for a Composition, 1939-40 (?)
 Holtzman, Harry
 B357 Study for a Composition, 1938-40 (?)
 B337 Study for a Composition, 1935-36 (?)/ verso: Study for a Composition, 1935-36 (?)
 B352 Study for a Composition, 1938-40 (?)
 B355 Study for a Composition, 1938-40 (?)
 B339 Study for a Composition, 1935-36 (?)/ verso: Study for a Composition, 1935-36 (?)
 B338 Study for a Composition, 1935-36 (?)
 B351 Study for a Composition, 1938-40 (?)
 B359 Study for a Composition, 1939-40 (?)
 B332 Sketchbook 1925. Sheet H: Dresden Notes
 B357 Study for a Composition, 1938-40 (?)
 B200 Composition with Red, Yellow, and Blue, 1927 (?)
 B364 Study for a Composition, 1938-40 (?)
 B325 Sketchbook 1925. Sheet A: Three Square Compositions/ verso: Two Lozenge
 Compositions
 B326 Sketchbook 1925. Sheet B: Three Lozenge Compositions
 B347 Sketch for a Composition on a Cigarette Package, 1938-40 (?)
 B344 Sketch for a Composition on a Cigarette Package, 1938-40 (?)
 B334 Sketch of Four Lozenge Compositions, 1925 (?)
 B73 Fragment of Church Façade: Composition in Oval, 1915
 B354 Study for a Composition, 1938-40 (?)
 B335 Sketch of Two Lozenge Compositions/ verso: Sketch of Two Fragments of Lozenge
 Compositions, 1925 (?)
 B336 Study for a Composition, 1935-36 (?)

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B360 Two studies for a Composition, 1939-40 (?)

Holtzman, Harry

B337 Study for a Composition, 1935-36 (?)/ verso: Study for a Composition, 1935-36 (?)

B345 Sketch for a Composition on a Cigarette Package, 1938-40 (?)

B353 Study for a Composition, 1938-40 (?)

B330 Sketchbook 1925. Sheet F: Two Square Compositions

B335 Sketch of Two Lozenge Compositions/ verso: Sketch of Two Fragments of Lozenge Compositions, 1925 (?)

B344 Sketch for a Composition on a Cigarette Package, 1938-40 (?)

B200 Composition with Red, Yellow, and Blue, 1927 (?)

B331 Sketchbook 1925. Sheet G: Rectangle Composition

B325 Sketchbook 1925. Sheet A: Three Square Compositions/ verso: Two Lozenge Compositions

B326 Sketchbook 1925. Sheet B: Three Lozenge Compositions

B349 Sketch for a Composition on a Cigarette Package, 1938-40 (?)

B328 Sketchbook 1925. Sheet D: Three Rectangle Compositions/ verso: fragment

B327 Sketchbook 1925. Sheet C: One Lozenge, Two Rectangle Compositions

B339 Study for a Composition, 1935-36 (?)/ verso: Study for a Composition, 1935-36 (?)

B347 Sketch for a Composition on a Cigarette Package, 1938-40 (?)

B340 Study for a Lozenge Composition, c. 1938 (?)

B336 Study for a Composition, 1935-36 (?)

B354 Study for a Composition, 1938-40 (?)

B353 Study for a Composition, 1938-40 (?)

B327 Sketchbook 1925. Sheet C: One Lozenge, Two Rectangle Compositions

B330 Sketchbook 1925. Sheet F: Two Square Compositions

B351 Study for a Composition, 1938-40 (?)

B352 Study for a Composition, 1938-40 (?)

B355 Study for a Composition, 1938-40 (?)

B338 Study for a Composition, 1935-36 (?)

B348 Sketch for a Composition on a Cigarette Package, 1938-40 (?)

B329 Sketchbook 1925. Sheet E: Three Rectangle Compositions

B332 Sketchbook 1925. Sheet H: Dresden Notes

B343 Sketch for a Composition on a Cigarette Package, 1938-40 (?)

B346 Sketch for a Composition on a Cigarette Package, 1938-40 (?)

B342 Study for a Lozenge Composition, 1938 (?)/ verso: Study for a Lozenge Composition, 1938 (?)

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Holtzman, Harry

B327 Sketchbook 1925. Sheet C: One Lozenge, Two Rectangle Compositions

B331 Sketchbook 1925. Sheet G: Rectangle Composition

B325 Sketchbook 1925. Sheet A: Three Square Compositions/verso: Two Lozenge Compositions

B328 Sketchbook 1925. Sheet D: Three Rectangle Compositions/verso: fragment

B342 Study for a Lozenge Composition, 1938 (?)/ verso: Study for a Lozenge Composition, 1938 (?)
 B329 Sketchbook 1925. Sheet E: Three Rectangle Compositions
 B330 Sketchbook 1925. Sheet F: Two Square Compositions
 B335 Sketch of Two Lozenge Compositions/ verso: Sketch of Two Fragments of Lozenge Compositions, 1925 (?)
 B351 Study for a Composition, 1938-40 (?)
 B364 Study for a Composition, 1938-40 (?)
 B354 Study for a Composition, 1938-40 (?)
 B360 Two Studies for a Composition, 1939-40 (?)
 B353 Study for a Composition, 1938-40 (?)
 B341 Study for a Composition, 1938-39 (?)
 B344 Sketch for a Composition on a Cigarette Package, 1938-40 (?)
 B349 Sketch for a Composition on a Cigarette Package, 1938-40 (?)
 B345 Sketch for a Composition on a Cigarette Package, 1938-40 (?)
 B343 Sketch for a Composition on a Cigarette Package, 1938-40 (?)
 B346 Sketch for a Composition on a Cigarette Package, 1938-40 (?)
 B348 Sketch for a Composition on a Cigarette Package, 1938-40 (?)
 B350 Sketch for a Composition on a Milk Tablet Package, 1938-40 (?)
 B359 Study for a Composition, 1939-40 (?)
 B325 Sketchbook 1925. Sheet A: Three Square Compositions/ verso: Two Lozenge Compositions
 B356 Study for a Composition, 1938-40 (?)
 B200 Composition in Red, Yellow, and Blue, 1927 (?)
 B358 Study for a Composition, 1938-40 (?)
 B339 Study for a Composition, 1935-36 (?)/ verso: Study for a Composition, 1935-36 (?)
 B337 Study for a Composition, 1935-36 (?)/ verso: Study for a Composition, 1935-36 (?)
 B338 Study for a Composition, 1935-36 (?)
 B336 Study for a Composition, 1935-36 (?)
 B290 Composition (unfinished), 1938
 B361 Study for a Composition, 1940-41 (?)

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Fort Worth Art Museum, Texas
 Lee Johnson III, Collectie
 Gemeentemuseum, Den Haag
 C43 Two Arum Lilies, c. 1917
 Voorst van Beest, Gallerie Pieter B. van, Den Haag
 Caldic Collectie, Rotterdam
 Joosten, Joop
 C112 Iris in a Bottle
 Valley House, Dallas
 C100 Dahlia
 Karsten, J.F. Charles
 C35 Red Amaryllis with Blue Background

309

Lastra, Luis (Pyramid Galleries Ltd., Washington)
Pyramid Galleries Ltd., Washington
Stedelijk Museum, Amsterdam
C40 Arum Lily
C59 Chrysanthemum
C144 Two Roses
C127 Marigold in a Glass
Braque, George, 'Landscape', 1908, Kunstmuseum Basel
Schelfhout, Lodewijk
Rees, Otto van
C151 Rose in a Glass
C83 Chrysanthemum (Ektachrome)
C135 ROSE
Geske, Norman A. (University of Nebraska, Lincoln, Nebraska)
University of Nebraska, Lincoln, Nebraska
Nebraska Art Association
Slijper, Sal
Diamond, H.
Amaryllis
A624 Amaryllis in Round Bottle, 1909-10
C44 Chrysanthemum
Solomon R. Guggenheim Museum, New York
Kröller-Müller Museum, Otterlo
C107 Gladiolus
Gemeentemuseum, Den Haag
C90 Chrysanthemum
C65 Chrysanthemum
Stedelijk Museum, Amsterdam
C93 Chrysanthemum in a Bottle
C89 Chrysanthemum in a Bottle
Prins, New York
Neet, Jane
Cleveland Museum of Art
C49 Chrysanthemum
Janis, Sidney
Block, B. Mary en Leigh
Sotheby Parke Bernet, New York
C92 Chrysanthemum
Smith College Museum of Art, Northampton
C63 Chrysanthemum (verso of C29 Study for Portrait of Friedel M. Cabos-de Fries, 1924)
Kanegis, Sidney
Harme, Patrick (Paris). Brief 25 mei 1994.
C69 Chrysanthemum
Seuphor, Michel
Jitta, Mrs.

C37 Amaryllis
 Meyer, O. (Stedelijk Museum Amsterdam)
 Sandberg, Willem (Stedelijk Museum Amsterdam)
 Kepedgys, A.M., Athene
 C45 Chrysanthemum (verso of B74 Fragment Church Façade, 1915)
 C78 Chrysanthemum
 C138 Rose
 Rozen
 Sotheby Parke Bernet, New York
 C82 Chrysanthemum
 Block, Leigh B.
 C115 Lily
 C130 Marigold in a Bottle
 C137 Rose
 Smid, J.P.
 C111 Iris
 C49 Chrysanthemum
 C152 Rose in a Glass
 C143 Two Roses
 C80 Chrysanthemum
 C67 Chrysanthemum
 C124 Study of Four Marigolds
 C125 Study of Marigolds in a Glass
 Peletier, W.P., Huis ter Heide
 C53 Chrysanthemum
 C140 Rose
 Simon- van der Kieft, Frieda
 C101 Dahlia
 C120 Stalk with Two Japanese Lilies
 C135 ROSE
 C48 Chrysanthemum
 C69 Chrysanthemum (Ektachrome)
 Kramer, Hilton
 C88 Chrysanthemum in a Bottle
 B100 Composition with Grid 6: Lozenge Composition with Colors, 1919
 B101 Composition with Grid 7, 1919
 A709 DUINEN BIJ DOMBURG (Dunes near Domburg), c. 1910
 A657 Haystacks III, 1908
 A369 Post Mill at Heeswijk, Side View, 1904
 A670 Final Study for Evening: The Red Tree, 1908

311

Smith College Museum of Art, Northampton
 Rich, Nancy (Smith College Museum of Art, Northampton)
 Cabos-de Fries, Friedel M.
 Joosten, Joop M.

C29 Study for Portrait of Friedel M. Cabos-de Fries (1893-1988), 1924 (?) (verso: C63
 Chrysanthemum)
 Rich, Nancy (Smith College Museum of Art, Northampton)
 Esser, Dr.
 Sitter, Wobine C. de
 Kanegis, Eleanor
 Oud, J.J.P.
 Zeeland
 Toorop, Jan
 Drabbe, General
 Heemskerck, Jacoba van
 Sturm, Der
 Tak van Poortvliet, Marie
 Parijs
 Solomon R. Guggenheim
 Shapiro
 Londen
 New York
 Mongan
 Ogden Stewart, Donald
 Seuphor, Michel
 Theosofie
 Steiner, Rudolph
 Antroposofie
 C63 Chrysanthemum (verso of C29 Study for Portrait of Friedel M. Cabos-de Fries, 1924)
 C33 "Studie van een negerin"/"Sibbetje"
 Kleiman, J.J.
 Aicha/Ayesha
 Klüver, Belly
 Wurlies, Julie ???
 Parijs
 Taylor and Dull Inc., New York

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Zeeland
 Blaricum
 C11 Windmill at Blaricum/ verso: Two sketches of the windmill, c. 1917
 Zethraeus, Agathe W.
 Parke-Bernet Galleries, New York
 C14 Windmill, c. 1917
 Beyeler, Galerie, Basel
 Gemeentemuseum, Den Haag
 C16 Windmill in the Evening, c. 1917
 C15 Windmill in the Evening, c. 1917

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Richardson, Brenda (Baltimore Museum of Art, Baltimore)
 Baltimore Museum of Art, Baltimore)
 Gilbert, Creighton E. (Cornell Univeristy, Ithica)
 Burleigh-Motley, Marian
 Art Institute of Chicago, The, Chicago
 Holtzman, Harry
 Bienert
 Banan, Julian (Sothebys, Londen)
 Sotheby's, Londen
 Buenger, Barbara C. (The University of Wisconsin, Madison)
 The University of Wisconsin, Madison
 A671 AVOND (Evening): The Red Tree, 1908-10
 C8 Farm near Duivendrecht, c. 1916
 Carmean Jr., E.A. (National Gallery of Art, Washington)
 (National Gallery of Art, Washington)
 B302 New York City 2 (unfinished), 1941
 B289.303 (Composition with Yellow and Blue [unfinished]. 1938?)/ New York City 3
 (unfinished). 1941 (1938?)/1941/1977 (Second state)
 B324 VICTORY BOOGIE WOOGIE (unfinished), 1942-44/1944
 Daulte, François
 B227 COMPOSITION EN COULEURS/COMPOSITION NO.I, with Red and Blue, 1931
 Joosten, Joop
 Chapman, Gilbert W.
 Hedberg, Gregory (The Minneapolis Institute of Arts, Minneapolis)
 Minneapolis Institute of Art, The, Minneapolis
 Donnell
 Negri, Piero
 Donnell, Courtney (The Art Institute of Chicago, Chicago)
 Mitchell, Kathleen
 Tremaine
 Champa, Kermit S. (Brown University, Providence)
 B51 Composition with Color Planes: Façade, 1914
 B129 TABLEAU II, with Red, Black, Yellow, Blue, and Light Blue, 1921
 B124 Composition with Large Red Plane, Blue, Gray, Black, and Yellow, 1921
 B140.157 Composition, 1922/TABLEAU NO.V. 1922-25, with Red, Black, Gray and Blue,
 1922/1925
 B143 Composition with Yellow, Blue, and Blue-White, 1922
 B199 Composition with Yellow, Red, and Blue, 1927
 B226 COMPOSITION NO.I, with Red, 1931
 B254 Composition B/(No.II), with Red, 1935
 B252.258 Composition. 1934/COMPOSITION (NO.IV) BLANC-BLEU. 1935, 1934/1935
 B262 COMPOSITION (A) EN ROUGE ET BLANC, 1936
 B267 "Composition in White, Blue, and Yellow": C, 1936
 B275.320 NO.III: OPPOSITION DE LIGNES DE BLANC ET JAUNE. 1937/ PICTURE II.
 1936-43, with Yellow, Red, and Blue, 1937/1943
 B271 COMPOSITION EN JAUNE, BLEU ET BLANC: I, 1937

B298 Composition with Red, Blue, and Yellow (unfinished), 1940
 B297 Composition with Red, Blue, and Yellow (unfinished), 1940
 Bauhaus-Archiv, Mathildenhöhe
 Winghe [?], Hans (Bauhaus-Archiv, Mathildenhöhe)
 Shaw, Rue W. (Arts Club of Chicago, Chicago)
 Arts Club of Chicago, Chicago
 B238 Composition with Double Line and Yellow and Blue, 1933
 Seems, [?], J.S. van
 B35 TABLEAU NO.2/COMPOSITION NO.VII, 1913
 B80 COMPOSITIE (Composition), 1916
 B47 COMPOSITION NO.III/COMPOSITIE 8, 1914
 B146 TABLEAU 2, with Yellow, Black, Blue, Red, and Gray, 1922 (verso: B112 Fragment of a Unfinished Composition, 1920?)
 B206 COMPOSITION, with Red, Blue, Yellow, and Black, 1929
 Solomon R. Guggenheim Museum, The, New York
 B218 COMPOSITION NO.I: Lozenge with Four Lines, 1930
 Geelhaar, Christian
 Valen, J. van (A. Mak, Dordrecht)
 A. Mak, Dordrecht
 Daulte, François
 Smid, J.P. (Kunsthandel Monet, Amsterdam)
 Kunsthandel Monet, Den Haag
 B147 Composition with Red, Black, Yellow, Blue, and Gray, 1922
 B280.309 Composition with Blue (unfinished). 1937/ COMPOSITION NO.12. 1936-42, with Blue, 1937/1942

314

Seuphor, Michel
 A66 The Lappenbrink, View toward the Nieuwstraat, Drawing, c. 1899
 A228 Polder Landscape with Silhouetted Young Tree, 1900-01
 C47 Chrysanthemum
 C49 Chrysanthemum
 C116 Lily
 C71 Chrysanthemum
 C36 Red Amaryllis with Blue Background
 A566 Landscape with Mowed Field I, c. 1907
 A126 Standing Nude Girl with Raised Arms, c. 1900
 A204 Tjalks moored on the Weesperzijde, 1902
 A423 Windmill near Tall Trees with Woman at the Wash Stoop, c. 1907
 A349 Farmhouse along the Water Shielded by Arch of Trees II, c. 1902-03
 A187 Footbridge in the Schinkelbuurt, c. 1899-1900
 A15 Woman with Spindle, c. 1893-96
 A343 Oostzijdse Mill Viewed from Dock at Landzicht Farm, c. 1902-03
 B49 TABLEAU III: Composition in Oval, 1914
 A1 Woods with Stream, 1888
 A149 Haystack in Farmyard with Chickens and Ducks, 1897-98

Maris, Willem

A548 Sheepfold with Flock of Sheep, 1907

A549 Sheepfold with Haystack at Left, c. 1907-early 1908

Joosten, Joop

A181 Lange Bleekerssloot: View toward the Kostverlorenvaart, c. 1898

A62 Farm Scene with the St. Jacob's Church, c. 1899

A426 Mill near Tall Trees with Bright Color Reflections, c. 1907

A212 Irrigation Ditch with Young Pollarded Willow, Oil Sketch II, 1900

A463 Isolated Tree on the Gein in Late Evening, c. 1907-08

A482 Bend in the Gein with Poplars, Three Isolated, and Farm Woman with Cows, 1907

A574 Field with Tree Silhouette at Right, 1906-07

A420 Oostzijdse Mill in Moonlight, c. 1907

A497 Riverscape with Row of Trees at Left, Sky with Pink and Yellow-Green Bands:

Farmstead on the Gein Screened by Tall Trees, c.late 1907-08

Kickert, Conrad

A179 Lange Bleekerssloot with Tower of the West Church, 1898

A258 Truncated View of Tjalk and House Façade, Watercolor, c. 1900-01

A494 Farmstead on the Gein Screened by Tall Trees with Streaked Sky, c. 1907

A448 Geinrust Farm with Two Cows at the Water's Edge, c. 1905-06

A560 Two Haystacks in a Field II, c. 1907

C1 Farm near Duivendrecht, c. 1916

Andral, J.-L. (Musée d'Art Moderne de la Ville de Paris, Parijs)

B42 COMPOSITION NO.II, 1913

B17 "The Sea", 1912

B371 Sketchbook I, Domburg c. October 1914

Page, Suzanne (Musée d'Art Moderne de la Ville de Paris, Parijs)

Jakubowicz, Florence (Paris Musees, Parijs)

A101 Yellow Chrysanthemums in a Ginger Pot, c. 1898

A148 Haystack and Farm Sheds in a Field, 1897-98

A292 Young Tree Grove amidst Water Reflections, 1902-05

Parke-Taylor, Nancy

Fernhout, Richard (Sotheby's, Amsterdam)

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C7 Farm near Duivendrecht, c. 1916

Joosten, Joop

A105 Chrysanthemum in a Tube Vase, c. 1899 (later?)

A473 Bend in the Gein with Poplars, Three Isolated, Sketch I, c. 1905

A413 Oostzijdse Mill, Horizontal Oil Sketch with Brownish-Gray Sky, c. 1906-07

A288 Six Young Birch Trees in a Field, c. 1902-03

A89 Birch Trees along a Pathway, 1898-99

A191 The Royal Wax Candle Factory, 1900-01

C56 Chrysanthemum

A1 Woods with Stream, 1888

A526 Moored Tjalk, c. 1905-06

A381 Sunflower in a Vase, c. 1907-early 1908

A207 Amsterdam Skyline Viewed from the West, c. 1899
 A524 Moored Tjalk and Other Barges, 1905
 A543 Farmhouse Façade with Well Boom at Left, 1906-07
 A566 Landscape with Mowed Field I, c. 1907
 A325 Willows Bordering an Irrigation Ditch near a Haystack, c. 1903
 A147 Windmill in Sunlight near a Stream, c. 1897-98
 A69 Near the Lappenbrink, 1898-99
 A549 Sheepfold with Haystack at Left, c. 1907-early 1908
 A590 Field with Oak Trees at Dusk, 1907-early 1908
 A201 Moored Barge with Horses, 1898-1900
 A163 Farm Sheds and Haystacks in the Dunes, c. 1898-1900
 A255 Farm Buildings near a Canal with Small Boat, 1900-01
 A437 Landzicht Farm with Reflection in the Water, c. 1905
 A344 Oostzijdse Mill, Oil Sketch in Square Format, c. 1902-03
 A61 DORPSKERK (Village Church): St. Jacob's Church, c. 1898
 A262 Five Chrysanthemums in a Round Vase, c. 1903?
 A97 SINAASAPPELEN (Oranges): Oranges and Decorated Plate, 1900
 A431 Landzicht Farm under Unclouded Blue Sky, c. 1905
 A452 Geinrust Farm with Isolated Trees under a Gray Sky, c. 1906-07
 A145 PASSIE BLOEM (Passion Flower), c. 1901 (later?)
 A692 MOLEN (Mill); The Red Mill, 1911
 A98 Apples, Ginger Pot and Plate on a Ledge, 1901
 A8 MAND MET APPELS (Basket with Apples), 1891
 A593 BOSCH (Woods); Woods near Oele, 1908
 B30 "The Tree A," 1913
 A231 Farm Setting with Foreground Tree and Irrigation Ditch, 1900-02
 Stuckey, Charles (The Minneapolis Institute of Arts, Minneapolis)
 C110 Gladioli (in a Bottle?)
 A631 Blue Irises against an Orange Background, c. 1909-10
 Bolten-Rempt, H. (Stedelijk Museum De Lakenhal, Leiden)
 Bax, Marty
 A85 AAN DEN ARBEID (At Work): OP HET LAND (In the Fields), c. 1899
 A119 Rinus Ritsema van Eck at the Piano, 1900
 B8 Portrait of a Woman Leaning on Her Elbows: Study for COMPOSITION NO.XI, 1912
 C27 Portrait of M. Ritsema van Eck (1870-1948), 1912 (?)
 B1 DUINLANDSCHAP (Dune Landscape), (July-September) 1911
 A646 Nude Study for Evolution, 1911
 A692 MOLEN (Mill); The Red Mill, 1911
 A647 EVOLUTIE (Evolution), c. 1911
 A601 BLOEM (Flower): Dying Chrysanthemum, 1908
 A616 Flower Arrangement with Rhododendrons and Irises, c. 1909
 Green, Betty J.
 C82 Chrysanthemum
 Blokland, Ann
 Esser, J.F.S.
 Hopmans, Anita

Bolten-Rempt, H.
 Israëls, Josef
 Verkade, Arno (Christie's, Amsterdam)
 Rosenstock, Laura (The Museum of Modern Art, New York)
 Museum of Modern Art, The, New York
 A341 Truncated View of the Broekzijder Mill on the Gein, Wings Facing West, c. 1902-03 (earlier?)
 A700 View from the Dunes with Beach and Piers, Domburg, 1909
 A436 Landzicht Farm with White Sky, c. 1905

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Penning, R.E. (Haags Dagblad)
 Leck, Bart van der
 B64 Ocean 2, 1914 (verso: C2 Farm near Duivendrecht, in the Evening (1916?))
 Gerretsen, H.A.
 Koomen, Peter A. (Het Vaderland)
 A292 Young Tree Grove amidst Water Reflections, 1902-05
 A468 Willow Grove: Impression of Light and Shadow, c. 1905
 C47 Chrysanthemum
 C49 Chrysanthemum
 C115 Lily
 A371 Post Mill at Uden, 1904
 C15 Windmill in the Evening, c. 1917
 A399 Stammer Mill with Summer House and Haystack, Watercolor, c. 1905
 A413 Oostzijdse Mill, Horizontal Oil Sketch with Brownish-Gray Sky, c. 1906-07
 Geenhuizen, Marjorie van
 Uden
 Molens

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Brugman, Til
 A101 Yellow Chrysanthemums in a Ginger Pot, c. 1898
 A148 Haystack and Farm Sheds in a Field, 1897-98
 B378 Demolished Building/ (verso): fragment of written text, 1914
 Eijk, P. van der (De Tijd)
 Voorst van Beest, Pieter van
 B229 Lozenge Composition with Two Lines, 1931
 A61 DORPSKERK (Village Church): St. Jacob's Church, c. 1898
 A68 OP DE LAPPENBRINK (On the Lappenbrink), 1899
 A97 SINAASAPPELEN (Oranges): Oranges and Decorated Plate, 1900
 Lindeboom-Harrestein
 A256 Farm Buildings near a Canal with Small Boat, Watercolor, 1900-01
 Bax, Marty
 A139 Girl Looking to Her Left, c. 1901
 Bergman, C.
 Rato, Khyongla

McLain, Linda

A604a Watercolor of Chrysanthemum Leaning Right, c. 1908
A263 STILLEVEN (Still Life): Still Life with a Pot of Honesty, Containers and Fruit, 1905
A264 Still Life with Mirror, Containers, Honesty and Fruit, 1905
A380 Still life with Glass Bottle, Metal and Ceramic Vessels and Fruit, c. 1908
A621 AÄRONSKELKEN (Arum Lilies), 1909-early 1910
C38 Red Amaryllis with Blue Background
A620 LELIE (Lily): Golden-Banded Lily, 1909-early 1910
A619 LELIE (Lily): Golden-banded Lily, late 1909
A626 AMARILLES (Amaryllis), 1910
C113 Lily
A154a Small House along a Canal, c. 1898-99
A407 Oostzijdse Mill with Streaked Reddish Sky, c. 1906-07
A221 Sketches of Standing and Reclining Cows, c. 1900-01
B58 Church Façade 2, 1914
A690 Church Tower at Domburg, Drawing, late 1910-early 1911

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C7 Farm near Duivendrecht, c. 1916
Joosten, Joop
Sträiter, R.J.A.M.
Abbink, H.
Klederdracht
A597 Dying Sunflower II, 1908
Poorten, Jan Johan ter (V+K Publishing)
A697 Beach with Five Piers at Domburg, 1909
A698 Beach with Three or Four Piers at Domburg, 1909
A702 Pointillist Dune Study, Crest at Center, 1909
A54 Two Cows in a Pot Stall, c. 1898-99
A58 St. Jacob's Church with Small Tree, Winter 1897-98
A130 Three Standing Female Figures, c. Winter 1897-98 (verso of A58)
A122 Resting Dog, c. 1898-99
A200 Horse on the Bank, c. 1900
A198 Group of Moored Barges, c. 1900
A197 Recto: Moored Small Barges among Buildings, c. 1900
A194 Study for Stadhouderskade, Two-Page Drawing, c. 1899
A244a House on the Gein, 1741, Reversed Sketch, 1900
Jong, Kees de (V+K Publishing)
Israëls, Joseph
A343 Oostzijdse Mill Viewed from Dock at Landzicht Farm, c. 1902-03
B25 COMPOSITION NO.X, 1912-13
B90 Composition with Color Planes 4, 1917
B20 BLOEIENDE BOMEN (Flowering Trees), 1912
B64 Ocean 2, 1914 (verso: C2 Farm near Duivendrecht, in the Evening [1916?])
B44 TABLEAU NO.I/ COMPOSITION NO.I/ COMPOSITIE 7, 1914
B250 Composition with Double Line and Blue (Unfinished), 1934

Penning, R.E.
Veth, Cornelis
A518 Farm Setting, Four Tall Trees in the Foreground I, c. 1907
A523 ZOMERNACHT (Summer Night), 1907
C13 Windmill, c. 1917

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C26 Self-Portrait, 1942
B410 Paris Roofs, 1913-14
Kurokawa, Shun'ichi (Shogakukan Inc., Tokyo)
Shogakukan Inc., Tokyo
Parijs
Domselaer, Jacob van
Bakker, Guus (Beurs van Berlage, Amsterdam)
Beurs van Berlage, Amsterdam
B168 Color Scheme for the Decoration of the Library-Study of Ida Bienert, Dresden, 1926

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Beston, V. (Marlborough Fine Art, Londen)
Marlborough Fine Art, Londen
Kramps, Emmanuelle (V&K Publishing, Bussum)

321

Kramps, Emmanuelle (V&K Publishing)
Douglas, Kristine (The Minneapolis Institute of Arts, Minneapolis)
C110 Gladioli (in a Bottle?)
B141 Composition with Blue, Yellow, Red, and Black, 1922
A109 Upright Chrysanthemum against a Brownish Ground, 1900
A210 Drydock at Durgerdam, Watercolor, c. 1898-99
A631 Blue Irises against an Orange Background, c. 1909-10
Stuckey, Charles (The Minneapolis Institute of Arts, Minneapolis)
A630 Purple Irises against a Yellow Background, c. 1909-10

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A14 Woman Peeling Potatoes, c. 1892-94?
A17 Sheaves of Rye with Plow, c. 1890-92
A20 WARMTE (Warmth): Farm in the Achterhoek, c. 1893-94
A21 Stream Bordered by Wooded Landscape, c. 1894-96
A43 Farm Building near Irrigation Ditch with Farmer at Work, c. 1895-96
A45 Tree Trunks on Sloping Land, c. 1895-96
A75 Farm Buildings with Bridge, c. 1899
A91 Two Girls in a Wood, c. 1898-99
A181 Lange Bleekerssloot: View toward the Kostverlorenvaart, c. 1898
A192 The Boerenwetering with Shed of the Royal Wax Candle Factory, c. 1898-99
A206 View near the Weesperzijde, Tower of Blooker Chocolate Factory in the Distance, 1899

A218 Irrigation Ditch with Mature Willow, c. 1900
 A245 House on the Gein, 1741, 1900
 A232 Free Impression of a Polder Landscape, c. 1901-02
 A283 Curved Irrigation Ditch Bordering Farmyard with Flowering Trees, c. 1902
 A320 Barn and Haystack behind Row of Willows, Oil Sketch, c. 1905
 A346 Landzicht Farm Viewed from Downstream with Horizontal Format, c. 1902-03?
 A413 Oostzijdse Mill, Horizontal Oil Sketch with Brownish-Gray Sky, c. 1906-07
 A450 Geinrust Farm with Isolated Tree at Left, c. 1905-06
 A530 Mooring Docks near the Omval, c. 1906-07
 A540 Farmstead under Oak Trees, Oil Sketch III, 1906-07
 A586 Tall Tree Silhouettes with Bright Colors, c. 1907-early 1908
 A662 Two Trees with Orange Foliage against Blue Sky, c. 1908
 A678 House Façade with Green Trimmed Shutters, 1909
 A529 On Ouderkerkerdijk near the Omval in the Evening II, 1906-07
 A530 Mooring Docks near the Omval, c. 1906-07
 A301 Gabled Farmhouse Façade with Tree, Fence and Gateposts in Front, c. 1905
 A349 Farmhouse along the Water Shielded by Arch of Trees II, c. 1902-03
 A325 Willows Bordering an Irrigation Ditch near a Haystack, c. 1903
 A250 Gabled Farmhouse Façade with Large Gateposts, c. 1901-02
 A503 Riverscape with Buildings Left and Right, c. 1906-07
 A436 Landzicht Farm with White Sky, c. 1905
 A369 Post Mill at Heeswijk, Side View, 1904
 A270 Rijmpje Kessler, c. 1903
 A45 Tree Trunks on Sloping Land, c. 1895-96
 A17 Sheaves of Rye with Plow, c. 1890-92
 A192 The Boerenwetering with Shed of the Royal Wax Candle Factory, c. 1898-99
 A586 Tall Tree Silhouettes with Bright Colors, c. 1907-early 1908
 A95 Apples, Coffee Pot and Large Copper Pan, 1900
 C38 Red Amaryllis with Blue Background
 A219 Polder Landscape with Irrigation Ditch, 1900-01
 A362 Truncated Farm Building in Brabant, 1904
 A512 Landscape with Pink Cloud, 1906-07
 A346 Landzicht Farm Viewed from Downstream with Horizontal Format, c. 1902-03?
 A442 Geinrust Farm, Oil Sketch with Three Small Trees at Left, c. 1905-06
 A297 Farm Building with White Side Façade, c. 1905
 A73 Farmyard in the Achterhoek, 1897-99

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V+K grafisch ontwerpers, Naarden

Wilson, Philip

Jong, Cees de (V+K)

Joosten, Joop

Dod, Bernard (Phaidon Christie's, Oxford)

Phaidon Christie's, Oxford

Joosten, Joop

Jackson, Anne (Philip Wilson Publishers Limited, Londen)

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V+K Publishing, Laren

Ploeg, Stina van der (V+K Publishing, Laren)

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x

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Lamoree, Jhim (Het Parool)

Théberge, Pierre C.Q. (National Gallery of Canada, Ottawa)

A17 Sheaves of Rye with Plow, c. 1890-92

A678 House Façade with Green Trimmed Shutters, 1909

Driel, Anne van (De Volkskrant)

B18 Still Life with Gingerpot 2, 1912

B324 VICTORY BOOGIE WOOGIE (Unfinished), 1942-44/1944

Blok, Cor

A660 Five Tree Silhouettes along the Gein with Moon, 1907-08

B4 The Gray Tree, 1911

B 80 COMPOSITIE (Composition), 1916

B114 Composition with Yellow, Red, Black, Blue, and Gray, 1920

Wesseling, Janneke (NRC Handelsblad)

A61 DORPSKERK (Village Church): St. Jacob's Church, c. 1898

Stierner, Flora (Algemeen Dagblad)

B133.155 Composition. 1922/TABLEAU NO.III. 1922-25, with Red, Black, Yellow, Blue, and Gray, 1922-1925 (Second State)

C33 "Studie van een negerin"/ "Sibbetje"

Straus, Cees (Trouw)

B229 Lozenge Composition with Two Lines, 1931

Jongenelen, S. (Het Financiële Dagblad)

Joosten, Joop

Rotterdams Dagblad

A662 Two Trees with Orange Foliage against Blue Sky, c. 1908

B123 TABLEAU 3, with Orange-Red, Yellow, Black, Blue, and Gray, 1921

B273 NO.1: OPPOSITION DE LIGNES, DE ROUGE ET JAUNE, 1937

Knikker, Aris

Vermeijden, Marianne (NRC Handelsblad)

White, Michael (Burlington Magazine)

Juffermans, Jan (Het Utrechts Nieuwsblad)

A569 DE RODE WOLK (The Red Cloud), c. 1907

A593 BOSCH (Woods); Woods near Oele, 1908

C1 Farm near Duivendrecht, c. 1916

C62 Chrysanthemum

B18 Still Life with Gingerpot 2, 1912

B273 NO.1: OPPOSITION DE LIGNES, DE ROUGE ET JAUNE, 1937

B275.320 NO.III: OPPOSITION DE LIGNES DE BLANC ET JAUNE. 1937/ PICTURE II.

1936-43, with Yellow, Red, and Blue, 1937/1943 (First state)
 B276.311 RYTHME DE LIGNES DROITES (ET COULEUR?). 1937/ Composition with
 Blue, Red, and Yellow. 1935-42, 1937/1942 (First state)
 B277 COMPOSITION DE LIGNES ET COULEUR: III, 1937
 B299.319 NEW YORK. 1941/ BOOGIE WOOGIE. 1941-42, 1941/1942 (First state)
 B300 New York City 1 (unfinished), 1941
 B301 NEW YORK CITY, 1942
 B323 BROADWAY BOOGIE WOOGIE, 1942-1943
 B324 VICTORY BOOGIE WOOGIE (Unfinished), 1942-44/1944
 A444 Geinrust Farm in the Mist, c. 1906-07
 B204 Composition with Red, Black, Blue, and Yellow, 1928
 Wingen, Ed
 C18 The Banks of the Seine, c. 1931

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Joosten, Joop
 Tentoonstellingen
 Sluijters, Jan
 A381 Sunflower in a vase, c. 1907-early 1908
 A566 Landscape with Mowed Field I, c. 1907
 C37 Amaryllis
 C68 Chrysanthemum
 C79 Chrysanthemum
 B52 Side Façade: Study for Composition in Oval with Color Planes 1, 1914

329 [Gesloten]

x

330 [Gesloten]

x

331 [Gesloten]

x

332 [Gesloten]

x

333 [Gesloten]

Jong, Cees de (V+K Publishing, Blaricum)
 Welsh-Ovcahrov, Bogomila
 Poorten, Jan Johan ter (V+K Publishing, Blaricum)
 Sträter, R.J.A.M.

Joosten, Joop
Smid, Annie
Russell, W.O.
Pabst, Fieke (Van Gogh Museum, Amsterdam)
Doeleman, H.F.
Beyeler, Ernst
Dütting, Bernd
Altona, Ellen (Centraal Museum, Utrecht)
Ex, Sjarel (Centraal Museum, Utrecht)

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Seuphor, Michel

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Seuphor, Michel

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Slijper, Sal

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Blok, Cor

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B67 Pier and Ocean 1, 1914
B59 Church Façade 3, 1914
B60 Church Façade 4, 1914
B58 Church Façade 2, 1914
B87 Composition with Color Planes 1, 1917
B104 NO.VI/ COMPOSITION NO.II, 1920
B107 COMPOSITION C, 1920
B115 Composition with Red, Black, Yellow, Blue, and Gray, 1921
B134 Composition with Blue, Yellow, Red, and Gray, 1922
B183 Composition with Blue, Black, and Gray, 1927
B205 TABLEAU-POÈME, with Text by Michel Seuphor, 1928
B201 Large Composition with Red, Blue, and Yellow, 1928
B223 COMPOSITION EN BLANC ET NOIR I/COMPOSITION NO.II, with Black Lines, 1930
B262 COMPOSITION (A) EN ROUGE ET BLANC, 1936
B270 COMPOSITION EN BLEU ET JAUNE, 1937
B260.307 COMPOSITION A (NO.1), with Red. 1935/ Composition with Blue, Red, and Yellow. 1935-42, 1935/1942 (Second State)
A168 Small Farm Buildings in Het Gooi, c. 1898
A381 Sunflower in a Vase, c. 1907-early 1908
A566 Landscape with Mowed Field I, c. 1907
A325 Willows Bordering an Irrigation Ditch near a Haystack, c. 1903
A16 Lane with Sheaves of Rye, c. 1890-92

A524 Moored Tjalk and Other Barges, 1905
 A33 Church with Canal and Bridges, 1894-96
 A498 Landscape with Apple Tree at Left, Oil Sketch, c. 1907
 A341a Truncated View of the Broekzijder Mill on the Gein, c. 1902-03?
 A188 Houses Viewed from a Bridge in the Schinkelbuurt, 1898-99
 A168 Small Farm Buildings in Het Gooi, c. 1898
 A86 Fields with Stacked Sheaves of Rye, c. 1899
 A400 Stammer Mill with Streaked Sky, 1905-07
 A533 Dredge III, 1907
 A300 Farmhouse Façade with Curb Roof, c. 1905
 A224 Polder Landscape with Irrigation Ditch and Five Cows, 1900-01
 A46 Trees and Cows along a Stream, c. 1895-97
 A50 Head of Farm Woman with "Polkamuts," c. 1899
 A79 Side View of a Farm Building near Winterswijk, Drawing, c. 1898-99
 C63 Chrysanthemum (verso of C29 Study for Portrait of Friedel M. Cabos-de Fries, 1924)
 C29 Study for Portrait of Friedel M. Cabos-de Fries (1893-1988), 1924(?) (verso: C63 Chrysanthemum)
 A709 DUINEN BIJ DOMBURG (Dunes near Domburg), c. 1910
 B201 Large Composition with Red, Blue, and Yellow, 1928
 B257.306 COMPOSITION (NO. III) BLANC-JAUNE. 1935/ Composition with Red, Yellow, and Blue. 1935-42, 1935/1942 (Second State)
 B289.303 (Composition with Yellow and Blue [unfinished]. 1938?)/ New York City 3 (unfinished). 1941 (1938?)/1941/1977 (Second State)
 B135 Composition with Blue, Black, Yellow, and Red, 1922
 Vogel, Carol (New York Times)
 B254 Composition B/(No. II), with Red, 1935

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Dupré, Julien

A92 Farm Woman with Cow (after Julien Dupré), c. 1898-99
 A100 White Roses, c. 1899-1900
 A101 Yellow Chrysanthemums in a Ginger Pot, c. 1898
 A102 Three Chrysanthemum Blossoms in a Round Pot, c. 1898-99
 A103 CHRYSANTHEMUMS: Three Chrysanthemums, c. 1899-1900
 A104 Chrysanthemum in a Tube Vase, Drawing, c. 1899 (later?)
 A105 Chrysanthemum in a Tube Vase, c. 1899 (later?)
 A106 Two Chrysanthemum Blossoms, c. 1899-1900 (later?)
 A107 Three Chrysanthemum Blossoms, c. 1899-1900 (later?)
 A108 Oriental Chrysanthemum in a Glass Tube, c. 1900
 A109 Upright Chrysanthemum against a Brownish Ground, 1900
 A110 Upright Chrysanthemum against a Blue-Gray Ground, 1901
 A111 Water Lily Blossom, 1900
 A93 APPELSTUDIE (Study of Apples), 1897
 A94 Apples, Coffee Pot and Large Copper Pan, 1900
 A95 Apples, Coffee Pot and Large Copper Pan, 1900
 A96 STILLEVEN (Still Life): Apples, Pot with Flowers and Metal Pan, 1900

A97 SINAASAPPELEN (Oranges): Oranges and Decorated Plate, 1900
 A98 Apples, Ginger Pot and Plate on a Ledge, 1901
 A99 Apples, Round Pot and Plate on a Table, c. 1901
 A112 Bust Portrait of an Old Man, c. 1899?
 A113 Egbert Kuipers, c. 1900-01
 A114 Egbert Kuipers and Wife, c. 1900-01
 A115 Frits Mondriaan, 1898
 A117 Johanna Mondriaan at the Piano, 1898
 A116 J.M. Mondriaan-Destrée, 1898
 A118 F.H. Mondriaan Playing the Violin, 1898
 A119 Rinus Ritsema van Eck at the Piano, 1900
 A120a Jan Coenraad Holtzappel, c. 1900-01
 A120 Reindert Jacobus Nicolaas Solkamans, c. 1900
 A121 Alida and Marie Holtzappel, c. 1900
 A122 Resting Dog, c. 1898-99
 A123 Girl with Bonnet Writing, c. 1896-97
 A124 Young Woman with Cape and Hat: Etching, c. 1899-00
 A125 Seated Girl on a Chair., c. 1900
 A126 Standing Nude Girl with Raised Arms, c. 1900
 A127 Standing Male Nude, 1901
 A128 Female Head in Profile, c. 1898-99
 A129 Woman with Closed Eyes and Landscape with Figure, c. 1899 (verso of A51)
 A130 Three Standing Female Figures, c. Winter 1897-98 (verso of A58)
 A131 Female Torso with Folded Hands, c. 1898-1900 (later?)
 A132 Pulpit Decorations for the English Church, Amsterdam (as executed in Wood by L.F. Edema Van der Tuuk), 1898
 A133 Ceiling Decoration: The Four Seasons, 1899
 A134 GEDENKPLAAT TER GELEGENHEID VAN HET HUWELIJK VAN KONINGIN WILHELMINA (Commemorative Plate for the Marriage of Queen Wilhelmina), 1901
 A135 Skating Scene: Marken, c. 1898-1901?
 A136 Summer Conversation: Zuid-Beveland in Zeeland, c. 1898-1901?
 A138 KINDJE (Young Child), 1900-01
 A139 Girl Looking to Her Left, c. 1901
 A140 Female Portrait Bust in Exotic Costume, 1899
 A141 Young Woman Resting, c. 1898-1900
 A142 Female Torso in Profile with Book, c. 1898-1900
 A143 Young Woman (with Bulging Eyes) Leaning to Her Left, c. 1898-1900
 A144 Seated Woman with Arms Crossed, c. 1898-1900
 A145 PASSIE BLOEM (Passion Flower), c. 1901 (later?)
 A146 Farm Interior with Woman Peeling Potatoes, c. 1898-99
 A415 Oostzijdse Mill with Cropped Wings, c. 1906-07
 A147 Windmill in Sunlight near a Stream, c. 1897-98
 A148 Haystack and Farm Sheds in a Field, 1897-98
 A152 Farmstead along a Canal, c. 1897-98
 A154 Farmstead and Irrigation Ditch with Prow of Rowboat, 1898-99
 A153 Farmstead along a Canal with Bridge and Farmer, c. 1897-99

A155 Country Lane with Houses, 1898-99
 A156 Three Italian Poplars and Buildings, c. 1898
 A157 Goats Grazing near Buildings, c. 1898
 A158 Farm Buildings with Fence in Foreground, c. 1898
 A159 Farm Building with Haystack Viewed along the Horizon, 1898-99
 A160 Country Lane with Row of Workers' Houses, c. 1898-99
 A161 House in the Countryside, c. 1898
 A162 Wijk aan Zee, c. 1900-01 (later?)
 A163 Farm Sheds and Haystacks in the Dunes, c. 1898-1900
 A164 Farm Building in Overijssel, c. 1898 (later?)
 A165 Farm Building near Laren, c. 1898-99
 A166 Farm Complex in Het Gooi, Roadway in Foreground, c. 1898-99
 A167 Farmstead in Het Gooi with Three Buildings, c. 1898-99
 A168 Small Farm Buildings in Het Gooi, c. 1898
 A169 Farm Building in Het Gooi with Child, c. 1898
 A170 Farm Building in Het Gooi, Viewed from a Field, c. 1898
 A171 Farmhouse with Wash on the Line, c. 1898
 A172 Haystacks, Farm Building and Farm Woman with the Wash, c. 1898
 A173 Farmstead in Het Gooi, Viewed between Trees and over Fence, 1898-99
 A174 Farm Building in Het Gooi, Fence and Trees in the Foreground, c. 1898-1902
 A175 Farm Buildings in Het Gooi Veiled by Trees, c. 1898-1902
 A176 Farmyard in Het Gooi Flanked by Saplings, 1901-02

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 Bomen

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Blommers, B.J.
 Saalborn, Louis
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Doesburg, Theo van
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Art Forum
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Hirshhorn
Green Gallery, the, New York
Hofmann, Hans
Kootz Gallery, New York
Stella, Frank
Leo Castelli, New York
Institute of Contemporary Art, University of PA
Galerie du Siecle, O. Sherbrooke
Kelly, Ellsworth
Barbeau, Marcel
East Hampton Gallery, New York
Bolotowsky, Ilya
Molinari, Guido
Carré, Louis
Glärner, Fritz
Museum of Modern Art, New York
Diller, Burgoyne
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Lichtenstein, Roy
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Rickenbacker, Louise (Canadian Art)
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Bauhaus
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Doesburg, Theo van
Université de Dijon

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Iongh, Aletta de
Kröller-Müller Museum, Otterlo
Rackwitz, Piet
Hucht, Trudy van der

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Maris, Simon

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Saalborn, Louis

Saalborn, Arnold

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Oud, J.J.P.

Doesburg, Nelly van

Merkelbach van Doesburg, Bep.

Merkelbach, B.

Limperg, Koen

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Joosten, Joop

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Joosten, Joop

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Spoor, Cornelis

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St. Lucas

Maris, Willem

Blommers, B.J.

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Wormser

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Reballio[?], Dhr.

Bruin, A.

Assendelft, H. van

Joosten, Joop

B139 Composition with Yellow, Black, Blue, Red, and Gray, 1922

Hannaert, C.

A649 Night Landscape II, c. 1908

A672 Apple Tree in Blue: Tempera, 1908-09

Beekman, Chris

Kikkert, Conrad
Bremmer, H.P.
B82.83 Composition in Line. 1916/ COMPOSITIE IN LIJN. 1917, 1916/1917 (Second State)
B72 Church Façade 7, 1915
Messer, Th. M. (Solomon R. Guggenheim Museum, New York)
Solomon R. Guggenheim Museum, New York
Wisselingh, E.J. van
Smidt, mevr.
B33 TABLEAU NO.3: Composition in Oval, 1913
Uyldert, Mellie
Doesburg, Theo van
Saalborn, Louis

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Doesburg, Theo van

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Amersfoort

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Molkenboer, Theo

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Bremmer, H.P.
Saalborn, Louis
Schelfhout, Lodewijk
Kickert, Conrad

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Brooke, David S. (The Currier Gallery of Art, Manchester)
The Currier Gallery of Art, Manchester
Maris, Jacob
Poggenbeek, F.J.H.
Mondriaan, Frits
Weissenbruch, J.H.
Maris, Willem
Maris, Matthijs
Gabriël, Paul
Roelofs, Willem
Mauve, Anton
Hart Nibberig, F.

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Mauve, Anton
Maris, Jacob
Maris, Willem

Brabant
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Joustone, J.
Bosboom, Johannes
Weissenbruch, J.H.
Art Gallery of Ontario
Amsterdam
Fitzgerald, F.W.G.
Stadsarchief Amsterdam
Sutnik, Maia-Mari (Art Gallery of Ontario)
Clukin, Felicia (Art Gallery of Ontario)

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Maes, Nicolaes
Amsterdam
Gabriël, P.J.C.
Velden, Petrus van der
Steen, Jan
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A439 Landzicht Farm under Light Blue Sky, c. 1906 (Ektachrome)
A457 Isolated Tree on the Gein with Gray Sky, 1906-07 (Ektachrome)
A616 Flower Arrangement with Rhododendrons and Irises, c. 1909 (Ektachrome)
A595 Anemones in a Vase, c. 1908-09 (Ektachrome)
A429 Drawing of Landzicht Farm, c. 1906 (Ektachrome, achterzijde)
A302 Gabled Farmhouse Façade with Row of Trees and Blue Sky, c. 1905 (Ektachrome)
A329 Farmstead with Willows on the Water III, c. 1903 (c. 1905?) (Ektachrome)
A35 Field with Church Tower and Haystack, c. 1894-96 (Ektachrome)
A666 Apple Tree in Blue with Wavy Lines I, c. 1908 (Ektachrome)
A381 Sunflower in a Vase, c. 1907-early 1908 (Ektachrome)
A648 Night Landscape I, c. 1908 (Ektachrome)
A161 House on the Countryside, c. 1898 (Ektachrome)
A284 Fields Overlooking Arnhem from the North, c. 1901-02 (Ektachrome)
A156 Three Italian Poplars and Buildings, c. 1898 (Ektachrome)
A415 Oostzijdse Mill with Cropped Wings, c. 1906-07 (Ektachrome)
A609 Red Chrysanthemum on Blue Background, c. 1909-10 (Ektachrome)
A652 Study for The Winkel Mill, 1907-08 (Ektachrome)
A175 Farm Buildings in Het Gooi Veiled by Trees, c. 1898-1902 (Ektachrome)
B406 Paris Church Façade, 1914 (Ektachrome)
A561 AVOND (Evening); Haystacks in a Field, 1908 (Ektachrome)

A404 Oostzijdse Mill Viewed from Downstream with Streaked Pinkish-Blue Sky, c. 1906-07 (Ektachrome)
 A457 Isolated Tree on the Gein with Gray Sky, 1906-07 (Ektachrome)
 A251 Two Gabled House Façades along the Canal, c. 1900-02 (Ektachrome)
 A285 BIJ ARNHEM (Near Arnhem), 1902 (Ektachrome)
 A571 Evening Sky with Luminous Cloud Streaks, c. 1907 (Ektachrome)
 A32 Farmyard with Laundry and Logs, 1895 (Ektachrome)
 A43 Farm Building near Irrigation Ditch with Farmer at Work, c. 1895-96 (Ektachrome)
 A401 Broekzijdse Mill in the Evening, c. 1906 (Negatief)
 A676 ZEEUWS(CH) MEISJE (Zeeland Girl), 1909-early 1910 (Ektachrome, drievoud)
 A343 Oostzijdse Mill Viewed from Dock at Landzicht Farm, c. 1902-03 (Ektachrome)
 A628 White Irises against a Light Blue Background I, c. 1909-10 (Ektachrome tweevoud)
 A609 Red Chrysanthemum on Blue Background, c. 1909-10 (Ektachrome, verso)
 A46 Trees and Cows along a Stream, c. 1895-97 (Ektachrome)
 A238 Irrigation Ditch with Pollarded Willows, c. 1901-02 (Ektachrome)
 A448 Geinrust Farm with Two Cows at the Water's Edge, c. 1905-06 (Ektachrome)
 A515 Open Landscape, Train along the Horizon, c. 1906-07 (Ektachrome)
 A445 Geinrust Farm with Truncated Tall Trees and Saplings, 1905-7 (Ektachrome)
 A147 Windmill in Sunlight near a Stream, c. 1897-98 (Ektachrome)
 A55 Three Cows in a Pot Stall, c. 1898-99 (Ektachrome, drievoud)
 A55 Three Cows in a Pot Stall, c. 1898-99 (Negatief)
 A431 Landzicht Farm under Unclouded Blue Sky, c. 1905 (Ektachrome)
 A291 Row of Young Willows Reflected in the Water, c. 1905 (earlier?) (Ektachrome)
 A487 Bend in the Gein with Row of Eleven Poplars III, c. 1907 (Ektachrome)
 A245 House on the Gein, 1741, 1900 (Ektachrome)
 A452 Geinrust Farm with Isolated Trees under a Gray Sky, c. 1906-07 (Ektachrome)
 A239 Tree Growth, c. 1901-02 (later?) (Ektachrome)
 A417 Oostzijdse Mill with Panoramic Sunset, Mill at Right, c. 1907 (Negatief)
 A451 Geinrust Farm with Isolated Trees under Pink Sky, c. 1906-07 (Ektachrome)
 A306 At the Wash Stoop, c. 1903 or 1905 (recto of A223a) (Ektachrome)
 A213 Irrigation Ditch with Young Pollarded Willow, Drawing I, 1900 (Ektachrome)
 A627 Amaryllis II, 1910 (Ektachrome)
 A634 Arda Boogers-Ruhwandl, 1908-10 (Ektachrome)
 A418 Oostzijdse Mill with Panoramic Sunset and Brightly Reflected Colors, 1907-08 (Ektachrome)
 B9 Reclining Nude, 1912 (verso: B41 Self-Portrait, 1913).
 A561 AVOND (Evening); Haystacks in a Field, 1908 (Ektachrome)
 A370 Post Mill at Veghel, 1904 (Ektachrome)
 A13 Farm Interior with Hearth in the Achterhoek, c. 1890-92 (Ektachrome)
 A338 The White Bull Calf, Sketch, 1905 (Ektachrome)
 A147 Windmill in Sunlight near a Stream, c. 1897-98 (Ektachrome)
 A536 AMSTEL, Café 't Vissertje II, 1907-09 (Ektachrome)
 A45 Tree Trunks on Sloping Land, c. 1895-96 (Ektachrome)
 A399 Stammer Mill with Summer House and Haystack, Watercolor, c. 1905 (Ektachrome)
 A401 Broekzijdse Mill in the Evening, c. 1906 (Ektachrome)
 A556 The Old Mill at Oele with Moon, c. 1907-early 1908 (Ektachrome, in tweevoud)

A14 Woman Peeling Potatoes, c. 1892-94? (Ektachrome, drierend)
 A551 Farm Building with Well in Daylight, c. 1907 (Ektachrome)
 A590 Field with Oak Trees at Dusk, 1907-early 1908 (Ektachrome, drierend)
 A342 Oostzijdse Mill with Woman at Dock of Landzicht Farm, c. 1902-03? (Ektachrome, tweevoud)
 A582 Field with Gate and Trees at Right, c. 1907 (Ektachrome)
 A37 Irrigation Ditch with Bridge, Sketch, c. 1894-95 (Ektachrome)
 A477 Bend in the Gein with Poplars, Three Isolated, Watercolor, 1905? (Ektachrome)
 A450 Geinrust Farm with Isolated Tree at Left, c. 1905-06 (Ektachrome)
 A413 Oostzijdse Mill, Horizontal Oil Sketch with Brownish-Gray Sky, c. 1906-07 (Ektachrome)
 A678 House Façade with Green Trimmed Shutters, 1909 (Ektachrome)
 A37 Irrigation Ditch with Bridge, Sketch, c. 1894-95 (Ektachrome)
 A625 Amaryllis Study, 1909-10 (Ektachrome)
 A417 Oostzijdse Mill with Panoramic Sunset, Mill at Right, c. 1907 (Ektachrome, tweevoud)
 A475 Bend in the Gein with Poplars, Three Isolated, Sketch III, c. 1905 (Ektachrome)
 A29 Women Doing the Wash, 1894-96 (Ektachrome)
 A283 Curved Irrigation Ditch Bordering Farmyard with Flowering Trees, c. 1902 (Ektachrome)
 A474 Bend in the Gein with Poplars, Sketch II, c. 1905 (Ektachrome)
 A216 Irrigation Ditch with Young Pollarded Willow, Watercolor, 1900 (Ektachrome)
 A499 Landscape with Apple Tree at Left: Winter Landscape, c. 1907 (Ektachrome)
 A586 Tall Tree Silhouettes with Bright Colors, c. 1907-early 1908 (Ektachrome)
 A516 Farm Buildings in White and Red near a Green Field, c. 1906-07 (Ektachrome)
 A564 Fields in Twente II, c. 1908 (Ektachrome)
 A604a Watercolor of Chrysanthemum Leaning Right, c. 1908 (Ektachrome)
 A585 Silhouette of a Spreading Tree, c. 1907 (Ektachrome)
 A584 Field with Young Trees in the Foreground, c. 1907 (Ektachrome)
 A418 Oostzijdse Mill with Panoramic Sunset and Brightly Reflected Colors, 1907-08 (Ektachrome)
 A543 Farmhouse Façade with Well Boom at Left, 1906-07 (Ektachrome)
 A689 ZON, KERK IN ZEELAND (Sun, Church in Zeeland); Zoutelande Church Façade, 1909-early 1910 (Ektachrome)
 A232 Free Impression of a Polder Landscape, c. 1901-02 (Ektachrome)
 A313 Farmstead along the Water Screened by Nine Tall Trees, c. 1905 (Ektachrome)
 A17 Sheaves of Rye with Plow, c. 1890-92 (Ektachrome)
 A401 Broekzijder Mill in the Evening, c. 1906 (Ektachrome)
 A142 Female Torso in Profile with Book, c. 1898-1900 (Ektachrome)
 A88 Wood with Beech Trees, Watercolor, c. 1899 (Ektachrome)
 A181 Lange Bleekerssloot: View toward the Kostverlorenvaart, c. 1898 (Ektachrome)
 A491 Farmstead with Long Row of Trees on the Gein, Watercolor, 1905-07 (Ektachrome)
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Gelicht uit dossiers en bewaard in de koelcel. Raadpleging alleen op afspraak, informatie bij de afdeling Archivalia.

N.B. Wanneer het een door Robert Welsh aangewezen als authentiek schilderij van Piet Mondriaan betreft, wordt het kunstwerknummer vermeld.

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- A132 Pulpit Decorations for the English Church, Amsterdam (as executed in wood by L.F. Edema Van der Tuusk), 1898
- A133 Ceiling Decoration: The Four seasons, 1899
- A 134 GEDENKPLAAT TER GELEGENHEID VAN HET HUWELIJK VAN KONINGIN

WILHELMINA (Commemorative Plate for the Marriage of Queen Wilhelmina), 1901
 A135 Skating Scene: Marken, c. 1898-1901?
 A136 Summer conversation: Zuid-Beveland in Zeeland, c. 1898-1901?
 A137 Self-Portrait, c. 1900
 A138 KINDJE (Young Child), 1900-01
 A139 Girl Looking to Her Left, c. 1901
 A140 Female Portrait Bust in Exotic Costume, 1899
 A141 Young Woman Resting, c. 1898-1900
 A142 Female Torso in Profile with Book, c. 1898-1900
 A143 Young Woman (with Bulging Eyes) Leaning to Her Left, c. 1898-1900
 A144 Seated Woman with Arms Crossed, c. 1898-1900
 A145 PASSIE BLOEM (Passion Flower), c. 1901 (later?)
 A146 Farm Interior with Woman Peeling Potatoes, c. 1898-99
 A147 Windmill in Sunlight near a Stream, c. 1897-98
 A148 Haystack and Farm Sheds in a Field, 1897-98
 A149 Haystack in Farmyard with Chickens and Ducks, 1897-98
 A150 HOOISCHELF (Haystack), 1897-98
 A151 Haystack with Willow Trees, 1897-98
 A152 Farmstead along a Canal, c. 1897-98
 A153 Farmstead along a Canal with Bridge and Farmer, c. 1897-99
 A154 Farmstead and Irrigation Ditch with Prow of Rowboat, 1898-99
 A154a Small House along a Canal, c. 1898-99
 A155 Country Lane with Houses, 1898-99
 A156 Three Italian Poplars and Buildings, c. 1898
 A157 Goats Grazing near Buildings, c. 1898
 A158 Farm Buildings with Fence in Foreground, c. 1898
 A159 Farm Building with Haystack Viewed along the Horizon, 1898-99
 A160 Country Lane with Row of Workers' Houses, c. 1898-99
 A161 House in the Countryside, c. 1898
 A162 Wijk aan zee, c. 1900-01 (later?)
 A163 Farm Sheds and Haystacks in the Dunes, c. 1898-1900
 A164 Farm Building in Overijssel, c. 1898 (later?)
 A165 Farmbuilding near Laren, c. 1898-99
 A166 Farm Complex in Het Gooi, Roadway in Foreground, c. 1898-99
 A167 Farmstead in Het Gooi with Three Buildings, c. 1898-99
 A168 Small Farm Buildings in Het Gooi, c. 1898
 A169 Farm Building in Het Gooi with Child, c. 1898
 A170 Farm Building in Het Gooi, Viewed from a Field, c. 1898
 A171 Farmhouse with Wash on the Line, c. 1898
 A172 Haystacks, Farm Building and Farm Woman with the Wash, c. 1898
 A173 Farmstead in Het Gooi, Viewed between Trees and over Fence, 1898-99
 A174 Farm Building in Het Gooi, Fence and Trees in the Foreground, c. 1898-1902
 A175 Farm Buildings in Het Gooi Veiled by Trees, c. 1898-1902
 A176 Farmyard in Het Gooi Flanked by Saplings, 1901-02
 A177 SCHEEPSTIMMERWERF (Shipworks), 1898
 A178 The Kostverlorenvaart, c. 1898

A179 Lange Bleekerssloot with Tower of the West Church, 1898
 A180 Lange Bleekerssloot with Barge, c. 1898
 A181 Lange Bleekerssloot: View toward the Kostverlorenvaart, c. 1898
 A182 View from a Bridge on the Achterweg, c. 1898-99
 A183 Bridge on the Achterweg, c. 1898-99
 A184 Bridge on the Middenweg, c. 1898-99
 A185 Houses and Paltrok Mill on the Voorweg, 1898-99
 A186 Wingless Paltrok Mill in the Schinkelbuurt, c. 1898
 A187 Footbridge in the Schinkelbuurt, c. 1899-1900
 A188 Houses Viewed from a Bridge in the Schinkelbuurt, 1898-99
 A189 The Royal Wax Candle Factory, Drawing, 1900-01
 A190 The Royal Wax Candle Factory, Oil Sketch, 1900-01
 A191 The Royal Wax Candle Factory, 1900-01
 A192 The Boerenwetering with Shed of the Royal Wax Candle Factory, c. 1898-99
 A193 Factory District near the Boerenwetering, c. 1898-99
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 A195 Stadhouderskade, Oil Sketch, c. 1899
 A196 AAN DE STADHOUDERSKADE TE AMSTERDAM (Stadhouderskade, Amsterdam), 1900
 A197 Recto: Moored Small Barges among Buildings, c. 1900
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 A199 Unloading a Sand Barge, c. 1900
 A200 Horse on the Bank, c. 1900
 A201 Moored Barge with Horses, 1898-1900
 A202 Moored Tjalk, Amsteldijk and Weesperzijde as Background, c. 1897-99
 A203 Tjalk with Rigging Moored on the Weesperzijde, c. 1901-02
 A204 Tjalks moored on the Weesperzijde, 1902
 A205 AVOND AAN DE WEESPERZIJDE (Evening on the Weesperzijde), 1901-02
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 A207 Amsterdam Skyline Viewed from the West, c. 1899
 A208 Drydock at Durgerdam, Oil Sketch, c. 1898-99
 A209 Drydock at Durgerdam, Mixed Media, c. 1898-99
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 A211 Irrigation Ditch with Young Pollarded Willow, Oil Sketch I, 1900
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 A213 Irrigation Ditch with Young Pollarded Willow, Drawing I, 1900
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 A217 Irrigation Ditch with Two Willows, c. 1900
 A218 Irrigation Ditch with Mature Willow, c. 1900
 A219 Polder Landscape with Irrigation Ditch, 1900-01
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 A221 Sketches of Standing and Reclining Cows, c. 1900-01
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A223 Polder Landscape with Irrigation Ditch and Two Cows, 1900-01
 A223a. Outline Drawing for Polder Landscape with Irrigation Ditch and Two Cows, 1900-02
 (verso of A306)
 A224 Polder Landscape with Irrigation Ditch and Five Cows, 1900-01
 A225 Polder Landscape with Group of Five Cows, c. 1901-02
 A226 Polder Landscape with Two Cows, c. 1901-02?
 A227 Landscape with Four Cows in Profile, c. 1900-01
 A228 Polder Landscape with Silhouetted Young Tree, 1900-01
 A229 Two Trees Silhouetted behind a water Course, 1900-02
 A230 Haystack behind Silhouetted Tree, 1900-01
 A231 Farm Setting with Foreground Tree and Irrigation Ditch, 1900-02
 A232 Free Impression of a Polder Landscape, c. 1901-02
 A233 Polder with Moored Boat near Amsterdam I, 1899-1900
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 A236 Fragment of an Irrigation Ditch, c. 1901-02
 A237 Shaded Irrigation Ditch, c. 1901-02
 A238 Irrigation Ditch with Pollarded Willows, c. 1901-02
 A239 Tree Growth, c. 1901-02 (later?)
 A240 Beach Scene, c. 1900-02
 A241 Rocky Coast in England, 1900
 A242 Sketch of Uncultivated Open Landscape, c. 1901-02?
 A243 Underpainting of Landscape with High Horizon, 1900-01?
 A244 House on the Gein, 1741, Sketch, 1900
 A244a. House on the Gein, 1741, Reversed Sketch, 1900
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 A246 House on the Gein, 1741, Watercolor, 1900
 A247 Triangulated Farmhouse Façade with Polder in Blue, c. 1900
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 A249 Gabled Farmhouse Façade in White, c. 1900-02
 A250 Gabled Farmhouse Façade with Large Gateposts, c. 1901-02
 A251 Two Gabled House Façades along a Canal, c. 1900-02
 A252 Truncated View of a Gabled House Façade on a Canal, c. 1900-02
 A253 Farmhouse with Garden, c. 1900-02
 A254 House Façade on the Water with Woman Washing, c. 1900-02
 A255 Farm Buildings near a Canal with Small Boat, 1900-01
 A256 Farm Buildings near a Canal with Small Boat, Watercolor, 1900-01
 A257 Truncated View of Tjalk and House Façade, c. 1900-01
 A258 Truncated View of Tjalk and House Façade, Watercolor, c. 1900-01
 A259 Upper Façade of House on the Hemonylaan, Amsterdam, c. 1900
 A260 A Stage Design, c. 1902-03
 A261 Still Life with a Plaster Bust, 1902-03
 A262 Five Chrysanthemums in a Round Vase, c. 1903?
 A263 STILLEVEN (Still-Life): Still Life with a Pot of Honesty, Containers and Fruit, 1905
 A264 Still Life with Mirror, Containers, Honesty and Fruit, 1905
 A265 Ex Libris for H.H. Crabb, c. 1900-05

A266 Ex Libris for E.E. Seelig: Strebe zum Licht, c. 1905?
 A267 Ex Libris for E.E. Seelig, Strebe zum Licht with Figure, c. 1905?
 A268 Ex Libris for E.E. Seelig: Carpe Diem, c. 1905?
 A269 Ex Libris for E.E. Seelig: Life is a Comedy, c. 1905?
 A270 Rijmpje Kessler, c. 1903
 A271 C.M.J.W. Rijnen, c. 1900-05?
 A272 L.C.M. Rijnen-van den Bosch, c. 1900-05?
 A273 Rear Admiral J.C. de Ruyter de Wildt, c. 1900-04
 A274 Frits Mondriaan, c. 1905? (Ludwig Wilhelm Schöffer, c. 1831-1904), c. 1905
 A275 D.J. Hulshoff Pol, 1905
 A276 J.P.G. Hulshoff Pol, 1905
 A277 J. Siedenburg at the Piano, 1903-05
 A278 OP HET LAND: (On the Land, Oil Study), 1903
 A279 Tip-up Bridge in a Meadow, c. 1903
 A280 Windmill with Church Towers in the Distance, c. 1902-03
 A281 VINKENBRUG TE DIEMEN: (Vinken Bridge at Diemen), 1902
 A282 BLEEKERIJ AAN HET GEIN (Bleechworks on the Gein), 1902
 A283 Curved Irrigation Ditch Bordering Farmyard with Flowering Trees, c. 1902
 A284 Fields Overlooking Arnhem from the North, c. 1901-02
 A285 BIJ ARNHEM (Near Arnhem), 1902
 A286 Roadway and Farm Building near Arnhem, c. 1902?
 A287 BERKENBOSJE (Small Birch Forest), 1902?
 A288 Six Young Birch Trees in a Field, c. 1902-03
 A289 OP DE RINGDIJK, WATERGRAAGSMEER (On the Ringdijk, Watergraafsmeer), 1902
 A290 Row of Eight Young Willows Reflected in the Water, c. 1905 (earlier?)
 A291 Row of Young Willows Reflected in the Water, c. 1905 (earlier?)
 A292 Young Tree Grove amidst Water Reflections, 1902-05
 A293 Blossoming Trees Before a Haystack, c. 1902-05 (earlier?)
 A294 Farmyard with Fruit Trees and Haystack, c. 1902-03
 A295 Trees near a Hedge, c. 1903 or 1905
 A296 Narrow Farm Building and Trees along the Water, c. 1905
 A297 Farm Building with White Side Façade, c. 1905
 A298 Farm Building with Fence Reaching to the Water, c. 1905 (earlier?)
 A299 Curved Canal with Farm Building at Right, c. 1905 (earlier?)
 A300 Farmhouse Façade with Curb Roof, c. 1905
 A301 Gabled Farmhouse Façade with Tree, Fence and Gateposts in Front, c. 1905
 A302 Gabled Farmhouse Façade with Row of Trees and Blue Sky, c. 1905
 A303 Willow Suspended over the Water before Farm Building and Church Tower, c. 1905
 A304 Buildings along the Water with a Wash Stoop, c. 1905 (earlier?)
 A305 Irrigation Ditch with Cows and Sheltered Farm Complex, c. 1903
 A306 At the Wash Stoop, c. 1903 or 1905 (recto of A223a)
 A307 Tall Tree and Gabled Building behind a Water Course, c. 1905
 A308 Truncated View of Two Farm Buildings Screened by Tree Growths, c. 1905
 A309 Sketch of Two Willows with Buildings at Left, c. 1905?
 A310 Leafless Tree Growths, c. 1905?

A311 Tall Building on the Water Sheltered by Trees, c. 1905
 A312 Bend in a River with Farmstead Sheltered by Trees, c. 1905
 A313 Farmstead along the Water Screened by Nine Tall Trees, c. 1905
 A314 Sheltered Farmhouse with Tall Manicured Trees at Left, c. 1905?
 A315 Bend in the Gein with Young Willows, c. 1902-03 or 1905
 A316 (Replaced by A223a)
 A317 Farmyard with Sheep, Drawing, c. 1905
 A318 Farmyard with Sheep, Oil Sketch, c. 1905
 A319 Barn and Haystack behind Row of Willows, Drawing, c. 1905
 A320 Barn and Haystack behind Row of Willows, Oil Sketch, c. 1905
 A321 Farmyard Sketch with Pollarded Willow at Left, c. 1905
 A322 Farmyard Sketch with Two Cows Grazing, c. 1905
 A323 Willows Bordering an Irrigation Ditch near a Farm Building, c. 1902-03
 A324 Willows Bodering a Watercourse, Buildings Left and Right, c. 1902-03
 A325 Willows Bordering an Irrigation Ditch near a Haystack, c. 1903
 A326 Tree Trunks, Irrigation Ditch and Haystacks, c. 1903
 A327 Farmstead with Willows on the Water I, c. 1902-1903
 A328 Farmstead with Willows on the Water II, c. 1903 (c. 1905?)
 A329 Farmstead with Willows on the Water III, c. 1903 (c. 1905?)
 A330 Apple Trees and Chickens in a Farmyard, c. 1905
 A331 Farm Building behind Arched Trees, c. 1905
 A332 Farmstead behind Waterway and Orchard, c. 1905
 A333 Orchard with Enmeshed Tree Branches, c. 1905
 A334 Farm Setting at Loosduinen, 1905
 A335 Three Pollarded Willows, Irrigation Ditch and Farmstead in the Distance, c. 1905
 A336 Old Pollarded Willow, Irrigation Ditches and Buildings in the Distance, c. 1905
 A337 Cow Sketches, c. 1905
 A338 The White Bull Calf, Sketch, 1905
 A339 The White Bull Calf, Drawing, 1905
 A340 The White Bull Calf, 1905
 A341 Truncated View of the Broekzijder Mill on the Gein, Wings Facing West, c. 1902-03 (earlier?)
 A341a. Truncated View of the Broekzijder Mill on the Gein, c. 1902-3?
 A342 Oostzijde Mill with Woman at Dock of Landzicht Farm, c. 1902-03?
 A343 Oostzijde Mill Viewed from Dock at Landzicht Farm, c. 1902-03
 A344 Oostzijde Mill, Oil Sketch in Square Format, c. 1902-03
 A345 Landzicht Farm Viewed from Downstream with Visible House Gable, c. 1902-03?
 A346 Landzicht Farm Viewed from Downstream with Horizontal Format, c. 1902-03?
 A347 Landzicht Farm Viewed from Upstream, Drawing in Vertical Format, c. 1902-03
 A348 Farmhouse along the Water Shielded by Arch of Trees I, c. 1902-03
 A349 Farmhouse along the Water Shielded by Arch of Trees II, c. 1902-03
 A350 Willow Grove, Trunks Leaning Left I, c. 1902-03
 A351 Willow Grove, Trunks Leaning Left II, c. 1902-03
 A352 Louis van Zwanenbergh (Lewieken), 1904
 A353 Hannes van Nistelrode Seated in His Farmhouse, 1904
 A354 Hannes van Nistelrode at His Pot Stove, 1904

A355 DE HERD (The Home): Hannes van Nistelrode at His Pot Stove, 1904
 A356 INTERIEUR-KEUKEN (Kitschen Interior): Brabant Farmhouse Interior with Hearth, 1904
 A357 Brabant Barn Interior, 1904
 A358 Two Cows Lying in a Brabant Barn, 1905?
 A359 Brabant Farm Building and Shed, 1904
 A360 Brabant Farm Building with Haystacks, 1904
 A361 Brabant Farm Building with Pump, 1904
 A362 Truncated Farm Building in Brabant, 1904
 A363 Recto – Barn Doors of a Farm Building at Nistelrode I, 1904
 A364 Verso – Barn Doors of a Farm Building at Nistelrode II, 1904
 A365 Barn Doors of a Brabant Farm Building, 1904
 A366 Farm Building at Nistelrode I, 1904
 A367 Farm Building at Nistelrode II, 1904
 A368 Post Mill at Heeswijk, Rear View, 1904
 A369 Post Mill at Heeswijk, Side View, 1904
 A370 Post Mill at Veghel, 1904
 A371 Post Mill at Uden, 1904
 A372 Landscape with Three Reclining Cows, 1904
 A373 Cows in a Meadow with Tree, 1904
 A374 Study of Two Cows, 1904
 A375 Black and White Heifer, 1904
 A376 Brown and White Heifer, 1904
 A377 Brown and White Ox Steer, 1904
 A378 LANDSCHAP BIJ UDEN (Landscape near Uden), 1904
 A379 Near the Ox Stall, Hilvarenbeek, 1904
 A380 Still Life with Glass Bottle, Metal and Ceramic Vessels and Fruit, c. 1908
 A381 Sunflower in a vase, c. 1907-early 1908
 A382 ISAR HARLEMIA: A Saint Bernard, 1905-1908 (earlier?)
 A383 Cornelia H.M. Maris-den Breejen, c. 1906-08
 A384 Reverend Hendricus Vredenburg Hoogerzeil, c. 1907
 A385 Cornelis Bergman, c. 1908
 A386 Cornelis Bergman jr., c. 1907
 A387 Farm at Duivendrecht: Detail Study of Shed, c. 1905
 A388 Farm at Duivendrecht: Detail Study of Shed and Water, c. 1905
 A389 Farm at Duivendrecht: Detail Study of Right Half of Composition, c. 1905
 A390 Farm at Duivendrecht: Oil Sketch, c. 1905-06
 A391 Compositional Study for Farm at Duivendrecht, 1905
 A392 Farm at Duivendrecht, 1905
 A393 Farm at Duivendrecht, 1905-06
 A394 Farm at Duivendrecht: Study for Mixed Media Drawing, c. 1906
 A395 Farm at Duivendrecht: Mixed-Media Drawing, c. 1906-07
 A396 Farm at Duivendrecht, Study for a Lost Painted Version, c. 1908
 A396a. Farm at Duivendrecht, Lost Painted Version, c. 1908?
 A397 Stammer Mill with Summer House, Oil Sketch, 1905
 A398 Stammer Mill with Summer House and Haystack, Oil Sketch, late 1905

A399 Stammer Mill with Summer House and Haystack, Watercolor, c. 1905
 A400 Stammer Mill with Streaked Sky, 1905-07
 A401 Broekzijdse Mill in the Evening, c. 1906
 A402 Oostzijdse Mill Viewed from Downstream with Mill at Center, c. 1905-06
 A403 Oostzijdse Mill Viewed from Downstream: Compositional Study, c. 1905-06
 A404 Oostzijdse Mill Viewed from Downstream with Streaked Pinkish-Blue Sky, c. 1906-07
 A405 Oostzijdse Mill Viewed from Downstream with Streaked Blue and Yellow Sky, c. 1906-07
 A406 Oostzijdse Mill Viewed from Downstream with Evenly Streaked Sky, c. 1906-07
 A407 Oostzijdse Mill with Streaked Reddish Sky, c. 1906-07
 A408 Oostzijdse Mill with Extended Sky, Small Washed Drawing, c. 1907
 A409 Oostzijdse Mill with Extended Sky, Watercolor, c. 1907
 A410 Oostzijdse Mill with Extended Light Blue, Yellow and Violet Sky, c. 1907
 A411 Oostzijdse Mill with Extended Light Blue, Yellow and Purple Sky, c. 1907-early 1908
 A412 Oostzijdse Mill, Horizontal Oil Sketch with Blue Sky, c. 1906-07
 A413 Oostzijdse Mill, Horizontal Oil Sketch with Brownish-Gray Sky, c. 1906-07
 A414 Oostzijdse Mill, Vertical Oil Sketch with Blue Sky, c. 1906-07
 A415 Oostzijdse Mill with Cropped Wings, c. 1906-07
 A416 Oostzijdse Mill with Panoramic Sunset, Mill at Center, 1907
 A417 Oostzijdse Mill with Panoramic Sunset, Mill at Right, c. 1907
 A418 Oostzijdse Mill with Panoramic Sunset and Brightly Reflected Colors, 1907-08
 A419 Oostzijdse Mill in Moonlight: Compositional Study, c. 1907
 A420 Oostzijdse Mill in Moonlight, c. 1907
 A421 Panoramic Sunset with Two Windmills, c. 1907
 A422 Windmill near Tall Trees, Other Trees at Right, c. 1906-07
 A423 Windmill near Tall Trees with Woman at the Wash Stoop, c. 1907
 A424 Windmill near Tall Trees, c. 1906-07
 A425 Windmill with Tall Trees and Moored Barges, c. 1907
 A426 Mill near Tall Trees with Bright Color Reflections, c. 1907
 A427 Wip Mill and Fields, ca. 1907-08
 A428 Oil Sketch of the Landzicht Farm, c. 1905
 A429 Drawing of Landzicht Farm on verso of a Music Program, c. 1906
 A430 Compositional Study for Landzicht Farm, c. 1905-07
 A431 Landzicht Farm under Unclouded Blue Sky, c. 1905
 A432 Landzicht Farm under Bluish-Gray Sky, 1905
 A433 Landzicht Farm, Dark Night with Moon, c. 1907-early 1908
 A434 The Landzicht Farm, Oil Sketch with Fence and Gateposts, c. 1905
 A435 Landzicht Farm: Compositional Study, c. 1905
 A436 Landzicht Farm with White Sky, c. 1905
 A437 Landzicht Farm with Reflection in the Water, c. 1905
 A438 Landzicht Farm with Mirror Reflection in the Water, c. 1905
 A439 Landzicht Farm under Light Blue Sky, c. 1906
 A440 Geinrust Farm: Compositional Study, c. 1906
 A441 Geinrust Farm in Waterly Landscape, c. 1905-6
 A442 Geinrust Farm, Oil Sketch with Three Small Trees at Left, c. 1905-06
 A443 Geinrust Farm: Close Frontal View, c. 1905-06

A444 Geinrust Farm in the Mist, c. 1906-07
 A445 Geinrust Farm with Truncated Tall Trees and Saplings, 1905-7
 A446 Geinrust Farm with Saplings, Black Chalk, c. 1905-06
 A447 Geinrust Farm with Saplings, Watercolor Sketch, 1905-07
 A448 Geinrust Farm with Two Cows at the Water's Edge, c. 1905-06
 A449 Geinrust Farm surrounded by Dense Foliage, c. 1905-06
 A450 Geinrust Farm with Isolated Tree at Left, c. 1905-06
 A451 Geinrust Farm with Isolated Trees under Pink Sky, c. 1906-07
 A452 Geinrust Farm with Isolated Trees under a Gray Sky, c. 1906-07
 A453 Isolated Tree on the Gein in Winter, c. 1905-06
 A454 Isolated Tree on the Gein with Rowboat, 1906-07
 A455 Isolated Tree on the Gein: Compositional Study, 1906-07
 A456 Isolated Tree on the Gein with Yellow-Orange Sky, 1906-07
 A457 Isolated Tree on the Gein with Gray Sky, 1906-07
 A458 Isolated Tree on the Gein, 1906-07
 A459 Isolated Tree on the Gein with Streaked Sky, c. 1907
 A460 Isolated Tree on the Gein, Oil Sketch I, 1906-07
 A461 Isolated Tree on the Gein, Oil Sketch II, 1906-07
 A462 Isolated Tree on the Gein: Detail Study, c. 1906-07
 A463 Isolated Tree on the Gein in Late Evening, c. 1907-08
 A464 Isolated Tree on the Gein: Silhouette Drawing, c. 1908
 A465 Willow Grove with Flattened Images, c. 1905 (earlier?)
 A466 Willow Grove with Two Prominent Trees, c. 1905
 A467 Willow Grove with Prominent Trunk at Center, c. 1905
 A468 Willow Grove: Impression of Light and Shadow, c. 1905
 A469 Willow Grove near the Water with Chickens, c. 1905
 A470 Willow Grove near the Water, Prominent Tree at Right, c. 1905
 A471 Willow Grove on the Water, Watercolor, c. 1905
 A472 Willow Grove, Drawing, c. 1905
 A473 Bend in de Gein with Poplars, Three Isolated, Sketch I, 1905
 A474 Bend in de Gein with Poplars, Sketch II, c. 1905
 A475 Bend in de Gein with Poplars, Three Isolated, Sketch III, c. 1905
 A476 Bend in de Gein: Detail Study, c. 1905
 A477 Bend in de Gein with Poplars, Three Isolated, Watercolor, 1905?
 A478 Bend in the Gein with Poplars, Three Isolated, Late 1906-07
 A479 Bend in de Gein with Poplars, 1907
 A480 Bend in de Gein with Poplars, Three Isolated: Oil Study, 1906-07
 A481 Bend in de Gein with Poplars, three Isolated: Charcoal Study, 1907
 A482 Bend in de Gein with Poplars, Three Isolated, and Farm Woman with Cows, 1907
 A483 Bend in de Gein with Row of Ten Poplars, c. 1905
 A484 Bend in the Gein with Row of Ten or Eleven Poplars, c. 1905-06
 A485 Bend in the Gein with Row of Eleven Poplars I, 1905-07
 A486 Bend in the Gein with Row of Eleven Poplars II, c. late 1906-07
 A487 Bend in the Gein with Row of Eleven Poplars III, c. 1907
 A488 Bend in the Gein with Row of Eleven Poplars IV, late 1906-07
 A489 Farmstead with Long Row of Trees on the Gein, Oil Sketch, 1905-07

A490 Farmstead with Long Row of Trees on the Gein, 1905-07
 A491 Farmstead with Long Row of Trees on the Gein, Watercolor, 1905-07
 A492 Farmstead along the Gein Screened by Tall Trees, Oil Sketch, 1906-07
 A493 Farmstead along the Gein Screened by Tall Trees, Charcoal Drawing, 1906-07
 A494 Farmstead along the Gein Screened by Tall Trees with Streaked Sky, c. 1907
 A495 Farmstead along the Gein Screened by Tall Trees: Ultramarine Sky with Yellow Ray of Sunset, c. 1907
 A496 Farmstead along the Gein Screened by Tall Trees: Greenish Streaks in Sky with Crescent Moon, c. 1907
 A497 Riverscape with Row of Trees at Left, Sky with Pink and Yellow-Green Bands: Farmstead on the Gein Screened by Tall Trees, c. late 1907-08
 A498 Landscape with Apple Tree at Left, Oil Sketch, c. 1907
 A499 Landscape with Apple Tree at Left: Winter Landscape, c. 1907
 A500 Landscape with Apple Tree at Left and Farm Building, c. 1907
 A501 Meandering River, Windmill in the Distance, c. 1906-07
 A502 Sailboat Moored in a River, c. 1907
 A503 Riverscape with Buildings Left and Right, c. 1906-07
 A504 Riverscape in the Evening, Buildings at Right, c. 1907
 A505 Haystack in the Evening, Drawing, c. 1907
 A506 Haystack in the Evening, Oil Version, c. 1907
 A507 Three Haystacks in a Field, c. 1907
 A508 Gabled Farm Hut in the Evening, c. 1907
 A509 Meandering Watercourse, Drawing, c. 1906-07
 A510 Meandering Watercourse, Watercolor, c. 1906-07
 A511 Underpainting for Land and Sky, 1906-07?
 A512 Landscape with Pink Cloud, 1906-07
 A513 Watercourse, Field with Cows and Sky with Cloud, 1906-07 (earlier?)
 A514 Evening Landscape with Cows, c. 1906-07
 A515 Open Landscape, Train along the Horizon, c. 1906-07
 A516 Farm Buildings in White and Red near a Green Field, c. 1906-07
 A517 Dune and Sea with Streaked Sky, c. 1906-07
 A518 Farm Setting, Four Tall Trees in the Foreground I, c. 1907
 A519 Farm Setting, Four Tall Trees in the Foreground II, c. 1907
 A520 Farm Setting, Three Tall Trees in the Foreground, c. 1907
 A521 Summer Night: Preliminary Study in Oil, 1906-07
 A522 Compositional Study for Zomernacht, 1906-07
 A523 ZOMERNACHT (Summer Night), 1907
 A524 Moored Tjalk and Other Barges, 1905
 A525 Moored Tjalk in Purple, c. 1905
 A526 Moored Tjalk, c. 1905-06
 A527 Tjalk Moored near the Omval, 1906-07
 A528 On Ouderkerkerdijk near the Omval, 1906-07
 A529 On Ouderkerkerdijk near the Omval in the Evening II, 1906-07
 A530 Mooring Docks near the Omval, c. 1906-07
 A531 Dredge I, 1907
 A532 Dredge II, 1907

A533 Dredge III, 1907
 A534 Dredge, Drawing, 1907
 A535 AMSTEL: Café 't Vissertje I, 1907
 A536 AMSTEL: Café 't Vissertje II, 1907-09
 A537 Steam-Driven Ferry Moored on the Weesperzijde, c. late 1907-08
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 A634 Arda Boogers-Ruhwandl, 1908-10
 A635 Study for Portrait of a Gild in Red, 1908-09
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 A650 Castle Ruin: Brederode I, c. late 1909-early 1910
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 A652 Study for The Winkel Mill, 1907-08
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 A682 Lighthouse at Westkapelle with Clouds, 1908-09
 A683 Lighthouse at Westkapelle in Brown, 1909
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 A705 Drawing for Pointillist Study with Dunes and Sea, 1909
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 A710 DUINEN BIJ DOMBURG (Dunes near Domburg), 1910-11

B

B1 DUINLANDSCHAP (Dune Landscape), (July-September) 1911
 B2 Still Life with Gingerpot 1, 1911
 B3 Tree: Study for The Gray Tree, 1911
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 B7 "The Large Nude", 1912
 B8 Portrait of a Woman Leaning on Her Elbows: Study for COMPOSITION NO.XI, 1912
 B9 Reclining Nude, 1912 (verso: B41 Self-Portrait, 1913)
 B10 Study of Trees 1, Study for TABLEAU NO.2/ COMPOSITION NO. VII, 1912
 B11 Forest: Study for "The Trees", 1912
 B12 Eucalyptus: Study for EUCALYPTUS (Unfinished), 1912/ verso: Study for Self-Portrait, 1912
 B13 EUCALYPTUS (Unfinished), 1912
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 B15 Tree, 1912 (?)
 B16 "Paysage" (Landscape), 1912
 B17 "The Sea", 1912
 B18 Still Life with Gingerpot 2, 1912
 B19 BLOEIENDE APPELBOOM (Flowering Appletree), 1912
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 B25 COMPOSITION NO.X, 1912-13
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 B34 Study for Trees 2: Study for TABLEAU NO.2/COMPOSITION NO.VIII, 1913
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 B36 GEMÄLDE NO.II/COMPOSITION NO.IX/COMPOSITIE 5, 1913
 B37 TABLEAU NO.1, 1913
 B38 GEMÄLDE NO.I/COMPOSITION NO.XIV, 1913
 B39 GEMÄLDE NO.II/COMPOSITION NO.XV/COMPOSITIE 4, 1913
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 B41 Self-Portrait, 1913 (verso of B9 Reclining Nude), 1912)
 B42 COMPOSITION NO.II, 1913
 B43 Façade ("Buildings"), 1914
 B44 TABLEAU NO.I/COMPOSITION NO.I/COMPOSITIE 7, 1914
 B45 TABLEAU NO.2/COMPOSITION NO.V, 1914

B46 COMPOSITION NO.IV/COMPOSITIE 6, 1914
 B47 COMPOSITION NO.III/COMPOSITIE 8, 1914
 B48 SCAFFOLD: STUDY FOR TABLEAU III, 1914
 B49 TABLEAU III: COMPOSITION IN OVAL, 1914
 B50 COMPOSITION NO.VI/COMPOSITIE 9, 1914
 B51 Composition with Color Planes: Façade, 1914
 B52 Side Façade: Study for Composition in Oval with Color Planes 1, 1914
 B53 Composition in Oval with Color Planes 1, 1914
 B54 Façade: Study for Composition in Oval with Color Planes 2, 1914
 B55 Composition in Oval with Color Planes 2, 1914
 B56 Color Study with Pink, Blue, Yellow, and White (1914)
 B57 Church Façade 1: Church at Domburg, 1914
 B58 Church Façade 2, 1914
 B59 Church Façade 3, 1914
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 B63 Ocean 1, 1914
 B64 Ocean 2, 1914 (verso: C2 Farm near Duivendrecht, in the Evening [1916?])
 B65 Ocean 3, 1914
 B66 Ocean 4, 1914
 B67 Pier and Ocean 1, 1914
 B68 Pier and Ocean 2, 1914
 B69 Pier and Ocean 3, 1914
 B70 Pier and Ocean 4, 1914
 B71 Church Façade 6, 1915
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 B73 Fragment Church Façade: Composition in Oval, 1915
 B74 Fragment Church Façade, 1915/ (verso: C45 Chrysanthemum)
 B75 Composition in Circle (Church Façade?), 1915
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 B78 Pier and Ocean 5: “Zee en Sterrenlucht” (“Sea and Starry Sky”), 1915
 B79 COMPOSITIE 10 IN ZWART WIT (Composition 10 in Black and White), 1915
 B80 COMPOSITIE (Composition), 1916
 B81 Composition (unfinished), 1916
 B82.83 Composition in Line. 1916/COMPOSITIE IN LIJN. 1917, 1916/1917 (First State)
 B82.83 Composition in Line. 1916/ COMPOSITIE IN LIJN. 1917, 1916/1917 (Second State)
 B84 COMPOSITIE IN KLEUR A (Composition in Color A), 1917
 B85 COMPOSITIE IN KLEUR B (Composition in Color B), 1917
 B86 Study for a Composition in Color (?), 1916-17/verso: Plus and Minus Sketch
 B87 Composition with Color Planes 1, 1917
 B88 Composition with Color Planes 2, 1917
 B89 COMPOSITIE NO.3, with Color Planes 3, 1917
 B90 Composition with Color Planes 4, 1917
 B91 COMPOSITION NO.5, with Color Planes 5, 1917

B92 Composition with Color Planes and Gray Lines 1, 1918
 B93 Composition with Color Planes and Gray Lines 2, 1918
 B94 Composition with Color Planes and Gray Lines 3, 1918
 B95 Composition with Grid 1, 1918
 B96.305 Composition with Grid 2 (unfinished?). 1918/COMPOSITION NO.15. 1915, 1918/1942 (First state)
 B97 Composition with Grid 3: Lozenge Composition, 1918
 B98 Composition with Grid 4: Lozenge Composition, 1919
 B99 Composition with Grid 5: Lozenge Composition with Colors, 1919
 B100 Composition with Grid 6: Lozenge Composition with Colors, 1919
 B101 Composition with Grid 7, 1919
 B102 Composition with Grid 8: Checkerboard Composition with Dark Colors, 1919
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 B104 No.VI/COMPOSITION NO.II, 1920
 B105 COMPOSITION A, 1920
 B106 COMPOSITION B, 1920
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 B109 COMPOSITION II, 1920
 B110 COMPOSITION III/"Komposition No.XIII", 1920
 B111 Study for TABLEAU I. 1921, 1920 (?)
 B112 Unfinished Composition, 1920 (?) (Verso of B146 TABLEAU 2, with Yellow, Black, Blue, Red and Gray 1922)
 B113.153 Composition. 1920 (?)/ TABLEAU NO.I. 1921-25, with Red, Blue, Yellow, Black, and Gray, 1920 (?)/1925 (First State)
 B114 Composition with Yellow, Red, Black, Blue, and Gray, 1920
 B115 Composition with Red, Black, Yellow, Blue, and Gray, 1921
 B116 Composition with Yellow, Blue, Black, Red, and Gray, 1921
 B117 Composition with Large Blue Plane, Red, Black, Yellow, and Gray, 1921
 B118 Composition with Large Yellow Plane, 1921
 B119 Composition with Large Red Plane, 1921
 B120 Composition with Large Red Plane, Black, Blue, Yellow, and Gray, 1921
 B121.154 Composition. 1921/TABLEAU NO.II. 1921-25, with Red, Blue, Black, Yellow, and Gray, 1921-1925 (First state)
 B122 TABLEAU, with Large Red Plane, Blue, Black, Light Green, and Grayish Blue, 1921
 B123 TABLEAU 3, with Orange-Red, Yellow, Black, Blue, and Gray, 1921
 B124 Composition with Large Red Plane, Blue, Gray, Black, and Yellow, 1921
 B125 Composition with Red, Blue, Black, Yellow, and Gray, 1921
 B126 TABLEAU I, with Black, Red, Yellow, Blue, and Light Blue, 1921
 B127 Lozenge Composition with Yellow, Black, Blue, Red, and Gray, 1921
 B128 TABLEAU I, with Red, Black, Blue and Yellow, 1921
 B129 TABLEAU II, with Red, Black, Yellow, Blue, and Light Blue, 1921
 B130 Composition with Large Red Plane, Yellow, Black, Gray, and Blue, 1921
 B131 Composition with Red, Yellow, Black, Blue, and Gray, 1921
 B132 Composition with Red, Blue, Black, Yellow, and Gray, 1921
 B133.155 Composition. 1922/TABLEAU NO.III. 1922-25, with Red, Black, Yellow, Blue,

and Gray, 1922/1925 (First state)

B134 Composition with Blue, Yellow, Red, and Gray, 1922

B135 Composition with Blue, Black, Yellow, and Red, 1922

B136 Composition with Blue, Black, Yellow, and Red, 1922

B137 Composition with Red, Blue, Yellow, Black, and Gray, 1922

B138 Composition with Blue, Yellow, Red, Black, and Gray, 1922

B139 Composition with Yellow, Black, Blue, Red, and Gray, 1922

B140.157 Composition, 1922/TABLEAU NO.V. 1922-25, with Red, Black, Gray and Blue, 1922/1925 (First state)

B141 Composition with Blue, Yellow, Red, and Black, 1922

B142 Composition with Blue, Red, Yellow, and Black, 1922

B143 Composition with Yellow, Blue, and Blue-White, 1922

B144 Composition with Large Red Plane, Bluish Gray, Yellow, Black, and Blue, 1922

B145 Composition with Blue, Yellow, Black, and Red, 1922

B146 TABLEAU 2, with Yellow, Black, Blue, Red, and Gray, 1922 (verso: B112 Fragment of a Unfinished Composition, 1920?)

B147 Composition with Red, Black, Yellow, Blue, and Gray, 1922

B148 "Composition 1922", 1922

B149 "Komposition mit Gelb, Zinnober, Schwarz, Blau und verschiedenen grauen und weissen Tönen". (Composition with Yellow, Cinnabar, Black, Blue, and Various Gray and White Tones), 1923

B150 TABLEAU, with Yellow, Black, Blue, Red, and Gray, 1923

B151.156 Lozenge Composition. 1924/TABLEAU NO.IV. LOSANGIQUE PYRAMIDAL. 1925, with Red, Blue, Yellow, and Black, 1924/1925 (First state)

B152 Lozenge Composition with Red, Black, Blue, and Yellow, 1925

B113.153 Composition. 1920 (?)/TABLEAU NO.I, 1921-25, with Red, Blue, Yellow, Black, and Gray, 1920 (?)/1925 (Second State)

B121.154 Composition. 1921/TABLEAU NO.II. 1921-25, with Red, Blue, Black, Yellow, and Gray, 1921/1925 (Second State)

B133.155 Composition. 1922/ TABLEAU NO.III. 1922-25, with Red, Black, Yellow, Blue, and Gray, 1922/1925 (Second State)

B151.156 Lozenge Composition. 1924/TABLEAU NO.IV. LOSANGIQUE PYRAMIDAL. 1925, with Red, Blue, Yellow, and Black, 1924/1925 (Second State)

B140.157 Composition. 1922/TABLEAU NO.V. 1922-25, with Red, Black, Gray, and Blue, 1922/1925 (Second State)

B158 TABLEAU NO.VI, with Red, Yellow, and Blue, 1925

B159 TABLEAU NO.VII, with Blue, Yellow, Black, and Red, 1925

B160 TABLEAU NO.VIII, with Yellow, Red, Black, and Blue, 1925

B161 TABLEAU NO.IX, with Blue, Red, and Yellow, 1925

B162 TABLEAU NO.X, with Yellow, Black, Red, and Blue, 1925

B163 TABLEAU NO.XI, with Red, Black, Blue, and Yellow, 1925

B165 TABLEAU NO.I: Lozenge with Three Lines and Blue, Gray, and Yellow, 1925

B166 TABLEAU NO.II, with Black and Gray, 1925

B167.1-3 Designs for the Library-Study of Ida Bienert, the so-called "SALON DE MADAME B..., À DRESDEN", 1926

B168 Color Scheme for the Decoration of the Library-Study of Ida Bienert, Dresden, 1926

B169 KOMPOSITION I: Lozenge with Three Lines, 1926
 B170 KOMPOSITION II, with Red, 1926
 B171 KOMPOSTION III, 1926
 B172 KOMPOSITION IV, with Red, 1926
 B173 SCHILDERIJ NO.1: Lozenge with Two Lines and Blue, 1926
 B174 SCHILDERIJ NO.2, “mit Blau, Gelb, Schwarz und verschiedenen hellgrauen und weissen Tönen”, 1926
 B175 Composition, 1926 (?)
 B176 TABLEAU I: Lozenge with Four Lines and Gray, 1926
 B177 TABLEAU II, 1926
 B178 Stage Set Model for Michel Seuphor’s “L’Éphémère est eternal”, 1926
 B179 Cover Design for Polish translation of “Le Néo-Plasticisme”, 1926
 B180 Composition, 1926 (or 1927)
 B181 Composition, 1926 (or 1927)
 B182 Composition with Yellow, Red, and Blue, 1927
 B183 Composition with Blue, Black, and Gray, 1927
 B184 Composition, 1927
 B185 Composition with Blue, Yellow, and Red, 1927
 B186 Composition, 1927
 B187 Composition with Red, Yellow, and Blue, 1927
 B188 Composition with Red, Yellow, and Blue, 1927
 B189 Composition with Black, Red, and Gray, 1927
 B190 Composition: NO.III, with Red, Yellow, and Blue, 1927
 B191 Composition with Red, Yellow, and Blue, 1927
 B192 COMPOSITIE NO.I/ Composition: V, with Blue and Yellow, 1927
 B193 Composition: NO.I, with Black, Yellow, and Blue, 1927
 B194 Composition: NO.III, with Red, Blue, and Yellow, 1927
 B195 Composition with Red, Blue, and Gray, 1927
 B196 Composition: NO.II, with Yellow, Red, and Blue, 1927
 B197 Composition with Yellow and Blue, 1927
 B198 Composition with Yellow and Red, 1927
 B199 Composition with Yellow, Red, and Blue, 1927
 B200 Composition with Red, Yellow, and Blue, 1927 (?)
 B201 Large Composition with Red, Blue, and Yellow, 1928
 B202 “Farbige Augteiling”, 1928
 B203 Composition with Red, Black, Blue, Yellow, and Gray, 1928
 B204 Composition with Red, Black, Blue, and Yellow, 1928
 B205 TABLEAU-POÈME, with Text by Michel Seuphor, 1928
 B206 COMPOSITION, with Red, Blue, Yellow, and Black, 1929
 B207 COMPOSITION, with Yellow, Blue, Black, and Light Blue, 1929
 B208 COMPOSITION NO.I, with Yellow and Blue, 1929
 B209 COMPOSITION NO.II, with Red and Blue, 1929
 B210 COMPOSITION NO.III/FOX-TROT B, with Black, Red, Blue, and Yellow, 1929
 B211 COMPOSITION NO.IV. 1929/FOX-TROT A: Lozenge with Three Lines. 1930, 1929/1930
 B212 COMPOSITION II, with Red, Blue, Black, and Yellow, 1929

B213 COMPOSITION NO.III, with Red, Blue, Yellow, and Black, 1929
 B214 COMPOSITION NO.I, with Red and Black, 1929
 B215 COMPOSITION NO.II, with Yellow and Blue, 1929
 B216 COMPOSITION NO.IV, with Red, Blue, and Yellow, 1929
 B217 Composition with Red, Blue, and Yellow, 1930
 B218 COMPOSITION NO.I: Lozenge with Four Lines, 1930
 B219 COMPOSITION NO.II/COMPOSITION I/COMPOSITION EN ROUGE, BLEU ET JAUNE, 1930
 B220 COMPOSITION NO.I, with Yellow and Light Gray, 1930
 B221 Composition with Yellow, 1930
 B222 COMPOSITION II, with Red, Blue, and Yellow, 1930
 B223 COMPOSITION EN BLANC ET NOIR I/COMPOSITION NO.II, with Black Lines, 1930
 B224 COMPOSITION EN BLANC ET NOIR II, with Black Lines, 1930
 B225 COMPOSITION NO.II, with Blue and Yellow, 1930
 B226 COMPOSITION NO.I, with Red, 1931
 B227 COMPOSITION EN COULEURS/COMPOSITION NO.I, with Red and Blue, 1931
 B228 COMPOSITION NO.II, with Yellow and Blue, 1931
 B229 Lozenge Composition with Two Lines, 1931
 B230 COMPOSITION A, with Red and Blue, 1932
 B231 COMPOSITION B, with Double Line and Yellow and Gray, 1932
 B232 COMPOSITION C, with Gray and Red, 1932
 B233 COMPOSITION D, with Red, Blue, and Yellow, 1932
 B234 Composition with Yellow and Blue, 1932
 B235 Composition with Blue and Yellow, 1932
 B236 Composition with Yellow and Blue, 1932
 B237 Composition with Double Line and Yellow, 1932
 B238 Composition with Double Line and Yellow and Blue, 1933
 B239 Composition with Red and Blue, 1933
 B240 Composition with Blue and Yellow, 1933
 B241 Lozenge Composition with Four Yellow Lines, 1933
 B242 Composition with Double Lines and Yellow, 1934
 B243 Composition in Black and White, with Double Lines, 1934
 B244 COMPOSITION NO.I/COMPOSITION. C. 1934/COMPOSITION (BLANC ET BLEU). 1936, 1934/1936
 B245 COMPOSITION NO.II. 1934/COMPOSITION (BLANC ET ROUGE). 1936, 1934/1936
 B246 Composition with Double Line (unfinished), 1934
 B247 Composition with Double Line (unfinished), 1934
 B248 Composition with Double Line and Yellow (unfinished), 1934
 B249 Composition with Red (unfinished), 1934
 B250 Composition with Double Line and Blue (unfinished), 1934
 B251 Composition with Double Line and Yellow (unfinished), 1934
 B252.258 Composition. 1934/COMPOSITION (NO.IV) BLANC-BLEU. 1935, 1934/1935 (First state)
 B253 COMPOSITION A, with Double Line and Yellow, 1935

B254 Composition B/(No.II), with Red, 1935
 B255 COMPOSITION (NO.I) GRIS-ROUGE, 1935
 B256 COMPOSITION (NO.II) BLEU-JAUNE, 1935
 B257.306 COMPOSITION (NO.III) BLANC-JAUNE. 1935/ Composition with Red, Yellow, and Blue. 1935-42, 1935/1942 (First state)
 B252.258 Composition. 1934/COMPOSITION (NO.IV) BLANC-BLEU. 1935, 1934/1935 (Second state)
 B259 Composition with Double Line and Blue, 1935
 B260.307 COMPOSITION A (NO.I), with Red. 1935/ Composition with Blue, Red, and Yellow. 1935-42, 1935/1942 (First state)
 B261 COMPOSITION C (NO.III), with Red, Yellow, and Blue, 1935
 B262 COMPOSITION (A) EN ROUGE ET BLANC, 1936
 B263 COMPOSITION (B) EN BLEU, JAUNE EN BLANC, 1936
 B264 Composition with Yellow, 1936
 B265 COMPOSITION – BLANC, ROUGE ET JAUNE: A, 1936
 B266 COMPOSITION – BLANC ET ROUGE: B, 1936
 B267 “Composition in White, Blue, and Yellow”: C, 1936
 B268 COMPOSITION EN BLANC, ROUGE ET BLEU, 1936
 B269 COMPOSITION EN BLANC, NOIR ET ROUGE, 1936
 B270 COMPOSITION EN BLEU ET JAUNE, 1937
 B271 COMPOSITION EN JAUNE, BLEU ET BLANC: I, 1937
 B272 COMPOSITION EN ROUGE, BLEU ET BLANC: II, 1937
 B273 NO.I: OPPOSITION DE LIGNE, DE ROUGE ET JAUNE, 1937
 B274.310 II: [...] BLANC ET ROUGE. 1937/ Composition with Red, Blue and Yellow. 1937-42, 1937/1942 (First state)
 B275.320 NO.III: OPPOSITION DE LIGNES DE BLANC ET JAUNE. 1937/ PICTURE II. 1936-43, with Yellow, Red, and Blue, 1937/1943 (First state)
 B276.311 RYTHME DE LIGNES DROITES (ET COULEUR?). 1937/ Composition with Blue, Red, and Yellow. 1935-42, 1937/1942 (First State)
 B277 COMPOSITION DE LIGNES ET COULEUR: III, 1937
 B278 Composition of Lines with Red (unfinished), 1937
 B279.308 Composition (with Red?) (unfinished). 1937/ Composition with Yellow, Blue and Red. 1939-42, 1937/1942 (First state)
 B280.309 Composition with Blue (unfinished), 1937/ COMPOSITION NO.12. 1936-42, with Blue, 1937/1942 (First state)
 B281.312 Composition (with Red and Blue?) (unfinished). 1937/ COMPOSITION NO.7. 1937-42, with Red and Blue, 1937/1942 (First state)
 B282 Lozenge Composition with Eight Lines and Red/PICTURE NO.III, 1938
 B283.321 Composition (unfinished). 1938/PLACE DE LA CONCORDE. 1938-43, 1938/1943 (First state)
 B284 COMPOSITION NO.2 1938/COMPOSITION OF RED, BLUE, YELLOW & WHITE: NOM III, 1939
 B285.313 COMPOSITION OF RED AND WHITE: NOM I. 1938/COMPOSITION NO.4. 1938-42, with Red and Blue, 1938/1942 (First state)
 B286.314 Composition (unfinished). 1938/ COMPOSITION NO.5. 1939-42, with Blue, Yellow, and Red, 1938/1942 (First state)

B287.316 Composition (with Yellow?) (unfinished). 1938/ COMPOSITION NO.9. 1939-42, with Yellow and Red, 1938/1942 (First state)
 B288.317 Composition (unfinished). 1938/ COMPOSITION NO.10. 1939-42, with Blue, Yellow, and Red, 1938/1942 (First state)
 B289.303 (Composition with Yellow and Blue [unfinished]. 1938?)/ New York City 3 (unfinished). 1941, 1938 (?)/1941/1971 (First state)
 B290 Composition (unfinished), 1938
 B291 Composition (unfinished), 1938 or 1939
 B292 COMPOSITION NO.1, with Gray and Red. 1938/ Composition with Red, 1939
 B293.304 COMPOSITION OF RED, BLUE AND WHITE (NOM II). 1939/ Composition with Red and Blue. 1941, 1939/1941 (First state)
 B294.322 Composition, 1939/ TRAFALGAR SQUARE. 1939-43, 1939/1943 (First state)
 B295.315 Composition (unfinished). 1939 (?)/ COMPOSITION NO.8. 1939-42, with Red, Blue, and Yellow, 1939 (?)/1942 (First state)
 B296.318 Composition. 1940/ COMPOSITION NO.11. 1940-42 – LONDON, with Blue, Red, and Yellow, 1940/1942 (First state)
 B297 Composition with Red, Blue, and Yellow (unfinished), 1940
 B298 Composition with Red, Blue, and Yellow (unfinished), 1940
 B299.319 NEW YORK. 1941/ BOOGIE WOOGIE. 1941-42, 1941/1942 (First state)
 B300 New York City 1 (unfinished), 1941
 B301 NEW YORK CITY, 1942
 B302 New York City 2 (unfinished), 1941
 B289.303 (Composition with Yellow and Blue [unfinished]. 1938?)/ New York City 3 (unfinished). 1941 (1938?)/1941/1977 (Second state)
 B293.304 COMPOSITION OF RED, BLUE AND WHITE [NOM II]. 1939/ Composition with Red and Blue. 1941, 1939/1941 (Second state)
 B96.305 Composition with Grid 3 (unfinished?). 1918/ COMPOSITION NO.15. 1915, 1918/1942 (Second state)
 B257.306 COMPOSITION (NO.III) BLANC-JAUNE. 1935/ Composition with Red, Yellow, and Blue. 1935-42, 1935/1942 (Second state)
 B260.307 COMPOSITION A (NO.I), with Red. 1935/ Composition with Blue, Red, and Yellow. 1935-42, 1935/1942 (Second state)
 B279.308 Composition (with Red?) (unfinished?). 1937/ Composition with Yellow, Blue, and Red. 1939-42, 1937/1942 (Second state)
 B280.309 Composition with Blue (unfinished). 1937/ COMPOSITION NO.12. 1936-42, with Blue, 1937/1942 (Second state)
 B274.310 II:[...] BLANC ET ROUGE. 1937/ Composition with Red, Blue, and Yellow. 1937-42, 1937/1942 (Second state)
 B276.311 RYTHME DE LIGNES DROITES (ET COULEUR?). 1937/ Composition with Blue, Red, and Yellow. 1935-42, 1937/1942 (Second state)
 B281.312 Composition (with Red and Blue?) (unfinished). 1937/ COMPOSITION NO.7. 1937-42, with Red and Blue, 1937/1942 (Second state)
 B285.313 COMPOSITION OF RED AND WHITE: NOM I. 1938/ COMPOSITION NO.4. 1938-42, with Red and Blue, 1938/1942 (Second state)
 B286.314 Composition (unfinished). 1938/ COMPOSITION NO.5. 1939-42, with Blue, Yellow and Red, 1938/1942 (Second state)

B295.315 Composition (unfinished). 1939 (?)/ COMPOSITION NO.8. 1939-42, with Red, Blue, and Yellow, 1939 (?)/1942 (Second state)
 B287.316 Composition (with yellow?) (unfinished). 1938/ COMPOSITION NO.9. 1939-42, with Yellow and Red, 1938/1942 (Second state)
 B288.317 Composition (unfinished). 1938/ COMPOSITION NO.10. 1939-42, with Blue, Yellow, and Red, 1938/1942 (Second state)
 B296.318 Composition. 1940/ COMPOSITION NO.11. 1940-42 – LONDON, with Blue, Red, and Yellow, 1940/1942 (Second state)
 B299.319 NEW YORK. 1941/ BOOGIE WOOGIE. 1941-42, 1941/1942 (Second state)
 B275.320 NO. III: OPPOSITION DE LIGNES DE BLANC ET JAUNE. 1937/ PICTURE II. 1936-43, with Yellow, Red, and Blue, 1937/1943 (Second state)
 B283.321 Composition. 1938/ PLACE DE LA CONCORDE. 1938-43, 1938/1943 (Second state)
 B294.322 Compositie. 1939/ TRAFALGAR SQUARE. 1939-43, 1939/1943 (Second state)
 B323 BROADWAY BOOGIE WOOGIE, 1942-1943
 B324 VICTORY BOOGIE WOOGIE (unfinished), 1942-44/1944
 B325 Sketchbook 1925. Sheet A: Three Square Compositions/verso: Two Lozenge Compositions
 B326 Sketchbook 1925. Sheet B: Three Lozenge Compositions
 B327 Sketchbook 1925. Sheet C: One Lozenge, Two Rectangle Compositions
 B328 Sketchbook 1925. Sheet D: Three Rectangle Compositions/ verso: fragment
 B329 Sketchbook 1925. Sheet E: Three Rectangle Compositions
 B330 Sketchbook 1925. Sheet F: Two Square Compositions
 B331 Sketchbook 1925. Sheet G: Rectangle Composition
 B332 Sketchbook 1925. Sheet H: Dresden Notes
 B333 Sketchbook 1925. Sheet I: Sketch for a Rectangle Composition with Color Indications (verso of B366 Study for Broadway Boogie Woogie I, 1942)
 B334 Sketch of Four Lozenge Compositions, 1925 (?)
 B335 Sketch of Two Lozenge Compositions/ verso: Sketch of Two Fragments of Lozenge Compositions, 1925 (?)
 B336 Study for a Composition, 1935-36 (?)
 B337 Study for a Composition, 1935-36 (?)/verso: Study for a Composition, 1935-36 (?)
 B338 Study for a Composition, 1935-36 (?)
 B339 Study for a Composition, 1935-36 (?)/ verso: Study for a Composition, 1935-36 (?)
 B340 Study for a Lozenge Composition, c. 1938 (?)
 B341 Study for a Composition, 1938-39 (?)
 B342 Study for a Lozenge Composition, 1938 (?)/ verso: Study for a Lozenge Composition, 1938 (?)
 B343 Sketch for a Composition on a Cigarette Package, 1938-40 (?)
 B344 Sketch for a Composition on a Cigarette Package, 1938-40 (?)
 B345 Sketch for a Composition on a Cigarette Package, 1938-40 (?)
 B346 Sketch for a Composition on a Cigarette Package, 1938-40 (?)
 B347 Sketch for a Composition on a Cigarette Package, 1938-40 (?)
 B348 Sketch for a Composition on a Cigarette Package, 1938-40 (?)
 B349 Sketch for a Composition on a Cigarette Package, 1938-40 (?)
 B350 Sketch for a Composition on a Milk Tablet Package, 1938-40 (?)

B351 Study for a Composition, 1938-40 (?)
 B352 Study for a Composition, 1938-40 (?)
 B353 Study for a Composition, 1938-40 (?)
 B354 Study for a Composition, 1938-40 (?)
 B355 Study for a Composition, 1938-40 (?)
 B356 Study for a Composition, 1938-40 (?)
 B357 Study for a Composition, 1938-40 (?)
 B358 Study for a Composition, 1938-40 (?)
 B359 Study for a Composition, 1939-40 (?)
 B360 Study for a Composition, 1939-40 (?)
 B361 Study for a Composition, 1940-41 (?)
 B362 Study for a Composition, 1940-41 (?)
 B363 Study for a Composition, 1940-41 (?)
 B364 Study for a Composition, 1938-40 (?)
 B365 Sketch for a Composition, 1940-41 (?)
 B366 Study I for BROADWAY BOOGIE WOOGIE, 1942 (verso: B333 Sketchbook 1925. Sheet I; Sketch for a Rectangle Composition with color Indications)
 B367 Study II for BROADWAY BOOGIE WOOGIE, 1942
 B368 Sketch for BROADWAY BOOGIE WOOGIE (?) I, 1942-1943 (?)
 B369 Sketch for BROADWAY BOOGIE WOOGIE (?) II, 1942-1943 (?)
 B370 Sketch for VICTORY BOOGIE WOOGIE, 1943 (?)
 B371 Sketchbook I, Domburg c. October 1914
 B372 Sea/verso: fragment of written text, 1914
 B373 Church at Domburg, 1914/ verso: Trees Reflecting in Water, 1914
 B374 Sea/verso: fragment of written text, 1914
 B375 Pier and Ocean: Starry Night/ verso: fragment of written text, 1914
 B376 Sketchbook II, Paris 1914
 B377 Demolished Building/ verso: fragment of written text, 1914
 B378 Demolished Building/ (verso): fragment of written text, 1914
 B379 Tree, Summer 1912
 B380 Two Trees, Summer 1912
 B381 Dunes, Piers and Sea, Summer 1912
 B382 Piers and Sea, Summer 1912
 B383 Dunes and Sea, Summer 1912
 B384 Dunes and Sea/verso: Dunes and Sea, Summer 1912
 B385 Dunes, Piers and Sea, Summer 1912
 B386 Dunes and Sea, Summer 1912
 B387 Dunes, Piers and Sea, Summer 1912
 B388 Dunes and Sea, Summer 1912
 B389 Tree (?)/verso: Sketch, Summer 1912
 B390 Rose
 B391 Scaffolding 1, Early 1914
 B392 Paris Church Façade, 1914
 B393 Paris Church Façade, 1914
 B394 Trees/verso: Trees, Summer 1912
 B395 Trees/verso: Trees: Orchard (?), Summer 1912

B396 Trees, Summer 1912
 B397 Trees/verso: Branches
 B398 Branches/verso: Branches
 B399 Tree, 1912 (?)
 B400 Tree, early 1913
 B401 Tree/verso: Sketch, early 1913
 B402 Tree, early 1913
 B403 Trees, 1912 (?)
 B404 Scaffolding 2, Paris 1914
 B405 Paris Courtyard Façades, Rue du Départ, 1913-14
 B406 Paris Church Façade, 1914
 B407 Leaves
 B408 Leaves
 B409 Paris Courtyard Façades, 1913-14
 B410 Paris Roofs, 1913-14
 B411 Paris Roofs, 1913-14
 B412 Record Rack, 1927 or later
 B413 Stool, 1943
 B414 Desk, 1943
 B415 Work Table, 1943
 C1 Farm near Duivendrecht, c. 1916
 C2 Farm near Duivendrecht, in the Evening, c. 1916 (verso of B64 Ocean 2, 1914)
 C3 Farm near Duivendrecht, in the Evening, c. 1916
 C4 Farm near Duivendrecht, In the Evening, c. 1916
 C5 Farm near Duivendrecht, c. 1916
 C6 Farm near Duivendrecht, c. 1916
 C7 Farm near Duivendrecht, c. 1916
 C8 Farm near Duivendrecht, c. 1916
 C9 Farm near Duivendrecht, 1917
 C10 River Scene with Sailboat, 1917-18
 C11 Windmill at Blaricum/ verso: Two Sketches of the windmill, c. 1917
 C12 Windmill, c. 1917
 C13 Windmill, c. 1917
 C14 Windmill, c. 1917
 C15 Windmill in the Evening, c. 1917
 C16 Windmill in the Evening, c. 1917
 C17 On a River Bank
 C18 The Banks of the Seine, c. 1931
 C19 Landscape of Montmorency, 1930
 C20 Flowering Tree, 1917-18
 C21 Self-Portrait, 1916
 C22 Self-Portrait, 1912
 C23 Self-Portrait, 1918
 C24 Self-Portrait, after reproduction, 1942 (?)
 C25 Self-Portrait, after a reproduction, 1942
 C26 Self-Portrait, 1942

C27 Portrait of M. Ritsema van Eck (1870-1948), 1912 (?)
 C28 Portrait of M. Ritsema van Eck (1870-1948), 1912 (?)
 C29 Study for a Portrait of Friedel M. Cabos-de Fries (1893-1988), 1924 (?) (verso: C63 Chrysanthemum)
 C30 Portrait of Friedel M. Cabos-de Fries (1893-1988), 1924
 C31 Portrait of a Woman'
 C32 Portrait of a Woman in Yellow Hat
 C33 "Studie van een negerin"/ "Sibbetje"
 C34 Amaryllis
 C35 Red Amaryllis with Blue Background
 C36 Red Amaryllis with Blue Background
 C37 Amaryllis
 C38 Red Amaryllis with Blue Background
 C39 Arum Lily
 C40 Arum Lily
 C41 Arum Lily
 C42 Two Arum Lilies
 C43 Two Arum Lilies, c. 1917
 C44 Chrysanthemum
 C45 Chrysanthemum (verso of B74 Fragment Church Façade, 1915)
 C46 Chrysanthemum
 C47 Chrysanthemum
 C48 Chrysanthemum
 C49 Chrysanthemum
 C50 Chrysanthemum
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C81 Chrysanthemum
C82 Chrysanthemum
C83 Chrysanthemum
C84 Chrysanthemum
C85 Chrysanthemum in a Glass
C86 Chrysanthemum in a Glass
C87 Chrysanthemum in a Bottle
C88 Chrysanthemum in a Bottle
C89 Chrysanthemum in a Bottle
C90 Chrysanthemum
C91 Chrysanthemum
C92 Chrysanthemum
C93 Chrysanthemum in a Bottle
C94 Study of a Dahlia (Sketchbook Sheet 1)
C95 Study of a Dahlia (Sketchbook Sheet 2)
C96 Study of a Dahlia (Sketchbook Sheet 3)
C97 Study of a Dahlia (Sketchbook Sheet 4)
C98 Study of a Dahlia (Sketchbook Sheet 5)
C99 Study of a Dahlia /verso: Study of a Dahlia
C100 Dahlia
C101 Dahlia
C102 Dahlia
C103 Dahlia
C104 Dahlia
C105 Vase with Dahlia's
C106 Two Dahlia's
C107 Gladiolus
C108 Gladiolus
C109 Gladioli in a Bottle
C110 Gladioli (in a Bottle?)
C111 Iris
C112 Iris in a Bottle
C113 Lily
C114 Lily
C115 Lily
C116 Lily
C117 Lily

C118 Lily/verso: Sketch of a Chrysanthemum
C119 Lily
C120 Stalk with Two Japanese Lilies
C121 Stalk with Two Japanese Lilies
C122 Study of Two Marigolds 1
C123 Study of Two Marigolds 2
C124 Study of Four Marigolds
C125 Study of Marigolds in a Glass
C126 Study of Three Marigolds in a Glass for an Album (1937)
C127 Marigold in a Glass
C128 Marigold in a Glass
C129 Marigold in a Bottle
C130 Marigold in a Bottle
C131 Rose
C132 Rose
C133 Rose
C134 Rose
C135 ROSE
C136 Rose
C137 Rose
C138 Rose
C139 Rose
C140 Rose
C141 Rose
C142 Two Roses
C143 Two Roses
C144 Two Roses
C145 Two Roses
C146 Two Roses
C147 Two Roses
C148 Rose in a Glass
C149 Rose in a Glass
C150 Rose in a Glass
C151 Rose in a Glass
C152 Rose in a Glass
C153 Rose in a Glass
C154 Copy after the PIETÀ DE VILLENEUVE-LÈS-AVIGNON by Enguerrand Quarton,
1913-14
C155 Design for the decoration of a plate